

UNIVERSITY OF SASKATCHEWAN DEPARTMENT OF ENGLISH PRESENTS

Literary Eclectic XVI

October 17, 2026 in Saskatoon, SK

Keynote: Mark Allard-Will

[RE]GENERATION

We welcome proposals for essays, critical works or analysis of art and film, and creative writing that explores the process of (Re)generation. Following the spirit of this theme, we thus ask: How do we (re)imagine our textual and creative world post-AI? In a fast-paced world of automation and Artificial Intelligence, how do we rekindle the innate creativity and slowness that humanness embodies? In what ways can we evolve beyond, adapt, and overcome the algorithmic destruction of discovery? We invite proposals that address the following themes on (re)generation, but *also welcome submissions outside this overarching theme as well*. Topics may include:

- (Re)presentations of Marginality
- (Re)imagining Canada & Canadian Literature
- (Re)cycling and (Re)purposing
- (Re)making Editions - Book History
- (Re)claiming generation and creation in a post-AI literary and creative landscape
- (Re)production; (Re)plication; (Re)birth

Our keynote speaker, Canadian comic book and graphic novel author Mark Allard-Will, will be leading a workshop during the conference. Attendees will also have the option to join a guided tour of the University Archives and Special Collections of rare books and manuscripts.



UNIVERSITY OF SASKATCHEWAN
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SUBMIT BY
AUGUST 7, 2026

University of Saskatchewan Department of English Presents

Literary Eclectic XVI: (Re)generation

October 17th, 2026 • Keynote: Mark Allard-Will

“[‘Text’] derives, of course, from the Latin /texere/, ‘to weave’, and therefore refers, not to any specific material as such, but to its woven state ... the interlacing or entwining of any kind of material”
—D.F. McKenzie, *Bibliography and the Sociology of Texts*

Literary Eclectic is a graduate student conference hosted in alternating years by the University of Saskatchewan Department of English and the University of Regina Department of English and Creative Writing. In the spirit of our conference's name, its return from dormancy, and our desire to investigate how we might (re)imagine our textual and creative world post-AI and (re)kindle interest and passion for *the process*, we take after the eclectic sense of “the text” that comes from D.F. McKenzie: Texts are not limited to printed forms; they encompass “verbal, visual, oral, and numeric data, in the form of maps, prints, and music, of archives of recorded sound, of films, videos, and any computer-stored information.” We welcome proposals for essays, critical works or analysis of art and film, and creative writing that explores the process of **(Re)generation** through/of these textual forms. Following the spirit of this theme, we thus ask: How do we (re)imagine our textual and creative world post-AI? In a fast-paced world of automation and Artificial Intelligence, how do we rekindle the innate creativity and slowness that humanness embodies? In what ways can we evolve beyond, adapt, and overcome the algorithmic destruction of discovery? We invite proposals that address the following themes on **(Re)generation**, but also welcome submissions outside of this overarching theme as well.

- (Re)presentations of Marginality
- (Re)trospection; (Re)visiting the Classics and (Re)viewing the Canon (Re)imagining Canada;
- (Re)perceiving and (Re)considering Canada and/in Canadian Literature
- (Re)making Editions - Book History and Textual Scholarship
- (Re)cycling and (Re)purposing, and (Re)plication and Adaptations
- (Re)production and (Re)birth
- (Re)imagining and (Re)creating Worlds - Speculative Fiction
- (Re)claiming generation and creation in a post-AI literary and creative landscape

Please send proposals of 150-250 words via Word attachment to our [Google Form](#) by **August 7, 2026**. Presentations should be 10-15 minutes long. Please note that the conference is **in-person** only. In accordance with Department of English general policies, the use of Generative AI in any form is considered unauthorized aid and will not be eligible for submission.

We will also be hosting a creative workshop led by our keynote speaker, Canadian comic book and graphic novel author Mark Allard-Will, as well as a guided tour of the University Archives and Special Collections of rare books and manuscripts.

For further questions contact Rachel Neubuhr Torres (rln315@usask.ca) or Jasmine Redford (jasmine.redford@usask.ca)