

# Call for Manuscripts

## Gender and the History of Institutions

Editors: Dr Maria Isabel Romero Ruiz, University of Málaga (Spain) and Dr Sarah-Anne Buckley, University of Galway (Ireland)

The aim of this book series is to examine the history of institutions in the Anglophone world through the lens of gender. These institutions can include those established with the specific purpose of regulating gender and sexuality, for example the Magdalen Asylums, Magdalen Hospitals, Penitentiaries, Refuges, Mother and Baby Institutions etc., or those with more general purposes where gender had an important role in their operation and functions, for example prisons, workhouses, lunatic asylums. It follows on from the increasing attention being paid to these institutions internationally, both in academia and in the treatment of 'historical' abuse.

The series will highlight the range of archives that can be considered to examine this history, not only in the UK and Ireland, but in the USA, Canada, Australia, New Zealand, South Africa, and other English-speaking countries. It will also broaden the conversation in regard to which institutions are considered. The series has, as its main objective, an increasing focus on expanding the discussion of gender in reference to these lesser-known institutions. At the same time, it is its purpose to provide academia with a forum of discussion and a critical approach to the concepts of gender and institutions that attracts both researchers and the general public.



**Dr Maria Isabel Romero-Ruiz** is Senior Lecturer in Social History and Cultural Studies at the University of Málaga (Spain). Her publications include many chapters of books and articles in journals, and she has edited and co-edited numerous international volumes. She is the author of the monograph *The London Lock Hospital in the Nineteenth Century: Gender, Sexuality and Social Reform* (Peter Lang, 2014). Her latest publications are the co-edition *Cultural Representations of Gender Vulnerability and Resistance: A Mediterranean Approach to the Anglosphere* (Palgrave Macmillan, 2022) and the monograph *Town and Gown Prostitution: Cambridge's Architecture of Containment of Sexual Deviance* (Peter Lang, 2022).



**Dr Sarah-Anne Buckley** is Associate Professor in History at the University of Galway. She is named author/editor of ten books, twenty peer-reviewed articles/chapters and 100 other publications including the *Old Ireland in Colour* series which have sold over 125,000 copies. She is Co-PI of Tuam Oral History Project and her work and projects have been cited over 300 times in the media, including the *New York Times* and CNN. She has been the Chair of the Irish History Student's Association since 2014 and is part President of the Women's History Association of Ireland.

Proposals for monographs and edited collections can be sent to the two series editors:

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