

THE ANGLE

FALL 2025 2.0



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President's Message

As we move toward the close of the Fall academic term, a few things have been top of mind.

End-of-semester push: The many conflicting tasks, big and small, I still must complete before the term ends have certainly been top of mind. It's that time of year when there is so much to finish and the clock is ticking loudly. I would like to wish you all a rewarding and painless end of the semester. May your grading go smoothly and be filled with the most pleasurable outbursts of surprise and joy in the brilliance of your students' insights and writing. And, if



you're feeling stressed out, please take a moment to appreciate the wintery portrait of Finn timer (a Lab, Husky, Shih Tzu, Bichon Frisé, ++ mix) featured on the cover of this edition of *The Angle*. Finn timer is our current ACCUTE presidential pet. Hopefully an appreciative glance at how Finn timer manages with remarkable élan and aplomb his many conflicting features will help put your own diverse obligations and conflicting pressures into perspective.

Incoming ACCUTE leadership: From the day I agreed to take on the role of ACCUTE President for the term of 2024-2026, the question of who would take on this role after me has been top of mind. It has become increasingly difficult to negotiate support from institutions for leadership roles like these that are connected yet ultimately perceived to be outside of core university and college concerns. With unanimous approval of the ACCUTE Board we are thrilled to be able to present in this issue of *The Angle* two amazing colleagues from the Department of English at York University – **Professors Lily Cho and Kenzie Allen – who have agreed to step into the roles of President and Vice-President of ACCUTE** to replace me and Cynthia Quarrie following the ACCUTE 2026 conference. Lily has been a stalwart member of ACCUTE for years and brings substantial administrative experience along with her inherent brilliance and constructive energy to the role. Kenzie, a poet and multimodal artist who explores themes of Indigenous sovereignty through her creative practice adds welcome expertise in creative writing and indigenous knowledges to our leadership team. We are extremely fortunate that ACCUTE will be in such great hands in the coming years. I am deeply grateful to both Lily and Kenzie for agreeing to take on these roles for our association. You'll have a chance to read more about them later in this issue.

ACCUTE 2026: Relentlessly top of mind, for the ACCUTE Executive team, has been the planning of ACCUTE 2026 in Tiohtià:ke / Montréal. Our work towards the development of a fabulous in-person conference in June continues to go well. We have had a fantastic response to both the general and organized panels calls for papers, and I want to thank and congratulate all ACCUTE members for this supportive and enthusiastic form of engagement in our conference planning.



The submission of proposals to present and share your research and knowledge is the most important kind of engagement we can ask of you, and we are very grateful to you for answering the call so generously. As of Friday, November 21st (the original CFP deadline) we had already received 438 paper proposals. Given that our successful conference at George Brown College in Toronto had around 350 participants, this high number of proposals by the deadline was truly remarkable and shows how strong a need there is among our members and beyond for a vibrant in-person conference next year. Even with this amazing response, we decided to extend the CFP deadline by one more week, to ensure that everyone who wanted to submit a proposal has had the opportunity to do so. **The result: We have received a total of 483 paper proposals for the 2026 conference!** The ACCUTE Board and panel organizers will now engage in vetting the proposals with the aim of selecting and drafting a first draft of the conference program by the new year.

The ACCUTE 2026 Call for Workshops is still open with a deadline of December 15th. If you have an idea for a workshop you would like to organize, please submit a proposal.

Other ongoing work on the conference this semester has included planning to host a proper Book Fair of university and literary presses during the conference, the invitation of conference plenaries (to be revealed in the new year), the negotiation of special rates (through open room blocks) at a number of hotels in the city, and at several student residences, and other important organizational tasks like that.

Federation's "Big Thinking Summit: Inflection Point": On November 19th, Cynthia Quarrie, Lily Cho, and I met with representatives of Federation to learn more about the goals of the "Big Thinking Summit: Inflection Point" they are planning just after our own conference, 9-11 June 2026 at the Edmonton Convention Centre. I had requested this meeting so we could learn more about what was being planned, and what form of participation, if any, from representatives of ACCUTE would be worthwhile. Should we submit a proposal to their call? Who from our association should attend? What was the program going to look like, and what kinds of panels and sessions were they organizing? Who was going to be there? Those were some initial questions we had.

It was an informative meeting. A quick summary: I had been under the impression that this Summit was going to be organized as a policy and concerns-oriented gathering where members of our academic communities could engage with policy makers and individuals in leadership roles from other sectors. While this may inform some of the Summit activities, one of the purposes of the meeting, the Federation representatives said, was to offer graduate students whose own association conferences weren't happening in 2026 to present work, and so they were expecting approximately one third of the presentations to consist of graduate student research papers (from a range of disciplines in the social sciences and humanities). Another purpose, still under development, they said, was to hear from people representing different sectors (government, community organizations, as well as academia) on different topics. So, there may yet be a policy-oriented portion to the Summit, but it is not yet clear how it will be structured towards specific issues. The organizers of the Summit seemed to be treating the gathering as a first experiment of something that might continue annually.



We made some preliminary suggestions about how we (representatives of ACCUTE) might imagine participating, either by organizing a panel discussion on a topic of relevance to ACCUTE and other cognate associations, or simply by having a few representatives from the ACCUTE leadership to team present primarily to watch and listen.

Since the purpose of the "Big Thinking Summit: Inflection Point" is still emerging at this time, I notified the Summit organizers that we will stay in touch with them as their program develops and decide at a later date whether it makes sense for us to spend ACCUTE funds on sending one or two representatives either to participate in a concerns-oriented discussion panel, or simply to register as attendees this time 'round. They are open to this idea and offered to meet with us again once they have more information about the proposals they've received and what the program (based on proposals received) might look like. I'll report again on what we intend to do regarding the Federation Summit in the new year.

In the meanwhile, I wish you all a restful and creative holiday, and all the best for 2026.

Jason





INTRODUCING ACCUTE'S 2026-2028 PRESIDENT AND VICE PRESIDENT

ACCUTE's executive team is pleased to introduce our incoming president and vice president. After ACCUTE 2026, our Concordia team will be passing the gavel to York University, where President Lily Cho and Vice President Kenzie Allen will lead a new team into the 2026-2027 school year.

LILY CHO - PRESIDENT 2026-2028



Lily Cho is Associate Professor of English at York University. Her research focuses on diasporic subjectivity within the fields of cultural studies, postcolonial literature and theory, and Asian North American and Canadian literature. Her book, *Mass Capture: Chinese Head Tax and the Making of Non-Citizens in Canada* (also available in a beautiful *Open Access edition*) received an Honourable Mention for the 2023 Photography Network Book Prize. It also won the Association for Asian American Studies 2023 Award for Outstanding Achievement in the Multidisciplinary Category. Her first book, *Eating Chinese: Culture on the Menu in Small Town Canada*, examines the relationship between Chinese restaurants and Canadian culture. Her current SSHRC-funded project, *Superdupe: Counterfeit and Fictions of Finance in Postcolonial Asia*, explores diasporic movement and the relationship between fiction and finance.



KENZIE ALLEN - VICE PRESIDENT 2026-2028

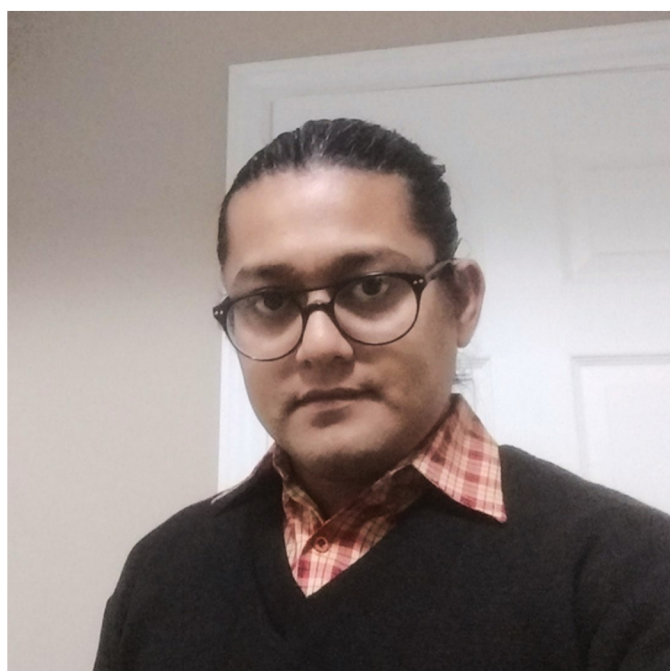


Kenzie Allen is a Haudenosaunee poet and multimodal artist, and she is an Assistant Professor of English at York University, where she specializes in creative writing and Indigenous literatures. Her research centers on documentary and visual poetics, literary cartography, and the enactment of Indigenous sovereignties through creative works. Her first book of poetry, *Cloud Missives* (Tin House, 2024), was a finalist for the National Poetry Series, the CLMP Firecracker Awards, and the Indigenous Voices Awards, and was long listed for the National Book Critics Circle Award.

Allen's most recent project is a multimodal creative ethnography charting the intergenerational journeys of an Oneida family across borders and continents, sponsored by grants from Ontario Arts Council and artist residencies from Hedgebrook and Collar Works. She is a first-generation descendant of the Oneida Nation of Wisconsin.



A MESSAGE FROM THE GRADUATE STUDENT CAUCUS PRESIDENT



Hello Grad Students:

Collaboration has to do with working, toiling, suffering – that is, labouring – together! We, at the GSC, are celebrating collaboration this year. In my last report, I had shared how the wonderfully proactive the 5-member-team is, and how we are ensuring that we remain connected with more and more Grad Students across departments. We are glad to share that, during our meetings, we are seeing many new Grad Student Representatives sharing best practices with Reps who have remained dedicated for a couple of years now. Reach out to the ACCUTE GSC Representative in your department or write to me at gsc.accute@gmail.com – or follow us on

[Instagram](#) and [Twitter/X](#) – to keep yourself apprised of our regular activities and updates.

In that very spirit of collaboration, the GSC is delighted to organise two Virtual Events in January and March respectively:

On January 29, we will focus on academic careers. We keep hearing of the anxiety grad students revolving around the dearth of tenure track positions in the academia; but how much do we actually hear about – or prepare for – contract or sessional instructor positions? We are inviting a Guest Speaker, Dr. Megan Arnott, to talk to us about both the upsides and the caveats of contract positions. More information on our virtual event, *Contract Academia*, (that will include an open forum to discuss matters after the lecture), will follow soon.

On March 19, our focus will be on unpacking various kinds, degrees, and levels of Stress that grad students endure at different stages of their studies. We keep hearing about policies and stress-management resources, but do we actually talk about stress itself? This webinar – the first of a series of events – will comprise grad student speakers discussing and fielding questions not only about personal experiences and stress-management strategies, but also, much more importantly, critically unpacking the question of stress itself. More information of this event, *Grad Matters - Stressed*, is soon to follow too.



Apart from that, I am happy to share that the GSC Panel, Beyond Interdisciplinarity, for the next ACCUTE Conference, looks really promising; thanks to all who expressed interest in it. There are several other panels organised by grad students or recent graduates showcasing an array of diverse interests, fields, and approaches.

We are looking forward to a productive, fun-filled, and collaborative 2026; are you not?



CALL FOR PARTICIPANTS

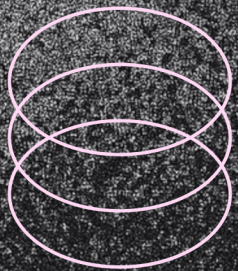
WEBINAR: New Tracks - ACCUTE Faculty and Student Readings

ACCUTE members (faculty and students)
are invited to apply to participate in the
ACCUTE Creative Writing Caucus's
Webinar

To apply, please submit your interest to
Jelene Loveday at jloveday@vcc.ca.

Please provide the following:

- Full name and email address
- Institutional affiliation and role
- 50-70 word, third-person bio
- Brief description of your piece and its genre
- Preference on order in the lineup, if any



APPLICATIONS DUE
JANUARY 9TH, 2026

ACCUTE Graduate Student Caucus
**Webinar: Contract Lecture
Positions with Megan Arnott**

Join us for a presentation and discussion on current concerns, trends, and paths for contract lecturer positions in post-secondary English instruction in Canada. Hosted by the Graduate Student Caucus of ACCUTE.

29 January 2026
2 P.M EST

To register, contact:
rbanerj5@uwo.ca OR
mmarnott@lakeheadu.ca

accute 2026

CALL FOR WORKSHOPS

4 - 7 JUNE 2026

Workshops are intensive introductions to specific methods, techniques, practices, processes, protocols, software tools, as well as creative, critical, or theoretical approaches to the study of literature and the wider contexts to which the skills of literary study may be relevant.

Some areas we imagine will be of interest to our members include (but are by no means limited to) workshops concerning:

- Teaching, pedagogy, and course design
- Professionalization within and beyond the academic profession
- Writing in scholarly forms and formats
- Creative practices
- Research methods and tools
- Data management
- Research proposal and grant writing
- Scholarly publication
- Research project design

[View full call for workshops and apply HERE](#)

DEADLINE 15 DECEMBER 2025





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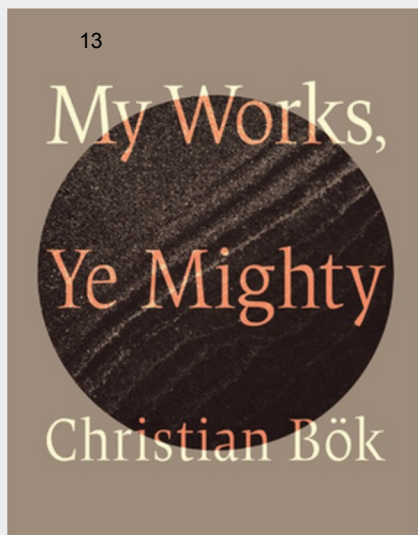
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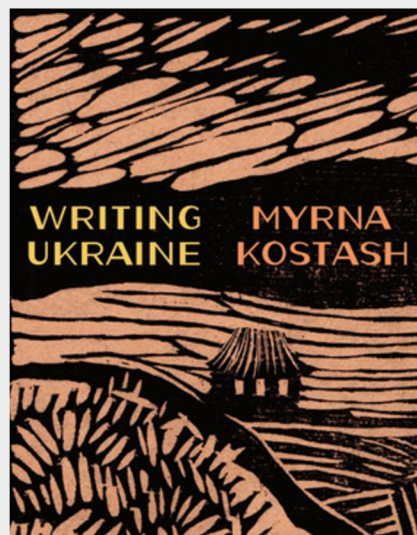
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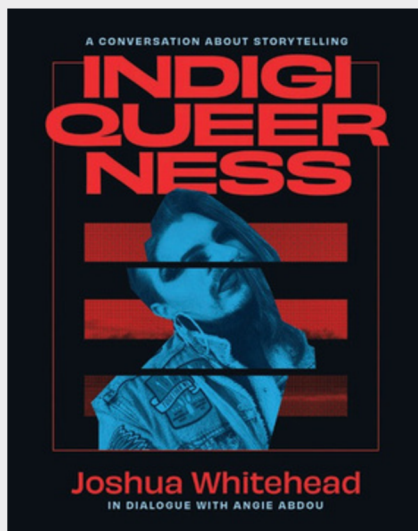
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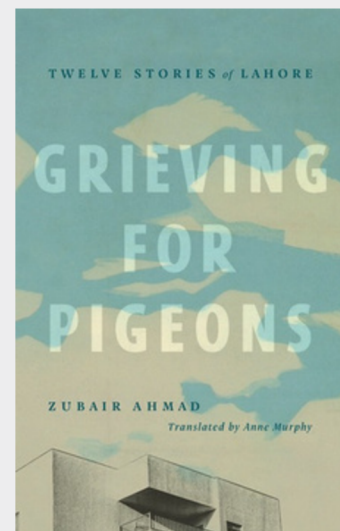
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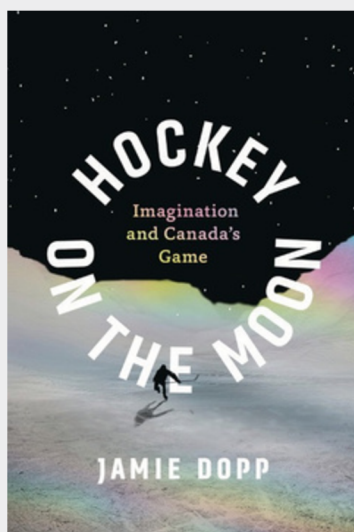
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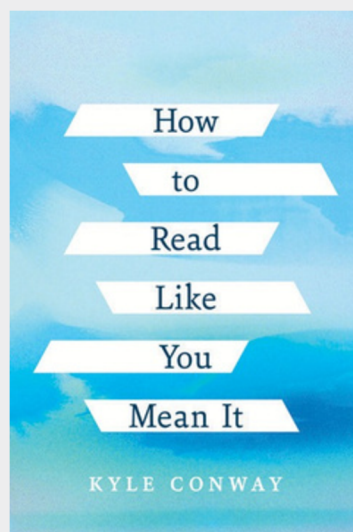
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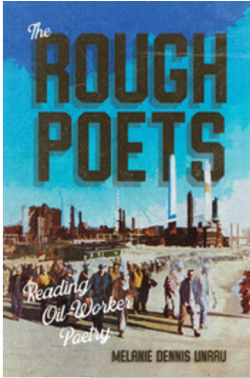
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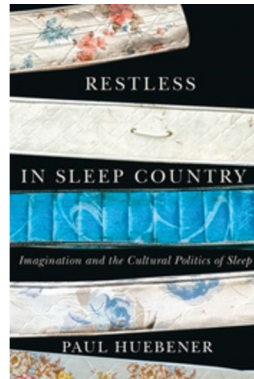


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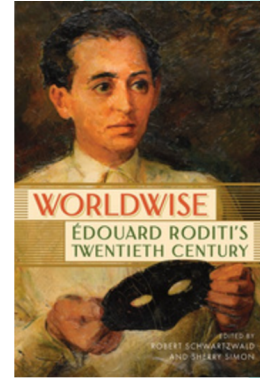
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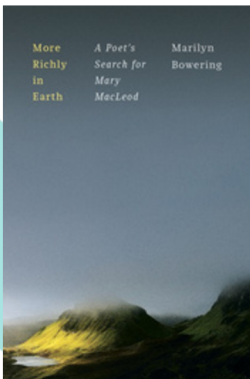
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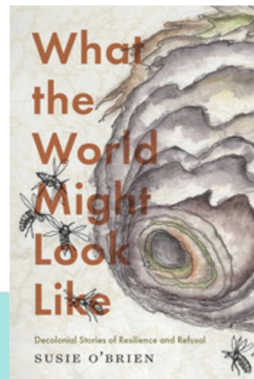


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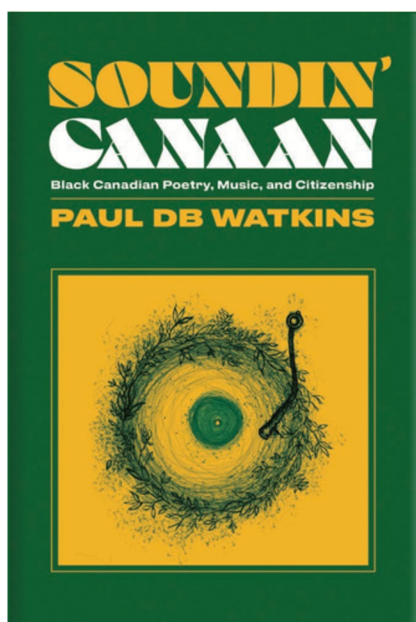
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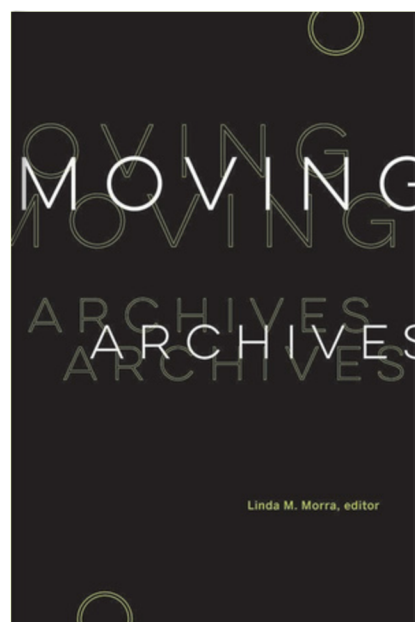
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Paul db Watkins

January 2025

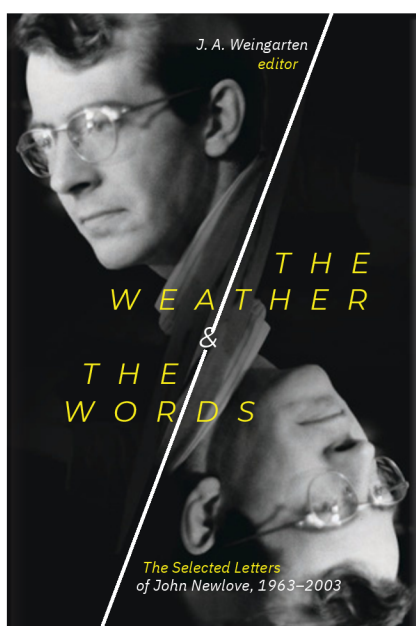


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June 2025



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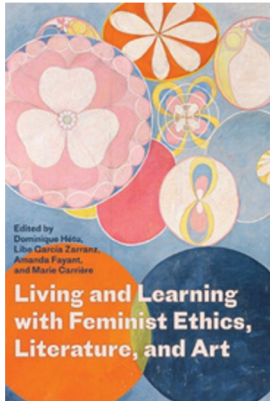


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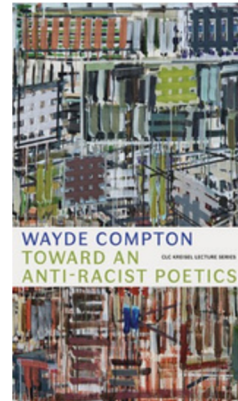
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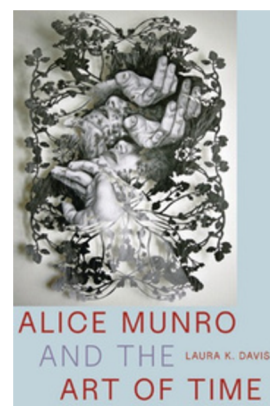
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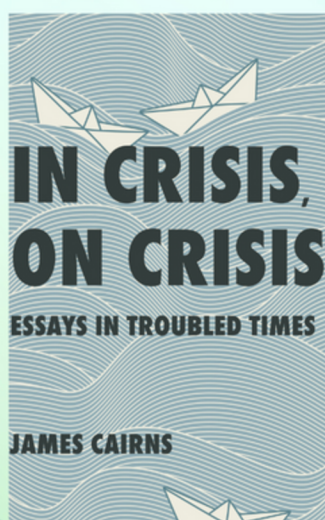
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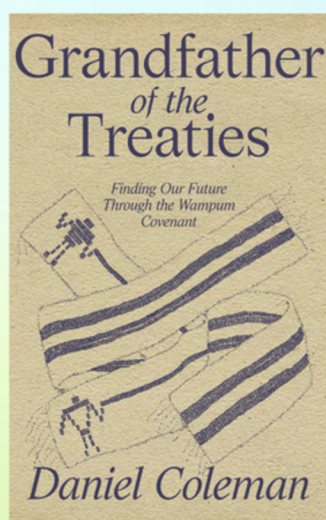
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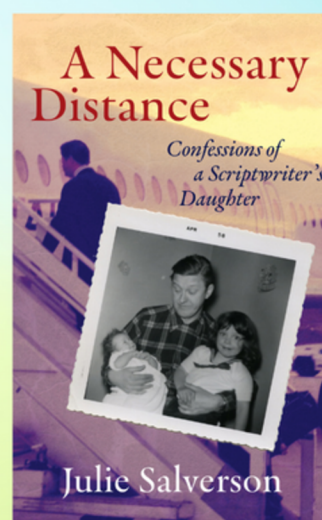
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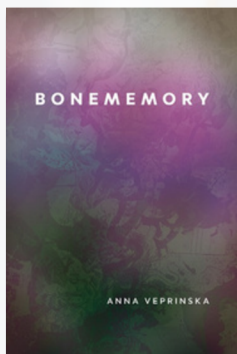
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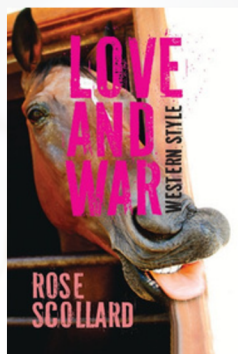


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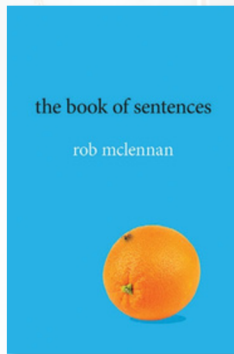
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DEPARTMENT OF
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canadian literature

Call for Papers — Authoritarianism, Anti-fascism, and Literary Resistance

Deadline: June 1, 2026 (Pacific Time)

Submission length: 7,000-8,000 words (including works cited and notes) in English or French

Guest Editors: Anna Branach-Kallas (Nicolaus Copernicus University in Toruń) and Laura Moss (University of British Columbia)

When the revised and expanded edition of *ANTIFA Comic Book: 100 years of Fascism and Antifa Movements* was published in the summer of 2025, few would have been surprised about the sheer volume of content that its creator Gord Hill, of the Kwakwaka'wakw nation, had to cover in the eight years since the original version was launched.

Far-right and authoritarian political ideologies are now pervasive in many parts of the world. The last few years have seen a rise in extreme forms of nationalism, an increase in propaganda, the censorship of individual words, lists of banned books, growing militarism, the rejection of the value of diversity and inclusion, and anti-democratic movements gaining traction. Concomitantly, however, resistance is also globally prevalent. One forum for resistance is art. In this special issue, we ask how writers, critics, and artists are addressing/ countering authoritarianism in their artistic practice or how they've done so in the past.

We ask, what do fascist leaders and authoritarian forms of government target that we, as literary and cultural scholars, can address? Historian Timothy D. Snyder argues that "Fascism is about constructing reality by way of spectacle, by way of technology" enlisting the "dramaturgy of good and evil." In literary studies, we are trained to critique spectacle, to spot over-worn narratives, to put pressure on binaries, and to unsettle oppositions. That is, we often think about contextualized histories, the resistant power of complex and poetic language, and the role of creativity in countering silencing. If specific words or books are banned, how do we respond? This is our wheelhouse and this is precisely where the creative humanities needs to come in.

This is not a new issue in Canada; historical works treat fascism and anti-fascism just as forcefully as contemporary ones. For instance, historian Lita-Rose Betcherman argues in *The Swastika and the Maple Leaf*, that "in Canada fascism was a minor but persistent theme throughout the decade of the thirties." The subsequent anti-fascist ideas and movements of the thirties developed to counter the spread of antidemocratic forces and reactionary politics. The global anti-fascist cause of the Spanish Civil War provoked much enthusiasm and support in Canada, and had a substantial impact on Canadian literature and culture. As scholar Emily Robins Sharpe contends, "envision(ing) Canada via

Spain” allowed Canadian writers such as Ted Allan, Charles Yale Harrison, and Hugh Garner to articulate their discontent and hope for “a better earth.” With the outbreak of the Second World War, Canadian fascists were interned and anti-Nazism defined mainstream politics in Canada. Yet fascism acquired new facets in North America in the post-war period. These different (anti-)fascist traditions may take on new meaning today.

This special issue of Canadian Literature will examine literary and artistic approaches to fascism and anti-fascism in Canada, moving beyond traditional understandings of these terms. We are interested in (anti-)fascist encounters in any period. What (anti-)fascist memory layers can be found in Canadian literature, film, and the visual arts? What specific responses to fascism and anti-fascism have been created in Canada? How have writers and artists reconceptualized ideas that developed in Europe and the United States? Do engagements with (anti-)fascism in English Canadian literary traditions differ from engagements in Québec? Should anti-fascism be defined as including resistance to capitalism? Can anti-colonialism and anti-racism be understood as anti-fascism? What is the potential of authoritarianism to (dis-)connect communities? Where are fascist and anti-fascist politics practiced today? Finally, how does Canadian art and culture “seek anti-fascist departures,” in the words of essayist Natasha Lennard, when confronted with “the micro-fascisms” present in everyday lives?

We invite papers of 7,000-8,000 words, in English or in French, that join us in contemplating Canadian fascist and anti-fascist literary, visual, and artistic articulations.

Topics articles might consider:

- Anti-fascist communities
- Anti-fascist entanglements and continuities
- Anti-fascist resistance: struggles and victories
- Authoritarian power
- Banned books
- Banned words (and the impact on the environment or gender politics)
- Censorship
- Disruptions to civil rights and civil liberties
- Dystopias and utopias
- Fascist histories and stories of living in them
- Fleeing authoritarian rule
- Genres of resistance (allegory, satire, speculative fiction)
- Global struggles
- Identities under censure
- Insecurity and uncertainty in fascist encounters
- Life narratives and memoirs
- Local or transnational antifascist solidarities
- On being targeted

- Political migration
- Propaganda
- Radical hope
- Rise in nationalism and strategic nationalisms
- Religion and politics
- Sexualities and genders under threat
- Threats to the rule of law

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Submission Guidelines

Submissions should be sent online through our [Open Journal Systems \(OJS\)](#) portal.

All submissions to Canadian Literature must be original, unpublished work. Essays should follow current MLA bibliographic format (MLA Handbook, 9th ed.).

Please limit images accompanying submissions to those receiving substantial attention in the article. Contributors will be required to obtain permission to reproduce images in their article and pay for any permission costs. The journal will provide a template for permission requests; such requests must be completed before publication. Please send high-quality images as separate attachments along with your article file.

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