



# THE ANGLE

SPRING 2023 > CONGRESS EDITION

# ACCUTE

ASSOCIATION OF CANADIAN COLLEGE AND UNIVERSITY TEACHERS OF ENGLISH

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**congress 2023**  
OF THE HUMANITIES AND SOCIAL SCIENCES  
Reckonings & Re-Imaginings



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## PRESIDENT'S MESSAGE

### DOUGLAS IVISON, ACCUTE PRESIDENT



*Reckonings and Re-Imaginations* is the theme of this year's Congress of the Humanities and Social Sciences. In just a few short weeks over 250 participants will be gathered at York University in Toronto/Tkaronto to collectively reckon with the past, engage with the present, and imagine the future as ACCUTE returns to the first in-person Congress since 2019. In scholarly, creative, and professional panels we will discuss a wide range of topics in literary and cultural studies, creative writing practice, pedagogy, and the discipline and the profession. In doing so, we'll be thinking about the ways in which the work that we create, study, and teach has contributed, positively and negatively, to the societies in which we live, and the ways in which our creative production, research, and teaching can contribute to a more equitable, more sustainable world.

We're pleased to feature scholars and creative writers at all stages of their careers, from graduate students to emeriti, representing many different universities and colleges, and many diverse communities and experiences. We're particularly excited to be presenting our two plenary speakers: **Min Hyoung Song** (Boston College), author of *Climate Lyricism* (Duke University Press), who will be discussing "The Art of Paying Attention to Climate Change" on the first day of the conference, Saturday May 27; and the incomparable **Dionne Brand**, author of many essential texts, including *An Autobiography of the Autobiography of Reading* (University of Alberta Press), who will be presenting "A Brief Reading in Autobiographies" on Monday May 29. I'd like to thank the Federation's Open Programming Fund, English Studies in Canada, and the Canadian Association for Postcolonial Studies for their financial support for these plenaries, as well as our partners in the Association for Canadian and Québec Literatures, Black Canadian Studies Association, and the Canadian Society for the Study of Education whose support made these events possible. We're also very pleased to be supporting the Canadian Society for Renaissance Studies' plenary featuring **Elizabeth Hodgson** (University of British Columbia), who will discuss "Manufacturing Nationalism in Fuller's *The Worthies of England*" and to be partnering with the Association for Canadian and Québec Literatures' on a plenary featuring **Lily Cho** (York University) discussing "One Hundred Years of Chinese Canadian Exclusion." That's not to mention all the other associations, too numerous to mention here, with whom we've collaborated on joint panels and roundtables.

That's not all. There will be food, drink, and dancing as well. An opening-night reception, three book launches, a banquet, and the return of the ACCUTE Dance Party, DJ'ed by **Mark McCutcheon** (Athabasca University).

A more or less final draft of our program forms the bulk of this newsletter. There will be print copies available at the conference, and a fuller version online on [our website](#).

We regret that our decision to hold an entirely in-person conference this year means that some of you will not be able to join us, for many different reasons. Given the workload and cost of holding a truly hybrid conference within the context of Congress, and the limited capacity to actually do so, we believe we made the right decision. We look forward, however, to feedback on how we can ensure ACCUTE is more accessible to those unable to attend our annual conference. Please contact [divison@lakeheadu.ca](mailto:divison@lakeheadu.ca) with your feedback, questions, and concerns.

As I'm sure you know, many hours of work have gone into planning this conference. Thanks to everyone whose work has made this conference possible, including participants and session organizers. Without you, there would be no conference. Thanks also to the Congress staff and those at York who have been working around the clock to help us stage this conference. I'd particularly like to acknowledge the work of the members of the Board of Directors, **Cheryl Lousley**, ACCUTE's VP, and our Local Arrangements Coordinators, **Lily Cho** and **Stephen Cain**. Special thanks must go to ACCUTE's Office Co-ordinator, **Erin Knight**. In many ways, Erin is ACCUTE, and this conference would not be happening, nor would this newsletter have been published, without her tireless labour on behalf of ACCUTE and its members. Thanks Erin!

Sadly, I must end this column by noting the passing of **Kyla Morris**, a promising doctoral student at Western and President of ACCUTE's Graduate Student Caucus, and thus member of the Board of Directors, in 2021-22. My thoughts are with Kyla's family, all who loved her, and her colleagues at Western and throughout ACCUTE. She will be missed, but her contributions will be remembered.

# IN MEMORIAM KYLA MORRIS, GSC PAST PRESIDENT

**Kyla Morris** was a PhD student at Western University and a member of the Graduate English Society. She had completed her MA at University of British Columbia's Okanagan campus and relocated to London, Ontario, to continue her doctoral studies and serve as GES Co-Chair. Her research interests were in critical theory with a focus on feminist and gender theory, psychoanalytical theory, and trauma theory.



She served as ACCUTE's GSC President from 2021-2022.

With a heavy heart, we must share the difficult news that Kyla Morris, GSC past president and much-loved PhD Candidate, passed away suddenly on Thursday April 20, 2023. For her PhD, Kyla was writing about the role of trauma in female detective fiction. She had launched the Humanities Graduate Student Conference on UBC Okanagan's campus in spring 2019, and was a Society of Graduate Students representative and a member of the Graduate English Society. Kyla also served on the Western micro-credential committee and on the editorial team for the departmental journal, *Word Hoard*.

Her future plans included filling the role of GES Co-Chair next year. At Western, Kyla was a respected and a popular TA, well loved by her students; many of them requested her for their tutorials. Prior to that, while in her MA at UBC, Kyla organized a Q&A session with her students and Yann Martel. Of her passing, Martel wrote: "Kyla was such a bright, hardworking, talented young woman. I still think of her when I look at that excellent painting of a tiger she gave me. And I remember fondly the Zoom classes I had with her students, which she so ably navigated. Her death is a horrible tragedy, there's no other way to put it. At least she lived well, doing what she wanted, and doing it well." Kyla made many contributions to ACCUTE and the GSC during her tenure, and she had so many more ideas for the future of the Department of English and Writing Studies at Western University.

More importantly, Kyla was an incredibly kind person and a brilliant member of our academic community. Even if you only knew her a little — and being a former President of the ACCUTE GSC, she was known to many — you knew that she was supportive, thoughtful, and generous with her energy. We were all very lucky to know Kyla and she will be deeply missed. Our thoughts are with her family, friends, and partner at this time.

This tragic news is deeply shocking indeed. She had once said: "Studying English isn't just looking at books or reading stories. You have to look at other forms of cultural implications. I know that I can expand and push my limits and contribute to changing the way we look at things." May we all — including, especially, Kyla's family, friends, and partner — find strength at this difficult hour, cherishing our worlds that Kyla expanded along with her own.

—ACCUTE Representative Raj Banerjee (he/him), on behalf  
of the Graduate English Society, Western University

## REPORT FROM THE COMMITTEE OF PROFESSIONAL CONCERNS

### KIT DOBSON, MEMBER-AT-LARGE, CPC COMMITTEE

**Kit Dobson** is a faculty member in the Department of English at the University of Calgary. His most recent book is [Field Notes on Listening](#) (Wolsak & Wynn, 2022). Kit is scheduled to publish his debut novel in 2024. He has served two terms on the ACCUTE Board of Directors.



It is a Wednesday in April, and I have just wrapped up another year's teaching in my institution. Many of us know the feeling – in one form or another – of completing the academic year. For me, it is most often a mix of relief, joy, accomplishment, and exhaustion. While I am tired this year, as usual, I want to focus instead on the quiet elation that comes from seeing a new group of students through their courses. I have been struck this year, yet again, by the ways in which students in the discipline of English remain so very good at unthinking the forms of industrialized knowledge that the university system seems to want to foist upon them. My students routinely challenge the neoliberal university, undermine the rising authoritarianism that surrounds them, and reconsider what it means to be studying and thinking about texts in this time. Sometimes they do so in small, quiet ways through the assignments that they complete; sometimes they do so more vocally in the classroom; and sometimes their work transcends the hallways of the university and takes on greater meaning in the world. Those moments, big and small, are the ones that bring me back to the classroom, year after year, and that I find myself dwelling in today.

As I write on this Wednesday, I am looking ahead, too, to the close of my term as the Chair of ACCUTE's Committee for Professional Concerns. I have held this role for nearly four years – two two-year terms. In the height of the pandemic, I returned to the role in an effort to ensure that ACCUTE's efforts to represent the profession in Canada could continue. It has been four remarkable years. I emerge from my time in this role perhaps similarly to how I've emerged from the end of the academic year: tired, yes, but first and foremost in awe of my colleagues and their dedication and labour. This discipline – in its formations, vexations, and shifts – is one that provides an intellectual home to so many people whom I am glad to count among my colleagues and friends. I thank you all for your continued efforts and for your conversations with me in this role.

ACCUTE's Committee for Professional Concerns is assembled from a group of people who, by and large, already work with ACCUTE in other capacities. In our present configuration, we are chaired by myself as a member of the ACCUTE Board and are joined by the ACCUTE Vice-President (currently Cheryl Lousley); Contract Academic Faculty representative (Carellin Brooks); representative from the Canadian Association of Chairs of English (Susie O'Brien); Colleges representative (Mark Kaethler); Graduate Caucus representative (Krista Collier-Jarvis); and one additional member (Shazia Hafiz Ramji). I view the Committee as a sort of standing reserve of labour (forgive me, but in the Marxist sense, I suppose). We are available to the membership to take on and consider matters of professional concern as they arise and we are there to support the Board.

Our main task, since before I have been in this role, has been to organize and run two panels at the annual conference on matters that are of current concern to the profession. Accordingly, this year, we have two panels set to run at the ACCUTE conference at York University in May:

1. Reckonings and Reimaginings: Black and Indigenous Solidarities

Chair: Kit Dobson (University of Calgary)

Youeal Albera (McGill University)

Jennifer Komorowski (Toronto Metropolitan University)

Alexandra Omogbadegun (Howard University)

Rachel Stubbs (University of Calgary)

2. Precarious Labour in the 'Post'-Pandemic: What Role Can the Discipline Play in Effecting Change?

Chair: Carellin Brooks (University of British Columbia)

Jennifer Andrews (Dalhousie University)

Rohan Ghatage (Trent University)

Anne Quéma (Acadia University)

Eric Schmaltz (York University Glendon)

It is my hope that these panels will continue to contribute to maintaining the vibrant scholarly and professional life that ACCUTE participants have come to expect of the Committee for Professional Concerns. I am grateful to everyone who has agreed to participate in these conversations and I encourage you to join us during the conference.

Alongside these annual panels, the work that I have endeavoured to take on this role has been to support ACCUTE in successfully navigating the challenging times that we have endured during the past four years. I have had two occasions, alongside my formal role with ACCUTE, to write and lobby for the postsecondary sector in the online journalism site rabble.ca, and I have had many, many conversations with colleagues, students, and community members about the work that this organization does – and as I have done so, I have endeavoured to keep thinking about how this organization might continue to do this work better.

As I get set to leave this role, I want to thank everyone who has been part of these conversations. Not only do I thank this year's committee, but I thank everyone who has been involved in all of its iterations over the past four years, as well as all of the participants on all of the panels that the Committee has organized. I'm not going far. I'm simply going to spend the next short while refocusing my energies for new tasks that lie ahead. As with the end of the teaching year, a bit of rest and recuperation is necessary so that I can keep that focus on the brilliant contributions that you all offer up every day.



### **ACCUTE Board Position Openings:**

- **Member-at-Large, Committee for Professional Concerns (2023-2025)**
- **Member-at-Large, Priestley Prize Committee Chair (2023-2025)**

You are invited to submit nominations (including self-nominations) for the positions of Member-at-Large, Committee for Professional Concerns; and Member-at-Large, Priestley Prize Committee Chair. The positions commence 1 July 2023 for a period of two years lasting until 30 June 2025. Elections will be held at the Annual General Meeting at York University on May 30, 2023. In the case of more than one nomination, nominees will have the opportunity to articulate their interest to the membership and respond to questions at the AGM. To address ACCUTE's commitment to equity, diversity and inclusivity, preference will be given to applicants who self-identify as one or more of any of the following: diversity of gender identity, 2SLGBTQ+, Indigenous peoples, racialized persons, or persons with disabilities. To nominate yourself or another for the position, please contact Erin Knight at [info.accute@gmail.com](mailto:info.accute@gmail.com).



## *The Angle Profiles:* CREATIVE WRITING PROGRAMS IN CANADA

This issue, *The Angle* launches a series in collaboration with the CWC showcasing college and university Creative Writing programs in Canada. We've reached out to postsecondary institutions that offer a Creative Writing major, minor, certificate, MFA, MA, PhD, and/or other program, and we asked representatives to complete a brief questionnaire about Creative Writing at their institution. We've been delighted by the response and welcome profiles from all creative writing offerings no matter the program scope or type of institution. If you would like to share a profile of the Creative Writing Program you are involved in, please contact [info.accute@gmail.com](mailto:info.accute@gmail.com).

## UNIVERSITY OF CALGARY



**Respondent:** Aritha van Herk      **Program Website:** [Click here](#)

**Programs offered:** BA in English or Drama, with Honours Creative Thesis; MA in English or Drama, Course Based or with Creative Thesis; PhD in English with Creative Thesis; Embedded Certificate in Creative Writing.

### **Description:**

The Creative Writing program at the University of Calgary has been offering courses since the 1980s in all genres: poetry, fiction, non-fiction, and drama at the Undergraduate and Graduate levels. Faculty have authored more than 50 books combined, and graduates have published hundreds of award-winning books. The Calgary Distinguished Writers Program hosts a Canadian Writer-in-Residence every year, as well as visits by Distinguished Writers.

**Selection of Recent Faculty Publications:** Kit Dobson, *Field Notes on Listening* (Wolsak and Wynn); Clem Martini, *Cantata and The Extinction Therapist* (UpRoute); Suzette Mayr, *The Sleeping Car Porter* (Coach House Books); Rain Prud'homme-Cranford, *Miscegenation Roundance: Poèmes Historiques* (Mongrel Empire); Miss Vivek Shraya, *People Change* (Penguin Canada); Uchechukwu Peter Umezurike, *There's More* (U of Alberta Press); Aritha van Herk, "Procrastination," in *A to Z of Creative Writing Methods* (Bloomsbury); Joshua Whitehead, *Making Love with the Land* (Penguin Random House)



## *The Angle Profiles:* **CREATIVE WRITING PROGRAMS IN CANADA**

**MCMMASTER  
UNIVERSITY**



**Respondent:** Susie O'Brien    **Program Website:** [Click here](#)

**Programs offered:** Concurrent Certificate in Creative Writing and Narrative Arts

**Description:** The CWNA was established in 2022 in response to interest from students within and beyond the Department of English and Cultural Studies in having more creative writing courses and a more defined path to their completion and recognition. Up to 30 students are admitted to the certificate each year from students in Level 2 in any program. Students taking the certificate complete a capstone course in their final year in which they have the opportunity to focus in a sustained way on developing a single piece or set of smaller pieces. Recognizing that creative writing isn't just an individual pursuit but one that happens in and for community, the CWNA program emphasizes the responsibility that engagement entails, and the forms that it can take, whether students are engaged in writing, editing, organizing literary events, or other allied activities.

**Selection of Recent Faculty Publications:** Daniel Coleman, *Yardwork: A Biography of an Urban Place* (Wolsak & Wynn); Ki'en Debicki, "Our Fires Are Connected: The Story of a Two Row Wampum Family." *Hamilton Arts and Letters*; Jeffery Donaldson, *Granted: Poems of Metaphor* (Porcupine's Quill); Cathy Grise, *Love's Anchor* (Lincolnshire and New York); Gena Zuroski, *Kintail Beach* (Model).



## *The Angle Profiles:* CREATIVE WRITING PROGRAMS IN CANADA

# TRINITY WESTERN UNIVERSITY



TRINITY  
WESTERN  
UNIVERSITY

**Respondents:** Jessica Walters, MFA and Vic Cavalli, MA

**Program Website:** [Click here](#)

**Programs offered:** Bachelor of Arts (BA), Honours, Concentration, Minor in English; students can pursue a Creative Writing stream within the English degree

### **Description:**

The Department of English and Creative Writing offers classes in the writing of poetry, nonfiction, fiction, and the novel. These classes aim not only to inspire and support the craft of writing, but to situate students within the literary tradition.

While studying, many creative writing students work for *Mars Hill*, the on-campus student newspaper, and have the chance to see their work published on a monthly basis.

There is also a student-run literary journal, *[spaces]*, which is housed in the Department of English and Creative Writing. This journal is supervised by TWU English faculty. *[spaces]* produces one print journal annually, publishing poetry, prose, and visual artwork and culminates with a launch party at the end of each semester.

**Selection of Recent Faculty Publications:** Jessica Walters, "Counting." *Scintilla*. Vol. 25. July 2022. p. 57. Porthcawl, Wales; Vic Cavalli, "Chevy Survival," in *CIRQUE: A Literary Journal for Alaska and the Pacific Northwest*. Issue #24, Vol. 12, No. 2, Summer 2022. Anchorage, Alaska



# UNIVERSITY OF WATERLOO

UNIVERSITY OF  
WATERLOO



**Respondent:** Victoria Lamont

**Program Website:** [Click here](#)

**Programs offered:** Bachelor of Arts, English — Creative and Professional Writing

**Description:** The Creative and Professional Writing B.A. is a new program for the University of Waterloo. It combines courses in Creative Writing, Professional writing (technical, business, non-profit, media), Rhetoric, and Communication design. Our goal is to prepare students for careers as writers in a range of contexts.

**Selection of Recent Faculty Publications:** Jennifer Harris, *When You Were New* (HarperCollins); Sarah Tolmie, *All the Horses of Iceland* (TorDotCom); Lamees Al Ethari, *Waiting for the Rain* (Mawenzi House)

# UNIVERSITY OF REGINA



University  
of Regina

**Respondent:** Michael Trussler

**Program Website:** [Click here](#)      **Programs offered:** MA in Creative Writing

**Description:** The MA in Creative Writing is a non-terminal degree. After course work in both academic and creative writing seminars, students write a thesis in the genre of their choice. Award-winning faculty offer small classes, personal supervision and professional training. One of the strengths of our M.A. program is its combination of creative and critical elements. Our students engage with creative and critical scholarship on writing. We've been running the program for almost two decades; during this period, slightly more than half of our graduates have turned their thesis into a book and almost all have published parts of it in journals across the country.

**Selection of Recent Faculty Publications:** Jes Battis, *The Winter Knight* (ECW); Troni Y. Grande, "Honour Killing: A Glosa." *Poem in Resistance: Righteous Rage in the Age of #MeToo* (University of Regina); Medrie Purdham, *Little Housewife* (Vehicule); Jean Roberta, *Prairie Gothic: A Tale of the Old Millennium* (Lethe); Melanie Schnell, "Chance Encounter," *Release Any Words Stuck Inside of You III*, (Applebeard); Michael Trussler, *The Sunday Book* (Palimpsest).



## *The Angle Profiles:* CREATIVE WRITING PROGRAMS IN CANADA

# UNIVERSITY OF BRITISH COLUMBIA OKANAGAN



OKANAGAN

**Respondents:** University of British Columbia Okanagan Faculty

**Program Website:** [Click here](#)

**Programs offered:** Bachelor of Arts (BA) in Creative Writing: Major in Creative Writing, Combined Major with Creative Writing, Minor in Creative Writing; MFA in Creative Writing

### **Description:**

We offer a four-year UBC degree with courses in poetry, fiction, stageplay, screenplay, creative non-fiction, digital media, editing and publishing, spoken word, and community learning. Our degree is designed to build students' range and confidence to the professional level, while familiarizing them with practical aspects of the writing life. Students publish in Paper Shell, the student anthology, and meet one-on-one with major authors who serve as Writer-in-Residence.

We also admit a small but lively group of MFAs that are part of a larger collection of graduate students specializing in performance, theatre, filmmaking, and visual arts. Shared coursework and social interactions allow for unique opportunities in interdisciplinary collaboration.

**Selection of Recent Faculty Publications:** Kevin Chong, *The Double Life of Benson Yu* (Atria/Simon & Schuster); 2023 Anne Fleming, *Curiosity* (Knopf Canada); Nancy Holmes, *Aborophobia*, (University of Alberta); Matt Rader, *Ghosthawk*, (Nightwood Editions); Michael V. Smith, *Queers Like Me*, (Book\*hug)



## *The Angle Profiles:* CREATIVE WRITING PROGRAMS IN CANADA

# UNIVERSITY OF NEW BRUNSWICK



**Respondents:** Sue Sinclair & David Huebert

**Program Website:** [Click here](#)

**Programs offered:** BA (Major; Honours), MA, PhD

### **Description:**

Set in the beautiful valley of the Wolastoq (the Saint John River), our programs blend the complementary practices of critical reading and creative writing. Students work alongside some of the most accomplished writers in the country in genres including fiction, poetry, screenwriting and playwriting. We feature small classes sizes and aim to be mindful of students' identities and backgrounds. Creative writing classes usually meet in the cozy Ice House, a charming building that stored ice for the university before the arrival of electricity.

We offer one of two PhDs in creative writing in the country as well as an undergraduate certificate in publishing. We also provide multiple opportunities beyond the classroom: our writer-in-residence program lets students work one-on-one with some of Canada's finest writers, and our Visiting Writers Series brings in several more writers each term. Students can work at *The Fiddlehead*, Canada's oldest literary journal, or contribute to the well-established student-run journal *Qwerty*. Students may also read their work at venues like Poetry Weekend, a popular grassroots festival held every fall. Many of our students have gone on to publish their theses and dissertations in book form and have built successful careers as writers and teachers.

**Selection of Recent Faculty Publications:** Triny Finlay, *Myself a Paperclip* (winner of New Brunswick Book Award for Poetry); David Huebert, *Chemical Valley* (winner of the Alistair MacLeod Prize for Short Fiction); Sue Sinclair, *Almost Beauty: New and Selected Poems* (Goose Lane Editions)



**congress 2023**  
OF THE HUMANITIES AND SOCIAL SCIENCES  
**Reckonings & Re-Imaginings**



## DIONNE BRAND

**ACCUTE 2023  
KEYNOTE SPEAKER**

**YORK UNIVERSITY  
ACCOLADE WEST 109**

**29 MAY 2023**

*co-sponsored by Black Canadian Studies Association (BCSA), Association for Canadian and Québec Literatures (ACQL), and Canadian Association for Postcolonial Studies (CAPS)*

**Dionne Brand** is a renowned poet, novelist, and essayist. Her writing is notable for the beauty of its language, and for its intense engagement with issues of international social justice. She became prominent first as an award-winning poet, winning the Griffin Poetry Prize for her volume *Ossuaries*, and a Governor General's Literary Award and Trillium Book Prize for *Land to Light On*. Among other honours, she was awarded the 2003 Pat Lowther Memorial Award for *thirsty* and the Trillium Book Prize for *The Blue Clerk*, which was also nominated for a Governor General's Literary Award and the Griffin Poetry Prize. She served as Poet Laureate of the City of Toronto 2009-2012. Her latest collection, *Nomenclature: New and Collected Poems* was published in 2022.

Brand has also achieved great distinction and acclaim in fiction and non-fiction. Her most recent novel, *Theory*, won the 2019 Toronto Book Award and the BOCAS Fiction Prize. Her fiction includes *Love Enough*, nominated for the 2015 Trillium Book Award, and the critically acclaimed novels *In Another Place, Not Here*, *At the Full and Change of the Moon*, and *What We All Long For*. Her non-fiction includes *A Map to the Door of No Return: Notes to Belonging*, which has been widely taken up by scholars of Black Diaspora.

Dionne Brand was a professor in the School of English and Theatre Studies at the University of Guelph from 2004-2022 and holds several Honorary Doctorates. Previously Poetry Editor at McClelland & Stewart from 2014-2021, she is now Editorial Director of Alchemy, an imprint of Knopf Canada. She is a member of the Order of Canada.



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## MIN HYOUNG SONG

*author of Climate Lyricism  
(Duke UP 2022)*

**ACCUTE 2023  
KEYNOTE SPEAKER**

**YORK UNIVERSITY  
ACCOLADE WEST 109**

**27 MAY 2023**

*co-sponsored by Canadian Society for the  
Study of Education (CSSE-SCEE)*

**Min Hyung Song** is the Chair of the English Department at Boston College. He is the author of three books, all published by Duke University Press: *Climate Lyricism*, *The Children of 1965: On Writing and Not Writing as an Asian American*, and *Strange Future: Pessimism and the 1992 Los Angeles Riots*. *The Children of 1965* won numerous awards, including the Association for Asian American Studies Prize in Literary Criticism and the Alpha Sigma Nu Award in Literature and Fine Arts. He also co-edited (with Rajini Srikanth) *The Cambridge History of Asian American Literature* and co-edited (with Jean Wu) *Asian American Studies: A Reader*, as well as acted as the series co-editor (again with Rajini Srikanth) of the 4-volume *Asian American Literature in Transition* (published by Cambridge University Press)

Min Hyung Song is the author of numerous journal articles and book chapters in edited volumes, as well as in public-facing venues such as *The Los Angeles Review of Books*, *The Chronicle of Higher Education*, *Public Books*, and *The Washington Post*.



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**LILY CHO**

**ASSOCIATION FOR  
CANADIAN & QUÉBEC  
LITERATURES (ACQL)**

**2023 KEYNOTE SPEAKER**

**YORK UNIVERSITY  
ACCOLADE EAST 004**

**30 MAY 2023**

*Co-sponsored by Association of Canadian College  
and University Teachers of English (ACCUTE)*

**Lily Cho's** research focuses on diasporic subjectivity within the fields of cultural studies, postcolonial literature and theory, and Asian North American and Canadian literature. Her book *Eating Chinese: Culture on the Menu in Small Town Canada* (2010) examines the relationship between Chinese restaurants and Canadian culture. Her SSHRC-funded monograph, *Mass Capture: Chinese Head Tax and the Making of Non-Citizens* (2021) focuses on Chinese Canadian head tax certificates known as "C.I. 9s." These certificates mark one of the first uses of identification photography in Canada. Drawing from this archive, her research explores the relationship between citizenship, photography, and anticipation as a mode of agency.



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**ELIZABETH  
HODGSON**

**CANADIAN SOCIETY FOR  
RENAISSANCE STUDIES**

**2023 KEYNOTE SPEAKER**

**YORK UNIVERSITY  
ACCOLADE EAST 004**

**27 MAY 2023**

*Co-sponsored by Association of Canadian College  
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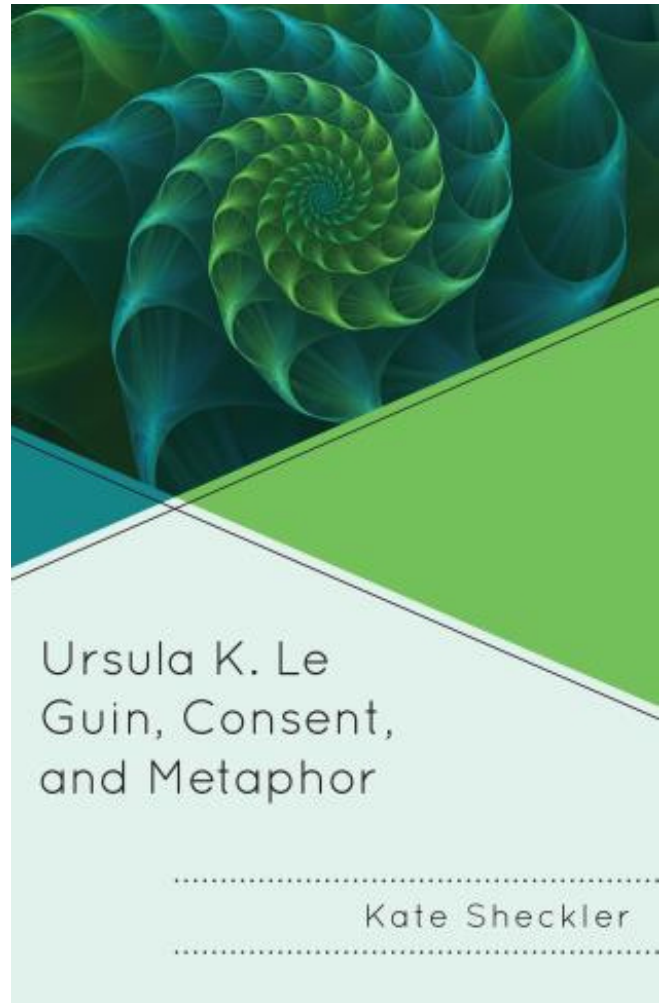
**Elizabeth Hodgson** is Professor of English at the University of British Columbia. Her work examines gender in the cultural histories of early-modern English literatures. Her most recent monograph, *The Masculinities of John Milton: Cultures and Constructs of Manhood in the Major Works* (Cambridge, 2022), is the first monograph on Milton's men. Other titles include *Grief and Women Writers in the English Renaissance* (Cambridge UP, 2015) and *Gender and the Sacred Self in John Donne* (Delaware UP, 1999). She has published articles and book-chapters on Shakespeare, Wroth, Philips, Donne, and Herbert, as well as publications about funeral sermons, psalm-translations, early modern pedagogy, and early modern hospitality. She is currently co-editing a collection on Renaissance queens and English nationalism.

New ACCUTE member **Kate Sheckler** (Marianopolis College) is pleased to announce the recent publication of her book ***Ursula K. Le Guin, Consent, and Metaphor*** (Rowman and Littlefield).

*From the publisher:*

In *Ursula K. Le Guin, Consent, and Metaphor*, Kate Sheckler constructs a new method to categorize metaphor, arguing that the moment of consent that exists in the form determines the effects of the interchange. Using the fiction of Ursula K. Le Guin, with the work of Paul Ricoeur as a primary theoretical focus, Sheckler identifies both the dangers and necessity of understanding the interplay that determines by whom and at what point consent is offered within the dynamic shift that occurs in metaphor. In doing so, she identifies the way marginalized groups and cultures can be reconstructed in service to an outside force and notes the absolute necessity of metaphor as a constructive force in a world where we must imagine new ways to approach the future.

Kate Sheckler's previous book was *Words that Count: A Guide to Writing Analytical Essays about Fiction*, published in 2019 by JFD Publications.

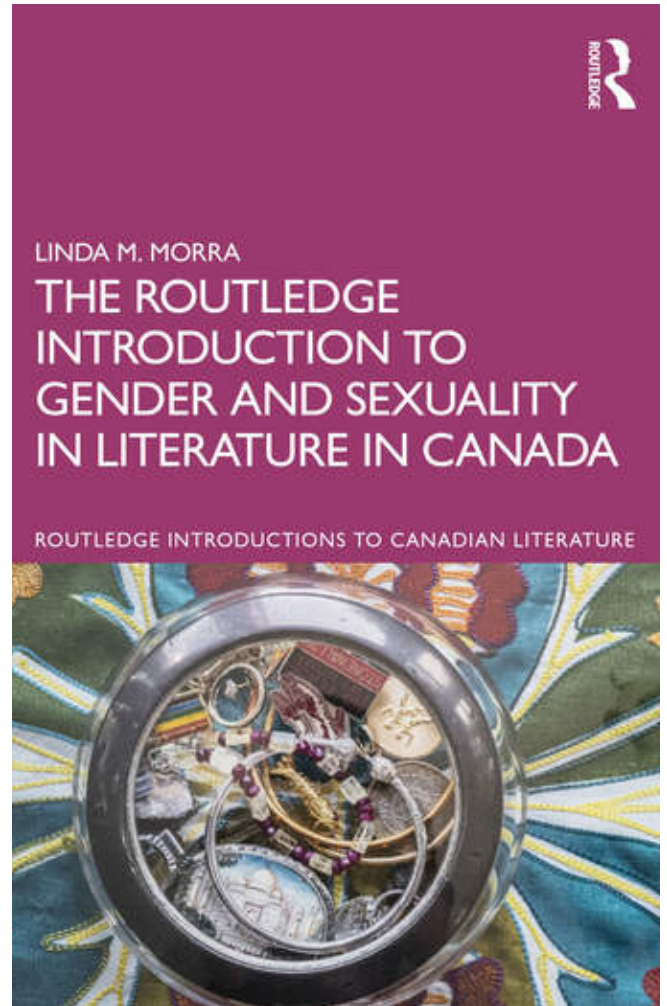


For more details about *Ursula K. Le Guin, Consent, and Metaphor*, please click [here](#).

**Linda M. Morra** (Bishop's University) will celebrate the publication of her newest book, ***The Routledge Introduction to Gender and Sexuality in Literature in Canada*** (Routledge) with a joint book launch at ACCUTE's upcoming conference. She will be joined by **Jennifer Andrews** (Dalhousie University), whose book ***Canada Through American Eyes: Literature and Canadian Exceptionalism*** is forthcoming from Palgrave Macmillan, and **Erin Wunker** (Dalhousie University), who has just seen the publication of ***The Routledge Introduction to Twentieth- and Twenty-First-Century Canadian Poetry*** (Routledge).

*From the publisher:*

*The Routledge Introduction to Gender and Sexuality in Literature in Canada* charts the evolution of gender and sexuality, as they have been represented and performed in the literatures of Canada for more than three centuries. From early colonial texts by Frances Brooke, to settler texts by Susanna Moodie and Catherine Parr Traill, to more contemporary texts by Jane Rule, Alice Munro, Joshua Whitehead, Ivan Coyote, and others, this volume will introduce readers to how gender and sexuality have been variably conceived in Canada and the work they perform across multiple genres. Calling upon recent currents of gender theory and examining the composition, structure, and history of selected literary texts—that is, the “literary sediments” that have accumulated over centuries—readers of this book will explore how those representations shift over time. By examining literature in Canada in relation to crucial cultural, political, and historical



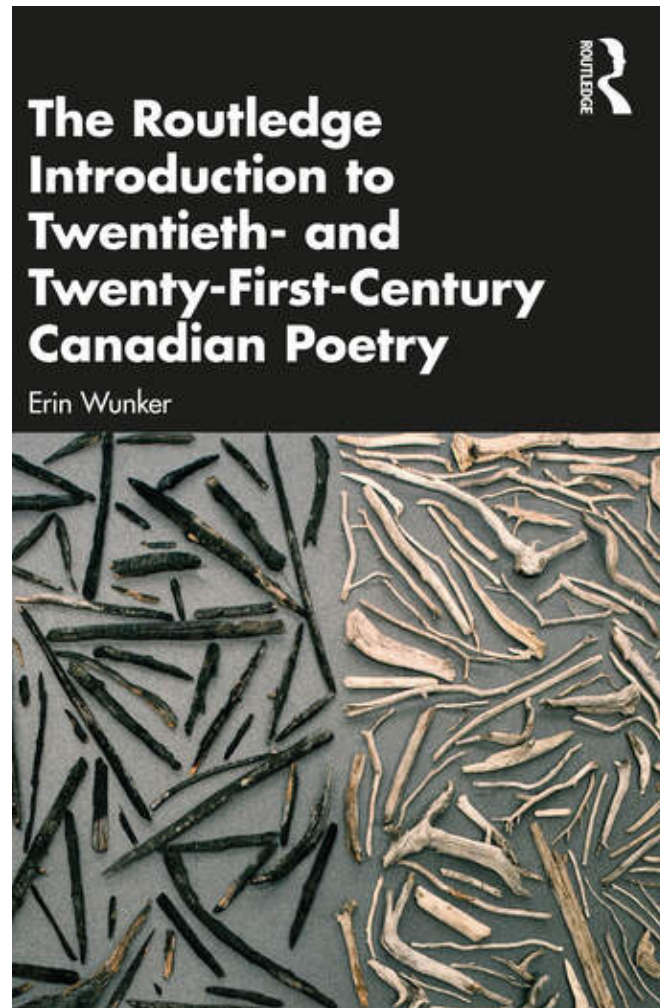
contexts, readers will better apprehend why that literature has significantly transformed and broadened to address racialized and fluid identities that continue to challenge and disrupt any stable notion of gendered and sexualized identity today.

For more details about *The Routledge Introduction to Gender and Sexuality in Literature in Canada*, please visit the [Routledge website](#).

Another significant contribution to the Routledge Introductions to Canadian Literature series is ***Twentieth- and Twenty-First-Century Canadian Poetry*** (Routledge) by **Erin Wunker** (Dalhousie University).

*From the publisher:*

When asked the question "what is the power of poetry?," writer Ian Williams said "poetry punctures the surface." Williams' statement — that poetry matters and that it does something — is at the heart of this book. Building from this core idea that poetry perforates the everyday to give greater range to our lives and our thinking, the practical and pedagogical aim of this book is twofold: the first aim is to provide students with an introduction to the key cultural, political, and historical events that inform twentieth- and twenty-first-century Canadian poetry; and to familiarize those same readers with poetic movements, trends, and forms of the same time period. This book addresses the aesthetic and social contexts of Canadian poetry written in the twentieth and twenty-first centuries: it models for its readers the critical and theoretical discourses needed to understand the contexts of literary production in Canada. Put differently, readers need a sense of the "where" and "how" of poetic production to help situate them in the "what" of poetry itself. In addition to offering a historically contextualized overview of the significant movements, developments, and poets of this time period, this book also familiarizes readers with key moments of reflection and rupture, such as the effects of economic and ecological crisis, global conflicts, and debates around appropriation of culture. This book is built on the premise that poetry in Canada does not happen outside of political, social, and cultural contexts.



For more details about *Twentieth- and Twenty-First-Century Canadian Poetry*, please visit the [Routledge website](#).



# ACCUTE CONFERENCE 2023 – DRAFT PROGRAM\*

**Saturday, May 27 - Tuesday, May 30, 2023**  
**York University Keele Campus, Toronto/Tkaronto**

\*last updated: May 9, 2023

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## [DETAILED PROGRAM – MONDAY MAY 29, 2023](#)

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[Session 4: 3:30 p.m.- 5:00 p.m.](#)

[Evening Events: 5:30 p.m. +](#)

## [DETAILED PROGRAM – TUESDAY MAY 30, 2023](#)

[Session 1: 8:30 a.m. - 10:00 a.m.](#)

[Coffee Hour Meetings: 10:00 a.m. -11:00 a.m.](#)

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[Lunch Hour Events: 12:00 p.m. - 1:00 p.m.](#)

[Session 3: 1:30 p.m. - 3:00 p.m.](#)

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[3:30 p.m. ACCUTE Annual General Meeting](#)

## [MEETING AGENDAS](#)

## ***Territorial Acknowledgement***



*We recognize that many Indigenous Nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York University acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat. It is now home to many First Nation, Inuit and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, an agreement to peaceably share and care for the Great Lakes region.*

## **Congress 2023 Theme: Reckonings and Re-Imaginings**

Drawing on the lessons of Black Lives Matter, Idle No More, the Truth and Reconciliation Commission and the Inquiry into Missing and Murdered Indigenous Women and Girls, Congress 2023 will focus on new reckonings for how to live in non-hierarchical relationships that respect our human differences, while protecting the environment we depend on.



Under the theme Reckonings and Re-Imaginings, Congress will honour Black and Indigenous knowledges and cultures, and centre the diverse voices and ideas of scholars, graduate students, policymakers and community members in vital conversations about racial and climate justice and other pressing issues facing our world.

# ACCUTE 2023 DRAFT PROGRAM

## ACCUTE Board Members



Douglas Ivison (Lakehead University), President  
Cheryl Lousley (Lakehead University), Vice-President  
Erin Knight, Office Coordinator  
Carellin Brooks (University of British Columbia), Contract Academic Faculty  
Krista Collier-Jarvis (Dalhousie University), President: Graduate Student Caucus  
Kit Dobson (University of Calgary), Member-at-Large: Professional Concerns  
Mark Kaethler (Medicine Hat College), Member-at-Large: Colleges  
Sarah Banting (Mount Royal University), Member-at-Large: Priestley Prize  
Shazia Hafiz Ramji (University of Calgary), Lead Coordinator for the CWC  
Gregory Betts (Brock University), Past President  
Allan Pero (Western University), Editor of *English Studies in Canada* (ex-officio)  
Susie O'Brien (McMaster University), CACE President (ex-officio)

## Association Acronyms

ACQL/ALCQ Association for Canadian and Québec Literatures  
ALECC Association for Literature, Environment, and Culture in Canada  
BCSA Black Canadian Studies Association  
CAAS Canadian Association for American Studies  
CACE Canadian Association of Chairs of English  
CAPS Canadian Association for Postcolonial Studies  
CAF Contract Academic Faculty  
CCLA Canadian Comparative Literature Association  
CEEA-ACÉG Canadian Engineering Education Association  
CLSG Christianity and Literature Study Group  
CPC Committee for Professional Concerns  
CSDH/SCHN Canadian Society for Digital Humanities  
CSSE/SCEE Canadian Society for the Study of Education  
CWC Creative Writing Collective  
ESC English Studies in Canada  
GSC Graduate Student Caucus  
NASSR North American Society for the Study of Romanticism  
NAVSA North American Victorian Studies Association  
QSAC Queer Studies Association of Canada

# ACCUTE 2023 DRAFT PROGRAM

## Safety Protocols and Code of Conduct

### Covid-19 Safety Protocols

To ensure a safe Congress experience for all attendees, Congress 2023 will follow the recommendations of Ontario's Chief Medical Officer of Health, as [outlined by York University](#):

- Masking strongly recommended
- Vaccination strongly encouraged
- Use of [self-assessment](#) strongly encouraged

### Code of Conduct

ACCUTE supports the [Code of Conduct](#) outlined by the Federation for the Humanities and Social Sciences. We are committed to the advancement of teaching, research, and scholarship through respectful, inclusive, and collegial discourse and engagement. Accordingly, we require adherence to these values by all participants in our events and meetings. We strive to ensure that the participants in our activities enjoy an environment free from discrimination, harassment and bullying. Further, we are committed to providing an atmosphere through all of our activities that encourages free expression and the exchange of ideas — in a respectful manner — as well as open, critically engaged and sometimes challenging discourse. To that end, we require that all participants comply with the Code of Conduct. Failure to do so may result in disciplinary action up to and including expulsion from Federation or association membership and/or participation in Federation or association activities.

## Congress 2023 Open Events



Open events are events that any registered Congress visitor can attend. Whether you are attending Congress 2023 as part of an association conference or as a member of the general public registered with a community pass, you are invited to participate in an exciting array of open events.

Open events are an excellent opportunity to engage in conversations across disciplines and to learn together. You will find these under a variety of programming streams, including the [Big Thinking lecture series](#), [Career Corner workshops](#), [Expo](#) and [events presented by York University](#).

A complete listing of open events can be found on the [Congress Events Calendar](#).

# ACCUTE 2023 DRAFT PROGRAM

## Schedule at a Glance: [SATURDAY MAY 27, 2023](#)

***Click on the session title to go to the detailed listing***

9:30 a.m.	Coffee & Continental Breakfast – ACE Lower Lobby					<a href="#">Board Meeting</a> 8 a.m. ACE 311
10:00	<a href="#">Land Acknowledgement &amp; Welcome Event</a> ACE 009					
10:30 a.m.- 12:00 p.m.		<a href="#">Romantic Protest 1 (NASSR)</a> ACE 006	<a href="#">Black Studies and Feminism</a> ACE 007	<a href="#">Means of Expression</a> ACE 005	<a href="#">In Real life: Historical &amp; Contemporary Perspectives</a> ACE 009	<a href="#">Social Media Lit</a> ACE 002
Lunch 12:00 p.m.		<a href="#">Colleges Meeting</a> ACE 006 (catered)	<a href="#">BIPOC Meeting</a> ACE 007 (catered)		<a href="#">ESC Board Meeting</a> ACE 008 (catered)	<a href="#">Natures of Narration (CLSG)</a> ACE 002
1:30- 3:00 p.m.	<a href="#">ACCUTE Keynote: Min Hyoung Song. "The Art of Paying Attention to Climate Change"</a> ACW 109					
Break	Coffee & Tea – ACW 109					
3:30- 5:00 p.m.	<a href="#">CSRS Keynote</a> ACE 004	<a href="#">Romantic Protest 2 (NASSR)</a> ACE 006	<a href="#">Literary Elsewheres: Afrofuturism &amp; Reimagination</a> ACE 007	<a href="#">Modernism and Gender</a> ACE 005	<a href="#">Indigenous Literatures</a> ACE 009	<a href="#">Roundtable on Min Hyoung Song's Climate Lyricism</a> ACE 002
5:30 p.m. +	<a href="#">ACCUTE Reception: Book Launch (Carellin Brooks) &amp; Creative Writing Rapid Reading</a> 5:30 p.m. ACE 219 <a href="#">Grad Student Pub Night</a> 7:30 p.m. Timber's Lodge Social <a href="#">ALECC Pub Gathering</a> 7:30 p.m. Timber's Lodge Social					<a href="#">Early Modern Women and Religion (CLSG)</a> 5:30 ACE 002

# ACCUTE 2023 DRAFT PROGRAM

## Schedule at a Glance: [SUNDAY MAY 28, 2023](#)

***Click on the session title to go to the detailed listing***

8:30	Coffee & Continental Breakfast – ACE Lower Lobby						
9:15-10:35 a.m.	<a href="#">Spec Fiction, Cosmic Horror, Alternative Realities</a> ACE 013	<a href="#">Women of Diaspora</a> ACE 007	<a href="#">Reckonings &amp; Reimaginings: Black and Indigenous Solidarities (CPC)</a> ACE 003	<a href="#">Critical Approaches to Literature and Academic Writing Instruction</a> ACE 009	<a href="#">Autotheory and Identity</a> ACE 010	<a href="#">Canadian Poetry and Social Justice</a> ACE 005	<a href="#">The Victorian Archive Revisited and Reimagined (NAVSA)</a> ACE 002
Break							
10:45 a.m. - 12:05 p.m.	<a href="#">Speculative and Post-Human</a> ACE 013	<a href="#">The Kinetic Archive 1</a> ACE 007	<a href="#">Not My Normal Self: Madness, Normality and Textual Selves</a> ACE 003	<a href="#">20th Century Black Studies</a> ACE 009	<a href="#">The Role of Reading in Creative Writing Classes</a> ACE 010	<a href="#">Navigating the Canadian Publishing Industry</a> ACE 005	<a href="#">Victorian</a> ACE 002
Lunch	<a href="#">Big Thinking: Decolonial, Anti-racism, and Feminist Perspectives</a> 12: 15 p.m. ACE 112 (Tribute Communities Recital Hall)						<a href="#">CLSG Plenary Session</a> ACE 002
1:30-3:00 p.m.	<a href="#">TV and Film</a> ACE 013	<a href="#">The Kinetic Archive 2</a> ACE 007	<a href="#">Keeping up with the Quotidian: Auto-Criticism in Practice 1</a> ACE 003	<a href="#">AI-Generated Writing and the Future of Literary Studies (CFEA)</a> ACE 009	<a href="#">Poetry in Dialogue: Romantic and Modern</a> ACE 010	<a href="#">ESC Roundtable</a> ACE 005	<a href="#">Re-reading Canonical Canadians</a> ACE 002
Break	Coffee & Tea – ACW 109						
3:30-5:00 p.m.	<a href="#">Reckoning with Extraction (ALECC)</a> ACE 013	<a href="#">East Coast Canadian</a> ACE 007	<a href="#">Keeping up with the Quotidian: Auto-Criticism in Practice 2</a> ACE 003	<a href="#">Indigenous Intermedia</a> ACE 009	<a href="#">Jane and John (Reading Austen and Milton)</a> ACE 010	<a href="#">Hot Flash Lit</a> ACE 005	<a href="#">Trauma and Prison Studies</a> ACE 002
5:00 p.m. +	<a href="#">President's Reception</a> 5:00 p.m. Scott Library (adjacent to Congress Hub) <a href="#">ACCUTE Banquet</a> 7:00 p.m. Schulich Executive Learning Centre						<a href="#">CLSG Poetry Reading</a> ACE 002

# ACCUTE 2023 DRAFT PROGRAM

## Schedule at a Glance: [MONDAY MAY 29, 2023](#)

***Click on the session title to go to the detailed listing***

8:00	Coffee & Continental Breakfast – ACE Lower Lobby							
8:30-10:00 a.m.	<a href="#">Black Canadian Literatures</a> ACE 007	<a href="#">19th &amp; 20th Century American</a> ACE 013	<a href="#">Pedagogy &amp; Interdisciplinary Approaches</a> ACE 009	<a href="#">Reading Dorothy L. Sayers</a> ACE 010	<a href="#">Reckoning Displacement through Story(telling) (GSC)</a> ACE 005	<a href="#">The Socio-Politics of New Media in Theatre/Performance</a> ACE 003	<a href="#">Life Writing as Queer Testimony 1 (QSAC)</a> ACE 002	
Break	Coffee & Tea – ACE Lower Lobby							
10:30 a.m. - 12:00 p.m.	<a href="#">The Present is the Future in Motion: Afropresentism as Verb &amp; Aesthetic 1</a> ACE 007	<a href="#">The Kinetic Archive 3</a> ACE 013	<a href="#">CWC Works-in-Progress</a> ACE 009	<a href="#">Canadian Ecocritical Readings</a> ACE 010	<a href="#">Posthuman Animals in 21st Century Texts</a> ACE 005	<a href="#">Hollywood's Impact on U.S. Cultural Politics (CAAS)</a> ACE 003	<a href="#">Life Writing as Queer Testimony 2 (QSAC)</a> ACE 002	
Lunch	<a href="#">Big Thinking: Seeds of the Future: Climate Justice, Racial Justice, and Indigenous Resurgence</a> 12: 15 p.m. ACE 112 (Tribute Communities Recital Hall)							
1:30-3:00	<a href="#">ACCUTE Keynote: Dionne Brand, "A Brief Reading in Autobiographies"</a> ACW 109							
Break	Coffee & Tea – ACW 109							
3:30-5:00 p.m.	<a href="#">The Present is the Future in Motion: Afropresentism as Verb &amp; Aesthetic 2</a> ACE 007	<a href="#">Creative Writing Practice &amp; Pedagogy: Meta-Writing &amp; Trans-mission</a> ACE 013	<a href="#">Precarious Labour in the 'Post'-Pandemic (CPC/CAF)</a> ACE 009	<a href="#">Ecopoetics</a> ACE 010	<a href="#">Critical Refugee and Migration Studies</a> ACE 005	<a href="#">Indigenous Resistance</a> ACE 003	<a href="#">Contemporary Jewish Literature &amp; the Anthropocene</a> ACE 002	
5:00 p.m.		<a href="#">Book launches (Jennifer Andrews, Linda. Morra, Erin Wunker)</a> ACE 013					<a href="#">Film, Comics, Faith (CLSG)</a> ACE 002	
8:00 p.m.	<a href="#">ACCUTE Dance Party</a> 8:00 p.m. ACE 219							

# ACCUTE 2023 DRAFT PROGRAM

## Schedule at a Glance: [TUESDAY MAY 30, 2023](#)

**Click on the session title to go to the detailed listing**

8:00	Coffee & Continental Breakfast – ACE Lower Lobby							
8:30-10:00 a.m.	<a href="#">21st Century Novel</a> ACE 007	<a href="#">"The Woman Question:" Feminist &amp; Queer Readings</a> ACE 013	<a href="#">Can/Am Relations</a> ACE 009	<a href="#">Shakes-peare</a> ACE 010	<a href="#">The Rhetoric of Trauma and Silencing Discourse (CCLA)</a> ACE 005	<a href="#">Represent-ations from the Margins</a> ACE 003		<a href="#">When the Body Speaks: Expressions of Bodily Pain in CW 1</a> ACE 002
10:00-10:45 a.m.				<a href="#">Contract Faculty Meeting</a> ACE 010 (catered)		<a href="#">Campus Reps Meeting</a> ACE 311 (catered)		
11:00-12:00 p.m.	<a href="#">ACQI/ACCUTE Keynote: Lily Cho</a> , "Quiet Violence: One Hundred Years of Chinese Canadian Exclusion" ACE 004							
Lunch	<a href="#">Big Thinking: Thinking Across Differences: Queer, Two-Spirit, and Critical Disability Perspectives</a> 12: 15 p.m. ACE 112 (Tribute Communities Recital Hall)				<a href="#">CWC Board Meeting</a> ACE 003 (catered)		<a href="#">Book launch (Nora Foster Stovel)</a> ACE 002	
1:30-3:00 p.m.	<a href="#">Life Writing as Political Protest</a> ACE 007	<a href="#">Art and Affect</a> ACE 013	<a href="#">Modernism: Stage and Letters</a> ACE 009	<a href="#">Myth and Magic, Old and New</a> ACE 010		<a href="#">Making Exceptions, Taking Refuge (CAAS)</a> ACE 003	<a href="#">GSC Meeting &amp; Elections</a> ACE 311	<a href="#">When the Body Speaks: Expressions of Bodily Pain in CW 2</a> ACE 002
Break	Afternoon snacks – ACE Lower Lobby							
3:30-5:00 p.m.	<a href="#">ACCUTE AGM</a> ACE 013							

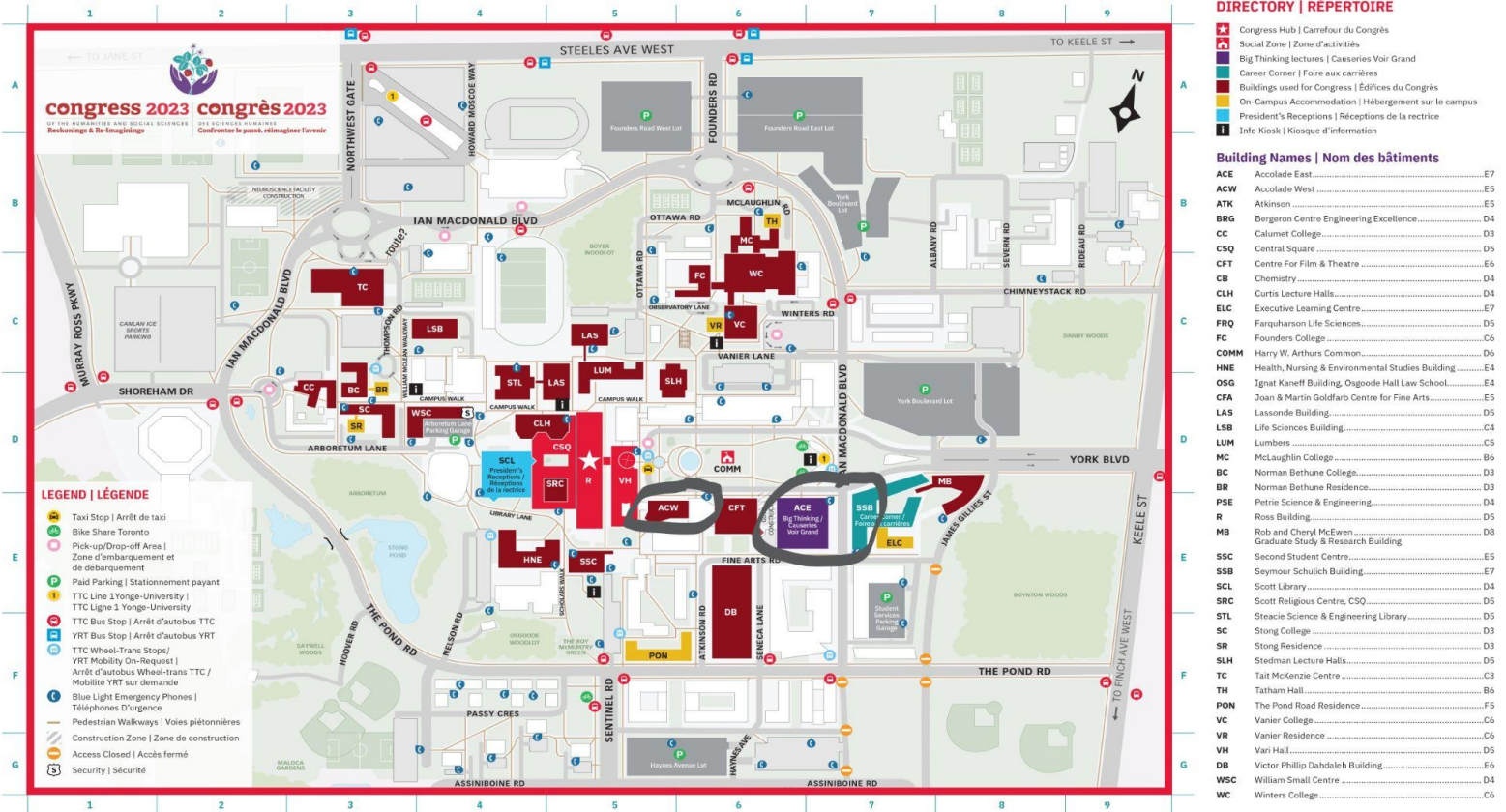
# ACCUTE 2023 DRAFT PROGRAM

## YORK UNIVERSITY - KEELE CAMPUS MAP

Please [click here](#) for Congress 2023 maps.

All ACCUTE sessions are located in Accolade East (ACE) or Accolade West (ACW), circled below.

### Congress Map | Plan du Congrès



# ACCUTE 2023 DRAFT PROGRAM

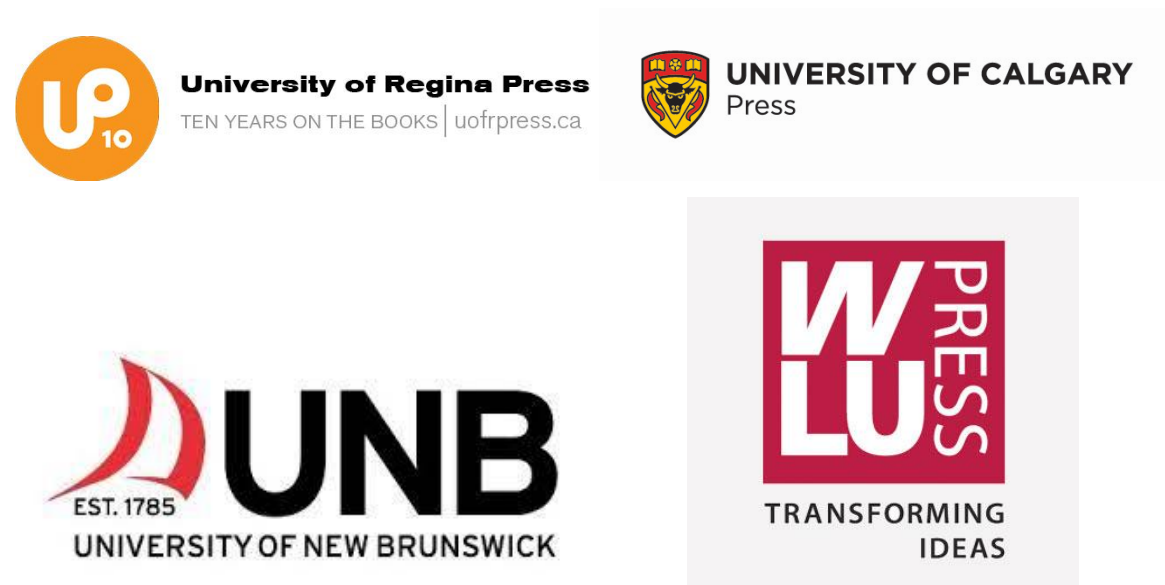
## ACCUTE 2023 CONFERENCE SPONSORS

ACCUTE gratefully acknowledges our 2023 Conference Sponsors. All sponsorship funding goes towards the ACCUTE Conference Travel Fund to offset travel costs for student members and contract academic faculty. We would particularly like to thank English Studies in Canada (ESC) for their generous ongoing support.

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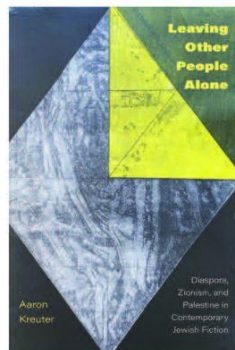
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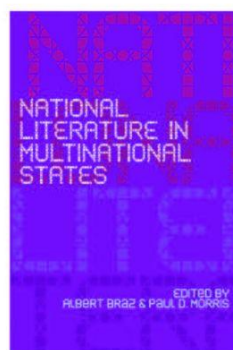
Ranen Omer-Sherman, author of  
*Amos Oz: Legacy of a Writer*

## Leaving Other People Alone

Diaspora, Zionism, and Palestine in Contemporary Jewish Fiction

AARON KREUTER

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"... all states are perforce multilingual, multiethnic, and, yes, multinational. So what does this mean for the idea of a national literature?"

Neil ten Kortenaar, University of Toronto

## National Literature in Multinational States

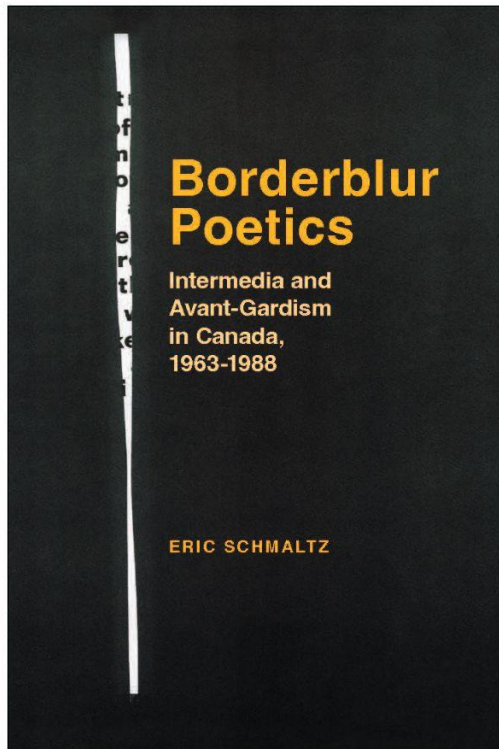
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**BLAST THE  
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**BORDERBLUR POETICS  
Intermedia and Avant-Gardism  
in Canada, 1963-1988**

**Eric Schmaltz**

Beginning in 1963 and continuing through the late 1980s, a loose coterie of like-minded Canadian poets challenged the conventions of writing and poetic meaning by fusing their practice with strategies from visual art, sound art, sculpture, installation, and performance. They called it “borderblur.” Author Eric Schmaltz demonstrates how these poets formed an alternative tradition, one that embraced intermediality to challenge the hegemony of Canadian literature established during the heydays of cultural nationalism. Drawing on a combination of archival research, historical analysis, and literary criticism, *Borderblur Poetics* adds significant nuance to theories and criticisms of Canadian literature.

*Provides illuminating socio-historical contexts for a stunning spectrum of unconventional Canadian poetry that averts national narratives while staying tuned to local contexts and the plural event of the poem.*

—Charles Bernstein, University of Pennsylvania

*Schmaltz’s rigorous study is essential reading for anyone wishing to understand the 20th century poetic revolution in Canada and beyond.*

—Suzanne Zelazo, writer and critic

*Bless Borderblur Poetics for its abundance of obscure ephemeral publications, collected from public and private archives of a paratradition in the field of Canadian Literature, bless its exhumation of this space outside of normative lingual habits and conventions. Blast the normative tradition!*

—Gregory Betts, Brock University



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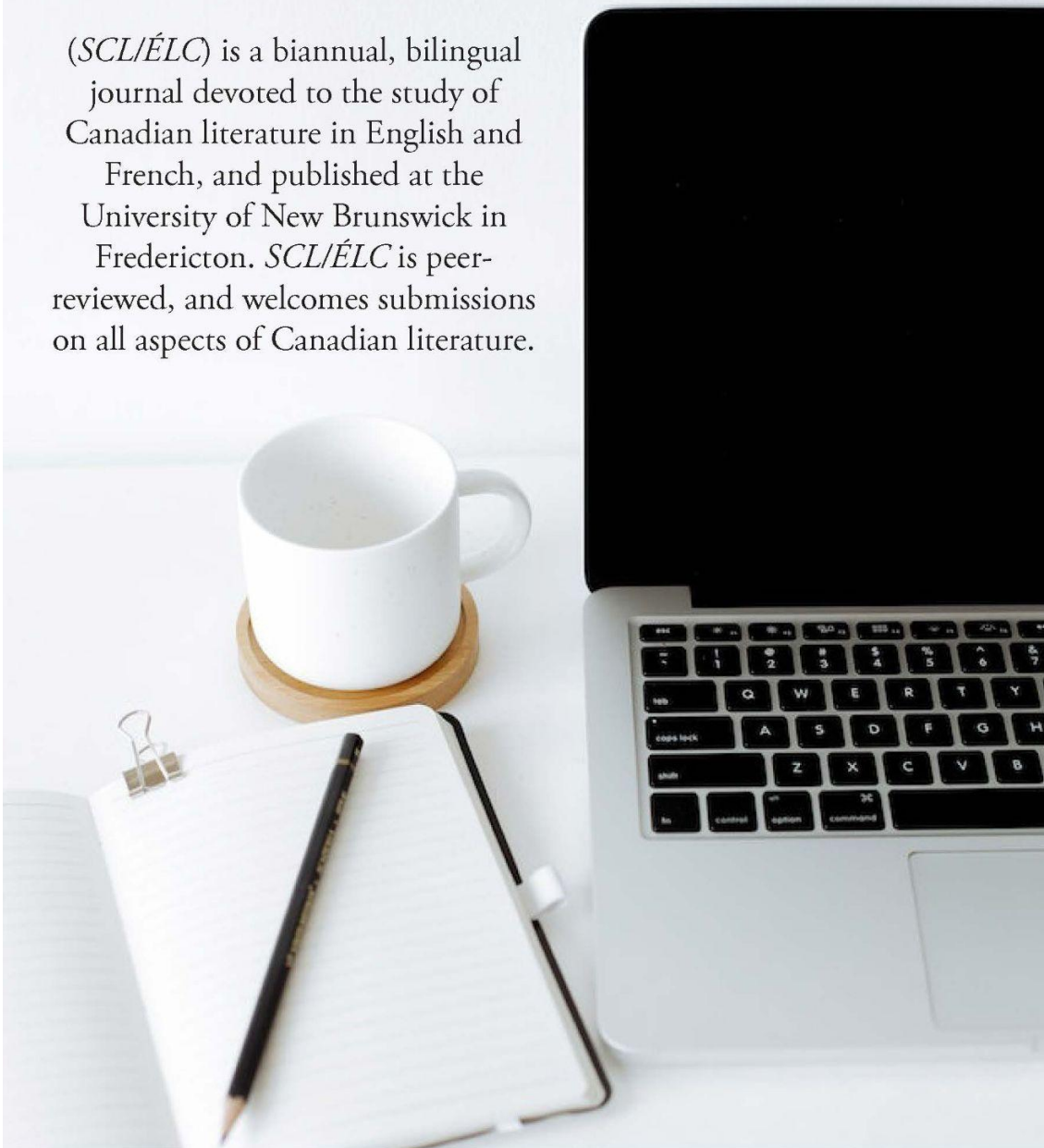
# S C L / É L C

*Studies in Canadian Literature / Études en littérature canadienne*

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Contribute to Canadian literary discourse  
by submitting to us!

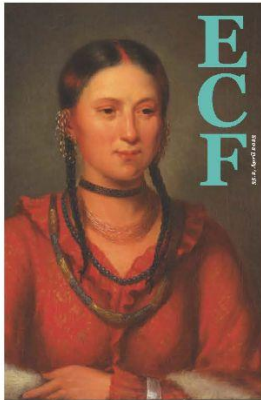
(*SCL/ÉLC*) is a biannual, bilingual journal devoted to the study of Canadian literature in English and French, and published at the University of New Brunswick in Fredericton. *SCL/ÉLC* is peer-reviewed, and welcomes submissions on all aspects of Canadian literature.



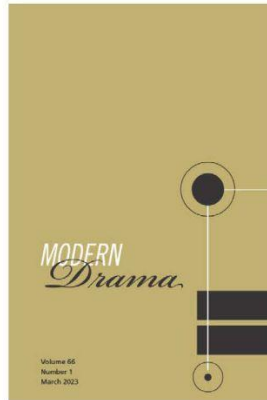
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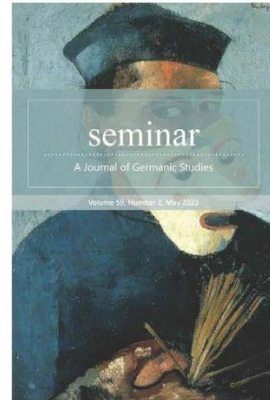
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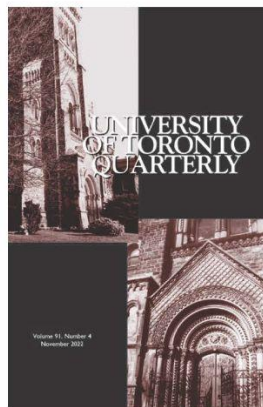
EIGHTEENTH-CENTURY FICTION



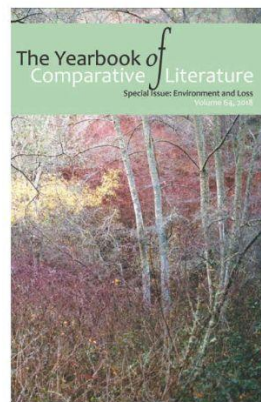
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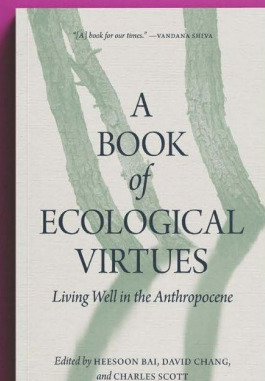
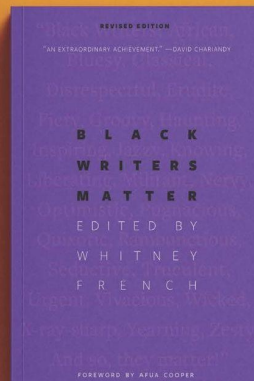
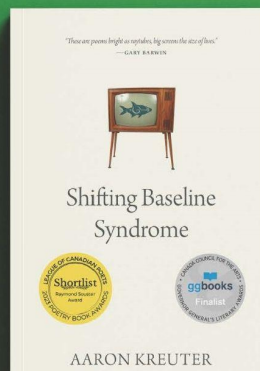
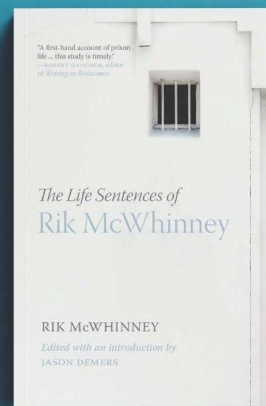
Recent research includes such topics as recovery of Indigenous knowledges within a colonial text, eugenic ideology, and environment and loss.





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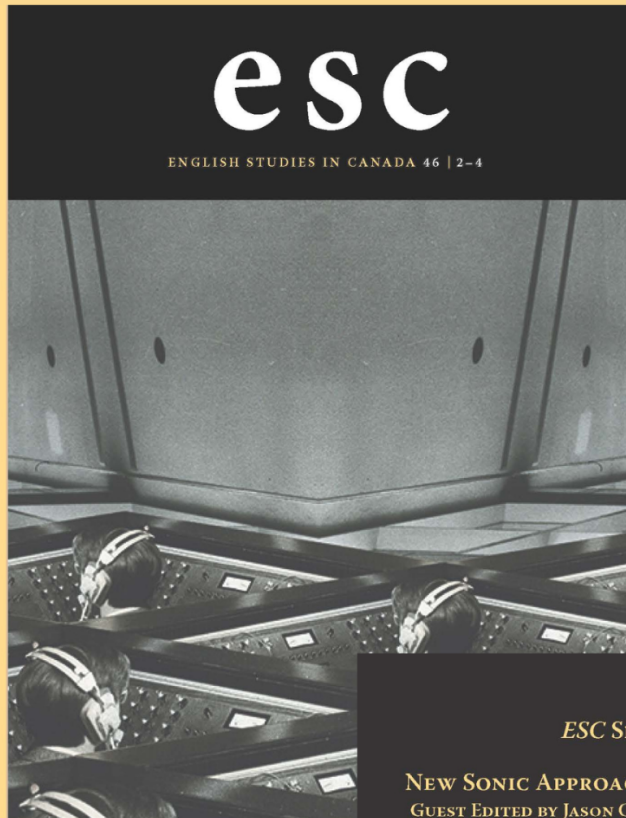


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ENGLISH STUDIES IN CANADA 46 | 2-4



*ESC* SPECIAL ISSUE

NEW SONIC APPROACHES IN LITERARY STUDIES  
GUEST EDITED BY JASON CAMLOT AND KATHERINE MCLEOD

ARTICLES BY

JASON CAMLOT, ANNIE MURRAY, AND DARREN WERSHLER  
JULIA POLYCK-O'NEILL  
MICHAEL O'DRISCOLL  
MATHIEU AUBIN  
JASON WIENS  
KLARA DU PLESSIS  
KATE MOFFATT, KANDICE SHARREN, AND MICHELLE LEVY  
VICTORIA C. ROSKAMS  
KELLY BARON  
KATHARINA FÜRHOLZER  
DANIEL MARTIN  
KRISTEN SMITH

A READERS' FORUM WITH

JASON CAMLOT AND KATHERINE MCLEOD, BRANDON LABELLE,  
TANYA E. CLEMENT, KIM FOX AND REEM ELMAGHRABY,  
KRISTIN MORIAH, MARA MILLS AND ANDY SLATER,  
NICOLE BRITTINGHAM FURLONGE, NINA SUN EIDSHEIM AND  
JULIETTE BELLOCQ, GASCIA OUZOUNIAN,  
ELLEN WATERMAN

**DETAILED PROGRAM – SATURDAY MAY 27, 2023**

**ROOM ACRONYMS: ACE = ACCOLADE EAST**

**ACW= ACCOLADE WEST**

**8:00 a.m. ACCUTE Board Meeting – ACE 311**

**9:30 a.m. Coffee & Continental Breakfast – ACE LOWER LOBBY**

**Session 1: 10:00 a.m. - 10:30 a.m.**

**10:00 a.m. Land Acknowledgement and ACCUTE Conference Welcome  
ACE 009**

**Session 2: 10:30 a.m. - 12:00 p.m.**

**10:30 a.m. Romantic Protest 1 – Joint-Sponsored with NASSR  
ACE 006  
Chair: Michelle Faubert (University of Manitoba)**

Tilottama Rajan (Western University), “Analeptic Time: Hays, Godwin, and Radical Historiography at the End of the 1790s”

Natasha Lomonossoff (Queen’s University), “Moderate Protest in the Pamphlets of Anna Laetitia Barbault: The Reasoned Case for Reform”

Adam Mohamed, (Western University), “Folding Promethean Revolution into Fascism: Reading *Prometheus Unbound’s* Bodies without Organs on a Plane of Immanence”

**10:30 a.m. Black Studies and Feminism  
ACE 007  
Chair: Sarah Olutola (Lakehead University)**

Chinelo Ezenwa (Western University), “Negotiating and Performing Black Female Identities in Chimamanda Ngozi Adichie’s *Americanah*”

Christopher Morris (York University), “Displacement, Architexture, and Yearn: The House as Rhetoric and Onto-Epistemology in Black Feminist Poetics”

Alexandra Omogbadegun (Howard University), “Black Female Corporeal Cartography in Octavia Butler’s *Kindred*, Pauline Hopkins’s *Of One Blood* and Harriet Jacobs’s *Incidents in the Life of a Slave Girl*”

**10:30 a.m.    *Means of Expression***

ACE 005

Chair: Allan Pero (Western University)

Jason Camlot (Concordia University), "A Literary Situation: Samuel Silas Curry and the Oral Interpretation of Literature"

Alexander Sallas (Western University), "The Logic of Possibility: On the Concept of Deus Ex Machina"

Katie Turcotte (Queen's University), "Nonhuman Nonsense Characters: a Challenge to Human Exceptionalism"

**10:30 a.m.    *In Real Life: Historical and Contemporary Perspectives***

ACE 009

Chair: Patricia Cove (Dalhousie University)

Carolyn Eckert (University of Waterloo), "Vaccine Rhetorics: Myth, Misinformation or Conspiracy? Examining the Epidemic of Uncertainty in Canada's Freedom Convoy"

Waed Hasan (University of Guelph) and Sarah Rewega (University of Guelph), "A Segway From Past to Present: Analyzing Black Face in Canadian Archives"

Cal Smith (McGill University), "Open Discussion and Normalization of Drug Use in Comix"

**10:30 a.m.    *Social Media Lit***

ACE 002

Chair: Erin Wunker (Dalhousie University)

Tanja Grubnic (Western University), "Poetry Sells: Social Media's Transformation of Poetry into an Entrepreneurial Medium"

Kiera Obbard (University of Guelph), "Relatability in Canadian Instagram Poetry: The Negotiation of Acceptable Forms of Feminism on Instagram"

Lindsey Palmer (University of Toronto), "Ethos, Aurality, and Mad Activism in Podcast Memoir"

**Lunch Hour Events : 12:00 p.m. - 1:00 p.m.**

**12:00 p.m.    *Colleges Meeting – Chair: Mark Kaethler (Medicine Hat College)***

ACE 006

**12:00 p.m. ESC Board Meeting**  
ACE 008

**12:00 p.m. BIPOC Members Meeting**  
ACE 007  
Chairs: Titi Aiyegbusi (University of Toronto) and Chinelo Ezenwa  
(Western University)

*\*for BIPOC Members Meeting Agenda, [click here](#).*

**12:15 p.m. - 1:15 p.m.**

**12:15 p.m. CLSG Conference: Natures of Narration**  
ACE 002

Brenton Dickieson (University of Prince Edward Island), “A Faculty for Friendship: The Quest of Bleheris and the Roots of Co-subcreation in C.S. Lewis’s Writing”

Clara Joseph (University of Calgary), “Reckonings and Re-imaginings of Persecution Narratives In India: A Multidisciplinary Analysis”

**Session 3: 1:30 p.m. - 3:00 p.m.**

**ACCUTE Keynote Event: MIN HYOUNG SONG**  
(Boston College)

**“THE ART OF PAYING ATTENTION TO CLIMATE CHANGE”**

**Location: Accolade West (ACW) 109**

*co-sponsored by CSSE-SCEE, with funding from the Federation for the Humanities and Social Sciences Open Programming Fund*

sponsored by [University of Toronto Press](#)



**3:00 p.m.: Coffee & Tea**

sponsored by [University of Calgary Press](#)

**Session 4: 3:30 p.m. - 5:00 p.m.**

**3:30 p.m.      *Roundtable on Min Hyoung Song's Climate Lyricism***

Chair: Cheryl Lousley (Lakehead University)

ACE 002

Tania Aguila-Way (University of Toronto)

Nandini Thiyagarajan (Acadia University)

Zishad Lak (Lakehead University)

Susie O'Brien (McMaster University)

Cheryl Lousley (Lakehead University)

**3:30 p.m.      *CSRS Keynote Event: Elizabeth Hodgson (University of British Columbia)***

**“YARD SALE: MANUFACTURING NATIONALISM IN FULLER'S THE WORTHIES OF ENGLAND”**

***Location: Accolade East (ACE) 004***

*co-sponsored by ACCUTE*

**3:30 p.m.      *Romantic Protest 2 – Joint-Sponsored with NASSR***

ACE 006

Chair: Michelle Faubert (University of Manitoba)

Liam Rockall (Western University), “Gothic Protests: Morality, Affect, and Women Writers”

Salena Wiener (Concordia University), “Flowers in Decay: Botanical Women in Mary Shelley's *The Last Man*”

Ian Clark (Queen's University), “Romantic Dissident Genders: Austen's Feminine Men and Masculine Women”

**3:30 p.m.      *Literary Elsewheres: Afrofuturism and Reimagination***  
ACE 007  
Chair: Nikta Sadati (Queen's University)

Jessica Caravaggio (Queen's University), "Memory and Identity Construction in Natasha Bowen's *Skin of the Sea*"

Sarah Olutola (Lakehead University), "Bloodlines: Matrilineal Reclamation in Liselle Sambury's *Blood Like Magic*"

Mehnaz Tabassum (Western University), "Afrofuturism and Octavia E. Butler: A Queer Rereading of *Kindred*"

**3:30 p.m.      *Modernism and Gender***  
ACE 005  
Chair: Gwen Rose (University of Saskatchewan)

Braedon Balko (York University), "'What language can instruct any fellow': Reading, Aesthetics, and Ideology in Gertrude Stein's *Tender Buttons*"

Jesse Gauthier (Queen's University), "Authoritarian and Liberal Masculinities in D. H. Lawrence's *Women in Love*"

Allan Hepburn (McGill University), "Somerset Maugham's Bestsellers: Sex, Melodrama, and the Modern Middlebrow"

Megan Solberg (University of Saskatchewan), "Shame and Harriet Vane: Writing Women Characters in Modernity"

**3:30 p.m.      *Indigenous Literatures***  
ACE 009  
Chair: Ceilidh Hart (University of the Fraser Valley)

Christine Campana (Western University), "Diasporic Displacements and 'Coresistant' Movements in Lee Maracle's *Talking to the Diaspora*"

Jeremy Desjarlais (McGill University), "'between the self / and an object of disgust': Indigenous Abjection in Liz Howard's *Letters in a Bruised Cosmos*"

Eric Schmaltz (York University Glendon), "'all time made of breath': Breathing as Praxis in Jeannette Armstrong's *Breath Tracks*"

**Evening Events: 5:30 p.m. - 7:30 p.m. +**

**5:30 p.m.      ACCUTE Reception**  
ACE 219

**Book Launch** – Carellin Brooks, [Learned](#), (Book\*hug)

**Creative Writing Collective Reading**

*Hosted by Shazia Hafiz Ramji (University of Calgary)*

*The CWC Reading is marathon reading that invites ACCUTE members to share up to two minutes of creative writing each. The reading showcases writing in a quick format, with as many as 20+ readers within an hour. The CWC Reading is growing to be an annual conference tradition that celebrates ACCUTE members' creative works.*

**Grad Student Pub Night 7:30 p.m. +**

Timber's Lodge Social, York Lanes

**ALECC Pub Gathering 7:30 p.m. +**

Timber's Lodge Social, York Lanes

*Open to all ALECC-affiliated and ACCUTE members interested in Environmental Humanities*

**5:30 p.m.      CLSG Conference: Early Modern Women and Religion**  
ACE 002

Holly Faith Nelson (Trinity Western University) and Sharon Alker (Whitman College), "The Rhetoric and Aesthetic of Indirection: Women, Religion and Power in the Work of Margaret Cavendish"

Katherine Playfair Quinsey (University of Windsor), "Anne Finch and Biblical Ecofeminism"

DETAILED PROGRAM – SUNDAY, MAY 28, 2023

ROOM ACRONYMS: ACE = ACCOLADE EAST

ACW= ACCOLADE WEST

8:45 a.m. Coffee & Continental Breakfast – ACE LOWER LOBBY

Session 1: 9:15 a.m. - 10:35 a.m.

**9:15 a.m.      *Spec Fiction, Cosmic Horror, and Alternative Realities***

ACE 013

Chair: Allan Hepburn (McGill University)

Valentina Gaio (Queen's University), “You Are Atoms’: Madness and Alienation in Cosmic Horror”

Shawn Hamm (MacEwan University), “The Northern Misanthropic: Simulacra of Gothic Prescience and Sacred Knowledge in Dan Simmons’ *The Terror*”

Robert McGill (University of Toronto) and David F. Shultz (University of Toronto), “Wondrous Portals: Stylistic Speculation in Science Fiction”

Allan Weiss (York University), “Canadian Alternatives: Politics and Recent Canadian Alternate History”

**9:15 a.m.      *Women of Diaspora***

ACE 007

Chair: TBC

Monique Attrux (York University), “Asian Women as (De)siring Subjects in Evelyn Lau’s *Choose Me*”

Safa Moussoud (Queen's University), “Negotiating Muslim Women's Hypervisibility and Invisibility through Digital storytelling in Uzma Jaluddin's *Hana Khan Carries On*”

Lara Okihiro (University of Toronto / Independent Scholar), “Multidirectional Mishaps and Lessons for the Present: Reading the Historical Wrongs in Leslie Shimotakahara’s *After the Bloom* and Kerri Sakamoto’s *Floating City*”

**SUNDAY, MAY 28, 2023**

**9:15 a.m.      *The Victorian Archive Revisited and Reimagined – Joint-Sponsored  
with NAVSA***

ACE 002

Chairs: Rachelle Stinson (York University), Tina Y. Choi (York University)

Lesley Higgins (York University), “Dynamic and dispersed: the case of Hopkins’s  
‘Remains’”

Daniel Martin (MacEwan University), “Excavating Dysfluency: Stutters and Stammers  
in the Victorian Archive”

Cornelia Pearsall (Smith College), “Telegraphing Tennyson”

**9:15 a.m.      *Critical Approaches to Literature and Academic Writing Instruction:  
Roundtable***

ACE 009

Chairs: Amanda Paxton (University of Toronto Mississauga), Alexander  
Thomas (University of Toronto)

Concetta Principe (Trent University), “The Letter as a Non-standard Writing Practice for  
the Academic Writing Class”

Moinak Banerjee (McGill University), “Marginal Interjections: Reading South Asian  
Vernacular(s) in the English Department(s) of North America”

John A. Geck (Memorial University) and Kristen Allen (University of Toronto  
Mississauga), “‘Now herkeneth every maner man/ That Englissh understonde  
kan’: An Argument for Medieval English(es) in Decolonized English Department  
Curricula”

**9:15 a.m.      *Autotheory and Identity***

ACE 010

*Chair:* Melissa Jacques (University of British Columbia)

Kaitlin Blanchard (McMaster University), “‘But I’m not a Witch!’: Writing Against  
Enclosure”

Myra Bloom (York University Glendon), “Opting Out: The Politics of Refusal in Anais  
Barbeau-Lavalette’s ‘Suzanne’”

Tina Wayland (Concordia University), “Writing Your History, Rewriting Your Self”

Genevieve Wilson (Trent University), “I’m My Own Object of Desire: Beyond Normative  
Constructions of Identity”

## SUNDAY, MAY 28, 2023

### 9:15 a.m. *Canadian Poetry and Social Justice*

ACE 005

Chair: Julia Polyck-O'Neill (York University)

Nicholas Bradley (University of Victoria), "Canadian Poetry and Social Justice: Politics, Aesthetics, Criticism"

Kyle Kinaschuk (University of Toronto), "Between Saklikar and Air India Flight 182: Redaction, Transmission, Transgression"

Madelaine McLaughlin (York University), "The Incomplete History of the Zong Massacre: Silence, Violence, and the Power of Poetry"

Andy Weaver (York University), "Radically Reimagining Reading: Alternate Spaces in Recent Canadian Visual Poetry"

### 9:15 a.m. *Committee for Professional Concerns – Reckonings and Reimaginings: Black and Indigenous Solidarities*

ACE 003

Chair: Kit Dobson (University of Calgary)

Youeal Albera (McGill University)

Jennifer Komorowski (Toronto Metropolitan University)

Alexandra Omogbadegun (Howard University)

Rachel Stubbs (University of Calgary)

### Session 2: 10:45 a.m. - 12:05 p.m.

#### 10:45 a.m. *Speculative and Post-Human*

ACE 013

Chair: Jennifer Baker (University of Ottawa)

David Biddle (Simon Fraser University), "Sentience in Post-Human Spirituality: Philip K Dick's Vision of Animals and Empathy"

Melanie Byron (Western University), "Apocryphal Animals: Jeff VanderMeer's *Annihilation* and Mad Posthumanism"

Sophia Charyna (Queen's University), "Healing Backwards: Heather Love's *Feeling Backwards*, Samuel Delany's *Empire Star* and Textual Queer Temporality"

Stephanie Sushko (McMaster University), "Replicative and Mutative Feminist Creativity in Larissa Lai's *Salt Fish Girl*"

**SUNDAY, MAY 28, 2023**

**10:45 a.m.    *The Kinetic Archive 1***

ACE 007

Chairs: Linda Morra (Bishop's University), Gregory Betts (Brock University)

Joseph Shea-Carter (University of Guelph), "No Fixed Political Referent": Jordan Abel's Erasure Poetry & The Kinetic Archive"

Jason Demers (University of Regina), "Moving Borders, Rethinking Relations: Correctional Archive Encounters in Prince Albert, Saskatchewan"

Jane Griffith (Toronto Metropolitan University) and Danielle Taylor (Toronto Metropolitan University), "Settler Colonial Archive on the Move: the Archives Deschâtelets"

Isabella Wang (Simon Fraser University), "The Vancouver Women's Bookstore Reunion: Legacy of Canada's First Feminist Bookstore Through Multimedia Archives and Performance"

**10:45 a.m.    *Victorian***

ACE 002

Chair: Tatiana Jahromi (Queen's University)

Michael Cameron (Dalhousie University), "The Endlings of H.G. Wells"

Nathalie Cooke (McGill University), "Enter the Detective: Victorian Newspaper Novels"

Jeff Swim (Western University), "Queen Mab's Curious Homecoming: Andrew Lang and May Kendall's *That Very Mab*, "The New Woman," and the Late-Victorian Revival of Paganism"

**10:45 a.m.    *20th Century Black Studies***

ACE 009

Chair: Basmah Rahman (Queen's University)

Billy Johnson (Dalhousie University), "From Halifax to Harlem: Arthur Huff Fauset's *Folklore from Nova Scotia*"

Sabrina Masud (Queen's University), "Inaudible Agency in Zora Neale Hurston's *Their Eyes Were Watching God*"

Julia Mollenthiel (University of Florida), "James Baldwin's "Going to Meet the Man" and the Temporality of White Terror"

**SUNDAY, MAY 28, 2023**

**10:45 a.m.    *The Role of Reading in Creative Writing Classes***

ACE 010

Chair: Bronwen Tate (University of British Columbia)

Jennifer Chambers (Sheridan College), "Reluctant Reading and Inspiration in Creative Writing Classrooms"

Glenn Clifton (Sheridan College), "Try Anything: Some Options for Portfolios of Brief Imitations"

Bart Vautour (Dalhousie University), "Reading and Writing the Work of Poets: Adapting the NSCAD 'Project Class' to the Poetry Workshop"

Jumoke Verissimo (Toronto Metropolitan University), "Are We Required to Read That?: Using Required Reading to Determine Writing Needs of Students"

**10:45 a.m.    *Navigating the Canadian Publishing Industry***

ACE 005

Chair: Stephen Cain (York University)

Emily Franzo (Brock University), "The Damaged-Centred Publishing Industry and Indigenous Literatures"

Kelly Baron (University of Toronto), "Diversity in Canada's Little Magazines: A Reflection"

Sarah Olutola (Lakehead University), "The Macabre Windfall: Writing and Publishing While Black Post-Black Lives Matter"

**10:45 a.m.    *Not My Normal Self: Madness, Normality and Textual Selves***

ACE 003

Chairs: Madelaine Caritas Longman (Concordia University), Andrew McEwan (Toronto Metropolitan University)

Concetta Principe (Trent University), "BPD or Maybe a New Order"

Sarah Blanchette (Huron University College), "Mad/Bad Behaviour: The Laws of Sanity and Passing as Nor-Melle in Forney's *Marbles* and Blackbridge's *Prozac Highway*"

Shamara Peart (Queen's University), "The Catharsis of Black Feminine Rage"

Theodore Fox (York University), "Crippling Sarah Kane: Reading Mad Selfhoods in *4.48 Psychosis*"

Lunch Hour Events: 12:00 p.m. - 1:00 p.m.

12:15 p.m. **Big Thinking: [Decolonial, Anti-Racism, and Feminist Perspectives, with panelists Joyce Green, Gina Starblanket, and Rinaldo Walcott, moderated by Christina Sharpe](#)**

ACE 112 (Tribute Communities Recital Hall)

12:15 p.m. **CLSG Conference – Plenary Session**  
ACE 002

Dominick Grace (Western University Brescia), “Where Is God in *The Sandman?*: Comics Studies and Christianity

Session 3: 1:30 p.m. - 3:00 p.m.

1:30 p.m. **TV and Film**  
ACE 013  
Chair: Kathryn Walton (Lakehead University)

Nicole Chrenek (McGill University), “Confrontations with the Unfamiliar: Uncanny Doubling and Social Change in AMC's *Mad Men*”

Ryanne Kap (University of Calgary) and Ben Berman Ghan (University of Calgary), “The Imaginary Left of the MCU: How Film Mutates Progressivism to Conservatism in Superhero Narratives”

Timothy Lem-Smith (Dartmouth College), “The Genre Turn and the Politics of Racialized Paranoias”

Alia Wazzan (Brock University), “Hala: Islam and the Hijab on the Orientalist Continuum—Again”

1:30 p.m. **Re-reading Canonical Canadians**  
ACE 002  
Chair: Paul Barrett (University of Guelph)

Aaron Kreuter (Carleton University), “Letting the Light Back In: Leonard Cohen Studies in 2023”

Shazia Hafiz Ramji (University of Calgary), “Translating Affects in Alice Munro's Fan Letters: What is the Sound of a Paradoxical Gift?”

Tina Trigg (King's University), “Saving Grace?: Reading Madness in Margaret Atwood's *Alias Grace*”

**SUNDAY, MAY 28, 2023**

**1:30 p.m.     *The Kinetic Archive 2***

ACE 007

Chair: Gregory Betts (Brock University)

Donald Shipton (Simon Fraser University), "Digital Holding(s): Speculative Digitization and bpNichol's "Cold Mountain""

Julia Polyck-O'Neill (York University), "Potential Archives, Creative Production, and Institutions: Feminist, Digital Strategies and Relationality in the Interdisciplinary Artist's Archive"

Karl Jirgens (University of Windsor), "Fevered Archives"

**1:30 p.m.     *AI-Generated Writing and the Future of Literary Studies –***

***Joint-Sponsored with CEEA-ACÉG***

ACE 009

Chairs: Jason Wiens (University of Calgary), Bob Brennan (University of Calgary)

Sarah Elaine Eaton (University of Calgary), "The author is (not quite) dead (yet): Authorial Identity in the Age of Artificial Intelligence"

Brenda McDermott (University of Calgary), "CEEA: AI-Generated Writing and the Future of Literary Studies"

Jason Wiens (University of Calgary), "Artificial Intelligence and Academic Integrity: Preliminary Findings and Possible Futures"

**1:30 p.m.     *ESC Roundtable – John Guillory's Professing Criticism (Or, the End of the Beginning of the English Department)***

ACE 005

Chair: Allan Pero (Western University)

Linda Morra (Bishop's University)

Ann Martin (University of Saskatchewan)

Daniel Martin (MacEwan University), "Excavating Dysfluency: Stutters and Stammers in the Victorian Archive"

*Other participants TBC*

SUNDAY, MAY 28, 2023

**1:30 p.m.**     ***Poetry in Dialogue: Romantic and Modern***  
ACE 010  
Chair: Andy Weaver (York University)

Tatiana Jahromi (Queen's University), "Coleridge's 'Conversations' in (Silent) Conversation"

Andrew Sargent (Western University), "Blake's (Nuclear) Apocalypse"

Saba Pakdel (University of Victoria), "Poetry As a Way of Happening"

**1:30 p.m.**     ***Keeping up with the Quotidian: Auto-Criticism in Practice 1***  
ACE 003  
Chair: Kasia Van Schaik (Concordia University)

Aleksander Franiczek (University of Waterloo), "Writing the Subject at Play: An Autocritical/Autofictional Approach to Videogame Analysis"

Charles Reeve (OCAD University), "Photography, Skepticism and the Death of the 'Auto'"

Rachel Stubbs (University of Calgary), "'Walking Backwards': Ancestral Love, Indigenous Storytelling, and Creative Autobiography as Echolocative Rhetorical Praxis"

Jay Ritchie (McGill University), "Bernadette Mayer's 'Memory' as Autotheory in Practice"

Kasia Van Schaik (Concordia University), "The Uncreative Life: Dailiness, Domesticity, and Writing In-between"

**3:00 p.m.: Coffee & Tea** – ACE LOWER LOBBY

sponsored by [Wilfrid Laurier University Press](#)

Session 4: 3:30 p.m. - 5:00 p.m.

**3:30 p.m.      *Reckoning with Extraction Roundtable – Joint-Sponsored with ALECC***  
ACE 013  
Chair: Catriona Sandilands (York University)

Bushra Mahzabeen (University of Warwick), “Blood and Bodies for the ‘Monstrous Economy’ in ‘In the City of Red Dust’”

Fenn Stewart (Douglas College) and Jastej Luddu (York University), “Resource Extraction and Multiculturalism in Paldi, BC”

Maya Schwartz (Simon Fraser University), “‘pages to an opposite shore’: Poetic Property in Cecily Nicholson’s *From the Poplars*”

Rachel Jekanowski (Memorial University), “Unpacking the University Pipeline: Oil Extraction and Public Relations Media in Canadian Universities”

Melanie Dennis Unrau (University of Regina), “The Rough Poets: Canadian Oil-Worker Poetry and Climate Justice”

**3:30 p.m.      *East Coast Canadian***  
ACE 007  
Chair: David Creelman (University of New Brunswick)

Katherine Bell (Wilfrid Laurier University), “‘Anticipating What the World Wants’: Awe and the Entrepreneurial Spirit in Lisa Moore’s *Flannery*”

Ceilidh Hart (University of the Fraser Valley), “Teaching the City Onboard the Ship: Poetry in *The Emigrants Soldiers’ Gazette*”

Robert Stacey (University of Ottawa), “E.J. Pratt, Public Works, and the Rise of the Poetry Project”

**3:30 p.m.      *Trauma and Prison Studies***  
ACE 002  
Chair: Jason Demers (University of Regina)

Oluwafemi Atoyebi (Center for Performing Arts and Film Studies in Education), “Towards the Understanding of Time and Timelessness of Events in Memory: A Gaze in Trauma Studies”

Lara El Mekawi (University of Waterloo), “Expected Resilience in Contemporary Palestinian Literature,”

V. Lundquist (Rice University), “Temporality and Chronopolitics in North Korean Unconverted Prisoners’ Memoirs”

Nikta Sadati (Queen’s University), “The ‘Unmaking’ and ‘Making of Worlds in Manus Prison: A Reading of Boochani’s *No Friend But The Mountains* through Scarry’s *Body in Pain*”

SUNDAY, MAY 28, 2023

3:30 p.m. ***Indigenous Intermedia***

ACE 009

Chair: Glenn Deer (University of British Columbia)

Krista Collier-Jarvis (Dalhousie University), "The Ghouls in the Residential Schools: Monstrosity as Resistance in *Rhymes for Young Ghouls*"

Jennifer Komorowski (Toronto Metropolitan University), "Developing an Ethics of Indigenous Scholarship"

Heather Simeney MacLeod (Thompson Rivers University), "Bodies and Bridges: Metis Diaspora and Hybridity in Sculpture and Poetry"

3:30 p.m. ***Jane and John (Reading Austen and Milton)***

ACE 010

Chair: Ian Clark (Queen's University)

Patricia Cove (Dalhousie University), "Sanditon's Sugar Boycott"

David Kootnikoff (University of Lethbridge), "*Paradise Lost*: A Decolonizing Endeavour"

Nora Foster Stovel (University of Alberta), "'The 'Cinderella Fantasy': Reading Jane Austen's 'Darling Child' *Pride and Prejudice* through the lens of Carol Shields's *Jane Austen: A Life*"

Christina Wiendels (McMaster University), "Milton's Critique of Epic Heroism in *Paradise Lost*: Enter Fallen Man and Woman"

3:30 p.m. ***Hot Flash Lit***

ACE 005

Chairs: Lily Cho (York University), Neta Gordon (Brock University)

Jennifer Chambers (Sheridan College), "'Honey, if there's one thing I can't stand it's a hero without a cause": Gail Right as The Surprise Voice of Reason in Jeanette Winterson's *Written on the Body*"

Erin Wunker (Dalhousie University), "Ditches, Witches, and Vinegar the Cat: Sylvia Townsend Warner's Hot Flashes"

Heather Milne (University of Winnipeg), "Writing Menopause and Lyric Selfhood in Margaret Christakos' *Her Paraphernalia*"

Stephen Cain (York University), "She-Dandies and Libertines: The Menopausal Subject in Lisa Robertson & Margaret Christakos"

## SUNDAY, MAY 28, 2023

**3:30 p.m.**     *Keeping up with the Quotidian: Auto-Criticism in Practice 2*  
ACE 003  
Chair: Kasia Van Schaik (Concordia University)

Lamia Bouqentar (Université de Montréal), “Intellectual Home-ing: Writing Through Encounters with Conceptual Characters”

Andrew McEwan (Toronto Metropolitan University), “Literary Disability Studies in the First Person”

Dale Tracy (Kwantlen Polytechnic University), “Pulling Curtains: Auto-Criticism and the Academy”

Jessica MacEachern (Bishop's University), “Auto-Theoretical Contact Zones and New Forms of Kinship in Tanya Tagaq’s *Split Tooth*”

Ayse Karabag (York University), “Affordances of The Memoir: Narrating Queer Refugee Selves”

S. Trimble (University of Toronto), “Life Writing, White Writers, and Haunted Houses”

### Evening Events:

**5:00 p.m. President’s Reception**

– SCOTT LIBRARY (ADJACENT TO CONGRESS HUB)

**7:00 p.m. ACCUTE Banquet**

– SCHULICH EXECUTIVE LEARNING CENTRE, EXECUTIVE DINING ROOM

**5:30 p.m. - 6:30 p.m.**

***CLSG Conference: Poetry Reading with Margo Swiss***

ACE 002

***CLSG Dinner – [Moldova Restaurant](#), 5000 Dufferin St., North York***

DETAILED PROGRAM – MONDAY MAY 29, 2023

ROOM ACRONYMS: ACE = ACCOLADE EAST  
ACW= ACCOLADE WEST

8:00 a.m. Coffee & Continental Breakfast – ACE LOWER LOBBY

Session 1: 8:30-10:00

8:30 a.m.     ***Black Canadian Literatures***  
ACE 007  
Chair: Billy Johnson (Dalhousie University)

Paul Barrett (University of Guelph), “Racial Realism and Black Imaginaries”  
David Creelman (University of New Brunswick), “Maritime Neo-Slave Narratives: The  
Shifting Fictions of Kositsky, Wesley, and Robart-Johnson”  
Tavleen Purewal (University of Toronto), “The Racial Politics of Misrecognition in  
Dionne Brand's *A Map to the Door of No Return*”

8:30 a.m.     ***19th and 20th Century American***  
ACE 013  
Chair: Andrew Connolly (University of British Columbia)

Ross Bullen (OCAD University), “‘Men with Queer Nerves’: Billy Budd and the  
Jumping Frenchmen of Maine”  
Chris McIntyre (Sheridan College), “Pathologized Affect and the Emerging Crisis of  
Fordism in Kurt Vonnegut’s *God Bless You, Mr. Rosewater*”  
Anjalee Nadarajan (York University), “Lessons from University: Reading John Williams  
and Paul Auster to Read One's Own Life”  
Mohammad Sharifi (Western University), “The Pathology of an Unproductive Self: The  
Case of *Bartleby the Scrivener* and *Miss Lonelyhearts*”

MONDAY MAY 29, 2023

**8:30 a.m. *Pedagogy and Interdisciplinary Approaches***

ACE 009

Chair: Christopher Morris (York University)

Rebecca Caines (York University), Petra Koppers (University of Michigan), and  
Stephanie Heit (Independent Writer), “Improvisatory Meditative and  
Speculative Writing in the Interdisciplinary Classroom”

Matthew Dunleavy (York University), “Victorian Ghosts: A Student-Centered OER  
Anthology Creation as Response to Emergency Remote Learning”

Shannon Lodoen (University of Waterloo), “No Need to Cheat, Every Reason to  
Succeed: The Benefits of Alternative, Authentic Assessments in Online English  
Literature Courses”

Bronwen Tate (University of British Columbia), “Creative Writing Program  
Development and Interdisciplinary Collaboration”

**8:30 a.m. *Reading Dorothy L. Sayers***

ACE 010

Chair: Ann Martin (University of Saskatchewan)

Robin D'Souza (University of Toronto), “Losing Count of Time: Historical Consonance  
and Dissonance in Dorothy L. Sayers's *The Nine Tailors*”

Nicole Jacobson (University of Saskatchewan), “Vital Materialism in Dorothy L. Sayers'  
*Murder Must Advertise*”

Sally Beresford-Sheridan (University of Waterloo), “‘I’m giving you my story  
exclusively’: Controlling Publicity in Dorothy L. Sayers’s Public and Fictional  
Lives”

Alyssa Mackenzie (CUNY Graduate Center), “The Case of *Busman's Honeymoon*:  
Dorothy L. Sayers and the Limits of Genre”

**8:30 a.m. *Life Writing as Queer Testimony 1 – Joint-Sponsored with QSAC***

ACE 002

Chair: Rachel Friars (Queen's University)

Catriona Sandilands (York University), “Dear Jane Rule: Writing (with) a Life in Letters”

Gwen Rose (University of Saskatchewan), “Queerly Her Own: Celebrating Lili Ilse  
Elvenes’ *Gender Euphoria*”

Adrien Leadley (Simon Fraser University), “Troubling the ‘I’ in Trans Life Writing”

## MONDAY MAY 29, 2023

**8:30 a.m.     *The Socio-Politics of New Media in Theatre and Performance***  
ACE 003  
Chair: Karl Jirgens (University of Windsor)

Glenn Deer (University of British Columbia), “Decolonizing the Camera: Marie Clements’ and Rita Leistner’s *The Edward Curtis Project*”  
Avleen Grewal (University of Ottawa), “Affective, Performative Theatre”  
Michelle MacArthur (University of Windsor), “Seeding a Digital Future: Emerging IBPOC Critics Reimagine Theatre Criticism”  
Karl Jirgens (University of Windsor), “Touring Hell”

**8:30 a.m.     *GSC Panel – Reckoning Displacement through Story(tell)ing***  
ACE 005  
Chairs: Marc Lynch (University of Calgary), Omar Ramadan (University of Calgary)

Jasmine Gui (York University), “Signatories of Longing — Identity-making in Asian Diaspora”  
Mehnaz Tabassum (Western University), “Leaving like a Father: Academic Immigration, Displacement and Fatherhood in Jhumpa Lahiri’s *Unaccustomed Earth*”  
Robyn Palfrey (University of Victoria), “Re-story-ation and Branching in ‘The Overstory’ by Richard Powers”  
Waed Hasan (University of Guelph), “Until the Sun Rises from the West”

### Session 2: 10:30 - 12:00

**10:30 a.m.     *The Present is the Future in Motion: Afropresentism as Verb and Aesthetic 1***  
ACE 007  
Chair: Jasleen Singh (University of Toronto)

Barbara Gfoellner (University of Vienna), “Ahead of Time and Outside of It: The Afrodiasporic Poem as a Marker of Time in Dionne Brand and Canisia Lubrin”  
Daniel Direkoglu (University of Toronto), “Anguish in Language: Pain as a Biocultural Experience in Claudia Rankine’s *Citizen: An American Lyric*”  
William Brubacher (Université de Montréal), “Cartographies of an “Eroding Present”: Resignifying Spectropoetics in Dionne Brand’s *A Map to the Door of No Return: Notes to Belonging*”  
Andrew Whiteman (Concordia University), “‘Ain’t Myth-Behavin’: Double-Jointed Time in Nathaniel Mackey’s Fiction”

MONDAY MAY 29, 2023

**10:30 a.m.    *The Kinetic Archive 3***

ACE 013

Chairs: Linda Morra (Bishop's University), Gregory Betts (Brock University)

Alicia Fahey (Capilano University), "Emily St. John Mandel's *Station Eleven* and the Kinetic Archive"

Tania Aguila-Way (University of Toronto), "'territory/ of the truly sensate': Epistemic and Bodily Sovereignty in Liz Howard's Kinetic Archive"

Tarini Fernando (University of Calgary), "Respecting Silence: How Karina Vernon's *The Black Prairie Archives* Reimagines Colonial Archival Practice"

**10:30 a.m.    *CWC Works-in-Progress Panel***

ACE 009

Chair: Shazia Hafiz Ramji (University of Calgary)

Kit Dobson (University of Calgary)

Isabella Wang (Simon Fraser University)

Anna Veprinska (Cape Breton University)

Jessi MacEachern (Bishop's University)

**10:30 a.m.    *Canadian Ecocritical Readings***

ACE 010

Chair: Catriona Sandilands (York University)

Morgan Beck (Dalhousie University), "The Whole Picture: Smoothness and Backgrounds in *Ducks*"

Alec Follett (University of Waterloo), "Cold Case: An Ecocritical Investigation into Canadian Crime Fiction"

Olivia Weigeldt (McMaster University), "'Reading Like a Lover': Care and the Environment in Anne Michaels' *The Winter Vault*"

Matthew Zantingh (Briercrest College & Seminary), "A Place to Return To: Race, Botanical Belonging, and the City of Toronto"

MONDAY MAY 29, 2023

**10:30 a.m.    *Life Writing as Queer Testimony 2 – Joint-Sponsored with QSAC***  
ACE 002  
Chair: Rachel Friars (Queen's University)

Haylee Pescod (Concordia University of Edmonton), "Queer Temporality and the Art of Poetics"

Avleen Grewal (University of Ottawa), "Identity Formation, Heteropatriarchy, and Assimilation in Audre Lorde's *Zami: A New Spelling of My Name*"

Mathilda Poulenay (University of British Columbia), "Queer Autobiographical Fiction as Resistance Against Heteropatriarchy"

Carellin Brooks (University of British Columbia), "She's a Handful: The Poetics of Fingers and Palms in *Learned*"

**10:30 a.m.    *Hollywood's Impact on U.S. Cultural Politics – Joint-Sponsored with CAAS***  
ACE 003  
Chairs: Natasha Farrell (Memorial University), Adam Beardsworth (Memorial University)

Art Redding (York University), "Robert Stone in the New Hollywood"

Omar Ramadan (University of Calgary), "Spiting the National Allegory: (Re)Narrating, (Re)Claiming, (Re)Framing the Complex Palestinian Diasporic Experience(s) in *Mo Amer's Mo*"

Daniel Dufournaud (Trent University), "An Expert in Guerilla Warfare': Locating Entrepreneurial Subjectivity in *Rambo: First Blood*"

**10:30 a.m.    *Posthuman Animals in 21st Century Texts***  
ACE 005  
Chairs: Monica Sousa (York University), Jerika Sanderson (University of Waterloo)

Christopher Nicholson (Rice University), "The De-Extinct Neanderthal as Posthuman Figure in James Bradley's *Ghost Species*"

Rajarshi Banerjee (Western University), "Are Bees Fish? : Law, Rhetoric, and the Ends of Posthumanist Narratives"

Raul Martin (Lamar University), "The (Un)natural Animal Mirror in Jeff VanderMeer's *Annihilation*"

Ben Ghan (University of Calgary), "Strange Birds, Bears, and Beasts under the Law: Mutations in Jeff VanderMeer's *Borne*"

**Lunch Hour Events: 12:00 p.m. - 1:00 p.m.**

**12:15 p.m.**    **Big Thinking: [Seeds of the Future: Climate Justice, Racial Justice, and Indigenous Resurgence with Alanis Obomsawin, Keynote Speaker](#)**

ACE 112 (Tribute Communities Recital Hall)

**Session 3: 1:30 p.m. - 3:00 p.m.**

**ACCUTE Keynote Event: DIONNE BRAND**

**“A BRIEF READING IN AUTOBIOGRAPHIES”**

**Location: Accolade West (ACW) 109**

co-sponsored by BCSA, ACQL/ALCQ, and CAPS, with funding from the Federation for the Humanities and Social Sciences Open Programming Fund



sponsored by the [University of Alberta Press](#), proud publishers of *An Autobiography of an Autobiography of Reading* by Dionne Brand.

**3:00: Coffee & Tea**

sponsored by [University of Regina Press](#)

**Session 4: 3:30 p.m.- 5:00 p.m.**

**3:30 p.m.**    ***The Present is the Future in Motion: Afropresentism as Verb and Aesthetic 2***

ACE 007

Chair: Jasleen Singh (University of Toronto)

“Embodying the Future Through Mindful Presence”

Fintan Calpin (Simon Fraser University/King's College London), “Apostrophe & Racial

Form”

Titi Aiyegbusi (University of Toronto) and Mark McCutcheon (Athabasca University),

“Attending to the World to Make it Livable, with the Work of Dionne Brand”

MONDAY MAY 29, 2023

3:30 p.m.      ***Creative Writing Practice and Pedagogy: Meta-Writing and Transmission***  
ACE 013  
Chair: Sheheryar Sheikh (University of Saskatchewan)

Sheheryar Sheikh (University of Saskatchewan), "Writing About the Ongoing  
Pandemic: Avoiding the Major Pitfalls of Writing About the Current Moment"

Marc Lynch (University of Calgary), "Metatext and Autobiography: Truth is  
Complicated"

Maria Cichosz (University of Toronto), "Writing the "What If?" from the "Now": The  
Pedagogical Potential of Speculative Practice"

Rebecca Fredrickson (Thompson Rivers University), "Material Crafting: Creating  
Constraint-Based Exercises from Personal Practice"

Heather Jessup (Dalhousie University), "'Anything that is mentionable can be more  
manageable': Talking with Students About Ethical and Practical Questions  
Arising in our own Works-in-progress as Instructors of Creative Writing or:  
Type: The Case-study of a Potentially Disastrous Novel-in-progress, Submitted  
for Examination by the Author"

3:30 p.m.      ***Committee for Professional Concerns & Contract Academic Faculty –  
Precarious Labour in the 'Post'-Pandemic: What Role Can the  
Discipline Play in Effecting Change?***  
ACE 009  
Chair: Carellin Brooks (University of British Columbia)

Jennifer Andrews (Dalhousie University)

Rohan Ghatage (Trent University)

Anne Quéma (Acadia University)

Eric Schmaltz (York University Glendon)

MONDAY MAY 29, 2023

**3:30 p.m.      *Ecopoetics***  
ACE 010  
Chair: Adam Dickinson (Brock University)

Jennifer Baker (University of Ottawa), “Zoopoetics and the Terror of Silence in Phil Hall’s *A Wolf Lake Chorus*”

Paisley Conrad (Concordia University), “‘discharged we hydroxide sludge into each’: Prayers, Photographs and Parataxis in Jennifer Scappettone’s ‘The Republic of Exit 43’”

Max Karpinski (University of Toronto Mississauga), “Siting Ecopoetics: Tracing Contemporary Activist Ecopoetics in Gary Snyder and Daphne Marlatt”

Marisa Lewis (University of Ottawa), “Rethinking Treaty as Emplaced Relationship: Diasporic Identity and Coalitional Thought in *Beholden: A Poem as Long as the River*”

**3:30 p.m.      *Contemporary Jewish Literature and the Anthropocene***  
ACE 002  
Chair: Myra Bloom (York University Glendon)

Marissa Herzig (University of Toronto), “Twisted Shapeshifting and Ecological Embodiments in Podos’ Posthumanism”

Daniel Dufournaud (Trent University), “Decolonizing Arendt, Reading Abraham Cahan”

Aaron Kreuter (Carleton University), “Unsettled Jews: The Imperial Turn in Three Jewish Novels”

**3:30 p.m.      *Indigenous Resistance***  
ACE 003  
Chair: Krista Collier-Jarvis (Dalhousie University)

Deborah Mozo Hernandez (Wilfrid Laurier University), “‘I Forgive Me’: Gender Violence, Retribution and the Refusal to Forgive in Tanya Tagaq’s *Split Tooth*”

Scott Inniss (University of British Columbia), “Indigeneity Awry in Marie Annharte Baker: Illiberal Humour, (Mis)recognition, and Indigenous Nationalism”

Raphaella Pavlakos (McMaster University), “Critical Dispositioning and ‘Reading’ Water: Re-Placing Indigenous Presence in the City of Mississauga’s Historic Past”

MONDAY MAY 29, 2023

**3:30 p.m.      *Critical Refugee and Migration Studies***  
ACE 005  
Chair: Saba Pakdel (University of Victoria)

Mahdiyeh Ezzatikarami (Western University), “Reconstruction of Diversity, Iranian Inclusion, Kurdish Exclusion, and Fictions of Diasporic Agency: An Unhyphenated Citizenship in *Daughters of Smoke and Fire*”  
Qazi Mustabeen Noor (Queen's University), “Finding “the good refugee girl” in Souvankham Thammavongsa’s *How to Pronounce Knife* and Adnan Mahmutović’s *How to Fare Well and Stay Fair*”  
Sangeev Thevananthan (University of Victoria), “Nostalgia, Diaspora and Displacement”

**Evening Events: 5:30 p.m. +**

**5:30 p.m.      *Book Launch & Reception***  
ACE 013

Jennifer Andrews (Dalhousie University), [\*Canada Through American Eyes: Literature and Canadian Exceptionalism\*](#) (forthcoming from Palgrave Macmillan)  
Linda Morra (Bishop’s University), [\*The Routledge Introduction to Gender and Sexuality in Literature in Canada\*](#) (Routledge)  
Erin Wunker (Dalhousie University), [\*The Routledge Introduction to Twentieth- and Twenty-First-Century Canadian Poetry\*](#) (Routledge)

**5:30 p.m. - 6:30 p.m. *CLSG Conference: Film, Comics, Faith***  
ACE 002

Philip Mingay (King’s University), “All Aboard: Cinematic Representations of Women on Noah’s Ark”  
Matthew Zantingh (Briercrest College & Seminary), “Feeling the Cross-Pressures of the Age: Faith in Contemporary Comics”

**8:00 p.m. + *ACCUTE Dance Party***  
ACE 219

DETAILED PROGRAM – TUESDAY MAY 30, 2023

ROOM ACRONYMS: ACE = ACCOLADE EAST  
ACW= ACCOLADE WEST

8:00 a.m. Coffee & Continental Breakfast – ACE LOWER LOBBY

Session 1: 8:30 a.m. - 10:00 a.m.

8:30 a.m.     **21st Century Novel**  
ACE 007  
Chair: Matthew Zantingh (Briercrest College & Seminary)

Madeleine Beaulieu (University of Alberta), “[B]ound in reality, pasted onto the present’: Realism and Self-Consciousness in Tom Phillips’ *A Humument*”  
Andrew Connolly (University of British Columbia), “A Cultural Ambassador: Sharon Ewell Foster and the Evangelical Racial Reconciliation Project”  
Angela Facundo (Queen's University), “A Triangle of Strange Bedfellows: New Formalism, Historicism, and Psychoanalysis in Ali Smith’s *How to Be Both*”  
Monica Sousa (York University), “Caring for/about the Aging Body: Compassionately Reading Iain Reid’s *We Spread*”

8:30 a.m.     **“The Woman Question”: Feminist and Queer Readings**  
ACE 013  
Chair: Heather Milne (University of Winnipeg)

Rachel Friars (Queen’s University), “The flesh made word”: Lesbian Neo-Victorian Pornography in Heather O’Neill’s *When We Lost Our Heads*”  
Kelly Thomson (York University), “The Subversive Dorothy L. Sayers”  
Lin Young (Mount Royal University), “Deprogramming Historical Masculinities via Queer Fluidity in Beauty and the Beast Tales”

## TUESDAY MAY 30, 2023

### 8:30 a.m. **Can/Am Relations**

ACE 009

Chair: Jennifer Andrews (Dalhousie University)

Jennifer Andrews (Dalhousie University), "The Virtuosity of Canada: Octavia Butler, Climate Change, Slavery & The Archives"

Hades Chavanne (University of Notre Dame), "'spoken / from the earth's inside': Erotic Forms in American Literature"

Joel Katelnikoff (University of Alberta), "Sawako Nakayasu Recombined: 'fill the blank heart with hearts'"

Jesyka Traynor (Queen's University), "'Indifferent machinery teeth': Landscape and Destruction in Helena María Viramontes' *Their Dogs Came With Them*"

### 8:30 a.m. **Shakespeare**

ACE 010

Chair: Mark Kaethler (Medicine Hat College)

Alice Hinchliffe (University of Guelph), "'I Denounce Myself': Uncomfortable Ethics of Representation as Resistance in Sulayman Al-Bassam's *The Arab Shakespeare Trilogy*"

Alexandra Lukawski (Western University), "'I Should Tell You My Story Myself': Ophelia's Agency in Shakespeare's *Hamlet* and McCarthy's *Ophelia*"

Brad Jackson (University of British Columbia), "Multimodal Figurative Constructions in Julie Taymor's *Titus* and Shakespeare's *Titus Andronicus*"

### 8:30 a.m. **When the Body Speaks: Expressions of Bodily Pain in Creative Writing 1**

ACE 002

Chairs: Kendra Guidolin (University of Ottawa), Kimberly Quiogue Andrews (University of Ottawa)

Amanda Cannella (Carleton University), "The Neglected Curriculum of Chronic Pain: Illness Narratives as Graphic Media"

Kay Zimmer (University of Toronto), "Storying the Unspeakable"

Geoffrey Nilson (Simon Fraser University), "Light Makes a Ruin: The Poetic Body in Architectural Space"

**8:30 a.m.      *Representation from the Margins***

ACE 003

Chair: Deborah Mozo Hernandez (Wilfrid Laurier University)

Youeal Abera (McGill University), "The Spatiality of Beyoncé- 'Renaissance' and the Celebration of Black Intersectionality"

William Bonfiglio (University of New Brunswick), "Brut Elegies: Poems"

Basmah Rahman (Queen's University), "Countering Cloakrooms: Storytelling as Resistance in Chelene Knight's *Dear Current Occupant*"

**8:30 a.m.      *The Rhetoric of Trauma and Silencing Discourse – Joint Sponsored Panel with CCLA***

ACE 005

Chair: Joseph Pivato (Athabasca University)

Jill Planche (Toronto Metropolitan University, Chang School), "The 'intensity and complex compatibility of a mutual encounter': Deleuze's Minoritarian Ontology and Janni Younge's *The Firebird*"

Sohrab Mosahebi (Western University), "Let the Subaltern Speak: Of Neocolonial Authoritarianism and Assumptive Whiteness in the Discourse of Political Correctness"

George Elliott Clarke (University of Toronto), "On 'Silencing' as Affective Censorship and 'Cancellation' as Repressive Empathy"

Mark McCutcheon (Athabasca University), "One Doesn't Read *Naked Lunch* to Learn About Gun Control"

**Coffee Hour Meetings: 10:00 a.m. -11:00 a.m.**

**10:00 a.m.      *Contract Academic Faculty Meeting***

ACE 010

Chair: Carellin Brooks (University of British Columbia)

**10:00 a.m.      *Campus Reps Meeting***

ACE 311

Chair: Douglas Ivison (Lakehead University)

Session 2: 11:00 a.m. - 12:00 p.m.

**ACQL/ALCQ Keynote Event: LILY CHO (York University)**

**“QUIET VIOLENCE: ONE HUNDRED YEARS OF CHINESE CANADIAN EXCLUSION”**

**Location: Accolade East (ACE) 004**

*co-sponsored by ACCUTE*

Lunch Hour Events: 12:00 p.m. - 1:00 p.m.

**12:00 p.m. CWC Board Meeting**  
ACE 003  
Chair: Shazia Hafiz Ramji (University of Calgary)

**12:00 p.m. Book Launch & Luncheon**  
ACE 002

Nora Foster Stovel, editor (University of Alberta), with contributors Smaro Kamboureli (University of Toronto) and Neil Besner (University of Winnipeg)

[\*Relating Carol Shields Essays and Fiction: Crossing Borders\*](#) (Palgrave Macmillan)

[\*The Collected Poetry of Carol Shields\*](#) (McGill-Queen's University Press)

**12:15 p.m. Big Thinking – [\*Thinking Across Differences: Queer, Two-Spirit, and Critical Disability Perspectives, with panelists Therí Pickens, SA Smythe, and Alex Wilson, moderated by Sean Hillier\*](#)**

ACE 112 (Tribute Communities Recital Hall)

Session 3: 1:30 p.m. - 3:00 p.m.

**1:30 p.m.      *Life Writing as Political Protest***

ACE 007

Chair: Sarah Banting (Mount Royal University)

Avleen Grewal (University of Ottawa), "Cherríe L Moraga's *Loving in the War Years: Self-Reflections and Collectivized Activism*"

Ann Tso (Åbo Akademi University), "Commemorating the Time After the End: Karen Cheung's *The Impossible City: A Hong Kong Memoir*"

Catherine Umolac (York University), "Dialogic Readership of a German-Jewish Canadian Memoir and Family Letters"

**1:30 p.m.      *Art and Affect***

ACE 013

Chair: Angela Facundo (Queen's University)

Carla Scarano D'Antonio (University of Reading), "Elaine Risley's Visual Art: A Reversed Ekphrasis that Challenges Patriarchal Narratives"

Hannah Eiserman (University of Victoria), "'The Same Convergence on a Single Point': Art Objects in Donna Tartt's *The Goldfinch*"

Rohan Ghatage (Trent University), "Langston Hughes's Spanish Encounter and the Uses of Art"

Melissa Jacques (University of British Columbia), "Ekphrasis, Gender, and Transformation in Lars Horn's *Voice of the Fish*"

**1:30 p.m.      *Modernism: Stage and Letters***

ACE 009

Chair: Braedon Balko (York University)

Andre Furlani (Concordia University), "The Beckett Walk"

Kelly McDevitt (Queen's University), "Poetics of Efficiency and the Technological Sublime in Thea von Harbou's *Metropolis*"

Lisa Narbeshuber (Acadia University), "Dissolution and Absolution: The Elegiac Forces at Play in Sylvia Plath's *Ariel* and Ted Hughes' *Birthday Letters*"

**TUESDAY MAY 30, 2023**

**1:30 p.m.      *Myth and Magic, Old and New***  
ACE 010  
Chair: Alice Hinchliffe (University of Guelph)

Craig Jacobs (University of British Columbia Okanagan), “Super-Heroic Symbiosis: Profound Impersonality, Fantasy Projection, and the Unbalanced Superhero-Supervillain Relationship”

Kathryn Walton (Lakehead University), “Medieval Literary Magic in Contemporary Popular Culture”

**1:30 p.m.      *When the Body Speaks: Expressions of Bodily Pain in Creative Writing 2***  
ACE 002  
Chairs: Kendra Guidolin (University of Ottawa), Kimberly Quiogue Andrews (University of Ottawa)

Britt MacKenzie-Dale (University of New Brunswick), “‘Blood Mare’: An Exploration of Cross-species Pain, Empathy, and Connection”

Mary Johnson (Queen's University), “‘What does it mean for a body to be wrong?’ : Pain, Healing, and Dysmorphia in Children's Verse Novels”

Valentina Gaio (Queen's University), “‘Red Hot’: Violence, Pain, and the Hard-Boiled Detective”

**1:30 p.m.      *Making Exceptions, Taking Refuge – Joint Sponsored with CAAS***  
ACE 003  
Chairs: Jennifer Andrews (Dalhousie University), Linda Morra (Bishop's University)

Jennifer Blair (University of Ottawa), “Print Culture's Exceptions: Reading Black Voices in the Legal Archives of Eighteenth-Century Nova Scotia”

Jesyka Traynor (Queen's University), “‘Events without memory. Bones without flesh’: Canadian Exceptionalism and *The Way the Crow Flies*”

Eunji Jo (Carnegie Mellon University), “‘The Gift of Freedom’: Neoliberal Multiculturalism in *Open City* and *Son of Elsewhere*”

**1:30 p.m.      *GSC Meeting & Elections***  
ACE 311  
Chair: Krista Collier-Jarvis (Dalhousie University)

for the GSC Meeting Agenda, [click here](#).

TUESDAY MAY 30, 2023

3:00: Coffee & Refreshments – ACE LOWER LOBBY

Session 4: 3:30 p.m. - 5:00 p.m.

3:30 p.m.     **ACCUTE Annual General Meeting**  
ACE 013

for the ACCUTE Annual General Meeting Agenda, [click here](#).  
for the Minutes of the 2022 ACCUTE AGM, [click here](#).

**Congress Graduate Student Merit Award (CGMA)**

*Congratulations to Marc Lynch, Rachel Stubbs, and Omar Ramadan, winners of the 2023 Congress Graduate Student Merit Awards.*

### BIPOC<sup>1</sup> Members Meeting Agenda – ACCUTE Conference 2023

ACE 007 – Saturday May 27, 2023 – 12:00 p.m. - 1:00 p.m.

1. Opening (10 mins)
  - a. Discuss the origin and purpose of a BIPOC Caucus within ACCUTE
  - b. Invite attendees to share their contact information (on-going)
  - c. Request for members interested in chairing 2024 BIPOC meeting
  
2. Update and Meeting Objectives (5 mins)
  - a. Summarize the 10 points from 2022 BIPOC Caucus
  - b. Suggest possible topics to guide 2023 BIPOC discussions
    - a. Optimizing hiring of and support for (“outspoken”) BIPOC faculty in English Departments<sup>2</sup>
    - b. Discussing common constraints encountered by BIPOC student members (Supports and Platforms)
    - c. Identifying possible channels for community advocacy
    - d. Discussing other ideas/suggestions, especially from IPOC<sup>3</sup> members
  
3. Share some BIPOC resources and ideas about navigating the Canadian system as a BIPOC scholar (5 mins)
  
4. Invite attendees to join in the conversation about constraints, resources, community advocacy, etc. (30 mins)
  - a. Introduce self
  - b. Share ideas, make suggestions, ask questions, etc.
  
5. Closing (10 mins)
  - a. Volunteer for 2024 BIPOC Caucus meeting
  - b. Share your contact with us (possibly reach out online)
  - c. Anticipate the next meeting: “When shall we...meet again?”<sup>4</sup>

*First Witch: When shall we three meet again? In thunder, lightning, or in rain?*

*Second Witch: When the hurly-burly's done, When the battle's lost and won.*

*Third Witch: That will be ere the set of sun.*

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<sup>1</sup> BIPOC: Black, Indigenous, People of Colour

<sup>2</sup> The idea for this topic is also from a recent online webinar hosted by Lakehead University: "[Are Canadian Universities Doing Enough to Support Outspoken Racialized Faculty?](#)".

<sup>3</sup> IPOC: Indigenous and Other Peoples of Colour

<sup>4</sup> Shakespeare, Macbeth. Act 1: Scene 1

## MEETING AGENDAS

### Graduate Student Caucus (GSC) Annual Meeting & Elections Agenda - ACCUTE Conference 2023

ACE 311 – Tuesday May 30, 2023 – 1:30 p.m. - 3 p.m.

- |   |           |
|---|-----------|
| 1. Welcome, land acknowledgment, and Intros | 1:30-1:35 |
| 2. A moment of silence for Kyla Morris      | 1:35-1:40 |
| 3. GSC Annual Survey                        | 1:40-2:00 |
| 4. Discussion of Survey                     | 2:00-2:15 |
| 5. Overview of GSC Rep positions            | 2:15-2:20 |
| 6. Nomination process                       | 2:20-2:30 |
| a. questions about positions                |           |
| b. nominations/self-nominations             |           |
| c. brief statement about nominees           |           |
| 7. Voting                                   | 2:30-2:40 |
| 8. Intros from new reps                     | 2:40-2:45 |
| 9. Thanks!                                  |           |

## ACCUTE Annual General Meeting 2023 Agenda

ACE 013, York University – 30 May 2023 – 3:30 p.m - 5:00 p.m.

1. Land Acknowledgement

2. Approval of Agenda

Motion: The Chair moves that the 2023 Agenda as circulated in the conference program be approved.

3. Approval of Minutes (2022 AGM)

Motion: The Chair moves that the Minutes of the 2022 AGM as circulated online at [ACCUTE.CA](https://accute.ca) be approved.

4. Matters Arising from the Minutes

5. President's Report (Douglas Ivison, Lakehead University)

- a. Equity Report
- b. Congress 2024

6. Vice President's Report (Cheryl Lousley, Lakehead University)

- a. Membership Report

7. Financial Report (Cheryl Lousley, Lakehead University)

- a. Statement of Revenues and Expenses for fiscal year
- b. Conference expenses
- c. Financial position
- d. ACCUTE/ESC transfers
- e. Membership dues
- f. Donations and sponsorship 2023

Motion: The Chair moves that the Financial Report for the fiscal year ending 30 June 2022 as presented at the 2023 ACCUTE AGM be received.<sup>5</sup>

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<sup>5</sup> Note: The Financial Report has already been approved by the Board of Directors. At the AGM, we "receive" it and acknowledge their approval. A member of the Board can confirm that the Board approved the report.

## MEETING AGENDAS

8. Report from the Chairs of the 2023 BIPOC Members' Meeting (Titi Aiyegbusi, University of Toronto and Chinelo Ezenwa, Western University)
  9. Report of the Editor of *ESC: English Studies in Canada* (Allan Pero, Western University)
  10. Report of the F. E. L. Priestley Prize Committee (Sarah Banting, Mount Royal University) and announcement of the winners.
  11. Report of the Committee for Professional Concerns (Kit Dobson, University of Calgary)
  12. Report of the Lead Coordinator for the CWC (Shazia Hafiz Ramji, University of Calgary)
  13. Report of the Colleges Representative (Mark Kaethler, Medicine Hat College)
  14. Report of the Contract Academic Faculty (CAF) Representative (Carellin Brooks, University of British Columbia)
  15. Report of the Graduate Student Caucus (Krista Collier-Jarvis, Dalhousie University)
  16. Report of the President of the Canadian Association of Chairs of English (CACE) (Susie O'Brien, McMaster University)
  17. Election/Confirmation/Welcoming of New Members to the ACCUTE Board of Directors
    - a. Member-at-large, Committee for Professional Concerns
    - b. Member-at-large, Priestley Prize Committee Chair
    - c. President-elect
  18. Other Business
    - a. Introduction of the Federation's [EDID Initiatives Fund](#)
  19. Adjournment
- Motion: The Chair moves to adjourn the meeting.



## Benefits of membership

ACCUTE's mission is to promote the interests of those teaching and researching in the various fields of English Studies in Canadian colleges and universities. Your membership is more important today than ever.

**Visit [accute.ca](http://accute.ca) to renew.**

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Douglas Ivison, President

Cheryl Lousley, Vice-President

Erin Knight, Office Coordinator

Carellin Brooks, Contract Academic Faculty Caucus Rep

Krista Collier-Jarvis, President: Graduate Student Caucus

Kit Dobson, Member-at-Large: Professional Concerns

Mark Kaethler, Member-at-Large: Colleges

Sarah Banting, Member-at-Large: Priestley Prize

Shazia Hafiz Ramji, Lead Coordinator for the CWC

Gregory Betts, Past President

Allan Pero, Editor of English Studies in Canada (ex-officio)

Susie O'Brien, CACE President (ex-officio)

*The Angle* is produced by Erin Knight

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*The Angle* is a forum to make your voice heard. If you wish to contribute to this newsletter or submit Letters to the Editor, please contact [info.accute@gmail.com](mailto:info.accute@gmail.com).