



ACCUTE CONFERENCE 2023 – DRAFT PROGRAM*

Saturday, May 27 - Tuesday, May 30, 2023
York University Keele Campus, Toronto

*last update: April 20, 2023

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Territorial Acknowledgement



We recognize that many Indigenous Nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York University acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat. It is now home to many First Nation, Inuit and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, an agreement to peaceably share and care for the Great Lakes region.

Congress 2023 Theme: Reckonings and Re-imaginings

Drawing on the lessons of Black Lives Matter, Idle No More, the Truth and Reconciliation Commission and the Inquiry into Missing and Murdered Indigenous Women and Girls, Congress 2023 will focus on new reckonings for how to live in non-hierarchical relationships that respect our human differences, while protecting the environment we depend on.



This theme also reflects the vision of Associate Professor Andrea Davis, Academic Convenor for Congress 2023, and her collaboration with members of the York University community, and York University's commitment to elevating the United Nations' Sustainable Development Goals (SDGs).

Under the theme Reckonings and Re-Imaginings, Congress will honour Black and Indigenous knowledges and cultures, and centre the diverse voices and ideas of scholars, graduate students, policymakers and community members in vital conversations about racial and climate justice and other pressing issues facing our world.

ACCUTE Board Members

Douglas Ivison (Lakehead University), President
Cheryl Lousley, (Lakehead University), Vice-President
Erin Knight, Office Coordinator
Carellin Brooks (University of British Columbia), Contract Academic Faculty
Krista Collier-Jarvis (Dalhousie University), President: Graduate Student Caucus
Kit Dobson (University of Calgary), Member-at-Large: Professional Concerns
Mark Kaethler (Medicine Hat College), Member-at-Large: Colleges
Sarah Banting (Mount Royal University), Member-at-Large: Priestley Prize
Shazia Hafiz Ramji (University of Calgary), Lead Coordinator for the CWC
Gregory Betts (Brock University), Past President
Allan Pero (Western University), Editor of *English Studies in Canada* (ex-officio)
Susie O'Brien, (McMaster University), CACE President (ex-officio)



Association Acronyms

ACQL/ALCQ Association for Canadian and Québec Literatures
ALECC Association for Literature, Environment, and Culture in Canada
BCSA Black Canadian Studies Association
CAAS Canadian Association for American Studies
CACE Canadian Association of Chairs of English
CAPS Canadian Association for Postcolonial Studies
CAF Contract Academic Faculty
CCLA Canadian Comparative Literature Association
CEEA-ACÉG Canadian Engineering Education Association
CLSG Christianity and Literature Study Group
CPC Committee for Professional Concerns
CSDH/SCHN Canadian Society for Digital Humanities
CSSE/SCEE Canadian Society for the Study of Education
CWC Creative Writing Collective
ESC English Studies in Canada
GSC Graduate Student Caucus
NASSR North American Society for the Study of Romanticism
NAVSA North American Victorian Studies Association
QSAC Queer Studies Association of Canada

ACCUTE 2023 DRAFT PROGRAM

Safety Protocols and Code of Conduct

Covid-19 Safety Protocols

To ensure a safe Congress experience for all attendees, Congress 2023 will follow the recommendations of Ontario's Chief Medical Officer of Health, as [outlined by York University](#):

- Masking strongly recommended
- Vaccination strongly encouraged
- Use of [self-assessment](#) strongly encouraged

Code of Conduct

ACCUTE supports the [Code of Conduct](#) outlined by the Federation for the Humanities and Social Sciences. We are committed to the advancement of teaching, research, and scholarship through respectful, inclusive, and collegial discourse and engagement. Accordingly, we require adherence to these values by all participants in our events and meetings. We strive to ensure that the participants in our activities enjoy an environment free from discrimination, harassment and bullying. Further, we are committed to providing an atmosphere through all of our activities that encourages free expression and the exchange of ideas — in a respectful manner — as well as open, critically engaged and sometimes challenging discourse. To that end, we require that all participants comply with the Code of Conduct. Failure to do so may result in disciplinary action up to and including expulsion from Federation or association membership and/or participation in Federation or association activities.

ACCUTE 2023 DRAFT PROGRAM

Schedule at a Glance: [SATURDAY MAY 27, 2023](#)

Click on the session title to go to the detailed listing

9:30	Coffee & Continental Breakfast						Board Meeting (8 a.m.)
10:00	Land Acknowledgement & Welcome Event						
10:30-12:00	Social Media Lit	Romantic Protest 1 (NASSR)	Black Studies and Feminism	Means of Expression		In Real life: Historical and Contemporary Perspectives	
Lunch		Colleges Meeting (catered)	BIPOC Members Meeting (catered)	ESC Board Meeting (catered)			Natures of Narration (CLSG)
1:30-3:00	ACCUTE Keynote Event: Min Hyoung Song, "The Art of Paying Attention to Climate Change"						
Break	Coffee & Tea						
3:30-5:00	Roundtable on Min Hyoung Song's Climate Lyricism	Romantic Protest 2 (NASSR)	Literary Elsewheres: Afrofuturism and Reimagination	Modernism and Gender	Indigenous Literatures		CSRS Keynote
5:30 +	ACCUTE Reception Book launch (Carellin Brooks) & Creative Writing Rapid Reading Grad Student Pub Night ALECC Pub Gathering						Early Modern Women and Religion (CLSG)

ACCUTE 2023 DRAFT PROGRAM

Schedule at a Glance: [SUNDAY MAY 28, 2023](#)

Click on the session title to go to the detailed listing

8:30	Coffee & Continental Breakfast						
9:15-10:35 a.m.	Spec Fiction, Cosmic Horror, Alternative Realities	Women of Diaspora	The Victorian Archive Revisited and Reimagined (NAVSA)	Critical Approaches to Literature and Academic Writing	Autotheory and Identity Instruction	Canadian Poetry and Social Justice	Reckonings and Reimaginings: Black and Indigenous Solidarities (CPC)
Break							
10:45 a.m. - 12:05 p.m.	Speculative and Post-Human	The Kinetic Archive 1	Victorian	20th Century Black Studies	The Role of Reading in Creative Writing Classes	Navigating the Canadian Publishing Industry	Not My Normal Self: Madness, Normality and Textual Selves
Lunch							
12:15 p.m.	Big Thinking: Decolonial, Anti-racism, and Feminist Perspectives					CLSG Plenary Session	
1:30-3:00 p.m.	TV and Film	The Kinetic Archive 2	Re-reading Canonical Canadians	AI-Generated Writing and the Future of Literary Studies (CEEA)	Poetry in Dialogue: Romantic and Modern	Hot Flash Lit 1	Keeping up with the Quotidian: Auto-Criticism in Practice 1
Break	Coffee & Tea						
3:30-5:00 p.m.	Reckoning with Extraction (ALECC)	East Coast Canadian	Trauma Studies	Indigenous Intermedia	Jane and John (Reading Austen and Milton)	Hot Flash Lit 2	Keeping up with the Quotidian: Auto-Criticism in Practice 2
5:00 p.m. +	President's Reception 5 p.m Celebration of Research & Banquet 7 p.m.					CLSG Poetry Reading	

ACCUTE 2023 DRAFT PROGRAM

Schedule at a Glance: [MONDAY MAY 29, 2023](#)

Click on the session title to go to the detailed listing

8:00	Coffee & Continental Breakfast						
8:30-10:00 a.m.	Black Canadian Literatures	19th and 20th Century American	Pedagogy and Interdisciplinary Approaches	Reading Dorothy L. Sayers	Life Writing as Queer Testimony 1 (QSAC)	The Socio-Politics of New Media in Theatre/Performance	Reckoning Displacement through Storytelling (GSC)
Break	Coffee & Tea						
10:30 a.m. - 12:00 p.m.	The Present is the Future in Motion: Afropresent-ism as Verb and Aesthetic 1	The Kinetic Archive 3	CWC Works-in-Progress	Canadian Ecocritical Readings	Life Writing as Queer Testimony 2 (QSAC)	Hollywood's Impact on U.S. Cultural Politics (CAAS)	Posthuman Animals in 21st Century Texts
Lunch	Big Thinking: Seeds of the Future: Climate Justice, Racial Justice, and Indigenous Resurgence						
1:30-3:00	ACCUTE Keynote Event: Dionne Brand, "A Brief Reading in Autobiographies"						
Break	Coffee & Tea						
3:30-5:00 p.m.	The Present is the Future in Motion: Afropresent-ism as Verb and Aesthetic 2	Creative Writing Practice and Pedagogy: Meta-Writing and Transmission	Precarious Labour in the 'Post'-Pandemic (CPC/CAF)	Ecopoetics	Contemporary Jewish Literature and the Anthropocene	Indigenous Resistance	Critical Refugee and Migration Studies
5:00 p.m.	Book launch (J. Andrews, L. Morra, E. Wunker)					Film, Comics, Faith (CLSG)	
8:00 p.m.	ACCUTE Dance Party						

ACCUTE 2023 DRAFT PROGRAM

Schedule at a Glance: [TUESDAY MAY 30, 2023](#)

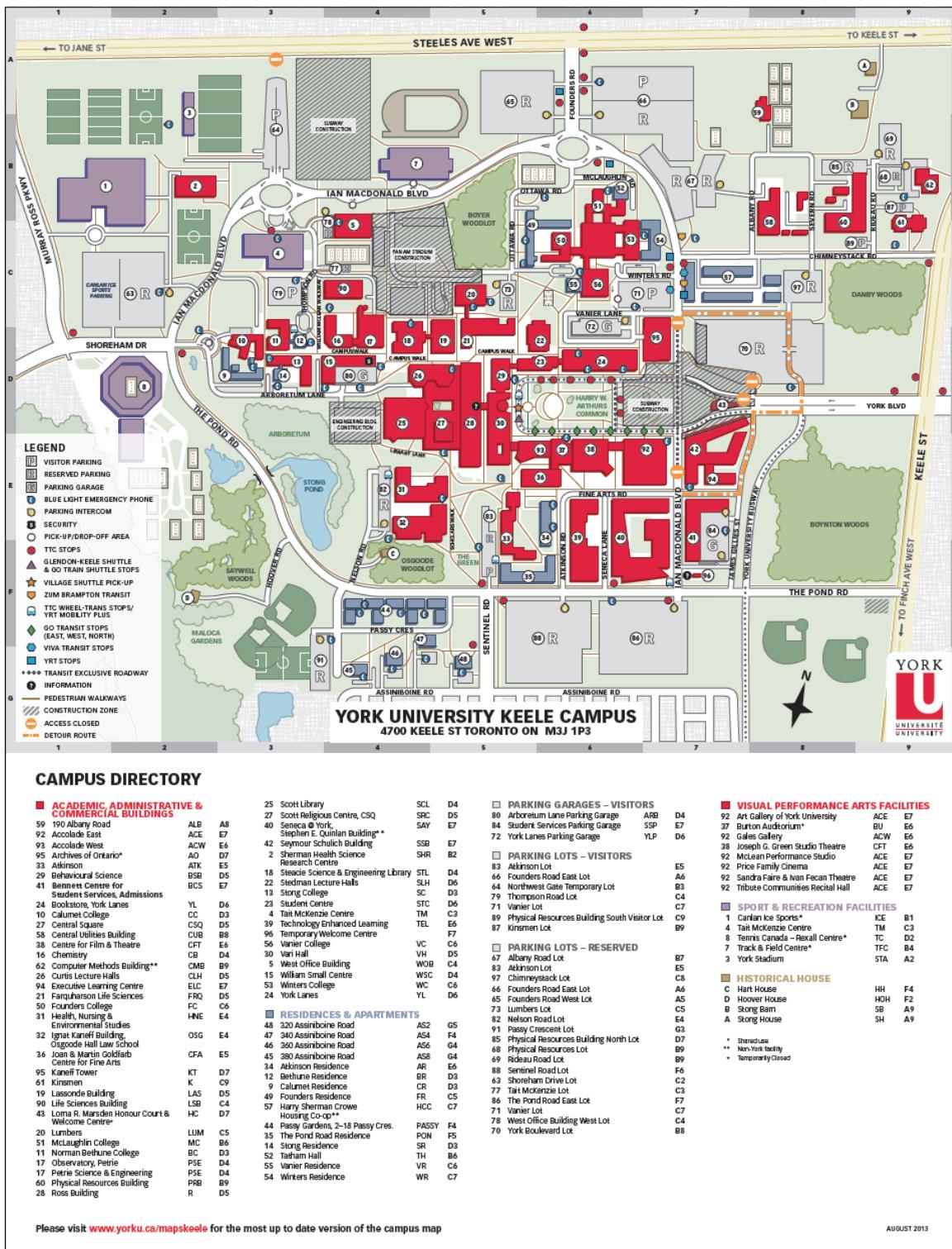
Click on the session title to go to the detailed listing

8:00	Coffee & Continental Breakfast							
8:30-10:00 a.m.	21st Century Novel	"The Woman Question:" Feminist and Queer Readings	Can/Am Relations	Shakespeare	When the Body Speaks: Expressions of Bodily Pain in Creative Writing 1	Representations from the Margins	The Rhetoric of Trauma and Silencing Discourse (CCLA)	
10:00-10:45 a.m.				CAF (catered)				Campus Reps (catered)
11:00-12:00 p.m.	ACQL/ACCUTE Keynote Event: Lily Cho							
Lunch	Big Thinking: TBA			Book launch (Nora Foster Stovel)	CWC Board Meeting (catered)			
1:30-3:00 p.m.	Life Writing as Political Protest	Art and Affect	Modernism: Stage and Letters	Myth and Magic, Old and New	When the Body Speaks: Expressions of Bodily Pain in Creative Writing 2	Making Exceptions, Taking Refuge (CAAS)	ESC Roundtable	GSC Meeting & Elections
Break	Afternoon snacks							
3:30-5:00 p.m.	ACCUTE AGM							

ACCUTE 2023 DRAFT PROGRAM

YORK UNIVERSITY - KEELE CAMPUS MAP

Please [click here](#) for an interactive map of York University's Keele Campus.



DETAILED PROGRAM – SATURDAY MAY 27, 2023

8:00 a.m: ACCUTE Board Meeting

9:30 a.m. Coffee & Continental Breakfast

Session 1: 10:00 a.m. - 10:30 a.m.

10:00 a.m. Land Acknowledgement and ACCUTE Conference Welcome

Session 2: 10:30 a.m. - 12:00 p.m.

10:30 a.m. Romantic Protest 1 – Joint-Sponsored with NASSR

Chair: Michelle Faubert (University of Manitoba)

Natasha Lomonossoff (Queen's University), "Moderate Protest in the Pamphlets of Anna Laetitia Barbauld: The Reasoned Case for Reform"

Carmen Mathes, (University of Regina), ““The storm-worn victims leap”: Abolitionist Affect and the Refusal of this World”

Adam Mohamed, (Western University), “Folding Promethean Revolution into Fascism: Reading *Prometheus Unbound*’s Bodies without Organs on a Plane of Immanence”

10:30 a.m. Black Studies and Feminism

Chair: TBA

Chinelo Ezenwa (Western University), “Negotiating and Performing Black Female Identities in Chimamanda Ngozi Adichie’s *Americanah*”

Christopher Morris (York University), “Displacement, Architexture, and Yearn: The House as Rhetoric and Onto-Epistemology in Black Feminist Poetics”

Alexandra Omobadegeun (Howard University), “Black Female Corporeal Cartography in Octavia Butler’s *Kindred*, Pauline Hopkins’s *Of One Blood* and Harriet Jacobs’s *Incidents in the Life of a Slave Girl*”

10:30 a.m. Means of Expression

Chair: Allan Pero (Western University)

SATURDAY MAY 27, 2023

Jason Camlot (Concordia University), "A Literary Situation: Samuel Silas Curry and the Oral Interpretation of Literature"

Alexander Sallas (Western University), "The Logic of Possibility: On the Concept of Deus Ex Machina"

Katie Turcotte (Queen's University), "Nonhuman Nonsense Characters: a Challenge to Human Exceptionalism"

10:30 a.m. *In Real Life: Historical and Contemporary Perspectives*

Chair: TBA

Carolyn Eckert (University of Waterloo), "Vaccine Rhetorics: Myth, Misinformation or Conspiracy? Examining the Epidemic of Uncertainty in Canada's Freedom Convoy"

Waed Hasan (University of Guelph) and Sarah Rewega (University of Guelph), "A Segway From Past to Present: Analyzing Black Face in Canadian Archives"

Cal Smith (McGill University), "Open Discussion and Normalization of Drug Use in Comix"

10:30 a.m. *Social Media Lit*

Chair: TBA

Tanja Grubnic (Western University), "Poetry Sells: Social Media's Transformation of Poetry into an Entrepreneurial Medium"

Kiera Obbard (University of Guelph), "Relatability in Canadian Instagram Poetry: The Negotiation of Acceptable Forms of Feminism on Instagram"

Lindsey Palmer (University of Toronto), "Ethos, Aurality, and Mad Activism in Podcast Memoir"

Lunch Hour Events : 12:00 p.m. - 1:00 p.m.

12:00 p.m. Colleges Meeting – Chair: Mark Kaethler (Medicine Hat College)

12:00 p.m. ESC Board Meeting

12:00 p.m. BIPOC Members Meeting

Chairs: Titi Aiyegebusi (University of Toronto) and Chinelo Ezenwa (Western University)

12:15 p.m. - 1:15 p.m.

12:15 p.m. CLSG Conference: Natures of Narration

Brenton Dickieson (University of Prince Edward Island), “A Faculty for Friendship: The Quest of Bleheris and the Roots of Co-subcreation in C.S. Lewis’s Writing”

Clara Joseph (University of Calgary)

Reckonings and Re-imaginings of Persecution Narratives In India: A Multidisciplinary Analysis”

Session 3: 1:30 p.m. - 3:00 p.m.

**ACCUTE Keynote Event: MIN HYOUNG SONG
(Boston College)**

“THE ART OF PAYING ATTENTION TO CLIMATE CHANGE”

co-sponsored by CSSE-SCEE, with funding from the Federation for the Humanities and Social Sciences Open Programming Fund

sponsored by [University of Toronto Press](#)



3:00 p.m.: Coffee & Tea

sponsored by [University of Calgary Press](#)

Session 4: 3:30 p.m. - 5:00 p.m.

3:30 p.m. Roundtable on Min Hyoun Song’s Climate Lyricism
Chair: Cheryl Lousley (Lakehead University)

Tania Aguila-Way (University of Toronto)
Nandini Thiagarajan (Acadia University)

Zishad Lak (Lakehead University)
Susie O'Brien (McMaster University)
Cheryl Lousley (Lakehead University)

3:30 p.m. CSRS Keynote Event, co-sponsored by ACCUTE

Elizabeth Hodgson (University of British Columbia), "Yard Sale: Manufacturing Nationalism in Fuller's *The Worthies of England*"

Thomas Fuller's 1662 opus *The Worthies of England* aims beneath its banal surface to create an English politics of parts with global implications. A massive survey of the counties of England, the *Worthies of England* creates a picture of England as a network of people, commodities, and economies carefully assembled and interlaced by divine intention to be inevitably owned and inevitably transactional. Like other more regionally focused chorographies, and alongside the rising tide of encomiastic biographies, catalogues, and agricultural guides of the 1640's to 1660's, Fuller's *Worthies* employs the universal-economy doctrine of his era to argue for a disaggregated but co-dependent England, a loosely affiliated nation and empire defined by getting and spending under the broad umbrella of divine supply and foresight. England as the sum both of its English pasts and of differing saleable parts ordained by God: this premise underlies Fuller's histories, hagiographies, and topographies together. Taking internationalist trade-theory and applying it to the counties of England, Fuller makes providential distribution a commodified model of Englishness at one of the nation's most fractured moments and as part of its growing imperialist projects.

3:30 p.m. Romantic Protest 2 – Joint-Sponsored with NASSR
Chair: Michelle Faubert (University of Manitoba)

Liam Rockall (Western University), "Gothic Protests: Morality, Affect, and Women Writers"

Salena Wiener (Concordia University), "Flowers in Decay: Botanical Women in Mary Shelley's *The Last Man*"

Ian Clark (Queen's University), "Romantic Dissident Genders: Austen's Feminine Men and Masculine Women"

Tilottama Rajan (Western University), "Analeptic Time: Hays, Godwin, and Radical Historiography at the End of the 1790s"

3:30 p.m. Literary Elsewheres: Afrofuturism and Reimagination
Chair: Nikta Sadati (Queen's University)

Jessica Caravaggio (Queen's University), "Memory and Identity Construction in Natasha Bowen's *Skin of the Sea*"

Sarah Olutola (Lakehead University), "Bloodlines: Matrilineal Reclamation in Liselle Sambury's *Blood Like Magic*"

Mehnaz Tabassum (Western University), "Afrofuturism and Octavia E. Butler: A Queer Rereading of *Kindred*"

3:30 p.m. *Modernism and Gender*

Chair: Gwen Rose (University of Saskatchewan)

Braedon Balko (York University), "'What language can instruct any fellow': Reading, Aesthetics, and Ideology in Gertrude Stein's *Tender Buttons*"

Jesse Gauthier (Queen's University), "Authoritarian and Liberal Masculinities in D. H. Lawrence's *Women in Love*"

Allan Hepburn (McGill University), "Somerset Maugham's Bestsellers: Sex, Melodrama, and the Modern Middlebrow"

Megan Solberg (University of Saskatchewan), "Shame and Harriet Vane: Writing Women Characters in Modernity"

3:30 p.m. *Indigenous Literatures*

Chair: TBA

Christine Campana (Western University), "Diasporic Displacements and 'Coresistant' Movements in Lee Maracle's *Talking to the Diaspora*"

Jeremy Desjarlais (McGill University), "'between the self / and an object of disgust': Indigenous Abjection in Liz Howard's *Letters in a Bruised Cosmos*"

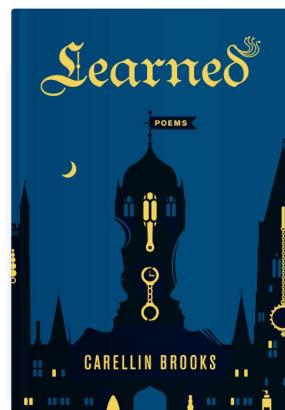
Scott Inniss (University of British Columbia), "Indigeneity Awry in Marie Annharte Baker: Illiberal Humour, (Mis)recognition, and Indigenous Nationalism"

Eric Schmaltz (York University Glendon), "'all time made of breath': Breathing as Praxis in Jeannette Armstrong's *Breath Tracks*"

Evening Events: 5:30 p.m. - 7:30 p.m. +

5:30 p.m. ACCUTE Reception

Book Launch – Carellin Brooks, [Learned](#), (Book*hug)



SATURDAY MAY 27, 2023

Creative Writing Collective Reading

Hosted by Shazia Hafiz Ramji (University of Calgary)

The CWC Reading is marathon reading that invites ACCUTE members to share up to two minutes of creative writing each. The reading showcases writing in a quick format, with as many as 20+ readers within an hour. The CWC Reading is growing to be an annual conference tradition that celebrates ACCUTE members' creative works.

Grad Student Pub Night 7:30 p.m. +

Timber's Lodge Social, York Lanes

ALECC Pub Gathering 7:30 p.m. +

Timber's Lodge Social, York Lanes

Open to all ALECC-affiliated and ACCUTE members interested in Environmental Humanities

5:30 p.m. CLSG Conference: Early Modern Women and Religion

Holly Faith Nelson (Trinity Western University) and Sharon Alker (Whitman College), “The Rhetoric and Aesthetic of Indirection: Women, Religion and Power in the Work of Margaret Cavendish”

Katherine Playfair Quinsey (University of Windsor), “Anne Finch and Biblical Ecofeminism”

DETAILED PROGRAM – SUNDAY, MAY 28, 2023

8:45 a.m. Coffee & Continental Breakfast

Session 1: 9:15 a.m. - 10:35 a.m.

9:15 a.m. *Spec Fiction, Cosmic Horror, and Alternative Realities*
Chair: TBA

Valentina Gaio (Queen's University), “‘Red Hot’: Violence, Pain, and the Hard-Boiled Detective”

Shawn Hamm (MacEwan University), “The Northern Misanthropic: Simulacra of Gothic Prescience and Sacred Knowledge in Dan Simmons’ *The Terror*”

Robert McGill (University of Toronto) and David F. Shultz (University of Toronto), “Wondrous Portals: Stylistic Speculation in Science Fiction”

Allan Weiss (York University), “Canadian Alternatives: Politics and Recent Canadian Alternate History”

9:15 a.m. *Women of Diaspora*
Chair: TBA

Monique Attrux (York University), “Asian Women as (De)siring Subjects in Evelyn Lau’s *Choose Me*”

Mahdiyeh Ezzatikarami (Western University), “Reconstruction of Diversity, Iranian Inclusion, Kurdish Exclusion, and Fictions of Diasporic Agency: An Unhyphenated Citizenship in *Daughters of Smoke and Fire*”

Safa Moussoud (Queen's University), “Negotiating Muslim Women’s Hypervisibility and Invisibility through Digital storytelling in Uzma Jaluddin’s *Hana Khan Carries On*”

Lara Okihiro (University of Toronto / Independent Scholar), “Multidirectional Mishaps and Lessons for the Present: Reading the Historical Wrongs in Leslie Shimotakahara’s *After the Bloom* and Kerri Sakamoto’s *Floating City*”

9:15 a.m. *The Victorian Archive Revisited and Reimagined – Joint-Sponsored with NAVSA*
Chairs: Rachelle Stinson (York University), Tina Y. Choi (York University)

Lesley Higgins (York University), “Dynamic and dispersed: the case of Hopkins’s

SUNDAY, MAY 28, 2023

‘Remains’”

Daniel Martin (MacEwan University), “Excavating Dysfluency: Stutters and Stammers in the Victorian Archive”

Cornelia Pearsall (Smith College), “Telegraphing Tennyson”

9:15 a.m. *Critical Approaches to Literature and Academic Writing Instruction*
Chairs: Amanda Paxton (University of Toronto Mississauga), Alexander Thomas (University of Toronto)

Concetta Principe (Trent University), “The Letter as a Non-standard Writing Practice for the Academic Writing Class”

Laura Blomvall (AM Digital), “Teaching Archival Poetics”

Moinak Banerjee (McGill University), “Marginal Interjections: Reading South Asian Vernacular(s) in the English Department(s) of North America”

John A. Geck (Memorial University) and Kristen Allen (University of Toronto Mississauga), “Now herkeneth every maner man/ That Englisshe understande kan’: An Argument for Medieval English(es) in Decolonized English Department Curricula”

9:15 a.m. *Autotheory and Identity*
Chair: TBD

Kaitlin Blanchard (McMaster University), “But I'm not a Witch!: Writing Against Enclosure”

Myra Bloom (York University Glendon), “Opting Out: The Politics of Refusal in Anaïs Barbeau-Lavalette's 'Suzanne'”

Tina Wayland (Concordia University), “Writing Your History, Rewriting Your Self”

Genevieve Wilson (Trent University), “I'm My Own Object of Desire: Beyond Normative Constructions of Identity”

9:15 a.m. *Canadian Poetry and Social Justice*
Chair: TBD

Nicholas Bradley (University of Victoria), “Canadian Poetry and Social Justice: Politics, Aesthetics, Criticism”

Kyle Kinashuk (University of Toronto), “Between Saklikar and Air India Flight 182: Redaction, Transmission, Transgression”

Madelaine McLaughlin (York University), “The Incomplete History of the Zong Massacre: Silence, Violence, and the Power of Poetry”

Andy Weaver (York University), “Radically Reimagining Reading: Alternate Spaces in

Recent Canadian Visual Poetry”

**9:15 a.m. Committee for Professional Concerns – Reckonings and Reimaginings:
Black and Indigenous Solidarities**
Chair: Kit Dobson (University of Calgary)

Youal Albera (McGill University)
Jennifer Komorowski (Toronto Metropolitan University)
Alexandra Omogbadegun (Howard University)
Rachel Stubbs (University of Calgary)

Session 2: 10:45 a.m. - 12:05 p.m.

10:45 a.m. Speculative and Post-Human
Chair: TBA

David Biddle (Simon Fraser University), “Sentience in Post-Human Spirituality: Philip K Dick’s Vision of Animals and Empathy”
Melanie Byron (Western University), “Apocryphal Animals: Jeff Vandemeer’s *Annihilation* and Mad Posthumanism”
Sophia Charyna (Queen’s University), “Healing Backwards: Heather Love’s *Feeling Backwards*, Samuel Delany’s *Empire Star* and Textual Queer Temporality”
Stephanie Sushko (McMaster University), “Replicative and Mutative Feminist Creativity in Larissa Lai’s *Salt Fish Girl*”

10:45 a.m. The Kinetic Archive 1
Chairs: Linda Morra (Bishop’s University), Gregory Betts (Brock University)

Joseph Shea-Carter (University of Guelph), “No Fixed Political Referent”: Jordan Abel’s Erasure Poetry & The Kinetic Archive”
Jason Demers (University of Regina), “Moving Borders, Rethinking Relations: Correctional Archive Encounters in Prince Albert, Saskatchewan”
Jane Griffith (Toronto Metropolitan University) and Danielle Taylor (Toronto Metropolitan University), “Settler Colonial Archive on the Move: the Archives Deschâtelets”
Isabella Wang (Simon Fraser University), “The Vancouver Women’s Bookstore Reunion: Legacy of Canada’s First Feminist Bookstore Through Multimedia Archives and Performance”

10:45 a.m. Victorian
Chair: TBA

Michael Cameron (Dalhousie University), “The Endlings of H.G. Wells”
Nathalie Cooke (McGill University), “Enter the Detective: Victorian Newspaper Novels”
Jeff Swim (Western University), “Queen Mab’s Curious Homecoming: Andrew Lang and May Kendall’s *That Very Mab*, “The New Woman,” and the Late-Victorian Revival of Paganism”

10:45 a.m. 20th Century Black Studies
Chair: TBD

Billy Johnson (Dalhousie University), “From Halifax to Harlem: Arthur Huff Fauset’s *Folklore from Nova Scotia*”
Sabrina Masud (Queen’s University), “Inaudible Agency in Zora Neale Hurston’s *Their Eyes Were Watching God*”
Julia Mollenthiel (University of Florida), “James Baldwin’s “Going to Meet the Man” and the Temporality of White Terror”

10:45 a.m. The Role of Reading in Creative Writing Classes
Chair: Bronwen Tate (University of British Columbia)

Bart Vautour (Dalhousie University), “Reading and Writing the Work of Poets: Adapting the NSCAD ‘Project Class’ to the Poetry Workshop”
Glenn Clifton (Sheridan College) “Try Anything: Some Options for Portfolios of Brief Imitations”
Jennifer Chambers (Sheridan College), “Reluctant Reading and Inspiration in Creative Writing Classrooms”
Jumoke Verissimo (Toronto Metropolitan University), “Are We Required to Read That?: Using Required Reading to Determine Writing Needs of Students”

10:45 a.m. Navigating the Canadian Publishing Industry
Chair: Stephen Cain (York University)

Emily Franzo (Brock University), “The Damaged-Centred Publishing Industry and Indigenous Literatures”
Kelly Baron (University of Toronto), “Diversity in Canada’s Little Magazines: A Reflection”
Sarah Olutola (Lakehead University), “The Macabre Windfall: Writing and Publishing

While Black Post-Black Lives Matter”

10:45 a.m. Not My Normal Self: Madness, Normality and Textual Selves
Chairs: Madelaine Caritas Longman (Concordia University), Andrew McEwan (Toronto Metropolitan University)

Concetta Principe (Trent University), “BPD or Maybe a New Order”
Sarah Blanchette (Huron University College), “Mad/Bad Behaviour: The Laws of Sanity and Passing as Nor-Melle in Forney’s *Marbles* and Blackbridge’s *Prozac Highway*”
Shamara Peart (Queen’s University), “The Catharsis of Black Feminine Rage”
Theodore Fox (York University), “Crippling Sarah Kane: Reading Mad Selfhoods in 4.48 *Psychosis*”

Lunch Hour Events: 12:00 p.m. - 1:00 p.m.

Big Thinking: Decolonial, anti-racism, and feminist perspectives with panelists Joyce Green, Gina Starblanket, Rinaldo Walcott, and moderated by Christina Sharpe

12:15 p.m. - 1:15 p.m.

12:15 p.m. CLSG Conference – Plenary Session

Dominick Grace (Western University Brescia), “Where Is God in *The Sandman*?: Comic Studies and Christianity

Session 3: 1:30 p.m. - 3:00 p.m.

1:30 p.m. TV and Film
Chair: TBA

Nicole Chrenek (McGill University), “Confrontations with the Unfamiliar: Uncanny Doubling and Social Change in AMC’s *Mad Men*”
Ryanne Kap (University of Calgary) and Ben Berman Ghan (University of Calgary), “The Imaginary Left of the MCU: How Film Mutates Progressivism to Conservatism in Superhero Narratives”
Timothy Lem-Smith (Dartmouth College), “The Genre Turn and the Politics of Racialized Paranoias”
Alia Wazzan (Brock University), “Hala: Islam and the Hijab on the Orientalist

Continuum—Again”

1:30 p.m. *The Kinetic Archive 2*

Chairs: Linda Morra (Bishop's University), Gregory Betts (Brock University)

Donald Shipton (Simon Fraser University), “Digital Holding(s): Speculative Digitization and bpNichol’s “Cold Mountain””

Julia Polyck-O'Neill (York University), “Potential Archives, Creative Production, and Institutions: Feminist, Digital Strategies and Relationality in the Interdisciplinary Artist's Archive”

Karl Jirgens (Windsor University), “Fevered Archives”

1:30 p.m. *Re-reading Canonical Canadians*

Chair: TBA

Aaron Kreuter (Carleton University), “Letting the Light Back In: Leonard Cohen Studies in 2023”

Shazia Hafiz Ramji (University of Calgary), “Translating Affects in Alice Munro’s Fan Letters: What is the Sound of a Paradoxical Gift?”

Tina Trigg (King's University), “Saving Grace?: Reading Madness in Margaret Atwood’s *Alias Grace*”

1:30 p.m. *AI-Generated Writing and the Future of Literary Studies –*

Joint-Sponsored with CEEA-ACÉG

Chairs: Jason Wiens (University of Calgary), Bob Brennan (University of Calgary)

Sarah Elaine Eaton (University of Calgary), “The author is (not quite) dead (yet): Authorial Identity in the Age of Artificial Intelligence”

Brenda McDermott (University of Calgary), “CEEA: AI-Generated Writing and the Future of Literary Studies”

Jason Wiens (University of Calgary), “Artificial Intelligence and Academic Integrity: Preliminary Findings and Possible Futures”

1:30 p.m. *Poetry in Dialogue: Romantic and Modern*

Chair: TBA

Tatiana Jahromi (Queen's University), “Coleridge's 'Conversations' in (Silent)

Conversation”
Andrew Sargent (Western University), “Blake's (Nuclear) Apocalypse”
Saba Pakdel (University of Victoria), “Poetry As a Way of Happening”

1:30 p.m. *Hot Flash Lit 1*
Chair: Lily Cho (York University)

Jennifer Chambers (Sheridan College), “Honey, if there's one thing I can't stand it's a hero without a cause”: Gail Right as The Surprise Voice of Reason in Jeanette Winterson's *Written on the Body*”
L. Camille van der Marel (Dalhousie University), “Mama's Baby, Menopause's Maybe: Hot Flash as Afro-Diasporic Return”
Neta Gordon (Brock University), “Hinge Time: A Menotextual Reading of Ann-Marie MacDonald's *Adult Onset*”

1:30 p.m. *Keeping up with the Quotidian: Auto-Criticism in Practice 1*
Chair: Kasia Van Schaik (Concordia University)

Aleksander Franiczek (University of Waterloo), “Writing the Subject at Play: An Autocritical/Autofictional Approach to Videogame Analysis”
Charles Reeve (OCAD University), “Photography, Skepticism and the Death of the ‘Auto’”
Rachel Stubbs (University of Calgary), “‘Walking Backwards’: Ancestral Love, Indigenous Storytelling, and Creative Autobiography as Echolocative Rhetorical Praxis”
Jay Ritchie (McGill University), “Bernadette Mayer's ‘Memory’ as Autotheory in Practice”
Kasia Van Schaik (Concordia University), “The Uncreative Life: Dailiness, Domesticity, and Writing In-between”

3:00 p.m.: Coffee & Tea

sponsored by Wilfrid Laurier University Press

Session 4: 3:30 p.m. - 5:00 p.m.

3:30 p.m. *Reckoning with Extraction – Joint-Sponsored with ALECC*
Chair: Catriona Sandilands (York University)

Bushra Mahzabeen (University of Warwick), “Blood and Bodies for the ‘Monstrous

SUNDAY, MAY 28, 2023

Economy' in 'In the City of Red Dust'"

Fenn Stewart (Douglas College) and Jastej Luddu (York University), "Resource Extraction and Multiculturalism in Paldi, BC"

Maya Schwartz (Simon Fraser University), "‘pages to an opposite shore’: Poetic Property in Cecily Nicholson’s *From the Poplars*"

Rachel Jekanowski (Memorial University), "Unpacking the University Pipeline: Oil Extraction and Public Relations Media in Canadian Universities"

Melanie Dennis Unrau (University of Regina), "The Rough Poets: Canadian Oil-Worker Poetry and Climate Justice"

3:30 p.m. *East Coast Canadian*

Chair: TBA

Katherine Bell (Wilfrid Laurier University), "‘Anticipating What the World Wants’: Awe and the Entrepreneurial Spirit in Lisa Moore’s *Flannery*"

Ceilidh Hart (University of the Fraser Valley), "Teaching the City Onboard the Ship: Poetry in *The Emigrants Soldiers’ Gazette*"

Robert Stacey (University of Ottawa), "E.J. Pratt, Public Works, and the Rise of the Poetry Project"

3:30 p.m. *Trauma Studies*

Chair: TBA

Oluwafemi Atoyebi (Center for Performing Arts and Film Studies in Education), "Towards the Understanding of Time and Timelessness of Events in Memory: A Gaze in Trauma Studies"

Lara El Mekkawi (University of Waterloo), "Expected Resilience in Contemporary Palestinian Literature,"

V. Lundquist (Rice University), "Expected Resilience in Contemporary Palestinian Literature"

Nikta Sadati (Queen’s University), "The ‘Unmaking’ and ‘Making of Worlds in Manus Prison: A Reading of Boochani’s *No Friend But The Mountains* through Scarry’s Body in Pain”

3:30 p.m. *Indigenous Intermedia*

Chair: TBA

Krista Collier-Jarvis (Dalhousie University), "The Ghouls in the Residential Schools: Monstrosity as Resistance in *Rhymes for Young Ghouls*"

Jennifer Komorowski (Toronto Metropolitan University), "Developing an Ethics of

SUNDAY, MAY 28, 2023

Indigenous Scholarship”

Heather Simeney MacLeod (Thompson Rivers University), “Bodies and Bridges: Metis Diaspora and Hybridity in Sculpture and Poetry”

3:30 p.m. *Jane and John (Reading Austen and Milton)*

Chair: TBA

Patricia Cove (Dalhousie University), “Sanditon's Sugar Boycott”

David Kootnikoff (University of Lethbridge), “Paradise Lost: A Decolonizing Endeavour”

Nora Foster Stovel (University of Alberta), “The ‘Cinderella Fantasy’: Reading Jane

Austen’s ‘Darling Child’ *Pride and Prejudice* through the lens of Carol Shields’s *Jane Austen: A Life*”

Christina Wiendels (McMaster University), “Milton’s Critique of Epic Heroism in *Paradise Lost*: Enter Fallen Man and Woman”

3:30 p.m. *Hot Flash Lit 2*

Chairs: Lily Cho (York University), Neta Gordon (Brock University)

Erin Wunker (Dalhousie University), “Ditches, Witches, and Vinegar the Cat: Sylvia Townsend Warner’s Hot Flashes”

Heather Milne (University of Winnipeg), “Writing Menopause and Lyric Selfhood in Margaret Christakos’ *Her Paraphernalia*”

Stephen Cain (York University), “She-Dandies and Libertines: The Menopausal Subject in Lisa Robertson & Margaret Christakos”

3:30 p.m. *Keeping up with the Quotidian: Auto-Criticism in Practice 2*

Chair: Kasia Van Schaik (Concordia University)

Lamiae Bouqentar (Université de Montréal), “Intellectual Home-ing: Writing Through Encounters with Conceptual Characters”

Andrew McEwan (Toronto Metropolitan University), “Literary Disability Studies in the First Person”

Dale Tracy (Kwantlen Polytechnic University), “Pulling Curtains: Auto-Criticism and the Academy”

Jessica MacEachern (Bishop's University), “Auto-Theoretical Contact Zones and New Forms of Kinship in Tanya Tagaq’s *Split Tooth*”

Ayse Karabag (York University), “Affordances of The Memoir: Narrating Queer Refugee Selves”

S. Trimble (University of Toronto), “Life Writing, White Writers, and Haunted Houses”

SUNDAY, MAY 28, 2023

Evening Events:

5:00 p.m. President's Reception

7:00 p.m. ACCUTE Banquet & Celebration of Research

5:30 p.m. - 6:30 p.m.

CLSG Conference: Poetry Reading with Margo Swiss

CLSG Dinner – details TBA

DETAILED PROGRAM – MONDAY MAY 29, 2023

8:00 a.m. Coffee & Continental Breakfast

Session 1: 8:30-10:00

8:30 a.m. *Black Canadian Literatures*
Chair: TBA

Paul Barrett (University of Guelph), “Racial Realism and Black Imaginaries”
David Creelman (University of New Brunswick), “Maritime Neo-Slave Narratives: The Shifting Fictions of Kositsky, Wesley, and Robart-Johnson”
Tavleen Purewal (University of Toronto), “The Racial Politics of Misrecognition in Dionne Brand’s *A Map to the Door of No Return*”

8:30 a.m. *19th and 20th Century American*
Chair: TBA

Ross Bullen (OCAD University), ““Men with Queer Nerves”: Billy Budd and the Jumping Frenchmen of Maine”
Chris McIntyre (Sheridan College), “Pathologized Affect and the Emerging Crisis of Fordism in Kurt Vonnegut’s *God Bless You, Mr. Rosewater*”
Anjalee Nadarajan (York University), “Lessons from University: Reading John Williams and Paul Auster to Read One’s Own Life”
Mohammad Sharifi (Western University), “The Pathology of an Unproductive Self: The Case of *Bartleby the Scrivener* and *Miss Lonelyhearts*”

8:30 a.m. *Pedagogy and Interdisciplinary Approaches*
Chair: TBA

Rebecca Caines (York University), Petra Kuppers (University of Michigan), and Stephanie Heit (Independent Writer), “Improvisatory Meditative and Speculative Writing in the Interdisciplinary Classroom”
Matthew Dunleavy (York University), “Victorian Ghosts: A Student-Centered OER Anthology Creation as Response to Emergency Remote Learning”
Shannon Lodoen (University of Waterloo), “No Need to Cheat, Every Reason to Succeed: The Benefits of Alternative, Authentic Assessments in Online English Literature Courses”
Bronwen Tate (University of British Columbia), “Creative Writing Program Development and Interdisciplinary Collaboration”

8:30 a.m. ***Reading Dorothy L. Sayers***

Chair: Ann Martin (University of Saskatchewan)

Robin D'Souza (University of Toronto), "Losing Count of Time: Historical Consonance and Dissonance in Dorothy L. Sayers's *The Nine Tailors*"

Nicole Jacobson (University of Saskatchewan) "Vital Materialism in Dorothy L. Sayers' *Murder Must Advertise*"

Sally Beresford-Sheridan (University of Waterloo), "'I'm giving you my story exclusively': Controlling Publicity in Dorothy L. Sayers's Public and Fictional Lives"

Alyssa Mackenzie (CUNY Graduate Center), "The Case of *Busman's Honeymoon*: Dorothy L. Sayers and the Limits of Genre"

8:30 a.m. ***Life Writing as Queer Testimony 1 – Joint-Sponsored with QSAC***

Chair: Rachel Friars (Queen's University)

Catriona Sandilands (York University) "Dear Jane Rule: Writing (with) a Life in Letters"

Gwen Rose (University of Saskatchewan), "Queerly Her Own: Celebrating Lili Isle Elvenes' *Gender Euphoria*"

Adrien Leadley (Simon Fraser University), "Troubling the "I" in Trans Life Writing"

8:30 a.m. ***The Socio-Politics of New Media in Theatre and Performance***

Chair: Karl Jirgens (University of Windsor)

Glenn Deer (University of British Columbia), "Decolonizing the Camera: Marie Clements' and Rita Leistner's *The Edward Curtis Project*"

Avleen Grewal (University of Ottawa), "Affective, Performative Theatre"

Michelle MacArthur (University of Windsor), "Seeding a Digital Future: Emerging IBPOC Critics Reimagine Theatre Criticism"

Karl Jirgens (University of Windsor), "Touring Hell"

8:30 a.m. ***GSC Panel – Reckoning Displacement through Story(tell)ing***

Chairs: Marc Lynch (University of Calgary), Omar Ramadan (University of Calgary)

Jasmine Gui (York University), "Signatories of Longing — Identity-making in Asian Diaspora"

Mehnaz Tabassum (Western University), "Leaving like a Father: Academic Immigration,

MONDAY MAY 29, 2023

Displacement and Fatherhood in Jhumpa Lahiri's *Unaccustomed Earth*"
Robyn Palfrey (University of Victoria), "Re-story-ation and Branching in 'The Overstory' by Richard Powers"
Waed Hasan (University of Guelph), "Until the Sun Rises from the West"

Session 2: 10:30 - 12:00

10:30 a.m. *The Present is the Future in Motion: Afropresentism as Verb and Aesthetic 1*
Chair: Jasleen Singh (University of Toronto)

Barbara Gfoellner (University of Vienna), "Ahead of Time and Outside of It: The Afrodiasporic Poem as a Marker of Time in Dionne Brand and Canisia Lubrin"
Daniel Direkoglu (University of Toronto), "Anguish in Language: Pain as a Biocultural Experience in Claudia Rankine's *Citizen: An American Lyric*"
William Brubacher (Université de Montréal), "Cartographies of an "Eroding Present": Resignifying Spectropoetics in Dionne Brand's *A Map to the Door of No Return: Notes to Belonging*"
Andrew Whiteman (Concordia University), "'Ain't Myth-Behavin': Double-Jointed Time in Nathaniel Mackey's Fiction"

10:30 a.m. *The Kinetic Archive 3*
Chairs: Linda Morra (Bishop's University), Gregory Betts (Brock University)

Alicia Fahey (Capilano University), "Emily St. John Mandel's *Station Eleven* and the Kinetic Archive"
Tania Aguila-Way (University of Toronto), "'territory/ of the truly sensate': Epistemic and Bodily Sovereignty in Liz Howard's Kinetic Archive"
Tarini Fernando (University of Calgary), "Respecting Silence: How Karina Vernon's *The Black Prairie Archives* Reimagines Colonial Archival Practice"

10:30 a.m. *CWC Works-in-Progress Panel*
Chair: Shazia Hafiz Ramji (University of Calgary)

Kit Dobson (University of Calgary)
Isabella Wang (Simon Fraser University)
Anna Veprinska (Cape Breton University)
Jessi MacEachern (Bishop's University)

10:30 a.m. *Canadian Ecocritical Readings*

Chair: TBA

Morgan Beck (Dalhousie University), “The Whole Picture: Smoothness and Backgrounds in Ducks”

Alec Follett (University of Waterloo), “Cold Case: An Ecocritical Investigation into Canadian Crime Fiction”

Olivia Weigeldt (McMaster University), “‘Reading Like a Lover’: Care and the Environment in Anne Michaels’ *The Winter Vault*”

Matthew Zantingh (Briercrest College & Seminary), “A Place to Return To: Race, Botanical Belonging, and the City of Toronto”

10:30 a.m. *Life Writing as Queer Testimony 2 – Joint-Sponsored with QSAC*

Chair: Rachel Friars (Queen’s University)

Haylee Pescod (Concordia University of Edmonton), “Queer Temporality and the Art of Poetics”

Avleen Grewal (University of Ottawa), “Identity Formation, Heteropatriarchy, and Assimilation in Audre Lorde’s *Zami: A New Spelling of My Name*”

Mathilda Poulenay (University of British Columbia), “Queer Autobiographical Fiction as Resistance Against Heteropatriarchy”

Carellin Brooks (University of British Columbia), “She’s a Handful: The Poetics of Fingers and Palms in *Learned*”

10:30 a.m. *Hollywood’s Impact on U.S. Cultural Politics – Joint-Sponsored with CAAS*

Chairs: Natasha Farrell (Memorial University), Adam Beardsworth (Memorial University)

Art Redding (York University), “Robert Stone in the New Hollywood”

Omar Ramadan (University of Calgary), “Siting the National Allegory: (Re)Narrating, (Re)Claiming, (Re)Framing the Complex Palestinian Diasporic Experience(s) in Mo Amer’s *Mo*”

Daniel Dufournaud (Trent University), “‘An Expert in Guerilla Warfare’: Locating Entrepreneurial Subjectivity in *Rambo: First Blood*”

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10:30 a.m. *Posthuman Animals in 21st Century Texts*

Chairs: Monica Sousa (York University), Jerika Sanderson (University of Waterloo)

Christopher Nicholson (Rice University), “The De-Extinct Neanderthal as Posthuman Figure in James Bradley’s *Ghost Species*”

Rajarshi Banerjee (Western University), “Are Bees Fish? : Law, Rhetoric, and the Ends of Posthumanist Narratives”

Raul Martin (Lamar University), “The (Un)natural Animal Mirror in Jeff VanderMeer’s *Annihilation*”

Ben Ghan (University of Calgary), “Strange Birds, Bears, and Beasts under the Law: Mutations in Jeff VanderMeer's *Borne*”

Lunch Hour Events: 12:00 p.m. - 1:00 p.m.

Big Thinking: Seeds of the Future: Climate Justice, Racial Justice, and Indigenous Resurgence with Alanis Obomsawin, Keynote Speaker

Session 3: 1:30 p.m. - 3:00 p.m.

ACCUTE Keynote Event: DIONNE BRAND:

**“A BRIEF READING IN
AUTOBIOGRAPHIES”**

co-sponsored by BCSA, ACQL/ALCQ, and CAPS, with funding from the Federation for the Humanities and Social Sciences Open Programming Fund



sponsored by the [University of Alberta Press](#), proud publishers of An Autobiography of an Autobiography of Reading by Dionne Brand.

3:00: Coffee & Tea

sponsored by [University of Regina Press](#)

Session 4: 3:30 p.m.- 5:00 p.m.

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3:30 p.m. ***Creative Writing Practice and Pedagogy: Meta-Writing and Transmission***
Chair: Sheheryar Sheikh (University of Saskatchewan)

Sheheryar Sheikh (University of Saskatchewan) "Writing About the Ongoing Pandemic: Avoiding the Major Pitfalls of Writing About the Current Moment"
Marc Lynch (University of Calgary), "Metatext and Autobiography: Truth is Complicated"

Maria Cichosz (University of Toronto), "Writing the "What If?" from the "Now": The Pedagogical Potential of Speculative Practice"

Rebecca Fredrickson (Thompson Rivers University), "Material Crafting: Creating Constraint-Based Exercises from Personal Practice"

Heather Jessup (Dalhousie University), "Anything that is mentionable can be more manageable": Talking with Students About Ethical and Practical Questions Arising in our own Works-in-progress as Instructors of Creative Writing or: Type: The Case-study of a Potentially Disastrous Novel-in-progress, Submitted for Examination by the Author"

3:30 p.m. ***The Present is the Future in Motion: Afropresentism as Verb and Aesthetic 2***
Chair: Jasleen Singh (University of Toronto)

"Embodying the Future Through Mindful Presence"

Fintan Calpin (Simon Fraser University/King's College London), "Apostrophe & Racial Form"

Titi Ayegbusi (University of Toronto) and Mark McCutcheon (Athabasca University), "Attending to the World to Make it Livable, with the Work of Dionne Brand"

3:30 p.m. ***Committee for Professional Concerns & Contract Academic Faculty – Precarious Labour in the 'Post'-Pandemic: What Role Can the Discipline Play in Effecting Change?***
Chair: Carellin Brooks (University of British Columbia)

Jennifer Andrews (Dalhousie University)
Rohan Ghatage (Trent University)
Anne Quéma (Acadia University)
Eric Schmaltz (York University Glendon)

MONDAY MAY 29, 2023

3:30 p.m. **Ecopoetics** Chair: TBA

Jennifer Baker (University of Ottawa), “Zoopoetics and the Terror of Silence in Phil Hall’s *A Wolf Lake Chorus*”
Paisley Conrad (Concordia University), “discharged we hydroxide sludge into each’: Prayers, Photographs and Parataxis in Jennifer Scappettone’s ‘The Republic of Exit 43’”
Max Karpinski (University of Toronto Mississauga), “Siting Ecopoetics: Tracing Contemporary Activist Ecopoetics in Gary Snyder and Daphne Marlatt”
Marisa Lewis (University of Ottawa), “Rethinking Treaty as Emplaced Relationship: Diasporic Identity and Coalitional Thought in *Beholden: A Poem as Long as the River*”

3:30 p.m. **Contemporary Jewish Literature and the Anthropocene** Chair: Myra Bloom (York University Glendon)

Marissa Herzig (University of Toronto), “Twisted Shapeshifting and Ecological Embodiments in Podos’ Posthumanism”
Daniel Dufournaud (Trent University), “Decolonizing Arendt, Reading Abraham Cahan”
Aaron Kreuter (Carleton University) “Unsettled Jews: The Imperial Turn in Three Jewish Novels”

3:30 p.m. **Indigenous Resistance** Chair: TBA

Geoff Hamilton (Medicine Hat College), “‘Willing to Address the Mystery’: Land, Language and Therapeutic Belief in Louise Erdrich’s *Books & Islands in Ojibwe Country*”
Deborah Mozo Hernandez (Wilfrid Laurier University), “I Forgive Me’: Gender Violence, Retribution and the Refusal to Forgive in Tanya Tagaq’s *Split Tooth*”
Raphaela Pavlakos (McMaster University), “Critical Dispositioning and ‘Reading’ Water: Re-Placing Indigenous Presence in the City of Mississauga’s Historic Past”

3:30 p.m. **Critical Refugee and Migration Studies** Chair: TBA

Brittany Kraus (Dalhousie University), “‘Mon coeur me dit (My heart tells me)’: Refugee Protest, Mobility Justice, and the Politics of the Heart in Sophie Deraspe’s *Antigone*”

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Qazi Mustabeen Noor (Queen's University), "Finding "the good refugee girl" in Souvankham Thammavongsa's *How to Pronounce Knife* and Adnan Mahmutović's *How to Fare Well and Stay Fair*"
Sangeev Thevananthan (University of Victoria), "Nostalgia, Diaspora and Displacement"

Evening Events: 5:30 p.m. +

5:30 p.m. Book Launch & Reception

Jennifer Andrews (Dalhousie University), [Canada Through American Eyes: Literature and Canadian Exceptionalism](#) (forthcoming from Palgrave Macmillan)
Linda Morra (Bishop's University), [The Routledge Introduction to Gender and Sexuality in Literature in Canada](#) (Routledge)
Erin Wunker (Dalhousie University), [The Routledge Introduction to Twentieth- and Twenty-First-Century Canadian Poetry](#) (Routledge)

5:30 p.m. - 6:30 p.m. CLSG Conference: Film, Comics, Faith

Philip Mingay (King's University), "All Aboard: Cinematic Representations of Women on Noah's Ark"
Matthew Zantingh (Briercrest College & Seminary), "Feeling the Cross-Pressures of the Age: Faith in Contemporary Comics"

8:00 p.m. + ACCUTE Dance Party

DETAILED PROGRAM – TUESDAY MAY 30, 2023

8:00 a.m. Coffee & Continental Breakfast

Session 1: 8:30 a.m. - 10:00 a.m.

8:30 a.m. 21st Century Novel
Chair: TBA

Madeleine Beaulieu (University of Alberta), “[B]ound in reality, pasted onto the present’: Realism and Self-Consciousness in Tom Phillips’ *A Humument*”
Andrew Connolly (University of British Columbia), “A Cultural Ambassador: Sharon Ewell Foster and the Evangelical Racial Reconciliation Project”
Angela Facundo (Queen’s University), “A Triangle of Strange Bedfellows: New Formalism, Historicism, and Psychoanalysis in Ali Smith’s *How to Be Both*”
Monica Sousa (York University), “Caring for/about the Aging Body: Compassionately Reading Iain Reid’s *We Spread”*

8:30 a.m. “The Woman Question”: Feminist and Queer Readings
Chair: TBA

Rachel Friars (Queen’s University), “The flesh made word”: Lesbian Neo-Victorian Pornography in Heather O’Neill’s *When We Lost Our Heads*”
Kelly Thomson (York University), “The Subversive Dorothy L. Sayers”
Lin Young (Mount Royal University), “Deprogramming Historical Masculinities via Queer Fluidity in Beauty and the Beast Tales”

8:30 a.m. Can/Am Relations
Chair: TBA

Jennifer Andrews (Dalhousie University), “The Virtuosity of Canada: Octavia Butler, Climate Change, Slavery & The Archives”
Hades Chavanne (University of Notre Dame), “spoken / from the earth’s inside’: Erotic Forms in American Literature”
Joel Katelnikoff (University of Alberta), “Sawako Nakayasu Recombined: “fill the blank heart with hearts”
Jesyka Traynor (Queen’s University), “Indifferent machinery teeth’: Landscape and Destruction in Helena María Viramontes’ *Their Dogs Came With Them*”

TUESDAY MAY 30, 2023

8:30 a.m. *Shakespeare*

Chair: Mark Kaethler (Medicine Hat College)

Alice Hinchliffe (University of Guelph), “‘I Denounce Myself’: Uncomfortable Ethics of Representation as Resistance in Sulayman Al-Bassam’s *The Arab Shakespeare Trilogy*”

Alexandra Lukawski (Western University), “‘I Should Tell You My Story Myself’: Ophelia’s Agency in Shakespeare’s *Hamlet* and McCarthy’s *Ophelia*”

Brad Jackson (University of British Columbia), “Multimodal Figurative Constructions in Julie Taymor’s *Titus* and Shakespeare’s *Titus Andronicus*”

8:30 a.m. *When the Body Speaks: Expressions of Bodily Pain in Creative Writing 1*

Chairs: Kendra Guidolin (University of Ottawa), Kimberly Quiogue Andrews (University of Ottawa)

Amanda Cannella (Carleton University), “The Neglected Curriculum of Chronic Pain: Illness Narratives as Graphic Media”

Kay Zimmer (University of Toronto), “Storying the Unspeakable”

Geoffrey Nilson (Simon Fraser University), “Light Makes a Ruin: The Poetic Body in Architectural Space”

8:30 a.m. *Representation from the Margins*

Chair: TBA

Youval Abera (McGill University), “The Spatiality of Beyoncé- ‘Renaissance’ and the Celebration of Black Intersectionality”

William Bonfiglio (University of New Brunswick), “Brut Elegies: Poems”

Basmah Rahman (Queen’s University), “Countering Cloakrooms: Storytelling as Resistance in Chelene Knight’s *Dear Current Occupant*”

8:30 a.m. *The Rhetoric of Trauma and Silencing Discourse – Joint Sponsored Panel with CCLA*

Chair: Joseph Pivato (Athabasca University)

Jill Planche (Toronto Metropolitan University, Chang School), “The ‘intensity and complex compatibility of a mutual encounter’: Deleuze’s Minoritarian Ontology and Janni Younge’s *The Firebird*”

Sohrab Mosahebi (Western University), “Let the Subaltern Speak: Of Neocolonial

TUESDAY MAY 30, 2023

Authoritarianism and Assumptive Whiteness in the Discourse of Political Correctness”
George Elliott Clarke (University of Toronto), “On ‘Silencing’ as Affective Censorship and ‘Cancellation’ as Repressive Empathy”
Mark McCutcheon (Athabasca University), “One Doesn’t Read *Naked Lunch* to Learn About Gun Control”

Coffee Hour Meetings: 10:00 a.m. -11:00 a.m.

10:00 a.m. **Contract Academic Faculty Meeting**
Chair: Carellin Brooks (University of British Columbia)

10:00 a.m. **Campus Reps Meeting**
Chair: Douglas Ivison (Lakehead University)

Session 2: 11:00 a.m. - 12:00 p.m.

ACQL/ALCQ Keynote Event: LILY CHO (York University)

co-sponsored by ACCUTE

Lunch Hour Events: 12:00 p.m. - 1:00 p.m.

12:00 p.m. **CWC Board Meeting**
Chair: Shazia Hafiz Ramji (University of Calgary)

12:00 p.m. **Book Launch & Luncheon**
Nora Foster Stovel, editor (University of Alberta), with contributors Smaro Kamboureli (University of Toronto) and Neil Besner (University of Winnipeg)
[Relating Carol Shields Essays and Fiction: Crossing Borders](#) (Palgrave Macmillan)
[The Collected Poetry of Carol Shields](#) (McGill-Queen’s University Press)

12:00 p.m. **Big Thinking – details TBA**

Session 3: 1:30 p.m. - 3:00 p.m.

1:30 p.m. *Life Writing as Political Protest*

Chair: Sarah Banting (Mount Royal University)

Avleen Grewal (University of Ottawa), “Cherríe L Moraga’s *Loving in the War Years*: Self-Reflections and Collectivized Activism”

Ann Tso (Åbo Akademi University), “Commemorating the Time After the End: Karen Cheung’s *The Impossible City: A Hong Kong Memoir*”

Catherine Umolac (York University), “Dialogic Readership of a German-Jewish Canadian Memoir and Family Letters”

1:30 p.m. *Art and Affect*

Chair: TBA

Carla Scarano D’Antonio (University of Reading), “Elaine Risley’s Visual Art: A Reversed Ekphrasis that Challenges Patriarchal Narratives”

Hannah Eiserman (University of Victoria), “The Same Convergence on a Single Point: Art Objects in Donna Tartt’s *The Goldfinch*”

Rohan Ghatage (Trent University), “Langston Hughes’s Spanish Encounter and the Uses of Art”

Melissa Jacques (University of British Columbia), “Ekphrasis, Gender, and Transformation in Lars Horn’s *Voice of the Fish*”

1:30 p.m. *Modernism: Stage and Letters*

Chair: TBA

Andre Furlani (Concordia University), “The Beckett Walk”

Kelly McDevitt (Queen’s University), “Poetics of Efficiency and the Technological Sublime in Thea von Harbou’s *Metropolis*”

Lisa Narbeshuber (Acadia University), “Dissolution and Absolution: The Elegiac Forces at Play in Sylvia Plath’s *Ariel* and Ted Hughes’ *Birthday Letters*”

1:30 p.m. *Myth and Magic, Old and New*

Chair: TBA

Craig Jacobs (University of British Columbia Okanagan), “Super-Heroic Symbiosis: Profound Impersonality, Fantasy Projection, and the Unbalanced Superhero-Supervillain Relationship”

TUESDAY MAY 30, 2023

Kathryn Walton (Lakehead University), “Medieval Literary Magic in Contemporary Popular Culture”

Alex Wedler (Brock University), “No, I am thy father’: Classical Literature’s Relevancy and a Galaxy Far, Far Away”

1:30 p.m. *When the Body Speaks: Expressions of Bodily Pain in Creative Writing 2*

Chairs: Kendra Guidolin (University of Ottawa), Kimberly Quiogue Andrews (University of Ottawa)

Britt MacKenzie-Dale (University of New Brunswick), “‘Blood Mare’: An Exploration of Cross-species Pain, Empathy, and Connection”

Mary Johnson (Queen’s University), “What does it mean for a body to be wrong? : Pain, Healing, and Dysmorphia in Children’s Verse Novels”

Valentina Gaio (Queen’s University), “‘Red Hot’: Violence, Pain, and the Hard-Boiled Detective”

1:30 p.m. *Making Exceptions, Taking Refuge – Joint Sponsored with CAAS*

Chairs: Jennifer Andrews (Dalhousie University), Linda Morra (Bishop’s University)

Jennifer Blair (University of Ottawa), “Print Culture’s Exceptions: Reading Black Voices in the Legal Archives of Eighteenth-Century Nova Scotia”

Jesyka Traynor (Queen’s University), “Events without memory. Bones without flesh’: Canadian Exceptionalism and *The Way the Crow Flies*”

Eunji Jo (Carnegie Mellon University), “‘The Gift of Freedom’: Neoliberal Multiculturalism in *Open City* and *Son of Elsewhere*”

1:30 p.m. *ESC Roundtable*

Chair: Allan Pero (Western University)

Details TBA

1:30 p.m. *GSC Meeting & Elections*

Chair: Krista Collier-Jarvis

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3:00: Coffee & Refreshments

sponsored by University of New Brunswick English

Session 4: 3:30 p.m. - 5:00 p.m.

3:30 p.m. ACCUTE Annual General Meeting

MEETING AGENDAS

BIPOC¹ Members Meeting – ACCUTE Conference 2023

May 27th, 12:00 p.m. - 1:00 p.m.

1. Opening (10 mins)
 - a. Discuss the origin and purpose of a BIPOC Caucus within ACCUTE
 - b. Invite attendees to share their contact information (on-going)
 - c. Request for members interested in chairing 2024 BIPOC meeting
2. Update and Meeting Objectives (5 mins)
 - a. Summarize the 10 points from 2022 BIPOC Caucus
 - b. Suggest possible topics to guide 2023 BIPOC discussions
 - a. Optimizing hiring of and support for (“outspoken”) BIPOC faculty in English Departments²
 - b. Discussing common constraints encountered by BIPOC student members (Supports and Platforms)
 - c. Identifying possible channels for community advocacy
 - d. Discussing other ideas/suggestions, especially from IPOC³ members
3. Share some BIPOC resources and ideas about navigating the Canadian system as a BIPOC scholar (5 mins)
4. Invite attendees to join in the conversation about constraints, resources, community advocacy, etc. (30 mins)
 - a. Introduce self
 - b. Share ideas, make suggestions, ask questions, etc.
5. Closing (10 mins)
 - a. Volunteer for 2024 BIPOC Caucus meeting
 - b. Share your contact with us (possibly reach out online)
 - c. Anticipate the next meeting: “When shall we...meet again?”⁴

First Witch: *When shall we three meet again? In thunder, lightning, or in rain?*

Second Witch: *When the hurly-burly's done, When the battle's lost and won.*

Third Witch: *That will be ere the set of sun.*

¹ BIPOC: Black, Indigenous, People of Colour

² The idea for this topic is also from a recent online webinar hosted by Lakehead University: ["Are Canadian Universities Doing Enough to Support Outspoken Racialized Faculty?"](#)

³ IPOC: Indigenous and Other Peoples of Colour

⁴ Shakespeare, Macbeth. Act 1: Scene 1