



# **ACCUTE 2025 CONFERENCE PROGRAM**

**Friday, May 30 - Monday, June 2, 2025**

**George Brown College, Toronto**

*revised May 27, 2025*

# ACCUTE 2025 CONFERENCE PROGRAM

## About The Congress of the Humanities and Social Sciences

Organized by the Federation for the Humanities and Social Sciences, Congress is the largest academic gathering in Canada, and one of the largest in the world. Now in its 94th year, Congress brings together approximately 55 academic associations that represent a rich spectrum of disciplines in the humanities and social sciences, including literature, history, theatre, film studies, education, music, sociology, geography, social work and many others.

## Congress 2025 Theme: *Reframing Togetherness*

As the first college to host Congress, George Brown invites researchers, students, educators, policymakers, and the public to reframe what it means to coexist with other humans, the environment, and technology. With an invitation and a challenge, we aim to open a collaborative space that bridges different ways of learning and producing knowledge in order to rethink our roles and responsibilities in these times of climate and humanitarian disasters, ever-evolving technologies, social isolation, dislocation, and increasing polarization.

This milestone Congress challenges all attendees to model togetherness by questioning traditional knowledge hierarchies and by collaborating on fundamental- and applied-research solutions for humanity's historically rooted problems. If communities rally around commonalities, togetherness may offer us a way to build on a foundation of diversity and heterogeneity that helps us reframe our perspectives and generate innovative solutions for enduring issues.

What past, present, or fictional models of togetherness can put these issues into new contexts? How can we further decolonize our worldview and rework our relationships to the environment and technology? Conversely, what are the drawbacks of togetherness? In response to contemporary realities, new pitfalls of interconnection, from mental health impacts to reactionary extremism, emerge continually. Ultimately, how can our collaborative sharing of knowledge and learning enable us to care for a world in trouble in personally, societally, culturally, and politically healthy ways?

## Territorial Acknowledgement

George Brown College is located on the traditional territory of the Mississaugas of the Credit First Nation and other Indigenous peoples who have lived here over time. We are grateful to share this land as treaty people who learn, work and live in the community with each other.

# ACCUTE 2025 CONFERENCE PROGRAM

## Code of Conduct

ACCUTE supports the [Code of Conduct](#) outlined by the Federation for the Humanities and Social Sciences. We are committed to the advancement of teaching, research, and scholarship through respectful, inclusive, and collegial discourse and engagement. Accordingly, we require adherence to these values by all participants in our events and meetings. We strive to ensure that the participants in our activities enjoy an environment free from discrimination, harassment and bullying. Further, we are committed to providing an atmosphere through all of our activities that encourages free expression and the exchange of ideas — in a respectful manner — as well as open, critically engaged and sometimes challenging discourse. To that end, we require that all participants comply with the Code of Conduct. Failure to do so may result in disciplinary action up to and including expulsion from Federation or association membership and/or participation in Federation or association activities.

## Association Acronyms

CAAS Canadian Association for American Studies  
CACE Canadian Association of Chairs of English  
CAF Contract Academic Faculty  
CSRS Canadian Society for Renaissance Studies  
CWC Creative Writing Collective  
ESC English Studies in Canada  
GSC Graduate Student Caucus  
ILSA Indigenous Literary Studies Association  
NASSR North American Society for the Study of Romanticism  
NAVSA North American Victorian Studies Association  
RSVP Research Society for Victorian Periodicals

# ACCUTE 2025 CONFERENCE PROGRAM

## ACCUTE Board Members

Jason Camlot, Concordia University – President  
Cynthia Quarrie, Concordia University – Vice-President  
Ghislaine Comeau – ACCUTE Coordinator  
Megan Arnott, Lakehead University – Contract Academic Faculty Caucus  
Rajarshi Banerjee, Western University – Graduate Student Caucus  
Adam Dickinson, Brock University – Coordinator for the CWC  
Chinelo Ezenwa, Memorial University – Member-at-Large: BIPOC Caucus  
Jessi MacEachern, Dawson College – Member-at-Large: Colleges  
Neta Gordon, Brock University – Member-at-Large: Professional Concerns  
Lorraine York, McMaster University – Member-at-Large: Priestley Prize  
Douglas Ivison, Lakehead University – Past President  
Allan Pero, Western University – Editor of *English Studies in Canada* (ex-officio)  
Anna Guttman, Lakehead University – CACE President (ex-officio)

## ACCUTE Staff

Gladwell Pamba, Concordia University – Coordination and Communications Assistant  
Josie Teed, Concordia University – Coordination and Communications Assistant

# ACCUTE 2025 CONFERENCE PROGRAM

## Schedule at a Glance: DAY 1, FRIDAY, MAY 30, 2025

*Click on the session title to go to the detailed listing*

8:30 a.m.- 10:00 a.m.	<a href="#">Race, History and Identity in Canadian Lit</a> SJA-418A	<a href="#">Whiteness and Race</a> SJA-455E	<a href="#">Queer Silences and Subversions</a> SJA-456E	<a href="#">Speculative Fiction as Intervention</a> SJA-410A	<a href="#">Reframing the Natural World</a> SJA-315A	<a href="#">Reconceptualizing Labour, Power and Perspectives</a> SJA-482C		
10:00 a.m.	BREAK							
10:30 a.m.- 12:00 p.m.	<a href="#">Atlantic Canadian Masculinity and Movement</a> SJA-418A	<a href="#">American Temporalities</a> SJA-455E	<a href="#">Feminist Perspective on Fables, Forms, and Affects</a> SJA-456E	<a href="#">Crisis, Despair, Comedy</a> SJA-410A	<a href="#">Rethinking Victorian Non-fiction Prose</a> SJA-315A	<a href="#">Workshop: Laughing Allowed?</a> SJA-426A	<a href="#">Adaptations: Voice, Authority, Relationality</a> SJA-482C	<a href="#">Beyond Aesthetics of Indigeneity</a> SJA-499F
12:00 p.m.	LUNCH	<a href="#">ACCUTE Reps Lunch Meeting</a> SJA-455E			<a href="#">ACCUTE Board Lunch Meeting</a> SJA-418A			
1:30 p.m.- 3:00 p.m.	<a href="#">Atwood, Munro, Brand</a> SJA-418A	<a href="#">Normalized Narratives of Sex and Violence 1</a> SJA-455E	<a href="#">Empathy and Verbal Ductility</a> SJA-456E	<a href="#">Circling and Seeking</a> SJA-410A	<a href="#">Victorian Desire, Experience, and the Gothic Liminal</a> SJA-315A	<a href="#">Pedagogies 1: Teaching Literature</a> SJA-426A	<a href="#">Speaking the World into Existence</a> SJA-482C	
3:00 p.m.	BREAK							
3:30 p.m.- 5:00 p.m.	<a href="#">PLENARY LECTURE: Erin Moure</a> SJC-406							
5:00 p.m. Onwards	<a href="#">OPENING CEREMONY: President's Welcome, Celebration of Research, Muttertongue Performance, Rapid Readings</a> SJC-406							
7:00p.m	<a href="#">Grad Pub Night</a> C'est What? Brew Pub 67 Front Street E. Toronto, Ontario							

## ACCUTE 2025 CONFERENCE PROGRAM

### Schedule at a Glance: DAY 2, SATURDAY, MAY 31, 2025

*Click on the session title to go to the detailed listing*

8:30 a.m.- 10:00 a.m.	<a href="#">Literary Critic of Humour 1</a> SJA-418A	<a href="#">Sustainability in Contemporary walking literature</a> SJA-455E	<a href="#">Romanticism and Evil 1</a> SJA-815	<a href="#">Modernisms 1: Machines, and War</a> SJA-410A	<a href="#">Masculinities: Forms of Acting and Thinking</a> SJA-315A	<a href="#">Dystopian Takes on Slavery, Transnational -ism, and apocalypse</a> SJA-426A	<a href="#">Health and Healing in Crisis</a> SJA-482C	<a href="#">“Japa-ing” to Freedom or/and Slavery</a> SJA-499F
10:00 a.m.	BREAK							
10:30 a.m.-12:00 p.m.	<a href="#">Literary Critic of Humour 2</a> SJA-418A	<a href="#">We Who Love To Be Astonished 1</a> SJA-455E	<a href="#">Flux, Memory and Paranoia</a> SJA-815	<a href="#">EDI and the Excellence Dilemma</a> SJA-410A	<a href="#">Life Writing, Remembering and Citing</a> SJA-315A	<a href="#">Writing New Worlds</a> SJA-426A	<a href="#">Calling All Creative Humanists</a> SJA-482C	<a href="#">ESC: Where is Here Now?</a> SJA-499F
12:00 p.m.	LUNCH		<a href="#">English Studies in Canada Lunch Meeting</a> SJA-455E	<a href="#">BIPOC Caucus Member Lunch Meeting</a> SJA-410A		<a href="#">Contract Academic Faculty Lunch Meeting</a> SJA-418A		
1:30 p.m.- 3:00 p.m.	<a href="#">Global Adaptations of Shakespeare</a> SJA-418A	<a href="#">Periodicity and the Victorian Periodical</a> SJA-455E	<a href="#">Workshop: Writing Research Proposals</a> SJA-815	<a href="#">We Who Love To Be Astonished 2</a> SJA-410A	<a href="#">Over Her Dead Body</a> SJA-315A	<a href="#">From Uncanny to Unsettling</a> SJA-426A	<a href="#">Sustaining Signals</a> SJA-482C	<a href="#">Research Collaboration</a> SJA-499F
3:00 p.m.	BREAK							
3:30 p.m.- 5:00 p.m.	<a href="#">Love, Death and Playful Disruption</a> SJA-418A	<a href="#">Suburb Nation 1</a> SJA-455E	<a href="#">L.M. Montgomery and the Women</a> SJA-815	<a href="#">Workshop: In The Cards</a> SJA-410A	<a href="#">Care Work and (Disciplinary) Boundary Setting</a> SJA-315A	<a href="#">Professional Concerns</a> SJA-426A	<a href="#">Structuring Ecologies</a> SJA-482C	<a href="#">Decolonial Struggles for Visibility and Justice</a> SJA-499F
5:00 p.m.- 7:00 p.m.	<a href="#">PLENARY LECTURE (OPEN EVENT co-organized with CSRS-SCER): Urvashi Chakravarty</a> SJA-568D							
8:00 p.m.	<a href="#">ACCUTE KARAOKE</a> On the Rocks Restaurant and Bar 169 Front Street E, Toronto, ON							

# ACCUTE 2025 CONFERENCE PROGRAM

## Schedule at a Glance: DAY 3, SUNDAY, JUNE 1, 2025

*Click on the session title to go to the detailed listing*

8:30 a.m.- 10:00 a.m.	<a href="#">(Un)making Contemporary Canadian Autobiography and Autofiction 1</a> SJA-418A	<a href="#">Traumas</a> SJA-455E	<a href="#">Transcending Boundaries</a> SJA-456E	<a href="#">Workshop: Renewing and Rejigging?</a> SJA-410A	<a href="#">The Postcolonial Present</a> SJA-315A	<a href="#">Children’s Literature Through Time and Space</a> SJA-426A	<a href="#">Creative Writing Inspiration Beyond the Workshop</a> SJA-482C	<a href="#">Electric Chairs</a> SJA-499F
10:00 a.m.	BREAK				<a href="#">FHSS Career Corner – Publishing Your Scholarly Book in English</a> SJA-455E			
10:30 a.m.-12:00 p.m.	<a href="#">Contemporary Canadian Autobiography and Autofiction 2</a> SJA-418A	<a href="#">Reimagining Legacies: African American Literature</a> SJA-455E	<a href="#">Romanticism and Evil 2</a> SJA-456E	<a href="#">Is Anybody in There? The Impact of Generative AI</a> SJA-410A	<a href="#">Disability and Capability</a> SJA-315A	<a href="#">Workshop: Listening for Sustainable Futures</a> SJA-426A	<a href="#">Indigenous Futurity</a> SJA-482C	<a href="#">The Many Loves of Dr. Judith Herz</a> SJA-499F
12:00 p.m.	<a href="#">ACCUTE Book L(a)unch</a> WF-205				<a href="#">BIG THINKING: Technologies of Togetherness</a>			
1:30 p.m.- 3:00 p.m.	<a href="#">Poetry, Poetics, &amp; Paratext</a> SJA-418A	<a href="#">Canadian Print Cultures</a> SJA-455E	<a href="#">Yellow Nineties Networks</a> SJA-456E	<a href="#">Pedagogies 2: Interactivity, Reconciliation, and Resurgence</a> SJA-410A	<a href="#">Religion in Literature</a> SJA-315A	<a href="#">Precarity and Creativity</a> SJA-426A	<a href="#">Speculative Bodies</a> SJA-482C	<a href="#">Workshop: Care For: Epistolary As Reflection, Research, and Resistance</a> SJA-499F
3:00 p.m.	BREAK							
3:30 p.m.- 5:00 p.m.	<a href="#">Remembering Percy Walton</a> SJA-418A	<a href="#">Suburb Nation 2</a> SJA-455E	<a href="#">The Coming Universal Wish Not to Live</a> SJA-456E	<a href="#">Generative Minimalism and Maximalism</a> SJA-410A	<a href="#">Humanity and Futurities in the Anthropocene</a> SJA-315A	<a href="#">Diasporic Texts and Situations</a> SJA-426A	<a href="#">Feasts of Identity and Desire: Food and Literature</a> SJA-482C	<a href="#">Workshop: Editing Your Own Work</a> SJA-499F
5:00 p.m.	BREAK							
7:00 p.m.-10:00 p.m.	<a href="#">BANQUET</a> Hothouse Restaurant 35 Church Street, Toronto, ON							

## ACCUTE 2025 CONFERENCE PROGRAM

### Schedule at a Glance: DAY 4, MONDAY, JUNE 2, 2025

*Click on the session title to go to the detailed listing*

8:30 a.m.- 10:00 a.m.	<a href="#">Animal in the Anthropocene</a> SJA-418A	<a href="#">Modernisms 2: Politics, Labour, and Capital</a> SJA-455E	<a href="#">Beyond Trauma (Studies)?</a> SJA-456E	<a href="#">Engines of Feedback: CW Workshop 1</a> SJA-410A	<a href="#">Normalized Narratives of Sex &amp; Violence</a> SJA-315A	<a href="#">Critical Relations on Turtle Island</a> SJA-594F	<a href="#">Canadian Ecopoetry and Poetics</a> SJA-482C	
10:00	BREAK							
10:30 a.m.-12:00 p.m.	<a href="#">Queer Memory and Mobility</a> SJA-418A	<a href="#">Rethinking Motherhood</a> SJA-455E	<a href="#">Sustaining the Past, Predicting the Future</a> SJA-456E	<a href="#">Oralities</a> SJA-410A	<a href="#">Workshop: Using Groups and Teams</a> SJA-315A	<a href="#">Engines of Feedback: CW Workshop 2</a> SJA-594F	<a href="#">Audiotextual Performance and Cultural Resistance</a> SJA-482C	
12:00 p.m.	LUNCH		<a href="#">Creative Writing Collective Lunch Meeting</a> SJA-455E		<a href="#">Graduate Student Caucus Lunch Meeting</a> SJA-418A	<a href="#">BIG THINKING: Environments of Togetherness</a>		
1:30 p.m.- 3:00 p.m.	<a href="#">From Scottsboro to Spain: The 1930s</a> SJA-418A	<a href="#">Romanticism and Evil 3</a> SJA-455E	<a href="#">Therefore I Am: A.I. Impacts</a> SJA-456E	<a href="#">SciFi Shakespeare</a> SJA-410A	<a href="#">Disability Justice in CW</a> SJA-315A	<a href="#">Indigenous Critique</a> SJA-594F		
3:00 p.m.	BREAK							
3:45 p.m.- 5:00 p.m.	<a href="#">PLENARY LECTURE (OPEN EVENT co-organized with ILSA): Deanna Reder</a> SJC-303							
5:00	<a href="#">ACCUTE Annual General Meeting</a> SJC-303							

# ACCUTE 2025 CONFERENCE PROGRAM

## Table of Contents

[About The Congress of the Humanities and Social Sciences](#)

[Congress 2025 Theme: Reframing Togetherness](#)

[Territorial Acknowledgement](#)

[Code of Conduct](#)

[Association Acronyms](#)

[ACCUTE Board Members](#)

## [Schedule at a Glance](#)

### [FRIDAY, MAY 30, 2025](#)

[DAY 1 – Session 1: 8:30 a.m. - 10:00 a.m.](#)

[DAY 1 – Break: 10:00 a.m. - 10:30 a.m.](#)

[DAY 1 – Session 2: 10:30 a.m. - 12:00 p.m.](#)

[DAY 1 – Lunch: 12:00 p.m - 1:30 p.m.](#)

[DAY 1 – Session 3: 1:30 p.m. - 3:00 p.m.](#)

[DAY 1 – Break: 3:00 p.m. - 3:30 p.m.](#)

[DAY 1 – Session 4: 3:30 p.m. - 5:00 p.m.](#)

[DAY 1 – Evening Events](#)

### [SATURDAY, MAY 31, 2025](#)

[DAY 2 – Session 1: 8:30 a.m. -10:00 a.m.](#)

[DAY 2 – Break: 10:00 a.m. - 10:30 a.m.](#)

[DAY 2 – Session 2: 10:30 a.m. - 12:00 p.m.](#)

[DAY 2 – Lunch: 12:00 p.m - 1:30 p.m.](#)

[DAY 2 – Session 3: 1:30 p.m. - 3:00 p.m.](#)

[DAY 2 – Break: 3:00 p.m. - 3:30 p.m.](#)

[DAY 2 – Session 4: 3:30 p.m. - 5:00 p.m.](#)

[DAY 2 – Evening Events](#)

### [SUNDAY, JUNE 1, 2025](#)

[DAY 3 – Session 1: 8:30 a.m. -10:00 a.m.](#)

[DAY 3 – Break: 10:00 a.m. - 10:30 a.m.](#)

[DAY 3 – Session 2: 10:30 a.m. - 12:00 p.m.](#)

[DAY 3 – Lunch: 12:00 p.m. - 1:30 p.m.](#)

## ACCUTE 2025 CONFERENCE PROGRAM

[DAY 3 – Session 3: 1:30 p.m. - 3:00 p.m.](#)

[DAY 3 – Break: 3:00 p.m. - 3:30 p.m.](#)

[DAY 3 – Session 4: 3:30 p.m. - 5:00 p.m.](#)

[DAY 3 – Evening Events](#)

### [MONDAY, JUNE 2, 2025](#)

[DAY 4 – Session 1: 8:30 a.m. - 10:00 a.m.](#)

[DAY 4 - Break 10:00 a.m. - 10:30 a.m](#)

[DAY 4 – Session 2: 10:30 a.m. - 12:00 p.m.](#)

[DAY 4 – Lunch: 12:00 p.m. - 1:30 p.m.](#)

[DAY 4 – Session 3: 1:30 p.m. - 3:00 p.m.](#)

[DAY 4 – Break: 3:00 p.m. - 3:30 p.m](#)

[DAY 4 – Evening Events](#)

### [WORKSHOPS](#)

[GEORGE BROWN CAMPUS MAP](#)

[SPONSORS](#)

**FRIDAY, MAY 30, 2025**

DAY 1 – Session 1: 8:30 a.m. - 10:00 a.m.

**8:30 a.m.      *Narratives of Race, History, and Identity in Canadian Literature***  
SJA-418A

Chair: Naava Smolash, Douglas College

Billy Johnson, Dalhousie U – Henry Alexander Saturnin Hartley’s Classical Translations (1889) and the Politics of Black Classicism  
Cecily Devereux, U of Alberta – “Her skin was the color of copper”: Race Shifting and Extractivism in Madge Macbeth’s *Kleath*  
Bridgette Brown, U of Ottawa & Algonquin College – Leacock and War: The Silent Spaces of South Africa and the Romance of Mariposa  
David Buchanan, Athabasca U – Robert E. Swanson’s *Bunkhouse Ballads* and the Making of Canadian History

**8:30 a.m.      *Whiteness and Race***  
SJA-455E

Chair: Art Redding, York U

Sarah Blanchette, Huron University College – Invisible Proper Whiteness in Mental Health Memoirs, *Darkness Visible* and *Brain on Fire*  
Julia Mollenthiel, U of Florida – Horrifying Whiteness and Jordan Peele’s *Get Out*  
Pragati Sharma, U of Toronto – Meddling Types: White Pages, Brown Voices in Daljit Nagra’s Work

**8:30 a.m.      *Queer Silences and Subversions***  
SJA-456E

Chair: Heather Jessup, Dalhousie U

Jamie Ryan, Queen’s U – An Unsayable, Unthinkable Future: How Do Women Figure in Men’s Hockey (Literature)?  
Daryl Bruce, Dalhousie U – Visible Silence: The Queer Subversion of Essex County  
Yan (Amy) Tang, U of the Fraser Valley – Contrapuntal and Reparative Reading: Ling Shuhua’s and Joseph Conrad’s Queer Formalisms

**8:30 a.m. Not Our Grandmother's Apocalypse: Speculative Fiction as Intervention**  
SJA-410A

Chair: Miriam Jones, U of New Brunswick

Zoe Williams, Brock U – Apocalyptic Interculturality in Waubgeshig Rice's *Moon of the Crusted Snow*

Alexander Morgan, Western U – “They never knew they were being educated”: Charlotte Perkins Gilman's *Herland* and the Pedagogical Ethics of Gamification

Sharon English, U of Toronto – Lessons from a Land-based Writing and Teaching Practice

Walter Rafael Villanueva, U of Toronto – Speculating Asian Canada: Fostering Mad Asian Canadian Futures in Larissa Lai's *Salt Fish Girl*

**8:30 a.m. Reframing the Natural World: Resistant Definitions and Perspectives**  
SJA-315A

Chair: Donna Tillotson, Queen's U

Zahra Barzegar, York U – “No Adjective Can Define the Blue”: Representation of Référance in the Poetry of Charles Tomlinson

Adjabi Imad, U of Warsaw – Entangled Ecologies and Resistance in Laline Paull's *The Bees and Pod*

Annika Hannan, George Brown – Other Perspectives in Travel Writing: Freedom, Culture and a Search for Paradise in Animal-Centred Fiction

**8:30 a.m. Reconceptualizing Labour, Power, and Resistance**  
SJA-482C

Chair: Lorraine York, McMaster U

Jovana Paramentic, McMaster U – Sharing and Asking Permission to Appropriate: Conceptualizing ‘Permission’ as Emotional Labour

Brent Bellamy, Trent U – Reading Petrofiction as Energy Humanities Criticism: On David Huebert's Fiction

Thom Vernon, Thompson Rivers U – Towards the Generative Without Replicating the Catastrophe

**DAY 1 – Break 1: 10:00 a.m. - 10:30 a.m.**

DAY 1 – Session 2: 10:30 a.m. - 12:00 p.m.

**10:30 a.m. Atlantic Canadian Masculinity and Movement**  
SJA-418A

Chair: Jennifer Andrews, Dalhousie U

Alexander MacLeod, St. Mary's U – “We’ll see what kind of Monster you really are:”  
Beast Mode and The Deformation of Maritime Masculine Labour in Nicholas  
Herring and Kris Bertin.

Paul Chafe, Toronto Metropolitan U – “me own aw-ten-tic vice”: Driving True  
Newfoundland in Craig Francis Power’s *The Hope*.

Peter Thompson, U of New Brunswick – “Practicing self-care on a highway in the middle  
of nowhere”: Ashley McKenzie’s Cape Breton

**10:30 a.m. American Temporalities**  
SJA-455E

Chairs: Ross Bullen, OCAD U; Jason Haslam, Dalhousie U

Ryanne Kap, U of Calgary – Haunting as a Minoritarian Mode in Toni Morrison’s  
*Beloved*

Michael Cameron, Dalhousie U – The Last Man Chronotype and the Anthropocene  
Unconscious in the *I Am Legend Director's Cut*

**10:30 a.m. Feminist Perspectives on Fables, Forms, and Affects**  
SJA-456E

Chair: Neta Gordon, Brock U

Ryan Devitt, St. Jerome U – The Fable Today

Irina Znamirovski, U of Toronto – Reimagining Referentiality: Structuralism, Analytic  
Philosophy, and Rhetorical Theory in Catherine Gallagher’s Theory of  
Fictionality

Myra Bloom, Glendon College & York U – Flat Affects: Women Opting Out in  
Contemporary Fiction

Lorraine York, McMaster U – “Yes, I’m a Witch”: Yoko Ono, Paracelebrity as  
Parasitism, and the Racializing of Fame Hunger

**10:30 a.m.    *Crisis, Despair, Comedy: A Literary Reading and Discussion***  
SJA-410A

Pasha Malla, York U  
Robert McGill, U of Toronto  
Fawn Parker, U of New Brunswick

**10:30 a.m.    *Rethinking Victorian Non-Fiction Prose (with NAVSA)***  
SJA-315A

Chair: Hao Li, U of Toronto

Jeff Swim, U of Northern British Columbia – Familiar Studies: Paganism and Celticity in the Essays of Robert Louis Stevenson  
Donna Tillotson, Queen’s U – Rewriting Gender: John Stuart Mill, Literacy, and the Myth of "Natural" Differences  
Leslie Higgins, York U – Pater and Place

**10:30 a.m.    *Workshop: Laughing Allowed? Human Rights and Humour Rites***  
SJA-426A

Workshop Leaders: Danielle Bobker, Concordia U; Sandy El-Bitar

For a lot of people “punch up not down” is still the golden rule for comedy. But today more and more jokes that used to be off limits are moving from the extreme corners of the internet into mainstream media. How are clashing approaches to humour affecting you and your students? How do you respond? This interactive workshop asks how we can encourage thoughtful, inclusive disagreements about humour in our literature classrooms, whether the source of the humour is a canonical satire on the syllabus or something more contemporary or spontaneous. Concepts from critical humour studies like superiority theory, play theory, and ironic inauthenticity will help us to make sense of how interpretations of the same joke can vary wildly, while legal and pedagogical principles such as the freedom of speech, academic freedom, and trauma-informed teaching will highlight the need to set up discussions of humour in a way that both promotes nuance and respects the dignity of all students.

**10:30 a.m. Adaptations: Voice, Authority, Relationality**  
SJA-482C

Chair: Sarah Banting, Mount Royal U

Sabrina Reed, Mount Royal U – Two Women Speak: Sarah Polley’s adaptation of Miriam Toews’ *Women Talking*  
James Lee, Simon Fraser U – Iterating on the ‘Freynsh Boke’: Authority and Authorship in the Arthurian Tradition  
Jill Planche, Brock U and Chang School, Toronto Metropolitan U – Relational Conversation: Life and Times of Michael K in Three Narratives

**10:30 a.m. Beyond Aesthetics of Indigeneity**  
SJA-499F

Chair: Jennifer Komorowski, Toronto Metropolitan U

Jennifer Meness, Toronto Metropolitan U – Manidominensug: Reflections on the “Magic” and Experience of Creating in Four Beading Communities  
Allan Weiss, York U – Religion and Outer Spaces: Death Rituals in Canadian Jewish and Indigenous Science Fiction  
Corrina Richards, Appalachian State U – “Land is Everything:” Land Bearing Hope in Mamang Dai’s *The Black Hill* and Rešoketšwe Manenzhe’s *Scatterlings*

**DAY 1 – Lunch: 12:00 p.m. - 1:30 p.m.**

**12:00 p.m. ACCUTE Board Lunch Meeting**  
SJA-418A

**12:00 p.m. ACCUTE Representatives Lunch Meeting**  
SJA-455E

**DAY 1 – Session 3: 1:30 p.m. - 3:00 p.m.**

**1:30 p.m. Atwood/Mourning, Munro/Time, Brand/Disruption**  
SJA-418A

Chair: Adam Carter, U of Lethbridge

Marisa Bordonaro, Western U – “History Doesn’t Enter Here”: Disrupting Mad Identity Writing with Avant Garde Poetics in Dionne Brand’s *Thirsty*  
Laura Davis, Red Deer Polytechnic – Time in Alice Munro’s “The Eye” and “Dear Life”

Nora Foster Stovel, U of Alberta – Mourning Becomes Margaret: Atwood’s Elegiac Voice in *Moral Disorder*, *Old Babes in the Wood*, and *Dearly*

**1:30 p.m.      *Normalized Narratives of Sex and Violence: At Home and Abroad 1***  
SJA-455E

Chair: Zara Diab, Western U

Iheoma Joakin-Uzomba, U of Calgary – “Who Go Pay For Her Wig and Handbag?”: Historicizing Gendered Violence in Nigerian Afrobeat Music (1980s - 2000s)

Jasmine Redford, U of Saskatchewan – Exploring Gendered Violence in Nationalist Canadian Comic Books

Fatme Abdallah, Western U – Systemic Sexual Violence and its Representations in Palestinian Women’s Prison Memoirs

**1:30 p.m.      *Empathy and Verbal Ductility***  
SJA-456E

Chair: Daryl Bruce, Dalhousie U

Angela Facundo, Queen’s U – Redefining Empathy: Phantasy and Enigma in Kazuo Ishiguro’s *Klara and the Sun*

Bret van den Brink, U of Toronto – Empathy and Weltliteratur

Quenby Hersh, U of Toronto – Verbal Ductility in *Lee and Woolf*

Nancy La, Queen’s U – Embodied Humour and Audience Empathy in John Fletcher and William Shakespeare’s *Two Noble Kinsmen*

**1:30 p.m.      *Circling and Seeking: Poetic Approaches to Research-Creation - CWC Board Sponsored Panel***  
SJA-410A

Organizer: Stephanie Bolster, Concordia U

Both creative writing and academic investigation involve circling and seeking, wandering from histories to archives, from curated spaces to virtual networks. What are our ethical and political responsibilities in and to this process? How do source materials shape our work? As we circle through research, how does it also circuit through us, metabolized like circadian rhythms in our writing? The panel will explore these questions through readings by five Canadian poets whose research-driven work flexes genre boundaries:

Stephanie Bolster, Concordia U

Madelaine Caritas Longman, Independent

Alexei Perry Cox, Concordia U  
Renée Sarojini Saklikar, Kwantlen Polytechnic  
Gillian Sze, Concordia U

**1:30 p.m.      *Victorian Desire, Experience, and the Gothic Liminal***  
SJA-315A

Chair: Alexandra Lukawski, Western U

Kiefer Davies, Western U – For the Love of Bosie: Decadence and Child-Loving in  
Wilde’s Letter “To Lord Alfred Douglas” (1897) and Douglas’s Poems (1896)  
Tatiana Jahromi, Western U – Liminality and the Gothic in Charlotte Mew’s “Passed”

**1:30 p.m.      *Pedagogies 1: Teaching Literature Engagingly, Reflectively, Collaboratively***  
SJA-426A

Chair: Ann Gagne, Brock U

Sarah Banting, Mount Royal U – Reading the MLA Teaching Volumes: What They  
Reveal about What Literary Studies Teaches  
Patrick Aura, U de Montreal & William Brubacher, U de Montreal – Making TISH  
Happen: Collaborative Teaching and Literary Media History  
Zorianna Zurba, TMU and Humber Polytechnic – Reflecting on Reading Reflections:  
Engaging Students with Zine Making

**1:30 a.m.      *Speaking the World into Existence: Language Use in Speculative Fiction***  
SJA-482C

Chair: Kate Sheckler, Marianopolis College

Jennifer Komorowski, Toronto Metropolitan U – Speaking the Apocalypse into Being:  
Indigenous Language  
Resurgence and Speculative Fiction  
Kate Sheckler, Marianopolis – Ursula K. Le Guin, Consent, and Metaphor: Constructing  
Ursula K. Le Guin’s Worlds  
Tanya Grubnic, Western U – Sheila Heti and the AI Self

**DAY 1 – Break 2: 3:00 p.m. - 3:30 p.m.**

**DAY 1 – Session 4: 3:30 p.m. - 5:00 p.m.**

3:30 p.m. **PLENARY LECTURE**, sponsored by University of Alberta Press and ACCUTE

**Erín Moure**

*The poem is a language-place where thinking trembles vibrates: Reflections on language, translation, and reading*

Introduced and Moderated by Anne Quema (Acadia U) and Klara du Plessis (UBC, Okanagan)  
SJC-406

The title of this talk could also be “The poem is a thinking-place where language vibrates trembles,” demonstrating already the trembling-acuity of language made palpable by the poem, as Moure articulates it via influences of Édouard Glissant’s *pensée du tremblement* and Chus Pato’s *O poema pénsase con versos finais*, with a wink to Georges Didi-Huberman’s recent curation of the exhibition on emotion, “En el aire conmovido,” at the Museo Reina Sofía in Madrid. Out of her decades of listening to poems and learning from them as poet and translator, Moure speaks of what readers might learn, anew and now, about language in “receiving the poem” and, as a result of their reception, how they might become more capable as language/s users and sharers who exist and co-exist in the world with others. Reframing togetherness: yes! Her talk amplifies, as well, that scholars working with literatures, and poetry practices—in all the varieties of the English language—can gain from considering translational thinking that comes into English from other languages.

Since 1979, MontréalERÍN MOURE has published 24 books—poetry, essays, texts on translation, memoir/biofiction, collaborative poetry/essay—and is translator or co-translator of 33 books of poetry and poetics from French, Galician, Portuguese, Spanish, from Ukrainian (with Roman Ivashkiv) into English, as well as two books of poetry into French, from Galician (Pato) and from English (*Avasilichioaei*). Most recent translations into English: Chus Pato’s *The Poem Writes Itself in Final Lines* from Galician, Chantal Neveu’s *you* from French, Andrés Ajens’s *So-Lair Storm*, from Chilean Spanish (all 2024). *Theophylline: a<sup>n</sup> a-po<sup>t</sup>etic migration via the modernisms of Rukeyser, Bishop, Grimké*, is Moure’s own latest poetry/hybrid work (Anansi, 2023). Her work in poetry and translation has twice received a Governor General’s Literary Award (poetry 1988, *Furious*; translation 2021 for *This Radiant Life* by Chantal Neveu). She holds two honorary doctorates, from U Brandon in Canada and U Vigo in Galicia, Spain, and has been International Translator in Residence at The Queen’s College, Oxford, and Creative Fellow, Woodberry Poetry Room, Harvard University. In April 2025, the 26<sup>th</sup> annual Poets & Critics Symposium, at Université Paris Cité, will be devoted to discussion of her work. <https://erinmoure.mystrikingly.com>

**DAY 1 – Evening Events: 5:00 p.m. onwards**

**5:00 p.m.      *Opening Ceremony: President's Welcome, Celebration of Research and Awards, Muttertongue Trio, Rapid Fire Reading***  
SJC-406

Join us for the ACCUTE 2025 opening ceremony, a chance to see each other as the conference gets rolling. Have some snacks, celebrate ACCUTE awards recipients, enjoy a short set by The Muttertongue Trio, and sign up to read a poem, or just listen to your friends read new work in the annual Rapid Poetry Reading.

- President's Welcome and Acknowledgements (short and sweet!)
- Awards Presentations
  - Priestly Prize
  - BIPOC Caucus' Research and Community Engagement Award Prize
  - Creative Writing Collective (CWC) Graduate Student Writing Prize
- Performance by The Muttertongue Trio
- Rapid Poetry Reading

THE MUTTERTONGUE TRIO is Lillian Allen (Dub Poet, writer, professor, two-time Juno Award winner, and current Poet Laureate of Toronto), Gary Barwin (poet, writer, composer, multimedia artist, performer, and educator), and Gregory Betts (poet, professor, devoted experimentalist, and scholar of the avant-garde). Together, they present a collaboration that crackles in its exploration of land, language, and page space. They will be performing poems and tracks from their new book *Muttertongue: what is a word in utter space* and forthcoming album. Combining the intensity of Dub Poetry with the intricacies of experimental poetics, this collective presents a sonorous soundscape echoing with the question of where (and why) is here (hear).



They will be performing poems and tracks from their new book *Muttertongue: what is a word in utter space* and forthcoming album. Combining the intensity of Dub Poetry with the intricacies of

experimental poetics, this collective presents a sonorous soundscape echoing with the question of where (and why) is here (hear).

**7:00 p.m**

***Grad Pub Night***

C'est What? Brew Pub, 67 Front Street E., Toronto, Ontario



## **SATURDAY, MAY 31, 2025**

**DAY 2 – Session 1: 8:30 a.m. -10:00 a.m.**

**8:30 a.m.      *The Literary Critic of Humour 1: Satire and Unlaughter***  
SJA-418A

Chair: Danielle Bobker, Concordia U

Mona Abousidou, McGill U – Jonson’s Words in *The Alchemist* (1610): Funny and Not Funny

Emily Magajna, McGill U – Laughed-at and Loved: How Sci-Fi Reveals the Community-Building Power of Mockery

Mohammad Sharifi, Western U – Unfunny Jokes and Unsettling (meta)Narratives

Julie Wendel, McGill U – Learning to Listen to Thomas King's Comic Food Voice

**8:30 a.m.      *Sustainability in Contemporary Walking Literature***  
SJA-455E

Chair: Andre Furlani, Concordia U

Allysha Vineberg, York – Resonating Waves: The Community of Sound and Propulsion in Jessica Johns’s *Bad Cree*

Jason Wang, TMU – Footsteps Beyond Shelter: Walking as Radical Hope in Raynor Winn’s *The Salt Path*

Andre Furlani, Concordia – Indigenous Sustainability on Foot

**8:30 a.m.      *Romanticism and Evil 1 - Joint Sponsored with North American Society for the Study of Romanticism (NASSR)***  
SJA-815

Chairs: Adam Mohamed, Western U; Liam Rockall, Western U

Adam Komisaruk, West Virginia U – The Anarchy of Masks

Matthew Rowney, U of North Carolina at Charlotte – Bone Sugar: Recycling the Dead at Waterloo

Michelle Faubert, U of Manitoba – Floating Evil: The Literature of Slave-Ship Surgeons

**8:30 a.m.      *Modernisms 1: Machines, and War***  
SJA-410A

Chair: Heather Joyce, Northwestern Polytechnic

Alexander Sallas, Western U – Opaque Horizon: The Deus Ex Machina in Sinclair Ross's  
*As for Me and My House*

Catherine Hogg, Concordia U – “A Panegyric Preached Over an Empty Coffin”: The Life  
of *Brideshead Revisited*'s Saint Sebastian Flyte, Charming Martyr of the  
Enchanted English Aristocracy

David Creelman, U of New Brunswick – Telling Similar Tales: Novels about the First  
World War by Charles Yale Harrison and Gloria Ann Wesley

**8:30 a.m.      *Masculinity: Forms of Acting and Thinking***  
SJA-315A

Chair: Kenneth Paradis, Wilfred Laurier U

Adam Carter, U of Lethbridge – Nation Form and Aesthetic Form in Hugh MacLennan's  
*Two Solitudes*

Craig Jacobs, U of British Columbia – Pursuing Manhood: Method-Acted Masculinity in  
Hunting Literature

Shemara Suthan, Independent – Gendered Agency and Responsibility: Victorian  
Philosophical Debates of Character and Masculine Culpability in *David  
Copperfield*

**8:30 a.m.      *Dystopian Takes on Slavery, Transnationalism, and Apocalypse***  
SJA-426A

Chair: Brent Bellamy, Trent U

Jennifer Andrews, Dalhousie U – The (Trans)national Dimensions of *Camp Zero*

Malaika Mitra, McMaster U – How to be inhuman in the climate apocalypse: Extinction  
as it shapes human-nonhuman relationships

**8:30 a.m.      *Health and Healing in Crisis***  
SJA-482C

Chair: Marisa Bordonaro, Western U

Shawn Hamm, MacEwan U – Electricity, Elixirs, and Consequence; or, Unpacking the Fear of Science

Shane Neilson, McMaster U – Poetry as Treatment for Uncertainty: Translating Emily Skov-Nielsen’s “Menstromania”

Carolyn Eckert, U of Waterloo – Punctuated Ethos: Addressing Trust, Credibility and Expertise in Times of Crisis

**8:30 a.m.      *“Japa-ing” to Freedom or/and Slavery: Modern Configurations of the Slavery Journey and Narrative***  
SJA-499F

Chairs: Chinelo Ezenwa, Memorial U; Titi Aiyegbusi, U of Toronto

Belonwu Ezenwa, Western U – “Freedom to and from Slavery”: Reflecting on Canada's Migrant Labour Market through the lens of CBC's First Person Migrant Stories

Chinelo Ezenwa, Memorial U– My Country/My Slave Hold: Contemporary Nigeria “Master”-Slave Relationships and Transatlantic Slavery

Sheheryar Sheikh, Dalhousie U – Goat-Shagged and Bereft: Accounts of Wage-Slavery in the Horrid Middle East

**DAY 2 – Break: 10:00 a.m. - 10:30 a.m.**

**DAY 2 – Session 2: 10:30 a.m. - 12:00 p.m.**

**10:30 a.m.      *The Literary Critic of Humour 2: Feminist Killjoys***  
SJA-418A

Chair: Danielle Bobker, Concordia U

Aman Grewal, McGill U – Laughter and Feminism

Zara Diab, Western U – Bitches, Witches, Cats, and Pussies: Joanna Russ’ Biting (and Scratching) Social Critiques in *The Female Man*

Michael Roberson, Vancouver Island U – Daddy Issues a Joke, but is it Funny? Some Notes towards an Analysis of “Dad Jokes”

Mehnaz Tabassum, Western U – Can Brown Immigrant Women Laugh on Screen?: An Analysis of the Muslim Female Characters in *The Big Sick*

**10:30 a.m. "We Who Love to Be Astonished": Prismatic Experimental Practices 1**  
SJA-455E

Chairs: Jane Malcolm, U de Montréal; Anne Quéma, Acadia; Geneviève Robichaud, U de Moncton

Maddie Beaulieu, Brock – "what echoes of / what sky"": Counter-Mapping  
Experimental Poetry"

Tamara Frooman, York – Subversive Syntax as an Aesthetic and Political Tool

William Brubacher, Montréal – Haunting Voices at the "Edges of a Nonworld": Spectral  
Alterity and Intertextual Filiations in Erin Moure's *O Ciudadán* and M. NourbeSe  
Philip's *Zong!*

**10:30 a.m. American Literature 1: Flux, Memory, and Paranoia: Reimagining American  
Landscapes in Literature**  
SJA-815

Chair: Krista Collier-Jarvis, Dalhousie U

Jesyka Traynor, Queen's U – "Striving to step into the same river twice": Frontier  
California in Joan Didion's *Run River* and *Where I was From*

Magdalaina Teeuwesen, Concordia U – Portrait of the Artist in Motion and Memory:  
Representations of Intangibility and Temporality in 'The Wild Palms'

Timothy Lem-Smith, Saint Michael's College – The Paranoid Aesthetic in Contemporary  
American Literature

**10:30 a.m. EDI and the Excellence Dilemma**  
SJA-410A

Chair: Chinelo Ezenwa, Memorial U; Richard Douglass-Chin, U of Windsor

Chinelo Ezenwa, Memorial U – If I Could See the World through your Lens: Shifting the  
base of EDI from Specialization to Humanization

Mohammad Sharifi, Western U – Excellence or EDI: Do We Have to Choose One?  
Syndrome and Narrating the Gap between EDI and Academic Excellence

Arti Modgill, Calgary – Resisting Inclusive Excellence: The Logical Fallacy of  
Post-racism In Academia

Iheoma Joakin Uzomba, U of Calgary – Diversity Without Inclusion?: Excellence and  
EDI in Graduate Education

**10:30 a.m. Life Writing, Remembering and Citing**  
SJA-315A

Chair: Sabrina Reed, Mount Royal U

Andrea Cabajsky, U de Moncton & Annie Gallant, U de Moncton– Negotiating Working Women’s Subjectivity in Turn-of-the-Century Acadie: Life Writing by Sara Thériault-Niles, Marguerite Dutcher, and Clémentine LeBlanc  
Nabila Huq, Queen’s U – My Aborted Research: An Autoethnography of an Eng-Lit Grad in the Tangled Web of Disciplines  
Heather Jessup, Dalhousie U – Quilting Points: Language, Loss, and Lacan

**10:30 a.m. Writing New Worlds: Young Adult Literature and Possibility**  
SJA-426A

Chair: Jessica Caravaggio, Queen’s U

Nikta Sadati, Queen’s U – Forgetting is how the monsters come back: Hope and Preventive Justice in Akwaeke Emezi’s *Pet*  
Vanessa Evans, Appalachian State U & Anah-Jayne Samuelson, Red Deer Polytechnic – Residential School Restaged: (Un)disciplined Relations in Cherie Dimaline’s *Hunting By Stars*  
Irina Znamirovski, U of Toronto – A Teenage Girl Against her Tyrannical Government: An Examination of the 2010s YA Science Fiction Alongside its Pulp Origins  
Shangrila Plaza, Simon Fraser U – Queer Reformation of Sound in Jessica Hagedorn’s *The Gangster of Love*

**10:30 a.m. Roundtable: Calling All Creative Humanists**  
SJA-482C

Chair: Brandon McFarlane, Sheridan College

Laura Moss, U of British Columbia – “Teaching Climate Fiction in a Time of Fascism”  
Claire Thyne, Brock U – To Madness and Beyond: Mental Disability and Creativity in Academia  
Sarah Tsiang, Queen’s U – Gardeners versus Surgeons: a new workshop model

**10:30 a.m.**     ***English Studies in Canada Roundtable – Where is Here Now?: Threats of Annexation, Separation, and the future of Canada as Idea***  
SJA-499F

Organizer: Allan Pero, U of Western Ontario

Ross Bullen, OCADU  
Lorraine York, McMaster U  
Andre Furlani, Concordia U  
Jennifer Komorowski, Toronto Metropolitan U  
Cecily Devereux, U of Alberta

**DAY 2 – Lunch: 12:00 p.m - 1:30 p.m.**

**12:00 p.m.**     ***English Studies in Canada Lunch Meeting***  
SJA-455E

**12:00 p.m.**     ***ACCUTE BIPOC Caucus Member Lunch Meeting***  
SJA-410A

**12:00 p.m.**     ***Contract Academic Faculty Lunch Meeting***  
SJA-418A

**DAY 2 – Session 3: 1:30 p.m. - 3:00 p.m.**

**1:30 p.m.**     ***Global Adaptations of Shakespeare – Joint Sponsored with Canadian Society for Renaissance Studies (CSRS)***  
SJA-418A

Chairs: Alexandra Lukawski, Western U; Alice Hinchliffe, U of Guelph; Mark Kaethler, Medicine Hat College

Waed Hasan, U of Guelph – Private Romeo: Shakespearean Adaptation and the Discourse

on 2SLGBTQIA+ Rights

Katrina Vogan, York – “I speak to thee plain soldier”: Henry V and the Global Study Guide

Matthew Rooney, Western U – East of the Blasted Heath: The Post-Atomic Landscape of Kurosawa’s *Ran*

**1:30 p.m.**     ***Periodicity and the Victorian Periodical - Joint Panel with Research Society for Victorian Periodicals (RSVP)***  
SJA-455E

Chair: Lorraine Janzen Kooistra, Toronto Metropolitan U

Alison Chapman, U of Victoria – The Collaborative Visual World of Victorian Periodical Poetry

Michelle Elleray, U of Guelph – Fragments and Affiliation: Republishing *The Maroons* in the *Provincial Freeman*

Mary Elizabeth Leighton & Lisa Surrige, U of Victoria – Counting the Days: Pregnancy and Periodicity in Victorian Serial Fiction

**1:30 p.m.**     ***Workshop: Writing Research Proposals for SSHRC & Other Postdoctoral Fellowships***  
SJA-815

Workshop Leader: Daniel Newman, U of Toronto

Post-Doctoral Fellowships (PDFs) are increasingly important and standard in the academic career path of emerging literary scholars. In Canada alone, these prestigious awards include fellowships funded by SSHRC, Banting, the Killam foundation and numerous governments and institutions. Unfortunately, PDFs remain misunderstood or even mysterious to many PhD students and recent graduates, a situation that is particularly visible in one of the key parts of the applications: the research proposal. This workshop uses excerpts from real PDF proposals in English Literature to highlight common problems with proposal-writing, notably those concerning the document's unique audience and purpose; it also offers some practical strategies for avoiding those problems. The workshop is therefore best suited to people planning to apply for a PDF in 2025-2026. Though it's not required, attendees might benefit from bringing a draft proposal, if they have one (even if very rough). Time will be allotted for Q&A and discussion.

**1:30 p.m.**     ***"We Who Love to Be Astonished": Prismatic Experimental Practices 2***  
SJA-410A

Chairs: Jane Malcolm, U de Montréal; Anne Quéma, Acadia; Geneviève Robichaud, U de Moncton

Kasia Van Schaik, U of New Brunswick –(Un)Ethical Extractions: Conceptual Writing, Appropriation, and the Poetics of the Public Domain

Julia Polyck-O'Neill, Memorial U – Archival (Re)Mediation and/as Prismatic Practice:  
Lisa Robertson and the Relational Past, Present, Future

Dale Tracy, Kwantlen Polytechnic – Experimental Reading: Responding to Lyric

Lyrically

**1:30 p.m. Over Her Dead Body: Women and Violence in 21st-Century Psychological Thrillers**

SJA-315A

Chair: Monica Sousa, York U

Valentina Gaio, Queen's U & Chloe Stewart, Queen's U – “You Learn to Find the Stories you Need”: John Darnielle’s *Devil House* and the Portrayal of Women as Victims and Killers in Crime Fiction

Katrina Kaustinen, Montréal – Humiliation and Murder: The Impact of Gendered Power Relations on Victimhood

Olivia Hay, Brock – “I sometimes wonder...if she experiences something profound, or comforting, or beautiful’: Depictions of Marital Violence in Kim Fu’s “Twenty Hours”

Sarah Rewega, U of Guelph – Justice or Reality? Exploring Revenge Endings and Emotional Resonance in *The Girl on the Train* and *Gone Girl*

**1:30 p.m. From Uncanny to Unsettling: Queer Children in Literature and Film**

SJA-426A

Chair: Ryanne Kap, U of Calgary

Rijaa Khan, McMaster U – The Queered Play in Arundhati Roy’s *The God of Small Things*

Ben Ghan, U of Calgary – Get that Thing Away from Me! The Child as the Monster in Science Fiction

Samira Shahanjarin, Goethe U – Gender Performativity and Queer Identities in *A Taste of Honey* by Shelagh Delaney through Judith Butler’s Outlook.

Amy LeBlanc, U of Calgary – Abjection and Eggos: The Uncanny and Doubling Horror of Childhood in *Stranger Things*

**1:30 p.m. Sustaining Signals: Sounding the Curatorial**

SJA-482C

Chairs: Klara du Plessis, U of British Columbia; Jason Camlot, Concordia U

Christopher Reeves, School of the Art Institute of Chicago – Curating Noise, Becoming Noisy

Jason Wiens, U Calgary & Duncan Mercredi – “Do I have time for one more?”: Co-curating the Marvin Francis Audio

**1:30 p.m.      *Research Collaboration***  
SJA-499F

Chairs: Neta Gordon, Brock U; Lily Cho, York U

A Round-table Discussion with:

Tania Aguila-Way, U of Toronto  
Paul Barrett, U of Guelph  
Kit Dobson, U of Calgary

**DAY 2 – Break: 3:00 p.m. - 3:30 p.m.**

**DAY 2 – Session 4: 3:30 p.m. - 5:00 p.m.**

**3:30 p.m.      *Love, Death and Playful Disruptions***  
SJA-418A

Chair: Ghislaine Comeau, Concordia U

Rachel Shields, McMaster U – “Whatever You Do, Don’t Die”: theorizing machines/mothers and the potential of inhuman “love”  
Heather Joyce, Northwestern Polytechnic – Murder Most Cozy: Comfort in Discomfort in Richard Osman’s *Thursday Murder Club* Series  
Lee Campbell, York U – Percival Everett: Fugitive Play after the Ludic Turn

**3:30 a.m.      *Suburb Nation 1***  
SJA-455E

Chairs: Cheryl Lousley, Lakehead U; Zishad Lak, Lakehead U; Paul Barrett, U of Guelph

Cheryl Cowdy, York – Scarborough, Scarberia, Scarlem, Scarbistan, Scar-bro: Communitas and the Suburbs in Canadian Fiction  
Wencke Rudi, U of Guelph – “I have always lived here”: Structural Violence & Home Making in *The Break*  
Paul Barrett, U of Guelph– Settler Realism and Spatial Reproduction in the Work of Ian Williams and Jean Marc Ah-Sen  
Christiane Tarantino, TMU – Configuring Crescent Oak Village as A Suburban Narrative: Silmy Abdullah’s Home of the Floating Lily

**3:30 p.m. L.M. Montgomery and the Women**  
SJA-815

Chair: Rita Bode, Trent U

Zane Aubie, U of Guelph – How the Maple Leaves Whitened in the Wind: Trauma, Female Agency, and National Maturation in L.M. Montgomery's *Rilla of Ingleside*

Shannon Brown, Dalhousie U – Ephemeral Montgomery: The Periodical as Proto-Feminist Text

Margaret Steffler, Trent U – Emotional Truths, Fiction, and Real Life: Reading L.M. Montgomery, Alice Munro, and Miriam Toews

**3:30 p.m. In the Cards: A Pedagogy and Divination Workshop**  
SJA-410A

Workshop Leader: S. Trimble, U of Toronto; Dina Georgis, U of Toronto

What kind of reader are you? What kinds of questions do you ask? And what might this illuminate about the kind of teacher you are? This workshop playfully engages these questions through a guided exercise using oracle decks. The purpose of the workshop is twofold: to offer Humanities teachers, both new and experienced, an opportunity for self-reflexive thinking about pedagogical styles and strategies; and to playfully experiment with a creative practice – the use of oracle decks – that has many possible in-class applications, from low-stakes writing prompts to close reading and collective storytelling exercises.

**3:30 p.m. Care Work and (Disciplinary) Boundary-Setting**  
SJA-315A

Chair: Samantha Bernstein, York U

Angela Facundo, Queen's U – A Psychotherapist in the Classroom: Maintaining a Literary Frame

Anna Veprinska, U of Calgary – Affective Pedagogies as Care Work in the Classroom

Concetta Principe, Trent U – Listening in the Creative Writing Workshop: Care as a Student-Centred Project

**3:30 p.m.**      ***Professional Concerns: Amplifying the 'And': Relationships between College and University Teachers of English***  
SJA-426A

Organizer and Chair: Neta Gordon, Brock U

A Round-table Discussion with:

Bridgette Brown, Algonquin College  
Laura Davis, Red Deer Polytechnic  
Julie Warkentin, Sheridan College  
Kate Sheckler, Marianopolis College

**3:30 p.m.**      ***Structuring Ecologies***  
SJA-482C

Chair: Lorraine York, McMaster U

Ian Rae, King's U College – Dramatizing Diverse Histories or Excusing Ecocide?:  
Editing an Unpublished Novel by Kathleen and Robina Lizars  
Ella Ratz, Dalhousie U – “We didn’t want to be here, we wanted to be / there”:  
Structuring the City in Sue Goyette’s *Ocean*

**3:30 p.m.**      ***Decolonial Struggles for Visibility and Justice***  
SJA-499F

Chair: Anna Guttman, Lakehead U

Onyeka Odoh, U of Calgary – Subverting Invisibility in Dynamic Postcolonial Societies  
Alia Wazzan, Brock U – Netflix’s Imperialist Violence on its MENA Platform:  
Neoliberal Orientalist Feminism  
Clara A.B. Joseph, U of Calgary – Reframing History for Justice: Thomas Christian  
Traditions and the Decolonial Turn in Jesuit Missions  
Sara Falahatpisheh, Western U – Influencer’s Use of Social Media for Feminist Digital  
Activism: Investigating Iran’s 2022/2023 Protests

## DAY 2 – Evening Events

5:00 p.m. **PLENARY LECTURE: OPEN EVENT.** *Financial support for this session, co-sponsored with Canadian Society of Renaissance Studies / Société canadienne d'études Renaissance (CSRS-SCER) is provided by the Federation for the Humanities and Social Sciences.*

**Urvashi Chakravarty, University of Toronto**

***Racial Futurity Race, Labour, and Heritability in Early Modern England***  
SJA-568D

Our current moment both necessitates a vision of collective possibility and of resilient community and reveals its fissures at every turn. This talk suggests that in order to understand our imaginary of the future, and our capacity for collective futurity, we must grapple with our history of race, gender, and slavery. This talk examines the archives of enslaved reproduction in the early modern Atlantic world, and the genealogies of bound labour and racial formation they delineate, to argue for the contemporary construction of what I term racial futurity in sixteenth- and seventeenth-century England. The development of heritable slavery was undergirded by the principle of *partus sequitur ventrem*; I explore the prehistory of the *partus* principle in early modern England and its strategic refiguration in the contexts of Atlantic slavery to authorize the heritability of bondage. Tracing the logics of parturition and their role in the construction of whiteness, this talk examines early modern literary, religious, and cultural texts which lay the foundation for labour (as reproduction *and* as work) to become itself a form of white property, and argues that the construction and futures of early modern whiteness were deeply bound up with the exploitation of racial capital, property, and personhood. The move towards a collective future together, I propose, requires a reckoning with futurity's construction as a racial inheritance.

DR. URVASHI CHAKRAVARTY works on early modern English literature, critical race studies, queer studies, and slavery and servitude in early modern England and the Atlantic world. Her first book, *Fictions of Consent: Slavery, Servitude, and Free Service in Early Modern England*, explores the ideologies of Atlantic slavery in early modern England, revealing the everyday sites where the foundations of racialized slavery were laid. *Fictions of Consent* will be published by the University of Pennsylvania Press in March 2022 as the first book in a new series on “RaceB4Race: Critical Race Studies of the Premodern.” Her second book, currently in progress, is titled *From Fairest Creatures: Race, Reproduction, and Slavery in the Early Modern British Atlantic World*, and explores the nexus of race and reproduction, including the construction of white womanhood and white childhood in the early modern Atlantic world, and its relationship to the structures of colonial violence and enslavement. She has written articles on, among other subjects, early modern race and reproduction; queer and racialized futurity; labour, domestic service, and whiteness; the “spiriting” of indentured labourers; and the future of early modern race studies. These essays appear or are forthcoming in *English Literary Renaissance*, *Shakespeare Quarterly*, *The Journal of Early Modern Cultural Studies*, *Spenser Studies*, *postmedieval*, *Literature Compass*, and the edited collections *Queering*

*Childhood in Early Modern English Drama and Culture, Shakespeare/Sex: Contemporary Readings in Gender and Sexuality, and The Cambridge Companion to Shakespeare and Race.*

**8:00 p.m.      ACCUTE Karaoke**

On The Rocks Restaurant and Karaoke Bar, 169 Front St E, M5A 3Z4

Join us at *On The Rocks* Restaurant and Karaoke Bar (169 Front Street East) for a relaxed and lively **Karaoke Night!** Whether you're a seasoned performer or just here for the camaraderie, this is a judgment-free zone where enthusiasm beats talent every time. There will be food to fuel your courage, a welcoming crowd, and a playlist full of classics and guilty pleasures. Let's make some memories—off the page and on the stage!

**SUNDAY, JUNE 1, 2025**

DAY 3 – Session 1: 8:30 a.m. -10:00 a.m.

**8:30 a.m. (Un)making Contemporary Canadian Autobiography and Autofiction 1**  
SJA-418A

Chairs: Sophie Feng, U of Toronto; Myra Bloom, York U

Avleen Grewal, Ottawa U – Diasporic Tension and Reparative Belonging in M.G.

Vassanji's *Nowhere, Exactly: On Identity and Belonging*

Lamees Al Ethari, U of Waterloo – Narrating the Diasporic Subject in Canadian Life Writing

Sonya Liu, McGill U – Milkshakes, Sundaes, Oh My! Oh Dear.

Ryanne Kap, U of Calgary – Storying the Unstable Self: Autofiction as Resistance in Sheung-King's *You Are Eating an Orange. You Are Naked.*

**8:30 a.m. Traumas**  
SJA-455E

Chair: Erika Hunter, U of Toronto

Golam Rabbani, Toronto Metropolitan U – Transcending Trauma through Songs: Baul Lyric Literature in Bangladesh

Samira shahanjarini, Goethe U – Literature as Media: Cultural Trauma and Collective Memory in Gurnah's *Afterlives*

Alexandra Tangarife, Essex County College – Inherited Family Trauma Model and its Application in Jesmyn Ward's *Sing, Unburied, Sing*

**8: 30 a.m. Transcending Boundaries: Multilingualism and Global Storytelling**  
SJA-456E

Chairs: Waed Hasan, U of Guelph; Sarah Rewega, U of Guelph

Anna Sokolova, U of Toronto – The Multilingual Poet – Exploring Identity in Diaspora

Tamara Vargay, U of Guelph – Transatlanti

Tina Wayland, Concordia U – Singing the Past to Save the Future

Alice Hinchliffe, U of Guelph – Moving beyond Multilingualism: Hétérolinguisme in Jean Marc Dalpé's "Rome"

**8:30 a.m.      *WORKSHOP: Renewing and Re-jigging?: Exploring Movement Activities in the Writing Classroom in the Age of AI***  
SJA-410A

Workshop Leaders: Lara El Mekai, U of Waterloo; Valerie Uher, U of Waterloo

Anyone teaching in 2025 knows there is a vital need to refresh, renew and reconfigure our methods of teaching writing and liberal arts subjects in the age of A.I.. But where to begin? The workshop will explore the benefits of kinesthetic, theatrical and voice-based activities in controlled class environments. How far do these activities implore students to write without interference or reliance on Generative A.I? Organizers Dr. Lara El Mekai and Valerie Uher will draw from their own experience as instructors to consider this question, and lead participants to share the upsides and pitfalls of their own movement-based approaches.

**8:30 a.m.      *The Postcolonial Present: Dis/Enabling Sustainable Futures***  
SJA-315A

Chair: Gideon Umezurike, U of Saskatchewan

Ciku Gitonga, Concordia U – “The Lord of Nature”: A Feminist Deconstruction of the Territorial Ontology of Land in Jomo Kenyatta’s Facing Mount Kenya  
Alia Wazzan, Brock U – Echoing the Voice of Eurocentrism: A Periphery’s Aura of Terror  
Hope Eze, U of Alberta – Local Stories and Global Responsibilities in a Disintegrating Planet: A Study of Imbolo Mbue’s *How Beautiful We Were*

**8:30 a.m.      *Children's Literature Through Time and Space***  
SJA-426A

Chair: Joti Bilkhu, York U

Kathryn Walton, Lakehead U – The Possibility of Medieval Children’s Literature: A Manuscript for a Child,  
Alan Rauch, U of North Carolina, Charlotte – God, Intellect, and Nature: Syncretic Thinking in Early Children's Literature  
Mary Johnson, Queen’s U – Juvenile Perspectives: Barbara Newhall Follett’s Empathetic Environments  
Marie Loughlin, UBC Okanagan – J.R.R. Tolkien’s *Mr. Bliss*: Living Things, Material Culture, and the Construction of Meaning

**8:30 a.m.**     ***Play Spaces and Makeshops: Creative Writing Inspiration Beyond the Workshop***  
SJA-482C

Chair: Lauren Kirshner, Toronto Metropolitan U; Bronwen Tate, U of British Columbia

Sheheryar Sheikh, Dalhousie – Creating Narratives of Self Through Craftwork  
Bart Vautour, Dalhousie U– Foundational Practices: Making Books in Literature and Creative Writing Classrooms  
Andy Weaver, York U – Poetry as Play: Teaching Poetry to Not-Yet-Poets  
Hoa Nguyen, Toronto Metropolitan U – The Thirteenth Step: Writing Workshop as Spiral Dance  
Lauren Kirshner, Toronto Metropolitan – Gig to Gig: Writing about Work in the Creative Writing Workshop  
Bronwen Tate, U of British Columbia – Get Curious About Your Own Mind: Three Assignment Structures to Support Play and Build Connection

**8:30 a.m.**     ***CACE: Electric Chairs***  
SJA-499F

Organizer and Chair: Robert Stacey, U of Ottawa

Mark McCutcheon, Athabasca U  
Ian Rae, King’s University U  
Erin Wunker, Dalhousie U  
Laura Davis, Red Deer Polytechnic

**DAY 3 – Break: 10:00 a.m. - 10:30 a.m.**

**10:00 a.m.**     ***FHSS Career Corner – Publishing Your Scholarly Book in English***  
SJA-455E

**DAY 3 – Session 2: 10:30 a.m. - 12:00 p.m.**

**10:30 a.m.**     ***(Un)making Contemporary Canadian Autobiography and Autofiction 2***  
SJA-418A

Chairs: Sophie Feng, U of Toronto; Myra Bloom, York U

Justine Pinault, U de Sherbrooke – Disrupting and Redefining Literary Boundaries in Billy-Ray Belcourt's “A History of My Brief Body” and Joshua Whitehead's “Making Love With the Land”

Charlotte Esme Frank, McGill U – Dismantling Gendered Expectations of Genre

Wilde Ferris, Queen's U – Stains of the Self: Leslie Feinberg, Minnie Bruce Pratt and the Formation of Queer Identity

Jessi MacEachern, Dawson College – “Full Fast Inside Time”: The Expansive Self, the Re-Visioned Canadian Memoir, and Leanne Betasamosake Simpson's *Noopiming*

**10:30 a.m.    *Reimagining Legacies: The Past and Power in African American Literature*  
SJA-455E**

Chair: Waed Hasan, Guelph of U

Justin Moir, York U – Too Much Yesterday, Not Enough Tomorrow: Situating the Past in Toni Morrison's *Beloved*

Rohan Ghatage, U of New Brunswick – Langston Hughes and the Many Faces of Fascism

Youeal Abera, McGill U – The Fragmentation, Isolation, and Narrative Authority of Hurston: An Archival Exploration of Feminism and Artistic Agency

**10:30 a.m.    *Romanticism and Evil 2- Joint Sponsored with North American Society for the Study of Romanticism (NASSR)*  
SJA-456E**

Chairs: Adam Mohamed, Western U; Liam Rockall, Western U

Alexander Sallas, Western U – The Ethicist Inverted

Natasha Lomonosoff, Queen's U – France as a Manifestation of Evil in Anna Laetitia Barbault and Samuel Taylor Coleridge

Aiman Khan, Aligarh Muslim – Nature and Heroic Echoes in Prometheus' Profundity and Childe Harold's *Charms*

**10:30 a.m.    *Is There Anybody in There? The Affective Impact of Generative AI on First-Year Writing Instructors*  
SJA-410A**

Chairs: Amanda Paxton, Trent U; Phoebe Kang, U of Toronto

Concetta Principe, Trent – Paranoia or Enjoyment: Hunting for Generative AI in Students' Papers

Eric Lehman, Trent – Precarious Writing / Precarious Labour – The Affect of AI Generated Writing on Part-Time Academic Instructors

Ann Gagné, Brock U – Teaching Writing in Standard Varied: Generative AI and Courses in A Box

Marvin Lam, U of Toronto – Interpersonal workload with the process and product of written assessments

**10:30 a.m.    *Disability and Capability***  
SJA-315A

Chair: Chinelo Ezenwa, Memorial U

Gideon Umezurike, U of Saskatchewan – “This Damned Disease of Piles Is so Inconvenient”: Ahmed Ali’s *Twilight in Delhi* as a Portrait of the Disabling Wounds of Empire

Jennifer O'Connor, York U – An Art of Fate: On Poetry, Disability, and the Archive

**10:30 a.m.    *Listening for Sustainable Futures: A SpokenWeb Workshop***  
SJA-426A

Chairs: Jason Camlot, Concordia U; Katherine McLeod, Concordia U

Mark McCutcheon, Athabasca U– Heart of ABBA's

Joel Deshaye, Memorial U – The Environmental Media of Listening in Don McKay’s *Songs for the Songs of Birds*

Karl Jirgens, U of Windsor – Shared Audio

**10:30 a.m.    *Indigenous Futurity***  
SJA-482C

Chair: Kai McKenzie, U of Saskatchewan & U of Regina

Andrew Pudlak, Western U – “Webs Clotted With Dreams”: Dystopia and Biopower in *The Marrow Thieves*

Vanessa Evans, Appalachian State U & Vin Gattuso, Appalachian State U – Reading Resurgence in the Contemporary Indigenous Novel

Christine Campana, U of Northern British Columbia – Listening to Toronto’s Voices: Lee Maracle’s Relationship with Land in *Talking to the Diaspora*

**10:30 a.m.    *PROFESSIONAL ROUND TABLE: The Many Loves of Dr. Judith Scherer Herz***  
SJA-499F

A panel celebrating our professor, colleague, mentor, and friend.

Organizer: Heather Jessup

Panelists: Heather Jessup, Danielle Bobker, Kathleen Ogden, Kate Hall, Daniel Newman

**DAY 3 – Lunch: 12:00 p.m. - 1:30 p.m.**

**12:00            *ACCUTE BOOK L(A)UNCH: Join us to celebrate new books by ACCUTE***  
***members, with short author talks and lunchtime snacks.***  
Waterfront Campus, Room WF-205

**12:15            *BIG THINKING: Technologies of Togetherness***  
Waterfront Campus, Second Floor, Room 237

**DAY 3 – Session 3: 1:30 p.m. - 3:00 p.m.**

**1:30 p.m.       *Poetry, Poetics, & Paratext***  
SJA-418A

Chair: Jessica MacEachern, Dawson College

Lucie Kotesovska, U of Victoria – *Toward New Centrality: Celebrating Late Modernist  
Footnotes as Sites of Resistance and Regeneration*

Ryan Cox, Keyano College – *th rules are there to oppress yu: Anti-Rationality as Political  
Praxis in bill bissett's RUSH: what fuckan theory; a study uv language*

Veronica Austen, St. Jerome's U – *“A Fleeting Glimpse from the Corner of my Eyes”:  
Absence and Presence in Kiyooka’s “letters purporting to be abt tom thomson”*

**1:30 p.m.       *Canadian Print Cultures***  
SJA-455E

Chair: David Buchanan, Athabasca U

Cal Smith, U of British Columbia – *The Chosen Family and the Fragment: The Queer  
Comics of Noreen Stevens*

Eric Schmaltz, Dalhousie U – *Kiss Off: Joyce Wieland and Vito Acconci in NSCAD’s  
Lithography Workshop*

Marissa Carroll, Dalhousie U – *A Digital Literary Cartography: Mapping The Song  
Fishermen’s Song Sheet’s Transnational Field of Cultural Production*

Panel is sponsored by the Literary Review of Canada

**1:30 p.m.      *Yellow Nineties Networks***  
SJA-456E

Chair: Tina Choi, York U

Leslie Howsam, Windsor U – (Re)situating Frederick York Powell: an Oxford historian in the Y90s Circle

Christopher Keep, Western U – Wildly Extravagant and Wildly Audacious: Sarojini Naidu, *The Savoy*, Networks of Care

Lorraine Janzen Kooistra, Toronto Metropolitan U – Visualising Y90s Networks through the Links of Laurence Housman

**1:30 p.m.      *Pedagogies 2: Interactivity, Reconciliation, and Resurgence***  
SJA-410A

Chair: Thom Vernon, Thompson Rivers U

Lorne Roberts, Dawson College – Transition Programs: Moving Post-Secondary Education Towards Reconciliation

Payal Nagpal, U of Calgary – Rice's Decolonial Apocalypse: the Possibility of Epistemic Resurgence

**1:30 p.m.      *Religion in Literature***  
SJA-315A

Chair: David Miller, Humber College

Solomon Goudsward, York U – Infernal Joyce: Materiality, Temporality, and Hell in *A Portrait of the Artist as a Young Man* and *Ulysses*

Melanie Fishbane, Western U – “Odd and Goblin-Like”: Anti-Semitic Tropes in Harriet Beecher Stowe’s *Uncle Tom’s Cabin*

**1:30 p.m.      *Precarity and Creativity***  
SJA-426A

Chairs: Anna Veprinska, U of Calgary; Carellin Brooks, U of British Columbia

Carellin Brooks, U of British Columbia – I Fail to Pieces: How Precarity Bedevils My Creative Process

Kasia Van Schaik, U of New Brunswick – Lessons for Necessary Living: Art and Precarity under Late Capitalism  
Samantha Annie Bernstein, York – “How does this hope thrum in you?”: A Conversation with Eva H.D.  
Anna Veprinska, U of Calgary – Creative Community in Academic Precarity  
Sarah Jensen, U of Toronto, Scarborough – Creating (within) Precarity: Charting Labour Values

**1:30 p.m.      *Speculative Bodies***  
SJA-482C

Chair: Rajarshi Banerjee, Western U

Krista Collier Jarvis, Dalhousie U – ...of the Dead: The Rhizombie and Monstrous Mycelium in American Zombie Narratives  
Ayra Thomas, McMaster U – (A)I, Sex Robot: The Commodification of the Intimate Body in the Age of Technology  
Clare Wall, U of Toronto – “Brachiating lines like streets and alleys”: Trans-corporeal Becomings in Catherynne M. Valente’s *Palimpsest*

**1:30 p.m.      *Workshop: Care For: Epistolary as Reflection, Research, and Resistance***  
SJA-499F

Workshop Leader: Jorge Antonio Vallejos

Care For introduces letter-writing to academics as a form of care for themselves and care for others. Academia can be isolating, confusing, and hostile. Merging theory and practice of radical self-care (influenced by queer disabled poets Gloria Anzaldua and Audre Lorde), with epistolary herstory and writings by racialized feminist academics who write letters as praxis, we will explore letter-writing as act and site of reflection, research, and resistance. We will discuss, and practice, letter-writing as a way of being that differs from the individualistic norm of the white hetero-patriarchal ableist academic industrial complex. Three short open letters will be read by participants in advance. Pen and paper, and a screen-free environment are encouraged. Access needs and accommodations will be respected; please inform ACCUTE and the facilitator prior to the workshop. All participants are encouraged to make the workshop be a safe(r) space.

**DAY 3 – Break 2: 3:00 p.m. - 3:30 p.m.**

DAY 3 – Session 4: 3:30 p.m. - 5:00 p.m.

**3:30 p.m.      *Remembering Percy Walton: A Roundtable on the American Studies in Canada***  
SJA-418A

Chairs: Arthur Redding, York U; Jennifer Andrews, Dalhousie U

Chris Vanderwees, Toronto Psychoanalytic Society – Traces of Priscilla Walton:  
Speaking to Her Influence

Jennifer Harris, U of Waterloo – CRAS: Looking back, looking forward

Jennifer Andrews, Dalhousie U – Futures of the Fields of American and Canadian  
Studies”

Peter Brown, Mount Allison – CAAS, Academic Organizations, and Home

Art Redding, York U – What We Talked about When We Talked about American  
Literature

Manina Jones, Western U – What I Learned from Percy

**3:30 p.m.      *Suburb Nation 2***  
SJA-455E

Chairs: Cheryl Lousley, Lakehead U; Zishad Lak, Lakehead U; Paul Barrett, U of  
Guelph

Dylan Curran, U of Guelph – Southern Ontario's Disposed Constellations in André  
Alexis' *Days by Moonlight*

Zishad Lak, Lakehead U – “What does it mean to be honest in this extraction”: Suburbs,  
Race, and Fossil Fuel Ecologies in Kaie Kellough’s *Magnetic Equator*

Cheryl Lousley, Lakehead U – Climate Pleasures and Denials in Kim Fu's “Do You  
Remember Candy”

Mik Tampold, McMaster U – Here for a Song: Queer Temporality in Canadian Suburbia

**3:30 p.m.      “The Coming Universal Wish Not to Live”: Victorians and the Future – Joint  
Sponsored with Victorian Studies Association of Ontario (VSAO)**  
SJA-456E

Chairs: Joanna Devereux, Western U; Taylor Tomko, Western U; Nigel Finch, Western U

Megan McLennan, Western U – "Come hither, maids": Amy Levy's "Xantippe" and the  
Lesbian Continuum"

Amanda Paxton, Trent U – Victorian Apocalypticism and the Predatory  
Mystagogy of Jean Vanier

**3:30 p.m.      *Generative Minimalism and Maximalism***  
SJA-410A

Chair: Jason Wang, Toronto Metropolitan U

Robert McGill, U of Toronto; Connor Bennett, U of Toronto; Apala Das, Bilkent U,  
Turkey – Scarcity, Translatability, and Meta-Minimalism in Ai Jiang’s “Give Me  
English”

Maya Karanouh, Brock U – AI vs. The Average Mind: What Standardized Testing  
Reveals About Human and Machine Intelligence

**3:30 p.m.      *ROUNDTABLE: Beyond the State: Humanity and Futurities in the***  
***Anthropocene***  
SJA-315A

Chairs: Rajarshi Banerjee, Western U; Marc Herman Lynch, U of Calgary; Craig Jacobs,  
U of British Columbia Okanagan

Jennifer McDougall, Calgary U –Energy Transition: Finding Our Way Forward through  
Fiction

Zixuan Liao, Brock U – Examination of Semiotics' Role in the Anthropocene: A  
Comparative Analysis of Scranton and MacCormack's Perspectives

**3:30 p.m.      *Diasporic Texts and Situations***  
SJA-426A

Chair: Smaro Kamboureli, U of Toronto

Aaron Kreuter, Trent U – “An Exile to These Shores”: The Hope and Despair of The  
Palestinian Stage in *Enter Ghost* and *Tennis in Nablus*

Bailey Schaan, U of Saskatchewan – Building Identity in the Birthplace of the City:  
Artistic Production and What We All Long For

Mathuri Sivanesan, Simon Fraser U – Moving Towards a Post(-)colonial Rhetoric:  
Interrogating Leela’s Punctuation in V.S. Naipaul’s *The Mystic Masseur* (1957)

**3:30 p.m.      *Feasts of Identity and Desire: Food in Literature***  
SJA-482C

Chair: Nathalie Cooke, McGill U

Marjan Abdolahi, York U – Culinary Narratives and Transformative Dialogues:  
Navigating Identity and Migration in Iranian Diasporic Literature

Andrea McKenzie, York U – From Catastrophe to Cannibalism: L.M. Montgomery's Heroines and the Power of Cake

Haley Down, U of Waterloo – Indulgent Restraint: The language of food and sex in *Julie & Julia*

**3:30 p.m.**      **Workshop: Editing Your Own Work: A Five-Step Approach**  
SJA-499F

Workshop Leader: Letitia Henville, Writing Short is Hard

It's hard to edit your own writing, especially when your deadline is looming. This session introduces a step-by-step approach that will enable you to see your own words through a series of lenses that bring a fresh perspective to your writing. You'll learn to use x-ray vision—that is, a way to look through the content of your own text, to see through to its structure. By editing at a structural level, you'll be able to see what you've actually written—not what you think is on the page—and make strategic choices about the 'rules' you want to follow and the ones you want to break. Participants will leave this session with a set of concrete actions that they can take to effectively edit their own work and make it tighter, more efficient, and more readable.

**DAY 3 – Break 3: 5:00 p.m.**

**DAY 3 – Evening Events: 7:00 p.m.**

**7.00 p.m**      **BANQUET AT HOTHOUSE RESTAURANT**  
Hothouse Restaurant, 35 Church St, M5E 1X1

Presenter: Nathalie Cooke, McGill U – Menu Matters: Conundrums for Convivial Conversation

During the delicious meal, Nathalie Cooke (author of *Tastes and Traditions: A Journey Through Menu History*) will guide us in deciphering our cryptic menu and exploring ways puzzling menus make mealtimes memorable.

**MONDAY, JUNE 2, 2025**

DAY 4 – Session 1: 8:30 a.m. - 10:00 a.m.

**8:30 a.m.**      ***The Animal in the Anthropocene: Narratives of Non-Human Survival***  
SJA-418A

Chair: Ben Berman Ghan, U of Calgary; Margaryta Golovchenko, U of Oregon

Nafiseh Shajani, Western U – The Bride of the Wind and Bird Superior: Zoomorphism and “Becoming-Animal” in the Visual Artwork of Max Ernst and Leonora Carrington

Dakota Jabbour, Western U – “Let the Wild Rumpus Start”: Disrupting the Anthropocene Through Interspecies Play

Jessica Hawkes, Dalhousie U – Octopus Others: Significant Otherness in the Anthropocene

**8:30 a.m.**      ***Modernisms 2: Politics, Labour, and Capital***  
SJA-455E

Chair: Solomon Goudswaard, York U

Braedon Balko, York U – “Diving into the soft mass, to choose an especially tender piece”: The Aesthetics and Politics of Food-Sentences in Virginia Woolf’s *To the Lighthouse*

Andre Furlani, Concordia U – Dropping Out of Productive Labour in Samuel Beckett

Julia Isler, U of Toronto – Anti-Underdogs: Capitalism and Narrative Experiment in Woolf’s *Orlando* and Hurston’s *Their Eyes Were Watching God*

**8:30 a.m.**      ***Beyond Trauma (Studies)?***  
SJA-456E

Chairs: Gabriel Briex, U of Toronto; Carson Hammond, U of Toronto

Jessi MacEachern, Dawson College – Hybrid Afterlives in the (Failed) Books of Bhanu Kapil

Cassidy Burr, McMaster U – Silence and Intersubjectivity: Pushing Past the Limits of Language in Miriam Toews’ *All My Puny Sorrows*

Tom Halford, Memorial U – Nabeh Ruthnum’s *A Hero of Our Time*: Employing Trauma

Walter Rafael Villanueva, U of Toronto – Mad Studies and Psychiatric Language: The Case Against Trauma

**8:30 a.m. Engines of Feedback: The Creative Writing Workshop 1**  
SJA-410A

Chair: Glenn Clifton, Sheridan College

Glenn Clifton, Sheridan College – Maxims, Gaps, and Bad Advice: Creative Writing Feedback and Exemplary Texts

Samantha Annie Bernstein, York U – Uncertainty, Playfulness, and the Creative Writing Workshop

Abhimanyu Acharya, Western U – Which Book Do You Follow?": Thoughts on Providing Informed Feedback

Liz Harmer, Chapman U – Workshopping the Workshop

**8:30 a.m. Normalized Narratives of Sex and Violence: Reading Between the Sheets 2:**  
SJA-315A

Chair: Zara Diab, Western U

Maab Al-Rashdan, U of Waterloo – Breaking Silence: Resistance from Within Structures of Control in Kamala Das's *An Introduction*

Nigel Finch, Western U – Beware of Goblins and Vampires: The Monstrous and the Feminine in *Goblin Market* and *Dracula*

Parastoo Tahmasbi, U of Saskatchewan – Issues of Reframing Rape: An Investigation of Normalization of Violence in Sex in H.D. Carlton's *Cat and Mouse Duet*

Kayla Fanning, Concordia U – The Entanglement of Transmediality, Performance, and Consent in the *Asking For It* Production

**8:30 a.m. Critical Relations on Turtle Island**  
SJA-594F

Chair: Tavleen Purewal, U of New Brunswick

Prathna Lor, Concordia U – Climate Anonyms

Anna Butler-Koo, U of Toronto – Miyagi Oysters, Salish Gardens, Nuclear Disaster: Reading Diaspora and Climate Crisis in *A Tale for the Time Being*

Tavleen Purewal, U of New Brunswick – Deanna Reder's Critical *âcimisowina* and Black and Indigenous

Dialogues on Methodology

Dallas Hunt, U of British Columbia – Non-Performative Reconciliation and the Politics of Deferral

**8:30 a.m. Canadian Ecopoetry and Poetics**  
SJA-482C

Chair: Barbara Leckie, Carleton U

Kiera Obbard, U of Guelph & J Shea-Carter, U of Guelph – (Re)Mapping Place and Space in beholden: a poem as long as a river  
Max Karpinski, York U – “What the Reservoir Knows”: Form, Relation, Hydro-poetics in Rita Wong and Fred Wah’s beholden  
Kirsten Alm, Kwantlen Polytechnic U – "not two to make one / but two to make / the third": Reifying Memory and Experience in Contemporary Canadian Poetry

**DAY 4 - Break 10:00 a.m. - 10:30 a.m**

**DAY 4 – Session 2: 10:30 a.m. - 12:00 p.m.**

**10:30 a.m. Queer Memory and Mobility**  
SJA-418A

Chair: Dallas Hunt, U of British Columbia

Kai McKenzie, U of Saskatchewan & U of Regina – “This rez is like a haunted house now”: Reclaiming a Two-Spirit Self Through Layered Interconnections Between Memories and Experiences in Joshua Whitehead’s *Jonny Appleseed*  
Irem Karabag, York U – Thinking through Skies: Queer Refugee Narratives and the Politics of Mobility  
Erika Hunter, U of Toronto – From Here and Now to Then and There: Queer Bodies and Procreative Fantasies in Mary Shelley’s *Frankenstein* and Anne Garréta’s *Sphinx*

**10:30 a.m. Rethinking Motherhood**  
SJA-455E

Chair: Cynthia Quarrie, Concordia U

Kailin Wright, St. Francis Xavier U – Reframing Motherhood and Reproductive Justice in Indigenous Theatre  
Monica Sousa, York U – The Cult of Motherhood: Fertile Bodies, Bodily Autonomy, and Anti-feminist Complicity in Anne Heltzel’s *Just Like Mother*  
Rachel Shields, McMaster U – Transcending Motherness: Repetition and Interchangeability in Genet’s *The Maids* and Ishiguro’s *Klara and the Sun*

**10:30 a.m. Sustaining the Past, Predicting the Future – North American Victorian Studies Association (NAVSA)**  
SJA-456E

Chair: Jason Camlot, Concordia U

Brooke Cameron, Queen's U & Michaela Wipond, Queen's U – “I Always Speak to Dogs and Cats”: An ‘UnArchive’ of Victorian Animal Rights Literature for Children

Barbara Leckie, Carleton U – Climate Comma: Between the Victorian Past and the Victorian Future

Nathan Elliott, Concordia U – George Eliot’s Evolutionary, Observational Gaze in *Adam Bede*

**10:30 a.m. Oralities**  
SJA-410A

Chair: Lorraine York, McMaster U

Albana Stafa, York U – Mallëngjimi: Framing Diaspora Poetics of Longing through Untranslatability and Albanian Lyric

Denbeigh Whitmarsh, Queen's U – Semiotic Landscapes as Repositories of Gaspésienne Feminist Oral Literatures in Les fous de Bassan by Anne Hébert

David Kootnikoff, U of Lethbridge –Curation as Storytelling: The Role Ceremony in Leanne Betasamosake Simpson’s Noopiming: The Cure for White Ladies

**10:30 a.m. WORKSHOP: Using Groups and Teams: A Practical Approach to Forming, Using, and Troubleshooting Student Teams in English Literature Classes**  
SJA-315A

Workshop Leader: David Creelman, U of New Brunswick, Saint John

This interactive workshop will focus on how to use student teams within the English Discipline. We'll start by considering how to form diverse and effective teams. We will outline the key principles about how to use teams, and we'll consider such activities as discussion groups, fishbowl groups, debates, Readiness Assurance Activities, and games. We will also examine different forms of peer assessment and tackle some of the challenges that come with assessing groups. Finally, we'll explore the challenges of using teams in accordance with the principles of student accessibility and dealing with teams that become dysfunctional.

**10:30 a.m. Engines of Feedback: The Creative Writing Workshop 2**  
SJA-594F

Chair: Glenn Clifton, Sheridan College

Maria Cichosz, U of Toronto – Back to Basics: A Flexible Nuts-and-Bolts Feedback Model Adapted from the Undergraduate Creative Writing Workshop  
Bronwen Tate, UBC – Coaching the Question  
Alya Somar, U of Guelph – The Invitation of the Workshop to Imagine Possibilities

**10:30 a.m. On and Off the Record: Audiotextual Performance and Cultural Resistance**  
SJA-482C

Chairs: Kristen Smith, York U; Michael O’Driscoll, U of Alberta

Kristen Smith, York U – Written in the Stars and Resounded in the Sea: Juxtaposing Multimodal Performances by Caroline Bergvall and m. NourbeSe Philip.  
Xuege Wu, U of Alberta – Live Discussion and Performance of Radical Poetries at Poet and Critic ’69  
Kristine Dizon, Concordia U – Soundscapes of Expression: Live Poetry and Music in Performance

**DAY 4 – Lunch: 12:00 p.m. - 1:30 p.m.**

**12:00 p.m. Creative Writing Collective Lunch Meeting**  
SJA-455E

**12:00 p.m. Graduate Student Caucus Lunch Meeting**  
SJA-418A

**12:15 p.m. BIG THINKING: Environments of Togetherness**  
Waterfront Campus, Second Floor, Room 237

DAY 4 – Session 3: 1:30 p.m. - 3:00 p.m.

**1:30 p.m.**      ***From Scottsboro to Spain: Cultural Production, Place, and Protest in the 1930s***  
SJA-418A

Chair: Bart Vautour, Dalhousie U

Bart Vautour, Dalhousie U – Leaving San Pedro de Cardeña: Collective Life Writing at the End of the Spanish Civil War.

Claire Farley, U of California LA – The New Deal as Genre in Late Documentary Poetics

Emily Robins Sharpe, Keene State College – Salaria Kea’s Life Narratives: An African American Nurse in the Spanish Civil War

**1:30 p.m.**      ***Romanticism and Evil 3 - Joint Sponsored with North American Society for the Study of Romanticism (NASSR)***  
SJA-455E

Chairs: Adam Mohamed, Western U; Liam Rockall, Western U

Andrew Pudlak, Western U – Haunting the Frontiers of Madness

Devin Stroink, Western U – Moral Inversion in Romantic Satire

Rajarshi Banerjee, Western U – Contrary to Contraries: Theorising Blake's Fungal Suspension

**1:30 p.m.**      ***Therefore I Am: AI's Impacts on Writing, Research, and Pedagogy***  
SJA-456E

Chair: Amanda Paxton, Trent U

Valentina Gaio, Queen's U & Chloe Stewart, Queen’s U – The Word in the Place of the Idea: What Generative AI Reveals about the Essay

Amanda Paxton, Trent U – AI and Thou: Relationality and Writing in the Age of Chatbots

Bill Kroeger, U of Toronto – Ghosts or Machines?: AI's Implications for the Future of Writing in the Humanities

**1:30 p.m.      *SciFi***  
SJA-410A

Chair: Heather Clitheroe, U of Calgary

Jason Haslam, Dalhousie U – Carceral Futurity: 1960s SF and the Prison of the Future  
Natalia Khomenko, York U – Shakespeare’s Tragedies and the Cold War in Late Soviet  
Science Fiction

Psyfun Mustary, U of British Columbia – Theosophy, Reincarnation, and Non-Hereditary  
Kinship in Amitav Ghosh’s *The Calcutta Chromosome*

**1:30 p.m.      *Disability Justice in Creative Writing Programs***  
SJA-315A

Chairs: Shane Neilson, McMaster U

Concetta Principe, Trent U – Decolonizing the Workshop for the Disabled  
Shane Neilson, McMaster U, Family Medicine – Perfection of the (Care) Work: MFA vs.  
Disability-Centric Workshop Experience

Leanne Toshiko Simpson, U of Toronto – Crip Time and Narrative Form in  
Undergraduate Creative Writing

Maureen Medved, U of British Columbia – Crippling the Creative: Examining Disabled  
Approaches to Creating Narrative

**1:30 p.m.      *Indigenous Critique***  
SJA-594F

Chair: Cecily Devereux, U of Alberta

Raphaella Pavlakos, McMaster U – Indigenous Poetry as Praxis: Reading Anishinaabe  
and Haudenosaunee Poetry as Power Tools Against Colonialism in Southern  
Ontario

Kristine Kowalchuk U of Alberta/Northern Alberta Institute of Technology & Lloyd  
Cardinal, U of Alberta – Wolf Lake: A Family's Story of Displacement and  
Resistance

Smaro Kamboureli, U of Toronto – Behind and Beyond Knud Rasmussen’s “fathering”  
of Inuit Literature: An Anarchival Approach

**DAY 4 – Break: 3:00 p.m. - 3:30 p.m.**

**DAY 4 – Session 4: 3:30 p.m. - 5:00 p.m.**

**3:45 p.m. PLENARY LECTURE: OPEN EVENT.** *Financial support for this session, co-sponsored with the Indigenous Literary Studies Association (ILSA), is provided by the Federation for the Humanities and Social Sciences, and Wilfrid Laurier University Press.*

**Deanna Reder, Simon Fraser University**

***Indigenous Intellectual Traditions: Decolonizing Knowledge and Methods through Collaborative Thought and Action***

Introduced and Moderated by Linda Morra (Bishop's University)  
SJC-303

In this plenary lecture, Dr. Deanna Reder will work through some of the key arguments of her recent award-winning book, *Autobiography as Indigenous Intellectual Tradition: Cree and Métis Âcimisowina*, and expand upon them with examples from practical, collaborative research, organizational, and community-oriented projects, to map out key concepts and strategic practices of decolonizing literary and cultural modes of study, curriculum, and cultural production. The lecture will critique ways of approaching Indigenous texts that are informed by the Western academic tradition and offer instead a new way of theorizing Indigenous literature based on the Indigenous practice of life writing. Since the 1970s non-Indigenous scholars have perpetrated the notion that Indigenous people were disinclined to talk about their lives and underscored the assumption that autobiography is a European invention. Dr. Reder's lecture will, first, challenge such long-held assumptions by calling attention to longstanding autobiographical practices that are engrained in Cree and Métis, or nêhiyawak, culture and by examining a series of examples of Indigenous life writing based on extensive archival and community-based research. Some specific examples to be considered include the work of censored and suppressed writing by nêhiyawak intellectuals such as Maria Campbell, Edward Ahenakew, and James Brady. Dr. Reder's approach in this lecture will be grounded in nêhiyawak ontologies and epistemologies that consider life stories to be an intergenerational conduit to pass on knowledge about a shared world. This rich area of research will be used to map-out and encourage a widespread re-evaluation of past and present engagement with Indigenous storytelling forms across scholarly disciplines, and will lead into illustrative examples of decolonizing actions and initiatives from the large-scale collaborative projects Dr. Reder has helped lead over the course of her career, including, *The People and the Text*, the Indigenous Editors Association, the Indigenous Literary Studies Association, and the Indigenous Voices Awards. The lecture will be followed by questions from and discussion with the audience in attendance.

DR. DEANNA REDER is an internationally recognized interdisciplinary scholar and expert in Indigenous Literatures and Cultures. The international reach and impact of her work is evident from the awards it has garnered both within and beyond the Canadian context. To name a few of these credentials: She was appointed a Member of the College of New Scholars of the Royal Society of Canada in 2018. Her monograph, *Autobiography as Indigenous Intellectual Tradition: Cree and Métis Âcimisowin* (Wilfrid Laurier University Press, 2022) has been awarded the Gabrielle Roy Prize for Canadian Literary Criticism in 2023, the FHSS Canada Prize in 2024, and the Modern Language Association Prize for Studies in Native American Literatures, Cultures, and Languages in January 2025. She has co-edited numerous collections and special journal issues, including, *Honouring the Strength of Indian Women: Plays, Stories, Poems by*

*Vera Manuel* (U Manitoba Press, 2019), *Read, Listen, Tell: Indigenous Stories from Turtle Island* (WLUP, 2017), *Learn, Teach, Challenge: Approaching Indigenous Literatures* (WLUP, 2016), and *Troubling Tricksters: Revisioning Critical Conversations* (WLUP, 2010). Dr. Reder's work moves across national and disciplinary boundaries with the aim of decolonizing our conceptions of canons and curriculum, and transforming our understanding of the disciplinary boundaries that inform the ways we produce knowledge.

**DAY 4 – Evening Events 5:00 p.m.**

**5:00 p.m.**      **ACCUTE Annual General Meeting**  
SJC-303

### **WORKSHOPS**

[Register for workshops here.](#)

***Workshop: Laughing Allowed? Human Rights and Humour Rites***

Day 1, 10:30 a.m. May 30, 2025  
SJA-426A

Workshop Leaders: Danielle Bobker, Concordia U; Sandy El-Bitar

For a lot of people “punch up not down” is still the golden rule for comedy. But today more and more jokes that used to be off limits are moving from the extreme corners of the internet into mainstream media. How are clashing approaches to humour affecting you and your students? How do you respond? This interactive workshop asks how we can encourage thoughtful, inclusive disagreements about humour in our literature classrooms, whether the source of the humour is a canonical satire on the syllabus or something more contemporary or spontaneous. Concepts from critical humour studies like superiority theory, play theory, and ironic inauthenticity will help us to make sense of how interpretations of the same joke can vary wildly, while legal and pedagogical principles such as the freedom of speech, academic freedom, and trauma-informed teaching will highlight the need to set up discussions of humour in a way that both promotes nuance and respects the dignity of all students.

***Workshop: Writing Research Proposals for SSHRC & Other Postdoctoral Fellowships***

Day 2, 1:30 p.m. May 31, 2025  
SJA-815

Workshop Leader: Daniel Newman, U of Toronto

Post-Doctoral Fellowships (PDFs) are increasingly important and standard in the academic career path of emerging literary scholars. In Canada alone, these prestigious awards include fellowships funded by SSHRC, Banting, the Killam foundation and numerous governments and institutions. Unfortunately, PDFs remain misunderstood or even mysterious to many PhD students and recent graduates, a situation that is particularly visible in one of the key parts of the applications: the research proposal. This workshop uses excerpts from real PDF proposals in English Literature to highlight common problems with proposal-writing, notably those concerning the document’s unique audience and purpose; it also offers some practical strategies for avoiding those problems. The workshop is therefore best suited to people planning to apply for a PDF in 2025-2026. Though it’s not required, attendees might benefit from bringing a draft proposal, if they have one (even if very rough). Time will be allotted for Q&A and discussion.

### ***In the Cards: A Pedagogy and Divination Workshop***

Day 2, 3:30 p.m. May 31, 2025  
SJA-410A

Workshop Leader: S. Trimble, U of Toronto; Dina Georgis, U of Toronto

What kind of reader are you? What kinds of questions do you ask? And what might this illuminate about the kind of teacher you are? This workshop playfully engages these questions through a guided exercise using oracle decks. The purpose of the workshop is twofold: to offer Humanities teachers, both new and experienced, an opportunity for self-reflexive thinking about pedagogical styles and strategies; and to playfully experiment with a creative practice – the use of oracle decks – that has many possible in-class applications, from low-stakes writing prompts to close reading and collective storytelling exercises.

### ***Workshop: Renewing and Re-jigging?: Exploring Movement Activities in the Writing Classroom in the Age of AI***

Day 3, 8:30 a.m. June 1, 2025  
SJA-410A

Workshop Leaders: Lara El Mekau, U of Waterloo; Valerie Uher, U of Waterloo

Anyone teaching in 2025 knows there is a vital need to refresh, renew and reconfigure our methods of teaching writing and liberal arts subjects in the age of A.I.. But where to begin? The workshop will explore the benefits of kinesthetic, theatrical and voice-based activities in controlled class environments. How far do these activities implore students to write without interference or reliance on Generative A.I? Organizers Dr. Lara El Mekau and Valerie Uher will draw from their own experience as instructors to consider this question, and lead participants to share the upsides and pitfalls of their own movement-based approaches.

### ***Workshop: Care For: Epistolary as Reflection, Research, and Resistance***

Day 3, 1:30 p.m. June 1, 2025  
SJA-499F

Workshop Leader: Jorge Antonio Vallejos

Care For introduces letter-writing to academics as a form of care for themselves and care for others. Academia can be isolating, confusing, and hostile. Merging theory and practice of radical self-care (influenced by queer disabled poets Gloria Anzaldua and Audre Lorde), with epistolary herstory and writings by racialized feminist academics who write letters as praxis, we will explore letter-writing as act and site of reflection, research, and resistance. We will discuss, and practice, letter-writing as a way of being that differs from the individualistic norm of the white hetero-patriarchal ableist academic industrial complex. Three short open letters will be read by participants in advance. Pen and paper,

## WORKSHOPS

and a screen-free environment are encouraged. Access needs and accommodations will be respected; please inform ACCUTE and the facilitator prior to the workshop. All participants are encouraged to make the workshop be a safe(r) space.

### ***Workshop: Editing Your Own Work: A Five-Step Approach***

Day 3, 3:30 June 1, 2025

SJA-499F

Workshop Leader: Letitia Henville, Independent

It's hard to edit your own writing, especially when your deadline is looming. This session introduces a step-by-step approach that will enable you to see your own words through a series of lenses that bring a fresh perspective to your writing. You'll learn to use x-ray vision—that is, a way to look through the content of your own text, to see through to its structure. By editing at a structural level, you'll be able to see what you've actually written—not what you think is on the page—and make strategic choices about the 'rules' you want to follow and the ones you want to break. Participants will leave this session with a set of concrete actions that they can take to effectively edit their own work and make it tighter, more efficient, and more readable.

George Brown Campus

To find your room number, you can refer to the maps below.  
All rooms beginning with SJB are located in the SJA building on the third, fourth, and fifth floors. You can locate our Welcome Area (with registration—and coffee!) just outside of 491F.

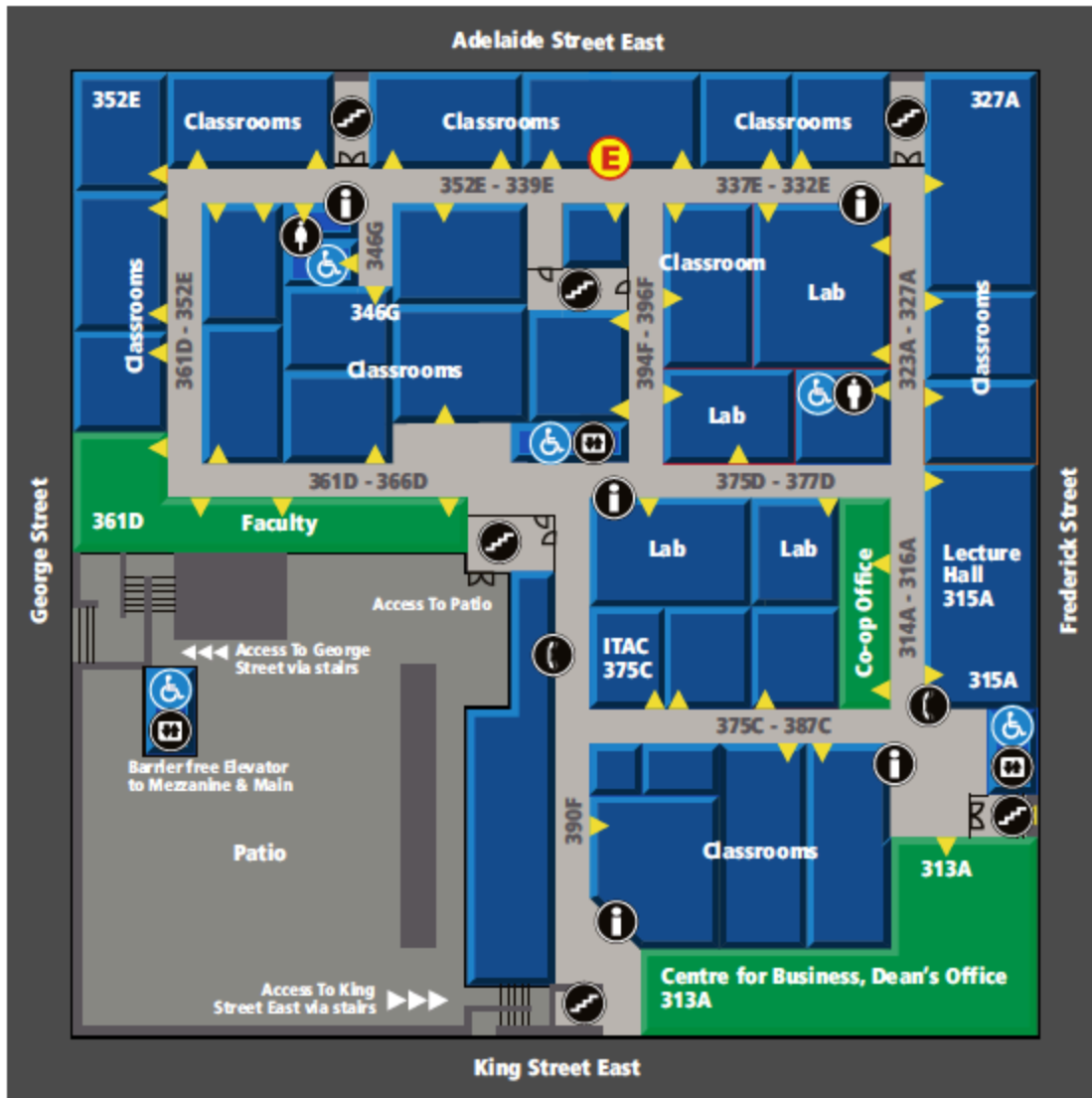
**St. James Campus, SJA Building Guide, 200 King Street East.**



**St. James Campus Map**



# GEORGE BROWN CAMPUS

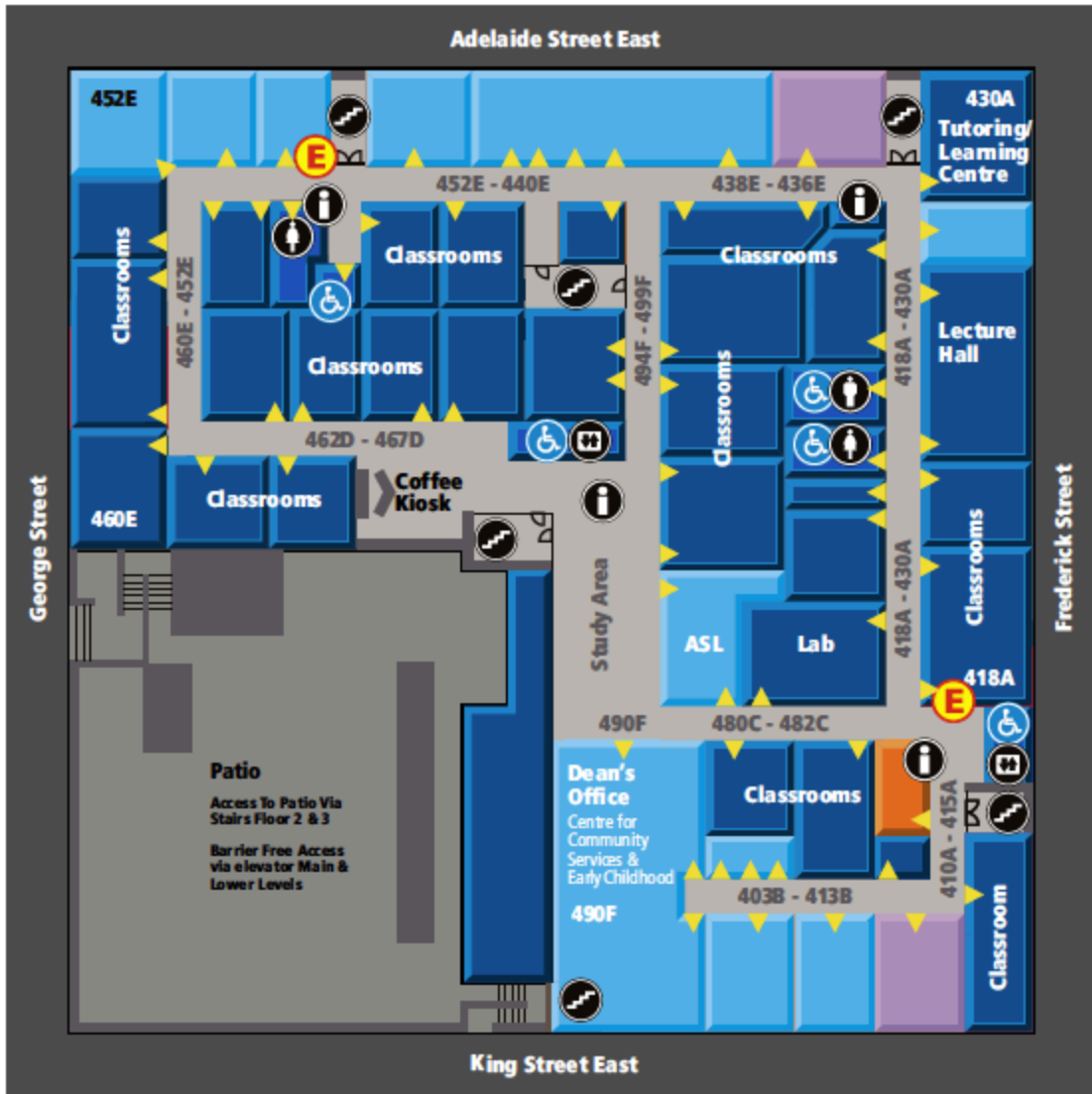


## Floor 3 - (SJA) 200 King Street East



- |                            |                       |                            |
|----------------------------|-----------------------|----------------------------|
| <b>Information</b>         | <b>Stairs</b>         | <b>Food &amp; Beverage</b> |
| <b>Security</b>            | <b>Elevator</b>       | <b>Coffee Shop</b>         |
| <b>Emergency Telephone</b> | <b>Telephone</b>      | <b>TTC Wheel Trans</b>     |
| <b>Wheelchair Access</b>   | <b>Text Telephone</b> | <b>Entrance</b>            |
| <b>First Aid</b>           | <b>Bank Machine</b>   | <b>You are here</b>        |
| <b>Washrooms</b>           |                       |                            |

# GEORGE BROWN CAMPUS



## Floor 4 - (SJA) 200 King Street East



- |  |                            |  |                       |  |                            |
|--|----------------------------|--|-----------------------|--|----------------------------|
|  | <b>Information</b>         |  | <b>Stairs</b>         |  | <b>Food &amp; Beverage</b> |
|  | <b>Security</b>            |  | <b>Elevator</b>       |  | <b>Coffee Shop</b>         |
|  | <b>Emergency Telephone</b> |  | <b>Telephone</b>      |  | <b>TTC Wheel Trans</b>     |
|  | <b>Wheelchair Access</b>   |  | <b>Text Telephone</b> |  | <b>Entrance</b>            |
|  | <b>First Aid</b>           |  | <b>Bank Machine</b>   |  | <b>You are here</b>        |
|  | <b>Washrooms</b>           |  |                       |  |                            |

# GEORGE BROWN CAMPUS



## Floor 5 - (SJA) 200 King Street East



- |  |                            |  |                       |  |                            |
|--|----------------------------|--|-----------------------|--|----------------------------|
|  | <b>Information</b>         |  | <b>Stairs</b>         |  | <b>Food &amp; Beverage</b> |
|  | <b>Security</b>            |  | <b>Elevator</b>       |  | <b>Coffee Shop</b>         |
|  | <b>Emergency Telephone</b> |  | <b>Telephone</b>      |  | <b>TTC Wheel Trans</b>     |
|  | <b>Wheelchair Access</b>   |  | <b>Text Telephone</b> |  | <b>Entrance</b>            |
|  | <b>First Aid</b>           |  | <b>Bank Machine</b>   |  | <b>You are here</b>        |
|  | <b>Washrooms</b>           |  |                       |  |                            |

# GEORGE BROWN CAMPUS

All rooms beginning with SJB are located in the SJB building on the third floor

## St. James Campus, SJB & SJC Buildings Guide

(SJB) 300 Adelaide Street East.

(SJC) 290 Adelaide Street East.



St. James Campus Map



# GEORGE BROWN CAMPUS



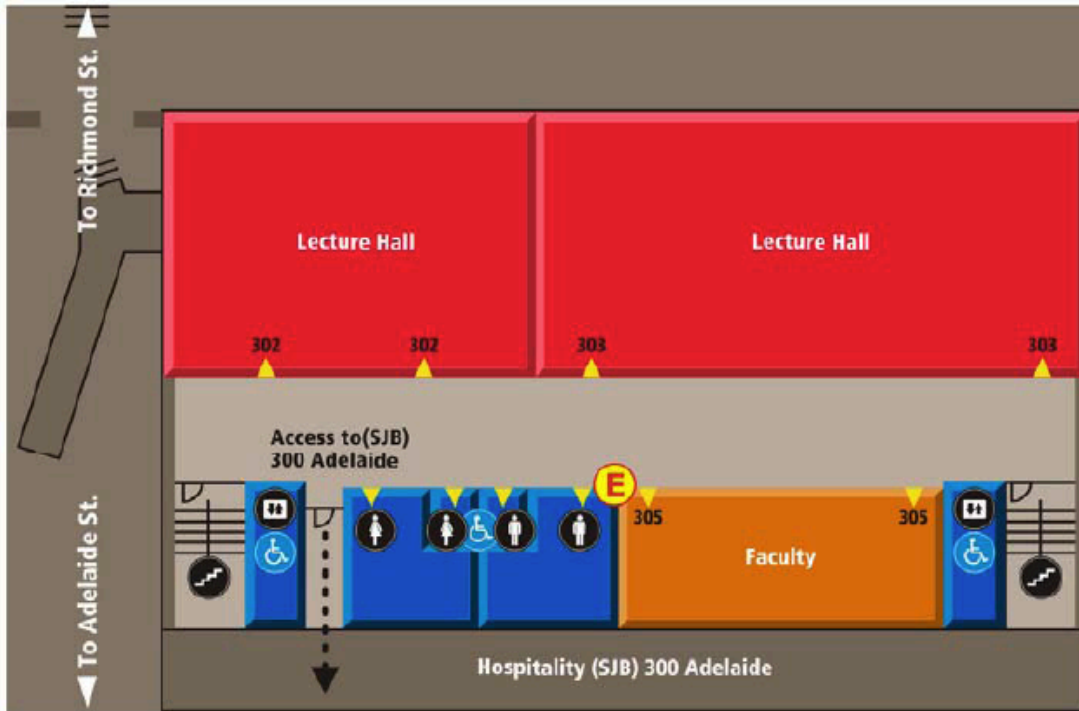
## Floor 3 - (SJB) 300 Adelaide Street East



- |                     |                |                 |
|---------------------|----------------|-----------------|
| Information         | Stairs         | Food & Beverage |
| Security            | Elevator       | Coffee Shop     |
| Emergency Telephone | Telephone      | TTC Wheel Trans |
| Wheelchair Access   | Text Telephone | Entrance        |
| First Aid           | Bank Machine   | You are here    |
| Washrooms           |                |                 |

# GEORGE BROWN CAMPUS

All rooms beginning with SJC are located in the SJC building on the third and fourth floors

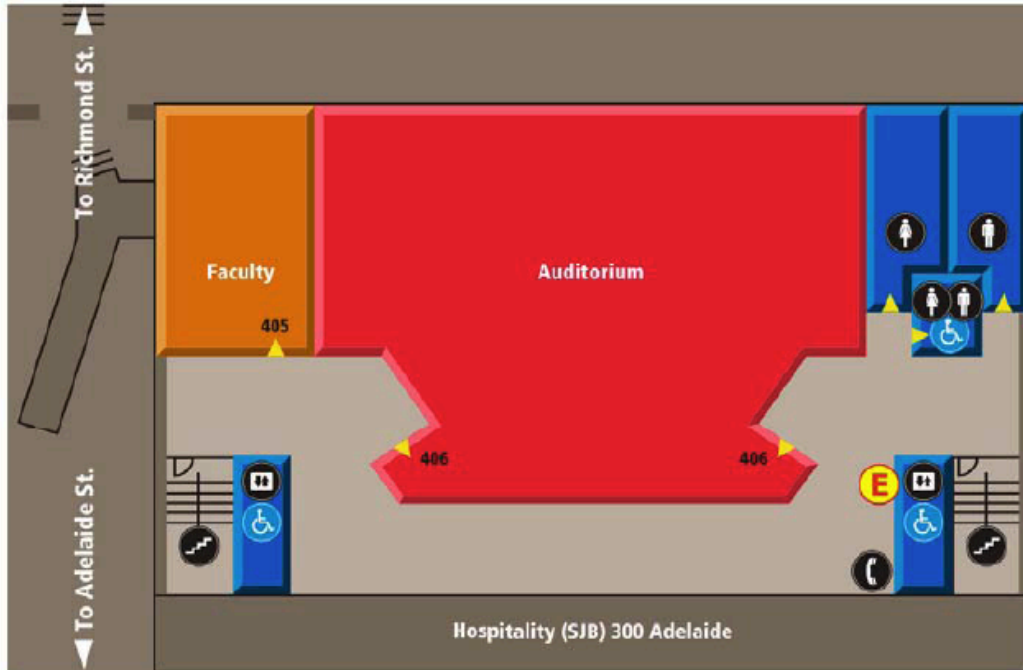


## Floor 3 - (SJC) 290 Adelaide Street East Centre For Financial Services Education



- |                     |                |                 |
|---------------------|----------------|-----------------|
| Information         | Stairs         | Food & Beverage |
| Security            | Elevator       | Coffee Shop     |
| Emergency Telephone | Telephone      | TTC Wheel Trans |
| Wheelchair Access   | Text Telephone | Entrance        |
| First Aid           | Bank Machine   | You are here    |
| Washrooms           |                |                 |

# GEORGE BROWN CAMPUS



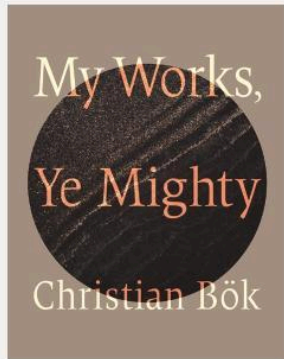
## Floor 4 - (SJC) 290 Adelaide Street East Centre For Financial Services Education



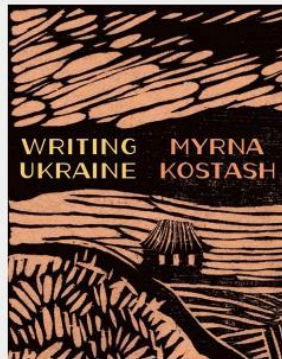
- |                     |                |                 |
|---------------------|----------------|-----------------|
| Information         | Stairs         | Food & Beverage |
| Security            | Elevator       | Coffee Shop     |
| Emergency Telephone | Telephone      | TTC Wheel Trans |
| Wheelchair Access   | Text Telephone | Entrance        |
| First Aid           | Bank Machine   | You are here    |
| Washrooms           |                |                 |

The ACCUTE Book Launch is located in room WF-205 in the WATERFRONT building, across from the book expo.

**Sponsors**



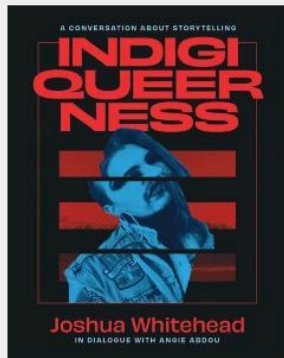
*My Works, Ye Mighty* by *Christian Bök*  
| ISBN 9781771994347



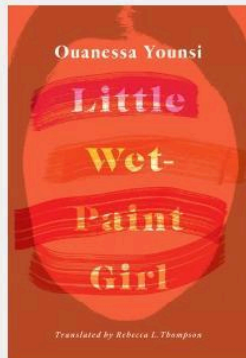
*Writing Ukraine* by *Myrna Kostash* |  
ISBN 9781771994224



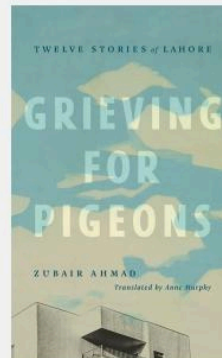
*From Turtle Island to Gaza*  
by *David Groulx* | ISBN 9781771992619



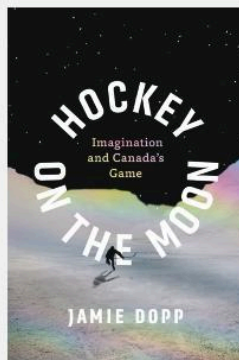
*Indigqueerness: A Conversation about Storytelling* by *Josua Whitehead*, in dialogue with *Angie Abdou*  
| ISBN 9781771993913



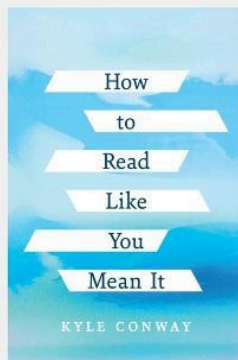
*Little Wet-Paint Girl* by *Ouanessa Younsi*, translated by *Rebecca L. Thompson* | ISBN 9781778290060



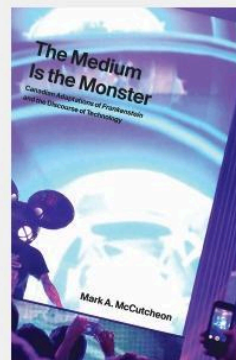
*Grieving for Pigeons: Twelve Stories of Lahore (Revised Edition)* by *Zubair Ahmad*, translated by *Anne Murphy* | ISBN 9781771994316



*Hockey on the Moon: Imagination and Canada's Game* by *Jamie Dopp* | ISBN 9781771994132



*How to Read Like You Mean It* by *Kyle Conway* | ISBN 9781771993746



*The Medium Is the Monster: Canadian Adaptations of Frankenstein and the Discourse of Technology* by *Mark A. McCutcheon* | ISBN 9781771992244

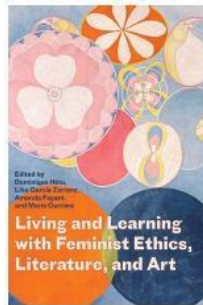


Athabasca University Press – Gold Sponsor



UNIVERSITY of ALBERTA PRESS

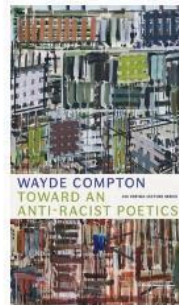
NEW BOOKS



Living and Learning with Feminist Ethics, Literature, and Art

Edited by DOMINIQUE HÉTU,  
LIBE GARCÍA ZARRANZ,  
AMANDA FAYANT, &  
MARIE CARRIÈRE

9781772127713 | \$39.99



Toward an Anti-Racist Poetics

WAYDE COMPTON

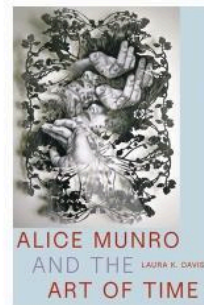
9781772127430 | \$14.99 paper



The Riel Problem  
Canada, the Métis, and a Resistant Hero

ALBERT BRAZ

9781772127331 | \$34.99 paper



Alice Munro and the Art of Time

LAURA K. DAVIS

9781772128017 | \$32.99

ORDERS 1-800-565-9523 | INFO [uapress@ualberta.ca](mailto:uapress@ualberta.ca) | [ualbertapress.ca](http://ualbertapress.ca)

University of Alberta Press – Gold Sponsor

WLU Press congratulates  
**Dr. Deanna Reder** on the success of  
*Autobiography as Indigenous Intellectual Tradition:  
Cree and Métis âcimisowina.*

---

**Gabrielle Roy Prize 2022**

---

**Canada Prize 2024**

---

**MLA Prize for Studies in Native  
American Literatures, Cultures,  
and Languages 2024**

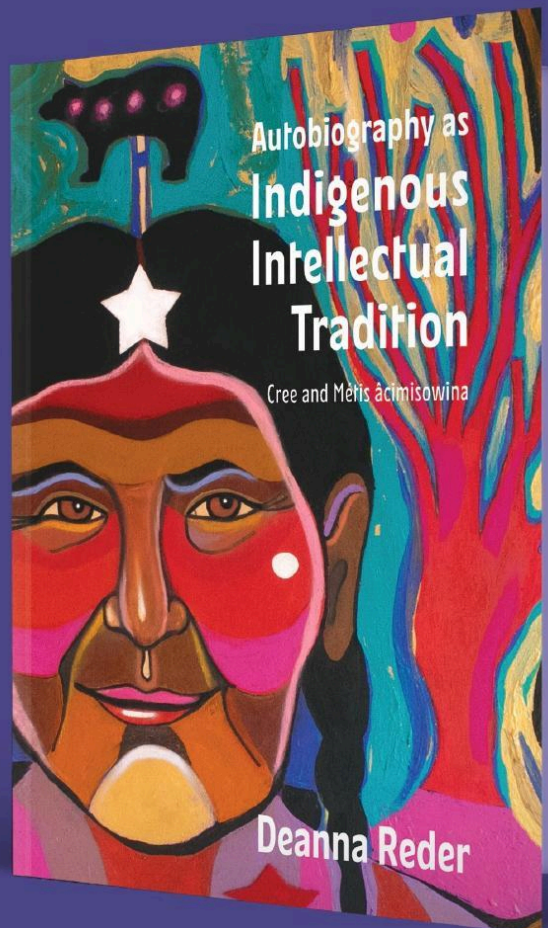
“With broad implications for genre studies, Indigenous studies, language revitalization, archival methods, and literary history, this book makes a profound and original contribution.”

– MLA Prize for Studies in Native American Literatures, Cultures, and Languages 2024 Selection Committee

---

**WLU Press is at Booth 208  
in the Congress Expo.**

**Stop by and browse our latest titles!**



**WILFRID LAURIER UNIVERSITY PRESS**  
press@wlu.ca | wlupress.wlu.ca

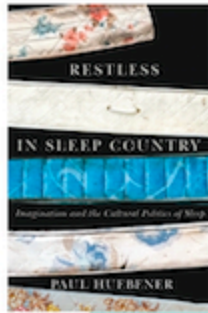


Wilfrid Laurier University Press – Gold Sponsor



**The Rough Poets**  
*Reading Oil-Worker Poetry*  
**Melanie Dennis Unrau**  
 Paper | \$34.95 | 240pp | 16 photos

"A long-overdue examination of the art and interior life of a workforce typically passed over for serious consideration."  
 -Kate Beaton, author of *Ducks: Two Years in the Oil Sands*



**Restless in Sleep Country**  
*Imagination and the Cultural Politics of Sleep*  
**Paul Huebener**  
 Paper | \$39.95 | 258pp | 15 photos

"This is a gently written yet hard-hitting study. I will never think of sleep in the same way."  
 -Cynthia Sugars, University of Ottawa



**Worldwise**  
*Edouard Roditi's Twentieth Century*  
 Edited by **Robert Schwartzwald**  
 and **Sherry Simon**  
 Paper | \$39.95 | 252pp

"Worldwise sheds a long-overdue light on one of the most fascinating literary figures of the twentieth century."  
 -Brian James Baer, author of *Queer Theory and Translation Studies*

## New from MQUP



**More Richly in Earth**  
*A Poet's Search for Mary MacLeod*  
**Marilyn Bowering**  
 Paper | \$34.95 | 282pp

"Part biography, part memoir, *More Richly in Earth* is an affecting read."  
 -*Literary Review of Canada*



**What the World Might Look Like**  
*Decolonial Stories of Resilience and Refusal*  
**Susie O'Brien**  
 Paper | \$39.95 | 342pp

"A serious advance in our understanding of resilience as an organizing narrative in settler-colonial contexts."  
 -Jennifer Henderson, Carleton University

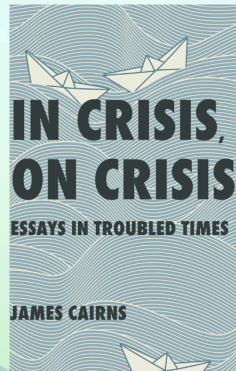


**The Translating Subject**  
**Melissa Tanti**  
 Paper | \$39.95 | 234pp

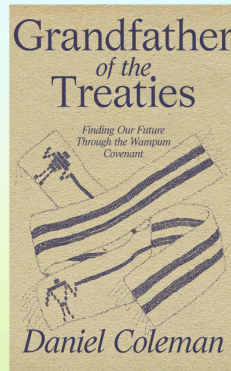
"Tanti reads and discusses poems by Erin Moure, Kathy Acker, and Nicole Brossard both attentively and sensitively."  
 -Kathy Mezel, Simon Fraser University

# New Spring Titles from Wolsak and Wynn

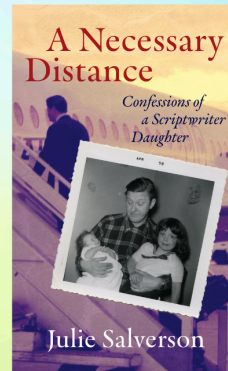
www.wolsakandwynn.ca



*In Crisis, On Crisis*  
James Cairns  
978-1-998408-19-1  
5.5" x 8.5"  
Paperback • 250 pp.  
\$22 • June • Nonfiction



*Grandfather of the Treaties*  
Daniel Coleman  
978-1-998408-09-2  
6" x 9"  
Paperback • 380 pp.  
\$28 • March • Nonfiction



*A Necessary Distance*  
Julie Salverson  
978-1-998408-08-5  
6" x 9"  
Paperback • 312 pp.  
\$22 • November 2024 • Nonfiction

Wolsak & Wynn – Silver Sponsor



f @ in o p  
@inannapub  
inanna.ca

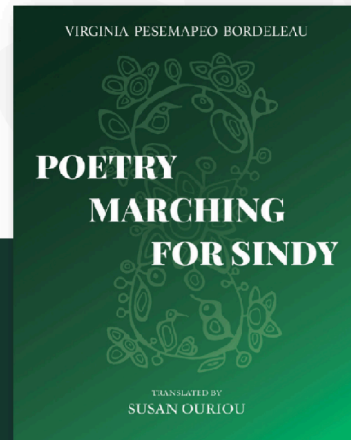


**POETRY MARCHING FOR SINDY**  
by Virginia Peseмаpeo Bordeleau  
Translated by Susan Ouriou

In this longform poem, bear witness to one family's search for their daughter in the ongoing national tragedy of missing and murdered Indigenous women, girls and two-spirit people. Now translated in English.

**ZULAIKHA**  
by Niloufar-Lily Soltani

Returning home from Amsterdam, a chance encounter leads Zulaikha to question the disappearance of her brother during the Iran-Iraq war. This tense thriller explores the impacts of war and oppression through a sprawling, tender, and imperfect love story.



Inanna Publications & Education, Inc. – Silver Sponsor



Queen's University – Silver Sponsor

**Literary Review of Canada**

A JOURNAL OF IDEAS

**Exclusive Offer  
for ACCUTE  
Members**

Explore the *Literary Review of Canada* with a year of unlimited online access, plus the 10 issues of the print magazine—**ALL FOR JUST \$35!**

Visit [reviewcanada.ca/accute2025](http://reviewcanada.ca/accute2025) to claim your offer and **SAVE \$23** at checkout!



Literary Review of Canada – Silver Sponsor

**BRAVE & BRILLIANT LITERATURE**

*A quite beautiful paean. Recommended.*  
—THE MIRAMICHI READER

*Dobson's prose is creative, crisp, and evocative. . . There is much to recommend in his ambitious debut.*  
—THE LITERARY REVIEW OF CANADA

*In We Are Already Ghosts, Dobson gives us life just as it is.*  
—ALBERTAVIEWS MAGAZINE

*Veprinska is a puppeteer of poetry and matryoshka marionettes, healing trauma through empathy and memory.*  
—THE SEABOARD REVIEW

*Here is a poet who knows all too well that language is here to wake us up, and she does it playfully, tenderly, unabashedly—and with style that is all her own.*  
—ILYA KAMINSKY, author of Deaf Republic and Dancing in Odessa

**UNIVERSITY OF CALGARY Press**

Alberta
Canada
Canada Council for the Arts
Conseil des Arts du Canada
Facebook
Twitter
@UCalgaryPress
press.ucalgary.ca

University of Calgary Press – Silver Sponsor

**BRONZE SPONSORS**

**DRAMA IS LIT**

**PLAY**  
DRAMATURGES OF PARTICIPATION  
JENN STEPHENSON  
MARIAN HORNER  
ILLUSTRATED BY  
ZEFF MCGIBBON

**RANSACKING TROY**  
ERIN SHIELDS

**BLISSFUL STATE OF SURRENDER**  
SARAH PUGH

**THE FIRST STONE**  
DONNA-MICHELLE ST. BERNARD

**RISE, RED RIVER**  
TARA BEAGAN

**PLAYWRIGHTS CANADA PRESS**  
www.playwrightscanada.com

Playwrights Canada Press – Bronze Sponsor

**SCL / ÉLC**  
STUDIES IN CANADIAN LITERATURE  
ÉTUDES EN LITTÉRATURE CANADIENNE

**Submit your work.**

We welcome submissions of scholarly articles in English or French on any aspect of Canadian literature as well as interviews with contemporary Canadian writers.

Visit: [HTTP://JOURNALS.HIL.UNB.CA/INDEX.PHP/SCL](http://journals.hil.unb.ca/index.php/SCL)

**New Releases**

**4 8 . 2**  
Featuring an Interview with **D.M. BRADFORD** by **CORNEL BOGLE**  
**AVAILABLE NOW**

**NEXT ISSUE:**  
**4 9 . 1**  
**STAGING STRATEGIES: TRENDS IN CANADIAN DRAMA AND PERFORMING ARTS**  
**COMING SOON**

Studies in Canadian Literature – Bronze Sponsor

**GLOBAL INDIGENOUS HORROR**

*"Global Indigenous Horror offers its readers a field in motion—a site of ongoing dialogue, contestation, and creation. In doing so, it expands the possibilities of the genre and challenges readers to rethink what horror can do, who it serves, and whose stories it has yet to tell."*

— Vanessa Evans,  
*Los Angeles Review of Books*

University of Mississippi – Bronze Sponsor

**EXPLORE NEW RESEARCH IN LITERARY STUDIES**

**UTP UNIVERSITY OF TORONTO PRESS**

**@utpress @utpjournals**

University of Toronto Press – Bronze Sponsor

**BRONZE SPONSORS**



University of Northern British Columbia – Bronze Sponsor

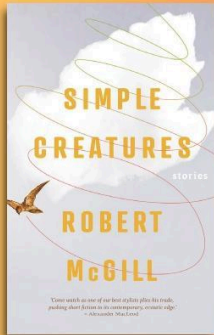


---

## English & Cultural Studies


McMaster University – Bronze Sponsor

With an intimate, comic, and compassionate eye, *Simple Creatures* considers what it means to live with less in the twenty-first century.



978 1 55245 493 0  
Paperback | \$23.95  
Fiction

'For all the experimentation, humour, and nods to online life, at their core, McGill's stories are grounded in human feeling – our yearnings, our anxieties, our obsessions, and our relationships with each other.'  
– Monika Warzecha, *The Walrus*



COACH  
HOUSE  
BOOKS  
www.chbooks.com

The advertisement for the book 'Simple Creatures' by Robert McGill is set against a vertical orange-to-yellow gradient background. At the top, a quote describes the book's focus on living with less in the 21st century. Below this is the book cover, which features a white cloud-like shape with the title 'SIMPLE CREATURES' and the author's name 'ROBERT MCGILL'. To the right of the cover, the ISBN, format, price, and genre are listed. A quote from Monika Warzecha of The Walrus is placed below the cover. At the bottom left, the Coach House Books logo and website are displayed.

Coach House Books – Bronze Sponsors

## **BRONZE SPONSORS**