

Christianity and Literature Study Group

CLSG 2023 PROGRAM

May 27 – 29, 2023 @ York University, Toronto ON

All ACCUTE members are warmly welcome. All sessions in ACE 002.

Saturday May 27 (ACE 002)

12:15 - 1:15pm **Natures of Narration**

(Chair: Katherine Quinsey, Windsor)

Brenton Dickieson (UPEI)

"A Faculty for Friendship: The Quest of Bleheris and the Roots of Co-subcreation in C.S. Lewis's Writing"

Clara Joseph (UCalgary)

Reckonings and Re-imaginings of Persecution Narratives In India: A Multidisciplinary Analysis"

5:30-6:30pm **Early Modern Women and Religion**

(Chair: Tina Trigg, King's)

Holly Faith Nelson (TWU) and **Sharon Alker** (Whitman C)

"The Rhetoric and Aesthetic of Indirection: Women, Religion and Power in the Work of Margaret Cavendish"

Katherine Playfair Quinsey (UWindsor)

"Anne Finch and Biblical Ecofeminism"

Sunday May 28 (ACE 002)

12:15 -1:15pm **Plenary Session**

(Chair: Katherine Quinsey, Windsor)

Dominick Grace (emeritus, Brescia, Western U)

"Where Is God in *The Sandman*?": Comics Studies and Christianity

5:30-6:30pm **Poetry Reading** with **D.S. Martin – Open Event ACE 002**

7:30pm

CLSG Dinner – reserve in advance with Katherine (kateq@uwindsor.ca)

Monday May 29 (ACE 002)

5:30-6:30pm **Film, Comics, Faith**

(Chair: Tina Trigg, King's)

Philip Mingay (King's)

"All Aboard: Cinematic Representations of Women on Noah's Ark"

Matthew Zantingh (Briercrest)

"Feeling the Cross-Pressures of the Age: Faith in Contemporary Comics"

An Allied Organization of ACCUTE since 1988, CLSG is celebrating 35 years.

Watch for our website relaunch. Email inquiries: tina.trigg@kingsu.ca.

~ ~ ~ See our program on ACCUTE.ca ~ ~ ~

CLSG 2023 Speaker Bios

Plenary: Dominick Grace spent thirty years as an English professor, at Algoma University College and then at Brescia University College. He is currently retired. Nominally a medievalist, he has published work on authors from the medieval to the contemporary periods. His primary area of research interest is popular culture, especially Canadian. He is the author of the first and to date only monograph on Sci-Fi great Phyllis Gotlieb, and is co-editor of ten books on topics ranging from cartoonists and comics (Canadian and other) to Canadian literature of the fantastic and genre TV shows *Twin Peaks* and *Supernatural*.

Poetry: D. S. Martin (dsmartin.ca) is a Canadian poet, Series Editor for the Poiema Poetry Series, and Poet-in-Residence at McMaster Divinity College. His 2021 collection, *Angelicus*, is available from Cascade Books. D. S. Martin's poetry has been published widely and internationally. He has an active online presence through his two blogs, *Kingdom Poets* and *The 55 Project*, and through the web journal *Poems for Ephesians*, inspired by the apostolic letters. This year, 19 of his poems, inspired by John Donne's 19 Holy Sonnets, will be featured at *Reformed Journal* from January 2023 to July 2024.

Sharon Alker is the Mary A. Denny Professor of English and General Studies and Chair of Humanities and Fine Arts at Whitman College. She has published an array of articles and book chapters on women authors, from Margaret Cavendish, Lady Anne Conway, and Aphra Behn to Maria Edgeworth and Mary Brunton. Her monograph (co-authored with Holly Faith Nelson) *Besieged: Early Modern British Siege Literature, 1642-1722*, was published by McGill-Queen's University Press in 2021.

Brenton Dickieson (PhD, University of Chester) is a teacher, writer, and podcaster from Prince Edward Island. Brenton teaches at the University of Prince Edward Island and the literature program at Signum University. He is the curator of the literature and culture blog, www.aPilgrimInNarnia.com.

Clara A.B. Joseph is professor of English at the University of Calgary with specializations in postcolonial studies, literary theory, and literature and religion. Author of several books, her most recent monograph, *Christianity in India: The Anti-Colonial Turn*, was published by Routledge in 2019.

Philip Mingay is Associate Professor and Chair of English at The King's University where he teaches postcolonial and Canadian literature, as well as literature and film. He has written about V.S. Naipaul, pedagogy, art education in early postcolonial literature, and is currently working on a book titled *The Climate of Lament*.

Holly Faith Nelson is Professor of English and Co-Director of the Gender Studies Institute at Trinity Western University. She has published widely on women's writing, gender and literature, and religion and literature (from the medieval to the modern age). These include *French Women Authors: The Significance of the Spiritual (1400-2000)* and several articles on the works of Margaret Cavendish.

Katherine M. Quinsey is a recently retired Professor Emerita in the English Department at the University of Windsor. She has published widely on Alexander Pope, John Dryden, Restoration literature, and Canadian poet Margaret Avison. Her forthcoming collection is *Christian Environmentalism and Human Responsibility: Questions of Stewardship and Accountability* (Routledge, 2023).

Matthew Zantingh is an Associate Professor of English and Dean of Arts and Science at Briercrest College & Seminary in Caronport, Saskatchewan. He teaches Canadian and American literatures, film studies, and graphic novels.