



“Book: Re-imagined and Re-born”

On 29 - 30 May 2023, Canada’s bibliographical and book studies community will gather for the Annual Conference of the Bibliographical Society of Canada at the Congress of the Humanities and Social Sciences for our first in-person conference since 2019.

MONDAY, May 29 York University, Keele Campus, Bergeron Centre for Engineering Excellence, room BRG 313	
8:30 am – 10:00 am	<p>Session 1</p> <ul style="list-style-type: none">• “The Artist and Craftsman at Hand”: Janet Eaves and the Creation of Canada’s “First” Poetry Chapbook, Grant Hurley, <i>University of Toronto</i>• “Desire, I Want to Turn into You”: Reflections on Nostalgia in Contemporary Canadian Chapbooks, Gillian Dunks, <i>McMaster University</i>• Exploring the Small-Town Community History Book on the Prairies, Rachel Burlock, <i>University of Alberta</i> (BSC-SbC Congress Graduate Merit Award winner) <p>Chair: Val Ken Lem, <i>Toronto Metropolitan University</i></p>
10:30 am – 12:00 pm	<p>Session 2</p> <ul style="list-style-type: none">• “All the Books Here Enumerated”: Databasing Lord Byron’s Personal Library and Visualizing Deformations of Byron’s Books, Stephen Web, <i>University of Alberta</i> (Greta Golick Award winner)• Arabic Diasporic Writing in Canada: An Overview Through the Lens of Food and Foodways, Val Ken Lem, <i>Toronto Metropolitan University</i>• The Personal Becomes Political: Dr Amir Hassanpour's Collection of Materials in Kurdish Languages, Blair Kuntz, <i>University of Toronto</i> <p>Chair: Svetlana Kochkina, <i>McGill University</i></p>
12:00 pm – 1:30 pm	AGM & Catered lunch

1:30 pm – 3:00 pm	<p>Session 3</p> <ul style="list-style-type: none"> Poet, Novelist, and Margaret Laurence’s Third Mother: Elsie Fry Laurence and Western Canadian Authorship, Eli MacLaren, <i>McGill University</i> Identity, Inclusion and Belonging: Women and Copyright in the Province of Canada (1841-1867), Myra Tawfik, <i>University of Windsor</i> Does a Book Need an Author? How Copyright History Informs our Understanding of Artificial Intelligence and Authorship, Meera Nair, <i>Northern Alberta Institute of Technology</i> <p>Chair: Danielle Van Wagner, <i>University of Toronto</i></p>
3:30 pm – 5:00 pm	<p>Session 4</p> <ul style="list-style-type: none"> The Book Reborn as Imprints from our Climate Crisis in Early Disney Fairy Films, Rachel Harris, <i>Concordia University</i> Book Space Shifts to Book Scape in the Research and Creation of <i>Sleep Walk</i>, an Artist’s Book, Marlene MacCallum, <i>Memorial University</i> Resistance, Preservation, and Prestige: Binding Fanfiction, Anna Borynec, <i>Concordia University of Edmonton</i> <p>Chair: Mary O Kandiuk, <i>York University</i></p>
5:00 pm – 6:00 pm	<p>President’s reception (York University Keele Campus, room TBD)</p>

TUESDAY, May 30	
York University, Keele Campus, Bergeron Centre for Engineering Excellence, room BRG 313	
8:30 am – 10:00 am	<p>Session 5</p> <ul style="list-style-type: none"> Réimaginer la bibliographie littéraire et l’édition de certains livres d’apprentissage d’une langue seconde à l’égard du plurilinguisme, Masoumeh Ahmadi, <i>University of Waterloo, University Allameh Tabataba’i (Teheran)</i> Reception in the (Digital) Classroom: Teaching Aldrovandi’s <i>Monstrorum Historia</i> During a Monstrous Time, Myron Groover & Michael Egan, <i>McMaster University</i> Intended Vice: Reframing Damage in the Study of the Book, Risa de Rege Braga, <i>University of Toronto</i> <p>Chair: Ruth-Ellen St. Onge, <i>McMaster University</i></p>

<p>10:30 am – 12:00 pm</p>	<p>Session 6</p> <ul style="list-style-type: none"> • A Feminist Approach to Books: Ursula Franklin’s Collection and Reading Practices. Ayla Morland, <i>University of Toronto</i> (BSC-SbC Congress Graduate Merit Award winner) • Key Porter Books and the Publication of Basil H. Johnston’s <i>Indian School Days</i>, Ruth Panofsky, <i>Toronto Metropolitan University</i> <p>Chair: Susan Glover, <i>Laurentian University</i></p>
<p>12:00 pm – 1:30 pm</p>	<p>Break</p>
<p>1:30 pm – 3:00 pm</p>	<p>Session 7</p> <ul style="list-style-type: none"> • <i>The Quill</i> and “The Wheel of Fire”: First-Hand Accounts of Experimentation on Mentally Ill Prisoners in Ontario, Danielle Van Wagner, <i>University of Toronto</i> • Readership in the “Little” Southern Literary Magazine, <i>South Today</i>, Megan Butchart, <i>University of Alberta</i> (BSC-SbC Emerging Scholar prize winner) • The Poem-Object: Reading Julie Johnstone’s <i>Essence Press</i>, Madeleine Beaulieu, <i>University of Alberta</i> <p>Chair: Mary O Kandiuk, <i>York University</i></p>
<p>5:00 pm – 6:30 pm</p>	<p>Keynote session: “Book Science,” Alexandra Gillespie Director of Toronto’s Old Books New Science Lab, Vice-President of the UofT, Principal of the UofTM</p> <p>Chair: Christopher Young, <i>University of Toronto</i> (Massey College, Common Room)</p>
<p>6:30 – 8:30 pm</p>	<p>Closing Reception (Massey College, Common Room) & Tours of Bibliography Room (Massey College, Robertson Davies Library)</p>