



ACCUTE 2023 CONFERENCE PROGRAM

Saturday, May 27 - Tuesday, May 30, 2023

York University Keele Campus, Toronto/Tkaronto

ACCUTE 2023 CONFERENCE PROGRAM

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[DETAILED PROGRAM – SATURDAY MAY 27, 2023](#)

[Session 1: 10:00 a.m. - 10:30 a.m.](#)

[Session 2: 10:30 a.m. - 12:00 p.m.](#)

[Lunch Hour Events : 12:00 p.m. - 1:00 p.m.](#)

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[Evening Events: 5:30 p.m. - 7:30 p.m. +](#)

[DETAILED PROGRAM – SUNDAY, MAY 28, 2023](#)

[Session 1: 9:15 a.m. - 10:35 a.m.](#)

[Session 2: 10:45 a.m. - 12:05 p.m.](#)

[Lunch Hour Events: 12:00 p.m. - 1:00 p.m.](#)

[Session 3: 1:30 p.m. - 3:00 p.m.](#)

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[DETAILED PROGRAM – MONDAY MAY 29, 2023](#)

[Session 1: 8:30-10:00](#)

[Session 2: 10:30 - 12:00](#)

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[Lunch Hour Events: 12:00 p.m. - 1:00 p.m.](#)

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[Session 4: 3:30 p.m.- 5:00 p.m.](#)

[Evening Events: 5:30 p.m. +](#)

[DETAILED PROGRAM – TUESDAY MAY 30, 2023](#)

[Session 1: 8:30 a.m. - 10:00 a.m.](#)

[Coffee Hour Meetings: 10:00 a.m. -11:00 a.m.](#)

[Session 2: 11:00 a.m. - 12:00 p.m.](#)

[Lunch Hour Events: 12:00 p.m. - 1:00 p.m.](#)

[Session 3: 1:30 p.m. - 3:00 p.m.](#)

[Session 4: 3:30 p.m. - 5:00 p.m.](#)

[3:30 p.m. ACCUTE Annual General Meeting](#)

[MEETING AGENDAS](#)

Territorial Acknowledgement



We recognize that many Indigenous Nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York University acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat. It is now home to many First Nation, Inuit and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, an agreement to peaceably share and care for the Great Lakes region.

Congress 2023 Theme: Reckonings and Re-Imaginations

Drawing on the lessons of Black Lives Matter, Idle No More, the Truth and Reconciliation Commission and the Inquiry into Missing and Murdered Indigenous Women and Girls, Congress 2023 will focus on new reckonings for how to live in non-hierarchical relationships that respect our human differences, while protecting the environment we depend on.



Under the theme Reckonings and Re-Imaginations, Congress will honour Black and Indigenous knowledges and cultures, and centre the diverse voices and ideas of scholars, graduate students, policymakers and community members in vital conversations about racial and climate justice and other pressing issues facing our world.

ACCUTE 2023 CONFERENCE PROGRAM

ACCUTE Board Members



Douglas Ivison (Lakehead University), President
Cheryl Lousley (Lakehead University), Vice-President
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Mark Kaethler (Medicine Hat College), Member-at-Large: Colleges
Sarah Banting (Mount Royal University), Member-at-Large: Priestley Prize
Shazia Hafiz Ramji (University of Calgary), Lead Coordinator for the CWC
Gregory Betts (Brock University), Past President
Allan Pero (Western University), Editor of *English Studies in Canada* (ex-officio)
Susie O'Brien (McMaster University), CACE President (ex-officio)

Association Acronyms

ACQL/ALCQ Association for Canadian and Québec Literatures
ALECC Association for Literature, Environment, and Culture in Canada
BCSA Black Canadian Studies Association
CAAS Canadian Association for American Studies
CACE Canadian Association of Chairs of English
CAPS Canadian Association for Postcolonial Studies
CAF Contract Academic Faculty
CCLA Canadian Comparative Literature Association
CEEA-ACÉG Canadian Engineering Education Association
CLSG Christianity and Literature Study Group
CPC Committee for Professional Concerns
CSDH/SCHN Canadian Society for Digital Humanities
CSSE/SCEE Canadian Society for the Study of Education
CWC Creative Writing Collective
ESC English Studies in Canada
GSC Graduate Student Caucus
NASSR North American Society for the Study of Romanticism
NAVSA North American Victorian Studies Association
QSAC Queer Studies Association of Canada

ACCUTE 2023 CONFERENCE PROGRAM

Safety Protocols and Code of Conduct

Covid-19 Safety Protocols

To ensure a safe Congress experience for all attendees, Congress 2023 will follow the recommendations of Ontario's Chief Medical Officer of Health, as [outlined by York University](#):

- Masking strongly recommended
- Vaccination strongly encouraged
- Use of [self-assessment](#) strongly encouraged

Code of Conduct

ACCUTE supports the [Code of Conduct](#) outlined by the Federation for the Humanities and Social Sciences. We are committed to the advancement of teaching, research, and scholarship through respectful, inclusive, and collegial discourse and engagement. Accordingly, we require adherence to these values by all participants in our events and meetings. We strive to ensure that the participants in our activities enjoy an environment free from discrimination, harassment and bullying. Further, we are committed to providing an atmosphere through all of our activities that encourages free expression and the exchange of ideas — in a respectful manner — as well as open, critically engaged and sometimes challenging discourse. To that end, we require that all participants comply with the Code of Conduct. Failure to do so may result in disciplinary action up to and including expulsion from Federation or association membership and/or participation in Federation or association activities.

Congress 2023 Open Events



Open events are events that any registered Congress visitor can attend. Whether you are attending Congress 2023 as part of an association conference or as a member of the general public registered with a community pass, you are invited to participate in an exciting array of open events.

Open events are an excellent opportunity to engage in conversations across disciplines and to learn together. You will find these under a variety of programming streams, including the [Big Thinking lecture series](#), [Career Corner workshops](#), [Expo](#) and [events presented by York University](#).

A complete listing of open events can be found on the [Congress Events Calendar](#).

ACCUTE 2023 CONFERENCE PROGRAM

Schedule at a Glance: [SATURDAY MAY 27, 2023](#)

Click on the session title to go to the detailed listing

9:30 a.m.	Coffee & Continental Breakfast – ACE Lower Lobby					Board Meeting 8 a.m. ACE 311
10:00	Land Acknowledgement & Welcome Event ACE 009					
10:30 a.m.-12:00 p.m.		Romantic Protest 1 (NASSR) ACE 006	Black Studies and Feminism ACE 007	Means of Expression ACE 005	In Real life: Historical & Contemporary Perspectives ACE 009	Social Media Lit ACE 002
Lunch 12:00 p.m.		Colleges Meeting ACE 006 (catered)	BIPOC Meeting ACE 007 (catered)		ESC Board Meeting ACE 008 (catered)	Natures of Narration (CLSG) ACE 002
1:30-3:00 p.m.	ACCUTE Keynote: Min Hyoung Song. "The Art of Paying Attention to Climate Change" ACW 109					
Break	Coffee & Tea – ACW 109					
3:30-5:00 p.m.	CSRS Keynote ACW 004	Romantic Protest 2 (NASSR) ACE 006	Literary Elsewheres: Afrofuturism & Reimagination ACE 007	Modernism and Gender ACE 005	Indigenous Literatures ACE 009	Roundtable on Min Hyoung Song's Climate Lyricism ACE 002
5:30 p.m. +	ACCUTE Reception: Book Launch (Carellin Brooks) & Creative Writing Rapid Reading 5:30 p.m. ACE 219 Grad Student Pub Night 7:30 p.m. Timber's Lodge Social ALECC Pub Gathering 7:30 p.m. Timber's Lodge Social					Early Modern Women and Religion (CLSG) 5:30 ACE 002

ACCUTE 2023 CONFERENCE PROGRAM

Schedule at a Glance: [SUNDAY MAY 28, 2023](#)

Click on the session title to go to the detailed listing

8:30	Coffee & Continental Breakfast – ACE Lower Lobby						
9:15-10:35 a.m.	Spec Fiction, Cosmic Horror, Alternative Realities ACE 013	Women of Diaspora ACE 007	Reckonings & Reimaginings: Black and Indigenous Solidarities (CPC) ACE 003	Critical Approaches to Literature and Academic Writing Instruction ACE 009	Autotheory and Identity ACE 010	Canadian Poetry and Social Justice ACE 005	The Victorian Archive Revisited and Reimagined (NAVSA) ACE 002
Break							
10:45 a.m. - 12:05 p.m.	Speculative and Post-Human ACE 013	The Kinetic Archive 1 ACE 007	Not My Normal Self: Madness, Normality and Textual Selves ACE 003	20th Century Black Studies ACE 009	The Role of Reading in Creative Writing Classes ACE 010	Navigating the Canadian Publishing Industry ACE 005	Victorian ACE 002
Lunch	Big Thinking: Decolonial, Anti-racism, and Feminist Perspectives 12: 15 p.m. ACE 112 (Tribute Communities Recital Hall)						CLSG Plenary Session ACE 002
1:30-3:00 p.m.	TV and Film ACE 013	The Kinetic Archive 2 ACE 007	Keeping up with the Quotidian: Auto-Criticism in Practice 1 ACE 003	AI-Generated Writing and the Future of Literary Studies (CFFA) ACE 009	Poetry in Dialogue: Romantic and Modern ACE 010	ESC Roundtable ACE 005	Re-reading Canonical Canadians ACE 002
Break	Coffee & Tea – ACW 109						
3:30-5:00 p.m.	Reckoning with Extraction (ALECC) ACE 013	East Coast Canadian ACE 007	Keeping up with the Quotidian: Auto-Criticism in Practice 2 ACE 003	Indigenous Intermedia ACE 009	Jane and John (Reading Austen and Milton) ACE 010	Hot Flash Lit ACE 005	Trauma and Prison Studies ACE 002
5:00 p.m. +	President's Reception 5:00 p.m. Scott Library (adjacent to Congress Hub) ACCUTE Banquet 7:00 p.m. Schulich Executive Learning Centre						CLSG Poetry Reading ACE 002

ACCUTE 2023 CONFERENCE PROGRAM

Schedule at a Glance: [MONDAY MAY 29, 2023](#)

Click on the session title to go to the detailed listing

8:00	Coffee & Continental Breakfast – ACE Lower Lobby							
8:30-10:00 a.m.	Black Canadian Literatures ACE 007	19th & 20th Century American ACE 013	Pedagogy & Interdisciplinary Approaches ACE 009	Reading Dorothy L. Sayers ACE 010	Reckoning Displacement through Story(telling) (GSC) ACE 005	The Socio-Politics of New Media in Theatre/Performance ACE 003	Life Writing as Queer Testimony 1 (QSAC) ACE 002	
Break	Coffee & Tea – ACE Lower Lobby							
10:30 a.m. - 12:00 p.m.	The Present is the Future in Motion: Afropresentism as Verb & Aesthetic 1 ACE 007	The Kinetic Archive 3 ACE 013	CWC Works-in-Progress ACE 009	Canadian Ecocritical Readings ACE 010	Posthuman Animals in 21st Century Texts ACE 005	Hollywood's Impact on U.S. Cultural Politics (CAAS) ACE 003	Life Writing as Queer Testimony 2 (QSAC) ACE 002	
Lunch	Big Thinking: Seeds of the Future: Climate Justice, Racial Justice, and Indigenous Resurgence 12: 15 p.m. ACE 112 (Tribute Communities Recital Hall)							
1:30-3:00	ACCUTE Keynote: Dionne Brand, "A Brief Reading in Autobiographies" ACW 109							
Break	Coffee & Tea – ACW 109							
3:30-5:00 p.m.	The Present is the Future in Motion: Afropresentism as Verb & Aesthetic 2 ACE 007	Creative Writing Practice & Pedagogy: Meta-Writing & Trans-mission ACE 013	Precarious Labour in the 'Post'-Pandemic (CPC/CAF) ACE 009	Ecopoetics ACE 010	Critical Refugee and Migration Studies ACE 005	Indigenous Resistance ACE 003	Contemporary Jewish Literature & the Anthropocene ACE 002	
5:00 p.m.		Book launches (Jennifer Andrews, Linda. Morra, Erin Wunker) ACE 013					Film, Comics, Faith (CLSG) ACE 002	
8:00 p.m.	ACCUTE Dance Party 8:00 p.m. ACE 219							

ACCUTE 2023 CONFERENCE PROGRAM

Schedule at a Glance: [TUESDAY MAY 30, 2023](#)

Click on the session title to go to the detailed listing

8:00	Coffee & Continental Breakfast – ACE Lower Lobby							
8:30-10:00 a.m.	21st Century Novel ACE 007	"The Woman Question:" Feminist & Queer Readings ACE 013	Can/Am Relations ACE 009	Shakes-peare ACE 010	The Rhetoric of Trauma and Silencing Discourse (CCLA) ACE 005	Represent-ations from the Margins ACE 003		When the Body Speaks: Expressions of Bodily Pain in CW 1 ACE 002
10:00-10:45 a.m.				Contract Faculty Meeting ACE 010 (catered)		Campus Reps Meeting ACE 311 (catered)		
11:00-12:00 p.m.	ACQI/ACCUTE Keynote: Lily Cho , "Quiet Violence: One Hundred Years of Chinese Canadian Exclusion" ACE 004							
Lunch	Big Thinking: Thinking Across Differences: Queer, Two-Spirit, and Critical Disability Perspectives 12: 15 p.m. ACE 112 (Tribute Communities Recital Hall)				Creative Writing Collective AGM ACE 003 (catered)		Book launch (Nora Foster Stovel) ACE 002	
1:30-3:00 p.m.	Life Writing as Political Protest ACE 007	Art and Affect ACE 013	Modernism: Stage and Letters ACE 009	Myth and Magic, Old and New ACE 010		Making Exceptions, Taking Refuge (CAAS) ACE 003	GSC Meeting & Elections ACE 311	When the Body Speaks: Expressions of Bodily Pain in CW 2 ACE 002
Break	Afternoon snacks – ACE Lower Lobby							
3:30-5:00 p.m.	ACCUTE AGM ACE 013							

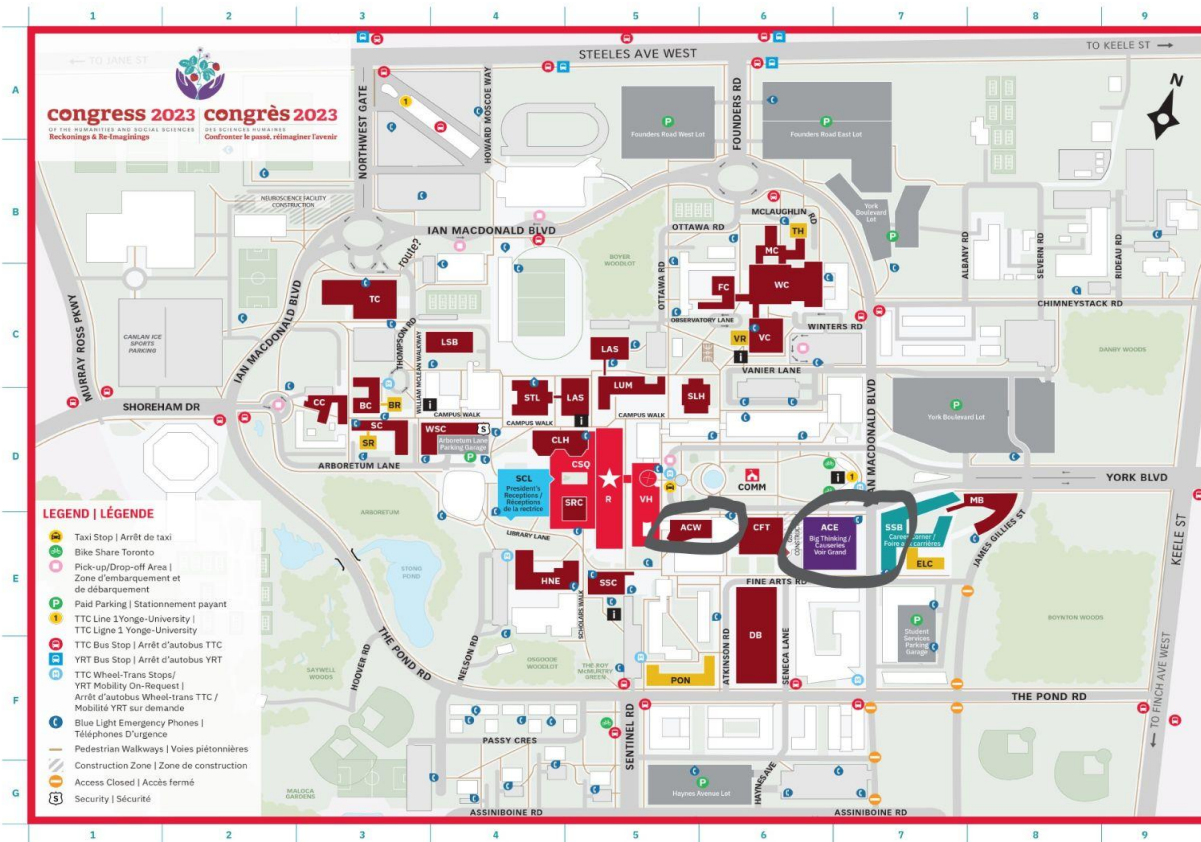
ACCUTE 2023 CONFERENCE PROGRAM

YORK UNIVERSITY - KEELE CAMPUS MAP

Please [click here](#) for Congress 2023 maps.

All ACCUTE sessions are located in Accolade East (ACE) or Accolade West (ACW), circled below.

Congress Map | Plan du Congrès



DIRECTORY | RÉPERTOIRE

- Congress Hub | Carrefour du Congrès
- Social Zone | Zone d'activités
- Big Thinking lectures | Causeries: Voir Grand
- Career Corner | Foire aux carrières
- Buildings used for Congress | Édifices du Congrès
- On-Campus Accommodation | Hébergement sur le campus
- President's Receptions | Réceptions de la rectrice
- Info Kiosk | Kiosque d'information

Building Names | Nom des bâtiments

ACE	Accolade East	.....E7
ACW	Accolade West	.....E5
ATK	Atkinson	.....E5
BRG	Bergeron Centre Engineering Excellence	.....D4
CC	Calumet College	.....D3
CCS	Central Square	.....D5
CFT	Centre For Film & Theatre	.....E6
CB	Chemistry	.....D4
CLH	Curtis Lecture Halls	.....D4
ELC	Executive Learning Centre	.....E7
FRQ	Farguharson Life Sciences	.....D5
FC	Founders College	.....C6
COMM	Harry W. Arthurs Commons	.....D4
HNE	Health, Nursing & Environmental Studies Building	.....E6
OSG	Ignat Kaneff Building, Osgoode Hall Law School	.....E4
CSG	Jean & Martin Goldfarb Centre for Fine Arts	.....E5
LAS	Lassonde Building	.....D5
LSB	Life Sciences Building	.....C4
LUM	Lumbers	.....C5
MC	McLaughlin College	.....B6
BC	Norman Bethune College	.....D3
BR	Norman Bethune Residence	.....D3
PSE	Petrie Science & Engineering	.....D4
R	Ross Building	.....D5
MB	Rob and Cheryl McEwen Graduate Study & Research Building	.....D8
SSC	Second Student Centre	.....E5
SSB	Seymour Schulich Building	.....E7
SCL	Scott Library	.....D4
SRC	Scott Religious Centre, CSO	.....D5
STL	Steadic Science & Engineering Library	.....D5
SC	Stong College	.....D3
SR	Stong Residence	.....D3
SLH	Stedman Lecture Halls	.....D5
TC	Tait McKenzie Centre	.....C3
TH	Tatham Hall	.....B6
PN	The Pond Road Residence	.....F5
VC	Vanier College	.....C6
VR	Vanier Residence	.....C6
VR	Vari Hall	.....D5
DB	Victor Phillip Dahdaleh Building	.....E6
WSC	William Small Centre	.....D4
WC	Winters College	.....C6

CLSG 2023 CONFERENCE PROGRAM

Christianity and Literature Study Group **CLSG 2023 PROGRAM**

May 27 – 29, 2023 @ York University, Toronto ON

All ACCUTE members are warmly welcome. All sessions in ACE 002.

Saturday May 27 (ACE 002)

12:15 - 1:15pm **Natures of Narration** (Chair: Katherine Quinsey, Windsor)

Brenton Dickieson (UPEI)

“A Faculty for Friendship: The Quest of Bleheris and the Roots of Co-subcreation in C.S. Lewis’s Writing”

Clara Joseph (UCalgary)

Reckonings and Re-imaginings of Persecution Narratives In India: A Multidisciplinary Analysis”

5:30-6:30pm **Early Modern Women and Religion** (Chair: Tina Trigg, King’s)

Holly Faith Nelson (TWU) and **Sharon Alker** (Whitman C)

“The Rhetoric and Aesthetic of Indirection: Women, Religion and Power in the Work of Margaret Cavendish”

Katherine Playfair Quinsey (UWindsor)

“Anne Finch and Biblical Ecofeminism”

Sunday May 28 (ACE 002)

12:15 -1:15pm **Plenary Session** (Chair: Katherine Quinsey, Windsor)

Dominick Grace (emeritus, Brescia, Western U)

“Where Is God in *The Sandman*?”: Comics Studies and Christianity

5:30-6:30pm **Poetry Reading** with D.S. Martin – Open Event ACE 002

7:30pm **CLSG Dinner** – reserve in advance with Katherine (kateq@uwindsor.ca)

Monday May 29 (ACE 002)

5:30-6:30pm **Film, Comics, Faith** (Chair: Tina Trigg, King’s)

Philip Mingay (King’s)

“All Aboard: Cinematic Representations of Women on Noah’s Ark”

Matthew Zantingh (Briercrest)

“Feeling the Cross-Pressures of the Age: Faith in Contemporary Comics”

An Allied Organization of ACCUTE since 1988, CLSG is celebrating 35 years.

Watch for our website relaunch. Email inquiries: tina.trigg@kingsu.ca.

~ ~ ~ See our program on ACCUTE.ca ~ ~ ~

CLSG 2023 Speaker Bios

Plenary: Dominick Grace spent thirty years as an English professor, at Algoma University College and then at Brescia University College. He is currently retired. Nominally a medievalist, he has published work on authors from the medieval to the contemporary periods. His primary area of research interest is popular culture, especially Canadian. He is the author of the first and to date only monograph on Sci-Fi great Phyllis Gotlieb, and is co-editor of ten books on topics ranging from cartoonists and comics (Canadian and other) to Canadian literature of the fantastic and genre TV shows *Twin Peaks* and *Supernatural*.

Poetry: D. S. Martin (dsmartin.ca) is a Canadian poet, Series Editor for the Poiema Poetry Series, and Poet-in-Residence at McMaster Divinity College. His 2021 collection, *Angelicus*, is available from Cascade Books. D. S. Martin's poetry has been published widely and internationally. He has an active online presence through his two blogs, *Kingdom Poets* and *The 55 Project*, and through the web journal *Poems for Ephesians*, inspired by the apostolic letters. This year, 19 of his poems, inspired by John Donne's 19 Holy Sonnets, will be featured at *Reformed Journal* from January 2023 to July 2024.

Sharon Alker is the Mary A. Denny Professor of English and General Studies and Chair of Humanities and Fine Arts at Whitman College. She has published an array of articles and book chapters on women authors, from Margaret Cavendish, Lady Anne Conway, and Aphra Behn to Maria Edgeworth and Mary Brunton. Her monograph (co-authored with Holly Faith Nelson) *Besieged: Early Modern British Siege Literature, 1642-1722*, was published by McGill-Queen's University Press in 2021.

Brenton Dickieson (PhD, University of Chester) is a teacher, writer, and podcaster from Prince Edward Island. Brenton teaches at the University of Prince Edward Island and the literature program at Signum University. He is the curator of the literature and culture blog, www.aPilgrimInNarnia.com.

Clara A.B. Joseph is professor of English at the University of Calgary with specializations in postcolonial studies, literary theory, and literature and religion. Author of several books, her most recent monograph, *Christianity in India: The Anti-Colonial Turn*, was published by Routledge in 2019.

Philip Mingay is Associate Professor and Chair of English at The King's University where he teaches postcolonial and Canadian literature, as well as literature and film. He has written about V.S. Naipaul, pedagogy, art education in early postcolonial literature, and is currently working on a book titled *The Climate of Lament*.

Holly Faith Nelson is Professor of English and Co-Director of the Gender Studies Institute at Trinity Western University. She has published widely on women's writing, gender and literature, and religion and literature (from the medieval to the modern age). These include *French Women Authors: The Significance of the Spiritual (1400-2000)* and several articles on the works of Margaret Cavendish.

Katherine M. Quinsey is a recently retired Professor Emerita in the English Department at the University of Windsor. She has published widely on Alexander Pope, John Dryden, Restoration literature, and Canadian poet Margaret Avison. Her forthcoming collection is *Christian Environmentalism and Human Responsibility: Questions of Stewardship and Accountability* (Routledge, 2023).

Matthew Zantingh is an Associate Professor of English and Dean of Arts and Science at Briercrest College & Seminary in Caronport, Saskatchewan. He teaches Canadian and American literatures, film studies, and graphic novels.

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ACCUTE gratefully acknowledges our 2023 Conference Sponsors. All sponsorship funding goes towards the ACCUTE Conference Travel Fund to offset travel costs for student members and contract academic faculty. We would particularly like to thank English Studies in Canada (ESC) for their generous ongoing support.

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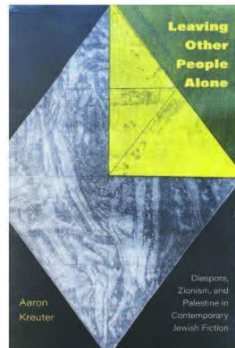
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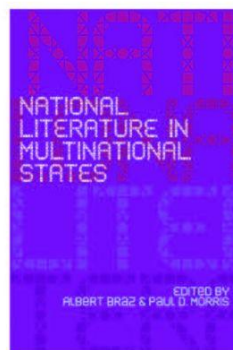
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"... all states are perforce multilingual, multiethnic, and, yes, multinational. So what does this mean for the idea of a national literature?"

Neil ten Kortenaar, University of Toronto

National Literature in Multinational States

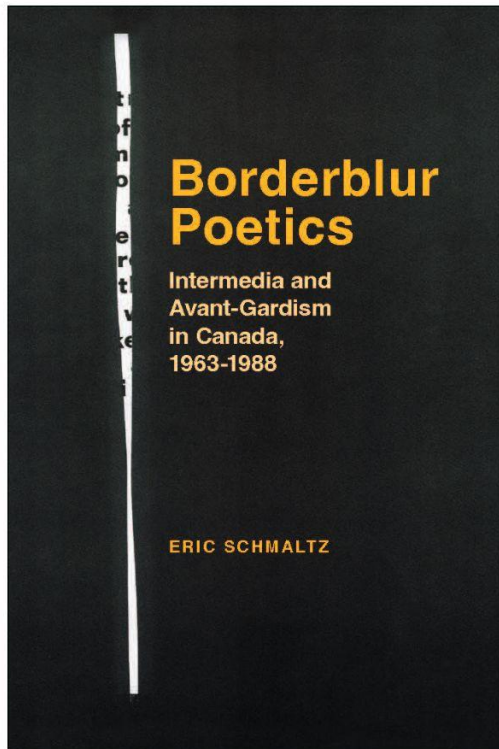
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**BLAST THE
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**BORDERBLUR POETICS
Intermedia and Avant-Gardism
in Canada, 1963-1988**

Eric Schmaltz

Beginning in 1963 and continuing through the late 1980s, a loose coterie of like-minded Canadian poets challenged the conventions of writing and poetic meaning by fusing their practice with strategies from visual art, sound art, sculpture, installation, and performance. They called it “borderblur.” Author Eric Schmaltz demonstrates how these poets formed an alternative tradition, one that embraced intermediality to challenge the hegemony of Canadian literature established during the heydays of cultural nationalism. Drawing on a combination of archival research, historical analysis, and literary criticism, *Borderblur Poetics* adds significant nuance to theories and criticisms of Canadian literature.

Provides illuminating socio-historical contexts for a stunning spectrum of unconventional Canadian poetry that averts national narratives while staying tuned to local contexts and the plural event of the poem.

—Charles Bernstein, University of Pennsylvania

Schmaltz’s rigorous study is essential reading for anyone wishing to understand the 20th century poetic revolution in Canada and beyond.

—Suzanne Zelazo, writer and critic

Bless Borderblur Poetics for its abundance of obscure ephemeral publications, collected from public and private archives of a paratradition in the field of Canadian Literature, bless its exhumation of this space outside of normative lingual habits and conventions. Blast the normative tradition!

—Gregory Betts, Brock University



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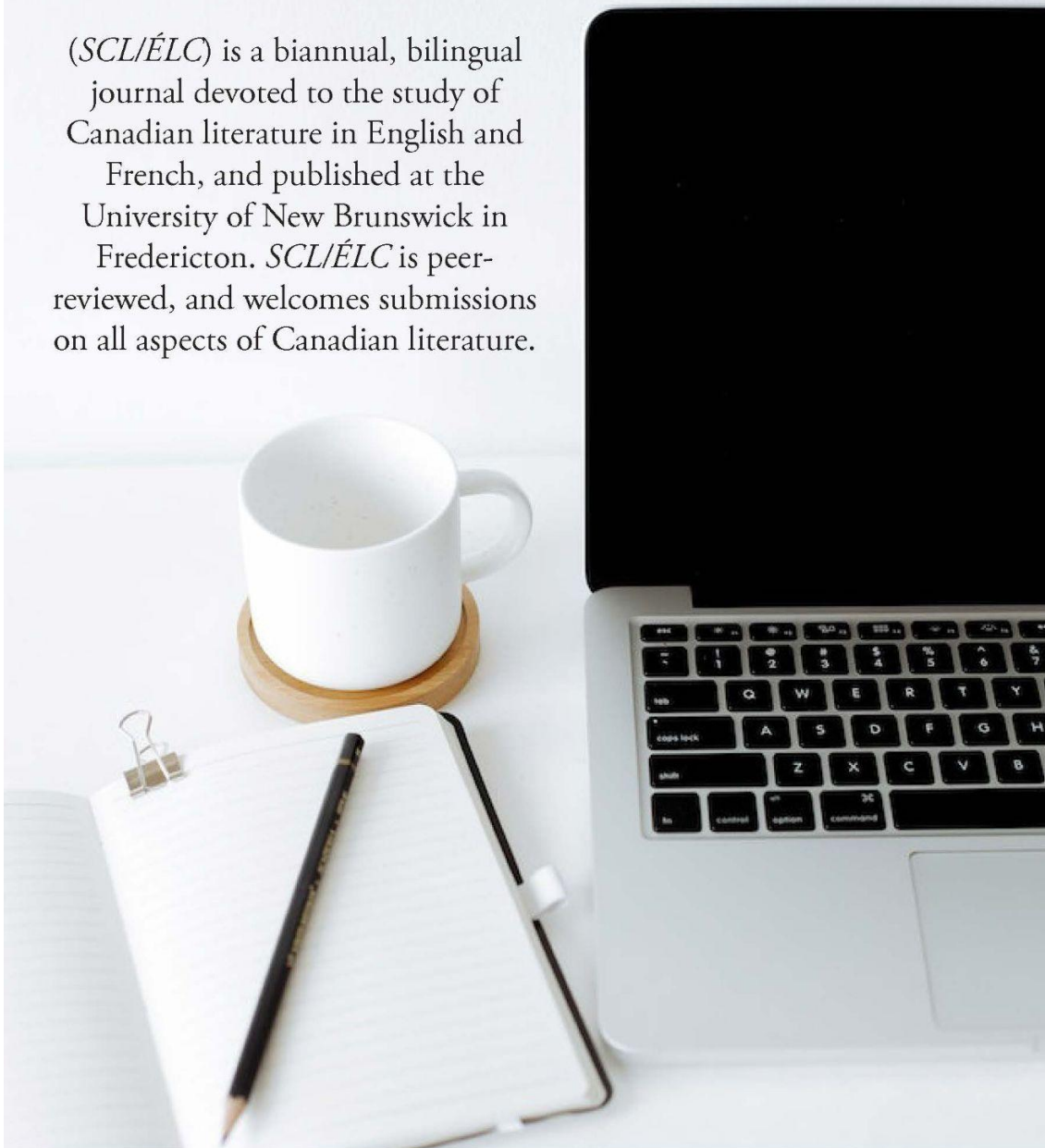
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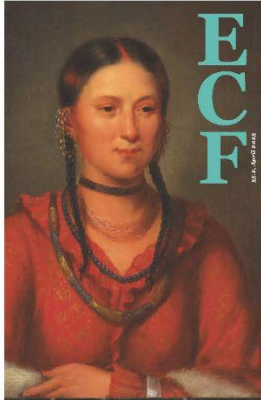
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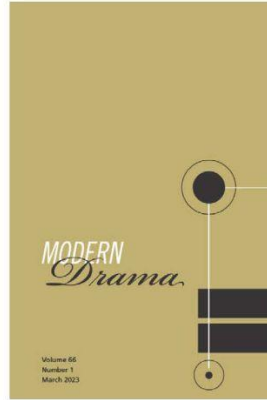


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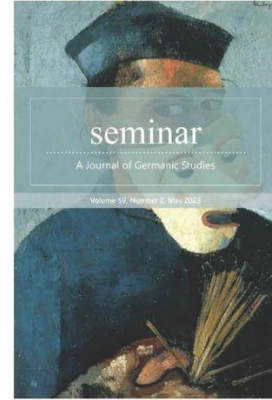
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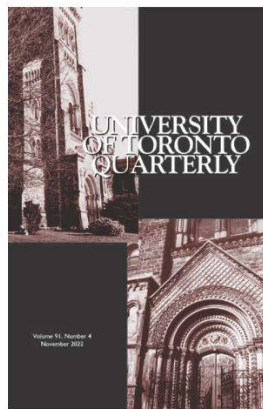
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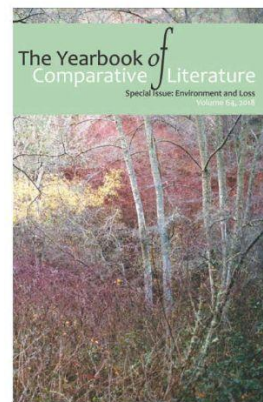
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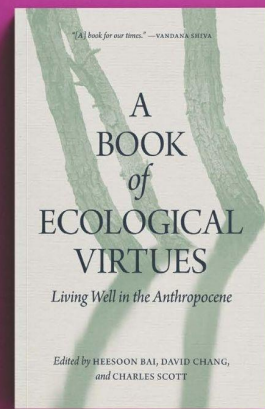
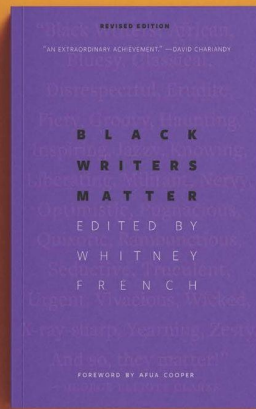
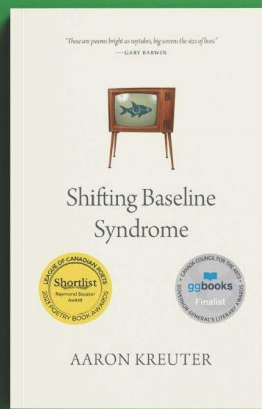
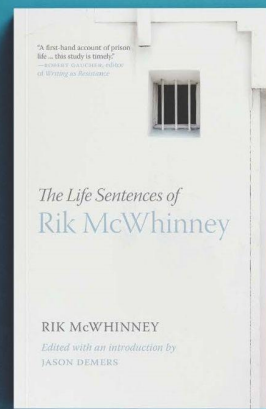
Recent research includes such topics as recovery of Indigenous knowledges within a colonial text, eugenic ideology, and environment and loss.





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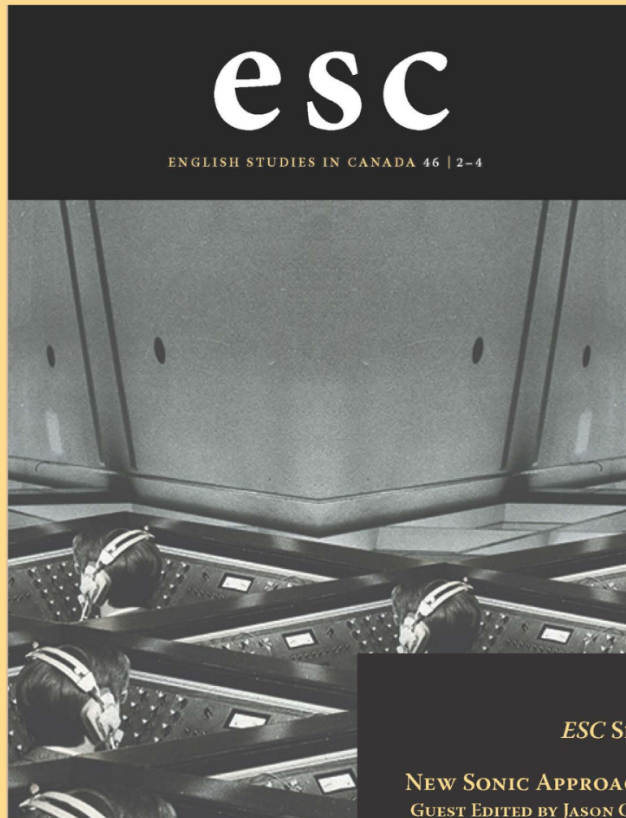


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ENGLISH STUDIES IN CANADA 46 | 2-4



ESC SPECIAL ISSUE

NEW SONIC APPROACHES IN LITERARY STUDIES
GUEST EDITED BY JASON CAMLOT AND KATHERINE MCLEOD

ARTICLES BY

JASON CAMLOT, ANNIE MURRAY, AND DARREN WERSHLER
JULIA POLYCK-O'NEILL
MICHAEL O'DRISCOLL
MATHIEU AUBIN
JASON WIENS
KLARA DU PLESSIS
KATE MOFFATT, KANDICE SHARREN, AND MICHELLE LEVY
VICTORIA C. ROSKAMS
KELLY BARON
KATHARINA FÜRHOLZER
DANIEL MARTIN
KRISTEN SMITH

A READERS' FORUM WITH

JASON CAMLOT AND KATHERINE MCLEOD, BRANDON LABELLE,
TANYA E. CLEMENT, KIM FOX AND REEM ELMAGHRABY,
KRISTIN MORIAH, MARA MILLS AND ANDY SLATER,
NICOLE BRITTINGHAM FURLONGE, NINA SUN EIDSHEIM AND
JULIETTE BELLOCQ, GASCIA OUZOUNIAN,
ELLEN WATERMAN

DETAILED PROGRAM – SATURDAY MAY 27, 2023

ROOM ACRONYMS: ACE = ACCOLADE EAST

ACW= ACCOLADE WEST

8:00 a.m. *ACCUTE Board Meeting* – ACE 311

9:30 a.m. *Coffee & Continental Breakfast* – ACE LOWER LOBBY

Session 1: 10:00 a.m. - 10:30 a.m.

10:00 a.m. *Land Acknowledgement and ACCUTE Conference Welcome*
ACE 009

Session 2: 10:30 a.m. - 12:00 p.m.

10:30 a.m. *Romantic Protest 1 – Joint-Sponsored with NASSR*
ACE 006
Chair: Michelle Faubert (University of Manitoba)

Tilottama Rajan (Western University), “Analeptic Time: Hays, Godwin, and Radical Historiography at the End of the 1790s”

Natasha Lomonosoff (Queen’s University), “Moderate Protest in the Pamphlets of Anna Laetitia Barbault: The Reasoned Case for Reform”

Adam Mohamed (Western University), “Folding Promethean Revolution into Fascism: Reading *Prometheus Unbound’s* Bodies without Organs on a Plane of Immanence”

10:30 a.m. *Black Studies and Feminism*
ACE 007
Chair: Sarah Olutola (Lakehead University)

Chinelo Ezenwa (Western University), “Negotiating and Performing Black Female Identities in Chimamanda Ngozi Adichie’s *Americanah*”

Christopher Morris (York University), “Displacement, Architexture, and Yearn: The House as Rhetoric and Onto-Epistemology in Black Feminist Poetics”

Alexandra Omogbadegun (Howard University), “Black Female Corporeal Cartography in Octavia Butler’s *Kindred*, Pauline Hopkins’s *Of One Blood* and Harriet Jacobs’s *Incidents in the Life of a Slave Girl*”

SATURDAY, MAY 27 2023

10:30 a.m. *Means of Expression*

ACE 005

Chair: Allan Pero (Western University)

Jason Camlot (Concordia University), "A Literary Situation: Samuel Silas Curry and the Oral Interpretation of Literature"

Alexander Sallas (Western University), "The Logic of Possibility: On the Concept of Deus Ex Machina"

Katie Turcotte (Queen's University), "Nonhuman Nonsense Characters: a Challenge to Human Exceptionalism"

10:30 a.m. *In Real Life: Historical and Contemporary Perspectives*

ACE 009

Chair: Patricia Cove (Dalhousie University)

Carolyn Eckert (University of Waterloo), "Vaccine Rhetorics: Myth, Misinformation or Conspiracy? Examining the Epidemic of Uncertainty in Canada's Freedom Convoy"

Waed Hasan (University of Guelph) and Sarah Rewega (University of Guelph), "A Segway From Past to Present: Analyzing Black Face in Canadian Archives"

10:30 a.m. *Social Media Lit*

ACE 002

Chair: Erin Wunker (Dalhousie University)

Tanja Grubnic (Western University), "Poetry Sells: Social Media's Transformation of Poetry into an Entrepreneurial Medium"

Kiera Obbard (University of Guelph), "Relatability in Canadian Instagram Poetry: The Negotiation of Acceptable Forms of Feminism on Instagram"

Lindsey Palmer (University of Toronto), "Ethos, Aurality, and Mad Activism in Podcast Memoir"

Lunch Hour Events : 12:00 p.m. - 1:00 p.m.

12:00 p.m. *Colleges Meeting – Chair: Mark Kaethler (Medicine Hat College)*

ACE 006

12:00 p.m. ESC Board Meeting
ACE 008

12:00 p.m. BIPOC Members Meeting
ACE 007
Chairs: Titi Aiyegbusi (University of Toronto) and Chinelo Ezenwa (Western University)

**for BIPOC Members Meeting Agenda, [click here](#).*

12:15 p.m. - 1:15 p.m.

12:15 p.m. CLSG Conference: Natures of Narration
ACE 002

Brenton Dickieson (University of Prince Edward Island), “A Faculty for Friendship: The Quest of Bleheris and the Roots of Co-subcreation in C.S. Lewis’s Writing”

Clara Joseph (University of Calgary), “Reckonings and Re-imaginings of Persecution Narratives In India: A Multidisciplinary Analysis”

Session 3: 1:30 p.m. - 3:00 p.m.

ACCUTE Keynote Event: MIN HYOUNG SONG
(Boston College)

“THE ART OF PAYING ATTENTION TO CLIMATE CHANGE”

Location: Accolade West (ACW) 109

co-sponsored by CSSE-SCEE, with funding from the Federation for the Humanities and Social Sciences Open Programming Fund

sponsored by [University of Toronto Press](#)



3:00 p.m.: Coffee & Tea

sponsored by [University of Calgary Press](#)

Session 4: 3:30 p.m. - 5:00 p.m.

3:30 p.m. *Roundtable on Min Hyoung Song's Climate Lyricism*
Chair: Cheryl Lousley (Lakehead University)
ACE 002

Tania Aguila-Way (University of Toronto)
Nandini Thiyagarajan (Acadia University)
Zishad Lak (Lakehead University)
Susie O'Brien (McMaster University)
Cheryl Lousley (Lakehead University)

3:30 p.m. *CSRS Keynote Event: Elizabeth Hodgson (University of British Columbia)*

"YARD SALE: MANUFACTURING NATIONALISM IN FULLER'S THE WORTHIES OF ENGLAND"

Location: Accolade East (ACW) 004

co-sponsored by ACCUTE

3:30 p.m. *Romantic Protest 2 – Joint-Sponsored with NASSR*
ACE 006
Chair: Michelle Faubert (University of Manitoba)

Liam Rockall (Western University), "Gothic Protests: Morality, Affect, and Women Writers"

Salena Wiener (Concordia University), "Flowers in Decay: Botanical Women in Mary Shelley's *The Last Man*"

3:30 p.m. *Literary Elsewheres: Afrofuturism and Reimagination*
ACE 007
Chair: Nikta Sadati (Queen's University)

SATURDAY, MAY 27 2023

Jessica Caravaggio (Queen's University), "Memory and Identity Construction in Natasha Bowen's *Skin of the Sea*"

Sarah Olutola (Lakehead University), "Bloodlines: Matrilineal Reclamation in Liselle Sambury's *Blood Like Magic*"

Mehnaz Tabassum (Western University), "Afrofuturism and Octavia E. Butler: A Queer Rereading of *Kindred*"

3:30 p.m. *Modernism and Gender*

ACE 005

Chair: Gwen Rose (University of Saskatchewan)

Braedon Balko (York University), "'What language can instruct any fellow': Reading, Aesthetics, and Ideology in Gertrude Stein's *Tender Buttons*"

Jesse Gauthier (Queen's University), "Authoritarian and Liberal Masculinities in D. H. Lawrence's *Women in Love*"

Allan Hepburn (McGill University), "Somerset Maugham's Bestsellers: Sex, Melodrama, and the Modern Middlebrow"

3:30 p.m. *Indigenous Literatures*

ACE 009

Chair: Ceilidh Hart (University of the Fraser Valley)

Christine Campana (Western University), "Diasporic Displacements and 'Coresistant' Movements in Lee Maracle's *Talking to the Diaspora*"

Jeremy Desjarlais (McGill University), "'between the self / and an object of disgust': Indigenous Abjection in Liz Howard's *Letters in a Bruised Cosmos*"

Eric Schmaltz (York University Glendon), "'all time made of breath': Breathing as Praxis in Jeannette Armstrong's *Breath Tracks*"

Evening Events: 5:30 p.m. - 7:30 p.m. +

5:30 p.m. ACCUTE Reception
ACE 219

Book Launch – Carellin Brooks, [Learned](#), (Book*hug)

Creative Writing Collective Reading

Hosted by Shazia Hafiz Ramji (University of Calgary)

The CWC Reading is marathon reading that invites ACCUTE members to share up to two minutes of creative writing each. The reading showcases writing in a quick format, with as many as 20+ readers within an hour. The CWC Reading is growing to be an annual conference tradition that celebrates ACCUTE members' creative works.

Grad Student Pub Night 7:30 p.m. +

Timber's Lodge Social, York Lanes

ALECC Pub Gathering 7:30 p.m. +

Timber's Lodge Social, York Lanes

Open to all ALECC-affiliated and ACCUTE members interested in Environmental Humanities

5:30 p.m. CLSG Conference: Early Modern Women and Religion
ACE 002

Holly Faith Nelson (Trinity Western University) and Sharon Alker (Whitman College), "The Rhetoric and Aesthetic of Indirection: Women, Religion and Power in the Work of Margaret Cavendish"

Katherine Playfair Quinsey (University of Windsor), "Anne Finch and Biblical Ecofeminism"

DETAILED PROGRAM – SUNDAY, MAY 28, 2023

ROOM ACRONYMS: ACE = ACCOLADE EAST

ACW= ACCOLADE WEST

8:45 a.m. Coffee & Continental Breakfast – ACE LOWER LOBBY

Session 1: 9:15 a.m. - 10:35 a.m.

9:15 a.m. ***Spec Fiction, Cosmic Horror, and Alternative Realities***

ACE 013

Chair: Allan Hepburn (McGill University)

Valentina Gaio (Queen's University), “You Are Atoms’: Madness and Alienation in Cosmic Horror”

Robert McGill (University of Toronto) and David F. Shultz (University of Toronto), “Wondrous Portals: Stylistic Speculation in Science Fiction”

Allan Weiss (York University), “Canadian Alternatives: Politics and Recent Canadian Alternate History”

9:15 a.m. ***Women of Diaspora***

ACE 007

Chair: Alicia Fahey (Capilano University)

Monique Attrux (York University), “Asian Women as (De)siring Subjects in Evelyn Lau’s *Choose Me*”

Safa Moussoud (Queen's University), “Negotiating Muslim Women's Hypervisibility and Invisibility through Digital storytelling in Uzma Jaluddin's *Hana Khan Carries On*”

Lara Okihiro (University of Toronto / Independent Scholar), “Multidirectional Mishaps and Lessons for the Present: Reading the Historical Wrongs in Leslie Shimotakahara’s *After the Bloom* and Kerri Sakamoto’s *Floating City*”

SUNDAY, MAY 28, 2023

**9:15 a.m. *The Victorian Archive Revisited and Reimagined – Joint-Sponsored
with NAVSA***

ACE 002

Chairs: Rachelle Stinson (York University), Tina Y. Choi (York University)

Lesley Higgins (York University), “Dynamic and dispersed: the case of Hopkins’s
‘Remains’”

Daniel Martin (MacEwan University), “Excavating Dysfluency: Stutters and Stammers
in the Victorian Archive”

Cornelia Pearsall (Smith College), “Telegraphing Tennyson”

**9:15 a.m. *Critical Approaches to Literature and Academic Writing Instruction:
Roundtable***

ACE 009

Chairs: Amanda Paxton (University of Toronto Mississauga), Alexander
Thomas (University of Toronto)

Concetta Principe (Trent University), “The Letter as a Non-standard Writing Practice for
the Academic Writing Class”

Moinak Banerjee (McGill University), “Marginal Interjections: Reading South Asian
Vernacular(s) in the English Department(s) of North America”

John A. Geck (Memorial University) and Kristen Allen (University of Toronto
Mississauga), “‘Now herkeneth every maner man/ That Englissh understonde
kan’: An Argument for Medieval English(es) in Decolonized English Department
Curricula”

Samantha Bernstein (Trent University), “Decolonizing Writing Skills Courses: What
Academic Writing Instruction Can Gain from Creative Writing”

9:15 a.m. *Autotheory and Identity*

ACE 010

Chair: Melissa Jacques (University of British Columbia)

Kaitlin Blanchard (McMaster University), “‘But I’m not a Witch!’: Writing Against
Enclosure”

Myra Bloom (York University Glendon), “Opting Out: The Politics of Refusal in Anais
Barbeau-Lavalette’s ‘Suzanne’”

Tina Wayland (Concordia University), “Writing Your History, Rewriting Your Self”

Genevieve Wilson (Trent University), “I’m My Own Object of Desire: Beyond Normative
Constructions of Identity”

SUNDAY, MAY 28, 2023

9:15 a.m. *Canadian Poetry and Social Justice*
ACE 005
Chair: Julia Polyck-O'Neill (York University)

Nicholas Bradley (University of Victoria), "Canadian Poetry and Social Justice: Politics, Aesthetics, Criticism"

Madelaine McLaughlin (York University), "The Incomplete History of the Zong Massacre: Silence, Violence, and the Power of Poetry"

Andy Weaver (York University), "Radically Reimagining Reading: Alternate Spaces in Recent Canadian Visual Poetry"

9:15 a.m. *Committee for Professional Concerns – Reckonings and Reimaginings: Black and Indigenous Solidarities*
ACE 003
Chair: Kit Dobson (University of Calgary)

Youeal Albera (McGill University)

Jennifer Komorowski (Toronto Metropolitan University)

Alexandra Omogbadegun (Howard University)

Rachel Stubbs (University of Calgary)

Session 2: 10:45 a.m. - 12:05 p.m.

10:45 a.m. *Speculative and Post-Human*
ACE 013
Chair: Jennifer Baker (University of Ottawa)

David Biddle (Simon Fraser University), "Sentience in Post-Human Spirituality: Philip K Dick's Vision of Animals and Empathy"

Melanie Byron (Western University), "Apocryphal Animals: Jeff VanderMeer's *Annihilation* and Mad Posthumanism"

Sophia Charyna (Queen's University), "Healing Backwards: Heather Love's *Feeling Backwards*, Samuel Delany's *Empire Star* and Textual Queer Temporality"

Stephanie Sushko (McMaster University), "Replicative and Mutative Feminist Creativity in Larissa Lai's *Salt Fish Girl*"

SUNDAY, MAY 28, 2023

10:45 a.m. *The Kinetic Archive 1*

ACE 007

Chairs: Linda Morra (Bishop's University), Gregory Betts (Brock University)

Joseph Shea-Carter (University of Guelph), "No Fixed Political Referent": Jordan Abel's Erasure Poetry & The Kinetic Archive"

Jason Demers (University of Regina), "Moving Borders, Rethinking Relations: Correctional Archive Encounters in Prince Albert, Saskatchewan"

Jane Griffith (Toronto Metropolitan University) and Danielle Taylor (Toronto Metropolitan University), "Settler Colonial Archive on the Move: the Archives Deschâtelets"

Isabella Wang (Simon Fraser University), "The Vancouver Women's Bookstore Reunion: Legacy of Canada's First Feminist Bookstore Through Multimedia Archives and Performance"

10:45 a.m. *Victorian*

ACE 002

Chair: Tatiana Jahromi (Queen's University)

Michael Cameron (Dalhousie University), "The Endlings of H.G. Wells"

Nathalie Cooke (McGill University), "Enter the Detective: Victorian Newspaper Novels"

Jeff Swim (Western University), "Queen Mab's Curious Homecoming: Andrew Lang and May Kendall's *That Very Mab*, "The New Woman," and the Late-Victorian Revival of Paganism"

10:45 a.m. *20th Century Black Studies*

ACE 009

Chair: Basmah Rahman (Queen's University)

Billy Johnson (Dalhousie University), "From Halifax to Harlem: Arthur Huff Fauset's *Folklore from Nova Scotia*"

Sabrina Masud (Queen's University), "Inaudible Agency in Zora Neale Hurston's *Their Eyes Were Watching God*"

SUNDAY, MAY 28, 2023

10:45 a.m. *The Role of Reading in Creative Writing Classes*

ACE 010

Chair: Bronwen Tate (University of British Columbia)

Jennifer Chambers (Sheridan College), "Reluctant Reading and Inspiration in Creative Writing Classrooms"

Glenn Clifton (Sheridan College), "Try Anything: Some Options for Portfolios of Brief Imitations"

Bart Vautour (Dalhousie University), "Reading and Writing the Work of Poets: Adapting the NSCAD 'Project Class' to the Poetry Workshop"

Jumoke Verissimo (Toronto Metropolitan University), "Are We Required to Read That?: Using Required Reading to Determine Writing Needs of Students"

10:45 a.m. *Navigating the Canadian Publishing Industry*

ACE 005

Chair: Stephen Cain (York University)

Emily Franzo (Brock University), "The Damaged-Centred Publishing Industry and Indigenous Literatures"

Kelly Baron (University of Toronto), "Diversity in Canada's Little Magazines: A Reflection"

Sarah Olutola (Lakehead University), "The Macabre Windfall: Writing and Publishing While Black Post-Black Lives Matter"

10:45 a.m. *Not My Normal Self: Madness, Normality and Textual Selves*

ACE 003

Chairs: Madelaine Caritas Longman (Concordia University), Andrew McEwan (Toronto Metropolitan University)

Concetta Principe (Trent University), "BPD or Maybe a New Order"

Sarah Blanchette (Huron University College), "Mad/Bad Behaviour: The Laws of Sanity and Passing as Nor-Melle in Forney's *Marbles* and Blackbridge's *Prozac Highway*"

Shamara Peart (Queen's University), "The Catharsis of Black Feminine Rage"

Theodore Fox (York University), "Crippling Sarah Kane: Reading Mad Selfhoods in *4.48 Psychosis*"

Lunch Hour Events: 12:00 p.m. - 1:00 p.m.

12:15 p.m. **Big Thinking: [Decolonial, Anti-Racism, and Feminist Perspectives, with panelists Joyce Green, Gina Starblanket, and Rinaldo Walcott, moderated by Christina Sharpe](#)**

ACE 112 (Tribute Communities Recital Hall)

12:15 p.m. **CLSG Conference – Plenary Session**
ACE 002

Dominick Grace (Western University Brescia), “Where Is God in *The Sandman?*: Comics Studies and Christianity

Session 3: 1:30 p.m. - 3:00 p.m.

1:30 p.m. **TV and Film**
ACE 013
Chair: Kathryn Walton (Lakehead University)

Nicole Chrenek (McGill University), “Confrontations with the Unfamiliar: Uncanny Doubling and Social Change in AMC's *Mad Men*”

Ryanne Kap (University of Calgary) and Ben Berman Ghan (University of Calgary), “The Imaginary Left of the MCU: How Film Mutates Progressivism to Conservatism in Superhero Narratives”

Timothy Lem-Smith (Dartmouth College), “The Genre Turn and the Politics of Racialized Paranoias”

Alia Wazzan (Brock University), “Hala: Islam and the Hijab on the Orientalist Continuum—Again”

1:30 p.m. **Re-reading Canonical Canadians**
ACE 002
Chair: Paul Barrett (University of Guelph)

Aaron Kreuter (Carleton University), “Letting the Light Back In: Leonard Cohen Studies in 2023”

Shazia Hafiz Ramji (University of Calgary), “Punctuation and Affect in Alice Munro's Fan Letters”

Tina Trigg (King's University), “Saving Grace?: Reading Madness in Margaret Atwood's *Alias Grace*”

SUNDAY, MAY 28, 2023

1:30 p.m. *The Kinetic Archive 2*

ACE 007

Chair: Gregory Betts (Brock University)

Donald Shipton (Simon Fraser University), "Digital Holding(s): Speculative Digitization and bpNichol's "Cold Mountain""

Julia Polyck-O'Neill (York University), "Potential Archives, Creative Production, and Institutions: Feminist, Digital Strategies and Relationality in the Interdisciplinary Artist's Archive"

Karl Jirgens (University of Windsor), "Fevered Archives"

1:30 p.m. *AI-Generated Writing and the Future of Literary Studies –*

Joint-Sponsored with CEEA-ACÉG

ACE 009

Chairs: Jason Wiens (University of Calgary), Bob Brennan (University of Calgary)

Sarah Elaine Eaton (University of Calgary), "The author is (not quite) dead (yet): Authorial Identity in the Age of Artificial Intelligence"

Brenda McDermott (University of Calgary), "CEEA: AI-Generated Writing and the Future of Literary Studies"

Jason Wiens (University of Calgary), "Artificial Intelligence and Academic Integrity: Preliminary Findings and Possible Futures"

1:30 p.m. *ESC Roundtable – John Guillory's Professing Criticism (Or, the End of the Beginning of the English Department)*

ACE 005

Chair: Allan Pero (Western University)

Linda Morra (Bishop's University)

Ann Martin (University of Saskatchewan)

Daniel Martin (MacEwan University), "Excavating Dysfluency: Stutters and Stammers in the Victorian Archive"

Jumoke Verissimo (Toronto Metropolitan University)

SUNDAY, MAY 28, 2023

1:30 p.m. ***Poetry in Dialogue: Romantic and Modern***
ACE 010
Chair: Andy Weaver (York University)

Tatiana Jahromi (Queen's University), "Coleridge's 'Conversations' in (Silent) Conversation"

Andrew Sargent (Western University), "Blake's (Nuclear) Apocalypse"

Saba Pakdel (University of Victoria), "Poetry As a Way of Happening"

1:30 p.m. ***Keeping up with the Quotidian: Auto-Criticism in Practice 1***
ACE 003
Chair: Kasia Van Schaik (Concordia University)

Aleksander Franiczek (University of Waterloo), "Writing the Subject at Play: An Autocritical/Autofictional Approach to Videogame Analysis"

Charles Reeve (OCAD University), "Photography, Skepticism and the Death of the 'Auto'"

Rachel Stubbs (University of Calgary), "'Walking Backwards': Ancestral Love, Indigenous Storytelling, and Creative Autobiography as Echolocative Rhetorical Praxis"

Jay Ritchie (McGill University), "Bernadette Mayer's 'Memory' as Autotheory in Practice"

Kasia Van Schaik (Concordia University), "The Uncreative Life: Dailiness, Domesticity, and Writing In-between"

3:00 p.m.: Coffee & Tea – ACE LOWER LOBBY

sponsored by [Wilfrid Laurier University Press](#)

Session 4: 3:30 p.m. - 5:00 p.m.

3:30 p.m. *Reckoning with Extraction Roundtable – Joint-Sponsored with ALECC*
ACE 013
Chair: Catriona Sandilands (York University)

Bushra Mahzabeen (University of Warwick), “Blood and Bodies for the ‘Monstrous Economy’ in ‘In the City of Red Dust’”

Fenn Stewart (Douglas College) and Jastej Luddu (York University), “Resource Extraction and Multiculturalism in Paldi, BC”

Maya Schwartz (Simon Fraser University), “‘pages to an opposite shore’: Poetic Property in Cecily Nicholson’s *From the Poplars*”

Rachel Jekanowski (Memorial University), “Unpacking the University Pipeline: Oil Extraction and Public Relations Media in Canadian Universities”

Melanie Dennis Unrau (University of Regina), “The Rough Poets: Canadian Oil-Worker Poetry and Climate Justice”

3:30 p.m. *East Coast Canadian*
ACE 007
Chair: David Creelman (University of New Brunswick)

Katherine Bell (Wilfrid Laurier University), “‘Anticipating What the World Wants’: Awe and the Entrepreneurial Spirit in Lisa Moore’s *Flannery*”

Ceilidh Hart (University of the Fraser Valley), “Teaching the City Onboard the Ship: Poetry in *The Emigrants Soldiers’ Gazette*”

Robert Stacey (University of Ottawa), “E.J. Pratt, Public Works, and the Rise of the Poetry Project”

3:30 p.m. *Trauma and Prison Studies*
ACE 002
Chair: Jason Demers (University of Regina)

Oluwafemi Atoyebi (Center for Performing Arts and Film Studies in Education), “Towards the Understanding of Time and Timelessness of Events in Memory: A Gaze in Trauma Studies”

Lara El Mekawi (University of Waterloo), “Expected Resilience in Contemporary Palestinian Literature,”

V. Lundquist (Rice University), “Temporality and Chronopolitics in North Korean Unconverted Prisoners’ Memoirs”

Nikta Sadati (Queen’s University), “The ‘Unmaking’ and ‘Making of Worlds in Manus Prison: A Reading of Boochani’s *No Friend But The Mountains* through Scarry’s *Body in Pain*”

SUNDAY, MAY 28, 2023

3:30 p.m. ***Indigenous Intermedia***

ACE 009

Chair: Glenn Deer (University of British Columbia)

Krista Collier-Jarvis (Dalhousie University), "The Ghouls in the Residential Schools: Monstrosity as Resistance in *Rhymes for Young Ghouls*"

Jennifer Komorowski (Toronto Metropolitan University), "Developing an Ethics of Indigenous Scholarship"

Heather Simeney MacLeod (Thompson Rivers University), "Bodies and Bridges: Metis Diaspora and Hybridity in Sculpture and Poetry"

3:30 p.m. ***Jane and John (Reading Austen and Milton)***

ACE 010

Chair: Ian Clark (Queen's University)

Patricia Cove (Dalhousie University), "Sanditon's Sugar Boycott"

David Kootnikoff (University of Lethbridge), "*Paradise Lost: A Decolonizing Endeavour*"

Nora Foster Stovel (University of Alberta), "'The 'Cinderella Fantasy': Reading Jane Austen's 'Darling Child' *Pride and Prejudice* through the lens of Carol Shields's *Jane Austen: A Life*"

Christina Wiendels (McMaster University), "Milton's Critique of Epic Heroism in *Paradise Lost: Enter Fallen Man and Woman*"

3:30 p.m. ***Hot Flash Lit***

ACE 005

Chairs: Lily Cho (York University), Neta Gordon (Brock University)

Jennifer Chambers (Sheridan College), "'Honey, if there's one thing I can't stand it's a hero without a cause": Gail Right as The Surprise Voice of Reason in Jeanette Winterson's *Written on the Body*"

Erin Wunker (Dalhousie University), "Ditches, Witches, and Vinegar the Cat: Sylvia Townsend Warner's Hot Flashes"

Heather Milne (University of Winnipeg), "Writing Menopause and Lyric Selfhood in Margaret Christakos' *Her Paraphernalia*"

Stephen Cain (York University), "She-Dandies and Libertines: The Menopausal Subject in Lisa Robertson & Margaret Christakos"

SUNDAY, MAY 28, 2023

3:30 p.m. ***Keeping up with the Quotidian: Auto-Criticism in Practice 2***
ACE 003
Chair: Kasia Van Schaik (Concordia University)

Lamiaie Bouqentar (Université de Montréal), “Intellectual Home-ing: Writing Through Encounters with Conceptual Characters”

Andrew McEwan (Toronto Metropolitan University), “Literary Disability Studies in the First Person”

Dale Tracy (Kwantlen Polytechnic University), “Pulling Curtains: Auto-Criticism and the Academy”

Jessica MacEachern (Bishop's University), “Auto-Theoretical Contact Zones and New Forms of Kinship in Tanya Tagaq’s *Split Tooth*”

Ayse Karabag (York University), “Affordances of The Memoir: Narrating Queer Refugee Selves”

S. Trimble (University of Toronto), “Life Writing, White Writers, and Haunted Houses”

Evening Events:

5:00 p.m. *President’s Reception*
– SCOTT LIBRARY (ADJACENT TO CONGRESS HUB)

7:00 p.m. *ACCUTE Banquet*
– SCHULICH EXECUTIVE LEARNING CENTRE, EXECUTIVE DINING ROOM

5:30 p.m. - 6:30 p.m.

CLSG Conference: Poetry Reading with D. S. Martin
ACE 002

CLSG Dinner – [Moldova Restaurant](#), 5000 Dufferin St., North York

DETAILED PROGRAM – MONDAY MAY 29, 2023

ROOM ACRONYMS: ACE = ACCOLADE EAST
ACW= ACCOLADE WEST

8:00 a.m. Coffee & Continental Breakfast – ACE LOWER LOBBY

Session 1: 8:30-10:00

8:30 a.m. ***Black Canadian Literatures***
ACE 007
Chair: Billy Johnson (Dalhousie University)

Basmah Rahman (Queen's University), “Countering Cloakrooms: Storytelling as Resistance in Chelene Knight’s *Dear Current Occupant*”
Paul Barrett (University of Guelph), “Racial Realism and Black Imaginaries”
David Creelman (University of New Brunswick), “Maritime Neo-Slave Narratives: The Shifting Fictions of Kositsky, Wesley, and Robart-Johnson”
Tavleen Purewal (University of Toronto), “The Racial Politics of Misrecognition in Dionne Brand’s *A Map to the Door of No Return*”

8:30 a.m. ***19th and 20th Century American***
ACE 013
Chair: Andrew Connolly (University of British Columbia)

Ross Bullen (OCAD University), “Men with Queer Nerves’: Billy Budd and the Jumping Frenchmen of Maine”
Chris McIntyre (Sheridan College), “Pathologized Affect and the Emerging Crisis of Fordism in Kurt Vonnegut’s *God Bless You, Mr. Rosewater*”
Anjalee Nadarajan (York University), “Lessons from University: Reading John Williams and Paul Auster to Read One’s Own Life”
Mohammad Sharifi (Western University), “The Pathology of an Unproductive Self: The Case of *Bartleby the Scrivener* and *Miss Lonelyhearts*”

MONDAY MAY 29, 2023

8:30 a.m. *Pedagogy and Interdisciplinary Approaches*

ACE 009

Chair: Christopher Morris (York University)

Rebecca Caines (York University), Petra Koppers (University of Michigan), and
Stephanie Heit (Independent Writer), “Improvisatory Meditative and
Speculative Writing in the Interdisciplinary Classroom”

Matthew Dunleavy (York University), “Victorian Ghosts: A Student-Centered OER
Anthology Creation as Response to Emergency Remote Learning”

Shannon Lodoen (University of Waterloo), “No Need to Cheat, Every Reason to
Succeed: The Benefits of Alternative, Authentic Assessments in Online English
Literature Courses”

Bronwen Tate (University of British Columbia), “Creative Writing Program
Development and Interdisciplinary Collaboration”

8:30 a.m. *Reading Dorothy L. Sayers*

ACE 010

Chair: Ann Martin (University of Saskatchewan)

Robin D'Souza (University of Toronto), “Losing Count of Time: Historical Consonance
and Dissonance in Dorothy L. Sayers's *The Nine Tailors*”

Nicole Jacobson (University of Saskatchewan), “Vital Materialism in Dorothy L. Sayers'
Murder Must Advertise”

Sally Beresford-Sheridan (University of Waterloo), “‘I’m giving you my story
exclusively’: Controlling Publicity in Dorothy L. Sayers’s Public and Fictional
Lives”

Alyssa Mackenzie (CUNY Graduate Center), “The Case of *Busman's Honeymoon*:
Dorothy L. Sayers and the Limits of Genre”

8:30 a.m. *Life Writing as Queer Testimony 1 – Joint-Sponsored with QSAC*

ACE 002

Chair: Rachel Friars (Queen's University)

Catriona Sandilands (York University), “Dear Jane Rule: Writing (with) a Life in Letters”

Gwen Rose (University of Saskatchewan), “Queerly Her Own: Celebrating Lili Ilse
Elvenes’ *Gender Euphoria*”

Adrien Leadley (Simon Fraser University), “Troubling the ‘I’ in Trans Life Writing”

MONDAY MAY 29, 2023

8:30 a.m. ***The Socio-Politics of New Media in Theatre and Performance***
ACE 003
Chair: Karl Jirgens (University of Windsor)

Glenn Deer (University of British Columbia), “Decolonizing the Camera: Marie Clements’ and Rita Leistner’s *The Edward Curtis Project*”
Avleen Grewal (University of Ottawa), “Affective, Performative Theatre”
Michelle MacArthur (University of Windsor), “Seeding a Digital Future: Emerging IBPOC Critics Reimagine Theatre Criticism”
Karl Jirgens (University of Windsor), “Touring Hell”

8:30 a.m. ***GSC Panel – Reckoning Displacement through Story(tell)ing***
ACE 005
Chairs: Marc Lynch (University of Calgary), Omar Ramadan (University of Calgary)

Jasmine Gui (York University), “Signatories of Longing — Identity-making in Asian Diaspora”
Mehnaz Tabassum (Western University), “Leaving like a Father: Academic Immigration, Displacement and Fatherhood in Jhumpa Lahiri’s *Unaccustomed Earth*”
Robyn Palfrey (University of Victoria), “Re-story-ation and Branching in ‘The Overstory’ by Richard Powers”
Waed Hasan (University of Guelph), “Until the Sun Rises from the West”

Session 2: 10:30 - 12:00

10:30 a.m. ***The Present is the Future in Motion: Afropresentism as Verb and Aesthetic 1***
ACE 007
Chair: Jasleen Singh (University of Toronto)

Barbara Gfoellner (University of Vienna), “Ahead of Time and Outside of It: The Afrodiasporic Poem as a Marker of Time in Dionne Brand and Canisia Lubrin”
Daniel Direkoglu (University of Toronto), “Anguish in Language: Pain as a Biocultural Experience in Claudia Rankine’s *Citizen: An American Lyric*”
William Brubacher (Université de Montréal), “Cartographies of an “Eroding Present”: Resignifying Spectropoetics in Dionne Brand’s *A Map to the Door of No Return: Notes to Belonging*”
Andrew Whiteman (Concordia University), “‘Ain’t Myth-Behavin’: Double-Jointed Time in Nathaniel Mackey’s Fiction”

10:30 a.m. *The Kinetic Archive 3*

ACE 013

Chairs: Linda Morra (Bishop's University), Gregory Betts (Brock University)

Alicia Fahey (Capilano University), "Emily St. John Mandel's *Station Eleven* and the Kinetic Archive"

Tania Aguila-Way (University of Toronto), "'territory/ of the truly sensate': Epistemic and Bodily Sovereignty in Liz Howard's Kinetic Archive"

Tarini Fernando (University of Calgary), "Respecting Silence: How Karina Vernon's *The Black Prairie Archives* Reimagines Colonial Archival Practice"

10:30 a.m. *CWC Works-in-Progress Panel*

ACE 009

Chair: Shazia Hafiz Ramji (University of Calgary)

Kit Dobson (University of Calgary)

Isabella Wang (Simon Fraser University)

Anna Veprinska (Cape Breton University)

Jessi MacEachern (Bishop's University)

10:30 a.m. *Canadian Ecocritical Readings*

ACE 010

Chair: Catriona Sandilands (York University)

Morgan Beck (Dalhousie University), "The Whole Picture: Smoothness and Backgrounds in *Ducks*"

Alec Follett (University of Waterloo), "Cold Case: An Ecocritical Investigation into Canadian Crime Fiction"

Olivia Weigeldt (McMaster University), "'Reading Like a Lover': Care and the Environment in Anne Michaels' *The Winter Vault*"

Matthew Zantingh (Briercrest College & Seminary), "A Place to Return To: Race, Botanical Belonging, and the City of Toronto"

MONDAY MAY 29, 2023

10:30 a.m. ***Life Writing as Queer Testimony 2 – Joint-Sponsored with QSAC***
ACE 002
Chair: Rachel Friars (Queen's University)

Haylee Pescod (Concordia University of Edmonton), "Queer Temporality and the Art of Poetics"

Avleen Grewal (University of Ottawa), "Identity Formation, Heteropatriarchy, and Assimilation in Audre Lorde's *Zami: A New Spelling of My Name*"

Carellin Brooks (University of British Columbia), "She's a Handful: The Poetics of Fingers and Palms in *Learned*"

10:30 a.m. ***Hollywood's Impact on U.S. Cultural Politics – Joint-Sponsored with CAAS***
ACE 003
Chair: Natasha Farrell (Memorial University)

Art Redding (York University), "Robert Stone in the New Hollywood"

Omar Ramadan (University of Calgary), "Spiting the National Allegory: (Re)Narrating, (Re)Claiming, (Re)Framing the Complex Palestinian Diasporic Experience(s) in *Mo Amer's Mo*"

Daniel Dufournaud (Trent University), "'An Expert in Guerilla Warfare': Locating Entrepreneurial Subjectivity in *Rambo: First Blood*"

10:30 a.m. ***Posthuman Animals in 21st Century Texts***

ACE 005

Chairs: Monica Sousa (York University), Jerika Sanderson (University of Waterloo)

Christopher Nicholson (Rice University), "The De-Extinct Neanderthal as Posthuman Figure in James Bradley's *Ghost Species*"

Rajarshi Banerjee (Western University), "Are Bees Fish? : Law, Rhetoric, and the Ends of Posthumanist Narratives"

Raul Martin (Lamar University), "The (Un)natural Animal Mirror in Jeff VanderMeer's *Annihilation*"

Ben Ghan (University of Calgary), "Strange Birds, Bears, and Beasts under the Law: Mutations in Jeff VanderMeer's *Borne*"

Lunch Hour Events: 12:00 p.m. - 1:00 p.m.

MONDAY MAY 29, 2023

12:15 p.m. **Big Thinking: [Seeds of the Future: Climate Justice, Racial Justice, and Indigenous Resurgence with Alanis Obomsawin, Keynote Speaker](#)**

ACE 112 (Tribute Communities Recital Hall)

Session 3: 1:30 p.m. - 3:00 p.m.

ACCUTE Keynote Event: DIONNE BRAND

“A BRIEF READING IN AUTOBIOGRAPHIES”

Location: Accolade West (ACW) 109

co-sponsored by BCSA, ACQL/ALCQ, and CAPS, with funding from the Federation for the Humanities and Social Sciences Open Programming Fund



sponsored by the [University of Alberta Press](#), proud publishers of *An Autobiography of* and *An Autobiography of Reading* by Dionne Brand.

3:00: Coffee & Tea

sponsored by [University of Regina Press](#)

Session 4: 3:30 p.m.- 5:00 p.m.

3:30 p.m. ***The Present is the Future in Motion: Afropresentism as Verb and Aesthetic 2***

ACE 007

Chair: Jasleen Singh (University of Toronto)

Doxa Zannou (University of Windsor), “Embodying the Future Through Mindful Presence”

Fintan Calpin (Simon Fraser University/King's College London), “Apostrophe & Racial Form”

Titi Aiyegbusi (University of Toronto) and Mark McCutcheon (Athabasca University), “Attending to the World to Make it Livable, with the Work of Dionne Brand”

MONDAY MAY 29, 2023

3:30 p.m. ***Creative Writing Practice and Pedagogy: Meta-Writing and Transmission***
ACE 013
Chair: Sheheryar Sheikh (University of Saskatchewan)

Sheheryar Sheikh (University of Saskatchewan), "Writing About the Ongoing
Pandemic: Avoiding the Major Pitfalls of Writing About the Current Moment"

Marc Lynch (University of Calgary), "Metatext and Autobiography: Truth is
Complicated"

Maria Cichosz (University of Toronto), "Writing the "What If?" from the "Now": The
Pedagogical Potential of Speculative Practice"

Rebecca Fredrickson (Thompson Rivers University), "Material Crafting: Creating
Constraint-Based Exercises from Personal Practice"

Heather Jessup (Dalhousie University), "'Anything that is mentionable can be more
manageable': Talking with Students About Ethical and Practical Questions
Arising in our own Works-in-progress as Instructors of Creative Writing or:
Type: The Case-study of a Potentially Disastrous Novel-in-progress, Submitted
for Examination by the Author"

3:30 p.m. ***Committee for Professional Concerns & Contract Academic Faculty –
Precarious Labour in the 'Post'-Pandemic: What Role Can the
Discipline Play in Effecting Change?***
ACE 009
Chair: Carellin Brooks (University of British Columbia)

Jennifer Andrews (Dalhousie University)

Rohan Ghatage (Trent University)

Anne Quéma (Acadia University)

Eric Schmaltz (York University Glendon)

MONDAY MAY 29, 2023

3:30 p.m. *Ecopoetics*
ACE 010
Chair: Adam Dickinson (Brock University)

Jennifer Baker (University of Ottawa), “Zoopoetics and the Terror of Silence in Phil Hall’s *A Wolf Lake Chorus*”

Paisley Conrad (Concordia University), “‘discharged we hydroxide sludge into each’: Prayers, Photographs and Parataxis in Jennifer Scappettone’s ‘The Republic of Exit 43’”

Max Karpinski (University of Toronto Mississauga), “Siting Ecopoetics: Tracing Contemporary Activist Ecopoetics in Gary Snyder and Daphne Marlatt”

3:30 p.m. *Contemporary Jewish Literature and the Anthropocene*
ACE 002
Chair: Myra Bloom (York University Glendon)

Daniel Dufournaud (Trent University), “Decolonizing Arendt, Reading Abraham Cahan”
Aaron Kreuter (Carleton University), “Unsettled Jews: The Imperial Turn in Three Jewish Novels”

3:30 p.m. *Indigenous Resistance*
ACE 003
Chair: Krista Collier-Jarvis (Dalhousie University)

Deborah Mozo Hernandez (Wilfrid Laurier University), “‘I Forgive Me’: Gender Violence, Retribution and the Refusal to Forgive in Tanya Tagaq’s *Split Tooth*”

Scott Inniss (University of British Columbia), “Indigeneity Awry in Marie Annharte Baker: Illiberal Humour, (Mis)recognition, and Indigenous Nationalism”

Raphaella Pavlakos (McMaster University), “Critical Dispositioning and ‘Reading’ Water: Re-Placing Indigenous Presence in the City of Mississauga’s Historic Past”

MONDAY MAY 29, 2023

3:30 p.m. ***Critical Refugee and Migration Studies***
ACE 005
Chair: Saba Pakdel (University of Victoria)

Mahdiyeh Ezzatikarami (Western University), “Reconstruction of Diversity, Iranian Inclusion, Kurdish Exclusion, and Fictions of Diasporic Agency: An Unhyphenated Citizenship in *Daughters of Smoke and Fire*”

Qazi Mustabeen Noor (Queen's University), “Finding “the good refugee girl” in Souvankham Thammavongsa’s *How to Pronounce Knife* and Adnan Mahmutović’s *How to Fare Well and Stay Fair*”

Sangeev Thevananthan (University of Victoria), “Nostalgia, Diaspora and Displacement”

Evening Events: 5:30 p.m. +

5:30 p.m. ***Book Launch & Reception***
ACE 013

Jennifer Andrews (Dalhousie University), [*Canada Through American Eyes: Literature and Canadian Exceptionalism*](#) (forthcoming from Palgrave Macmillan)

Linda Morra (Bishop’s University), [*The Routledge Introduction to Gender and Sexuality in Literature in Canada*](#) (Routledge)

Erin Wunker (Dalhousie University), [*The Routledge Introduction to Twentieth- and Twenty-First-Century Canadian Poetry*](#) (Routledge)

5:30 p.m. - 6:30 p.m. ***CLSG Conference: Film, Comics, Faith***
ACE 002

Philip Mingay (King’s University), “All Aboard: Cinematic Representations of Women on Noah’s Ark”

Matthew Zantingh (Briercrest College & Seminary), “Feeling the Cross-Pressures of the Age: Faith in Contemporary Comics”

8:00 p.m. + ***ACCUTE Dance Party***
ACE 219

DETAILED PROGRAM – TUESDAY MAY 30, 2023

ROOM ACRONYMS: ACE = ACCOLADE EAST
ACW= ACCOLADE WEST

8:00 a.m. Coffee & Continental Breakfast – ACE LOWER LOBBY

Session 1: 8:30 a.m. - 10:00 a.m.

8:30 a.m. **21st Century Novel**
ACE 007
Chair: Matthew Zantingh (Briercrest College & Seminary)

Madeleine Beaulieu (University of Alberta), “[B]ound in reality, pasted onto the present’: Realism and Self-Consciousness in Tom Phillips’ *A Humument*”
Angela Facundo (Queen's University), “A Triangle of Strange Bedfellows: New Formalism, Historicism, and Psychoanalysis in Ali Smith’s *How to Be Both*”
Monica Sousa (York University), “Caring for/about the Aging Body: Compassionately Reading Iain Reid’s *We Spread*”

8:30 a.m. **“The Woman Question”: Feminist and Queer Readings**
ACE 013
Chair: Heather Milne (University of Winnipeg)

Rachel Friars (Queen’s University), “The flesh made word”: Lesbian Neo-Victorian Pornography in Heather O’Neill’s *When We Lost Our Heads*”
Kelly Thomson (York University), “The Subversive Dorothy L. Sayers”
Lin Young (Mount Royal University), “Deprogramming Historical Masculinities via Queer Fluidity in Beauty and the Beast Tales”

8:30 a.m. *Can/Am Relations*

ACE 009

Chair: Jennifer Andrews (Dalhousie University)

Jennifer Andrews (Dalhousie University), "The Virtuosity of Canada: Octavia Butler, Climate Change, Slavery & The Archives"

Joel Katelnikoff (University of Alberta), "Sawako Nakayasu Recombined: "fill the blank heart with hearts"

Jesyka Traynor (Queen's University), "'Indifferent machinery teeth': Landscape and Destruction in Helena María Viramontes' *Their Dogs Came With Them*"

8:30 a.m. *Shakespeare*

ACE 010

Chair: Mark Kaethler (Medicine Hat College)

Alice Hinchliffe (University of Guelph), "'I Denounce Myself': Uncomfortable Ethics of Representation as Resistance in Sulayman Al-Bassam's *The Arab Shakespeare Trilogy*"

Alexandra Lukawski (Western University), "'I Should Tell You My Story Myself': Ophelia's Agency in Shakespeare's *Hamlet* and McCarthy's *Ophelia*"

8:30 a.m. *When the Body Speaks: Expressions of Bodily Pain in Creative Writing 1*

ACE 002

Chairs: Kendra Guidolin (University of Ottawa), Kimberly Quiogue Andrews (University of Ottawa)

Amanda Cannella (Carleton University), "The Neglected Curriculum of Chronic Pain: Illness Narratives as Graphic Media"

Kay Zimmer (University of Toronto), "Storying the Unspeakable"

Geoffrey Nilson (Simon Fraser University), "Light Makes a Ruin: The Poetic Body in Architectural Space"

8:30 a.m. *Representation from the Margins*

ACE 003

Chair: Deborah Mozo Hernandez (Wilfrid Laurier University)

Youeal Abera (McGill University), "The Spatiality of Beyoncé- 'Renaissance' and the Celebration of Black Intersectionality"

Andrew Connolly (University of British Columbia), "A Cultural Ambassador: Sharon Ewell Foster and the Evangelical Racial Reconciliation Project"

William Bonfiglio (University of New Brunswick), "Brut Elegies: Poems"

8:30 a.m. *The Rhetoric of Trauma and Silencing Discourse – Joint Sponsored Panel with CCLA*

ACE 005

Chair: Joseph Pivato (Athabasca University)

Jill Planche (Toronto Metropolitan University, Chang School), "The 'intensity and complex compatibility of a mutual encounter': Deleuze's Minoritarian Ontology and Janni Younge's *The Firebird*"

Sohrab Mosahebi (Western University), "Let the Subaltern Speak: Of Neocolonial Authoritarianism and Assumptive Whiteness in the Discourse of Political Correctness"

George Elliott Clarke (University of Toronto), "On 'Silencing' as Affective Censorship and 'Cancellation' as Repressive Empathy"

Mark McCutcheon (Athabasca University), "One Doesn't Read *Naked Lunch* to Learn About Gun Control"

Coffee Hour Meetings: 10:00 a.m. -11:00 a.m.

10:00 a.m. *Contract Academic Faculty Meeting*

ACE 010

Chair: Carellin Brooks (University of British Columbia)

10:00 a.m. *Campus Reps Meeting*

ACE 311

Chair: Douglas Ivison (Lakehead University)

Session 2: 11:00 a.m. - 12:00 p.m.

ACQL/ALCQ Keynote Event: LILY CHO (York University)

“QUIET VIOLENCE: ONE HUNDRED YEARS OF CHINESE CANADIAN EXCLUSION”

Location: Accolade East (ACE) 004

co-sponsored by ACCUTE

Lunch Hour Events: 12:00 p.m. - 1:00 p.m.

12:00 p.m. *Creative Writing Collective Annual General Meeting*
ACE 003
Chair: Shazia Hafiz Ramji (University of Calgary)

12:00 p.m. *Book Launch & Luncheon*
ACE 002

Nora Foster Stovel, editor (University of Alberta), with contributors Smaro Kamboureli (University of Toronto) and Neil Besner (University of Winnipeg)

[*Relating Carol Shields Essays and Fiction: Crossing Borders*](#) (Palgrave Macmillan)

[*The Collected Poetry of Carol Shields*](#) (McGill-Queen’s University Press)

12:15 p.m. *Big Thinking – [Thinking Across Differences: Queer, Two-Spirit, and Critical Disability Perspectives, with panelists Therí Pickens, SA Smythe, and Alex Wilson, moderated by Sean Hillier](#)*

ACE 112 (Tribute Communities Recital Hall)

Session 3: 1:30 p.m. - 3:00 p.m.

1:30 p.m. *Life Writing as Political Protest*

ACE 007

Chair: Sarah Banting (Mount Royal University)

Avleen Grewal (University of Ottawa), “Cherríe L Moraga’s *Loving in the War Years: Self-Reflections and Collectivized Activism*”

Ann Tso (Åbo Akademi University), “Commemorating the Time After the End: Karen Cheung’s *The Impossible City: A Hong Kong Memoir*”

Catherine Umolac (York University), “Dialogic Readership of a German-Jewish Canadian Memoir and Family Letters”

1:30 p.m. *Art and Affect*

ACE 013

Chair: Angela Facundo (Queen's University)

Hannah Eiserman (University of Victoria), “‘The Same Convergence on a Single Point’: Art Objects in Donna Tartt’s *The Goldfinch*”

Rohan Ghatage (Trent University), “Langston Hughes’s Spanish Encounter and the Uses of Art”

Melissa Jacques (University of British Columbia), “Ekphrasis, Gender, and Transformation in Lars Horn’s *Voice of the Fish*”

1:30 p.m. *Modernism: Stage and Letters*

ACE 009

Chair: Braedon Balko (York University)

Andre Furlani (Concordia University), “The Beckett Walk”

Kelly McDevitt (Queen's University), “Poetics of Efficiency and the Technological Sublime in Thea von Harbou’s *Metropolis*”

Lisa Narbeshuber (Acadia University), “Dissolution and Absolution: The Elegiac Forces at Play in Sylvia Plath’s *Ariel* and Ted Hughes’ *Birthday Letters*”

TUESDAY MAY 30, 2023

1:30 p.m. *Myth and Magic, Old and New*

ACE 010

Chair: Alice Hinchliffe (University of Guelph)

Shawn Hamm (MacEwan University), “The Northern Misanthropic: Simulacra of Gothic
Prescience and Sacred Knowledge in Dan Simmons’ *The Terror*”

Craig Jacobs (University of British Columbia Okanagan), “Super-Heroic Symbiosis:
Profound Impersonality, Fantasy Projection, and the Unbalanced
Superhero-Supervillain Relationship”

Kathryn Walton (Lakehead University), “Medieval Literary Magic in Contemporary
Popular Culture”

**1:30 p.m. *When the Body Speaks: Expressions of Bodily Pain in Creative
Writing 2***

ACE 002

Chairs: Kendra Guidolin (University of Ottawa), Kimberly Quiogue
Andrews (University of Ottawa)

Britt MacKenzie-Dale (University of New Brunswick), “‘Blood Mare’: An Exploration of
Cross-species Pain, Empathy, and Connection”

Mary Johnson (Queen's University), “‘What does it mean for a body to be wrong?’ :
Pain, Healing, and Dysmorphia in Children's Verse Novels”

Valentina Gaio (Queen's University), “‘Red Hot’: Violence, Pain, and the Hard-Boiled
Detective”

1:30 p.m. *Making Exceptions, Taking Refuge – Joint Sponsored with CAAS*

ACE 003

Chairs: Jennifer Andrews (Dalhousie University), Linda Morra (Bishop’s
University)

Jennifer Blair (University of Ottawa), “Print Culture’s Exceptions: Reading Black Voices
in the Legal Archives of Eighteenth-Century Nova Scotia”

Jesyka Traynor (Queen's University), “‘Events without memory. Bones without flesh’:
Canadian Exceptionalism and *The Way the Crow Flies*”

Eunji Jo (Carnegie Mellon University), “‘The Gift of Freedom’: Neoliberal
Multiculturalism in *Open City* and *Son of Elsewhere*”

1:30 p.m. *GSC Meeting & Elections*

ACE 311

Chair: Krista Collier-Jarvis (Dalhousie University)

TUESDAY MAY 30, 2023

for the GSC Meeting Agenda, [click here](#).

3:00: Coffee & Refreshments – ACE LOWER LOBBY

Session 4: 3:30 p.m. - 5:00 p.m.

3:30 p.m. ACCUTE Annual General Meeting
ACE 013

for the ACCUTE Annual General Meeting Agenda, [click here](#).
for the Minutes of the 2022 ACCUTE AGM, [click here](#).

Congress Graduate Student Merit Award (CGMA)

Congratulations to Marc Lynch, Rachel Stubbs, and Omar Ramadan, winners of the 2023 Congress Graduate Student Merit Awards.

BIPOC¹ Members Meeting Agenda – ACCUTE Conference 2023

ACE 007 – Saturday May 27, 2023 – 12:00 p.m. - 1:00 p.m.

1. Opening (10 mins)
 - a. Discuss the origin and purpose of a BIPOC Caucus within ACCUTE
 - b. Invite attendees to share their contact information (on-going)
 - c. Request for members interested in chairing 2024 BIPOC meeting

2. Update and Meeting Objectives (5 mins)
 - a. Summarize the 10 points from 2022 BIPOC Caucus
 - b. Suggest possible topics to guide 2023 BIPOC discussions
 - a. Optimizing hiring of and support for (“outspoken”) BIPOC faculty in English Departments²
 - b. Discussing common constraints encountered by BIPOC student members (Supports and Platforms)
 - c. Identifying possible channels for community advocacy
 - d. Discussing other ideas/suggestions, especially from IPOC³ members

3. Share some BIPOC resources and ideas about navigating the Canadian system as a BIPOC scholar (5 mins)

4. Invite attendees to join in the conversation about constraints, resources, community advocacy, etc. (30 mins)
 - a. Introduce self
 - b. Share ideas, make suggestions, ask questions, etc.

5. Closing (10 mins)
 - a. Volunteer for 2024 BIPOC Caucus meeting
 - b. Share your contact with us (possibly reach out online)
 - c. Anticipate the next meeting: “When shall we...meet again?”⁴

First Witch: When shall we three meet again? In thunder, lightning, or in rain?

Second Witch: When the hurly-burly's done, When the battle's lost and won.

Third Witch: That will be ere the set of sun.

¹ BIPOC: Black, Indigenous, People of Colour

² The idea for this topic is also from a recent online webinar hosted by Lakehead University: "[Are Canadian Universities Doing Enough to Support Outspoken Racialized Faculty?](#)".

³ IPOC: Indigenous and Other Peoples of Colour

⁴ Shakespeare, Macbeth. Act 1: Scene 1

MEETING AGENDAS

Graduate Student Caucus (GSC) Annual Meeting & Elections Agenda - ACCUTE Conference 2023

ACE 311 – Tuesday May 30, 2023 – 1:30 p.m. - 3 p.m.

- | | |
|---|-----------|
| 1. Welcome, land acknowledgment, and Intros | 1:30-1:35 |
| 2. A moment of silence for Kyla Morris | 1:35-1:40 |
| 3. GSC Annual Survey | 1:40-2:00 |
| 4. Discussion of Survey | 2:00-2:15 |
| 5. Overview of GSC Rep positions | 2:15-2:20 |
| 6. Nomination process | 2:20-2:30 |
| a. questions about positions | |
| b. nominations/self-nominations | |
| c. brief statement about nominees | |
| 7. Voting | 2:30-2:40 |
| 8. Intros from new reps | 2:40-2:45 |
| 9. Thanks! | |

Creative Writing Collective Agenda

Call to order

Land Acknowledgement

Welcome

1. Approval of agenda.
2. CWC Coordinator / Shazia gives general summary / report of CWC initiatives in the past year. Invitation to CWC board members to give specific summaries / reports.
3. CWC board members' reports / summaries.
4. Discuss initiatives such as:
 - a. *Angle* updates
 - b. Hosting CWC-related webinars.
 - c. Collaborations between academics and creative writing professionals and publishing professionals who are not academics.
 - d. Collaborations with ESC.
 - e. Discussion of a CWC-managed award.
 - f. CWC campus reps.
5. Election of board members for 2023-4.
6. Election of CWC coordinator for 2023-4.

Adjournment

ACCUTE Annual General Meeting 2023 Agenda

ACE 013, York University – 30 May 2023 – 3:30 p.m - 5:00 p.m.

1. Land Acknowledgement
2. Approval of Agenda

Motion: The Chair moves that the 2023 Agenda as circulated in the conference program be approved.

3. Approval of Minutes (2022 AGM)

Motion: The Chair moves that the Minutes of the 2022 AGM as circulated online at [ACCUTE.CA](https://accute.ca) be approved.

4. Matters Arising from the Minutes
5. President's Report (Douglas Ivison, Lakehead University)
 - a. Equity Report
 - b. Introduction of the Federation's [EDID Initiatives Fund](#)
 - c. Congress 2024
 - d. Conference partners, donors and sponsors
 - e. Congress Graduate Merit Award (CGMA) 2023
6. Vice President's Report (Cheryl Lousley, Lakehead University)
 - a. Membership Report
7. Financial Report (Cheryl Lousley, Lakehead University)
 - a. ACCUTE/ESC Balance Sheet
 - b. Statement of Surplus
 - c. Revenues and Expenses for fiscal year
 - d. Cash flows for fiscal year
 - e. Conference expenses

Motion: The Chair moves that the Financial Report for the fiscal year ending 30 June 2022 as presented at the 2023 ACCUTE AGM be received.⁵

⁵ Note: The Financial Report has already been approved by the Board of Directors. At the AGM, we "receive" it and acknowledge their approval. A member of the Board can confirm that the Board approved the report.

MEETING AGENDAS

8. Report from the Chairs of the 2023 BIPOC Members' Meeting (Titi Aiyegbusi, University of Toronto and Chinelo Ezenwa, Western University)
9. Report of the Editor of *ESC: English Studies in Canada* (Allan Pero, Western University)
10. Report of the F. E. L. Priestley Prize Committee (Sarah Banting, Mount Royal University) and announcement of the winners.
11. Report of the Committee for Professional Concerns (Kit Dobson, University of Calgary)
12. Report of the Lead Coordinator for the CWC (Shazia Hafiz Ramji, University of Calgary)
13. Report of the Colleges Representative (Mark Kaethler, Medicine Hat College)
14. Report of the Contract Academic Faculty (CAF) Representative (Carellin Brooks, University of British Columbia)
15. Report of the Graduate Student Caucus (Krista Collier-Jarvis, Dalhousie University)
16. Report of the President of the Canadian Association of Chairs of English (CACE) (Susie O'Brien, McMaster University)
17. Election/Confirmation/Welcoming of New Members to the ACCUTE Board of Directors
 - a. Member-at-large, Committee for Professional Concerns
 - b. Member-at-large, Priestley Prize Committee Chair
 - c. President-elect

18. Other Business

19. Adjournment

Motion: The Chair moves to adjourn the meeting.

APPENDIX: EQUITY REPORT

Prepared by Douglas Ivison

ACCUTE 2023 EQUITY REPORT

ACCUTE's commitment to equity is reflected in the [Equity Statement](#) adopted at our 2021 Annual General Meeting. As the statement notes, equity "can only be achieved inasmuch as it is actively pursued as an ongoing goal and ongoing process." The incorporation of the Equity Statement in our by-laws affirms that the pursuit of equity is central to our mission as an association and as a community, and this report is an opportunity for us all to reflect on the work we've done and what needs to be done.

In planning this year's conference, and in keeping with the 2023 Congress theme of *Reckonings and Re-Imaginations*, our goal was to centre BIPOC voices, knowledges, and experiences. We're very fortunate to have two excellent plenary speakers who enable us to do so: Dionne Brand, of course, is a leading Black writer, thinker, and activist; and Dr. Min Hyung Song, in his recent book *Climate Lyricism*, draws on his earlier "work in race and ethnic studies, and in particular in Asian American studies" to emphasize that climate change is "an inextricable product" of "the legacies of conquest, racism, exploitation, and extraction that are everywhere" (7). Part of our commitment to equity is sharing our resources with other associations, and so we are pleased that Dionne Brand's plenary is a joint plenary with a number of associations, including the Black Canadian Studies Association. We were also fortunate to be able to co-sponsor the Association for Canadian and Québec Literatures' plenary by Dr. Lily Cho on "One Hundred Years of Chinese Canadian Exclusion."

This year's conference also features a number of sessions devoted to Black and Indigenous topics, including a panel on "Black and Indigenous Solidarities" organized by the Committee for Professional Concerns, as well as a diverse array of sessions focused on equity-deserving groups. Thanks to the work of chairs Titi Aiyegbusi and Dr. Chinelo Ezenwa, the BIPOC caucus will hold its meeting on May 27, and a report on their meeting will be presented to ACCUTE members during the AGM.

Unlike the 2022 conference, which very successfully enabled remote participation, this year's conference is an entirely in-person conference. We recognize that this rendered the conference inaccessible for some, and we regret that. The cost of attending Congress is prohibitive for some members, particularly as many universities have limited their support for conference travel for both students and faculty members. Within the constraints of an in-person conference, however, we are committed to doing what we can to make our conference accessible to as many as possible. As did Congress, we have provided free registration for Black and Indigenous students, and thanks to the generosity of *English Studies in Canada* and a number of English Departments and university presses we are once again able to offer a travel subsidy to our graduate student and contract lecturer participants. Both initiatives will

APPENDIX: EQUITY REPORT

continue in conferences to come. As we look ahead to the 2024 conference, our commitment is to do what we can to reduce barriers to participation.

One way to make ACCUTE more accessible to all our members is to provide more non-conference programming. Although we did not offer online events this year, we hope to offer one or two webinars next year, and to amplify online events organized by ACCUTE members and their institutions by co-sponsoring and promoting them to our members. This year, we sponsored and promoted a webinar organized by Lakehead University's English Department addressing the question "Are Canadian Universities Doing Enough to Support Outspoken Racialized Faculty?" In our newsletter, *The Angle*, we featured an article by Dr. Sarah Olutola on "Decolonization, Anti-Racism, Equity, Diversity, and Inclusion in Creative Writing Pedagogy," and other work addressing racism, equity, and the future of the English major. We invite all ACCUTE members to submit poetry, short articles, and member news to *The Angle*, and particularly want to highlight the work of our BIPOC members, so we encourage you to send us material for upcoming issues (next deadline: toward the end of June).

Increasing the diversity of the Board and its various caucuses and committees is a guiding principle as we recruit new Directors and committee members, but we also remain cognizant of ensuring that we acknowledge the inequitable service burden borne by many BIPOC members and don't further add to it. We appreciate all the work done by ACCUTE's BIPOC members, as reflected throughout our conference, and invite BIPOC members interested in serving as President, as a member of the Board, or in some other capacity, whether in the next year or two or a few more years down the road, to contact me at divison@lakeheadu.ca.

I would also encourage all members to read the Federation of Social Sciences and Humanities' recently released [EDID Progress Update](#). In particular, I'd draw your attention to the Federation's recently launched EDID Initiatives Fund (p. 2), which provides up to \$3000 in support of EDID initiatives by member associations. We are committed to submitting an application in Fall 2023, and would certainly welcome suggestions as we determine the EDID initiative we will propose.

There will be an opportunity to discuss this equity report and ACCUTE's Equity Statement at the ACCUTE AGM on May 30, but I also encourage you to contact me with any questions, concerns, or feedback on this report or broader issues related to equity within ACCUTE. You can email me at divison@lakeheadu.ca or, if you'd prefer, at info.accute@gmail.com. I look forward to your thoughts on how we've done this year or how we can do better in 2023-24.

Citations

ACCUTE Equity Statement. <https://accute.ca/accute-equity-statement/>

Song, Min Hyung. *Climate Lyricism*. Duke UP, 2022.