

Christianity and Literature Study Group
Call for Papers
York University, Toronto, ON – May 27-30, 2023

Revised deadline for all paper proposals is 23 JANUARY 2023.

Warmest Christmas blessings to all our membership, and a REMINDER of the upcoming in-person meeting of the Christianity and Literature Study Group in Toronto this spring at the Congress for Humanities and Social Sciences (**York University, May 27-30**). We invite proposals for papers on any aspect of Christianity and literature, and we welcome a range of critical approaches and topics, including pedagogy, multimedia genres, adaptations, and creative writing.

The 2023 Congress theme is “**Reckonings and Re-imaginings**” – an area sure to be of wide interest to our community.

In addition to a general call, this year’s **CLSG Pedagogy Roundtable** addresses the question of empathy in the classroom. (Please see details below)

General Pool: Paper Proposals

Proposers should send a 300-500 word proposal (with no identifying marks), a 100 word abstract and a 50 word biographical statement via email directly to BOTH organizers. All CLSG proposals are sent to a minimum of two readers on a blind referee basis, and acceptance is confirmed usually by February/March.

Note: As long as proposals differ, proposers may submit to both the general pool and pedagogy roundtable for consideration.

**Submit general pool paper proposals by 23 January 2023 directly to:
Tina Trigg (tina.trigg@kingsu.ca) AND Katherine Quinsey (kateq@uwindsor.ca).**

CLSG 2023 Pedagogy Roundtable: Empathy

With studies increasingly interested in the presence of empathy in post-secondary classrooms – from medical school and education programs to engineering and arts – and in the shadow of a global pandemic, this year’s CLSG pedagogy roundtable will cast a Christian lens on empathy in the literature (or interdisciplinary) classroom.

To encourage a range of dialogue, we welcome proposals from scholars at all stages of teaching – emerging and experienced instructors – and from public or private institutions. Areas to consider include but are not limited to:

- methods of targeting empathy through any genre or classroom practices
- experimental teaching modules to foster empathy
- empathy as spiritual discipline
- reflective practices for empathy
- empathy vs. sympathy
- empathy as virtue
- goals for cultivating empathy in literature courses
- empathy and critical theory
- obstacles to empathy
- empathy and (self-)compassion
- empathy and compassion-fatigue
- learning from an “empathy fail”
- empathy through challenging texts
- identifiers of empathy
- empathy vs. apathy

Roundtable proposals should be brief (100 – 150 words) and include a short bio (<50 words). Speakers will each have 5 – 7 minutes with facilitated discussion to follow.

Note: As long as proposals differ, proposers may submit to both the general pool and pedagogy roundtable for consideration.

Submit roundtable proposals by 23 January 2023 directly to:

Tina Trigg (tina.trigg@kingsu.ca)

Please clearly indicate PEDAGOGY ROUNDTABLE in the subject line of your email.

Membership

In order to present a paper at the CLSG meeting, you must be a member in good standing of ACCUTE as well as of the CLSG. Membership in ACCUTE can be renewed at <https://accute.ca/membership>. **Membership in CLSG can be renewed on the attached form for 1 or 2-year terms, to be sent, together with our modest fee, to Tina Trigg.** Please direct any questions about membership status to Tina (tina.trigg@kingsu.ca).

We look forward to gathering in-person again as a scholarly community!

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