

The Christianity and Literature Study Group
CLSG 2022 Program

Virtual Conference Sessions: Tuesday May 10, 2022

Hybrid Plenary Address: Saturday May 14, 2022

**** Please note timezone ****

**All members of CLSG and ACCUTE are warmly welcome
to attend these events free of charge.**

Zoom registration required for May 10 online panels. REGISTER HERE:

<https://kingsu.zoom.us/meeting/register/tJ0vde2prj8rHdc88AeteCAA7i6U4an7nbv6>

TUESDAY MAY 10, 2022

10:15am Eastern Welcome & Land Acknowledgement
(7:15 Pacific / 8:15 Mountain / 11:15 Atlantic)

Katherine Quinsey and Tina Trigg (CLSG Co-Chairs)

10:30 – 12noon Eastern The Inklings and Philology
(7:30 Pacific / 8:30 Mountain / 11:30 Atlantic)

Organizer: Greg Maillet (Crandall)

Chair: Katherine Quinsey (Windsor)

- James Doelman (Brescia)
“A ‘fey mood’ and a ‘forlorn hope’ in *The Lord of the Rings*”
- Greg Maillet (Crandall)
“Fayryze or Fay-Magic: What Tolkien Learned from Sir Gawain and the Green Knight”
- Brenton Dickieson (UPEI)
“The Underlying Thought of Old Solar in C.S. Lewis’ Ransom Cycle”

12noon – 12:30 Eastern ** Break **
(9:00 Pacific / 10:00 Mountain / 1:00 Atlantic)

CLSG 2022 Program

TUESDAY MAY 10, 2022

12:30 – 2:00 Eastern Old Solar and Old Trees: Revisioning History
(9:30 Pacific / 10:30 Mountain / 1:30 Atlantic)

Chair: Tina Trigg (The King's)

- Monika Hilder (Trinity Western)
"Verbicide or Human Flourishing: C. S. Lewis's Philology as a Key to *Veritas, Libertas, Humanitas*"
- Daniel Melvill Jones (Regent)
"Sacred Space or Sacred Destruction? St. Boniface and the Oak of Geismar in Willibald's *Life of Boniface*"

2:00 – 2:30 Eastern ** Break **
(11:00 Pacific / 12noon Mountain / 3:00 Atlantic)

2:30 – 4:00 Eastern Christina Rossetti
(11:30 Pacific / 12:30 Mountain / 3:30 Atlantic)

Chair: Tina Trigg, (The King's)

- Mary Arseneau (Ottawa)
"Reserved Meaning, Open Interpretation, and Christina Rossetti's 'Who Has Seen the Wind?'"
- David Bentley (Western)
"Christina Rossetti's *The Prince's Progress* and Dante's Fourfold System"

4:00 – 4:30 Eastern ** Break **
(1:00 Pacific / 2:00 Mountain / 5:00 Atlantic)



*CLSG wishes to acknowledge The King's University
for generously sponsoring
this year's conference*

CLSG 2022 Program

4:30 – 6:00 Eastern Catholicism and Literature
(1:30 Pacific / 2:30 Mountain / 5:30 Atlantic)

Organizer and Chair: Greg Maillet (Crandall)

- Katherine Quinsey (Windsor)
“Classicism and Catholicism in Pope’s *Essay on Criticism*”
- Clara Joseph (Calgary)
“How an Indian Priest’s Travelogue Challenged Colonialism”
- John North (Waterloo)
“Newman’s *Tracts for the Times*”

6:00 Eastern Closing remarks & Plenary invitation
(3:00 Pacific / 4:00 Mountain / 7:00 Atlantic)

HYBRID CLSG PLENARY ADDRESS

Attend in-person or on-line through ACCUTE

May 14, 2022 @ 12:15 Eastern

CLSG 2022 PLENARY ADDRESS **ELIZABETH WILLSON GORDON**

Canada Research Chair in Print Culture and Modernism
The King’s University

**“Reading Modernism’s Centenary:
pandemic, perseverance, and possibility”**

Attend In-Person: Tiohtiá:ke/Montreal, Alt Hotel,
Saturday May 14, 2022

Rose Room 12:15 - 1:15 (Eastern)

or Attend Remotely: Hybrid access through ACCUTE

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**CLSG Social May 14 evening: following ACCUTE Plenary (Venue TBA, Montreal)**

## CLSG 2022 Plenary Speaker



Elizabeth Willson Gordon is Associate Professor of English at King's University and Canada Research Chair in Modern Literature and Print Culture.

She is a founding member and director of MAPP (Modernist Archives Publishing Project), an international research project that brings together scholars, students, libraries and archives to study book production in the twentieth century ([www.modernistarchives.com](http://www.modernistarchives.com)).

She is author of *Woolf's-head Publishing: the Highlights and New Lights of the Hogarth Press* (UAL 2009), co-author of [\*Scholarly Adventures in Digital Humanities: Making the Modernist Archives Publishing Project\*](#), (Palgrave 2017), and has published on digital humanities pedagogy, the Black Sparrow Press archives, as well as archives and feminist praxis.

She is currently at work on the monograph *Publishing, Branding, and Selling an Icon: the Cultural Impact of the Hogarth Press 1917-2017* and serves as Editor of *Papers of the Bibliographical Society of Canada* | *Cahiers de la Société bibliographique du Canada*.

### **“Reading Modernism’s Centenary: pandemic, perseverance, and possibility”**

The year 2022 is the centenary of many major works of literary modernism including T.S. Eliot’s *The Waste Land*, James Joyce’s *Ulysses*, Virginia Woolf’s *Jacob’s Room*, but these emerged amongst many others, and there are multiple useful contexts in which to consider them. These texts are historical documents, books on a course list, publications of various presses, cultural referents, etc. In 1922 the world was emerging from a global pandemic and attempting to recover from a war in Europe. People were deeply polarized. In this time of alienation, uncertainty, doubt, and upheaval, writers were penning works that addressed this often-bleak new world. Why read these difficult poems and novels? And why teach them? Art can function as elegy, an important act of lament, commemoration and remembering, and reading can also be an ethical practice in the way develops compassion, insight, and perseverance among other habits of mind. Eliot’s *The Waste Land* is a long journey through scenes of decay and sterility; Woolf’s *Jacob’s Room* loses its protagonist, his room left abandoned. And yet, for all this, beauty and goodness are not spent. Reading modernist literature today offers ways to sit with difficulty, with pain and disappointment, ways that might lead to peace and to hope.

### **Join us on May 14, 2022**

**Attend In-Person: Tiohtiá:ke/Montreal, Alt Hotel, Rose Room 12:15 - 1:15 (Eastern)  
or Attend Remotely: Hybrid access through ACCUTE**

## CLSG 2022 Presenters

**Mary Arseneau**, Professor in the Department of English, University of Ottawa, is the author of *Recovering Christina Rossetti*, co-editor of *The Culture of Christina Rossetti*, an annotator for the COVE online edition of *Goblin Market*, and author of numerous articles. She is currently leading the SSHRC-funded *Christina Rossetti in Music* project (<http://biblio.uottawa.ca/omeka2/christinarossettiinmusic/>).

**David Bentley** is a Distinguished University Professor and the Carl F. Klinck Professor in Canadian Literature at Western University. He has published widely in the fields of Canadian literature and culture and Victorian literature and art. His recent and forthcoming publications include essays on Aubrey Beardsley, T.S. Eliot, A.C. Swinburne, D.G. Rossetti, Archibald Lampman, and *Mean Girls*. In 2015 he was awarded the Killam Prize in Humanities.

**Brenton Dickieson** is primarily based at UPEI, where he has taught for the past 15 years. He has also taught for Maritime Christian College (Charlottetown, PE). The King's College (New York City, NY), Signum University, and Regent College (Vancouver, BC). He is perhaps best known for his popular blog: [apilgriminnarnia.com](http://apilgriminnarnia.com).

**James Doelman**, Associate Professor, Brescia University College, Western University, is the author most recently of *The Daring Muse of the Early Stuart Funeral Elegy* (Manchester University Press, 2021). The present paper reflects a new philological direction in his scholarly work and emerges partly from his course "Tolkien, Lewis, and Friends".

**Monika Hilder** is Professor of English at Trinity Western University, co-founder and co-director of Inklings Institute of Canada, author of books on C. S. Lewis and gender and of a new fiction book, *Letters to Annie: A Grandmother's Dreams of Fairy Tale Princesses, Princes, & Happily Ever After*.

**Clara A.B. Joseph** is professor of English at the University of Calgary and author of *The Agent in the Margin* (2008), *The Face of the Other (A Long Poem)* (2016), *Dandelions for Bhabha* (2018), and *Christianity in India: The Anti-Colonial Turn* (2019).

## CLSG 2022 Presenters

**Greg Maillet** is Professor of English at Crandall University in Moncton, New Brunswick, Canada. He is co-author, with David Lyle Jeffrey, of *Christianity and Literature: Philosophical Foundations and Critical Practice* (2011, with David Lyle Jeffrey), *Learning to See the Theological Vision of Shakespeare's King Lear* (2016), *Reading Othello as Catholic Tragedy* (2018) and *Word Awake: An Introduction to the Novels of Michael D. O'Brien* (2019). Forthcoming in 2022, from Wipf and Stock, is a book on Shakespeare's *As You Like It, If it is Your Only Peacemaker*.

**Daniel Melvill Jones** is currently studying interdisciplinary theology at Regent College, Vancouver. He has presented on Flannery O'Connor in the age of religious pluralism at the 2019 CLSG and on Flannery O'Connor's relationship to white nationalism at the 2021 Conference on Christianity and Literature (Wheaton).

**John North** is Professor & Distinguished Teacher in the Department of English in the University of Waterloo. His literary interests are Victorian Studies, Shakespeare, Literature and the Bible, Children's Literature. His primary research has been in nineteenth century British newspapers and periodicals bibliography. John is a founding member of the Pascal Lectures on Christianity and the University at the University of Waterloo.

**Katherine M. Quinsey** is a Professor in the English Department at the University of Windsor. She has published widely on Alexander Pope, John Dryden, Restoration drama and poetry, and Canadian poet Margaret Avison. Her most recent book is *Animals and Humans: Sensibility and Representation 1650-1790* (Oxford University Studies in the Enlightenment, 2017), and she is submitting for publication a collection on Christian Environmentalism (*Questions of Stewardship: Christian Environmentalism and Human Responsibility*). She is currently completing two books on Pope: one on Pope and the religious imagination, and one on Pope, environmentalism, and animal welfare.

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*The Christianity and Literature Study Group is an Allied Organization of ACCUTE  
The Association of Canadian College and University Teachers of English ([accute.ca](http://accute.ca))*

Visit us: <https://christianityandliteraturestudygroup.wordpress.com/>