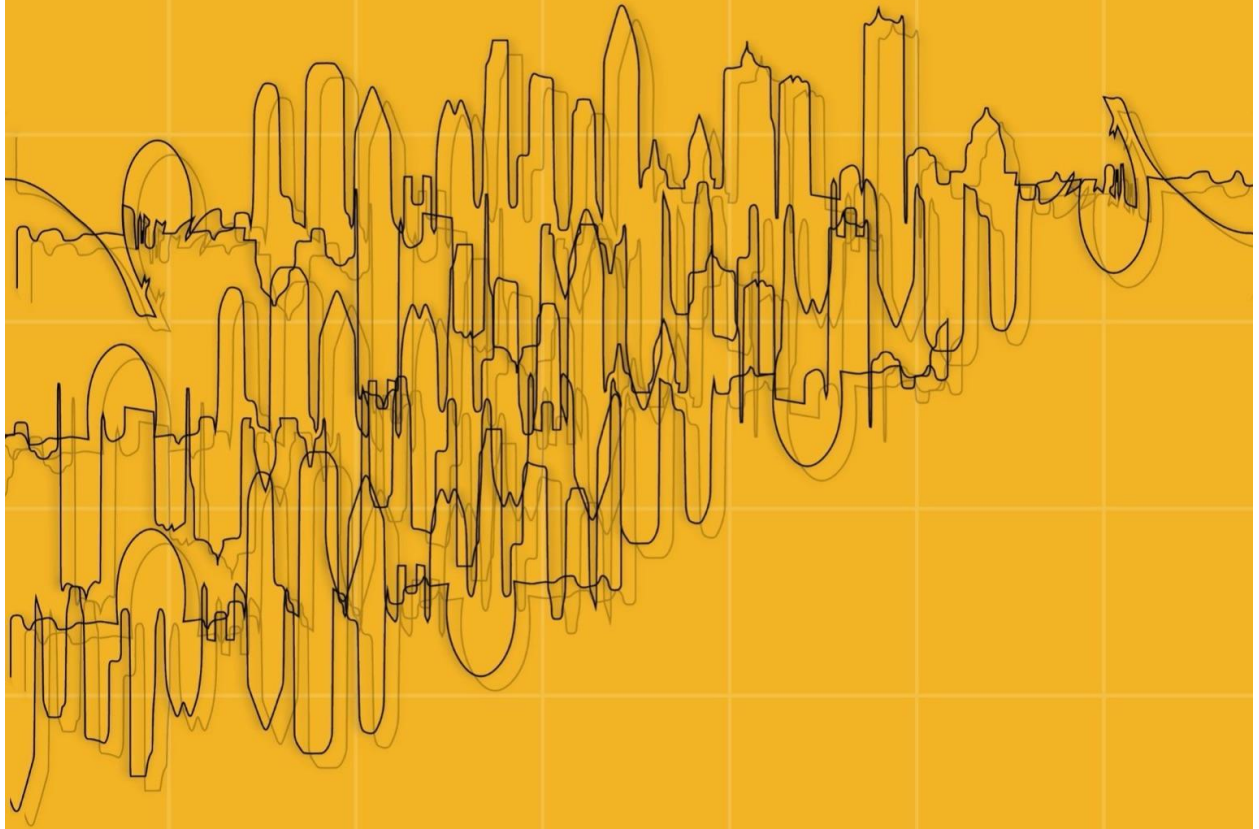


The Annual Conference of The Association of
Canadian College and University Teachers of English

ACCUTE 2022

MONTREAL - ALT HOTEL - TIOHTIÁ:KE
FRIDAY-SUNDAY, 13-15 MAY 2022



ACCUTE -

<https://accute.ca/conference-2022/>



ACCUTE 2022 Annual Conference

Tiohtià:ke/ Montreal

Friday-Sunday 13-15 May

The ALT Hotel – Griffintown

120 Peel Street, (514) 375-0220

*****PLEASE NOTE: THIS IS A DRAFT VERSION OF THE PROGRAM*****

Conference Land Acknowledgement

We would like to begin by acknowledging that this annual conference of the Association of Canadian College and University Teachers of English will take place on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather for this conference event. Tiohtià:ke/Montréal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Tiohtià:ke/Montréal community.

Conference Sponsors

ACCUTE gratefully acknowledges the support of our generous sponsors:

English Studies in Canada

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Brock University - Department of English Language and Literature

Guelph University - School of English and Theatre Studies

University of Northern British Columbia - Department of English

McMaster University - Department of English and Cultural Studies

ACCUTE ANNUAL CONFERENCE PROGRAM (DRAFT)

Friday 13 May 2022

Session One 10:00am-11:00am

Dynamics of the Canadian Avant-Gardes (Rose)

Chair: **Kit Dobson** (University of Calgary)

Vikki Visvis (University of Toronto)

PennSound as Discursive Echo: Repeating and Repositioning Hugo Ball's Logophobia and
Theology in Canadian Sound Poetry

Katherine Gear Chambers (University of Toronto)

Zine City: Conceptualizing Space in Toronto

Eric Schmaltz (York University, Glendon College)

The Concrete Narratives of Ann Rosenberg

Unruly Rhetoric (Cyan)

Chair: **Sarah Banting** (Mount Royal University)

Carolyn Eckert (University of Waterloo)

Experts, Expertizing, and Genre-ing in Pandemic Rhetorics

Sarah Rewega / Waed Hasan (University of Guelph)

The Revolution is a Woman

Gale Coskan-Johnson (Brock University)

Running After Rhetorics of Sovereignty, Mobility, and Indefinite Detention

English Studies in Canada Roundtable (Indigo)

Chair: **Allan Pero** (Western University)

Details TBA

CanLit and Trauma (Online A)

Chair: **Paul Barrett (Guelph)**

Kailin Wright (St. Francis Xavier University)

Ruined Motherhood: The Sixties Scoop and Radical Rematriation in Indigenous
Literature **Tanja Grubnic (Western University)**

"Honesty and Accessibility": Kaur's Poetry as Communal Healing

Victorian Intersections with Disability (Online B)

Chairs: **Meghan Burry** (Queen's University) and **Melanie Byron** (Western University)

Thomas Dilworth (University of Windsor)

Unbeauty in Lear's Limericks

Olivia Abram (University of Saskatchewan)

Seeing and Surveilling Disability: Modes of Looking and Making Meaning in R.L. Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*

Drumlin Crape (University of Saskatchewan)

"You Don't Measure Time in Dreams": Crip Time and Gothic Connection in "Uncle Abraham's Romance"

Gwen Rose (University of Saskatchewan)

Satellites and "Super-Crips": The Narrative Role of Disability Tropes in Elizabeth Gaskell's "The Well of Pen-Morfa"

Session Two 11:15am-12:15pm

The Gothic Surprise (Rose)

Chair: **Jason Haslam** (Dalhousie University)

Jeremy Desjarlais (McGill University)

"You write the word HOST": Uncanny Hospitality in Bennett Sims' "House-sitting"

Rachel Friars (Queen's University)

"Pulled into elsewhere, or perhaps nowhere": Queer Temporality and the neo-Victorian Lesbian Gothic

Naiara Sales Araújo Santos (Federal University of Maranhão, Brazil)

"Brazilian Scientific Gothic: An analysis of Coelho Neto's *Esfinge* (1908)"

Mad Responses to the Avant-Garde (Indigo)

Chair: **Neta Gordon** (Brock University)

Andrew McEwan (Brock University)

Lunarian Interdependence: The Dishumanism of Bill Bissett's *Lunaria*

Concetta Principe (Trent University)

Mad Art and Policing Appropriation

Nafiseh Shajani (Western University)

Embodied Madness, Metamorphosis, and Subjectivity in Leonora Carrington's *Down Below* and André Breton's *Nadja*

MultiCana (Orange)

Chair: **Lily Cho** (York University)

Zach DeWitt (University of British Columbia)

Linguistic and Material Hauntings: Objects and Names as Ghosts in Ondaatje's *The English Patient*

Kyle Kinaschuk (University of Toronto) / **Shazia Hafiz Ramji** (University of Calgary)

Sonic Intimacies of Voice and Kinship in Sky Lee's *Disappearing Moon Café*

Mahdiyeh Ezzatikarami (York University)

Diaspora and Abjection of a Nowhere in Particular: Theorizing the Heterotopia of the Hyphen in Iranian-Canadian Narratives as a “National Allegory” and the Question of Asian-Canadian Studies

American Outsiders (Cyan)

This panel is sponsored by University of Regina Press

Chair: **Ross Bullen (OCADU)**

Marci Prescott-Brown (University of Toronto)

Getting What’s Due: Tituba, the Salem Witch Trials, and the New England Dream

Sohrab Mosahebi (University of Victoria)

“The Looking and the Telling They Want Dead”: Deconstructing the Intergenerational Trauma in Poetry of Solmaz Sharif

Aaron Kreuter (Carleton University)

Unsettling the Past: Jewish Alternate Histories and the Fiction of Settler Colonialism

Writing Prisons (Online A)

Chair: **Alicia Robinet** (Brescia and Huron University College)

Jason Demers (University of Regina)

Writing the Wrongs of the State: On the Promises and Limitations of Canadian Prison Writing

Catherine Umolac (York University)

“Desperate Cries”: Dialogic Readership of Japanese Canadian Internment Memoir and Japanese Diaries

Mehraneh Ebrahimi (York University)

Stories and Human Rights

GSC Roundtable: Diversity, Equity, & Inclusivity in Graduate Studies (Online B)

Chair: **Kyla Morris** (University of British Columbia Okanagan)

Details TBA

Session Three 1:15pm-2:15pm

Queer Lives (Rose)

Chair: **Jennifer Chambers** (Sheridan College)

Linda Morra/Veronica Mongiardo/Ocean Francoeur (Bishop’s University)

"His Anger--Not Mine": Jane Rule and the Tensions Between Icon and Author

Alice Hinchliffe (University of Guelph)

The Representational Dilemma of the Cross-Dressing Actress on the Eighteenth Century Stage in England

Rusaba Alam (University of British Columbia)

Larissa Lai's Detranslations

Re-mix, Reconsider, Re-imagine: Contemporary Creative Writing (Orange)

Chair: **Jessica Smith** (Brock University)**Robert McGill** (University of Toronto)

The Fear of Needles in a Pandemic: Fiction and Civic Vulnerability

Shazia Hafiz Ramji (University of Calgary)

New Futures and Intersections in Contemporary Creative Writing

Joel Katelnikoff (University of Alberta)

Sawako Nakayasu Recombined: "fill the blank heart with hearts"

Global Outsiders (Cyan)

Chair: **Veronica Austen** (St. Jerome's University, University of Waterloo)**Heather Joyce** (Grande Prairie Regional College/Northwestern Polytechnic)"as told to"/ "as told by": *Refugee Tales* and the Production of Refugee Discourse**Andrew Taylor** (University of Ottawa)*Refugee Tales, Canterbury Tales*, and Terra Nullius: Reconfiguring Chaucer's Framework for a Contemporary Crisis**Brianne Christensen** (University of British Columbia)Deferring Dominion and (Re-)Humanizing the Asylum Seeker in Ali Smith's *Spring*

Women's Short Fiction (Indigo)

Chair: **Sheila Giffen** (University of British Columbia)**Alisha Dukelow** (University of Southern California)

Unfastening Fabric, Form, and Feeling: The Affectively Enactive Experience of Stains, Rips, and Pins in the Clothing Materials of Virginia Woolf's Short Fiction

Jessica Caravaggio (Queen's University)Recovery Through Writing: Alcoholism and Memory in Lucia Berlin's *A Manual for Cleaning Women***Nora Foster Stovel** (University of Alberta)

"Mystery and Meaning": Carol Shields's Celebration of the Arts in "The Orange Fish"

Paneling Borders: Contemporary Graphic Novels (Online A)

Chair: **Darren Wershler** (Concordia University)**Reginald Wiebe** (Concordia University of Edmonton)Backdrop Addresses Mech: Cultural Anxieties in *We Stand On Guard***Kathleen Venema** (University of Winnipeg)

"She just couldn't recognize shit, dirt, shame": Graphic Narratives and the Shame of Age-Related Illness

Jonathan Nash (University of Victoria)

An Unbound Jungle: Stories of Community and Making Commons in Camp de la Lande

Re-collecting the Romantics (Online B)

Chair: **Andrew Sargent** (Western University)**Ileana Gonzalez Zavala** (University of Western Ontario)

Repetition, Posthumousness, Re-collection and Rewriting in Shelley's *Alastor* and Mary Shelley's *Mathilda*

Michael Williamson (Indiana University of Pennsylvania)

Historical Records or Miscellaneous Reconstitutions? Felicia Hemans and the Recollection of Slavery

Erin Akerman

Jane Johnston Schoolcraft, the Literary Voyager, and Romantic-Era "Re-collection"

Adam Komisaruk (West Virginia University)

William Cobbett, Bone Collector

Session Four 2:30pm-3:30pm

Imagining Monsters (Rose)

Chair: **Monica Sousa** (York University)

Rachel Fernandes (Queen's University)

What about Hagrid: Exploring the Half-Giant through the Lens of Critical Mixed Race Studies

Krista Collier-Jarvis (Dalhousie University)

The End(emic) is Nigh: Shifting Survival Discourse in the Zombie Narrative

Karen Macfarlane (Mount Saint Vincent University)

Necroimperialism: Mummies, Desire, Empire

Undergraduate Creative Writers as Researchers (Indigo)

Chair: **Concetta Principe** (Trent University)

Brandon McFarlane / Jacquelyn Ferguson (Sheridan College)

The Creative Humanities Approach to Research Design

Jennifer Chambers (Sheridan College)

Everybody's Got a Story: A College-Wide Undergraduate Research Project

Glenn Clifton (Sheridan College)

What Else Am I Gonna Do with this Degree? Creative Literacy and Research for Writers

Women's Autofiction (Orange)

Chair: **Linda Morra** (Bishop's University)

Nicole Chrenek (McGill University)

Housewife Horror: Reconciling Contrasting Depictions of the Domestic in the Works of Shirley Jackson

Ayse Irem Karabag (York University)

The Art of Doing Nothing in My Year of Rest and Relaxation (2018) by Ottessa Moshfegh

Myra Bloom (Glendon College, York University)

Nelly Arcan: Sex, Politics, Autofiction

Blackness and Explosive Knowledges (Cyan)

Chair: **Angela Facundo** (Queen's University)

L. Camille van der Marel (Dalhousie University)

“Only Mistakes to Make”: A Theory of Complicity in Contemporary CanLit
Kevin McNeilly (University of British Columbia)
 Moor Mother’s Black Quantum Entanglements
Andy Weaver (York University)
 Heterotopic Spaces in M. NourbeSe Philip’s *Zong!*

Crossing Borders (Online A)

Chair: **Jocelyn Parr** (Dawson College)
Sheheryar Sheikh (University of Saskatchewan)
 The Continuum Treatment of Muslims in American Post-9/11 Novels
Daniel Bergman (University of Toronto)
 Unsettling Attachments: Love, Loss, and the Reinvention of Citizenship in Jhumpa Lahiri’s
Interpreter of Maladies
Thom Vernon (University of New Brunswick)
 Hungry Houses: Some Uses of Architecture in Jean Rhys’s *Wide Sargasso Sea*

Situation as Narrative Concept 1 (Online B)

Chair: **Marcie Frank** (Concordia University)
Glenn Deer (University of British Columbia)
 Situational Enslavement and Awakening: Reading Kazuo Ishiguro’s *Klara and the Sun*
 through Anaesthetics of Existence
Katia Stapleton (Dalhousie University)
 Language, Art, and Form in *On Earth We’re Briefly Gorgeous*
Dakota Pinheiro (University of Waterloo)
 The Situation of Protest: Narrative Bricolage and the Occupy Movement in Eugene Lim’s
Dear Cyborgs

Session Five 3:45pm-5:00pm

Listening in on Literature (Rose)

Chairs: **Chelsea Miya** (University of Alberta) and **Mike O’Driscoll** (University of Alberta)
Anne Quema (Acadia University)
 Tracking Power and Biopoetic Resistance
Andrew Kingston (Royal Military College Saint-Jean)
 Voices in Conflict: Impersonal Listening and Oral Performance
Mark McCutcheon (Athabasca University)
 Field-testing a Sampladelic Sound Jamming Countermeasure against Copyright Bots
Sarah Currie (University of Waterloo)
 Symphonies of Sound and Silence: *Do Not Say We Have Nothing* and Aural Utopia

Shelter in Text 1 (Fuschia)

Chairs: **Kasia van Schaik** (McGill University) and **Myra Bloom** (York University)

Shannon Griffin-Merth (University of Ottawa)

Renovating Residential Vancouver: Sachiko Murakami's *Project Rebuild* as Interactive Ecology

Jessi MacEachern (Concordia University)

Debris Growing Skyward: The Sheltered Flâneur of Gail Scott's *Main Brides*

Anna Guttman (Lakehead University)

Housing Society: Religion, Caste and Class in the Indian Apartment Block Fiction

Basma Rahman (Queen's University) "Unmapping" to Belong: Exploring Multicultural Management in Ravi Hage's *Cockroach* and Chelene Knight's *Dear Current Occupant*

Concerning Pedagogy (Orange)

Chair: **Gale Coskan-Johnson** (Brock University)

Sarah Banting (Mount Royal University)

The English Major in Canada Today

Rebecca Fredrickson (Thompson Rivers University)

Knowledge Production in the 21st Century: Recrafting Introductory Composition Courses through Narrative Methods, Land Acknowledgements, and Self-Positioning

Jon Saklofske (Acadia University)

"The only way to win is not to play": Resisting the Application of Performance Metrics to Post-Secondary Humanities Work

Kai McKenzie (University of Saskatchewan)

Earth Tide: Using Gender Diverse Literatures in the English Literature College Classroom

Reading Post-Colonial Writing (Cyan)

Chair: **Douglas Ivison** (Lakehead University)

Laura Ritland (University of California, Berkeley)

Reading Without Feeling: Stuart Hall, Edward Said, and Anticolonial Migrant Study

Asma Sayed / Jacqueline Walker (Kwantlen Polytechnic University)

"Speaking Truth to Power": Reading Racial Injustice and Othering of Muslims in Uzma Jalaluddin's *Hana Khan Carries On*

Brandi Estey-Burt (Centre for Interdisciplinary Research on Narrative)

Complicated Icons: Ann Leckie's Fictional Religions and Discourses of Empire in *Ancillary Justice*

Unprecedented Romanticism (Indigo)

Chair: **Andrew Sargent** (Western University)

Adam Mohamed (Western University)

From Wordsworth's Fastened Images to the Passing "Shows O' the World:" Shelley's Unprecedented Poetry of Concept-Creation in *Alastor*

Michael Cameron (Dalhousie University)

Toward a Reevaluation of the Modern Episteme: The Legacy of Romanticism's Internalized Apocalypse

Jonathan Sachs (Concordia University)

Unprecedented Romanticism? On Temporality and Novelty

Omar Miranda (University of San Francisco)
Madame de Staël's Unprecedented Celebrity

Poetic Technique as Critical Method (Online A)

Chair: **Micheline Maylor** (Mount Royal University)
Xiaoxuan Huang (University of British Columbia)
All the Time: Co-Writing Queer Diachronic Time with Theory & Poetry
Dale Tracy (Kwantlen Polytechnic University)
Poetic Method, Autobiography, Essay
Maab Alkurdi (University of Waterloo)
Racism Unveiled at Care for Me Medical City

Language, Power, Resistance (Online B)

Chair: **Amanda Paxton** (Trent University Durham)
Jocelyn Parr / Amanda Lickers / Morgan Phillips (Dawson College)
Reciprocal Agreements and Indigenous Pedagogies
Stephanie Kinzie (York University)
Taking a Pedagogical Leap: Decolonizing the Academic Essay
Michael J Horacki (University of Regina)
Teaching the Two Axes of Grammar: Linguistic Ambiguity and Social Exclusion
Kristen Smith (York University)
Practical Methods for Creating Equity in the University Classroom
Ashley Marshall (Durham College)
Blackness is Anagrammatical
Drew Maxwell (Trent University)
Audience Diversity in the College Classroom

Conference Banquet 5:00pm-7:30pm

Restaurant ZIBO! (Griffintown) 70 Peel Street (in the same building as the conference, entrance outside)

Friday Evening Welcoming and Keynote 7:30pm-9:00pm

This event is sponsored by University of Calgary Press

Territorial Welcoming: **Stephen McComber (Silverbear)**
Conference Welcoming: **Gregory Betts** (Brock University)
Centre for Expanded Poetics Roundtable: **Michael Nardone** (Université de Montréal)
Jessica Bebenek
Cora Fulton (Concordia University)

Keynote Address: **Gail Scott**

On-stage Interview: **Lianne Moyes** (Université de Montréal)

Saturday 14 May 2022

Session One 10:00am-11:00am

BIPOC Spaces (Rose)

Chair: **Jeff Noh** (McGill University)

Jennifer Andrews (University of New Brunswick)

Moving North: Thwarting the Promise of Canadian Liberty in Erdrich's *Future Home of the Living God*

Cheryl Lousley (Lakehead University)

Trevor Herriot's Reconciliation Ecologies: The Modest Grasslands Witness in Populist Times

Titilola Aiyegbusi (University of Toronto)

Rearticulating Archival Narratives: Gathering the Black Histories of a Southern Alberta City

Making/Collecting Culture (Orange)

Chair: **Jonathan Sachs** (Concordia University)

Ian Rae (King's College, Western University)

"Like One Whose Name Was Writ in Water": J.D. Barnett as Book Collector, National Library Advocate, and Water Engineer

Joseph Navitsky (West Chester University)

The Montréal Shakespeare Club and Nineteenth-Century Literary Magazines

Alicia Robinet (Brescia and Huron University College)

"E. Picken, Bookseller, 33 Beaver Hall Hill": Early Canadian Book Collecting in Montreal

New Intimacies in the Aftermath (Indigo)

Chair: **Erin Wunker** (Dalhousie University)

Alicia Fahey (Capilano University)

Gratitude as Pedagogical Paradigm in the First-Year Writing Classroom

Max Karpinski (University of Alberta)

"How To Be Here?": Christine Stewart, Deixis, and Anthropocene Poetics in Canada

Lily Cho (York University)

Title TBA

Imagining Home in Canada: Migration, Diaspora and Globalization 1 (Cyan)

Chairs: **Uchechukwu Peter Umezurike** (University of Alberta) and **Kevin Hutchings** (University of Northern British Columbia)

Jill Planche (Brock University and Ryerson Chang School)

"A hidden verb": The Nomadic Consciousness in Dionne Brand's *Fierce Departures* Explored Through Gilles Deleuze's Concept of "Predicate"

Nikta Sadati (Queen's University)

Speaking in Silence: The Possibilities of Communication and Homemaking Through Translation in H. Nigel Thomas' *No Safeguards*

Paul Barrett (University of Guelph)

Illusory Homelands: Mapping Southwestern Ontario in *The Journal of Major John Norton* and Alice Munro's *The View From Castle Rock*

Conflict and Disability (Online A)

Chair: **Sarah Currie** (University of Waterloo)

Christine Campana (Western University)

A 100-year-old Secret Hidden in Poetry

Rebekah Ludolph (Wilfrid Laurier University)

The History of a Willful Text: Persimmon Blackbridge's *Prozac Highway*

Angela Facundo (Queen's University)

In a World that Stood Still: Free Association and Mental Health in Ottessa Moshfegh's *A Year of Rest and Relaxation*

Transmediating Indigenous Art: Experiential Learning at AbTeC Gallery (Online B)

Chair: TBA

Anastasia Erickson (AbTeC Gallery | Aboriginal Territories in Cyberspace)

Camelia Layachi (AbTeC Gallery | Aboriginal Territories in Cyberspace)

Session Two 11:15am-12:15pm

Tales from the Lab: Scientific Gothic (Rose)

Chair: **Karen Macfarlane** (Mount Saint Vincent University)

Jason Haslam (Dalhousie University)

Spilling Over: The Gothic Excess of the End of Oil

Monica Sousa (York University)

Gothic Meets Science Fiction: Cyborg Animals, Autonomy, and Care in Kirsten Bakis' "Lives of the Monster Dogs"

Amanda Paxton (Trent University Durham)

Genus and Genetic Disruption in the Vampire Tradition

Strangers and Kin (Cyan)

Chair: **Rusaba Alam** (University of British Columbia)

Madeleine Reddon (University of British Columbia)

Manifesting Critical Attachments

Sheila Giffen (University of British Columbia)

Words to Live by in Troubling Times: Teaching Social Justice in the Neoliberal University

Jeff Noh (McGill University)

Pedagogies of Race in the Age of the Anti-Racist Reading List

PopCan (Orange)

Chair: **Jessi MacEachern** (Concordia University)

Veronica Austen (St. Jerome's University, University of Waterloo)

Repetition as Movement/Migration in High Muck a Muck: Playing Chinese

Ryan Cox (Keyano College)

Not to him, Not in Canada: Reading the Montreal Screwjob through Discourses of National Identity

Darren Wershler (Concordia University)

How Canadian Is Scott Pilgrim? Critical Cultural Policy Studies and Graphic Novels in the Literary Classroom

Imagining Home in Canada: Migration, Diaspora and Globalization 2 (Indigo)

Chairs: **Uchekukwu Peter Umezurike** (University of Alberta) and **Kevin Hutchings** (University of Northern British Columbia)

Arti Modgill (University of Calgary)

The Alienation of the Immigrant and the Need for Cinematic Imagos of the Diaspora

Ceilidh Hart (University of the Fraser Valley)

Mapping the City and Unsettling "Home" in Contemporary Vancouver Poetry

Aaron Kreuter (Carleton University)

Settling Home: Israel/Palestine and Settler Colonialism in Canadian Jewish Fiction

Post-Pandemic Long Poem (Online A)

This panel is sponsored by Wolsak & Wynn

Chair: **Micheline Maylor** (Mount Royal University)

Micheline Maylor (Mount Royal University)

Tanis MacDonald (Wilfrid Laurier University)

John Wall Barger (University of the Arts Philadelphia)

Eccentric American Texts (Online B)

Chair: **Anna Kozak** (University of Toronto)

Andrew Law (Queen's University)

"Just the question why:" Conceptual Writing and Political Engagement

Stephen Guy (Southern Alberta Institute of Technology)

Max Anaphora: Extreme Repetition in "I Remember" and "Ducks, Newburyport"

Kayla Penteliuk (McGill University)

"The ghosts haunted; they did not help or encourage": Spectrality and Gothic Space in *At Mrs. Lippincote's* by Elizabeth Taylor

Donald Shipton (Simon Fraser University)

Online Puzzling Poetics: An Anonymous Rebus and Seventeenth Century Concrete Poetry

Lunch Session 12:15pm-1:15pm

CLSG Noon Hour Panel (Rose), details TBA

Session Three 1:15pm-2:15pm

New Directions in Canadian Indigenous Media Studies 1 (Rose)

Chairs: **Brian Gillis** (Dalhousie University) and **Brad Congdon** (Dalhousie University)

Olivia Abram (University of Saskatchewan)

Developing a Willingness to be Refused: The (potential) Role of Secondary-settler Reader/Listeners of Islands of Decolonial Love

Heather Simeney Macleod (Thompson Rivers University)

An Appeal to Action: The Contested Body and Space in David A. Robertson's *Betty: The Helen Betty Osborne Story*

Krista Collier-Jarvis (Dalhousie University)

"...you will eat their sacrifices": Indigenous Bodies, Netukulimk, and Consumption in *Blood Quantum*

Other Romanticisms (Indigo)

Chair: **Nicky Didicher** (Simon Fraser University)

Michaela Wipond (Queen's University)

"I am glad I am not a butcher": Animal Objectification in Maria Edgeworth's "The Rabbit"

Jessica Caravaggio (Queen's University)

Talking About Slavery Without Talking About Slaves: Mary Wollstonecraft and the Feminist Tradition

Tatiana Jahromi (Queen's University)

A Divided State: Enitharmon and Gender Politics in *Europe: A Prophecy*

Shelter in Text 2 (Orange)

Chairs: **Kasia van Schaik** (McGill University) and **Myra Bloom** (York University)

Heather Jessup (Dalhousie University)

Library Books for the End of the World

Kit Dobson (University of Calgary)

The Animal that Therefore

Erin Wunker (Dalhousie University)

Outsider Affects and Ordinary Care: Radical Love as Shelter in Claudia Dey's Heartbreaker

The Gimmick in/as American Literature (Cyan)

Chair: **Ross Bullen** (OCADU)

Gabriel Briex (University of Toronto)

Saving Time: Emily Dickinson, Writing, and Technology

Mohammad Sharifi (Western University)

"The Business of Dreams": *Miss Lonelyhearts*, the Gimmick, and the Grotesque

Jasleen Singh (University of Toronto)

“He Who Policed It Released It:” Gimmicky Humour in Paul Beatty’s *The White Boy Shuffle*

Imagining Home in Canada: Migration, Diaspora and Globalization 3 (Online A)

Chairs: **Uchechukwu Peter Umezurike** (University of Alberta) and **Kevin Hutchings** (University of Northern British Columbia)

Ademola Adesola (University of Manitoba)

Imagining Loss and Difference in Indigenous Literature

Sabrina Sgandurra (University of Waterloo)

‘There’s no place like...’: The Centuries-long Quest for Home, Identity, and Belonging for Sicilian-Canadians

Lara El Mekkawi (University of Waterloo)

A Person of the Scattered World: Forgetting, Remembering and Home in Dionne Brand’s *At the Full and Change of the Moon*

Video Games and Indigenous Storytelling (Online B)

Chair: **Skawennati** (Aboriginal Territories in Cyberspace (AbTeC))

Kahentawaks Tiewishaw (Aboriginal Territories in Cyberspace (AbTeC))

Caeleigh Lightning (Concordia University)

Session Four 2:30pm-3:30pm

New Directions in Canadian Indigenous Media Studies 2 (Rose)

Chairs: **Brian Gillis** (Dalhousie University) and **Brad Congdon** (Dalhousie University)

Jennifer Komorowski (University of Western Ontario)

Language Revitalization and the Passing on of Culture Through Digital Methods

Emily Franzo (Brock University)

“For You”: Indigenous Tik Tok Creators and Methods of Resistance

Heather Jessup (Dalhousie University)

Northwest Coast Formline, Futurism, and Funnies or “The Value of Comic Sans”:

Indigenous Resistance in the Multi-media Artworks of Sonny Assu

Pleasures of Inefficiency (Indigo)

Chair: **Jessica Smith** (Brock University)

Sheryda Warrener (University of British Columbia)

Provocations: Activating Poetic Thinking Through Material Play

Bronwen Tate (University of British Columbia)

Expanding the Messy Middle: Experiments in Non-Linear Revision

Cynthia King (Stockton University)

A Multitude of Bus Rides: Queneau in the Creative Writing Workshop

Sensing Modernism (Orange)

Chair: **Allan Pero** (Western University)

Kevin Tunnicliffe (University of Victoria)

Stigma, the Social Construction of (in)Sensitivity, and the Modernist Epiphany in Mulk Raj Anand's *Untouchable*

Patricia Rigg (Acadia University)

Charles Baudelaire, Paul Verlaine, and the "Disembodied Voice" of Decadent Catholicism in Arthur Symons's "Stella Maris"

Skylar Kovacs (Queen's University)

Openness and Ambivalence in Virginia Woolf's *The Voyage Out*

At the Table: Food Writing and Identity 1 (Cyan)

Chair: **Sue Sinclair** (University of New Brunswick)

Jessi MacEachern (Concordia University)

When A Folk: The Poem is Rotten with Identity

Christine Wu (University of New Brunswick)

Familial Hungers: Food Poetry as Postmemory

Omar Ramadan (University of Calgary)

Italicized Hunger: Locating Food within the Hyphenated Middle Eastern - Canadian Identity

Unbuild the World Roundtable (Online A)

Chair: **Sandy Pool** (University of Winnipeg)

Sandy Pool (University of Winnipeg)

Jenny Heijun Wills (University of Winnipeg)

Sheniz Janmohamed

Early Problems (Online B)

Chair: **Erin Grant** (University of Toronto)

Clara Joseph (University of Calgary)

On Reading a Papal Bull Until the Cows Come Home

Christina Wiendels (McMaster University)

A Tragic Hero in Epic: Satan's Relapse into Hamlet's "Problems" in Milton's *Paradise Lost*

Session Five 3:45pm-5:00pm

Indigenous Young Adult Fiction (Rose)

Chair: **Emily Franzo** (Brock University)

Celiese Lypka (University of Manitoba)

"No, it was a girl. A woman": Reading Girlhood and Resilience in Katherena Vermette's *The Break*

Erin Spring / Aubrey Hanson (University of Calgary)

Undoing disciplinarity through Indigenous stories?

Anah-Jayne Samuelson / Vanessa Evans (Medicine Hat College / York University)

“Real old-timey”: Cherie Dimaline's Storytelling and Language of Resurgence in *The Marrow Thieves*

Shannon Webb-Campbell (University of New Brunswick)

Indigenous Literatures & Humanity: Daniel Heath Justice's Chapter “How Do We Learn To Be Human” & Cherie Dimaline's *Empire of Wild*.

Situation as Narrative Concept 2 (Fuschia)

Chair: **Marcie Frank** (Concordia University)

Kasia Van Schaik (McGill University)

“A situation where prayer couldn't possibly help”: Female Dislocation in Ann Petry's *Harlem*

Nikola Stepic (Concordia University)

Situation as Method: The Iterative Mode in Interwar Queer Cinema

Paisley Conrad (Concordia University)

Attention and Situation in Bernadette Mayer's *Midwinter Day*

Aaron Obedkoff (Concordia University)

"No Art Without World" : Jealousy and Alain Robbe-Grillet's Spatial Situations

Shelter in Text 3 (Orange)

Chairs: **Kasia van Schaik** (McGill University) and **Myra Bloom** (York University)

Nick Tan (Simon Fraser University)

We're Already Dead Anyway: The Embedded and Complicit Body in Allison Cobb's *After We All Died*

Sarah Stunden (Dawson College)

The Family, the Foster Home, or the Prison Cell: the Potential of Anti-Colonial Shelter in Katherena Vermette's *The Break* and *The Strangers*

Kathryn Franklin (University of Toronto)

“Undine will do”: Phantom Shelter in Phyllis Brett Young's *Undine*

Rachel Stubbs (University of Calgary)

“Their Silence was Accompanied by a Strange Paralysis:” Storytelling, Shelter, Voice, and Moving Forward from the 1957 Epidemic and Lee Maracle's *Ravensong*

At the Table: Food Writing and Identity 2 (Cyan)

Chair: **Sue Sinclair** (University of New Brunswick)

Adam Dickinson (Brock University)

Digestive Poetics: Writing in the Time of Microplastics and Antibiotic Resistance

Kendra Guidolin (University of Ottawa)

Stabbing, Dull and Achy

Shuyin Yu (University of Calgary)

Consommé, Consumption, and Consummation: Food Porn in Asexual Narratives

Medieval and Early Modern (Indigo)

Chair: **Andrew Taylor** (University of Ottawa)

Krista Murchison (Leiden University)

"The Lamentable Spoyle of the Lybraryes": Analysing Pre-Reformation Book Loss Using Library Lists

Erin Grant (University of Toronto)

Out of Bounds: The Landscape and Waterways of Female Homosocial and Homoerotic Communities in John Lyly's *Galatea*

Lorne Roberts (Dawson College)

Myths, Movies, and Memes: *Sir Gawain* Then and Now

Mark Kaethler (Medicine Hat College)

Time Out of Joint: Hamlet's Medieval Influences and Seventeenth-Century Adaptations

Critical Race and Worldmaking (Online A)

Chair: David Huebert (University of New Brunswick)

Mohsina Shafqat Ali (University of Waterloo)

University Chronicles

Samuel Adesubokan (University of Victoria)

Magical Science and Future Tenses: Reading Temporal Aesthetics in Indigenous and African Fictions

Sarah Olutola (Lakehead University)

Afrofutures and Afropasts: Decolonizing Matrilineal Power in Jamaica Kincaid's *Lucy*

Patricia Ofili (University of Waterloo)

Undercutting Patriarchy in Nelson Mandela's Evolving Kairotic Ontology

Unbuild the World: Creative Writing Pedagogy (Online B)

Chair: Sandy Pool (University of Winnipeg)

Marc Lynch (University of Calgary)

Undoing the Individual: An Exploration of Chinese Theories of Fiction

Thom Vernon (University of New Brunswick)

Into the Cut: Failure as Creative Writing Practice and Method

Glenn Clifton (Sheridan College)

"Oh that's what we've been doing here": Creative Writing Pedagogy Courses with Undergraduates

David Huebert (University of New Brunswick) / **Tom Cull** (Western University)

Are We What We Waste? Creative Writing Pedagogy and/as Salvage

Saturday Evening Plenary Event: Thinking Space 7:00pm-8:30pm

This event is sponsored by Brock University, Department of English Language and Literature

Poetry Reading by **Adam Dickinson** (Brock University)

The Search for Extra-Terrestrial Intelligence by **Bettina Forget** (SETI)

Keynote Address by **Kaie Kellough**

Sunday 15 May 2022

Session One 10:00am-11:00am

CWC Meeting (Rose)

ESC Meeting (Orange)

PhD Transitions: A Roundtable by the Committee for Professional Concerns (Cyan)

Chair: **Concetta Principe** (Trent University)

Max Karpinski (University of Alberta)

Arti Modgill (University of Calgary)

Jason Camlot (Concordia University)

Celiese Lypka (University of Manitoba)

Doing Magic in the University (Indigo)

Laura Moss (University of British Columbia)

Neta Gordon (Brock University)

Jill Didur (Concordia University)

Tabitha Sparks (McGill University)

Diasporic Tides: Contemporary "Nigerian" Writing in Canada 1 (Online A)

Chair: **Chigbo Arthur Anyaduba** (University of Winnipeg)

Amatoritsero Ede, author of *Teardrops on the Weser*

Francesca Ekwuayasi, author of *Butter Honey Pig Bread*

Yejide Kilanko, author of *A Good Name*

Uchechukwu Peter Umezurike, author of *Double Wahala Double Trouble*

Also a Novelist: Atwood's Other Genres (Online B)

Chair: **Karen Macfarlane** (Mount Saint Vincent University)

Alice Hinchliffe (University of Guelph)

The Fair Youth and Dark Lady Talk Back: Adapting Shakespeare's "Sonnets" in Margaret Atwood's "Stone Mattress"

Carla Scarano D'Antonio (University of Reading (UK))

Transformation through Storytelling in Margaret Atwood's Latest Poetry

Tina Trigg (Kings University)

Generative Disruption: Atwood's Story Cycle *Moral Disorder*

Session Two 11:15am-12:15pm

What Fuckan Panel 1 (Rose)

Chair: **Eric Schmaltz** (York University, Glendon College)

Adeena Karasick (Pratt Institute, New York)

Spark Me Up or the Light of Shattered Language: The Holy Un[]hole in the work of bill bissett

Odile Cisneros (University of Alberta)

Bill Bisset and Luís Carlos Vinholes: A Transnational Friendship and Collaboration

Zane Koss (New York University)

bill bissett and Ulises Carrión: Queer Transnational Contact

Contract Academic Faculty Meeting (Fuschia)

Spaces of Refuge (Cyan)

Chair: **Kyla Morris** (University of British Columbia Okanagan)

Golam Rabbani (Queen's University)

"Shelter in the Forest": Akhra as the Eco-spiritual Space in Baul Literature in Bangladesh

Karen Zhang (York University)

The Unsheltered American

Chinelo Ezenwa (King's College, Western University)

Borders and Racialized Bodies: Lawrence Hill, Edwidge Danticat, and Silvera Makeda

Spoken Web: Literary Listening Practice(s) (Indigo)

Chairs: **Katherine McLeod** (Concordia University) and **Jason Camlot** (Concordia University)

Cynthia Quarrie (Concordia University)

Situating R. Murray Schafer's *Wolf Project*

Anne Quema (Acadia University)

SpokenWeb via Transelation

Klara Du Plessis (Concordia University)

Curatorial Listening: Carole TenBrink at Véhicule Art Inc.

Diasporic Tides: Contemporary "Nigerian" Writing in Canada 2 (Online A)

Chair: **Ademola Adesola** (University of Manitoba)

Ifeoluwa Adeniyi, author of *On the Bank of the River*

Nduka Otiono, author of *DisPlace*

Jumoke Verissimo, author of *A Small Silence*

James Yeku, author of *Where the Baedeker Leads*

Demystifying Administration: Reflections from Chairs and Associate Deans (Online B)

Chair: **Susie O'Brien** (McMaster University)

James Allard (Brock University)

Lily Cho (York University)

Karin Beeler (University of Northern British Columbia)

Cecily Devereaux (University of Alberta)

Session Three 1:15pm-2:15pm

American Literary Geographies (Rose)

Chair: **Jesyka Traynor** (Queen's University)

Joel Deshaye (Memorial University)

American Literary Geographies in Canadian Westerns

Rachel Friars (Queen's University)

"White snakes of sea-foam": Coastal Space and the Lesbian Gothic in Emily M.

Danforth's *Plain Bad Heroines*

Geoff Hamilton (University of Toronto)

Grounding All Our Relations: Virtuality and Belonging in Orange's *There*

GSA Meeting (Indigo)

Campus Reps Meeting (Orange)

College Faculty Meeting (Cyan)

Trans- Autobiography (Online A)

Chair: **Anna Kozak** (University of Toronto)

Amanda Spallacci (University of Toronto)

Reading Trauma within Life Narratives: Memory, Affect, and Melancholia

Kai Mckenzie (University of Saskatchewan)

Story Like a Mad Wind: Comparing the Representational Power of Transgender Memoir and Transgender Speculative Fiction

Nathan Viktor Fawaz (University of Alberta)

For My Part, I Know of No River Called Ocean

Noah Adams (University of Toronto)

Trans and Autistic people: In their Own Words

What Fuckan Panel 2 (Online B)

Chair: **Eric Schmaltz** (York University, Glendon College)

Mathieu Aubin (Concordia University)

heering bill bissett queerlee: listening to bill bissett sonify homosexuality 1969-1990

Madelaine Caritas Longman (Concordia University)

"make yr own variaysyuns": Evolving Shared Language in the Poetry and Activism of bill bissett

Brandon Hocura (Queen's University)

Sonic Horses: The Ecstatic & Unbridled Soundworlds of bill bissett

Session Four 2:30pm-4:00pm

Annual General Meeting

Session Five 3:45pm-5:00pm

Celebration of Research

Closing Reception 5:00pm-7:00pm

ACCUTE Poetry Reading 7:00pm-8:15pm

Oana Avasilichioaei

ACCUTE Poets, curated by Eric Schmaltz and Klara du Plessis, details TBA