

## International and Interdisciplinary Conference

### “Planetary Drifts— Methodology, Technology, and the Creative Imagination in the Age of Planetary Transformation”

April 21 to 23, 2022

#### Program

#### Thursday, April 21, 2022

9:00 – 9:30 am: **Opening Statements**

[Zoom/Room C-3061](#)

Frédéric Bouchard (Dean, FAS), Joyce Boro (DLLM), and Heike Härting & Simon Harel (CELCP)

9:30 – 11:00 am: **Panel 1: Interplanetary Care / Mediatic Drifts**

[Zoom/Room C-3061](#)

**Space Media Research Group:** Marie-Pier Boucher, Réka Patrícia Gál, L.M. Wilkins, Yuxing Zhang (McLuhan Center for Culture and Technology, U of Toronto)

Chair: Heike Härting

11:00 – 11:10 am: Coffee break (Room C-3061)

11:10 – 12:40 pm: **Panel 2: Planetary Poetics, Narrative Imaginaries**

[Zoom/Room C-1017-11](#)

**Sola Ogunbayo** (Lagos U): Planetary Elements as Narrative Agency in Ben Okri’s Novels

**Simon Harel** (UdeM): *Artaud, astre errant*

**Pierre-Louis Patoine** (Sorbonne Nouvelle): Experiencing Planetarity Across the *Dune*’s Cycle

Chair: Laura Ilea

11:10 – 12:40 pm: **Panel 3: Empiricism, Generative Thought, and Planetary Epistemologies**

[Zoom/Room C-1017-11](#)

**Jaxon Waterhouse and Chantelle Mitchell** (Independent scholars): So Much Empty Space: Attuning to Absence Amidst Collapse and Crisis

**Thomas Mical and Karnarajsinh Vaghela** (Jindal Global U): Noospecular Planetary Operations

**Mariska Versantvoort** (U of Warwick): Modelled Worlds: On Diagramming a Global Climate Model

Chair: Mathias Orhero

11:10 – 12:40 pm: **Panel 4: Planetary Reading: Representation, Empathy, and Translation**

[Zoom/Room C-1017-13](#)

**Sara Upstone and Kristian Shaw** (Kingston U): Transglossic Literature and Planetary Empathy  
**William Bowden** (U Rhode Island): Planetary Cosmopolitanisms? Translation as a Problem of Form in David Mitchell's *Cloud Atlas*.

**Catherine Leclerc** (McGill): *Planet Clare*

**Evi Cox** (UdeM): Rerooting Reconciliation: An Exploration of Considerations in Planetary and Translation

Chair: Lianne Moyes

12:40 – 1:30 pm: [Lunch: Room C-2081](#)

1:30 – 3:00 pm: **Live Performance**

[Zoom/Room C-3061](#)

**Heike Härting**: “U-matic and Telematique’s Multi-Media Installation “Wasterrain”: Data Ruins and Visual Improvisations of the Planetary”

1:50 – 2:30 pm: **U-matic & Telematique** (Berlin) : “**Wasterrain:** ” Performance  
[Room C-3061](#)

1:50 – 2:30 pm: Video presentation by **U-matic & Telematique**  
[Zoom/Room C-3061](#)

2:30 – 3:00 pm: **Q&A With U-matic & Telematique**  
[Zoom/Room C-3061](#)  
Chair: Heike Härting

3:00 – 3:15 pm: [Coffee break \(Room C-3061\)](#)

3:15 – 4:45 pm: **Panel 5: Re-imagining Mars, Interplanetary Imaginaries**

[Zoom/Room C-1017-11](#)

**Loraine Haywood & Simon Springer** (U of Newcastle): Astronaut Heroes, Interplanetary Geography, Terraforming, and the Asymmetrical Twins of Earth and Mars

**Tero Karppi** (U of Toronto): Mars Perseverance Rover and Life on Mars

**Anna Ialeggio** (Studio Art, Wells College): A Breach in the Membrane: Contaminated Protocols and Simulated Atmosphere at the Mars Desert Research Station

Chair: Ashley-Marie Maxwell

3:15 – 4:45 pm: **Panel 6: Messy Histories and Para-disciplinary Collaborations**

[Zoom/Room C-3061](#)

**Veronique Rousseau** (Brock U): Imagining the History of Thought as a Geological Process: An Exploration

**Stephen Dougherty** (Agder U, Norway): Reflecting on the Material History of Our Drifting Planet

**Heather Meek** (UdeM): “The Influence of Some Raging Planet”: Margaret Cavendish’s Planetary Thought  
Chair: TBA

3:15 – 4:45 pm: **Panel 7: Queer Planetarity, Feminist Perspectives, Gendered Bodies**

[Zoom/Room C-1017-13](#)

**Lucien Darjeun Meadows** (U of Denver): The Quantum Poetic Entanglement of Clouds

**Georgia Perkins** (Goldsmiths University of London): (Inter)planetary Response-ability and Care: The Future of Aesthetic Designs through Ecological and Feminist thinking

**Audrey Gagnon** (McGill U): Analyse intersectionnelle des luttes féministes en Acadie

Chair: Dominico Beneventi and William Brubacher

4:45 – 5:15 pm: Coffee break (Room C-3061)

5:15 – 6:30 pm: **Keynote I: Dipesh Chakrabarty**

[Zoom/Room C-3061](#)

**Dipesh Chakrabarty** (U of Chicago): Planetary Humanities: Straddling the Decolonial/Postcolonial Divide

Chair: Heike Härting

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## **Friday, April 22, 2022**

9:00 – 10:30 am: **Keynote Panel I: Indigenous Studies and the Planetary**

[Zoom/Room C-3061](#)

**Warren Cariou**: Indigenous Energy Intimacy: Thinking and Feeling Counter Extractivism

**Isabelle St. Amand** (Queen’s U): Savoirs et cinémas autochtones : pratiques organiques de création et de recherche

Chair: Katrina Kaustinen

10:30 – 10:45 am: Coffee break (Room C-3061)

10:45 – 12:15 pm: **Keynote II: Frédérique Aït-Touati**

[Zoom/Room C-3061](#)

**Frédérique Aït-Touati** (CNRS, France): Comment saisir les nouveaux visages de la Terre ? Cartes, scènes et récits des métamorphoses terrestres

Chair: Simon Harel

12:15 – 1:15 pm: Lunch (Room C-2081)

1:15 – 2:45 pm: **Panel 8: Activist/Artist Panel: Planetary Exhibits--the Politics of Interpretation**

[Zoom/Room C-3061](#)

**Amin Husain and Nitasha Dhillon** (*Decolonize This Place/MTL Movement*): Training in the Practice of Freedom

**Raphael Canet** (CEGEP du Vieux-Montréal/WSF): Regard sur 20 ans de résistance altermondialiste au néolibéralisme

**Gillian Russell (SFU), Danielle-Maria Admiss (Curator), Frédérik Lesage (SFU)**: Disturbing Conservation: Remapping the Avenas MPA  
Chair: Livia Monnet

2:45 – 3:00 pm: [Coffee break \(Room C-3061\)](#)

3:00 – 4:30 pm: **Panel 9: “Interspecies Worldings” and Metamorphoses**

[Zoom/Room C-3061](#)

**Catherine Mavrikakis** (U de Montréal): Le souci du ciel après la catastrophe nucléaire : De Tchernobyl à Fukushima ou la danse insensée entre l’humain et le cosmique.

**Leah Nieboer** (U Denver): Becoming Octopus: The Fictive Imaginary at the Heart of Yoko Tawada’s *The Emissary*

**Ana Cristina Mendes** (U of Lisbon): Planetary Entanglements: Ai Weiwei’s *Intertwine*  
Chair: Michael Eberle-Sinatra

3:00 – 4:30 pm: **Panel 10: Techno-Capitalism and Planetary Commons**

[Zoom/Room C-1017-11](#)

**Johannes Riquet** (Tampere U): Global Railways, Planetary, and the End of Industrial Modernity

**Minglei Zhang** (U of Maine): In the Name of “New Energy”: A Hyper-commodification Model of Analyzing Media Discourse

**Thomas Stubblefield** (U Mass.): After Atmosphere: The Unforeseen and Unrealized in Trevor Paglen’s *Orbital Reflector*

Chair: Amaryll Chanady

3:00 – 4:30 pm: **Panel 11: Indigenous Methodologies and Planetary Cosmologies**

[Zoom/Room C-1017-13](#)

**Laurie Gries** (U of Colorado-Boulder): New Materialist Onto-biography: An *In-situ* Research and Writing Practice for Unsettling Becoming in an era of Planetary Volatility

**Kaitlin Moore** (University of Wisconsin-Madison): “you / say ancestors and I breathe, / Bones:” Floating islands and Recursive Kinships in te mātai tuarangi o te Māori

**Patrick Aura** (UdeM): This Rock of a Man: Making Geological Objects Subjects in Martha Ostenso’s *Wild Geese*

Chair: Katrina Kaustinen

4:30 – 4:45 pm: [Coffee break \(Room C-3061\)](#)

4:45 – 6:00 pm: [Room C-2081: Immersive Art Workshop with U-Matic and Telematique](#)

## **Saturday, April 23, 2022**

9:00 – 10:20 am: **Panel 12: Thinking through the Ocean: Water, Islands, and Arctic Politics**

[Zoom/Room C-3061](#)

**Christopher McAteer** (York U): The Liminal Ocean: How Melting Sea Ice Affects the Politics of Time and Space in the Arctic

**Jeffner Allen** (SUNY): *If Words Could be Reef*, Diving Planetaryity

**Emanuela Ferragamo** (U Turin): Land and Sea and Garden. Rethinking Carl Schmitt's Symbolic Geography in the Anthropocene

Chair: Johannes Riquet

9:00 – 10:20 am: **Panel 13: Planetary Affects: Narratives of Loss and Concern**

[Zoom/Room C-1017-11](#)

**Eftihia Mihelakis** (Brandon U): The Medical Desert as a Space for Research-Creation

**Sudebi Giri** (English Languages U, India): Planetary Drift and Mourning in Concern Narratives of Multispecies Entanglements

**Laura Ilea** (Babes-Bolyai U, Romania): ORLAN - Hybridization and the Abolition of Death

Chair : Ashley-Marie Maxwell

9:00 – 10:20 am: **Panel 14: Inhabiting the Planet: (Im)Mobility, Borders, and Displacement**

[Zoom/Room C-1017-13](#)

**Namra Sultan** (U of Delhi): Planetary Transformations, Storytelling, and the Representation of Refugees in Joe Sacco's *Palestine*

**Asma Mestiri** (UdeM): Smuggled Subjectivities, Spaces of Commonality and Planetary Constellations in *Boat People* and *The Beekeeper of Aleppo*

**Safa Kouki** (UdeM): Refugee Camp Literature as Alternative Planetary Archive

Chair: Parham Aledavood

10:20 – 10:30 am: [Coffee break \(Room C-3061\)](#)

10:30 – 12:15 pm: **Panel 15: Graduate Student Panel**

[Zoom/Room C-3061](#)

**Sonakshi Srivastava** (Indraprastha U): Arboreal Entanglements and Mutations in *Guava Orchard*

**Sebastian Egholm** (Aarhus U): The Mechanics of Geoengineering in Jules Vernes and Didier de Chousy

**Rachel Hill** (U College London): "With Terrifying, Surreal Speed:" Martian Dust in Science & Fiction

**Alisha Dukelow** (U of Southern California): *The Weather's* Mixed Mood: Lisa Robertson's Affectively Hybrid Meteorological Poetics

Chair: Imen Boughattas

12:15 – 1:15 pm: [Lunch \(Room C-2081\)](#)

1:15 – 3:00 pm: **Keynote Panel II: Postcolonial Studies Plenary**

[Zoom/Room C-3061](#)

**Elizabeth DeLoughrey** (UCLA): Outer Spaces: Reimagining the Ends of the Earth

**Pallavi Rastogi** (Louisiana St. U): Flattening the Curse: Cooling down with Smith's *Intimations*

Chair: Monica Popescu

3:00 – 3:15 pm: [Coffee break \(Room C-3061\)](#)

3:15 – 4:30 pm: **Creative Reading by Wayde Compton**

[Zoom/Room C-3061](#)

Chair: Heike Härting

4:30 – 4:45 pm: **Closing Remarks**

[Zoom/Room C-3061](#)

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**Adresse:** Université de Montréal, 3150 rue Jean-Brillant

**Rooms:** Carrefour des arts et des sciences: C-3061 / C-1017-11 / C-1017-13 / C-2081

**Tickets:** <https://www.eventbrite.ca/e/celcp-international-conference-2022-tickets-320986147207>

**Zoom Links:**

C-3061: <https://umontreal.zoom.us/j/82497792347?pwd=RERpQy94TitrTDgrVVMxREljTzFuQT09>

C-1017-11: <https://umontreal.zoom.us/j/82172261501?pwd=KzVnUDRibzI5OGhLalNMQnlCMHVkQT09>

C-1017-13: <https://umontreal.zoom.us/j/88960339558?pwd=MU9CVXBHTnY0ZU9oSjJCeFptQjhrQT09>

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**About the CELCP:** Founded in 2017 at the University of Montreal, CELCP is an interdisciplinary research center that focuses on planetary literary and cultural studies. CELCP works across multiple

literary, linguistic, scientific, theoretical, and cultural discourses to examine the notion of the planet and planetary philosophies, cosmologies, spaces, ethics and aesthetics.

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