

## **What Fuckan Panel: Studies uv bill bissett**

Organizer: Eric Schmaltz (Glendon College, York University)

*“well now iull be in th study for th rest of th night with my nose in a boo k”*  
— bill bissett, *We Sleep Inside Each Other All* (1966)

In 1963 avant-garde poet and painter bill bissett blew the gates of Canadian publishing wide open with the inauguration of the radical, collagist, ever-shifting mimeographed magazine *blewointment*. Since then, bissett has published countless poems, paintings, drawings, collages, recorded sounds, videos, sculptures, installations, and more. bissett’s work is an undeniably dynamic force in Canada, opening toward magic, beauty, spirit, action, and possibility. In that spirit of openings, this panel invites proposals for papers that reflect on the multifaceted nature of bissett’s artwork and writing. In particular, the organizer seeks proposals that attend to newer and/or lesser-discussed ways of knowing bissett’s work, including but not limited to his connection to international contexts, social and activist contexts (gay and queer activism, protest movements, disability, mental health), aesthetic contexts (painting, collage, music, video, performance, collaboration), ecological and environmental contexts, book and magazine publishing contexts (book art, periodicals, bibliography), and other ways of studying this work.

To submit a proposal for this panel, please use the **Online Submission Form**. The deadline for submissions is **Wednesday, 22 December 2021**.