

MARGARET ATWOOD SOCIETY (MAS)

Also a Novelist: Atwood's Other Genres.

Organizers: Tina Trigg (King's University), Karen Macfarlane (Mount Saint Vincent University)

While Margaret Atwood's novels have dominated her work and the work of critics since the 1980s, her recently published poetry collection, *Dearly*, provides an opportunity to re-engage with Atwood's work in other genres. This panel invites examination of Atwood's writing (other than her novels) from diverse critical perspectives; works of interest include, but are not limited to:

- later-career poetry collections (*Dearly*, *The Door*, *Morning in the Burned House*)
- short fiction
- prose poetry
- graphic novels
- film adaptations
- cultural presence (Twitter, interviews, virtual engagement)