

INTERNATIONAL GOTHIC ASSOCIATION (IGA)

Tales from the Lab: Scientific Gothic

Organizer: Karen Macfarlane (Mount Saint Vincent University)

This panel invites papers that explore the relationship between the Gothic and science. Men of Science have ruled the Gothic since some of its earliest works and what are arguably the most famous texts of the mode revolve around the tension between science and belief, the horror of science usurping nature, or the terror of discoveries that challenge existing epistemologies. Papers that engage with any aspect of science (experimentation, medicine, psychology, parapsychology, botany, zoology, technologies....) as they are manifest in Gothic texts are welcome.