



CALLS FOR PAPERS CREATIVE WRITING PANELS

Undergraduate Creative Writers as Researchers: A Roundtable

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For most humanities disciplines, it is clear how students at varying levels can be employed as research assistants who work with faculty to produce new knowledge and practice applying their skills in the process. This dimension of pedagogy is less prominent in Creative Writing, though many would argue that Creative Writing can also be understood as a humanities discipline, directed not only towards the creation of original work but also the cultivation of skills in critical thinking, creativity, and analysis.

This CFP seeks proposals for brief (10-15 minute) presentations about involving undergraduate Creative Writing students in research work or community engagement projects. Participants are invited to discuss research projects that have gone well (inside or outside the bounds of coursework), or to discuss the pedagogy of Creative Writing as applied beyond individual student assignments to community-building, research work, or collaborations with other disciplines. What exciting things are we doing to show our students the work their writing can do in the world? Show us what you've tried, or what you'd like to try.