



## CALLS FOR PAPERS CREATIVE WRITING PANELS

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### **Poetic Technique as Critical Method** (Reading/Discussion Panel)

**Organizer:** Joel Katelnikoff (University of Alberta)

This panel will spotlight forms of critical writing that move beyond conventional essay writing techniques such as description, summary, and explanation. This panel will consider the possibilities for poetic methods of critical writing, which perform the textures, opacities, and uncertainties of the critical text itself, so that the text might be understood to be an object of study rather than a commentary.

The textured or opaque essay might be considered revolutionary, in the sense that it relinquishes its authority to present an audience with a singular and transparent message. Conversely, this type of writing might be thought to simply add to postmodern confusion, by not offering its audience a clear mandate. What unique opportunities (and what forms of resistance) might poetic technique offer to a critical writer, to a reader, to a university instructor, and to a student? What makes poetic technique an important aspect of critical practice, and how might we best share this with our students?

Panelists will perform excerpts from their own critical/creative work, followed by a discussion of how and why we might choose to bring poetic practices into our critical discourse and pedagogy.