



CALLS FOR PAPERS CREATIVE WRITING PANELS

The Pleasures of Inefficiency

Organizer: Jessica Smith (Brock University)

Proposals are invited that address the creative writing workshop and its relationship to play, exploration, and iterative process. In institutional contexts where students juggle competing deadlines, commitments, and demands on their attention — at times watching recorded lectures on triple-speed to save time — , how do writing instructors design assignments and adopt classroom practices that invite students to experience a different relationship to time and productivity? In *What It Is*, Lynda Barry writes about the two questions that “find everybody”: “Is this good? Does this suck?” Barry explains that the only way to resist these questions was “to be able to stand not knowing long enough to let something alive take shape.”

This panel will follow the demonstration model, with creative writing teachers sharing the structures, prompts, revision approaches, policies, and practices that help students stay in the uncertain zone of not knowing long enough to bring their work to life.