



CALLS FOR PAPERS CREATIVE WRITING PANELS

Diasporic Tides: Contemporary “Nigerian” Writing in Canada

Organizers: Chigbo Arthur Anyaduba (University of Winnipeg), Uchechukwu Peter Umezurike (University of Alberta)

The proposed panel will bring together a group of writers and scholars who migrated to Canada from Nigeria or trace their ancestry to Nigeria. The panel will engage these writers in a conversation on how they are negotiating place, belonging, and identity as writers in Canada.

This panel will engage contemporary “Nigerian” writers in Canada to discuss their writings with a focus on thematic concerns, directions, divergences, and receptions of their works. The discussants will engage with the following questions: what are the relations of “Nigeria” and “Canada” in their writings? How do they represent (if at all) these two national categories (Nigeria and Canada) in their works? What challenges do they contend with as writers with these connections? Finally, how do these challenges shape their works? This panel is designed to call attention to the flourishing literatures being produced by “Nigerian” writers in Canada, many of whom recently migrated to the country from Nigeria or born by parents who migrated from Nigeria to Canada.