

New Directions in Canadian Indigenous Media Studies

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The recently published *Routledge Handbook of Critical Indigenous Studies* (Hokowhitu, Moreton-Robinson, Tuhiwai-Smith, Chris Andersen, and Larkin) “signifies the maturing and fortification of Critical ‘Indigenous Studies’ as an international discipline.” In other words, the *Handbook* points to a new visibility and prominence of Indigenous voices in academia, and an increased focus on Indigenous cultural practices and ways of knowing.

Considering this recent landmark, we seek to survey the state of the field of Indigenous Media Studies in Canada. We hope to explore a wide-ranging list of Indigenous genres, including: graphic novels, comic books, television, periodicals, newspapers, movies, chapbooks, magazines, music, museum exhibitions, podcasts, physical and digital visual arts, and ephemera.

Topics could include (but would not be limited to)

- Colonial violence and resistance
- Representations of gender and sexuality
- Sovereignty and community
- Traditional knowledge and hegemonic ideology