

Imagining Home in Canada: Migration, Diaspora, and Globalization.

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Home can be mythical, metaphorical, and material. It can take abstract or concrete forms. Home is a place of intimacy and connections, but it can also function as a site of violence and alienation. How do literary and cultural productions represent or reproduce the idea of home in Canada? How do non-Indigenous Canadian writers, artists, and filmmakers construct, challenge, or even broaden understandings of home, especially within the context of Indigenous sovereignty?

The proposed panel will examine such questions and articulations of home in literature, film, and visual arts while highlighting the processes and factors that shape the “invention” of home, namely, (settler) colonialism, (forced) migration, war, and globalization. We, therefore, invite papers that approach the idea of home from historical, or contemporary, or interdisciplinary perspectives and offer a culturally diverse understanding of home and its complexities in Canada.

The papers should be particularly related (but are not limited) to the following topics:

- Indigeneity and Indigenous lands
- Exile, diasporic and transnational connections
- Homing, homecoming, homemaking, homesteading, and homelessness
- Alienation, displacement, and relocation
- Settler colonialism and belonging
- Roots, rootlessness, uprooting, and relocation
- Migration, mobility, and border-crossing