Welcome to The Angle’s “Information Issue.” In this issue you will find all of the reports that were circulated at the Annual General Meeting on Tuesday 2 June 2021, as well as some initial documents in preparation for the next annual meeting in 2022. Before we get to that, though, I want to take a moment to thank the 226 people who attended our conference this year. Under extremely trying circumstances, the over 260 presentations and performances led a robust network of discussions on so many essential topics. It was good to see so many people, even virtually, after the cancelled Congress the previous year. Many were missing, but important work was done. A special thanks to the Board members who rose to the occasion, and especially to Erin Knight who steered us through.

As reported previously, ACCUTE established an Equity Statement this year that gives concrete guidance to the equity and justice values and ambitions of the association. Please read the Equity Statement here. I hope it will be immediately useful in planning

ACCUTE is seeking poetry submissions for the Fall issue of The Angle. Contact info.accute@gmail.com for details.
future events, panels, and papers at ACCUTE both inside Congress and beyond. It is the living roadmap of our equity journey, and one that can be revisited and revised as circumstances change in the world and in our discipline. Similar in spirit to our Equity Statement, the Federation introduced its own Charter on Equity, Diversity, Inclusion, and Decolonization this year that it has asked individual members and associations to sign.

At our member's retreat in mid-June, after lengthy discussions, we voted to sign the Charter as an organization, but with some significant reservations. You can read the Board’s Statement and thinking on the Charter following these notes.

The final important document in the Information Issue is the Call for Panels for the annual conference next year. At this time, we invite proposals from ACCUTE members for either Member-Sponsored Panels or Joint Panels with other associations. The General Call for Papers will be circulated in September alongside the Calls for Papers for the approved Member panels. At this point, the Federation has only committed to a virtual or possibly hybrid Congress next year. We, on the other hand, intend to meet in Montreal during the Congress week. More details are obviously forthcoming as they develop.

It is a great pleasure to note the addition of a Creative Writing caucus this year — called, properly, the Creative Writing Collective (CWC). ACCUTE warmly welcomes this new forum. As you will read in their statement, the inaugural elections of the CWC executive committee will be held at the ACCUTE annual conference in 2022 in Montreal. Details about the available positions will be circulated in a forthcoming issue of The Angle (and through our other channels). In the meantime, the doors have been widely opened for Member Proposals for Creative Writing panels. These might include discussions of pedagogy, funding, research-creation, performances, launches, decolonizing creative writing, and more. Submissions from BIPOC-identified individuals will be prioritized in alignment with ACCUTE’s commitment to EDID to ensure BIPOC voices are intentionally represented in our professional venues. I look forward to reading these and other panel proposals over the months ahead. Have a look at the CFP on page 6 of this issue, and don't hesitate to get in touch if you have any questions about your ideas.

At the ACCUTE Board meeting last week, it was my pleasure to greet four new Board members. You will hear from them directly in the next issue of The Angle, but a warm welcome to Kyla Morris (President, Graduate Student Caucus) and Sue Sinclair and Shazia Hafiz Ramji (Interim Board Liaisons, Creative Writing Collective). There have been some changes in the Executive, too, as Ronald Cummings steps down from his position as Vice President to pursue opportunities outside of Brock. I wish him all the best and offer a sincere thanks for all of his important work and rich conversation on behalf of ACCUTE this past year. Stepping into the role is Neta Gordon, Professor and Associate Dean, Undergraduate Student Affairs and Curriculum, at Brock University. Neta is a highly accomplished researcher and administrator, one of the best teachers of literature, and a wonderful all-around colleague. I’m thrilled to welcome her to the Board and the Executive and look forward to all the work ahead.
STATEMENT ON THE FEDERATION’S CHARTER ON EQUITY, DIVERSITY, INCLUSION, AND DECOLONIZATION IN THE SOCIAL SCIENCES AND HUMANITIES

The Association of Canadian College and University Teachers of English held an all-member retreat on the 16th of June to discuss the final report of the Congress Advisory Committee on Equity, Diversity, Inclusion, and Decolonization (AC-EDID) committee titled “Igniting Change.” The discussion attended to the Federation’s response to the urgent call to do more to fight racism, especially anti-Black racism, and to resume its role as a leader for positive change in Canadian academia. At the meeting, we discussed the shortcomings of the Federation’s response to these concerns over the past years, but accepted the vision of renewal as mapped out in the report and especially in the 43 recommendations and 13 articles of the Charter. Those at the meeting and the Board of Directors in a subsequent meeting have voted unanimously in favour of ACCUTE signing the Federation’s Charter on Equity, Diversity, Inclusion, and Decolonization in the Social Sciences and Humanities. ACCUTE signs this charter, however, with some hesitancy.

We sign because, without question, we share the values articulated in the Charter and note its extensive parallels with our own recently adopted Equity Statement. We sign because we recognize that the Federation is a collectivity made up of academics and associations, and therefore it is incumbent on professional associations like ACCUTE to work together with our peers and create the changes we seek. As past-ACCUTE President Patricia Clements has said, “SSHRC is the voice of government, but the Federation is the voice of the people.” We sign because the benefits of a renewed, re-invigorated Federation far outweigh what power ACCUTE might have as an isolated association. Alone, we do not have the capacity to meet the EDID vision that together we might accomplish.

It is in this spirit that we sign, but we also attach conditions to our signing. We do not sign in order to move on and forget, but to move in and get to work. There are gaps and ambiguities in the report, its recommendations, and the Federation’s statement of support for the report that inspire our hesitancy. The plans for Congress are ambitious and transformative, but there is no indication of how these plans will be paid for, nor how those costs might affect financial accessibility. Will these new costs and responsibilities be borne by associations or host universities? How might they impact the ability of individuals, associations, and smaller universities to participate in Congress?
Who is responsible for all of the training required of staff and campus workers, and what measures are there to evaluate the outcomes? Implementation remains a significant concern. We note that the plans for accountability, transparency, EDID assessment, and review of progress on the recommendations are incomplete and far from concrete. Following the concerns of the AC-EDID committee, we remain concerned about EDID being an add-on to Federation events, rather than integrated from the onset of plans and held as a paramount priority throughout. We recognize that these concerns may be met and worked out over time, but we sign the Charter conditionally with the assumption that these concerns will be addressed.

ACCUTE recognizes and welcomes the work that has been done by the AC-EDID committee in imagining a transformed Federation that centres Equity, Diversity, Inclusion, and Decolonization. We welcome the Federation’s response to the report, including accepting the report’s recommendations, the financial commitments to EDID work, and the structural changes that have been proposed. We need a more robust, more just Federation and Congress, and this is the moment to revisit and assert our collective priorities. ACCUTE comes to Congress as an association for the event support, but also for the interdisciplinary and inter-association opportunities. This year, the Forj software platform severely limited the interaction between associations. We would like the Federation to commit to more interdisciplinary access, more interdisciplinary programming, and a reduced-fee Congress pass to enable movement between associations. We stand with the Federation as a collective bulwark against nefarious market-driven forces working against public post-secondary education in Canada, notably seen at Laurentian University and across the province of Alberta this year. In this spirit, we also want the Federation, like CAUT and other federal groups, to become a stronger advocate for post-secondary education, to take a stand publicly when necessary and defend our community more assertively, especially with SSHRC and other governmental agencies. If we are stronger together, then let us fight for the values we share. We hold that creating and maintaining an accessible post-secondary education is an EDID issue.

ACCUTE will sign the Federation’s Charter, then, in the hopes of working together to build a stronger voice and forum for the Humanities and Social Sciences in Canada. At the same time, ACCUTE wishes to express our reservations and note that we will be reviewing the Federation’s progress on fulfilling the recommendations. In ACCUTE’s Equity Statement, we note that “equity has no terminal point, it can only be achieved insomuch as it is actively pursued as an ongoing goal and ongoing process.” This process requires transparency, accountability, reflection, and change. We will review and assess the Federation’s progress in this process every year as part of our new, annual EDID report, but accept the Federation’s vision of and hopes for a transformed Congress of the Humanities and Social Sciences.
CALL FOR PANELS
Deadline: 1 September 2021

ACCUTE CONFERENCE PANELS

We encourage anyone planning a panel to consult ACCUTE’s Equity Statement and to consider how their panel fulfills the ambitions and values it seeks to uphold.

A panel may follow the conventional three- or four-paper format, but we also encourage proposers to consider alternative formats such as:

- **Round Table**: Participants present and have a discussion on a designated topic.
- **Pecha Kucha or 7-14-28 or Ignite**: Participants offer rapid-fire showcases with limited time/number of slides, followed by discussion.
- **Workshop**: Participants work collaboratively and with attendees on a practical problem (e.g., a crux in interpretation, developing course syllabus, constructing an effective grant proposal).
- **Demonstrations**: Participants present on teaching or technological innovations, with explanations and discussion.
- **Interview session**: Participants give a brief presentation and are then interviewed by the next panelist, who then presents his/her work.
- **Storytelling panel**: Discussion based on participants’ narrative presentations: a “stories of...” approach.
- **Collaborative presentations**: Participants present as a group or team (rather than individually).
- **Closed-Door Meetings or Discussions**: Participants meet privately in the context of ACCUTE. Such a meeting space can be made available to those who request it, especially for priority and equity-deserving groups.

**What Makes a Good CFP?**

Some CFPs attract many submissions; some, few or none. A successful CFP is neither too general (Munro’s fiction) nor too specific (Jungian approaches to The Great Gatsby). It identifies an interesting or timely topic or critical problem, or an under-represented area, and reflects current scholarship in that field. Think of the eventual audience as well as the potential submitters: try to pick a topic that is not overly specialized and that has a general or cross-field appeal. Craft the CFP carefully, without issuing too many directives, and let your submitters show what they can do with it. And be sure to spend some time publicizing the CFP to the kinds of scholars who would be an asset to the event.
**Member-Organized Panels**

Member-organized panels are proposed by an ACCUTE member for the annual ACCUTE conference. Member-organized panels are not invitational: the organizer picks the topic but does not pre-select the participants. As with general submissions to the ACCUTE conference, paper proposals and submitted papers are peer reviewed, with the panel organizer acting as the first vettor. The organizing member is expected to attend the ACCUTE conference to act as Panel Chair. Note: member-organizers do not present on the panels they organize and are ineligible for ACCUTE travel funding unless they are presenting a paper on another panel.

**Submitting a Member-Organized Proposal**

If you would like to submit a panel proposal, email ACCUTE (info.accute@gmail.com) with the following information indicated clearly:

- The proposed panel title and format
- Your name, institution, and email address
- The text of the CFP to a maximum of 200 words

If accepted, your CFP will be publicized to the ACCUTE membership in September with a deadline for submissions of Friday 19 November 2021. Submissions will come through the [Online Proposal Submission Form](#) on the ACCUTE website, and then be forwarded to panel organizers for vetting.

The panel organizer serves as the first vettor for the proposals, and should follow our [vetting guidelines](#). After the papers are vetted, the organizer advises ACCUTE of the results, and ACCUTE sends out acceptances and rejections. Some proposals may be sent to a second assessor on the ACCUTE Board. Any submissions not selected for the panel will go into the General Pool to be considered for other panels on the ACCUTE conference program.

**Joint-Sponsored Panels**

Joint-sponsored panels are held at the ACCUTE conference but are co-sponsored by another association. They are initiated by an ACCUTE member who is also a member of the organization that jointly sponsors the panel. They are intended to foster links between ACCUTE and other scholarly associations, whether those associations regularly attend Congress or not. Of special interest to ACCUTE are those organizations that address fields that have traditionally been under-represented at our conference, such as American, Medieval, and Eighteenth-Century Studies, but other areas are welcome.
Joint-Sponsored Panels - continued

While ACCUTE welcomes panels that correspond with the annual Congress theme, any topic that reflects ACCUTE’s mandates or the interests of its members will be considered. Please note that anyone presenting a paper in a joint panel must be a member of either ACCUTE or the partner organization. To join ACCUTE, click here.

(Please note: if you wish to host an ACCUTE-sponsored panel at another association’s conference, you should not send in a proposal as below. You should ask the organizers of the other association if they allow joint-sponsored panels. If they do, follow any process they have for proposals; as an ACCUTE member, you may then request permission to have the panel listed as co-sponsored in the ACCUTE program. Such panels will not appear as CFPs for our conference, but can be advertised through the co-sponsoring association’s CFP, ACCUTE’s blog, and other CFP sites.)

Submitting a Joint-Sponsored Panel Proposal

If you would like to submit a panel proposal, email ACCUTE (info.accute@gmail.com) with the following information indicated clearly:

- The name of the co-sponsored association (e.g. NASSR, NAVSA, CCLA, etc.)
- The proposed panel title and format
- Your name, institution, and email address
- The text of the CFP to a maximum of 200 words

If accepted, your CFP will be publicized to the ACCUTE membership in September with a deadline for submissions of Friday 19 November 2021. Submissions will come through the Online Proposal Submission Form on the ACCUTE website, and then be forwarded to panel organizers for vetting.

Organizers of joint-sponsored panels may choose to present a paper on their own panel. In such cases, the organizer should submit their individual paper proposal through the Online Proposal Submission Form.

Organizers of the joint-sponsored panels are responsible for choosing participants using the vetting or assessment protocols of the co-sponsoring association; ACCUTE does, however, ask that all submissions be vetted, and that organizers bear in mind the ACCUTE Vetting Guidelines. The organizers advise ACCUTE of the results, and ACCUTE sends out acceptances and rejections. Papers and panels are not subject to further vetting. If a joint-sponsored panel is selected for the ACCUTE program, the organizing member is expected to attend the ACCUTE conference to act as Panel Chair; if this is not possible, the co-sponsoring society should assign a Chair. Ordinarily, each association is permitted one joint panel at ACCUTE, but two may be permitted if the response warrants.
JOIN THE CREATIVE WRITING COLLECTIVE!

We are a group of 15 writer-academics, both students and professors, who answered ACCUTE’s invitation to all members to attend a meeting with respect to the founding of a Creative Writing Collective (CWC). We are delighted that at the 2021 AGM, ACCUTE unanimously agreed to adopt the CWC as part of its community. We’re grateful for the welcome, and are grateful especially to Gregory Betts for starting this beautiful ball rolling.

We have been assembled in a somewhat ad hoc manner, so we are delaying the choice of even an interim board until everyone at ACCUTE has had the chance to join the decision-making process: consider this your invitation.

We are in particular need of members who identify as belonging to an equity-deserving group, since our mandate to date puts diversity and equity at the heart of the Collective, and diversity of membership is a crucial element of that commitment. But we welcome any members who see their interests and concerns reflected in the below description of the Collective as it has been imagined so far and who wish to help develop it further:

Creative Writing has become an increasingly integral and flourishing aspect of English Literary Studies in Canada. The Creative Writing Collective (CWC) of ACCUTE exists to represent the needs and varied interests of the growing, diverse body of Creative Writing faculty and students in Canada. We are a volunteer association of persons committed to developing new forums for thinking through, enhancing, and celebrating Creative Writing’s role in universities and colleges as well as in other teaching and learning contexts, and, indeed, in the wider world.

We recognize the integral importance of social justice to Creative Writing, which involves a commitment to equity, diversity, access, and participation. We are committed to decolonization, and to intercultural and intergenerational knowledge sharing, mentorship, and healing, and to inciting the radical potential of an open imagination. The CWC will create a community and collective space to share ideas, respect knowledges, innovate and collaborate with creative writing practitioners and performers—whether in the classroom, on the page, on the stage, on the screen, or in both local and global locations where literary and creative practices can be sustained.
The CWC is comprised of representatives from English, Comparative Literature, Creative Writing, and Fine Arts departments across Canada as well as unaffiliated Creative Writers with more tenuous relations to universities and colleges. The CWC elects a Board of Lead Coordinators from its members at its annual meeting during Congress.

You can read more about the Creative Writing Collective here.

Please write to Erin Knight at info.accute@gmail.com to join the Collective—we'll be grateful to have you among us.

CALL FOR CREATIVE WRITING PANELS
Deadline: 1 September 2021

Although our board has not yet been constituted, the Collective as it stands so far has developed this call for panel proposals from ACCUTE members for the 2022 conference.

We encourage anyone planning a panel to consult ACCUTE’s Equity Statement and to consider how their panel fulfills the ambitions and values it seeks to uphold.

A panel may follow the conventional academic three- or four-paper format, but we also encourage proposers to consider alternative formats such as:

- **Literary Readings** or **Reading/Discussion** combinations.
- **Round Table**: Participants present and have a discussion on a designated topic.
- **Pecha Kucha** or **7-14-28** or **Ignite**: Participants offer rapid-fire showcases with limited time/number of slides, followed by discussion.
- **Workshop**: Participants work collaboratively and with attendees on a practical problem or enact an approach to workshopping (e.g. workshopping via question-and-answer, addressing a craft issue, developing a grading rubric).
- **Demonstrations**: Participants present on teaching or technological innovations, with explanations and discussion.
- **Interview session**: Each panelist gives a brief presentation, and is then interviewed by the next panelist, who then presents his/her work.
- **Storytelling panel**: Discussion based on participants’ narrative presentations: a “stories of...” approach.
- **Technology-mediated session**: Incorporates social media responses, mobilizes technology to access off-site participants or author reading/interview.
- **Collaborative presentations**: Participants present in groups rather than individually.
What Makes a Good Creative CFP?

Some CFPs attract many submissions; some, few or none. A successful Creative CFP is neither too general (problems in fiction) nor too specific (use of the first person in experimental fiction). It identifies an interesting or timely topic or writerly problem, or an under-represented area, and reflects current thinking on that subject. Think of the eventual audience as well as the submitters: try to pick a topic that is not overly specialized and that has a general or cross-field appeal. Craft the CFP carefully, without issuing too many directives, and let your submitters show what they can do with it. And be sure to spend some time publicizing the CFP to the kinds of writers who would enrich the event.

Suggested Creative Writing Topics for ACCUTE 2022

- Decolonization and creative writing
- Building anti-racist writing workshops
- Writing as social practice
- Intersectionality in writing communities
- Intercultural and intergenerational knowledge-sharing
- Creative writing mentorship and pedagogy
- Research creation
- Interdisciplinarity, collaboration, and creative writing
- Literary readings (including works in progress)
- Craft and process
- Editing and publishing
- The pandemic's effects on the discipline of creative writing
- Student experiences in creative writing programs
- A topic not on this list!
Poems for Reading: Five Poets, One Reader with Dale Tracy

In 2020, Dale Tracy (Royal Military College) experimented with knowledge mobilization. From five Canadian poets — Jenn Cole, rob mclennan, Shazia Hafiz Ramji, Stuart Ross, and Trish Salah — she solicited one poem each for publication in a chapbook called Poems for Reading: Five Poets, One Reader. Each poem is accompanied by a record of her readerly engagement as a poetry scholar. Dr. Tracy discussed this project at Congress 2021 in a presentation titled "Small Press Inspiration, Chapbook-Style Mobilization."

The point of the project was to work directly with the poets and to distribute the chapbook to other readers free-of-charge, thanks to a grant from the Royal Military College. Because the pandemic has interrupted opportunities for the poets and their reader to distribute copies of Poems for Reading, she has offered to send copies by post to any interested readers. If you would like to order one or more of these chapbooks, please contact Dale Tracy at deicticpress@gmail.com.

The chapbooks' contents are also available online, courtesy of rob mclennan. Please click on the links below for each poem and commentary.

- "Stepdancing the asinig (rocks) with pierogies," by Jenn Coles
- "Four poems for zarf", by rob mclennan
- "MEMORY IS THE FIRST WAR," by Shazia Hafix Ramji
- "Poem for Catrina Longmuir," by Stuart Ross
- "interview," by Trish Salah
Russell Perkin (Saint Mary’s University) is pleased to announce the publication of *Politics and the British Novel in the 1970s* (McGill-Queen’s University Press). In this book, he looks at social novels by John Fowles and Margaret Drabble, the Cold War thrillers of John le Carré, Richard Adams’s best-selling fable *Watership Down*, the popular campus novels of Malcolm Bradbury and David Lodge, Doris Lessing’s dystopian visions, and V.S. Naipaul’s explorations of post-colonial displacement. Many of these highly regarded works sold in large numbers and have enjoyed enduring success — a testament to the power of the political novel to explain a nation to itself.

Perkin explores the connections between the novel and politics, situating the works he discusses in the rich context of the history and culture of the decade, from party politics to popular television shows.

For more information on *Politics and the British Novel in the 1970s*, please visit the McGill-Queens UP website.
MEMBER NEWS

Ruth Panofsky (Ryerson University) is pleased to announce the publication of a special issue of the journal *Authorship* (Issue 10.1) on "The Cultural Performance of Authorship in Canada." Dr. Panofsky was proud to act as guest editor of the issue, which includes eight, wide-ranging and readable essays by established and emerging scholars in the field. Contributors include Carole Gerson and Alix Shield, Brendan F. R. Edwards, Ceilidh Hart, Bridgette Brown, Karol'Ann Boivin and Marie-Pier Luneau, Janet B. Friskney, Robert Thacker, and Lorraine York.

The issue can be accessed [here](#).

CALL FOR NOMINATIONS FOR ACCUTE BOARD MEMBER-AT-LARGE: PRIESTLEY PRIZE

You are invited to submit nominations (including self-nominations) for the position of Member-at-Large: Priestley Prize. The position commences upon acceptance, lasting until 30 June 2023.

To address ACCUTE's commitment to equity, diversity and inclusivity, and in recognition of the underrepresentation of members of historically and currently marginalized groups, and pursuant to our provisional Equity Statement, preference will be given to applicants who self-identify as one or more of any of the following: diversity of gender identity, 2SLBGTQ+, Indigenous peoples, racialized persons, or persons with disabilities.

To nominate yourself or another for the position, please contact Erin Knight at info.accute@gmail.com.
ACCUTE’s mission is to promote the interests of those teaching and researching in the various fields of English Studies in Canadian colleges and universities. Your membership is more important today than ever. Visit accute.ca to renew.

THE ACCUTE BOARD OF DIRECTORS

Gregory Betts, President
Neta Gordon, Vice-President
Erin Knight, Office Coordinator
Concetta Principe, CAF Caucus Rep
Kyla Morris, President: Graduate Student Caucus Rep
Kit Dobson, Member-at-Large: Prof. Concerns
Jennifer Chambers, Member-at-Large: Colleges
Shazia Hafiz Ramji, Co-Liaison for the CWC (Interim Rep)
Sue Sinclair, Co-Liaison for the CWC (Interim Rep)
Allan Pero, Editor of English Studies in Canada (ex-officio)
James Allard, CACE President (ex-officio)

The Angle is a forum to make your voice heard. If you wish to contribute to this newsletter or submit Letters to the Editor, please contact info.accute@gmail.com.
Minutes of the 2021 ACCUTE Annual General Meeting

Appendix 1: Minutes of the 2019 ACCUTE AGM

Appendix 2: ACCUTE President’s Report (1 June 2021)

Appendix 3: Vice President’s Report (Ronald Cummings)
  - Membership Report
  - Appendix 4: Financial Report (Ronald Cummings)
  - Statement of Revenue and Expenditures
  - Statement of Fiscal Balance
  - Statement of Revenues and Expenses
  - Conference Expenses
  - Statement of ACCUTE/ESC Transfers

Appendix 5: Report of Editor of ESC: English Studies in Canada (Allan Pero)

Appendix 6: Report of the Committee for Professional Concerns (Kit Dobson)

Appendix 7: Report of the Contract Academic Faculty (CAF) Representative (Concetta Principe)

Appendix 8: Report of the Graduate Student Caucus (Meghan Burry)

Appendix 9: Report of F. E. L. Priestley Prize Committee (Hannah McGregor)

Appendix 10: Report of the President of the Canadian Association of Chairs of English (CACE) (James Allard)

Appendix 11: New Executive Elections

Appendix 12: ACCUTE Equity Statement
Appendix 13: Creative Writing Collective (CWC) Caucus

Appendix 14: Proposed Changes to ACCUTE By-laws
   Proposal A: ACCUTE By-law Revisions (Office Coordinator)
   Proposal B: ACCUTE By-law Revisions (Equity Statement)
   Proposal C: ACCUTE By-law Revisions
      (Creative Writing Collective)
Minutes of the 2021 ACCUTE Annual General Meeting

(Virtual Meeting via Zoom)

2:30-4:45 pm MDT, Tuesday 1 June 2021

1) **Land Acknowledgment:** Michael O’Driscoll (University of Alberta) respectfully read the land acknowledgments for the virtual Congress and for the University of Alberta.

While we meet here on a virtual platform, we should take a moment to recognize the importance of the land on which we are each located. We acknowledge the territory to reaffirm our commitment and responsibility in building positive relationships between nations and in developing a deep understanding of Indigenous peoples and their cultures. From coast to coast to coast, we acknowledge the ancestral and unceded territory of all Inuit, First Nations, and Métis peoples.

The University of Alberta respectfully acknowledges that we are located on Treaty 6 territory and the Métis Nation Homeland, a traditional gathering place for diverse Indigenous peoples including the Cree, Blackfoot, Métis, Nakota Sioux, Iroquois, Dene, Ojibway/Saulteaux/Anishinaabe, Inuit, and many others whose histories, languages, and cultures continue to influence our vibrant community.

2) **Approval of the Agenda for the 2021 AGM**

**Motion:** The Chair (Gregory Betts) moved that the 2021 Agenda as circulated prior to the AGM be approved.

**Seconded:** Naava Smolash

Synchronous online vote via Zoom: unanimous. *The motion carried.*

3) **Approval of Minutes from the 2020 AGM**

**Motion:** The Chair (Gregory Betts) moved that the Minutes of the 2020 AGM as circulated in Appendix 1 be approved.
Synchronous online vote via Zoom: unanimous. *The motion carried.*

4) **Virtual AGM**

*Motion:* Given the extraordinary circumstances of the ongoing pandemic, the closure of provincial and national borders, and the cancellation of Congress 2020, the Chair (Gregory Betts) moved that the ACCUTE 2021 Annual General Meeting be held virtually with the assistance of the Federation of the Social Sciences and Humanities to ensure fair and responsible governance of the association.

Synchronous online vote via Zoom: unanimous. *The motion carried.*

5) **President’s Report (see Appendix 2)**

ACCUTE President Gregory Betts began his address by acknowledging those who were absent at Congress 2021, in particular our cancelled plenary- and keynote speakers. He followed with an emotional recognition of the recent discovery of the remains of 215 Indigenous children who had been forcibly taken from their families and lost their lives at the former Kamloops Indian Residential School. He pledged a donation of $1000 from ACCUTE to the Indian Residential School Survivors Society (IRSSS). This donation will be matched by ESC.

Gregory Betts also acknowledged the barriers that exist which determine who is capable of attending and accessing our conference.

He recognized the hard work and dedication of the ACCUTE Board and Office staff, and wished farewell to outgoing Board Members Hannah McGregor and Meghan Burry. He also thanked Cecily Devereux, our Local Area Coordinator at the University of Alberta.

The President’s Report, included as Appendix 2, more fully outlines Gregory Betts’s reflections on the following:

A. 2020 Conference Aftermath  
B. Federation Relations and BCSA Support  
C. ACCUTE All-Member Retreat  
D. ACCUTE Activities  
E. ACCUTE Board Members

6) **Vice President’s Report (see Appendix 3)**
ACCUTE Vice President Ronald Cummings outlined the Membership statistics for 2020-2021. While membership is down, that was not unexpected given the pandemic and the cancellation of Congress 2020. He noted that, in particular, membership is down for graduate and contract members. He acknowledged that we must consider how we might raise recruitment of these membership categories in the future. Some initiatives implemented recently, such as our Pandemic Webinar series, have helped to keep ACCUTE relevant throughout the year.

A complete breakdown of membership statistics is included in the Vice-President’s Report, Appendix 3.

7) Financial Report (see Appendix 4)

Ronald Cummings summarized the Revenue and Expenses for ACCUTE’s fiscal year. He was pleased to report that ACCUTE has projected a $3500 surplus. In light of this data, and being cognizant of the difficulties this year has presented to many of our members, he announced that ACCUTE will disperse this surplus by refunding the ACCUTE conference expenses to students and unwaged members, including sessionals and contract academic faculty.

A complete account of ACCUTE’s financial statements is included in the Financial Report as Appendix 4, which includes the following:

A. Statement of Revenues and Expenses for fiscal year
B. Conference expenses
C. Financial position
D. ACCUTE/ESC transfers
E. Membership dues
F. Donations and sponsorship 2021

Motion: The Chair moves that the Financial Report for the fiscal year ending 30 June 2020 as presented at the 2021 ACCUTE AGM be received.

Synchronous online vote via Zoom: unanimous. The motion carried.

8) Report of Editor of ESC: English Studies in Canada (Allan Pero; see Appendix 5)

Allan Pero described the robust financial health of ESC: English Studies in Canada, pointing to the SSHRC grant and the revenue from Project Muse ($42,544) as the primary sources. This year, ESC subsidized a podcast production by ILSA, and they would like to continue to find ways to work with this association. He reiterated
that, in light of the tragic discovery at the former residential school in British Columbia, ESC will match ACCUTE’s $1000 donation to the IRSSS.

ESC has set aside $20,000 for travel funding for ACCUTE’s 2022 conference in Montreal. Allan outlined ESC’s goals for the near future, including digitizing past and future issues of the journal. He invited suggestions for special issues.

Mark McCutcheon inquired about the possibility of moving towards Open Access, which, Allan replied, would unfortunately be financially disastrous at this time.

For a complete report from the Editor of ESC: English Studies in Canada, see Appendix 5.

9) Report of the Committee for Professional Concerns (Kit Dobson; see Appendix 6)

Kit Dobson graciously thanked his colleagues who have worked with him on the Committee for Professional Concerns. Together, they organized three panels for this year’s conference (one titled “The Discipline in a Time of Pandemic” and two sections titled “What’s Left of English in the Neoliberal Era”). Kit Dobson remarked that the undercurrent of all of these panels is one of friendship and solidarity. He articulated his hope that the Professional Concerns Panels will form ongoing conversations that will carry on beyond the conference.

For further details on these panels, including panelists’ names, please read the Report of the Committee for Professional Concerns, Appendix 6.

10) Report of the Contract Academic Faculty (CAF) Representative (Concetta Principe; see Appendix 7)

Concetta Principe reflected on her first year as the Contract Academic Faculty representative. Although the restrictions during the pandemic created barriers to engaging with her colleagues by traditional avenues, she made every effort to reach out via social media and other virtual modes of communication. She organized and chaired the first of ACCUTE’s Pandemic Webinar seminars, and she contributed an article to The Angle. Concetta would like to continue to draw attention to issues directly affecting Contract Academic Faculty, for instance, the necessity that these poorly-compensated contract staff were required to secure their own technology for online teaching during pandemic lockdowns.

For a complete report on Concetta Principe’s outreach, please read the Report of the Contract Academic Faculty (CAF) Representative, Appendix 7.
11) **Report of the Graduate Student Caucus (Meghan Burry; see Appendix 8)**

Meghan Burry began her presentation by explaining that the Graduate Student Congress cancelled their panel in solidarity with the BCSA. She continued by summarizing the results of the Graduate Student Survey she had overseen, noting that this year the survey included a question that asked participants to estimate the number of BIPOC Faculty in their department. She was sorry to report that only two out of nineteen faculties have more than five BIPOC Faculty, and that the mean and the median is two. Three out of nineteen have no BIPOC representation at all. She expressed her frustration with this poor level of representation and evidence of systematic racism.

Meghan Burry highlighted two other significant issues brought to light by the survey: international students pay an average of $22,000 per year in tuition; and there is a $40 per hour discrepancy in rates of pay between the lowest and the highest TA wage. She urged members to discuss these conditions with their departments so that we might strive for a standardization of wage. The results of the Graduate Student Survey are available here.

She announced that the incoming GSC Board members are Kyla Morris, President; Krista Collier-Jarvis, Vice President; and Alyce Soulodre, Secretary.

For the complete report from the Graduate Student Caucus, please see Appendix 8.

12) **Report of F. E. L. Priestley Prize Committee (Hannah McGregor; see Appendix 9)**

Hannah McGregor briefly summarized the adjudication of sixteen excellent full-length essays published in *ESC* for this year’s Priestley Prize, but held further reflection for the Celebration of Research that would just before adjournment of the AGM.

Gregory Betts announced that the position of Member-at-Large: Priestley Prize remains vacant, and invited nominations or self-nominations for the position.

For the complete report of the F. E. L. Priestley Prize Committee, please see Appendix 9.

13) **Report of the President of the Canadian Association of Chairs of English (CACE) (James Allard; see Appendix 10)**
James Allard experienced technical difficulties that prevented him from speaking during the meeting, but his report as President of the Canadian Association of Chairs of English (CACE) can be found in Appendix 10.

14) Election/Confirmation/Welcoming of New Members to the ACCUTE Board of Directors

a) President, ACCUTE (see Appendix 11):

   **Motion:** The Chair (Gregory Betts) moved to nominate Douglas Ivison (Lakehead University) to serve as the next President of ACCUTE for a two-year term from 2022-2024.

   **Seconded:** Ronald Cummings

   Synchronous online vote via Zoom: 91% in favour, 9% abstained. *The motion carried.*

b) President, Graduate Student Caucus: At the meeting of the GSC, Kyla Morris (UBC Okanagan) was elected.

c) Member-at-large (CPC Committee): Kit Dobson has agreed to continue in his role.

d) Member-at-large (Priestley Prize Chair): vacant

15) Proposed Motions and Amendments to ACCUTE By-laws (see Appendix 14)

Gregory Betts clarified the process by which the proposed changes to the by-laws and the passing of the motions is undertaken.

The complete account of proposed by-law revisions, relating to the language used to describe the role of Office Coordinator and the job of Secretary, is available as Appendix 14.

   **Motion:** The Chair (Gregory Betts) moved to revise ACCUTE by-laws 3.7, 4.9, 6.6, and 8.2 (e) according to the changes outlined in Parts 1-4 of this proposal.

   **Seconded:** Linda Morra

   Synchronous online vote via Zoom: unanimous. *The motion carried.*
The Chair (Gregory Betts) called to question all in favour of passing this motion and revising the bylaws in proposal A.

**Seconded:** Linda Morra

Synchronous online vote via Zoom: unanimous. **The motion carried.**

16. **Discussion of the ACCUTE Equity Statement (see Appendix 12)**

Gregory Betts described the context for the proposed ACCUTE Equity Statement. After Lillian Allen and Phoebe Wang identified the absence of such a statement on our website, the ACCUTE Board began work on establishing one. In particular, Kit Dobson and Ronald Cummings worked in consultation with Aubrey Hanson (co-President of ILSA) and the Edmonton Community Centre to draft a document that was circulated to the Board and, later, to our membership via publication in *The Angle*. Gregory Betts noted that revisions were made at every stage, including at the ACCUTE Board Meeting earlier in the afternoon.

**Motion:** The Chair (Gregory Betts) moved that we revise ACCUTE By-law Article 12 “Miscellaneous”, By: Inserting Article 12, Section 6 “Equity Statement” as per Proposal B.

(A motion to add the Appendix would follow).

**Seconded:** Meghan Burry

**Discussion:** Gregory Betts highlighted that the addition of this Article represents serious structural change.

Jason Haslam asked if the Actions, as described in the statement, would be part of the Appendix in the By-laws. In particular, he wondered if the actions relating to publications had been run approved by ESC.

Allan Pero stated that he supports these actions, as he is always striving to find new means towards inclusion. Discussion of these actions will be undertaken at the next Board Meeting of ESC.

The Chair (Gregory Betts) asked for any amendments to the motion.

Stephanie Oliver inquired about what the specific changes were that had been made by the Board that afternoon. Gregory Betts outlined the additions to the Statement and Action 2 to specifically address the removal of barriers to access.

**Motion:** Stephanie Oliver moved to amend “equity-seeking” to “equity-deserving”. 


Seconded: Douglas Ivison

Discussion: A discussion followed surrounding the connotations of the two words. Hannah McGregor identified “equity-deserving” as the preferred wording among the BIPOC community, and argued in favour of adopting this terminology.

Synchronous online vote via Zoom to amend the wording: unanimous. The motion carried.

Motion: The Chair (Gregory Betts) moved that we adopt the Equity Statement (see Appendix 12 in the AGM Package) and revise the ACCUTE by-laws to include the Equity Statement as Appendix A to the ACCUTE by-laws.

Seconded: Meghan Burry

Synchronous online vote via Zoom to adopt the Equity Statement: 97% in favour; 3% abstention. The motion carried.

Gregory Betts thanked the membership.

17. Discussion of the Creative Writing Collective (see Appendix 13)

Adam Dickinson presented the following rationale for establishing a Creative Writing Collective Caucus within ACCUTE:

Creative Writing has become an increasingly integral and flourishing aspect of English Literary Studies in Canada. There is currently no national organization representing postsecondary creative writing instructors and students in Canada. Given that many English departments in Canada also include creative degrees, streams, or classes, it makes sense for ACCUTE, as a function of being responsible to its diverse community, to include a creative writing caucus.

Motion: Adam Dickinson moved that ACCUTE establish a Creative Writing Caucus, provisionally named Creative Writing Collective (CWC), to represent the needs and varied interests of this growing, diverse body of Creative Writing instructors and students in Canada.

Seconded: Concetta Principe

Discussion: Adam Dickinson was asked for clarification about the terms for the Executive. Douglas Ivison proposed a friendly amendment from one-year term to two-year term.
The Secretary (Erin Knight) shared the following statement which had earlier been provided by Heather Jessup arguing in favour of the CWC:

Creative Writing programs and course offerings are expanding in English Departments at Colleges and Universities across Turtle Island. To have a caucus within ACCUTE that unites, connects, and inspires colleagues and students working in this field is a timely opportunity. Some English Departments find, after years of financial constraint, that Creative Writing courses are helping fund academic programs. For many of us, to study and to write creatively is a common practice. Pedagogical shifts toward decolonization and inclusion are primary to current Creative Writing pedagogies. A decade ago ESC once required ACCUTE for support but now supports ACCUTE, and I can see an expansion and growth of membership through the creation of the Creative Writing caucus having a similar effect: a relationship of support and inspiration: the creative, pedagogical, critical, academic, and imaginative aspects in all of our work and study uniting to create a supportive professional network to our students and colleagues in expanding and intersecting disciplines. I wholeheartedly offer my support to this motion.

In the interest of time, the Chair (Gregory Betts) moved to vote on the following three items as an omnibus vote:

**Motion:** The Chair (Gregory Betts) moved to adopt the Creative Writing Collective as a new Caucus of the Corporation.

**Motion:** The Chair (Gregory Betts) moved to revise ACCUTE by-law Article 5, Section 3 “Appointment and Election of Directors.”

**Motion:** The Chair (Gregory Betts) moved to revise ACCUTE by-law Article 5, Section 4 “Term of Office.”

**Seconded:** Concetta Principe

Synchronous online vote via Zoom: unanimous. **The motion carried.**

Jason Haslam thanked Gregory Betts and the ACCUTE Executive for their work within the association.
18. Other Business: Celebration of Research

Hannah McGregory announced the winners of the Priestley Prize and the Congress Graduate Student Merit Award:

**Priestley Prize: Winners**

Susan Dion (Potawatomi-Lenapé, York University) and Jane Griffith (Ryerson University) for their article “Narratives of Place and Relationship: Bev Sellars’s Memoir *They Called Me Number One,*” in *ESC* Volume 44, Issue 3.

**Priestley Prize: Honourable Mention**

Chelsea Largent (The Graduate Center, CUNY) for her article “The Absolute Self(ie): How Autofiction Writes the Relational” in *ESC* Volume 45, Issue 1/2.

**CGMA Winners**

Mohammad Sharifi, Western University
Uchechukwu Umezurike, University of Alberta

19) Adjournment:

**Motion:** Concetta Principe moved to adjourn the meeting.

**Seconded:** Kit Dobson

Synchronous online vote via Zoom: unanimous. *The motion carried.*
Appendix 1: Minutes of the 2019 ACCUTE AGM

2:45-4:15 pm EDT, Tuesday, June 2\textsuperscript{nd}, 2020

1. Virtual AGM

Motion: Given the extraordinary circumstances of the current pandemic, the closure of provincial and national borders, and the cancellation of Congress 2020, the Chair moves that the ACCUTE 2020 Annual General Meeting be held virtually with the assistance of the Federation of the Social Sciences and Humanities to ensure fair and responsible governance of the association.

Seconded: Liz Effinger

2. Approval of Agenda

Motion: The Chair moves that the 2020 Agenda as circulated and projected at the AGM be approved.

Seconded: Liz Effinger

3. Approval of Minutes (2019 AGM)

Motion: The Chair moves that the Minutes of the 2019 AGM as circulated in the ACCUTE program be approved.

Seconded: Liz Effinger

4. Matters Arising

5. President’s Report (Jennifer Andrews)
   a. ACCUTE Board of Directors
   b. Congress 2020 Cancellation
   c. ACCUTE Advocacy Work

6. Vice President’s Report (Elizabeth Effinger) (to view Powerpoint slideshow, click here)
   a. Membership Report

7. Financial Report (Elizabeth Effinger)
   a. Statement of Revenues and Expenses for fiscal year
   b. Conference expenses
   c. Financial position
d. ACCUTE/ESC transfers  
e. Membership dues  
f. Donations and sponsorship 2020

**Motion:** The Chair moves that the Financial Report for the fiscal year ending 30 June 2019 as presented at the 2020 ACCUTE AGM be received.

**Seconded:** Liz Effinger

**Motion:** The Chair moves that Famme & Co. Professional Corporation Chartered Accountants be appointed as ACCUTE’s public accountant to provide a Notice to Reader Statement for the fiscal year ending 30 June 2020.

**Seconded:** Liz Effinger

8. **Report of Editor of ESC: English Studies in Canada (Allan Pero)** (see attached)

9. **Report of the Committee for Professional Concerns (Kit Dobson)** (see attached)

10. **Report of the Contract Academic Faculty (CAF) Representative (Ann Gagné)** (see attached)

11. **Report of the Graduate Student Caucus (Nahmi Lee)** (see attached)

12. **Report of F. E. L. Priestley Prize Committee (Hannah McGregor)** (see attached)

13. **Report of the Member-at-Large, Colleges Representative (Laura Davis)** (see attached)

14. **Report of the President of the Canadian Association of Chairs of English (CACE) (Jacqueline Jenkins)** (see attached)

15. **Election/Confirmation of New Members to the ACCUTE Board of Directors**

   a. **Member-at-Large, Colleges (2020-2022)**

   **Motion:** The Chair nominates Jennifer Chambers (Sheridan College) to serve as the Member-at-Large Colleges Representative on the Board of Directors of ACCUTE for a two-year term from 2020-2022.

   **Seconded:** Liz Effinger

   **Jennifer Chambers** is a Professor of Creative Writing and Literary Studies in the Creative Writing & Publishing program at Sheridan College. She holds a
Ph.D. in English from the University of Alberta, and an M.A. in English and Creative Writing from the University of Windsor. She works on early Canadian women writers, gender and sexuality in literature, and diversity in CanLit. She edited the collection of essays, *Diversity and Change in Early Canadian Women’s Writing* (Cambridge Scholars Press, 2009). She has published poetry, academic articles and chapters on diversity in Canadian Literature, and the representations and reputations of early Canadian women writers.

b. Contract Academic Faculty Rep, 2020-2022

**Motion:** The Chair nominates **Concetta Principe (Trent)** to serve as the Contract Academic Faculty Representative on the Board of Directors of ACCUTE for a two-year term from 2020-2022.

**Seconded:** Liz Effinger

**Concetta Principe** is a sessional professor of English literature, creative writing and theory at Trent University-Durham and York University. She has a Ph.D. (2014) from York University, Canada. Her research, using a Lacanian psychoanalytic approach in analyzing culture, has appeared, and is forthcoming in, *Psychoanalysis, Culture and Society, Psychoanalytic Discourse/ Discours psychoanalytique*, and *Journal of Cultural Research*. Her monograph, *Secular Messiahs and the Return of Paul’s Real: A Lacanian Approach* (2015) was published by Palgrave Macmillan. She has five books of poetry, including, *This Real* (Pedlar Press 2017), which was long-listed for the Raymond Souster Award, a book of fiction. Her creative non-fiction project on suicide is forthcoming with Gordon Hill Press in the spring of 2021. Her work has appeared and is forthcoming in Canadian and American journals including *The Malahat Review, The Capilano Review, The Minola Review* and *Hamilton Arts and Literature*.

16. Other Business

a. ACCUTE’s Celebration of Research up next!

17. Adjourn

**Motion:** The Chair moves to adjourn the meeting.

**Seconded:** Liz Effinger
Appendix 2: ACCUTE President’s Report (1 June 2021)

A) 2020 Conference Aftermath
This is the second year in a row that we gather in the compromising circumstances of the pandemic. Many of you have reached out to help think through the challenges of this moment, or perhaps to offer your commiseration, as ACCUTE shuffles through the complexities of this moment. These gestures, this work, were all deeply felt and very gratefully received. Indeed, a lot has been asked of our Board this year, and I want to start by acknowledging the hard work of the ACCUTE Office and the Board of Directors in navigating these challenges, preparing for ACCUTE 2021, and even expanding the engagement opportunities and functions of ACCUTE. That work began with the transfer of the office from the University of New Brunswick to Brock University last summer. Jennifer Andrews, Liz Effinger, and Vicky Simpson were generous and diligent in training us for the role. After we made the decision to port all of the papers submitted in 2019 to our conference in 2021, in response to the cancellation of the 2020 conference, we began the difficult task of planning the first fully online conference in ACCUTE’s history and to the disconcerting prospecting of working within the pandemic. Again and again, the Board of Directors has stepped up to advise, consult, and think through the challenges in a responsive, engaged, and considerate way. This has been a year of extended conversations and essential insights as the discipline and, by extension, this association transforms with shocking rapidity. In the end, over 95% of the presenters from last year’s conference agreed to come over and present their research at this year’s events.

B) Federation Relations and BCSA Support
Our original Office Coordinator Elaine Aldridge-Low had to withdraw from the position for personal health reasons, leading to Erin Knight assuming the role at the end of August. Since then, Erin, Ronald Cummings, and I have been attending the regular Federation training sessions in the software platform from last summer through to this moment. Needless to say, the learning curve has been steep. We also began mapping out the conference and developing a robust line-up of nine keynote speakers in a series of innovative plenary events geared towards the twinned themes of decolonization and contesting anti-Black racism. We secured funding and co-sponsorship commitments from partner associations ACQL, CACLAS, and ILSA for these events, as well as substantial grants from the Federation, the University Alberta, and the University of
Alberta Department of English. Alas, as you are all no doubt aware, and as we have written about elsewhere and reported in our newsletter, all of these events were cancelled as a gesture of solidarity with the Black Canadian Studies Association, who publicly withdrew from Congress in February.

ACCUTE issued a Statement in Support of the BCSA on 18 February. On 8 March 2021 (released publicly 9 April), the Federation’s arms-length EDID committee completed their year-long report on the state of Equity, Diversity, Inclusion, and Decolonization and the Federation. Their report was accompanied by a list of 43 recommendations for “Igniting Change” and a “Charter on Equity, Diversity, Inclusion, and Decolonization in the Social Sciences and Humanities”. Associations and Individuals were invited to sign the Charter and embrace its call “for a more resolute effort to achieve equity, diversity, inclusion, and decolonization in our disciplines”. The link for the charter is here.

C) ACCUTE All-Member Retreat
The question of whether the Federation has sufficiently responded to the challenge issued by the BCSA, and begun the process of instituting anti-racist mechanisms into the very fabric of their operations, is a question we will address at length in the all-member ACCUTE retreat scheduled for 16 June 2021 (11am-4pm EST). We will also discuss and vote on whether ACCUTE will sign and endorse the Charter at our all-member retreat in June, as part of our forensic review of our relationship to the Federation. Other members of ACCUTE have also invited us to discuss the model of our own association, thinking about how the Executive and Board relate to and interact with members, what role we occupy in the discipline (and wider academic community), and whether there should be more robust advocacy and member-engagement opportunities throughout the year. The retreat is an ideal moment to consider such ideas. Registration here.

In preparation for the retreat, Dr. Malinda Smith, Vice-Provost (EDI), University of Calgary and Chair of the Congress Advisory Committee on Equity, Diversity, Inclusion, and Decolonization (EDID), has offered to meet with the ACCUTE membership to discuss the work and the report of the EDID committee, and also provide an opportunity for members to discuss how they are taking action on the report, including engagement and collaboration with the HSS community. This event is scheduled to take place on 14 June 2021 (12pm-1pm EST). Registration here.

D) ACCUTE Equity Statement
Independent of the equity conversations and anti-racism initiatives by the Federation, ACCUTE has been working hard throughout the year to develop an Equity Statement of our own. I am delighted that we are able to present the document to the ACCUTE Membership for consideration at the AGM (see Appendix 12). After any discussion that arises relating to my report, we will vote on whether or not to adopt the Statement. I believe that this is a substantial opportunity to demonstrate our commitment to anti-racist action as to the pursuit of equity and to institute some structural changes to make ACCUTE more responsive to the needs of its members. I would also like to thank Dr. Aubrey Hanson, Co-President of the Canadian Association for the Study of Indigenous
Education and widely respected scholar, for consultations and advice on the Equity Statement.

D) ACCUTE Activities
Events Hosted

21 January: Pandemic & Institution: Mental Health/Invisible Disability featuring talks and discussion by Lucia Lorenzi, Andrew McEwan, Ricky Varghese. Coordinated by Shane Neilson, Concetta Principe, and Andrew McEwan.

22 February: The End/Future of the English Department featuring talks and discussion by Phanuel Antwi, Nadine Attewell, Aubrey Hanson, and Sonnet L’Abbé. Coordinated by Ronald Cummings.

25 March: The Marilyn Rose Lecture Series (co-sponsored by ACCUTE, Brock’s Department of English Language & Literature and Social Justice Research Institute’s Art, Archives & Affinities symposium series) featuring a dramatic reading by Monique Mojica (Guna and Rappahannock, Actor and Playwright) and a talk by Dr. Richard Monture (Mohawk, Literary Scholar and Director of the Indigenous Studies Program at McMaster University). Coordinated by Gregory Betts.


Throughout all of this planning, activity, and organizational introspection, we have also expanded the newsletter into a substantial new forum for ideas, features, and conversation. A special thanks to Erin Knight and Eric Schmaltz for all of the excellent work they have done in growing the newsletter, now called The Angle, into something so substantial, as demonstrated by the three issues released so far. We have also hosted a “Pandemic Webinar” series that included panels on “Mental Health and Invisibility,” “The End/Future of the English Department,” “Performing Indigeneity,” and “Poetry and Impermanence,” the last being a gathering of poets in tribute to the late Nigerian-Canadian scholar Pius Adesanmi. All told, these four events featured 18 speakers or performers and were attended by over 500 people. My thanks goes out to the organizers of these sessions, including Board members Concetta Principe and Ronald Cummings, as well as Shane Neilson, Andrew McEwan, Nduka Otiono, and Uchechukwu Umezurike. These were important and thoughtful conversations. We have yet to decide whether the series will succeed the pandemic, but there has already been a lot of interest in future possible events.

E) ACCUTE Board Members
The ACCUTE Members who sat on the Board of Directors this year, including their related terms:
- Gregory Betts (President; voted in June 2020 for 2-year term)
- **Ronald Cummings** (Vice-President; voted in June 2020 for 2-year term)
- **Jennifer Andrews** (ACCUTE Past-President; 2-year term beginning June 2020)
- **Concetta Principe** (Contract Academic Faculty Caucus Representative; voted in June 2020 for 2-year term)
- **Meghan Burry** (President, Graduate Student Caucus; voted in June 2020 for 1-year term)
- **Kit Dobson** (Member-at-Large, CPC Committee; renewed in June 2021 for 2-year term)
- **Jennifer Chambers** (Member-at-Large, Colleges; voted in June 2020 for 2-year term)
- **Hannah McGregor** (Member-at-Large, Priestly Prize Chair; voted in June 2019 for 2-year term)
- **Allan Pero** (Editor, English Studies in Canada; ex-officio)
- **James Allard** (President, Canadian Association of Chairs of English; ex-officio)

Incoming Board members:
- **Kyla Morris** (President-elect, Graduate Student Caucus)

Vacant Board Positions
- Member-at-Large, Priestly Prize Chair

Beyond all that has transpired this year, and all the conscientiousness they have brought to navigating it all, each of the Board Members have been busy and engaged, as they will outline in their respective reports. For instance, while Allan Pero will expand upon the fact, it has been an extremely productive year for our flagship journal, *ESC: English Studies in Canada*, leading to the release of an astounding 6 new issues (!), including a special double issue. I want to thank Jennifer Chambers, who has initiated a plan to increase engagement at Canadian colleges and has made positive efforts to expand membership opportunities there. At the conference this year, efforts by Kit Dobson and Concetta Principe have led to a robust series of panels on professional concerns emerging from the pandemic and related concerns. We have also added three panels on Creative Writing in the hopes of developing a new caucus for that constituency, including two panels devoted specifically to BIPOC faculty and staff in the creative writing community. Graduate Student Caucus President Meghan Burry and ESC Editor Allan Pero have also helped to coordinate a unique Twitter panel to run on the first day of our conference. Sadly, Meghan is finishing her term this year. She has been fantastic to work with and a thoughtful representative for Graduate Student concerns. We look forward to welcoming her successor, Kyla Morris from UBC Okanagan. Board Member Hannah McGregor (Priestly Prize Chair) has done great work vetting the prizes this year and serving as an excellent colleague throughout all of the challenges of the year. She is also at the end of her term and will be missed.
Appendix 3: Vice President’s Report (Ronald Cummings)

Membership Report

**Membership Stats (as of 21 May 2021)**

2017: 550 active members (as of 23 May 2017)  
2018: 393 active members (as of 22 May 2018)  
2019: 418 active members (as of 22 May 2019)  
2020: 326 active members (as of 22 May 2020)  
2021: 309 active members (as of 28 May 2021)

**Membership Distribution 2021**

A. Grad Student (82): $45 (27.6%)  
B. Contract Academic Faculty (39): $45 (13%)  
C. Other (17): $45 (5.7%)  
D. Post-Docs (7): $65 (2%)  
E. Retired Professor (13): $105 (4%)  
F. Instructor (9): $125 (3%)  
G. Assistant Professor (14): $125 (4.7%)  
H. Associate (47): $150 (15.8%)  
I. Professor (63): $175 (21%)  
J. Household (6): (2%)

**Membership Distribution 2020**

A. Grad, Part-Time, Other (145): $45 (44%)  
B. CAF (Full-Time) (28): $85 (9%)  
C. Independent (4): $45 (1%)  
D. Post-docs (5): $65 (2%)  
E. Retired Professor (11): $105 (3%)  
F. Instructor (12): $125 (4%)  
G. Assistant (16): $125 (5%)  
H. Associate (51): $150 (16%)  
I. Professor (54): $175 (17%)  

ACCUTE membership numbers for 2021 are down from 2020. This is the lowest our membership has been in a decade. In some ways this is understandable given the year
that we have had in terms of the ongoing pandemic and its effects. In the last two years there has also been marked uncertainties surrounding the annual conference which is the main occasion hosted by the association. This has no doubt impacted our membership numbers. However, as we move towards what we hope is the end of the pandemic and towards the prospect of an in-person gathering next year, our expectation is that we will see an increase in ACCUTE membership numbers.

There are some interesting things to note in the breakdown of the numbers. The sharpest drop in membership percentages seems to be in the Graduate student category which has been reduced by almost half. While last year’s figures combined Grad, Part-Time, Other, I felt it was important to look at these separately this year, so they are not combined in this year’s report. This potentially offers some insight in terms of where we might need to focus recruitment efforts. There have been slight increases in terms of numbers and percentage in the Professor and Retired Professor categories. This suggests that we are retaining senior faculty members in our ranks.

We do welcome suggestions regarding how we might improve numbers. Both our newsletter and our webinars have been ways of keeping members in contact during this period as well as generating and sustaining interest in what we do as an association but the question of raising numbers might be an important one over the next few years and might be worth exploring.
Appendix 4: Financial Report (Ronald Cummings)

- Statement of Revenues and Expenses
- Statement of Balance for Fiscal Year
- Statement of Conference Expenses
- Statement of Financial Position
- Statement of ACCUTE/ESC Transfers

The Statement of Revenues and Expenses provided is from the Notice to Reader Statement as prepared by Famme & Co. Professional Corporation. The statement shows the financial records combined. Combined revenue last year was over $126,580, and expenses just over $100,447 (Slide 7).

The Statement of Revenue and Expenditures (Slide 7) along with the Statement of Fiscal Balance (slide 8) shows our combined assets. Combined, everything is very strong and ESC continues to be a financial success. The editor of ESC’s Report will speak more fully to ESC’s finances.

However, I do want to point to the health of ACCUTE’s finances even in these uncertain times. The Statement of Revenues and Expenses for just ACCUTE (excluding ESC) is included here. In the central column, you’ll see our actual revenues and expenses for the fiscal year (July 1, 2019- to June 30, 2020). During that period there was a net income loss of $1,587. This is an improvement on the previous year (2018-19) where there was a net loss of $4,557.
In the right-hand column, is a projection of what we anticipate our revenues and expenses being for this current fiscal year, which will end June 30, 2021. Overall, last year, we had a net loss of $1,587. This year, we project a net profit of $5,942. This outcome has been aided by a few things. Our Travel and conference costs are significantly lower than previous years. Thus while revenue from our memberships are down, we have been ok. Our conference expenses this year have mainly consisted of staffing and AV costs. This has contributed to our healthy financial position.
## Statement of Revenue and Expenditures

for the year ended 30 June 2020

<table>
<thead>
<tr>
<th></th>
<th>ACCUTE</th>
<th>ESC</th>
<th>Total 2020</th>
<th>Total 2019</th>
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<td><strong>Revenue</strong></td>
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<td></td>
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<td>Subscription and royalties</td>
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<td>$ 30,000</td>
<td>$ 30,000</td>
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<tr>
<td>Other - government wage subsidy</td>
<td>538</td>
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</tr>
<tr>
<td><strong>Expenditures</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advertising</td>
<td>-</td>
<td>$ 1,988</td>
<td>$ 1,988</td>
<td>-</td>
</tr>
<tr>
<td>Salaries and wages</td>
<td>21,468</td>
<td>24,310</td>
<td>45,778</td>
<td>35,079</td>
</tr>
<tr>
<td>Insurance</td>
<td>1,382</td>
<td>-</td>
<td>1,382</td>
<td>1,264</td>
</tr>
<tr>
<td>Bank charges and interest</td>
<td>1,633</td>
<td>80</td>
<td>1,713</td>
<td>2,253</td>
</tr>
<tr>
<td>Memberships</td>
<td>3,694</td>
<td>570</td>
<td>4,264</td>
<td>3,405</td>
</tr>
<tr>
<td>Office</td>
<td>862</td>
<td>727</td>
<td>1,589</td>
<td>2,291</td>
</tr>
<tr>
<td>Printing</td>
<td>-</td>
<td>14,351</td>
<td>14,351</td>
<td>-</td>
</tr>
<tr>
<td>Postage</td>
<td>-</td>
<td>5,815</td>
<td>5,815</td>
<td>3,541</td>
</tr>
<tr>
<td>Professional fees</td>
<td>4,526</td>
<td>1,130</td>
<td>5,656</td>
<td>5,105</td>
</tr>
<tr>
<td>Travel for board and staff</td>
<td>1,057</td>
<td>-</td>
<td>1,057</td>
<td>16,257</td>
</tr>
<tr>
<td>Conference travel</td>
<td>463</td>
<td>-</td>
<td>463</td>
<td>11,498</td>
</tr>
<tr>
<td>Conference expense and plenary costs</td>
<td>2,555</td>
<td>-</td>
<td>2,555</td>
<td>2,384</td>
</tr>
<tr>
<td>Typesetting</td>
<td>-</td>
<td>12,586</td>
<td>12,586</td>
<td>-</td>
</tr>
<tr>
<td>Prizes</td>
<td>375</td>
<td>375</td>
<td>750</td>
<td>375</td>
</tr>
<tr>
<td>Sponsorships</td>
<td>-</td>
<td>500</td>
<td>500</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Expenditures</strong></td>
<td>38,015</td>
<td>$ 62,432</td>
<td>100,447</td>
<td>83,452</td>
</tr>
</tbody>
</table>

Excess of revenue over expenditures (expenditures over revenue) for the year $ (1,587) $ 27,720 $ 26,133 $ 59,121

These numbers are based on ACCUTE’s Notice to Reader Statement as prepared by Famme & Co. Professional Corporation. ACCUTE’s Annual Financial Statements are on file at ACCUTE’s executive office and are available upon request.
# Statement of Fiscal Balance

For the year ended 30 June 2020

<table>
<thead>
<tr>
<th>Cash Provided By (Used In):</th>
<th>ACCUTE</th>
<th>ESC</th>
<th>Total 2020</th>
<th>Total 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating Activities</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Excess of revenue over expenditures</td>
<td>$(1,587)</td>
<td>$27,720</td>
<td>$26,133</td>
<td>$59,121</td>
</tr>
<tr>
<td>(expenditures over revenue) for the year</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net changes in non-cash current operating</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>accounts</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Decrease (increase) in accounts receivable</td>
<td>150</td>
<td>-</td>
<td>150</td>
<td>5,535</td>
</tr>
<tr>
<td>Decrease (increase) in interfund balances</td>
<td>20,000</td>
<td>(20,000)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Increase (decrease) in accounts payable and</td>
<td>665</td>
<td>-</td>
<td>665</td>
<td>(13,550)</td>
</tr>
<tr>
<td>accrued liabilities</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Increase (decrease) in employee deductions</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>payable</td>
<td>(385)</td>
<td>-</td>
<td>(385)</td>
<td>954</td>
</tr>
<tr>
<td>Increase (decrease) in deferred revenue</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>30,000</td>
</tr>
<tr>
<td>Increase in cash and cash equivalents</td>
<td>18,843</td>
<td>7,720</td>
<td>26,563</td>
<td>82,060</td>
</tr>
<tr>
<td>Cash and cash equivalents - beginning of year</td>
<td>59,351</td>
<td>208,736</td>
<td>268,087</td>
<td>186,027</td>
</tr>
<tr>
<td>Cash and cash equivalents - end of year</td>
<td>$78,194</td>
<td>$216,456</td>
<td>$294,650</td>
<td>$268,087</td>
</tr>
</tbody>
</table>

Cash and cash equivalents consist of cash on hand and balances with banks. Cash and cash equivalents comprise the following balance sheet amounts:

<table>
<thead>
<tr>
<th>Bank</th>
<th>ACCUTE</th>
<th>ESC</th>
<th>Total 2020</th>
<th>Total 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bank</td>
<td>$78,194</td>
<td>$216,456</td>
<td>$294,650</td>
<td>$268,087</td>
</tr>
</tbody>
</table>

These numbers are based on ACCUTE’s Notice to Reader Statement as prepared by Famme & Co. Professional Corporation. ACCUTE’s Annual Financial Statements are on file at ACCUTE’s executive office and are available upon request.
# Statement of Revenues and Expenses

(excluding ESC)

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACCUTE Membership Dues</td>
<td>$44,260</td>
<td>$30,750</td>
<td>$28,020</td>
</tr>
<tr>
<td>Conference</td>
<td>$1,476</td>
<td>$2,785</td>
<td>$5,553</td>
</tr>
<tr>
<td>Member Donations</td>
<td>$2,765</td>
<td>$605</td>
<td>$3,180</td>
</tr>
<tr>
<td>Tiered Sponsorship System</td>
<td>$2,274</td>
<td>$500</td>
<td>$800</td>
</tr>
<tr>
<td>Federation</td>
<td>$1,500</td>
<td>$1,250</td>
<td>$1,500</td>
</tr>
<tr>
<td>Other -- government wage subsidy</td>
<td>--</td>
<td>$538</td>
<td></td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>$52,275</td>
<td>$36,428</td>
<td>$39,053</td>
</tr>
<tr>
<td><strong>Expenditures:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Travel and conference costs</td>
<td>$23,210</td>
<td>$4,450</td>
<td>$2,170</td>
</tr>
<tr>
<td>Federation Membership</td>
<td>$3,405</td>
<td>$3,694</td>
<td>$2,954</td>
</tr>
<tr>
<td>Coordinator Salary</td>
<td>$21,288</td>
<td>$21,468</td>
<td>$19,538</td>
</tr>
<tr>
<td>Office</td>
<td>$1,276</td>
<td>$862</td>
<td>$1,316</td>
</tr>
<tr>
<td>Insurance</td>
<td>$1,264</td>
<td>$1,382</td>
<td>$1,587</td>
</tr>
<tr>
<td>Bank/paypal charges</td>
<td>$2,188</td>
<td>$1,633</td>
<td>$1,385</td>
</tr>
<tr>
<td>Professional fees (bookkeeping and accounting)</td>
<td>$4,201</td>
<td>$4,526</td>
<td>$4,661</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>$56,832</td>
<td>$38,015</td>
<td>$33,111</td>
</tr>
<tr>
<td><strong>Net Income (Loss)</strong></td>
<td>$(4,557)</td>
<td>$(1,587)</td>
<td>$5,942</td>
</tr>
</tbody>
</table>
### Conference Expenses

<table>
<thead>
<tr>
<th>Conference Expenses</th>
<th>UBC (Actual)</th>
<th>UWO-Virtual (Actual)</th>
<th>UofA-Virtual (Projection)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2019</td>
<td>2020</td>
<td>2021</td>
</tr>
<tr>
<td>Conference Travel</td>
<td>$11,498</td>
<td>$463</td>
<td>$0</td>
</tr>
<tr>
<td>Executive Travel</td>
<td>$9,328</td>
<td>$1,057</td>
<td>$0</td>
</tr>
<tr>
<td>Plenary Costs</td>
<td>$1,777</td>
<td>$2,555</td>
<td>$0</td>
</tr>
<tr>
<td>Conference Staff</td>
<td>$779</td>
<td>$0</td>
<td>$500</td>
</tr>
<tr>
<td>Printed program</td>
<td>$711</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>AV Services</td>
<td>$2,545</td>
<td>$0</td>
<td>$1,670</td>
</tr>
<tr>
<td>Furnishings</td>
<td>$592</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Catering</td>
<td>$5,753</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Dance party</td>
<td>$921</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Tax</td>
<td>$786</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td><strong>Total Conference Expenses</strong></td>
<td><strong>$33,769</strong></td>
<td><strong>$4,075</strong></td>
<td><strong>$2,170</strong></td>
</tr>
</tbody>
</table>
Statement of ACCUTE/ESC Transfers

2021  $2,000
2020  $20,000
2019  $12,000
2018  -
2017  -
2016  $12,000
2015  $36,719
2014  -
2013  $12,000
2012  ($7,945)
2011  ($11,205)
2010  ($17,125)
Appendix 5: Report of Editor of ESC: English Studies in Canada (Allan Pero)

1. Finances

I am happy to report that ESC remains in excellent financial health. We have $170,624.83 in our BMO account (apart from SSHRC funding). Both our subscription levels and royalty payments are robust. For example, Project Muse, our most lucrative aggregator, sent us a royalty payment on 26 March 2021 in the amount of $42,554.02.

BMO Account (as of 15 May 2020): $ 170,624.83
SSHRC Funds Available (as of 16 March 2021): $ 48,541.15

Total: $ 219,165.98

For 2021, ESC has pledged $500.00 towards the cost of an ILSA-sponsored podcast series. We are looking forward to working more closely with ILSA.

For 2022, I am pleased to announce that I am prepared to pledge $20,000.00 to ACCUTE for the purposes of the Travel Fund. Given our concerns over the ongoing pandemic, I should add that this amount is of course contingent upon the shape Congress takes next year.

2. Western Libraries and Open Journal Systems (OJS)

Our database’s new home in Western Libraries has proven to be beneficial. As you might recall, it was necessary to move to Western Libraries in order to retain our revenue flow from our aggregators. The transfer and maintenance of our OJS portal is being done free of charge. ESC has been able to continue to receive royalties from its aggregators. Unfortunately, in order to protect our revenue, we were put in the position of shifting our long-held six-month moving paywall to a twelve-month one. However, we are still operating within the limits set by the Tri-Council a few years ago. ESC remains committed to Open Access.

3. E-copies of ESC

Although ESC will continue to offer paper copies of its issues, we do feel that Covid has made plain that we need to make the journal more readily available to ACCUTE members. We believe that ACCUTE members should have the option of receiving their subscriptions in the format of their choice. Currently, we do not have e-copies, but will be working on producing that option over the next several months.
4. Production/Latest Issue

We have been busy this past year. We have produced 6 issues, including a special double issue on Auto-Fiction guest-edited by Myra Bloom at York U (Glendon).

Our latest is also a special issue. *ESC* 45:3, guest-edited by Thy Phu at U of Toronto and Vinh Nguyen at U of Waterloo, called *Something Personal: Archives and Methods for Critical Refugee Studies in Canada*, is now out (though many of you may have copies languishing in your departmental mailboxes). Congratulations Thy and Vinh, and thanks for all your hard work!

Issue 45:4 is now in production, and should be printed and mailed by early July 2020. We should soon know if we have enough articles for 46:1, which I hope will be out in early autumn.

Please feel free to contact me at apero@uwo.ca or esc@uwo.ca if you have any questions or concerns.
Appendix 6: Report of the Committee for Professional Concerns (Kit Dobson)

The 2020-2021 academic year has been a fulsome one for the Committee for Professional Concerns (CPC). The CPC this year consisted of:

- Kit Dobson – Chair
- Concetta Principe – CAF Representative
- Jennifer Chambers – Colleges Representative
- Meghan Burry – Graduate Representative
- Sarah Banting – Member-at-Large

For Congress, the CPC ended up creating three panels, as follows:

- **The Discipline in a Time of Pandemic**
  - Chair: Kit Dobson, Mount Royal University
  - Emma Cuneo, Western University
  - Shazia Hafiz-Ramji, Independent Scholar
  - Mark McCutcheon, Athabasca University
  - Shane Neilson, McMaster University
  - Stephanie Oliver, University of Alberta / Beth Hundey, Western University

- **What’s Left of English in the Neoliberal Era I**
  - Chair: Onookome Okome, University of Alberta
  - Cecily Devereaux, University of Alberta
  - Julia Polyck-O’Neill, York University
  - Deanna Reder, Simon Fraser University
  - Mohammad Sharifi, Western University

- **What’s Left of English in the Neoliberal Era II**
  - Chair: Concetta Principe, Trent University
  - Andrea Hasenbank, University of Alberta
  - Nduka Otiono, Carleton University
  - Kevin McNeilly, University of British Columbia

These panels were designed to reflect ongoing conversations about the discipline of English and to reflect upon the experience of the global pandemic, bringing together scholars from a wide range of constituencies in order to consider matters of urgent concern. My thanks to everyone who agreed to participate.

My work over the course of the year also consisted of supporting the ACCUTE executive. I strove to advocate for the discipline and the post-secondary sector writ large through op-eds for *The Angle* and *rabble.ca* as well as a Readers’ Forum in *English Studies in Canada*, co-edited with Allan Pero. The details for these publications are as follows:

Dobson, Kit. “Students should demand abolishment of tuition fees, not a discount.” Rabble.ca, 2 Nov 2020.

Dobson, Kit. “Alberta’s public education system needs support, not cuts, especially during the COVID-19 pandemic.” Rabble.ca, 8 April 2020.


I welcome readers’ feedback on any of these pieces and am keen to engage in further dialogue with the ACCUTE membership. I am keen to continue to be of service to ACCUTE and to my colleagues. I thank everyone with whom I have been in contact over the course of this year in relation to this role.

Respectfully submitted,

in solidarity,

Kit Dobson
Appendix 7: Report of the Contract Academic Faculty (CAF) Representative (Concetta Principe)

Since we have been in lock-down for the majority of my first year as CAF rep, my contributions have all been virtual. Apart from participating in the monthly meetings of the Executive, during which we discussed and drafted the ACCUTE’s response to the withdrawal from Congress of Black Canadian Studies Association, I took every opportunity to lobby for fair representation of Contract Academic Faculty of ACCUTE in my own small ‘footprint’ as a sessional, primarily housed at Trent University.

1. I wrote a piece for The Angle on teaching with Zoom, which was a hot topic in September when fall term started and we were all facing challenges with online teaching and internet capabilities. I spoke about the difficulties my CAF colleagues have had with affording the technology necessary for teaching.

2. Along with Andrew MacEwan and Shane Neilson, I was involved in running the first ACCUTE Webinar: Pandemic and the Institution: Mental Health and Invisible Disabilities. Presentations were given by Dr. Lucia Lorenzi (Simon Fraser), Andrew McEwan (Brock) and Dr. Ricky Varghese (Ryerson). It was a success, as was the series as a whole.

3. As a member of the Committee for Professional Development, I supported the selection of CAF members for the two Round Tables. I’m volunteering for one of the panels on “What’s Left of English in the Neoliberal Era”.

4. I maintained a presence on the CAF Facebook page, sharing job postings, as well as ACCUTE news and business.

5. I look forward to hosting the CAF Caucus ‘brunch’ of the ACCUTE conference on June 1st, and attending the first meeting of the Creative Writing Caucus on the same day.

Concetta Principe
Appendix 8: Report of the Graduate Student Caucus
(Meghan Burry)

This has been another unorthodox year for the GSC, as it has been for many. Firstly, I would like to thank Gregory Betts, Erin Knight, and the entire ACCUTE Board of Directors for working with myself and the GSC throughout the year, and for always demonstrating unwavering respect and support for the graduate community. I would also like to thank the GSC Executive, Kyla Morris (President-Elect), Jennifer Komorowski (Vice President), and Jordana Mendicino (Secretary) for stepping into these positions during this already-chaotic year and for generously volunteering their time to help keep the GSC running smoothly.

Due to the cancellation of Congress 2020, the GSC originally intended to move forward this year with the panel we planned for the previous year, “Equity, Inclusion, & Diversity.” However, in March, the GSC Executive made the decision to cancel our panel in solidarity with the Black Canadian Studies Association (BCSA). In their statement released on 9 February 2021, the BSCA addresses the “continuing refusal of Congress to be accountable to Black scholars in Canada” and, as a caucus we feel an ethical duty to stand behind this statement, our BIOPIC colleagues, and graduate community who are often the leading voices in tirelessly demanding accountability and justice.

While we did not move forward with our panel this year, we did revamp and circulate the faculty and student surveys after a one-year hiatus, once again, due to the pandemic. I am happy to report that we received more participation this year than we ever have in the past, with a total of eighteen faculty and thirty graduate student submissions. This year, we transitioned from our old survey format, which consisted of circulating individual Word documents, to using Google Form; this change made compiling the survey data much easier and also proved to increase turn-around times. We added one new question to the faculty survey: “to the best of your knowledge, how many faculty members identify as BIPOC within your department?” All survey results will be posted on the GSC page of the ACCUTE website here.

Additionally, we are also still hosting our annual GSC Meeting during ACCUTE in order to present the survey data, to elect next year’s GSC Executive, and to offer a space for graduate students to voice any concerns, questions, or ideas they may have. Especially given the circumstances surrounding Congress this year, we want to ensure there is an opportunity for graduate students to come together in some form.

Before finishing my term as President, I intend to create (what I hope to be) a living document that outlines who the GSC is, what we do, and what the expectations are for
each executive position. Currently, there is little-to-no documentation or guidelines passed down from year to year and I want to provide as much clarity as possible for incoming students. Congratulations to incoming GSC President, Kyla Morris, who will be starting her PhD at the University of Western Ontario in the fall—I know the GSC is being left in good hands. Thank you, all, for a challenging, yet fulfilling year of learning and growing!
Appendix 9: Report of F. E. L. Priestley Prize Committee
(Hannah McGregor)

Each year at the Congress of the Canadian Federation for the Humanities and Social Sciences, ACCUTE announces the winner of the F.E.L. Priestley Prize, which recognizes and acknowledges the best essay published in our scholarly journal, English Studies in Canada, over the past year. This year, the F.E.L. Priestley Prize Committee was constituted by Shama Rangwala (York University), Heidi Tiedemann Darroch (Camosun College), and committee chair Hannah McGregor (Simon Fraser University). We read and discussed 16 excellent full-length essays published in ESC volumes 44.3, 44.4, and 45.1/2. While we agreed that many of the essays were praiseworthy, we made the decision to award the 2021 Priestley Prize to Susan Dion (Potawatomi-Lenapé, York University) and Jane Griffith (Ryerson University) for their article “Narratives of Place and Relationship: Bev Sellars’s Memoir They Called Me Number One,” in ESC Volume 44, Issue 3.

The committee agreed that Dr Dion and Dr Griffith’s article is notable for how it diverges from traditional academic essays, using Sellars’s memoir as a starting point to develop a broader understanding of place and relationality building upon Indigenous scholarship. A model of clarity and accessibility, this article offers a broad range of readers without specialized knowledge of the field of Indigenous literary studies a welcome introduction to Sellars’s work, and its aesthetic, social, and political significance. The full Priestley Prize Decision (included in this year’s conference program) includes the criteria for the Prize as well as a more detailed account of this excellent article.

In addition, the committee would like to give Honourable Mention to Chelsea Largent (The Graduate Center, CUNY) for her article “The Absolute Self(ie): How Autofiction Writes the Relational” in ESC Volume 45, Issue 1/2. We found this article at once original and an accessible introduction to critical conversations about autofiction that brings together autofiction and studies of the selfie in her wide-ranging discussion of three texts -- Theresa Hak Kyung Cha’s 1982 text Dictee, Maggie Nelson’s memoir The Argonauts, and Ariana Reines’s poetry collection A Sand Book.
Appendix 10: Report of the President of the Canadian Association of Chairs of English (CACE) (James Allard)

CACE Executive: President (through the 2022 annual meeting): James Allard (Brock)  
Vice-President (through the 2021 annual meeting): Huw Osborne (RMC)  
Member-at-large (through the 2021 annual meeting): Manina Jones (Western)  
Past-President (through the 2022 annual meeting): Jacqueline Jenkins (Calgary)  
Local Area Coordinator (through the 2021 annual meeting: Cecily Devereux (Alberta)

1. On May 27, 2021, CACE will hold a Workshop for New Chairs and Heads—a now annual event that was started by Jacqueline Jenkins in 2018. Jenkins is again running this year’s Workshop (on Zoom) with help from the rest of the Executive, and we are expecting 10 participants. Plans are already underway to run a similar event next year.

2. On May 28, 2021, CACE will hold its annual meetings and discussion sessions. In addition to a brief business meeting and social hour, there are two sessions: “The (Post)Pandemic Department Chair” and “Department Chairs and EDID Futures: A Discussion.” We are expecting up to 33 participants. Plans are currently underway to offer hybrid CACE meetings for next year; we are considering bi-monthly virtual discussion sessions in addition to a (perhaps shortened) face-to-face meeting in late May.

3. Given the complex circumstances of the past year, and recognizing the various time pressures Chairs face at the best of times, CACE decided not to offer a CACE@ACCUTE session at ACCUTE 2021. We do plan to do so in the future, however, and welcome any input the Board may have about how to make such a session most useful to all members of ACCUTE.

4. We would like to encourage Board members to urge their Department Chairs/Heads to become active members of CACE, if they are not already...
Appendix 11: New Executive Elections

Douglas Ivison (Lakehead University) has been nominated for the position of President, ACCUTE. He hopes to form the next Executive with Cheryl Lousley (Lakehead University) serving as Vice-President. Here are their bios:

Douglas Ivison

I am an Associate Professor in the Department of English at Lakehead University in Thunder Bay, completing my seventh year as Department Chair. I am also a member of graduate programs in English, Gender and Women’s Studies, and Social Justice Studies, and I teach Canadian Literature, popular fiction, science fiction, and environmental literary and cultural studies. My current research focuses on narratives of climate change. The editor of Canadian Fantasy and Science-Fiction Writers (Gale, 2002) and co-editor of Downtown Canada: Writing Canadian Cities (UTP, 2006), I have published articles in a variety of journals and books, including Canadian Literature, Studies in Canadian Literature, and English Studies in Canada, and am a member of the Advisory Board of Studies in Canadian Literature. A former member of the executives of ACCUTE (1998-99) and the Association of Canadian and Quebec Literatures (2000-2003), I am currently co-chair of the Academic Colleagues at the Council of Ontario Universities.

Cheryl Lousley

I am an associate professor in English and Interdisciplinary Studies at Lakehead University, Orillia campus, where I focus on contemporary Canadian and global environmental justice writing and cultural studies. My essays have appeared in Studies in Canadian Literature, Canadian Literature, Canadian Poetry, Oxford Research Encyclopedia of Literary Theory, Oxford Handbook of Ecocriticism, and Greening the Maple: Canadian Ecocriticism in Context, among other places. I have been a Research Chair in Environmental Humanities at Lakehead University (2019-2021); a Fulbright Canada Research Chair at the University of California, Santa Barbara (2018); a Visiting Environmental Humanities Fellow at the University of Edinburgh (2018); and a Carson Research Fellow at the Rachel Carson Center for Environment and Society, Munich (2010). I am a past president of the Association for Literature, Environment, and Culture in Canada and the founding series editor for the Environmental Humanities book series published by Wilfrid Laurier University Press.

Motion: The Chair nominates Douglas Ivison (Lakehead University) to serve as the next President of ACCUTE for a two-year term from 2022-2024.

Seconded: Ronald Cummings
Appendix 12: ACCUTE Equity Statement

Understanding Equity
We welcome you to this statement of ACCUTE’s vision and understanding of Equity. We hope this document will clarify our understanding and commitment to relationality and social justice both to ourselves and to the wider communities with which we are associated and engaged. We have taken instruction from the model developed by the Edmonton Community Foundation, who define equity as: “an approach whereby all people – including those who bear the burden of historic and contemporary forms of marginalization, whether intentional or unintentional – have equal access to opportunities to define and achieve goals. Equity is more than an outcome; it is an on-going process that seeks to correct systemic barriers and create a more just and fair society for all. […] Equity acknowledges unequal starting places and addresses unequal needs, conditions, and positions of people and communities that are created by institutional and structural barriers.”

Why is an equity statement important?
As a large network of scholars and students at all stages of an academic career in English Studies, ACCUTE includes many groups who experience oppression and marginalization by societal structures, and who often experience a history of social and financial disadvantages as a result of systems of oppression including (but not limited to) racism, sexism, colonialism, heterosexism, and ableism. The students and teachers of English that comprise ACCUTE bear essential knowledge and are full of creativity, vibrancy, and resiliency. At the same time, many of their insights, knowledge, and practices are not fully realized because of inequality. Solving these problems requires shifting the status quo and creating a better future for all of our constituents.

The Board of Directors for a professional academic association must strive to be strategic and responsive to the changing needs of all its members. ACCUTE recognizes that associations have access to forms of power, such as capital, networks, and influence. As such, it is important for us to be explicit in our commitment to equity, representation and dialogue. We hope this statement will:

- be a tool for change;
- inspire conversations about equity;
- keep our organization accountable; and
- invite others to consider their own equity processes.

While ACCUTE has a track record of addressing inequality, we also recognize there is more to do both within our institution, within our discipline, and within the wider academy where calls for decolonization have been urgent. We are a learning organization and this is a living document. We invite you to share your thoughts,
feedback, concerns, and questions about our journey to equity, and your own. Please send any comments to info.accute@gmail.com.

**STATEMENT:**
This Equity Statement is meant to reflect the collective values and vision of all members of the Association of Canadian College and University Teachers of English, recognizing that the Board of Directors has a special responsibility within that community to ensure that the values and ideals of this statement are upheld, advanced, and communicated clearly to all members.

ACCUTE will be responsive to the changing needs of students and teachers of English and to the many people and socio-cultural communities that define the vibrancy and resiliency of our discipline. We acknowledge that systemic barriers to equity exist. As Equity has no terminal point, it can only be achieved insomuch as it is actively pursued as an ongoing goal and ongoing process.

ACCUTE will strive to support and create an inclusive and equitable community.

ACCUTE will strive to remove the barriers that limit equitable access to participation for members of historically underrepresented groups.

ACCUTE will value diversity and inclusion and commit to helping achieve equity.

ACCUTE will recognize that prioritizing some groups is a necessary step in equity.

ACCUTE will recognize that such prioritizing might create discomfort, but acknowledges and accepts that change is rarely comfortable.

ACCUTE will continue to review policies and processes (formal and informal) through an equity lens and will review processes to identify unconscious bias.

ACCUTE will continue to honour and ensure engagement with and between diverse people and communities. We seek to establish and recognize shared goals, while engaging diverse voices to ensure that all communities within ACCUTE see themselves reflected in the work of the association.

We see committing to making meaningful space for diverse communities as a key way we can help achieve equity. We want to ensure that people can thrive and reach their full potential by amplifying community voice and opportunity.

The ACCUTE Board shall regularly report back and communicate the successes and challenges in our equity journey.
**ACTIONS:**

Action 1: ACCUTE will continue to make space available in our events and publications for a wide range of community purposes, to be able to respond to needs as they emerge. We will consider how we can best address systemic barriers.

Action 2: ACCUTE will provide or promote equity-training opportunities for association members through such venues as workshops, webinars, panels, and resources. We will seek ways to remove barriers and provide additional supports to communities that will benefit from experience with professionalization processes in English literary studies. We will commit resources to supporting equity and accessibility as a process and outcome.

Action 3: ACCUTE will prioritize panel and publication submissions from historically under-represented communities and will determine whether to take additional action to reach these communities or prioritize these proposals. We will encourage people of all backgrounds to submit panel proposals and apply for other opportunities at all levels in our work and operations.

Action 4: ACCUTE will actively recruit so that our board, staff, and volunteers are broadly reflective of the community, and will strive to engage similarly diverse participants in our conference events and publications. Working with equity-deserving communities, we will together consider whether to establish new programs or support new professional opportunities that situate the decision-making power within those communities. We will review and adapt our communication processes to ensure equitable and accessible promotion of our programs, opportunities, and events and to engage diverse voices in telling our shared stories.

Action 5: The ACCUTE Board of Directors will seek community feedback on the equity statement and release a yearly report on our progress prior to our Annual General Meeting towards increasing equity. ACCUTE, as a whole, will review this statement annually.

Acknowledgement: This statement has been developed from the Equity Statement of the Edmonton Community Foundation with their consent. Access the Edmonton Community Foundation statement [here](#).
Appendix 13: Creative Writing Collective (CWC) Caucus

Proposal to establish the Creative Writing Collective (CWC) as a New Caucus in ACCUTE

Motions related to the establishment of the CWC are contained in Appendix 14 (Proposal C).

Creative Writing has become an increasingly integral and flourishing aspect of English Literary Studies in Canada. The Creative Writing Collective (CWC) of ACCUTE exists to represent the needs and varied interests of the growing, diverse body of Creative Writing faculty and students in Canada. We are a volunteer association of persons committed to developing new forums for thinking through, enhancing, and celebrating Creative Writing’s role in universities and colleges as well as in other teaching and learning contexts, and, indeed, in the wider world. We recognize the integral importance of social justice to Creative Writing, which involves a commitment to equity, diversity, access, and participation. We are committed to decolonization, and to intercultural and intergenerational knowledge sharing, mentorship, and healing, and to inciting the radical potential of an open imagination. The CWC will create a community and collective space to share ideas, respect knowledges, innovate and collaborate with creative writing practitioners and performers—whether in the classroom, on the page, on the stage, on the screen, or in both local and global locations where literary and creative practices can be sustained.

The CWC is comprised of representatives from English, Comparative Literature, Creative Writing, and Fine Arts departments across Canada as well as unaffiliated Creative Writers with more tenuous relations to universities and colleges. The CWC elects a Board of Directors from its members at its annual meeting during Congress.

**CWC Membership/ Departmental Representatives**

**What does a Campus Representative Do?**

Campus representatives exist to open and maintain lines of communication between Creative Writing faculty and students in departments across Canada, as well as between those faculty and students and the national association, ACCUTE, that represents their interests at Canadian Federation of Humanities and Social Sciences (CFHSS), which runs the annual Congress and the Aid to Scholarly Publications program, and at Social Science and Humanities Research Council (SSHRC), which manages various national funding
programs for students and faculty. This is done in two ways. First, campus representatives represent the CWC and ACCUTE to their department. This involves forwarding occasional emails, informing department colleagues about the association and its current mandates, and soliciting new members among the faculty and student body. Second, campus representatives are responsible for representing their departments to the CWC and, by extension, to ACCUTE. Perhaps the most important form that this representation takes involves the administration of the CWC’s annual events typically held at Congress each year. Other activities might include literary readings, webinars, meetings, or contributions to the ACCUTE newsletter, *The Angle*.

**How does someone become a Campus Representative?**

Campus reps to the CWC are elected by their own departmental Creative Writing program, if they exist, or by appointment by the CWC Executive, if they do not. Contact a member of your department’s Creative Writing program for information. If your department does not have a process for electing campus representatives, please contact the CWC and we will be happy to help you set something up.

Campus reps to the CWC, and unaffiliated members, must be members of ACCUTE. For services rendered to their department, many reps have been able to get their ACCUTE fees refunded by their department.

**Annual CWC Events**

One of the most important of the CWC activities is the administration of annual events at the annual ACCUTE conference each year (typically held at Congress). These events include:

a) an annual general meeting of the CWC representatives;

b) an annual meeting of the CWC campus representatives; and,

c) Creative Writing themed panels, performances, readings, book launches, roundtables, and workshops.

**Creative Writing Collective (CWC) Lead Coordinators**

The membership of the Creative Writing Collective (CWC) of ACCUTE is comprised of affiliated and unaffiliated Creative Writing faculty and students from English departments across Canada. The membership elects the Board of Directors that comprises:
CWC Coordinator

The main task of the executive committee is to organize the creative writing portion of the ACCUTE conference every year at Congress. The executive committee will produce an annual call for papers (or solicit panel and/or individual proposals), develop a method for vetting those proposals (either inhouse or through solicited feedback from peer reviewers), and organize the schedule of those accepted presentations and any invited talks/readings. Over time, other tasks (including but not limited to advocacy, outreach, mentorship, and professional concerns) may be incorporated into the mandate of the executive committee.

CWC Coordinator-Elect

CWC Past-Coordinator

CWC Vice-Coordinator

Student Representative

Contract Faculty Representative

Secretary

Creative Writing Award Coordinator
Appendix 14: Proposed Changes to ACCUTE By-laws

Proposal A: ACCUTE By-law Revisions (Office Coordinator)

*Motions Proposed by Gregory Betts (Chair)*

Rationale: Following the procedures of Article 13, Section 1 on how to amend ACCUTE’s by-laws, the following motions seeks to make the following revisions to our by-laws. While the role of secretary within Corporation meetings remains, the job and duties of the position of “secretary of the Corporation” have changed to “Office Coordinator of the Corporation.” The proposed revisions modify the by-laws to reflect current usage.

**Motion:** The Chair moves to revise ACCUTE by-laws 3.7, 4.9, 6.6, and 8.2 (e) according to the changes outlined in Parts 1-4 of this proposal.

Part 1: The Chair moves to amend Article 3, Section 7 “Register of Members”, By: Striking out “The secretary” and inserting “The Office Coordinator”.

*Existing By-law*

3.7 Register of Members
The secretary shall keep a register of the names and addresses of all members.

*Proposed By-law after Revision*

3.7 Register of Members
The **secretary Office Coordinator** shall keep a register of the names and addresses of all members.

Part 2: The Chair moves to amend Article 4, Section 9 “Chair and Secretary”, By: Striking out “Chair and Secretary” and inserting “Chair and Office Coordinator”; Striking out “If the secretary of the Corporation is absent” and inserting “If the Office Coordinator of the Corporation is absent”

*Existing By-law*

4.9 Chair and Secretary
The chair shall be chair of any meeting of members. If the secretary of the Corporation is absent, the chair shall appoint some person, who need not be a member, to act as secretary of the meeting.

*Proposed By-law after Revision*

4.9 Chair and **Secretary Office Coordinator**
The chair shall be chair of any meeting of members. If the Office Coordinator of the Corporation is absent, the chair shall appoint some person, who need not be a member, to act as secretary of the meeting.

Part 3: The Chair moves to amend Article 6, Section 6 “Chair and Secretary”, By:
Striking out “Chair and Secretary” and inserting “Chair and Office Coordinator”; Striking out “The secretary of the Corporation shall attend” and inserting “The Office Coordinator of the Corporation shall attend”; and Striking out “In the absence of the secretary” and inserting “In the absence of the Office Coordinator”.

Existing By-law
6.6 Chair and Secretary
The chair or, in the absence of the chair, the vice-chair, shall chair any meeting of directors; and, if no such officer is present, the directors present shall choose one of their number to chair such meeting. The secretary of the Corporation shall attend all meetings of the board in order to prepare the minutes thereof. In the absence of the secretary, the directors present shall choose one of their number to act as secretary of the meeting.

Proposed By-law after Revision
6.6 Chair and Secretary Office Coordinator
The chair or, in the absence of the chair, the vice-chair, shall chair any meeting of directors; and, if no such officer is present, the directors present shall choose one of their number to chair such meeting. The Office Coordinator of the Corporation shall attend all meetings of the board in order to prepare the minutes thereof. In the absence of the Office Coordinator, the directors present shall choose one of their number to act as secretary of the meeting.

Part 4: The Chair moves to amend Article 8, Section 2 “Description of Offices”, Subsection (e) “Secretary” By:
Striking out all instances of “Secretary” or “secretary” and inserting “Office Coordinator”; 

Existing By-law
(e) Secretary – If appointed, the secretary shall attend and be the secretary of all meetings of the board, members and committees of the board. The secretary shall enter or cause to be entered in the Corporation’s minute book, minutes of all proceedings at such meetings; the secretary shall give, or cause to be given, as and when instructed, notices to members, directors, the public accountant and members of committees; the secretary shall be the custodian of all books, papers, records, documents and other instruments belonging to the Corporation.

Proposed By-law after Revision
(e) Secretary-Office Coordinator – If appointed, the Secretary-Office Coordinator shall attend and be the secretary of all meetings of the board, members and committees of the board. The Secretary-Office Coordinator shall enter or cause to be entered in the Corporation’s minute book, minutes of all proceedings at such meetings; the Secretary-Office Coordinator shall give, or cause to be given, as and when instructed, notices to members, directors, the public accountant and members of committees; the Secretary-Office Coordinator shall be the custodian of all books, papers, records, documents and other instruments belonging to the Corporation.
Proposal B: ACCUTE By-law Revisions (Equity Statement)

Motions Proposed by Gregory Betts (Chair)

Rationale: As a large network of scholars and students at all stages of an academic career in English Studies, ACCUTE includes many groups who experience oppression and marginalization by societal structures, and who often experience a history of social and financial disadvantages as a result of systems of oppression including (but not limited to) racism, sexism, colonialism, heterosexism, and ableism. The students and teachers of English that comprise ACCUTE bear essential knowledge and are full of creativity, vibrancy, and resiliency. At the same time, many of their insights, knowledge, and practices are not fully realized because of inequality. Solving these problems requires shifting the status quo and creating a better future for all of our constituents.

The Board of Directors for a professional academic association must strive to be strategic and responsive to the changing needs of all its members. ACCUTE recognizes that associations have access to forms of power, such as capital, networks, and influence. As such, it is important for us to be explicit in our commitment to equity, representation and dialogue. We hope that by adopting this motion, the Equity Statement will:

- be a tool for change;
- inspire conversations about equity;
- keep our organization accountable; and
- invite others to consider their own equity processes.

While ACCUTE has a track record of addressing inequality, we also recognize there is more to do both within our institution, within our discipline, and within the wider academy where calls for decolonization have been urgent. We are a learning organization and this is a living document.

Motion: The Chair moves that we revise ACCUTE By-law Article 12 “Miscellaneous”, By:

Inserting Article 12, Section 6 “Equity Statement” as follows:

Proposed By-law after Revision

12.6 Equity Statement

ACCUTE is firmly committed to inclusion, diversity, and equity at all levels of the Corporation. ACCUTE believes its work is enhanced when performed by a diverse membership with different backgrounds, skills, opinions and perspectives, therefore cultivating an environment of accessibility, open communication, inclusion, and respect. The ACCUTE Equity Statement can be found in Appendix A to these bylaws.
Motion: The Chair moves that we adopt the Equity Statement (see Appendix 12 in the AGM Package) and revise the ACCUTE by-laws to include the Equity Statement as Appendix A to the ACCUTE by-laws.
Proposal C: ACCUTE By-law Revisions

(Creative Writing Collective)

*Motions Proposed by Adam Dickinson (Member, Brock University)*

Motion: The Chair moves to adopt the Creative Writing Collective as a new Caucus of the Corporation.

Motion: The Chair moves to revise ACCUTE by-law Article 5, Section 3 “Appointment and Election of Directors”, By:

Renumbering subsection (d) as subsection (e) and inserting the new subsection (d) as follows: “(d) one director appointed by the Creative Writing Collective (CWC) Caucus;”.

Existing By-law

5.3 Appointment and Election of Directors
The board of directors of the Corporation shall consist of the following:
(a) up to four (4) directors who shall serve as ex-officio directors of the Corporation as follows:
(i) the Editor (or Co-Editors, as the case may be) of ESC: English Studies in Canada, or any successor journal;
(ii) the Chair of the Canadian Association of Chairs of English (CACE), or any successor organization; and
(iii) the past-President or President-elect of the Corporation;
(b) one director appointed by the Contract Academic Faculty (CAF) Caucus; (c) one director appointed by the Graduate Student Caucus;
(d) up to five directors who are elected by the members of the Corporation at each annual meeting of members by resolution or by show of hands of the voting members.

Proposed By-law after Revision

5.3 Appointment and Election of Directors
The board of directors of the Corporation shall consist of the following:
(a) up to four (4) directors who shall serve as ex-officio directors of the Corporation as follows:
(i) the Editor (or Co-Editors, as the case may be) of ESC: English Studies in Canada, or any successor journal;
(ii) the Chair of the Canadian Association of Chairs of English (CACE), or any successor organization; and
(iii) the past-President or President-elect of the Corporation;
(b) one director appointed by the Contract Academic Faculty (CAF) Caucus; (c) one director appointed by the Graduate Student Caucus;
one director appointed by the Creative Writing Collective (CWC) Caucus;
up to five directors who are elected by the members of the Corporation at
each annual meeting of members by resolution or by show of hands of the voting
members.

Motion: The Chair moves to revise ACCUTE by-law Article 5, Section 4 “Term of Office”, By:

Renumbering subsection (d) as subsection (e) and inserting the new subsection (d) as
follows: “(d) Each director appointed by the Creative Writing Collective (CWC) Caucus
pursuant to section 5.3(d) shall hold office for a term of two (2) years calculated from
the date of the meeting at which the director is appointed until the annual meeting
next following or until the director’s successor is elected.”

Existing By-law
5.4 Term of Office
(a) Each ex-officio director shall hold office until the person ceases to hold the
position described in section 5.3(a).
(b) Each director appointed by the Contract Academic Faculty (CAF) Caucus
pursuant to section 5.3(b) shall hold office for a term of two (2) years calculated
from the date of the meeting at which the director is appointed until the second
annual meeting next following or until the director’s successor is elected.
(c) Each director appointed by the Graduate Student Caucus pursuant to section
5.3(c) shall hold office for a term of one (1) year calculated from the date of the
meeting at which the director is appointed until the annual meeting next
following or until the director’s successor is elected.
(d) Directors elected pursuant to section 5.3(d) shall hold office for terms of two
(2) years each calculated from the date of the meeting at which each director is
elected until the second annual meeting next following or until the director’s
successor is elected.

Proposed By-law after Revision
5.4 Term of Office
(a) Each ex-officio director shall hold office until the person ceases to hold the
position described in section 5.3(a).
(b) Each director appointed by the Contract Academic Faculty (CAF) Caucus
pursuant to section 5.3(b) shall hold office for a term of two (2) years calculated
from the date of the meeting at which the director is appointed until the second
annual meeting next following or until the director’s successor is elected.
(c) Each director appointed by the Graduate Student Caucus pursuant to section
5.3(c) shall hold office for a term of one (1) year calculated from the date of the
meeting at which the director is appointed until the annual meeting next
following or until the director’s successor is elected.
(d) Each director appointed by the Creative Writing Collective (CWC) Caucus pursuant to section 5.3(d) shall hold office for a term of two (2) years calculated from the date of the meeting at which the director is appointed until the annual meeting next following or until the director’s successor is elected.

(e) Directors elected pursuant to section 5.3(d) shall hold office for terms of two (2) years each calculated from the date of the meeting at which each director is elected until the second annual meeting next following or until the director’s successor is elected.