

ACCUTE

ASSOCIATION OF CANADIAN COLLEGE AND UNIVERSITY TEACHERS OF ENGLISH

<https://accute.ca>
info.accute@gmail.com

ACCUTE
Plenaries, AGM, and Celebration of Research

29 May-1 June 2021

All times in Mountain Daylight Time



FEDERATION FOR THE
HUMANITIES AND
SOCIAL SCIENCES

FÉDÉRATION
DES SCIENCES
HUMAINES



**UNIVERSITY OF
ALBERTA**



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President's Welcome for the Draft Program: Walking Together, Working Together



The Latin root of Congress means to walk (*gradi*) together (*con*). In a typical year, around this time, the ACCUTE Board and membership would be wrapping up the winter term and gearing up for that mutual hike at our annual conference. ACCUTE was formed in 1957 and had its first conference in 1958 in Edmonton at the University of Alberta, the host of this year's event. Membership fees were \$1 and there were no concurrent sessions in the one-day event. Despite those modest beginnings, it is worth remembering that our association was formed specifically in order for English faculty and students to participate in the Learned Societies, now called the Federation for the Humanities and Social Sciences. Beyond presenting original research, ACCUTE was established to fulfill what Heather Murray describes as "its most important task, that of networking teachers and students of English (however we might define that term) across our many research fields and institutional affiliations" (1). We come together as an association in the midst of many overlapping associations to meet, talk, discuss, learn, and, indeed in a normal year, dance.

We are gearing up for that annual walking together again, virtually, of course, but certain recent events have caused us (me, the ACCUTE Executive, Board, and likely you) to wonder about the limits of inclusion of our gathering. In particular, the Black Canadian Studies Association has withdrawn from Congress this year, citing the ongoing pandemic (disproportionately affecting Black and Indigenous

communities), the technological burdens of the moment, and a dispute with the Federation about conference fees and the overarching theme of future conferences. The Federation responded by waiving fees for Black and Indigenous students and committing to a Black Studies theme for Congress in the near future, as the BCSA requested in their 9 February 2021 statement. The BCSA had already withdrawn by that point, however, and their subsequent statements invited other associations “to discuss the issues we have raised and positions we have taken, and to make decisions for themselves” (20 February 2021). Many associations, including ACCUTE, have interpreted this invitation to be a call for a referendum on their membership inside the Federation, and have committed to such a discussion either inside or outside Congress. Some associations (12 of 70 Federation members) have withdrawn from Congress in the hopes that it will provoke concrete action by the Federation.

ACCUTE has opted to stay in Congress and walk together, work together with the Federation in the hopes of guiding them (who are not separate from us) towards the new policy and governance that this moment requires. As one of the largest associations in the Federation, with one of the smallest Executives and Boards, we do not have the physical or financial capacity to move such a large event to a different venue in such a short timeframe. Furthermore, I feel a burden of responsibility to the 200+ presentations that were submitted back in Fall 2019 and accepted for last year’s Congress that have already been ported forward to this year’s event. As stated in our own Statement in Support of the BCSA on 18 February, our participation in Congress does not, however, imply that we are satisfied with the Federation’s response to combatting anti-Black racism, nor does it

preclude our own desire to assess and evaluate our membership in the Federation.

The situation has raised an important structural observation about ACCUTE and how it (we) conducts its (our) business. Beyond our journal, *ESC: English Studies in Canada*, which is a largely independent operation, the association is almost entirely built around delivering the annual conference for which it was formed. Communication with members is almost entirely confined to our Annual General Meeting, held at Congress each year. Vice President Ronald Cummings and I have been working hard to develop the quarterly newsletter, now called *The Angle* (edited by Erin Knight and Eric Schmaltz), into a viable hub for member engagement and dialogue. We have also created the pandemic webinar series as a forum for engagement and exchange around special topics. These forums have been remarkably successful, if I am permitted to say as much, but yet still do not permit the kind of all-member discussion that this moment invites. Consequently, the ACCUTE Board has agreed to host an all-member virtual retreat to take up the call issued by the BCSA. The retreat will be largely focused around three central questions: 1) What is our relationship to the Federation? 2) Is it good? i.e. does it still reflect the values that we, the members of ACCUTE, hold and share?, and 3) Where do we go from here? Where we go might include changes to ACCUTE, and how we conduct and define our normal association business, as well. Further details of the retreat will be shared as they become available.

In the meantime, the ACCUTE Board is proposing two and possibly three structural changes to ACCUTE this year. The first is the adoption of an Equity Statement, included in the Spring 2021 issue of *The Angle*. Please have a look and

email your thoughts and comments to info.accute@gmail.com. We will be discussing, amending, and voting on the adoption of the Statement at our AGM. The second structural change is the creation of a Creative Writing Caucus to reflect the rapid growth of that constituency in English Departments across Canada. That, too, will be presented and discussed in a devoted forum at our annual conference, and (depending on the outcome of those discussions) presented at the AGM. The third change is more speculative at this point, but Ronald and I have started discussions with community members about the possibility of developing a BIPOC forum and possibly establishing a new caucus. Ronald will be hosting a closed meeting for BIPOC faculty and students on Tuesday 27 April at 2pm. We invite all BIPOC members to [register here](#).

All narratives begin with a disruption of the normal state of affairs, including the story of ACCUTE and our relationship with the Federation. Whether the current inciting incident be the withdrawal of the BCSA, the global pandemic, or the wider context of the Indigenous renaissance, many of the conversations I have been having over the past month all suggest that a major plot shift is long overdue. I have been meeting and conversing with the Federation and the leadership of other associations almost daily to discuss deep structural changes to the organization to make it more transparent and accountable to the entire membership. After an incident of racial profiling at the 2019 Congress at UBC, the Federation established an arms-length EDID committee that has produced a 200-page, forensic assessment of the organization, including 41 recommended actions. When that report is released (this month), the Federation will articulate how they intend to respond to each of those recommended changes. It remains to be seen if their

response will be sufficient to meet the needs of the moment. ACCUTE will gather as a community to make our own assessment at our retreat.

There is much work that needs to be done but work of a particular kind that must be handled carefully and collectively. Back in 2008, Smaro Kamboureli responded to Heather Murray by writing that “ACCUTE has evolved, and continues to do so, out of the very tensions that characterize the different perspectives of what constitutes English literature and the critical act but also out of the need to address how to profess being academics in a continuously changing political and academic environment” (14). The world has, again, impinged upon the work we do in this field, also creating the opportunity for a significant re-evaluation of our work. I believe that the questions we now face, that are crucial to the very legitimacy of literary studies in English, highlight the importance of having a robust forum for that conversation. Kamboureli concluded her essay back in 2008 with words that speak to this point and still resonate today:

ACCUTE's raison d'etre is not simply to work together with the CFHSS, remain vigilant to what happens at SSHRC, or create a forum for its members to disseminate their research but also to maintain, and when necessary to re-envision, the sense of community it has created. This is something ACCUTE has always performed well, and it is not a role it should ever consider relinquishing. (17)

With that in mind, I invite you to come work together, to come walk together, and to relinquish nothing, even as we re-envision the very ground of the path forward.

Be well and stay safe.
My very best,
Gregory Betts

Code of Conduct

ACCUTE supports the Code of Conduct outlined by the Federation for the Humanities and Social Sciences.

We are committed to the advancement of teaching, research, and scholarship through respectful, inclusive, and collegial discourse and engagement. Accordingly, we require adherence to these values by all participants in our events and meetings.

We strive to ensure that the participants in our activities enjoy an environment free from discrimination, harassment and bullying. Further, we are committed to providing an atmosphere through all of our activities that encourages free expression and the exchange of ideas - in a respectful manner - as well as open, critically engaged and sometimes challenging discourse.

To that end, we require that all participants comply with the Code of Conduct as set out at congress2021.ca.

Failure to do so may result in disciplinary action up to and including expulsion from Federation or association membership and/or participation in Federation or association activities.

ACCUTE Board of Directors

Gregory Betts, President (Brock University)

Ronald Cummings, Vice-President (Brock University)

Erin Knight, ACCUTE Coordinator

Jennifer Andrews, Past-President (University of New Brunswick)

Concetta Principe, Contract Academic Faculty Caucus Representative (Trent University-Durham and York)

Meghan Burry, Graduate Student Caucus President (Queen's University)

Kit Dobson, Member-at-Large, CPC Committee (Mount Royal University)

Jennifer Chambers, Member-at-Large, Colleges (Sheridan College)

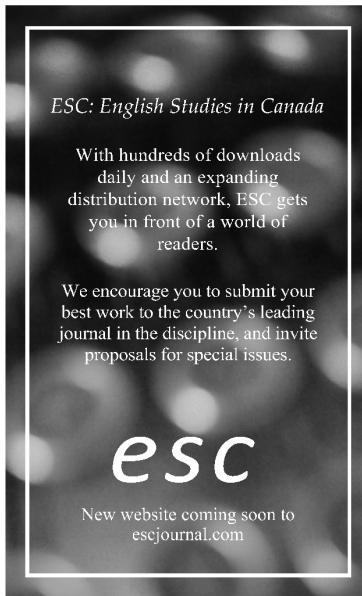
Hannah McGregor, Member-at-Large, Priestley Prize (Simon Fraser University)

Allan Pero, Editor of *English Studies in Canada* (Western University)

James Allard, Canadian Association of Chairs of English President (Brock University)

Sponsor

ACCUTE gratefully acknowledges the support of
[ESC: English Studies in Canada](#)

A black and white advertisement for ESC: English Studies in Canada. The text is centered on a dark background with a white border. The title is in italics. The first paragraph describes the journal's reach. The second paragraph encourages submissions. The logo 'esc' is in a large, lowercase, sans-serif font. The website information is at the bottom.

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Donations

ACCUTE gratefully acknowledges the support of members whose donations have contributed toward memberships for underwaged colleagues and Graduate Student Essay Prizes.

Jennifer Andrews	Kevin Hutchings
Christopher Armstrong	Karl Jirgens
Sarah Banting	Manina Jones
Madeline Bassnett	Jenny Kerber
Gisele Baxter	Reinhold Kramer
Karin Beeler	Kate Lawson
Brent Ryan Bellamy	Jan Lermitte
Neil Besner	Alex MacDonald
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Daniel Coleman	Heather Murray
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Thomas Hodd	Heidi Tiedemann
Veronica Hollinger	Uche Umezurike
Michele Holmgren	Kathleen Venema
Paul Huebener	Thom Vernon
Shelley Hulan	Karina Vernon
Linda Hutcheon	Pauline Wakeham
	Lorraine York

A Statement on Plenary Speakers and Events

Events Planned

Keynote—“Re-reading Canadian Civility and the Volatile Contacts of Caribbean/Canadian Men of Colour” by Dr. Michael Bucknor (University of West Indies)

Plenary Event—Dr. Michael Bucknor (University of West Indies) interviewed live by Dr. David Chariandy (Simon Fraser University)

Keynote—“Research-Creation: Family Archives and Poetry” by Marilyn Dumont (University of Alberta)

Plenary Event—“‘If there is any justice’: A Dialogic Series of Talks and Performances by Indigenous and Black Canadian Poets” co-coordinated by Dr. Karina Vernon (University of Toronto) and Dr. Jordan Abel (University of Alberta), featuring Matthew Weigel, Marilyn Dumont, Rollie Permberton (Cadence Weapon), and Bertrand Bickersteth.

All Plenary Events and Keynote Addresses have been cancelled as a demonstration of support to the Black Canadian Studies Association.

Program Overview

Saturday 29 May 2021

Session 1: 9:00am-10:00am

Room 1: ALICE MUNRO AND THE ARCHIVE

Room 2: FANGS, CLAWS, AND PARIAS: VICTORIANS VS. THE CREATURE

Room 3: SHAME: RECONFIGURING A DISCIPLINARY TOOL

Room 4: ASIAN NORTH AMERICAN FICTION AND FILM

Room 5: CANADIAN LITERATURE IN/AS CRISIS

Twitter Panel: 10:00am-11:00am “Northern Relations”

Session 2: 11:00am-12:00pm

Room 1: S&M (SHIELDS AND MUNRO)

Room 2: DIY AND EXPERIMENTAL APPROACHES TO KNOWLEDGE MOBILIZATION *Simu-live

Room 3: TEXTUAL BE/LONGING IN CONTEMPORARY CANADIAN LITERATURES

Room 4: INDIGENOUS PAST AND FUTURES: PLAYING WITH FORM

Room 5: ECOLOGICAL EMERGENCIES AND INTERVENTIONS

Session 3: 1:00pm-2:00pm

Room 1: LACAN NOW

Room 2: READING MODERNIST PAIN *Simu-live

Room 3: PEDAGOGY AND RESIDENTIAL SCHOOL LITERATURES: A DIALOGUE

Room 4: AFFECT, TRAUMA, AND BEAUTY IN CANADIAN WRITING

Room 5: THE FEMINIST (AFFECTIVE) ARCHIVE: PRESENT AND FUTURE

Session 4: 3:00pm-4:00pm

Room 1: QUEER BODIES AND TEXTS

Room 2: PLAY(ING) WITH LANGUAGE IN CANADIAN TEXTS

Room 3: RE-ENVISIONING 19TH-C CANADA

Room 4: INDIGENOUS WRITING AND WORLD MAKING

Sunday 30 May 2021

Session 1: 9:00am-10:00am

Room 1: CANADA/US BORDER CROSSINGS

Room 2: ANXIOUS AND UNCANNY BODIES

Room 3: CONTEMPORARY METAFICTION AND MEDIA

Room 4: WAR AND TESTIMONY

Session 2: 11:00am-12:00pm

Room 1: EDTECH AND THE ENGLISH CLASSROOM

Room 2: SPECULATIVE AND NON-REALIST NARRATIVES

Room 3: LAW, LABOUR, AND DISORDER

Room 4: GRIM REALITIES OF MODERNITY: TRAUMA AND SHAME

Session 3: 1:00pm-2:00pm

Room 1: REMAPPING AND ADAPTING: EXTENSIONS OF EMPIRE

Room 2: REWRITING FOLK AND FAIRY TALES

Room 3: THE CLASSROOM: CONVERSATIONS AND CONTROVERSIES

Room 4: NARRATIVES OF SUFFERING AND ILLNESS

Session 4: 3:00pm-4:00pm

Room 1: FEMINIST CIRCLES OF KNOWLEDGE

Room 2: THE WORD AND THE SONG

Room 3: PRAXIS

Room 4: ACCUTE Professional Concerns Committee Panel I: THE DISCIPLINE IN A TIME OF PANDEMIC

Monday 31 May 2021

Session 1: 9:00am-10:00am

Room 1: SOUNDSCAPES

Room 2: Joint Panel with IGA: GENRE'S GOTHIC DISRUPTIONS

Room 3: CREATIVE WRITING PANEL: MAKE BELIEVE

Room 4: Joint Roundtable with University of Alberta EFS

Room 5: Joint Panel with VSAO: ECO-VICTORIAN: WATER, LAND AND THE WORLD I

Session 2: 11:00am-12:00pm

Room 1: SITES OF CONTESTATION ON PAGE AND SCREEN

Room 2: Joint Panel with IGA: GENRE'S GOTHIC DISRUPTIONS II

Room 3: CANADIAN WRITING RESEARCH COLLABORATORY: A DEMONSTRATION AND REFLECTIONS

Room 4: ALTERNATE SPELLINGS I: BIPOC CW FACULTY AND STUDENT (OPEN TO BIPOC MEMBERS ONLY)

Room 5: Joint Panel with VSAO: ECO-VICTORIAN: WATER, LAND AND THE WORLD II

Session 3: 1:00pm-2:00pm

Room 1: DISRUPTION AND THE POLITICS OF FREEDOM

Room 2: Joint Panel with NAVSA: ILLEGITIMATE KNOWLEDGES IN THE NINETEENTH CENTURY I

Room 3: Joint Workshop with CSDH WORKSHOP

Room 4: ALTERNATE SPELLINGS II: BIPOC CW FACULTY AND STUDENT (OPEN TO ALL)

Room 5: ACCUTE Professional Concerns Committee Panel: WHAT'S LEFT OF ENGLISH IN THE NEOLIBERAL ERA I

Session 4: 3:00pm-4:00pm

Room 1: LAUGHTER AND THE MATERIALITY OF VOICE

Room 2: Joint Panel with NAVSA: ILLEGITIMATE KNOWLEDGES IN THE NINETEENTH CENTURY II

Room 3: CAAS: MEETING WITH THE GAZE: CONVULSIVE BODIES IN TWENTIETH-CENTURY AMERICAN FICTION

Room 4: ACCUTE Professional Concerns Committee Panel: WHAT'S LEFT OF ENGLISH IN THE NEOLIBERAL ERA II

Room 5: U OF A GRAD STUDENT PANEL

Tuesday 1 June 2021

Session 1: 9:00am-10:00am

Room 1: Meeting of the Campus Reps

Room 2: Meeting of the Graduate Student Caucus

Room 3: Joint Panel with BANFF CENTRE FOR THE ARTS: CREATIVE WRITING PEDAGOGY

Room 4: Meeting of the Contract Academic Faculty

Book Launch: 10:30am-12:00pm

Room 2: *ON THE OTHER SIDE(S) OF 150* (Eds. Linda Morra & Sarah Henzi) Book Launch

Session 2: 11:00am-12:00pm

Room 1: Creative Writing Caucus Meeting

Room 4: Fulbright Panel: tba

Session 3: 1:00pm-2:00pm

ACCUTE Board Meeting

Session 4: 2:30pm-4:00pm

Annual General Meeting/

Celebration of Research

On Demand:

Session 1OD: Joint Panel with NASSR: On The British Origins And Afterlives Of 18th-century German Thought & Plasticities

Session 2OD: EARLY WRITINGS BY MARGARET ATWOOD (Ed. N. Stovel) Book Launch

2021 Conference Program

Saturday 29 May 2021

Session 1: 9:00am-10:00am

Room 1: ALICE MUNRO AND THE ARCHIVE

Chair: Jason Wiens, University of Calgary

Hannah Anderson, University of Calgary, "Encoding 'Wild Swans': Using Text Encoding Initiative in Digitizing the Alice Munro Papers"

Nadine Fladd, University of Waterloo, "Whose Archive? The Public and Private in Munro's 'The View From Castle Rock'"

Don Shipton, University of Calgary, "Water Under the Bridge: Fragments of the Unconscious in the Alice Munro Archive"

Room 2: FANGS, CLAWS, AND PARIAS: VICTORIANS VS. THE CREATURE

Chair: Christopher Keep, Western University

Tracey Brooks, Ohio University, "Cunning Reynard and Devilish Charlie: The Complex Relationship between Victorians and Foxes"

Stuart Cheyne, Western University, "'Burn[ing] out all the animal': Reorienting human exceptionalism in H.G. Wells' *The Island of Doctor Moreau*"

Emma McTavish, Queen's University, "Dirty Women and Disgusted Looks: Femininity and Filth in the Munby Collection"

Room 3: SHAME: RECONFIGURING A DISCIPLINARY TOOL

Chair: Jennifer Andrews, University of New Brunswick

Shane Neilson, McMaster University, "Is There Really a Bright Side to Shame in CanLit?"

Concetta Principe, Trent University, "Shame in the Academy: Who Can Afford It?"

Brenna Clarke Gray, Thompson Rivers University, "Being Shamed, Feeling Shame: Critique, Call-in Culture, and the Affect(s) of Shame"

Room 4: ASIAN NORTH AMERICAN FICTION AND FILM

Chair: Lily Cho, York University

Glenn Deer, The University of British Columbia, "Visualizing Taste: Cheuk Kwan's *Latin Passions and Chinese Restaurants* on Film"

Rachel Wong, York University, "Bridging Divides in Asian Canadian Literature: A Sense of Community through the Asian Canadian Writers Workshop"

Sarah Menzies, Western University, "'He will cook from all the places where he has [Binh]': Exilic Food Productions in Monique Truong's *The Book of Salt*"

Room 5: CANADIAN LITERATURE IN/AS CRISIS

Chair: Ryan Fitzpatrick, University of Toronto

Christopher Brown, University of Calgary, "Whose North Strong and Free?: Discursive Formations of the Colonial North"

Paisley Conrad, Concordia University, "'The word 'landscape' burns away like a fog': Karen Solie and the Everydayness of Ecological Crisis"

Kyle Kinaschuk, University of Toronto, "Jordan Abel's Nested Sovereignties of Refusal"

Twitter Panel: 10:00am-11:00am "Northern Relations"

- | | |
|-------------|---|
| 10:00-10:15 | Laura McLean, University of Guelph
@LaurencMcLean |
| 10:15-10:30 | Joseph Shea-Carter, University of Guelph
@jsheacarter |
| 10:30-10:45 | Carla Scarano D'Antonio, University of Redding
@scaranocarla62 |
| 10:45-11:00 | Kiera Obbard, University of Guelph
@kieraobbard |

Session 2: 11:00am-12:00pm

Room 1: S&M (SHIELDS AND MUNRO)

Chair: Kit Dobson, Mount Royal University

Alexandra Trnka-MacGillivray, McGill University, "Agency on the Threshold: Liminality in Alice Munro's *The Love of a Good Woman*"

Nora Foster Stovel, University of Alberta, "Persona Versus Person: Carol Shields (Re)Writes Susanna Moodie"

Katherine Heigh, Trent University, "Lives of Disabled Girls and Women: Crippling Alice Munro"

Room 2: DIY AND EXPERIMENTAL APPROACHES TO KNOWLEDGE MOBILIZATION *Simu-live

Co-Chairs: Hannah McGregor, Simon Fraser University, and Lucia Lorenzi, Independent Scholar

Brandon McFarlane, Sheridan College, “Creative Approaches to Knowledge Mobilization”

Brenna Clarke Gray, Thompson Rivers University, “F*ck it, we’ll do it live: Blogging Failure (and Success) as Knowledge Mobilization Praxis”

Carmel Mikol, Queen’s University, “Encounters with Knowledge: New Media as a Phenomenological Tool for Literary Studies”

Dale Tracy, Royal Military College of Canada, “Small Press Inspiration, Chapbook-Style Mobilization”

Room 3: TEXTUAL BE/LONGING IN CONTEMPORARY CANADIAN LITERATURES

Co-Chairs: Masa Torbica, University of Waterloo, and Veronica Austen, University of Waterloo

Carly Atkinson, University of Ottawa, “With a Rebel (River) Yell: The Revolutionary Poetics of Rivers and Relational Presence in Rita Wong and Fred Wah’s *beholden: a poem as long as the river*”

Sebastian Johnston-Lindsay, Trent University, ““A place of forgetting”: Narrative Belonging and the Politics of Memory in the Novels of David Chariandy”

Shannon Griffin-Merth, University of Ottawa, “Navigating (Multimodal Digital) Space: Material Text, Spatialized Reading, and the Diasporic Subject in Fred Wah’s *High Muck a Muck: Playing Chinese: An Interactive Poem*”

Room 4: INDIGENOUS PAST AND FUTURES: PLAYING WITH FORM

Chair: Meghan Burry, Queen’s University

Sheetala Bhat, Western University, “Between Acts: Decolonial Love as Bearing Witness in *Almighty Voice and His Wife*”

David Kootnikoff, University of Alberta, “Reconciliation Gothic: The Dialectic of the Settler Sensus Communis”

Kris Singh, Royal Military College of Canada, “Mas and Metaphor in Nalo Hopkinson’s *Midnight Robber* and Daniel Heath Justice’s *Kynship*”

Room 5: ECOLOGICAL EMERGENCIES AND INTERVENTIONS

Chair: Adam Dickinson, Brock University

Leif Schenstead-Harris, Independent Scholar, “Crisis Methodologies: Humanities, Aggregate Imaginaries, and the Climate Change Emergency”

Kevin McNeilly, University of British Columbia, “‘Mutual Appreciation Brought Us No Closer’: Karen Solie, Kathleen Jamie and Dislocation”

David Carruthers, Queen’s University, “The Shutter Wholly Removed — An Ecopsychological Approach to Plant Expression in Philip K. Dick’s *A Scanner Darkly* and Shane Carruth’s *Upstream Color*”

Session 3: 1:00pm-2:00pm

Room 1: LACAN NOW

Chair: Mark A. McCutcheon, Athabasca University

Jennifer Komorowski, Centre for the Study of Theory and Criticism, Western University, “The Fantasy Formation of the Eastern Métis, or, Be Thy Neighbour? Yes, Please!”

Allan Pero, Western University, “Whose Sex Is It Anyway?: Lacan’s *Sinthome* as a Theory of Transgenderism”

David Sigler, University of Calgary, “Anna Laetitia Barbauld’s ‘On the Uses of History’ and the Analyst’s Discourse”

Concetta Principe, Trent University, “The Messianic Girl And The Feminine Logic Of Ethics”

Room 2: READING MODERNIST PAIN *Simu-live

Chair: Jeremy Colangelo, SUNY: University at Buffalo

Jessica MacEachern, Concordia University, “Remorseless and Unforgettable Anger: Violent Intimacies in H. D.’s *Helen in Egypt*”

Ben Lee Taylor, York University, “Girl Martyrs and Pioneer Players: Translating, Transposing, and Transforming the Works of Hrotsvit of Gandersheim in Early Twentieth-Century England”

Yonina Hoffman, Ohio State University, “Screaming the Unlivable Body; Or, A Phenomenology of Pain with Tolstoy, Hemingway, Beckett”

Room 3: PEDAGOGY AND RESIDENTIAL SCHOOL LITERATURES: A DIALOGUE

Chair: Deanna Reder, Chair of Indigenous Studies, Simon Fraser University

Michelle Coupal, CRC in Truth, Reconciliation, and Indigenous Literatures at University of Regina

Aubrey Hanson, Co-President of the Canadian Association for the Study of Indigenous Education, University of Calgary

Room 4: AFFECT, TRAUMA, AND BEAUTY IN CANADIAN WRITING

Chair: Sarah Banting, Mount Royal University

Kelly Whitehead, University of Toronto, “Hybridity and trauma in Rawi Hage’s *Cockroach*”

Sabrina Reed, Mount Royal University, “Reframing Diasporic Trauma in Miriam Toews’s *Irma Voth* and *Women Talking*”

Sarah Dorward, Carleton University, “Displacement, Disruption, and the Emotional Apocalypse in Sarah Meehan Sirk’s “Moonman”

Room 5: THE FEMINIST (AFFECTIVE) ARCHIVE: PRESENT AND FUTURE

Chair: Julia Polyck-O'Neill, York University

Linda M. Morra, Bishop’s University, “The “F” Word in Archival Research and the Call for Ethical Practices”

Mathieu Aubin, Concordia University, “Hearing her Queerly: Listening to Women in SpokenWeb’s Sir George Williams University Reading Series Archived Audio Collection”

Katherine McLeod and Jason Camlot, Concordia University, “Unarchiving the Gendered Voice: Affective and Embodied Listening”

Erin Wunker, Dalhousie University, “Archiving Feeling: Feminist Friendship and Public Culture”

Session 4: 3:00pm-4:00pm

Room 1: QUEER BODIES AND TEXTS

Chair: Hannah McGregor, Simon Fraser University

Jamie Ryan, Queen’s University, “No glory holes here tonight, man”: The Queer Positionality of Hockey Goaltenders in Film”

Eric Van Giessen, York University, “Queer Assemblages Beyond the Secular”

Rachel Friars, Queen's University, "The curiosity with which that fist moves": Lesbian Vaginal Fisting in the Novels of Emma Donoghue and Sarah Waters"

Room 2: PLAY(ING) WITH LANGUAGE IN CANADIAN TEXTS

Chair: Jason Wiens, University of Calgary

Frank Davey, Western University, "bpNichol's Problematic *Martyrology Book 9*"

Heather Smyth, University of Waterloo, "Advocacy and Activism in Contemporary CanLit: Literature, Rhetoric, Praxis"

Andrea Hasenbank, University of Alberta, "In Blunderland: Alberta's State-Sponsored Propaganda Plays"

Room 3: RE-ENVISIONING 19TH-C CANADA

Chair: Linda M. Morra, Bishop's University

Thomas Hodd, Université de Moncton, "Victorian Canada's 'amateur scientist': J.W.D. Moodie's Experiments with Spiritualism"

Adam Carter, University of Lethbridge, "'Certain Forms of Beauty': Aesthetics, Politics, and Nation in *The Imperialist*"

Robert Zacharias, York University, "Homes and Haunts: Robert Service, John McCrae, and Literary Tourism in Canada"

Room 4: INDIGENOUS WRITING AND WORLD MAKING

Chair: Sheetala Bhat

Christine Campana, Western University, "so this is what it is to be a stranger in another land": Reimagining Settler and Indigenous Belonging through Travel"

Celiese Lypka, University of Calgary, "World Making & Metis Womanhood in Katherena Vermette's *The Break*"

Jordana Mendicino, Queen's University, "The Poetics of Rivers: Decolonization, Positionality, and Proximity in Katherena Vermette's *river woman* and Christine Stewart's *Treaty 6 Deixis*"

Emilie Rose Jones, University of British Columbia, "Indigenous Futurism through Speculative Fiction as exemplified by Driskill et al's anthology, *Sovereign Erotics*"

Sunday 30 May 2021

Session 1: 9:00am-10:00am

Room 1: CANADA/US BORDER CROSSINGS

Chair: Gregory Betts, Brock University

Jennifer Andrews, University of New Brunswick, "Becoming Bird(ie): Exposing Canadian Government Complicity with Forced Adoptions in Christina Sunley's *The Tricking of Freya*"

Linda M. Morra, Ocean Francoeur, and Veronica Assunta-Mongiardo, Bishop's University, "Jane Rule and The Writers' Union of Canada"

Patrick Moriarty, Western University, "Interstates: National Identity in Alice Munro's "Miles City, Montana"

Room 2: ANXIOUS AND UNCANNY BODIES

Chair: James Allard, Brock University

Farrah Nakhaie, Western University, "'Mephitic Odours': The Shifting Resonances of *The Picture of Dorian Gray*"

Kelly McDevitt, Queen's University, "The Technological Sublime and Poetics of Efficiency in Thea von Harbou's *Metropolis*"

Laura Schechter, University of Alberta, "'hands cut off, ... tongue cut out, and ravished': Depicting Early Modern Rape on the Modern Stage"

Room 3: CONTEMPORARY METAFICTION AND MEDIA

Chair: Jason Haslam, Dalhousie University

John C. Ball, University of New Brunswick, "Staging Scandal: Rereading Eleanor Catton's *The Rehearsal* after #MeToo"

Tanja Grubnic, Western University, "Social Media, Poetry and the Dissolution of National Borders of Literature in the Age of Globalization"

Jessica Hawkes, Dalhousie University, "'Cleaned Up and Cleaned Out': Creating Eden in Dystopian Climate Fiction"

Carla Scarano D'Antonio, University of Reading, "*The Testaments*: An Intertextual Dialogue Between Witnessing and Storytelling"

Room 4: WAR AND TESTIMONY

Chair: Sabrina Reed, Mount Royal University

Anna Veprinska, York University and Seneca College, "Poetry in Oral Holocaust Testimonies: Potentials and Perils of Empathy"

Sara Gallagher, University of Waterloo, "Caught in the Crossfire: Masculinity and Trauma in David Hnida's *Paradise General* and Sebastian Junger's *War*"

A. Irene Mangoutas, Queen's University, "Sites of Mourning, Sites of Consolation: The Living Landscape as War Memorial"

Session 2: **11:00am-12:00pm**

Room 1: EDTECH AND THE ENGLISH CLASSROOM

Chair: Brenna Clarke Gray, Carleton University

Ann Gagné, University of Toronto, “Instructional Technology and Active Learning: Possibilities for Inclusive English Classrooms”

Graham Jensen, University of Victoria, “Testing Hypothesis: An EdTech Case Study”

Mark A. McCutcheon, Athabasca University, “Customizing Moodle and Theorizing Disjunction in Distance Education; or, You Didn't Have to be There”

Room 2: SPECULATIVE AND NON-REALIST NARRATIVES

Chair: Laura Schechter, University of Alberta

Clare Wall, York University, “Infecting Anthropocentrism: Viral Transformation and Posthuman Becomings as Cure in Peter Watts’ *Behemoth*”

Nikolai Rodrigues, Queen’s University “Travel, Borders, and Monstrous Intrusion in Steph Swainston’s *Castle Series*”

Christina Wiendels, “Chaos in Paradise: Humanity’s Un-Creation of the Human Condition in John Milton’s *Paradise Lost*”

Room 3: LAW, LABOUR, AND DISORDER

Chair: Carla Scarano D'Antonio, University of Reading

Ryan Devitt, St. Jerome’s University, “Avant-garde Literature and Jurisprudence of Rights”

Mitchell Gauvin, York University, “Underwriting Slavery: The Significance of Maritime Insurance Policy for Literature”

Emily Halliwell-MacDonald, University of Toronto, "Settler Colonial Aesthetics in *The Story of an African Farm*"

Room 4: GRIM REALITIES OF MODERNITY: TRAUMA AND SHAME

Chair: Jeremy Colangelo, SUNY: University at Buffalo

Rita Bode, Trent University, "Shame and Story-telling in *The House on Mango Street* and Beyond"

Roxanne Hearn, Wilfrid Laurier University, "Medial Frameworks of Individual and Collective Remembering and Forgetting in W.G. Sebald's *Austerlitz* and Wim Wenders' *Wings of Desire*"

Sean A. McPhail, University of Toronto, "Siegfried Sassoon, *Meredith*, and the Prose Biographer's Impossible Task"

Session 3: 1:00pm-2:00pm

Room 1: REMAPPING AND ADAPTING: EXTENSIONS OF EMPIRE

Chair: Julia M. Wright, Dalhousie University

Brennan McCracken, Concordia University, "Intimate Immensity: Attention and Idleness in Claire-Louise Bennett's *Pond*"

Brittany Reid, Thompson Rivers University, "Staging the Shelley Circle: Re-Reading Romantic Collaboration from Page to Stage"

Room 2: REWRITING FOLK AND FAIRY TALES

Chair: Jennifer Chambers, Sheridan College

Colton Sherman, Western University, "In the Ring with Patrick DeWitt: The Chiastic Structure of *Undermajordomo Minor*"

JooAe Bae, Western University, "Locating the Transcultural Identity through Feminist Reinterpretations of Folktales in *The Woman Warrior* and *Comfort Woman*"

Room 3: THE CLASSROOM: CONVERSATIONS AND CONTROVERSIES

Chair: Allan Pero, Western University

Tina Trigg, Queen's University, "Why I Still Teach Atwood: Querying Culture in the Classroom"

Stephanie Oliver and Beth Hundey, University of Alberta Augustana and Western University, "Classrooms as Ecosystems: An Interdisciplinary Conversation"

Clara A.B. Joseph, University of Calgary, "Bridging Methodology: Using Literary Analysis to Read the History Book"

Room 4: NARRATIVES OF SUFFERING AND ILLNESS

Chair: Shane Neilson, McMaster University

Megan Solberg, University of Saskatchewan, "Narrative Strategies: Reading Suffering and Experience through Decreation in Mary Gordon's *Pearl*"

Daniel Direkoglu, University of Toronto, "Nathaniel West's *Miss Lonelyhearts* and the Problem of Uncooperative Pain"

Jeremy Johnston, Western University, "Communal Therapy: Resisting Racial Injustice and Mental Health Advocacy in Mark Oshiro's *Anger is a Gift*"

Jackie Reed, Western University, "'You wanted to believe that I was Anastasia': The Non-Linear Helix Narrative Structure, Narrator Agency, and the Reader-as-Detective in Ariel Lawhon's *I Was Anastasia*"

Session 4: 3:00pm-4:00pm

Room 1: FEMINIST CIRCLES OF KNOWLEDGE

Chair: Cecily Devereux, University of Alberta

Angela Du, University of Toronto, "Feminist Narration, Cross-Cultural Alliance, and Political Action in Sarah Grand's *Ideal*"

Breanna Simpson, York University, "Misogyny is the Crime: Sayers's *Gaudy Night*"

Sharon Vogel, Dalhousie University, "'Re-echo[ing] the cry of Macduff': Community Sympathy and Political Failure in the Theatre in Mary Shelley's *The Last Man*"

Room 2: THE WORD AND THE SONG

Chair: Katherine McLeod, Concordia University

Christine Frim, University of British Columbia, "'The Call of the Music': Jim Burden's Musical Memory in Willa Cather's *My Ántonia*"

Skylet Yu, University of British Columbia, "'Glory to Hong Kong': A Song of Resistance, Hope, and Liberty"

Mary Arseneau, University of Ottawa, "Musico-literary Pre-Raphaelite Collaborations"

Room 3: PRAXIS

Chair: Jason Camlot, Concordia University

Sarah Banting, Mount Royal University, "The Loneliest Discipline: Tracing Uptake Relationships in Literary Scholarship"

Julia Polyck-O'Neill, York University, "To Be Interdisciplinary: Identities Between and Within Disciplines"

Samuel Adesubokan, University of British Columbia, "(Un)Censored: African Digital Literature and the Internet Unconscious"

Room 4: ACCUTE Professional Concerns Committee Panel I: THE DISCIPLINE IN A TIME OF PANDEMIC

Chair: Sarah Banting, Mount Royal University

Emma Cuneo, Western University

Shazia Hafiz-Ramji, Independent Scholar

Mark McCutcheon, Athabasca University

Shane Neilson, McMaster University

Stephanie Oliver, University of Alberta / Beth Hundey, Western University

Monday 31 May 2021

Session 1: 9:00am-10:00am

Room 1: SOUNDSCAPES

Chair: Jennifer Andrews, University of New Brunswick

Dale Tracy, Royal Military College of Canada, "Metonymy and Valzhyna Mort's 'An Attempt at Genealogy': Proximity, Context, and Message Breakdown"

Marie Trotter, Queen's University, "The Search for the Unspoken Word: Incarnational Paradox in the Religious Poetry of T. S. Eliot"

Jesyka Traynor, Queen's University, "'This is how you are a citizen':
Sounds and Silences in Claudia Rankine's *Citizen: An American
Lyric*"

Room 2: Joint Panel with IGA: GENRE'S GOTHIC DISRUPTIONS I

Chair: Karen Macfarlane, Mount Saint Vincent University

Sammy Hacker, Western University, "Odd Craft: Anthologies and
the Experience of Reading W. W. Jacobs's Gothic Stories"

Thomas Stuart, Western University, "The Unlocked Room:
Haunting Affect in Green's *The Filigree Ball*"

Lyndsay Day, Western University, "'[T]hey did not recognize the
original': Uncanny Encounters with Photography in Richard
Marsh's *The Adventures of Judith Lee*"

Room 3: CREATIVE WRITING PANEL: MAKE BELIEVE

Chairs: Claire Battershill, University of Toronto, and Heather
Jessup, Dalhousie University

Topics include: Making motherhood work in Academic and
Creative Practice; the Role of Imagination and Failure in
Scholarship and Academia; Friendship and Collaboration: A Model
for Inclusive Scholarship; The Visual and the Poetic: Poems as
Haptic Meaning; Reconciliation and Decolonizing the Museum

Debi Wong, University of the Arts Helsinki

Lindsay Cuff, University of British Columbia

Sheryda Warrener, University of British Columbia

Jillian Povarchook, Acting Curator of the Museum of Vancouver

Heather Jessup, Dalhousie University

Claire Battershill, University of Toronto

Room 4: Joint Roundtable with University of Alberta EFS

Chair: Cecily Devereux, University of Alberta

Details to be announced.

Room 5: Joint Panel with VSAO: ECO-VICTORIAN: WATER, LAND AND THE WORLD I

Chairs: Emily Rothwell, Carleton University, and Lin Young, Queen's University

Marielle Lippmann, LARCA, University of Paris, "Terraforming England: Richard Jefferies's Shifting Landscapes"

Alyce Soulodre, Queen's University, "A land of swamps and evil things and dead old shadows': Menacing Mires and Victorian Masculinity in H. Rider Haggard's *She* and Arthur Conan Doyle's *The Hound of the Baskervilles*"

Molly Dawe, University of Toronto, "Folklore, Myth, and Ecological Forgetting in George Eliot's *Adam Bede*"

Jeffrey Swim, Western University, "Victorian Eco-Pagan Legacies: Richard Jefferies' *After London* and the Future Swamp of Modernity"

Session 2: 11:00am-12:00pm

Room 1: SITES OF CONTESTATION ON PAGE AND SCREEN

Chair: Jennifer Chambers, Sheridan College

Muhammad Saiful (Saif) Islam, Guelph University, "Melodrama in *Bajrangi Bhaijaan*: Rereading Melodrama Studies and Melodrama in Indian Cinema"

Chinelo Ezenwa, Western University, "Sites of Contestation: Postcolonial Indian Nationalism and Female Agency in Bapsi Sidhwa's *Cracking India* and Anita Rau Badami's *Can You Hear the Nightbird Call?*"

Helen Pinsent, Dalhousie University, "'The effect doors had on people': The Limits of Hope and Hopeful Limits in Mohsin Hamid's *Exit West*"

Room 2: Joint Panel with IGA: GENRE'S GOTHIC DISRUPTIONS II

Chair: Karen Macfarlane, Mount Saint Vincent University

Andrew Sargent, Western University, "Gothic Citation and the Future Pasts of Generic Convention"

Julia M. Wright, Dalhousie University, "'This Strange Horror': Irish Gothic Poetry in the Nineteenth Century"

Room 3: CANADIAN WRITING RESEARCH COLLABORATORY: A DEMONSTRATION AND REFLECTIONS

Chair: Susan Brown, Guelph University

Kathryn Holland, MacEwan University, "Writing Outward: Collaboration and Community in Orlando 2.0"

Emily Robins Sharpe, Keene State College, "Canada and the Spanish Civil War"

Diane Jakacki, Bucknell University, CWRC and REED London, "Building a Complex Archival Edition"

Deanna Reder, "Reflecting on Databases, Indigenous Research, and Ontologies"

Room 4: ALTERNATE SPELLINGS I: BIPOC CW FACULTY AND STUDENT (OPEN TO BIPOC ONLY)

Chair: Shazia Hafiz-Ramji, Independent Scholar

Details to be announced

Room 5: Joint Panel with VSAO: ECO-VICTORIAN: WATER, LAND AND THE WORLD II

Chairs: Emily Rothwell, Carleton University, and Lin Young, Queen's University

Michelle Elleray, University of Guelph, "'Whirling through North and South': Faith in Victorian Atmospheric Science"

Nahmi Lee and Thomas Stuart, Western University, "Pictures and Fancies: Lizzie Hexam and the Thames's Affective Flow"

Joanna Holliday, York University, "Tides and Transformations: The Narrative Ecology of the River in *News from Nowhere* by William Morris."

Session 3: 1:00pm-2:00pm

Room 1: DISRUPTION AND THE POLITICS OF FREEDOM

Chair: Emily Robins Sharpe, Keene State College

Tiffany Humble, University of Toronto, "Drinking, Thinking, and Sinking: Slavery, Indentured Labour, and Global Trade Networks in Joseph Conrad's *The Narcissus*"

Madison Bettle, Western University, "Magic and the Mutiny: 'Alternative' Imperial Masculinity in G.A. Henty's *Rujub, the Juggler* (1883)"

Owen Kane, Queen's University, "Indecorum and the Inappropriateness of Civility"

Patricia Rigg, Acadia University, "Eugene Lee Hamilton's Ekphrastic Expression of the Modernité of Baudelaire in 'Brush and Chisel'"

Room 2: Joint Panel with NAVSA: ILLEGITIMATE KNOWLEDGES IN THE NINETEENTH CENTURY I

Chair: Christopher Keep, Western Ontario

Denae Dyck, University of Victoria, "Justifying Theosophy: Questionable Knowledge and Annie Besant's *"search after truth"*"

Mimi Winick, Virginia Commonwealth University, "Ecstatic Inquiry: Gender and Knowledge in Late Victorian Comparative Religion"

Amanda Paxton, Trent University, "Non-Euclidean Geometries and Theosophy's "Thought-Forms"

Room 3: Joint Workshop with CSDH

Chair: Susan Brown, Guelph University; Mihaela Ilovan, University of Alberta; Thomas Smith, University of Guelph

This workshop is designed to give participants a sense of what it is like to work with CWRC. It combines demonstration and hands-on activities to cover topics such as CWRC navigation, metadata creation, semantic markup, and editing.

Registration is recommended. Contact cwrc@ualberta.ca for more information.

Room 4: ALTERNATE SPELLINGS II: BIPOC CW FACULTY AND STUDENTS (OPEN TO ALL)

Chair: Shazia Hafiz Ramji, Independent Scholar

Uchechukwu Umezurike, University of Alberta

Ian Keteku, Ontario College of Art and Design University

Nduka Otiono, Carleton University

Shazia Hafiz Ramji, Independent Scholar

Sonnet L'Abbé, Vancouver Island University

**Room 5: ACCUTE Professional Concerns Committee Panel:
WHAT'S LEFT OF ENGLISH IN THE NEOLIBERAL ERA I**

Chair: Onookome Okome, University of Alberta

Cecily Devereaux, University of Alberta

Julia Polyck-O'Neill, York University

Deanna Reder, Chair of Indigenous Studies, Simon Fraser
University

Mohammad Sharifi, Western University, "The 'Unfortunate' Race
in the Academy"

Session 4: 3:00pm-4:00pm

Room 1: LAUGHTER AND THE MATERIALITY OF VOICE

Chair: John C. Ball, University of New Brunswick

Danielle Bobker, Concordia University, "Joking as Abuse?: Jane
Collier's Ironic Theory of Humour"

Courtney L. Church, Western University, "'In this Impossible Voice':
Topology, Aporia, and the Voice in Samuel Beckett's *Texts for
Nothing*"

Karl Fritze, University of Toronto, "'Slum or no Slum... I was
Finishing off this Novel': Slumming and the Production of
Aesthetic Form in Isherwood's *Goodbye to Berlin*"

Room 2: Joint Panel with NAVSA: ILLEGITIMATE KNOWLEDGES IN THE NINETEENTH CENTURY II

Chair: Christopher Keep, Western University

Anna MacDonald, University of British Columbia, ““The Bloody Rag: Tuberculosis, Vicarious Menstruation, and the Ravages of Female Labour”

Julianna Will, York University, “Hymen Hunt: Forensic Sexology and Deviant Victorian Bodies”

Lin Young, Queen’s University, “Curating the Vampire: Queer (Un)Natural Histories in *Carmilla*”

Room 3: CAAS: MEETING WITH THE GAZE: CONVULSIVE BODIES IN TWENTIETH-CENTURY AMERICAN FICTION

Chair: Mohammad Sharifi, Western University

Priscilla Jolly, Concordia University, “Breached Bodyscapes and Landscapes in *Annihilation*”

Ariana Potichnyj, Western University, ‘I Am Older at Twenty Than A Lot of People Who Have Died’: Quentin Possessed in *Absalom, Absalom!*

Nafise Shajani, Western University, “Nude Bodies and Disempowered Gazes: Dissociating the Female Image from Gender Fixities in David Lynch’s *Blue Velvet* and *Lost Highway*”

Room 4: ACCUTE Professional Concerns Committee Panel: WHAT’S LEFT OF ENGLISH IN THE NEOLIBERAL ERA II

Chair: Concetta Principe, Trent University

Michelle Coupal, CRC in Truth, Reconciliation, and Indigenous Literatures at University of Regina

Andrea Hasenbank, University of Alberta

Nduka Otiono, Carleton University

Kevin McNeilly, University of British Columbia

Room 5: U OF A GRAD STUDENT PANEL

Details to be confirmed.

Tuesday 1 June 2021

Session 1: 9:00am-10:00am

Room 1: Meeting of the Campus Reps

Room 2: Meeting of the Graduate Student Caucus

Room 3: Joint Panel with BANFF CENTRE FOR THE ARTS: CREATIVE WRITING PEDAGOGY

Room 4: Meeting of the Contract Academic Faculty

Book Launch: 10:30am-12:00pm

Room 2: *On the Other Side(s) of 150* (Eds. Linda Morra & Sarah Henzi) ****begins at 10:30 a.m.****

Participants include Linda Morra, Sarah Henzi, Deanna Reder, Alix Shield, Benjamin Authers, Laura Moss, Kit Dobson, Libe Garcia Zarranz, Erin Wunker, Kailin Wright, Mary Ann Steggles, Martha Langford, Jennifer Andrews, Krisztina Kodo, Margery Fee, Linda Warley, and Shani Mootoo.

Session 2: 11:00am-12:00pm

Room 1: CWC (Creative Writing Collective) Meeting

Room 4: Fulbright Panel: Details to be announced.

Session 3: 1:00pm-2:00pm

ACCUTE Board Meeting

Session 4: 2:30pm-4:00pm

Annual General Meeting

Celebration of Research

On Demand Panels:

Session 1OD:

**Joint Panel with NASSR: On The British Origins And Afterlives Of
18th-century German Thought & Plasticities**

Chair: Thomas Wormald, Western University

Monika Lee, Brescia University College, "Identity in P.B. Shelley's
Epipsychidion"

Rajarshi Banerjee, Western University, "'Organic Harps Diversely
Framed': Autopoietic-Plasticity in Romantic renditions of
Humans, Animals, and their World/s"

Ileana Gonzalez Zavala, Western University, "Nature's gleams of
past existence: Lacanian identification and méconnaissance in
Wordsworth's "Tintern Abbey" and "The Boy of Winander""

**Session 2OD: *EARLY WRITINGS BY MARGARET ATWOOD* (Edited
by Nora Stovel and Donna Couto) Book Launch**

A book launch for *Early Writings by Margaret Atwood*. Co-edited
with introduction by Nora Foster Stovel and Donna Couto.
Sydney, Australia: The Juvenilia Press, 2020

Panelists include: Juliet McMaster, Christine Alexander, Donna
Couto. Isobel Grundy, and Karma Waltonen.

Christianity and Literature Study Group Program

May 27-29, 2021

All members of ACCUTE and CLSG are welcome to attend these sessions. Events are free of charge. Registration is required for the conference panels and plenary talks (May 27-29); separate registration is required for the poetry reading featuring Alice Major and Lisa Martin (May 27).

Register for conference (May 27 – 29):

<https://kingsu.zoom.us/meeting/register/tJ0oc-iprzMtHNSTxfkvT7MZdsuOXjwqZBB5>

Register for poetry reading (May 27 @ 5pm):

https://kingsu.zoom.us/meeting/register/tJlMlf-mvqjlsGtyveHmYsUa-dKqA_aGxRvsB

Thursday 27 May

11:00-12:30

Plenary I: Northern Relations: Indigeneity and the Land

Daniel Coleman (McMaster), “Can We Hear What the Land is Saying?”

1:30-3:00

Environmental Relations / Narratives of Nature

Katharine Bubel, Laura Van Dyke (Trinity Western), “The Liminal Land of Glome in Lewis’s *Till We Have Faces: A Myth Retold*”

Neil Querengesser (Concordia, Edmonton), “*In medias res: Alice Major and Belief in the Anthropocene*”

Deborah Bowen (Redeemer); Elise Arsenault (King’s, Halifax); Liane Miedema (Guelph); Noah Van Brenk (Dalhousie), “What Can Poetry Do? How Enchantment Can Awaken Environmental Hope”

5:00-6:30 – Poetry Reading

Alice Major and Lisa Martin

Register for the poetry reading:

https://kingsu.zoom.us/meeting/register/tJMIlf-mvqjlsGtyveHmYsUa-dKqA_aGxRvsB

No charge to attend; this event is generously sponsored by The League of Canadian Poets and The King’s University.

Friday 28 May

8:30-10:00

Facilitated Roundtable: Pedagogy as Hospitality

Tina Trigg (The King’s); Matthew Zantingh (Briercrest);
Further presentations TBA

11:00-12:30

Plenary II: Mythic Relations

David Bentley (Western), "From Biblical Contradiction to *Femme Fatale*: Dante Gabriel Rossetti's Lilith"

1:30-3:00

Identity, Genre, and Spirituality

Emily McConkey (Ottawa), "'What Can I Give Him?': Musical and Theological Interpretations of Christina Rossetti's 'A Christmas Carol ('In the bleak mid-winter')'"

Clara Joseph (Calgary), "Emplotting India's Freedom Struggle in the Face of the Thomas Christian"

Adrea Johnson (Alberta), "A 'finger-post' of Guidance for 'wayward' Dissenters: Reframing the Minister's Wife Through the Life and Work of Susannah Spurgeon"

5:00-6:30

Relation and Relationship in Gender, Genre, and Species

Katherine Quinsey (Windsor), "The Theology of Animal Welfare in Pope's *Essay on Man*"

Ariel Little (UBC), "'The special gift bestowed upon them': Spiritual Formation Through Art in the Novels of Louisa May Alcott"

John Van Rys (Redeemer), "A Net Heaven-Sent: Alice Munro's 'Hateship, Friendship, Courtship, Loveship, Marriage' as Romantic Comedy"

Saturday 29 May

8:30-10:00

The Inklings: Inner Relations

Monika Hilder (Trinity Western), "Darwin or Ptolemy? Asking Mr. C. S. Lewis About the Divided Human Consciousness"

Brett Roscoe (The King's), "The Fear of the Lord in C. S. Lewis' *The Chronicles of Narnia*"

Brenton Dickieson (UPEI), "*The Personal Heresy* and C.S. Lewis' Autoethnographic Instinct: An Invitation to Intimacy in Literature and Theology"

Business Meeting to Follow

Annual General Meeting Agenda

(Virtual Meeting)

2:30-4:00 pm MDT, Tuesday 1 June 2021

1. Virtual AGM

Motion: Given the extraordinary circumstances of the current pandemic, the closure of provincial and national borders, and the cancellation of Congress 2020, the Chair moves that the ACCUTE 2021 Annual General Meeting be held virtually with the assistance of the Federation of the Social Sciences and Humanities to ensure fair and responsible governance of the association.

2. Approval of Agenda

Motion: The Chair moves that the 2021 Agenda as circulated and projected at the AGM be approved.

3. Approval of Minutes (2020 AGM)

Motion: The Chair moves that the Minutes of the 2020 AGM as circulated in the ACCUTE program be approved.

4. Matters Arising

5. President's Report (Gregory Betts)

- a. ACCUTE Board of Directors
- b. Congress 2020 Cancellation
- c. Federation Relations and BCSA Support

- d. ACCUTE Member Communications and Discussion Pertaining to upcoming ACCUTE Retreat
- e. ACCUTE Equity Statement (Draft - see attached)

6. Vice President's Report (Ronald Cummings)

- a. Membership Report

7. Financial Report (Ronald Cummings)

- a. Statement of Revenues and Expenses for fiscal year
- b. Conference expenses
- c. Financial position
- d. ACCUTE/ESC transfers
- e. Membership dues
- f. Donations and sponsorship 2021

Motion: The Chair moves that the Financial Report for the fiscal year ending 30 June 2020 as presented at the 2021 ACCUTE AGM be received.¹

8. Report of Editor of ESC: *English Studies in Canada* (Allan Pero)

9. Report of the Committee for Professional Concerns (Kit Dobson)

¹ *Note: The Financial Report has already been approved by the Board of Directors. At the AGM membership, we "receive" it and acknowledge their approval. A member of the Board can confirm that the Board approved the report.*

- 10. Report of the Contract Academic Faculty (CAF) Representative (Concetta Principe)**
- 11. Report of the Graduate Student Caucus (Meghan Burry)**
- 12. Report of F. E. L. Priestley Prize Committee (Hannah McGregor)**
- 13. Report of the President of the Canadian Association of Chairs of English (CACE) (James Allard)**
- 14. Election/Confirmation/Welcoming of New Members to the ACCUTE Board of Directors**
 - a. President, Graduate Student Caucus
 - b. Member-at-large (CPC Committee)
 - c. Member-at-large (Priestly Prize Chair)

15. Other Business

- a. ACCUTE's Celebration of Research up next!

16. Adjourn

Motion: The Chair moves to adjourn the meeting.

ACCUTE Equity Statement - Draft

Understanding Equity

We welcome you to this statement of ACCUTE’s vision and understanding of Equity. We hope this document will clarify our understanding and commitment to relationality and social justice both to ourselves and to the wider communities with which we are associated and engaged. We have taken instruction from the model developed by the Edmonton Community Foundation, who define equity as: “an approach whereby all people – including those who bear the burden of historic and contemporary forms of marginalization, whether intentional or unintentional – have equal access to opportunities to define and achieve goals. Equity is more than an outcome; it is an on-going process that seeks to correct systemic barriers and create a more just and fair society for all. [...] Equity acknowledges unequal starting places and addresses unequal needs, conditions, and positions of people and communities that are created by institutional and structural barriers.”

Why is an equity statement important?

As a large network of scholars and students at all stages of an academic career in English Studies, ACCUTE includes many groups who experience oppression and marginalization by societal structures, and who often experience a history of social and financial disadvantages as a result of systems of oppression including (but not limited to) racism, sexism, colonialism, heterosexism, and ableism. The students and teachers of English that comprise ACCUTE bear essential knowledge and are full of creativity, vibrancy, and resiliency. At the same time, many of their insights, knowledge, and practices are not fully realized because of inequality. Solving

these problems requires shifting the status quo and creating a better future for all of our constituents.

The Board of Directors for a professional academic association must strive to be strategic and responsive to the changing needs of all its members. ACCUTE recognizes that associations have access to forms of power, such as capital, networks, and influence. As such, it is important for us to be explicit in our commitment to equity, representation and dialogue. We hope this statement will:

- be a tool for change;
- inspire conversations about equity;
- keep our organization accountable; and
- invite others to consider their own equity processes.

While ACCUTE has a track record of addressing inequality, we also recognize there is more to do both within our institution, within our discipline, and within the wider academy where calls for decolonization have been urgent. We are a learning organization and this is a living document. We invite you to share your thoughts, feedback, concerns, and questions about our journey to equity, and your own. Please send any comments to info.accute@gmail.com.

STATEMENT:

This Equity Statement is meant to reflect the collective values and vision of all all members of the Association of Canadian College and University Teachers of English, recognizing that the Board of Directors has a special responsibility within that community to ensure that the values and ideals of this statement are upheld, advanced, and communicated clearly to all members.

ACCUTE will be responsive to the changing needs of students and teachers of English and to the many people and socio-cultural communities that define the vibrancy and resiliency of our discipline. We acknowledge that systemic barriers to equity exist. As Equity has no terminal point, it can only be achieved inasmuch as it is actively pursued as an ongoing goal and ongoing process.

ACCUTE will strive to support and create an inclusive and equitable community.

ACCUTE will value diversity and inclusion and commit to helping achieve equity.

ACCUTE will recognize that prioritizing some groups is a necessary step in equity.

ACCUTE will recognize that such prioritizing might create discomfort, but acknowledges and accepts that change is rarely comfortable.

ACCUTE will continue to review policies and processes (formal and informal) through an equity lens and will review processes to identify unconscious bias.

ACCUTE will continue to honour and ensure engagement with and between diverse people and communities. We seek to establish and recognize shared goals, while engaging diverse voices to ensure that all communities within ACCUTE see themselves reflected in the work of the association.

We see committing to making meaningful space for diverse communities as a key way we can help achieve equity. We

want to ensure that people can thrive and reach their full potential by amplifying community voice and opportunity.

The ACCUTE Board shall regularly report back and communicate the successes and challenges in our equity journey.

ACTIONS:

Action 1: ACCUTE will continue to make space available in our events and publications for a wide range of community purposes, to be able to respond to needs as they emerge. We will consider how we can best address systemic barriers.

Action 2: ACCUTE will provide or promote equity-training opportunities for association members through such venues as workshops, webinars, panels, and resources. We will seek ways to provide additional supports to communities that will benefit from experience with professionalization processes in English literary studies. We will commit resources to supporting equity as a process and outcome.

Action 3: ACCUTE will prioritize panel and publication submissions from historically under-represented communities and will determine whether to take additional action to reach these communities or prioritize these proposals. We will encourage people of all backgrounds to submit panel proposals and apply for other opportunities at all levels in our work and operations.

Action 4: ACCUTE will actively recruit so that our board, staff, and volunteers are broadly reflective of the community, and will strive to engage similarly diverse participants in our conference events and publications. Working with equity-seeking communities, we will together consider

whether to establish new programs or support new professional opportunities that situate the decision-making power within those communities. We will review and adapt our communication processes to ensure equitable promotion of our programs, opportunities, and events and to engage diverse voices in telling our shared stories.

Action 5: The ACCUTE Board of Directors will seek community feedback on the equity statement and release a yearly report on our progress prior to our Annual General Meeting towards increasing equity. ACCUTE, as a whole, will review this statement annually.

Acknowledgement: This statement has been developed from the Equity Statement of the Edmonton Community Foundation with their consent. Access the Edmonton Community Foundation statement [here](#).

Celebration of Research

Congress Graduate Merit Awards (CGMA)

In this unprecedented year, ACCUTE has chosen to nominate two graduate students for the **Federation's Congress Graduate Merit Awards (CGMA)**. The CGMA is a \$500 prize, provided with financial support from the Social Sciences and Humanities Research Council (SSHRC).

These students are not only excellent scholars in their fields, but have performed outstanding service work for ACCUTE and for their university communities. In particular, these students have offered consistent, dedicated mentorship and support to BIPOC students at their campuses.

In addition, we recognize our candidates for their significant creative contributions and their involvement in their respective Creative Writing communities.

Announcement of ACCUTE CGMA Winners:

Mohammad Sharifi, Western University

Uchechukwu Umezurike, University of Alberta

Announcement of Priestley Prize Award:

TBA

Minutes of the 2019 ACCUTE AGM

2:45-4:15 pm EDT, Tuesday, June 2nd, 2020

1. Virtual AGM

Motion: Given the extraordinary circumstances of the current pandemic, the closure of provincial and national borders, and the cancellation of Congress 2020, the Chair moves that the ACCUTE 2020 Annual General Meeting be held virtually with the assistance of the Federation of the Social Sciences and Humanities to ensure fair and responsible governance of the association.

Seconded: Liz Effinger

2. Approval of Agenda

Motion: The Chair moves that the 2020 Agenda as circulated and projected at the AGM be approved.

Seconded: Liz Effinger

3. Approval of Minutes (2019 AGM)

Motion: The Chair moves that the Minutes of the 2019 AGM as circulated in the ACCUTE program be approved.

Seconded: Liz Effinger

4. Matters Arising

5. President's Report (Jennifer Andrews) (see attached)

- a. ACCUTE Board of Directors
- b. Congress 2020 Cancellation
- c. ACCUTE Advocacy Work

6. Vice President's Report (Elizabeth Effinger) (see attached)

- a. Membership Report

7. Financial Report (Elizabeth Effinger) (see attached)

- a. Statement of Revenues and Expenses for fiscal year
- b. Conference expenses
- c. Financial position
- d. ACCUTE/ESC transfers
- e. Membership dues
- f. Donations and sponsorship 2020

Motion: The Chair moves that the Financial Report for the fiscal year ending 30 June 2019 as presented at the 2020 ACCUTE AGM be received².

Seconded: Liz Effinger

Motion: The Chair moves that Famme & Co. Professional Corporation Chartered Accountants

² *Note: The Financial Report has already been approved by the Board of Directors. At the AGM membership, we "receive" it and acknowledge their approval. A member of the Board can confirm that the Board approved the report.*

be appointed as ACCUTE's public accountant to provide a Notice to Reader Statement for the fiscal year ending 30 June 2020.

Seconded: Liz Effinger

- 8. Report of Editor of *ESC: English Studies in Canada* (Allan Pero)** (see attached)
- 9. Report of the Committee for Professional Concerns (Kit Dobson)** (see attached)
- 10. Report of the Contract Academic Faculty (CAF) Representative (Ann Gagné)** (see attached)
- 11. Report of the Graduate Student Caucus (Nahmi Lee)** (see attached)
- 12. Report of F. E. L. Priestley Prize Committee (Hannah McGregor)** (see attached)
- 13. Report of the Member-at-Large, Colleges Representative (Laura Davis)** (see attached)
- 14. Report of the President of the Canadian Association of Chairs of English (CACE) (Jacqueline Jenkins)** (see attached)
- 15. Election/Confirmation of New Members to the ACCUTE Board of Directors**
 - a. Member-at-Large, Colleges (2020-2022)

Motion: The Chair nominates **Jennifer Chambers (Sheridan College)** to serve as the Member-at-Large Colleges Representative on the Board of Directors of ACCUTE for a two-year term from 2020-2022.

Seconded: Liz Effinger

Jennifer Chambers is a Professor of Creative Writing and Literary Studies in the Creative Writing & Publishing program at Sheridan College. She holds a Ph.D. in English from the University of Alberta, and an M.A. in English and Creative Writing from the University of Windsor. She works on early Canadian women writers, gender and sexuality in literature, and diversity in CanLit. She edited the collection of essays, *Diversity and Change in Early Canadian Women's Writing* (Cambridge Scholars Press, 2009). She has published poetry, academic articles and chapters on diversity in Canadian Literature, and the representations and reputations of early Canadian women writers.

b. Contract Academic Faculty Rep, 2020-2022

Motion: The Chair nominates **Concetta Principe (Trent)** to serve as the Contract Academic Faculty Representative on the Board of Directors of ACCUTE for a two-year term from 2020-2022.

Seconded: Liz Effinger

Concetta Principe is a sessional professor of English literature, creative writing and theory at

Trent University-Durham and York University. She has a Ph.D. (2014) from York University, Canada. Her research, using a Lacanian psychoanalytic approach in analyzing culture, has appeared, and is forthcoming in, *Psychoanalysis, Culture and Society, Psychoanalytic Discourse/ Discours psychoanalytique*, and *Journal of Cultural Research*. Her monograph, *Secular Messiahs and the Return of Paul's Real: A Lacanian Approach* (2015) was published by Palgrave Macmillan. She has five books of poetry, including, *This Real* (Pedlar Press 2017), which was long-listed for the Raymond Souster Award, a book of fiction. Her creative non-fiction project on suicide is forthcoming with Gordon Hill Press in the spring of 2021. Her work has appeared and is forthcoming in Canadian and American journals including *The Malahat Review, The Capilano Review, The Minola Review* and *Hamilton Arts and Literature*.

16. Other Business

- a. ACCUTE's Celebration of Research up next!

17. Adjourn

Motion: The Chair moves to adjourn the meeting.

Seconded: Liz Effinger