

**Christianity and Literature Study Group
2021 Virtual Conference Programme
May 27-29 2021
(all times in Mountain Daylight Time)**

All members of ACCUTE and CLSG are welcome to attend these sessions. Events are free of charge. Registration is required for the conference panels and plenary talks (May 27-29); separate registration is required for the poetry reading featuring Alice Major and Lisa Martin (May 27).

Register for conference (May 27 – 29):

<https://kingsu.zoom.us/meeting/register/tJ0oc-iprzMthHNSTxfkvT7MZdsuOXjwqZBB5>

Register for poetry reading (May 27 @ 5pm):

https://kingsu.zoom.us/meeting/register/tJMlf-mvqjlsGtyveHmYsUa-dKqA_aGxRvsB

Thursday 27 May

11:00-12:30

Plenary I: Northern Relations: Indigeneity and the Land

Daniel Coleman (McMaster), “Can We Hear What the Land is Saying?”

1:30-3:00

Environmental Relations / Narratives of Nature

Katharine Bubel, Laura Van Dyke (Trinity Western), “The Liminal Land of Glome in Lewis’s *Till We Have Faces: A Myth Retold*”

Neil Querengesser (Concordia, Edmonton), “*In medias res: Alice Major and Belief in the Anthropocene*”

Deborah Bowen (Redeemer); Elise Arsenault (King’s, Halifax); Liane Miedema (Guelph); Noah Van Brenk (Dalhousie), “What Can Poetry Do? How Enchantment Can Awaken Environmental Hope”

5:00-6:30 – Poetry Reading – Alice Major and Lisa Martin
Register for the poetry reading:

https://kingsu.zoom.us/meeting/register/tJMlf-mvqjlsGtyveHmYsUa-dKqA_aGxRvsB

No charge to attend; this event is generously sponsored by
The League of Canadian Poets and The King’s University.

Friday 28 May

8:30-10:00

Facilitated Roundtable: Pedagogy as Hospitality

Tina Trigg (King's); Matthew Zantingh (Briercrest); Further presenters TBA

11:00-12:30

Plenary II: Mythic Relations

David Bentley (Western), "From Biblical Contradiction to *Femme Fatale*: Dante Gabriel Rossetti's Lilith"

1:30-3:00

Identity, Genre, and Spirituality

Emily McConkey (Ottawa), "'What Can I Give Him?': Musical and Theological Interpretations of Christina Rossetti's 'A Christmas Carol ('In the bleak mid-winter)'"

Clara Joseph (Calgary), "Emplotting India's Freedom Struggle in the Face of the Thomas Christian"

Adrea Johnson (Alberta), "A 'finger-post' of Guidance for 'wayward' Dissenters: Reframing the Minister's Wife Through the Life and Work of Susannah Spurgeon"

5:00-6:30

Relation and Relationship in Gender, Genre, and Species

Katherine Quinsey (Windsor), "The Theology of Animal Welfare in Pope's *Essay on Man*"

Ariel Little (UBC), "'The special gift bestowed upon them': Spiritual Formation Through Art in the Novels of Louisa May Alcott"

John Van Rys (Redeemer), "A Net Heaven-Sent: Alice Munro's 'Hateship, Friendship, Courtship, Loveship, Marriage' as Romantic Comedy"

Saturday 29 May

8:30-10:00

The Inklings: Inner Relations

Monika Hilder (Trinity Western), "Darwin or Ptolemy? Asking Mr. C. S. Lewis About the Divided Human Consciousness"

Brett Roscoe (The King's), "The Fear of the Lord in C. S. Lewis' *The Chronicles of Narnia*"

Brenton Dickieson (UPEI), "*The Personal Heresy* and C.S. Lewis' Autoethnographic Instinct: An Invitation to Intimacy in Literature and Theology"

****Business meeting to follow****

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