https://accute.ca
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ACCUTE
Plenaries, AGM, and Celebration of Research
29 May-1 June 2021
All times in Mountain Daylight Time

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# Table of Contents

President’s Welcome for the Draft Program: Walking Together, Working Together  
Code of Conduct  
ACCUTE Board of Directors  
Sponsor  
Donations  
A Statement on Plenary Speakers and Events  
Program Overview  
**2021 Conference Program**  
Christianity and Literature Study Group Program  
Annual General Meeting Agenda  
Celebration of Research  
Minutes of the 2019 ACCUTE AGM  
Appendix A: President’s Report  
Appendix B: Vice-President’s Report
President’s Welcome for the Draft Program: Walking Together, Working Together

The Latin root of Congress means to walk (gradi) together (con). In a typical year, around this time, the ACCUTE Board and membership would be wrapping up the winter term and gearing up for that mutual hike at our annual conference. ACCUTE was formed in 1957 and had its first conference in 1958 in Edmonton at the University of Alberta, the host of this year’s event. Membership fees were $1 and there were no concurrent sessions in the one-day event. Despite those modest beginnings, it is worth remembering that our association was formed specifically in order for English faculty and students to participate in the Learned Societies, now called the Federation for the Humanities and Social Sciences. Beyond presenting original research, ACCUTE was established to fulfill what Heather Murray describes as “its most important task, that of networking teachers and students of English (however we might define that term) across our many research fields and institutional affiliations” (1). We come together as an association in the midst of many overlapping associations to meet, talk, discuss, learn, and, indeed in a normal year, dance.

We are gearing up for that annual walking together again, virtually, of course, but certain recent events have caused us (me, the ACCUTE Executive, Board, and likely you) to wonder about the limits of inclusion of our gathering. In particular, the Black Canadian Studies Association has withdrawn from Congress this year, citing the ongoing pandemic (disproportionately affecting Black and Indigenous
communities), the technological burdens of the moment, and a dispute with the Federation about conference fees and the overarching theme of future conferences. The Federation responded by waiving fees for Black and Indigenous students and committing to a Black Studies theme for Congress in the near future, as the BCSA requested in their 9 February 2021 statement. The BCSA had already withdrawn by that point, however, and their subsequent statements invited other associations “to discuss the issues we have raised and positions we have taken, and to make decisions for themselves” (20 February 2021). Many associations, including ACCUTE, have interpreted this invitation to be a call for a referendum on their membership inside the Federation, and have committed to such a discussion either inside or outside Congress. Some associations (12 of 70 Federation members) have withdrawn from Congress in the hopes that it will provoke concrete action by the Federation.

ACCUTE has opted to stay in Congress and walk together, work together with the Federation in the hopes of guiding them (who are not separate from us) towards the new policy and governance that this moment requires. As one of the largest associations in the Federation, with one of the smallest Executives and Boards, we do not have the physical or financial capacity to move such a large event to a different venue in such a short timeframe. Furthermore, I feel a burden of responsibility to the 200+ presentations that were submitted back in Fall 2019 and accepted for last year’s Congress that have already been ported forward to this year’s event. As stated in our own Statement in Support of the BCSA on 18 February, our participation in Congress does not, however, imply that we are satisfied with the Federation’s response to combatting anti-Black racism, nor does it
preclude our own desire to assess and evaluate our membership in the Federation.

The situation has raised an important structural observation about ACCUTE and how it (we) conducts its (our) business. Beyond our journal, ESC: English Studies in Canada, which is a largely independent operation, the association is almost entirely built around delivering the annual conference for which it was formed. Communication with members is almost entirely confined to our Annual General Meeting, held at Congress each year. Vice President Ronald Cummings and I have been working hard to develop the quarterly newsletter, now called The Angle (edited by Erin Knight and Eric Schmaltz), into a viable hub for member engagement and dialogue. We have also created the pandemic webinar series as a forum for engagement and exchange around special topics. These forums have been remarkably successful, if I am permitted to say as much, but yet still do not permit the kind of all-member discussion that this moment invites. Consequently, the ACCUTE Board has agreed to host an all-member virtual retreat to take up the call issued by the BCSA. The retreat will be largely focused around three central questions: 1) What is our relationship to the Federation? 2) Is it good? i.e. does it still reflect the values that we, the members of ACCUTE, hold and share?, and 3) Where do we go from here? Where we go might include changes to ACCUTE, and how we conduct and define our normal association business, as well. Further details of the retreat will be shared as they become available.

In the meantime, the ACCUTE Board is proposing two and possibly three structural changes to ACCUTE this year. The first is the adoption of an Equity Statement, included in the Spring 2021 issue of The Angle. Please have a look and
email your thoughts and comments to info.accute@gmail.com. We will be discussing, amending, and voting on the adoption of the Statement at our AGM. The second structural change is the creation of a Creative Writing Caucus to reflect the rapid growth of that constituency in English Departments across Canada. That, too, will be presented and discussed in a devoted forum at our annual conference, and (depending on the outcome of those discussions) presented at the AGM. The third change is more speculative at this point, but Ronald and I have started discussions with community members about the possibility of developing a BIPOC forum and possibly establishing a new caucus. Ronald will be hosting a closed meeting for BIPOC faculty and students on Tuesday 27 April at 2pm. We invite all BIPOC members to register here.

All narratives begin with a disruption of the normal state of affairs, including the story of ACCUTE and our relationship with the Federation. Whether the current inciting incident be the withdrawal of the BCSA, the global pandemic, or the wider context of the Indigenous renaissance, many of the conversations I have been having over the past month all suggest that a major plot shift is long overdue. I have been meeting and conversing with the Federation and the leadership of other associations almost daily to discuss deep structural changes to the organization to make it more transparent and accountable to the entire membership. After an incident of racial profiling at the 2019 Congress at UBC, the Federation established an arms-length EDID committee that has produced a 200-page, forensic assessment of the organization, including 41 recommended actions. When that report is released (this month), the Federation will articulate how they intend to respond to each of those recommended changes. It remains to be seen if their
response will be sufficient to meet the needs of the moment. ACCUTE will gather as a community to make our own assessment at our retreat.

There is much work that needs to be done but work of a particular kind that must be handled carefully and collectively. Back in 2008, Smaro Kamboureli responded to Heather Murray by writing that “ACCUTE has evolved, and continues to do so, out of the very tensions that characterize the different perspectives of what constitutes English literature and the critical act but also out of the need to address how to profess being academics in a continuously changing political and academic environment” (14). The world has, again, impinged upon the work we do in this field, also creating the opportunity for a significant re-evaluation of our work. I believe that the questions we now face, that are crucial to the very legitimacy of literary studies in English, highlight the importance of having a robust forum for that conversation. Kamboureli concluded her essay back in 2008 with words that speak to this point and still resonate today:

ACCUTE's raison d'etre is not simply to work together with the CFHSS, remain vigilant to what happens at SSHRC, or create a forum for its members to disseminate their research but also to maintain, and when necessary to re-envision, the sense of community it has created. This is something ACCUTE has always performed well, and it is not a role it should ever consider relinquishing. (17)

With that in mind, I invite you to come work together, to come walk together, and to relinquish nothing, even as we re-envision the very ground of the path forward.
Be well and stay safe.
My very best,
Gregory Betts
ACCUTE supports the Code of Conduct outlined by the Federation for the Humanities and Social Sciences.

We are committed to the advancement of teaching, research, and scholarship through respectful, inclusive, and collegial discourse and engagement. Accordingly, we require adherence to these values by all participants in our events and meetings.

We strive to ensure that the participants in our activities enjoy an environment free from discrimination, harassment and bullying. Further, the we are committed to providing an atmosphere through all of our activities that encourages free expression and the exchange of ideas - in a respectful manner - as well as open, critically engaged and sometimes challenging discourse.

To that end, we require that all participants comply with the Code of Conduct as set out at https://www.congress2020.ca/register/congress-code-conduct.

Failure to do so may result in disciplinary action up to and including expulsion from Federation or association membership and/or participation in Federation or association activities.
ACCUTE Board of Directors

Gregory Betts, President (Brock University)

Ronald Cummings, Vice-President (Brock University)

Erin Knight, ACCUTE Coordinator

Jennifer Andrews, Past-President (University of New Brunswick)

Concetta Principe, Contract Academic Faculty Caucus Representative (Trent University-Durham and York)

Meghan Burry, Graduate Student Caucus President (Queen’s University)

Kit Dobson, Member-at-Large, CPC Committee (Mount Royal University)

Jennifer Chambers, Member-at-Large, Colleges (Sheridan College)

Hannah McGregor, Member-at-Large, Priestley Prize (Simon Fraser University)

Allan Pero, Editor of *English Studies in Canada* (Western University)

James Allard, Canadian Association of Chairs of English President (Brock University)
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Donations

ACCUTE gratefully acknowledges the support of the members whose donations have contributed toward memberships for underwaged colleagues and the Graduate Student Essay Prizes.
A Statement on Plenary Speakers and Events

Events Planned

Keynote—“Re-reading Canadian Civility and the Volatile Contacts of Caribbean/Canadian Men of Colour” by Dr. Michael Bucknor (University of West Indies)

Plenary Event—Dr. Michael Bucknor (University of West Indies) interviewed live by Dr. David Chariandy (Simon Fraser University)

Keynote—“Research-Creation: Family Archives and Poetry” by Marilyn Dumont (University of Alberta)

Plenary Event—“If there is any justice’: A Dialogic Series of Talks and Performances by Indigenous and Black Canadian Poets” co-coordinated by Dr. Karina Vernon (University of Toronto) and Dr. Jordan Abel (University of Alberta), featuring Matthew Weigel, Marilyn Dumont, Rollie Permberton (Cadence Weapon), and Bertrand Bickersteth.

All Plenary Events and Keynote Addresses have been cancelled as a demonstration of support to the Black Canadian Studies Association.
Program Overview

Saturday 29 May 2021

Session 1: 9:00am-10:00am
Room 1: THE ORIGINS OF CREE WRITING IN SASKATCHEWAN
Room 2: ALICE MUNRO AND THE ARCHIVE
Room 3: FANGS, CLAWS, AND PARIAHS: VICTORIANS VS. THE CREATURE
Room 4: SHAME: RECONFIGURING A DISCIPLINARY TOOL
Room 5: ASIAN NORTH AMERICAN FICTION AND FILM
Room 6: CANADIAN LITERATURE IN/AS CRISIS

Twitter Panel: 10:00am-11:00am “Northern Relations”

Session 2: 11:00am-12:00pm
Room 1: S&M (SHIELDS AND MUNRO)
Room 2: DIY AND EXPERIMENTAL APPROACHES TO KNOWLEDGE MOBILIZATION *Simu-live
Room 3: TEXTUAL BE/LONGING IN CONTEMPORARY CANADIAN LITERATURES
Room 4: INDIGENOUS PAST AND FUTURES: PLAYING WITH FORM
Room 5: ECOLOGICAL EMERGENCIES AND INTERVENTIONS

Session 3: 1:00pm-2:00pm
Room 1: LACAN NOW
Room 2: READING MODERNIST PAIN *Simu-live
Room 3: PEDAGOGY AND RESIDENTIAL SCHOOL LITERATURES: A DIALOGUE
Room 4: AFFECT, TRAUMA, AND BEAUTY IN CANADIAN WRITING
Room 5: THE FEMINIST (AFFECTIVE) ARCHIVE: PRESENT AND FUTURE

Session 4: 3:00pm-4:00pm
Room 1: QUEER BODIES AND TEXTS
Room 2: PLAY(ING) WITH LANGUAGE IN CANADIAN TEXTS
Room 3: RE-ENVISIONING 19TH-C CANADA
Room 4: INDIGENOUS WRITING AND WORLD MAKING

Sunday 30 May 2021
Session 1: 9:00am-10:00am
Room 1: CANADA/US BORDER CROSSINGS
Room 2: ANXIOUS AND UNCANNY BODIES
Room 3: CONTEMPORARY METAFICTION AND MEDIA
Room 4: WAR AND TESTIMONY

Session 2: 11:00am-12:00pm
Room 1: EDTECH AND THE ENGLISH CLASSROOM
Room 2: SPECULATIVE AND NON-REALIST NARRATIVES
Room 3: LAW, LABOUR, AND DISORDER
Room 4: GRIM REALITIES OF MODERNITY: TRAUMA AND SHAME
Session 3: 1:00pm-2:00pm
Room 1: REMAPPING AND ADAPTING: EXTENSIONS OF EMPIRE
Room 2: REWRITING FOLK AND FAIRY TALES
Room 3: THE CLASSROOM: CONVERSATIONS AND CONTROVERSIES
Room 4: NARRATIVES OF SUFFERING AND ILLNESS

Session 4: 3:00pm-4:00pm
Room 1: FEMINIST CIRCLES OF KNOWLEDGE
Room 2: THE WORD AND THE SONG
Room 3: PRAXIS
Room 4: ACCUTE Professional Concerns Committee Panel I: THE DISCIPLINE IN A TIME OF PANDEMIC

Monday 31 May 2021
Session 1: 9:00am-10:00am
Room 1: SOUNDSCAPES
Room 2: Joint Panel with IGA: GENRE'S GOTHIC DISRUPTIONS
Room 3: CREATIVE WRITING PANEL: MAKE BELIEVE
Room 4: Joint Roundtable with University of Alberta EFS
Room 5: Joint Panel with VSAO: ECO-VICTORIAN: WATER, LAND AND THE WORLD I

Session 2: 11:00am-12:00pm
Room 1: SITES OF CONTESTATION ON PAGE AND SCREEN
Room 2: Joint Panel with IGA: GENRE'S GOTHIC DISRUPTIONS II
Room 3: CANADIAN WRITING RESEARCH COLLABORATORY: A DEMONSTRATION AND REFLECTIONS
Room 4: ALTERNATE SPELLINGS I: BIPOC CW FACULTY AND STUDENT (OPEN TO BIPOC ONLY)
Room 5: Joint Panel with VSAO: ECO-VICTORIAN: WATER, LAND AND THE WORLD II

Session 3: 1:00pm-2:00pm
Room 1: DISRUPTION AND THE POLITICS OF FREEDOM
Room 2: Joint Panel with NAVSA: ILLEGITIMATE KNOWLEDGES IN THE NINETEENTH CENTURY I
Room 3: Joint Workshop with CSDH WORKSHOP
Room 4: ALTERNATE SPELLINGS II: BIPOC CW FACULTY AND STUDENT (OPEN TO ALL)
Room 5: ACCUTE Professional Concerns Committee Panel: WHAT’S LEFT OF ENGLISH IN THE NEOLIBERAL ERA I

Session 4: 3:00pm-4:00pm
Room 1: LAUGHTER AND THE MATERIALITY OF VOICE
Room 2: Joint Panel with NAVSA: ILLEGITIMATE KNOWLEDGES IN THE NINETEENTH CENTURY II
Room 3: CAAS: MEETING WITH THE GAZE: CONVULSIVE BODIES IN TWELFTEENTH-CENTURY AMERICAN FICTION
Room 4: ACCUTE Professional Concerns Committee Panel: WHAT’S LEFT OF ENGLISH IN THE NEOLIBERAL ERA II
Room 5: U OF A GRAD STUDENT PANEL
Tuesday 1 June 2021

**Session 1:** 9:00am-10:00am
- Room 1: Meeting of the Campus Reps
- Room 2: Meeting of the Graduate Student Caucus
- Room 3: Joint Panel with BANFF CENTRE FOR THE ARTS: CREATIVE WRITING PEDAGOGY
- Room 4: Meeting of the Contract Academic Faculty

**Session 2:** 11:00am-12:00pm
- Room 1: Creative Writing Caucus Meeting
- Room 2: *On the Other Side(s) of 150* (Eds. L. Morra & Sarah Henzi) Book Launch
- Room 3: Joint Panel with CACE: tba
- Room 4: Fulbright Panel: tba

**Session 3:** 1:00pm-2:00pm
- ACCUTE Board Meeting

**Session 4:** 2:30pm-4:00pm
- Annual General Meeting/
- Celebration of Research

**On Demand:**

**Session 1OD:** Joint Panel with NASSR: On The British Origins And Afterlives Of 18th-century German Thought & Plasticities (Thomas Wormald) *Requests On-demand

**Session 2OD:** EARLY WRITINGS BY MARGARET ATWOOD (Ed. N. Stovel) Book Launch
2021 Draft Conference Program

Saturday 29 May 2021

Session 1: 9:00am-10:00am

Room 1: THE ORIGINS OF CREE WRITING IN SASKATCHEWAN

Chair: Deanna Reder, Chair of Indigenous Studies, Simon Fraser University

Jesse Archibald-Barber (First Nations University of Canada)

Room 2: ALICE MUNRO AND THE ARCHIVE

Chair: Jason Wiens, University of Calgary

Hannah Anderson, University of Calgary, “Encoding "Wild Swans": Using Text Encoding Initiative in Digitizing the Alice Munro Papers”

Nadine Fladd, University of Waterloo, “Whose archive? The public and private in Munro’s The View From Castle Rock”

Don Shipton, University of Calgary, “Water Under the Bridge: Fragments of the Unconscious in the Alice Munro Archive”

Room 3: FANGS, CLAWS, AND PARIAHS: VICTORIANS VS. THE CREATURE (ALICIA ALVES, LIN YOUNG, AND ALYCE SOULODRE)

Chair: Christopher Keep, Western University

Tracey Brooks, Ohio University, “Cunning Reynard and Devilish Charlie: The Complex Relationship between Victorians and Foxes”
Stuart Cheyne, Western University, ““Burn[ing] out all the animal”: Reorienting human exceptionalism in H.G. Wells’ The Island of Doctor Moreau”

Emma McTavish, Queen’s University, “Dirty Women and Disgusted Looks: Femininity and Filth in the Munby Collection”

**Room 4: SHAME: RECONFIGURING A DISCIPLINARY TOOL**

Chair: Jennifer Andrews, University of New Brunswick

Shane Neilson, McMaster University, “Is there really a bright side to shame in CanLit?”

Concetta Principe, Trent University, “Shame in the Academy: Who Can Afford It?”

Brenna Clarke Gray, Thompson Rivers University, “Being Shamed, Feeling Shame: Critique, Call-in Culture, and the Affect(s) of Shame”

**Room 5: ASIAN NORTH AMERICAN FICTION AND FILM**

Chair: Lily Cho, York University

Glenn Deer, The University of British Columbia, “Visualizing Taste: Cheuk Kwan's Latin Passions and Chinese Restaurants on Film”

Rachel Wong, York University, “Bridging Divides in Asian Canadian Literature: A Sense of Community through the Asian Canadian Writers Workshop”

Sarah Menzies, Western University, ““He will cook from all the places where he has [Binh]”: Exilic Food Productions in Monique Truong’s The Book of Salt”

**Room 6: CANADIAN LITERATURE IN/AS CRISIS**
Chair: Ryan Fitzpatrick

Christopher Brown, University of Calgary, “Whose North Strong and Free?: Discursive Formations of the Colonial North”

Paisley Conrad, Concordia University, ““The word ‘landscape’ burns away like a fog”: Karen Solie and the Everydayness of Ecological Crisis”

Kyle Kinaschuk, University of Toronto, “Jordan Abel’s Nested Sovereignties of Refusal”

**Twitter Panel: 10:00am-11:00am “Northern Relations”**

10:00-10:15 Laura McLean, University of Guelph
10:15-10:30 Joseph Shea-Carter, University of Guelph
10:30-10:45 Carla Scarano,
10:45-11:00 Kiera Obbard, University of Guelph

**Session 2: 11:00am-12:00pm**

**Room 1: S&M (SHIELDS AND MUNRO)**

Chair: Kit Dobson, Mount Royal University

Alexandra Trnka-MacGillivray, McGill University, “Agency on the Threshold: Liminality in Alice Munro’s The Love of a Good Woman”

Nora Foster Stovel, University of Alberta, “Persona Versus Person: Carol Shields (Re)Writes Susanna Moodie”

Katherine Heigh, Trent University, “Lives of Disabled Girls and Women: Crippling Alice Munro”
Room 2: DIY AND EXPERIMENTAL APPROACHES TO KNOWLEDGE MOBILIZATION *Simu-live

Co-Chairs: Hannah McGregor, Simon Fraser University, and Lucia Lorenzi, Independent Scholar

Brandon McFarlane, Sheridan College, “Creative Approaches to Knowledge Mobilization”

Brenna Clarke Gray, Thompson Rivers University, “F*ck it, we’ll do it live: Blogging Failure (and Success) as Knowledge Mobilization Praxis”

Carmel Mikol, Queen’s University, “Encounters with Knowledge: New Media as a Phenomenological Tool for Literary Studies”

Dale Tracy, Royal Military College of Canada, “Small Press Inspiration, Chapbook-Style Mobilization”

Room 3: TEXTUAL BE/LONGING IN CONTEMPORARY CANADIAN LITERATURES

Co-Chairs: Masa Torbica, University of Waterloo, and Veronica Austen, University of Waterloo

Carly Atkinson, University of Ottawa, “With a Rebel (River) Yell: The Revolutionary Poetics of Rivers and Relational Presence in Rita Wong and Fred Wah’s beholden: a poem as long as the river”

Sebastian Johnston-Lindsay, Trent University, “‘A place of forgetting’: Narrative Belonging and the Politics of Memory in the Novels of David Chariandy”

Room 4: INDIGENOUS PAST AND FUTURES: PLAYING WITH FORM

Chair: tba

Sheetala Bhat, Western University, “Between Acts: Decolonial Love as Bearing Witness in Almighty Voice and His Wife”

David Kootnikoff, University of Alberta, “Reconciliation Gothic: The Dialectic of the Settler Sensus Communis”

Kris Singh, Royal Military College of Canada, “Mas and Metaphor in Nalo Hopkinson’s Midnight Robber and Daniel Heath Justice’s Kynship”

Room 5: ECOLOGICAL EMERGENCIES AND INTERVENTIONS

Chair: Adam Dickinson, Brock University

Leif Schenstead-Harris, Independent Scholar, “Crisis Methodologies: Humanities, Aggregate Imaginaries, and the Climate Change Emergency”

Kevin McNeilly, University of British Columbia, “Mutual Appreciation Brought Us No Closer: Karen Solie, Kathleen Jamie and Dislocation”

David Carruthers, Queen’s University, “The Shutter Wholly Removed — An Ecopsychological Approach to Plant Expression in Philip K. Dick’s A Scanner Darkly and Shane Carruth’s Upstream Color”

Session 3: 1:00pm-2:00pm

Room 1: LACAN NOW

Chair: Concetta Principe, Trent University and York University

Jennifer Komorowski, Centre for the Study of Theory and Criticism, Western University, “The Fantasy Formation of the Eastern Métis, or, Be Thy Neighbour? Yes, Please!”
Allan Pero, University of Western Ontario, “Whose Sex Is It Anyway?: Lacan’s Sinthome as a Theory of Transgenderism”

David Sigler, University of Calgary, “Anna Laetitia Barbauld’s “On the Uses of History” and the Analyst’s Discourse”

Concetta Principe, Trent University, “The Messianic Girl And The Feminine Logic Of Ethics”

Room 2: READING MODERNIST PAIN *Simu-live

Chair: Jeremy Colangelo, SUNY: University at Buffalo

Jessica MacEachern, Concordia University, “Remorseless and Unforgettable Anger: Violent Intimacies in H. D.’s Helen in Egypt”


Yonina Hoffman, Ohio State University, “Screaming the Unlivable Body; Or, A Phenomenology of Pain with Tolstoy, Hemingway, Beckett”

Room 3: PEDAGOGY AND RESIDENTIAL SCHOOL LITERATURES: A DIALOGUE

Chair: Deanna Reder, Chair of Indigenous Studies, Simon Fraser University

Michelle Coupal, CRC in Truth, Reconciliation, and Indigenous Literatures at University of Regina

Aubrey Hanson, Co-President of the Canadian Association for the Study of Indigenous Education, University of Calgary

Room 4: AFFECT, TRAUMA, AND BEAUTY IN CANADIAN WRITING
Chair: Sarah Banting, Mount Royal University
Kelly Whitehead, University of Toronto, “Hybridity and trauma in Rawi Hage’s Cockroach”
Sabrina Reed, Mount Royal University, “Reframing Diasporic Trauma in Miriam Toews’s Irma Voth and Women Talking”
Sarah Dorward, Carleton University, “Displacement, Disruption, and the Emotional Apocalypse in Sarah Meehan Sirk’s “Moonman”

Room 5: THE FEMINIST (AFFECTIVE) ARCHIVE: PRESENT AND FUTURE (ROUNDTABLE)
Chair: Julia Polyck-O'Neill, York University
Linda M. Morra, Bishop’s University, “The “F” Word in Archival Research and the Call for Ethical Practices”
Mathieu Aubin, Concordia University, “Hearing her Queerly: Listening to Women in SpokenWeb’s Sir George Williams University Reading Series Archived Audio Collection”
Katherine McLeod and Jason Camlot, Concordia University, Unarchiving the Gendered Voice: Affective and Embodied Listening”
Erin Wunker, Dalhousie University, “Archiving Feeling: Feminist Friendship and Public Culture”

Session 4: 3:00pm-4:00pm
Room 1: QUEER BODIES AND TEXTS
Chair: tba
Jamie Ryan, Queen’s University, “No glory holes here tonight, man”: The Queer Positionality of Hockey Goaltenders in Film”
Eric Van Giessen, York University, “Queer Assemblages Beyond the Secular”, Queen’s University

Rachel Friars, Queen’s University, “The curiosity with which that fist moves”: Lesbian Vaginal Fisting in the Novels of Emma Donoghue and Sarah Waters

Room 2: PLAY(ING) WITH LANGUAGE IN CANADIAN TEXTS

   Chair: Jason Wiens, University of Calgary

Frank Davey, Western University, “bpNichol’s Problematic Martyrology Book 9”

Heather Smyth, University of Waterloo, “Advocacy and activism in contemporary CanLit: literature, rhetoric, praxis”

Andrea Hasenbank, University of Alberta, “In Blunderland: Alberta’s State-Sponsored Propaganda Plays”

Room 3: RE-ENVISIONING 19TH-C CANADA

   Chair: Linda Morra, Bishop’s University

Thomas Hodd, Université de Moncton, “Victorian Canada’s “amateur scientist”: J.W.D. Moodie’s Experiments with Spiritualism”

Adam Carter, University of Lethbridge, ““Certain Forms of Beauty”: Aesthetics, Politics, and Nation in The Imperialist”

Robert Zacharias, York University, “Homes and Haunts: Robert Service, John McCrae, and Literary Tourism in Canada”

Room 4: INDIGENOUS WRITING AND WORLD MAKING

   Chair: Sheetala Bhat
Christine Campana, Western University, “so this is what it is to be a stranger in another land”: Reimagining Settler and Indigenous Belonging through Travel”

Celiese Lypka, University of Calgary, “World Making & Metis Womanhood in Katherena Vermette's The Break”

Jordana Mendicino, Queen’s University, “The Poetics of Rivers: Decolonization, Positionality, and Proximity in Katherena Vermette’s river woman and Christine Stewart’s Treaty 6 Deixis”

Emilie Rose Jones, University of British Columbia, “Indigenous Futurism through Speculative Fiction as exemplified by Driskill et al's anthology, Sovereign Erotics”

**Sunday 30 May 2021**

**Session 1: 9:00am-10:00am**

**Room 1: CANADA/US BORDER CROSSINGS**

Chair: Gregory Betts, Brock University

Jennifer Andrews, University of New Brunswick, “Becoming Bird(ie): Exposing Canadian Government Complicity with Forced Adoptions in Christina Sunley’s The Tricking of Freya”

Linda Morra, Ocean Francoeur and Veronica Assunta-Mongiardo, Bishop’s University, “Jane Rule and The Writers' Union of Canada”

Patrick Moriarty, Western University, “Interstates: National Identity in Alice Munro’s “Miles City, Montana”

**Room 2: ANXIOUS AND UNCANNY BODIES**

Chair: James Allard, Brock University
Farrah Nakhaie, Western University, “‘Mephitic Odours’: The Shifting Resonances of The Picture of Dorian Gray”

Kelly McDevitt, Queen’s University, “The Technological Sublime and Poetics of Efficiency in Thea von Harbou’s Metropolis”

Laura Schechter, University of Alberta, “hands cut off, … tongue cut out, and ravished”: Depicting Early Modern Rape on the Modern Stage”

Room 3: CONTEMPORARY METAFICTION AND MEDIA

Chair: Jason Haslam, Dalhousie University

John C. Ball, University of New Brunswick, “Staging Scandal: Rereading Eleanor Catton’s The Rehearsal after #MeToo”

Carla Scarano D’Antonio, University of Reading, “The Testaments: an intertextual dialogue between witnessing and storytelling”

Room 4: WAR AND TESTIMONY

Chair: Sabrina Reed, Mount Royal University

Anna Veprinska, York University and Seneca College, “Poetry in Oral Holocaust Testimonies: Potentials and Perils of Empathy”

Sara Gallagher, University of Waterloo, “Caught in the Crossfire: Masculinity and Trauma in David Hnida’s Paradise General and Sebastian Junger’s War”

A. Irene Mangoutas, Queen’s University, “Sites of Mourning, Sites of Consolation: The Living Landscape as War Memorial”

Session 2: 11:00am-12:00pm

Room 1: EDTECH AND THE ENGLISH CLASSROOM
Chair: Brenna Clarke Gray, Carleton University

Ann Gagne, University of Toronto, “Instructional Technology and Active Learning: Possibilities for Inclusive English Classrooms”

Graham Jensen, University of Victoria, “Testing Hypothesis: An EdTech Case Study”

Mark A. McCutcheon, Athabasca University, “Customizing Moodle and theorizing disjunction in distance education; or, You didn't have to be there”

Room 2: SPECULATIVE AND NON-REALIST NARRATIVES
Chair: tba

Clare Wall, York University, “Infecting Anthropocentrism: Viral Transformation and Posthuman Becomings as Cure in Peter Watts’ Behemoth”

Nikolai Rodrigues, Queen’s University “Travel, Borders, and Monstrous Intrusion in Steph Swainston’s Castle Series”

Jessica Hawkes, Dalhousie University, ““Cleaned Up and Cleaned Out”: Creating Eden in Dystopian Climate Fiction”

Christina Wiendels, “Chaos in Paradise: Humanity’s Un-Creation of the Human Condition in John Milton’s Paradise Lost”

Room 3: LAW, LABOUR, AND DISORDER
Chair: tba

Ryan Devitt, St. Jerome’s University, “Avant-garde Literature and Jurisprudence of Rights”

Mitchell Gauvin, York University, “Underwriting Slavery: The Significance of Maritime Insurance Policy for Literature”
Emily Halliwell-MacDonald, University of Toronto, “Settler Colonial Aesthetics in The Story of an African Farm”

**Room 4: GRIM REALITIES OF MODERNITY: TRAUMA AND SHAME**

Chair: Jeremy Colangelo, SUNY: University at Buffalo

Andrew LiVecchi, Western University, “History, Chivalry, and Utopia in T. H. White’s The Once and Future King”

Roxanne Hearn, Wilfrid Laurier University, “Medial Frameworks of Individual and Collective Remembering and Forgetting in W.G. Sebald’s Austerlitz and Wim Wenders’ Wings of Desire”

Rita Bode, Trent University, “Shame and Story-telling in _The House on Mango Street_ and Beyond”

**Session 3: 1:00pm-2:00pm**

**Room 1: REMAPPING AND ADAPTING: EXTENSIONS OF EMPIRE**

Chair: Julia M. Wright, Dalhousie University

Brennan McCracken, Concordia University, “Intimate immensity: Attention and idleness in Claire-Louise Bennett’s Pond”

Brittany Reid, Thompson Rivers University, “Staging the Shelley Circle: Re-Reading Romantic Collaboration from Page to Stage”

**Room 2: REWRITING FOLK AND FAIRY TALES**

Chair: tba

Ann Martin, University of Saskatchewan, “I was the least thing in the world”: Agency and Recalcitrant Matter in Kissing the Witch”
Colton Sherman, Western University, “In the Ring with Patrick DeWitt: The Chiastic Structure of Undermajordomo Minor”

JooAe Bae, Western University, “Locating the Transcultural Identity through Feminist Reinterpretations of Folktales in The Woman Warrior and Comfort Woman”

Room 3: THE CLASSROOM: CONVERSATIONS AND CONTROVERSIES
Chair: tba

Tina Trigg, Queen’s University, “Why I Still Teach Atwood: Querying Culture in the Classroom”

Stephanie Oliver and Beth Hundey, University of Alberta - Augustana and Western University, “Classrooms as Ecosystems: An Interdisciplinary Conversation”

Clara A.B. Joseph, University of Calgary, “Bridging Methodology: Using Literary Analysis to Read the History Book”

Room 4: NARRATIVES OF SUFFERING AND ILLNESS
Chair: Shane Neilson, Independent Scholar

Megan Solberg, University of Saskatchewan, “Narrative Strategies: Reading Suffering and Experience through Decreation in Mary Gordon's Pearl”

Daniel Direkoglu, University of Toronto, “Nathaniel West’s Miss Lonelyhearts and the Problem of Uncooperative Pain”

Jeremy Johnston, Western University, “Communal Therapy: Resisting Racial Injustice and Mental Health Advocacy in Mark Oshiro’s Anger is a Gift”

Jackie Reed, Western University, “You wanted to believe that I was Anastasia”: The Non-Linear Helix Narrative Structure,
Narrator Agency, and the Reader-as-Detective in Ariel Lawhon’s "I Was Anastasia"

Session 4: 3:00pm-4:00pm

Room 1: FEMINIST CIRCLES OF KNOWLEDGE

Chair: tba

Angela Du, University of Toronto, “Feminist Narration, Cross-Cultural Alliance, and Political Action in Sarah Grand’s Ideala”

Breanna Simpson, York University, “Misogyny is the Crime: Sayers’s Gaudy Night”

Sharon Vogel, Dalhousie University, “‘Re-echo[ing] the cry of Macduff’: Community Sympathy and Political Failure in the Theatre in Mary Shelley’s The Last Man”

Room 2: THE WORD AND THE SONG

Chair: tba

Christine Frim, University of British Columbia, “‘The Call of the Music’: Jim Burden’s Musical Memory in Willa Cather’s My Ántonia”

Skylet Yu, University of British Columbia, “‘Glory to Hong Kong’: A Song of Resistance, Hope, and Liberty”

Mary Arseneau, University of Ottawa, “Musico-literary Pre-Raphaelite Collaborations”

Room 3: PRAXIS

Chair: Jason Camlot, Concordia University
Sarah Banting, Mount Royal University, “The Loneliest Discipline: Tracing Uptake Relationships in Literary Scholarship”

Julia Polycy-O’Neill, Brock University, “To Be Interdisciplinary: Identities Between and Within Disciplines”

Samuel Adesubokan, University of British Columbia, “(Un)Censored: African Digital Literature and the Internet Unconscious”

**Room 4: ACCUTE Professional Concerns Committee Panel I: THE DISCIPLINE IN A TIME OF PANDEMIC**

Chair: tba

Emma Cuneo, Western University
Shazia Hafiz-Ramji, Independent Scholar
Mark McCutcheon, Athabasca University
Shane Neilson, McMaster University
Stephanie Oliver, University of Alberta / Beth Hundey, Western University

**Monday 31 May 2021**

**Session 1: 9:00am-10:00am**

**Room 1: SOUNDSCAPES**

Chair: Jennifer Andrews, University of New Brunswick

Dale Tracy, Royal Military College of Canada, “Metonymy and Valzhyna Mort’s “An Attempt at Genealogy”: Proximity, Context, and Message Breakdown”

Marie Trotter, Queen’s University, “The Search for the Unspoken Word: Incarnational Paradox in the Religious Poetry of T. S. Eliot”
Jesyka Traynor, Queen’s University, ““This is how you are a citizen”: Sounds and Silences in Claudia Rankine’s Citizen: An American Lyric”

Room 2: Joint Panel with IGA: GENRE'S GOTHIC DISRUPTIONS I
Chair: Karen Macfarlane, Mount Saint Vincent University
Sammy Hacker, Western University, “Odd Craft: Anthologies and the Experience of Reading W. W. Jacobs's Gothic Stories”
Thomas Stuart, Western University, “The Unlocked Room: Haunting Affect in Green's The Filigree Ball”
Lyndsay Day, Western University, ““[T]hey did not recognize the original”: Uncanny Encounters with Photography in Richard Marsh’s The Adventures of Judith Lee”

Room 3: CREATIVE WRITING PANEL: MAKE BELIEVE
Chairs: Claire Battershill, University of Toronto, and Heather Jessup, Dalhousie University
Topics include: Making motherhood work in Academic and Creative Practice; the Role of Imagination and Failure in Scholarship and Academia; Friendship and Collaboration: A Model for Inclusive Scholarship; The Visual and the Poetic: Poems as Haptic Meaning; Reconciliation and Decolonizing the Museum
Debi Wong, University of the Arts Helsinki
Lindsay Cuff, University of British Columbia
Sheryda Warrener, University of British Columbia
Jillian Povarchook, Acting Curator of the Museum of Vancouver
Heather Jessup, Dalhousie University
Claire Battershill, University of Toronto
Room 4: Joint Roundtable with University of Alberta EFS
Chair: Cecily Devereux, University of Alberta
Details to be announced.

Room 5: Joint Panel with VSAO: ECO-VICTORIAN: WATER, LAND AND THE WORLD I
Chairs: Emily Rothwell, Carleton University, and Lin Young, Queen’s University
Marielle Lippmann, LARCA, University of Paris, Terraforming England: Richard Jefferies's shifting landscapes
Alyce Soulodre, Queen’s University, “‘A land of swamps and evil things and dead old shadows’: Menacing Mires and Victorian Masculinity in H. Rider Haggard’s She and Arthur Conan Doyle’s The Hound of the Baskervilles”
Molly Dawe, University of Toronto, “Folklore, Myth, and Ecological Forgetting in George Eliot’s Adam Bede”
Jeffrey Swim, Western University, “Victorian Eco-Pagan Legacies: Richard Jefferies’ After London and the Future Swamp of Modernity”

Session 2: 11:00am-12:00pm
Room 1: SITES OF CONTESTATION ON PAGE AND SCREEN
Chair: tba
Muhammad Saiful (Saif) Islam, Guelph University, “Melodrama in Bajrangi Bhaijaan: Rereading Melodrama Studies and Melodrama in Indian Cinema”
Chinelo Ezenwa, Western University, “Sites of Contestation: Postcolonial Indian Nationalism and Female Agency in Bapsi Sidhwa’s Cracking India and Anita Rau Badami’s Can You Hear the Nightbird Call?”

Helen Pinsent, Dalhousie University, ““The effect doors had on people”: The Limits of Hope and Hopeful Limits in Mohsin Hamid’s Exit West”

Room 2: Joint Panel with IGA: GENRE'S GOTHIC DISRUPTIONS II
Chair: Karen Macfarlane, Mount Saint Vincent University
Andrew Sargent, Western University, “Gothic Citation and the Future Pasts of Generic Convention”
Julia M. Wright, Dalhousie University, ““This Strange Horror”: Irish Gothic Poetry in the Nineteenth Century”

Room 3: CANADIAN WRITING RESEARCH COLLABORATORY: A DEMONSTRATION AND REFLECTIONS
Chair: Susan Brown, Guelph University
Kathryn Holland, MacEwan University, “Writing Outward: Collaboration and Community in Orlando 2.0”
Emily Robins Sharpe, Keene State College, “Canada and the Spanish Civil War”
Diane Jakacki, Bucknell University, CWRC and REED London: Building a Complex Archival Edition
Deanna Reder, “Reflecting on Databases, Indigenous Research, and Ontologies”

Room 4: ALTERNATE SPELLINGS I: BIPOC CW FACULTY AND STUDENT (OPEN TO BIPOC ONLY)
Chair: Phoebe Wang, Ontario College of Art and Design University
Details to be announced

Room 5: Joint Panel with VSAO: ECO-VICTORIAN: WATER, LAND AND THE WORLD II

Chairs: Emily Rothwell, Carleton University, and Lin Young, Queen’s University

Michelle Elleray, University of Guelph, ““Whirling through North and South: Faith in Victorian Atmospheric Science”

Nahmi Lee & Thomas Stuart, Western University, “Pictures and Fancies: Lizzie Hexam and the Thames’s Affective Flow”

Joanna Holliday, York University, “Tides and transformations: the narrative ecology of the river in News from Nowhere by William Morris.”

Session 3: 1:00pm-2:00pm

Room 1: DISRUPTION AND THE POLITICS OF FREEDOM

Chair: Emily Robins Sharpe, Keene State College

Tiffany Humble, University of Toronto, “Drinking, Thinking, and Sinking: Slavery, Indentured Labour, and Global Trade Networks in Joseph Conrad’s ‘The Narcissus’”

Madison Bettle, Western University, “Magic and the Mutiny: "Alternative" Imperial Masculinity in G.A. Henty’s Rujub, the Juggler (1883)”

Owen Kane, Queen’s University, “Indecorum and the Inappropriateness of Civility”
Patricia Rigg, Acadia University, “Eugene Lee Hamilton’s Ekphrastic Expression of the Modernité of Baudelaire in “Brush and Chisel”

Room 2: Joint Panel with NAVSA: ILLEGALIMITATE KNOWLEDGES IN THE NINETEENTH CENTURY I

Chair: Christopher Keep, Western Ontario
Denae Dyck, University of Victoria, “Justifying Theosophy: Questionable Knowledge and Annie Besant’s “search after truth”

Mimi Winick, Virginia Commonwealth University, “Ecstatic Inquiry: Gender and Knowledge in Late Victorian Comparative Religion”

Amanda Paxton, Trent University, “Non-Euclidean Geometries and Theosophy’s “Thought-Forms”

Room 3: Joint Workshop with CSDH

Chair: Susan Brown, Guelph University; Mihaela Ilovan, University of Alberta; Thomas Smith, University of Guelph

This workshop is designed to give participants a sense of what it is like to work with CWRC. It combines demonstration and hands-on activities to cover topics such as CWRC navigation, metadata creation, semantic markup, and editing.

Registration is recommended. Contact cwrc@ualberta.ca for more information.

Room 4: ALTERNATE SPELLINGS II: BIPOC CW FACULTY AND STUDENT (OPEN TO ALL)

Chair: Shazia Hafiz Ramji, Independent Scholar
Uchechukwu Umezurike, University of Alberta
Ian Keteku, Ontario College of Art and Design University
Nduka Otiono, Carleton University
Shazia Hafiz Ramji, Independent Scholar
Sonnet L’Abbé, Vancouver Island University

Room 5: ACCUTE Professional Concerns Committee Panel:
WHAT’S LEFT OF ENGLISH IN THE NEOLIBERAL ERA I
Chair: tba
Cecily Devereaux, University of Alberta
Julia Polyck-O’Neill, Brock University
Deanna Reder, Chair of Indigenous Studies, Simon Fraser University
Mohammad Sharifi, Western University, “The ‘Unfortunate’ Race in the Academy”

Session 4: 3:00pm-4:00pm
Room 1: LAUGHTER AND THE MATERIALITY OF VOICE
Chair: John C. Ball, University of New Brunswick
Danielle Bobker, Concordia University, “Joking as Abuse?: Jane Collier's Ironic Theory of Humour”
Courtney L. Church, Western University, “In this Impossible Voice”: Topology, Aporia, and the Voice in Samuel Beckett’s Texts for Nothing”
Karl Fritze, University of Toronto, ““Slum or no Slum… I was Finishing off this Novel”: Slumming and the Production of Aesthetic Form in Isherwood’s Goodbye to Berlin”
Room 2: Joint Panel with NAVSA: ILLEGITIMATE KNOWLEDGES IN THE NINETEENTH CENTURY II

Chair: Christopher Keep, Western University

Anna MacDonald, University of British Columbia, ““The Bloody Rag: Tuberculosis, Vicarious Menstruation, and the Ravages of Female Labour”

Julianna Will, York University, “Hymen Hunt: Forensic Sexology and Deviant Victorian Bodies”

Lin Young, Queen’s University, “Curating the Vampire: Queer (Un)Natural Histories in Carmilla”

Room 3: CAAS: MEETING WITH THE GAZE: CONVULSIVE BODIES IN TWENTIETH-CENTURY AMERICAN FICTION

Chair: Mohammad Sharifi, Western University

Priscilla Jolly, Concordia University, “Breached Bodyscapes and Landscapes in Annihilation”

Ariana Potichnyj, Western University, “I Am Older at Twenty Than A Lot of People Who Have Died”: Quentin Possessed in Absalom, Absalom!

Nafise Shajani, Western University, “Nude Bodies and Disempowered Gazes: Dissociating the Female Image from Gender Fixities in David Lynch’s Blue Velvet and Lost Highway”

Room 4: ACCUTE Professional Concerns Committee Panel: WHAT’S LEFT OF ENGLISH IN THE NEOLIBERAL ERA II

Chair: tba
Michelle Coupal, CRC in Truth, Reconciliation, and Indigenous Literatures at University of Regina
Andrea Hasenbank, University of Alberta
Nduka Otiono, Carleton University
Kevin McNeilly, University of British Columbia

Room 5: U OF A GRAD STUDENT PANEL
Details to be confirmed.

Tuesday 1 June 2021
Session 1: 9:00am-10:00am
Room 1: Meeting of the Campus Reps
Room 2: Meeting of the Graduate Student Caucus
Room 3: Joint Panel with BANFF CENTRE FOR THE ARTS: CREATIVE WRITING PEDAGOGY
Room 4: Meeting of the Contract Academic Faculty

Session 2: 11:00am-12:00pm
Room 1: Creative Writing Caucus Meeting
Room 2: On the Other Side(s) of 150 (Eds. L. Morra & Sarah Henzi)
Room 3: Joint Panel with CACE: Details to be announced.
Room 4: Fulbright Panel: Details to be announced.

Session 3: 1:00pm-2:00pm
ACCUTE Board Meeting
Session 4: 2:30pm-4:00pm

Annual General Meeting
Celebration of Research

On Demand Panels:

Session 1OD:
Joint Panel with NASSR: On The British Origins And Afterlives Of 18th-century German Thought & Plasticities
Chair: Thomas Wormald, Western University
Monika Lee, Brescia University College, “Identity in P.B. Shelley's Epipsychidion”
Rajarshi Banerjee, Western University, ““Organic Harps Diversely Framed”: Autopoietic-Plasticity in Romantic renditions of Humans, Animals, and their World/s”
Ileana Gonzalez Zavala, Western University, “Nature’s gleams of past existence: Lacanian identification and méconnaissance in Wordsworth’s “Tintern Abbey” and “The Boy of Winander””

Session 2OD: THE EARLY WRITINGS BY MARGARET ATWOOD (Edited by Nora Stovel and Donna Couto) Book Launch.
A book launch for Early Writings of Margaret Atwood. Co-edited with introduction by Nora Foster Stovel and Donna Couto. Sydney, Australia: The Juvenilia Press, 2020
Panelists include: Juliet McMaster, Christine Alexander, Donna Couto. Isobel Grundy, and Karma Waltonen.
Christianity and Literature Study Group Program

May 27-29, 2021

All members of ACCUTE and CLSG are welcome to attend these sessions. Event is free of charge. Registration is required and link will be open early in April. Please note there is separate registration for the poetry reading (featuring Alice Major and Lisa Martin) May 27th.

Thursday 27 May

11:00-12:30

Plenary I: Northern Relations: Indigeneity and the Land

Daniel Coleman (McMaster), “Can We Hear What the Land is Saying?”

1:30-3:00

Environmental Relations / Narratives of Nature

Katharine Bubel, Laura Van Dyke (Trinity Western), “The Liminal Land of Glome in Lewis’s Till We Have Faces: A Myth Retold”

Neil Querengesser (Concordia, Edmonton), “In medias res: Alice Major and Belief in the Anthropocene”

Deborah Bowen (Redeemer); Elise Arsenault (King’s, Halifax); Liane Miedema (Guelph); Noah Van Brenk
(Dalhousie), “What Can Poetry Do? How Enchantment Can Awaken Environmental Hope”

5:00-6:30 – Poetry Reading

Alice Major and Lisa Martin

Reading is free of charge. Separate registration is required.

Friday 28 May

8:30-10:00

Facilitated Roundtable: Pedagogy as Hospitality

Tina Trigg (The King’s); Matthew Zantingh (Briercrest);
Further presentations TBA

11:00-12:30

Plenary II: Mythic Relations

David Bentley (Western), "From Biblical Contradiction to Femme Fatale: Dante Gabriel Rossetti’s Lilith"

1:30-3:00

Identity, Genre, and Spirituality
Emily McConkey (Ottawa), “‘What Can I Give Him?’: Musical and Theological Interpretations of Christina Rossetti’s “A Christmas Carol (‘In the bleak mid-winter’)”

Clara Joseph (Calgary), “Emplotting India’s Freedom Struggle in the Face of the Thomas Christian”


5:00-6:30

Relation and Relationship in Gender, Genre, and Species


Ariel Little (UBC), “‘The special gift bestowed upon them’: Spiritual Formation Through Art in the Novels of Louisa May Alcott”

John Van Rys (Redeemer), “A Net Heaven-Sent: Alice Munro’s ‘Hateship, Friendship, Courtship, Loveship, Marriage’ as Romantic Comedy”

Saturday 29 May

8:30-10:00

The Inklings: Inner Relations
Monika Hilder (Trinity Western), “Darwin or Ptolemy? Asking Mr. C. S. Lewis About the Divided Human Consciousness”


*Business Meeting to Follow*
Annual General Meeting Agenda

(Virtual Meeting)

2:30-4:00 pm MDT, Tuesday 1 June 2021

1. Virtual AGM

   **Motion:** Given the extraordinary circumstances of the current pandemic, the closure of provincial and national borders, and the cancellation of Congress 2020, the Chair moves that the ACCUTE 2021 Annual General Meeting be held virtually with the assistance of the Federation of the Social Sciences and Humanities to ensure fair and responsible governance of the association.

2. Approval of Agenda

   **Motion:** The Chair moves that the 2021 Agenda as circulated and projected at the AGM be approved.

3. Approval of Minutes (2020 AGM)

   **Motion:** The Chair moves that the Minutes of the 2020 AGM as circulated in the ACCUTE program be approved.

4. Matters Arising

5. President’s Report (Gregory Betts)
   a. ACCUTE Board of Directors
   b. Congress 2020 Cancellation
   c. Federation Relations and BCSA Support
d. ACCUTE Member Communications and Discussion Pertaining to upcoming ACCUTE Retreat

6. Vice President’s Report (Ronald Cummings)
   a. Membership Report

7. Financial Report (Ronald Cummings)
   a. Statement of Revenues and Expenses for fiscal year
   b. Conference expenses
   c. Financial position
   d. ACCUTE/ESC transfers
   e. Membership dues
   f. Donations and sponsorship 2021

Motion: The Chair moves that the Financial Report for the fiscal year ending 30 June 2020 as presented at the 2021 ACCUTE AGM be received.¹


9. Report of the Committee for Professional Concerns (Kit Dobson)

¹ Note: the Financial Report has already been approved by the Board of Directors. At the AGM membership, we “receive” it and acknowledge their approval. A member of the Board can confirm that the Board approved the report.
10. Report of the Contract Academic Faculty (CAF) Representative (Concetta Principe)

11. Report of the Graduate Student Caucus (Meghan Burry)

12. Report of F. E. L. Priestley Prize Committee (Hannah McGregor)

13. Report of the President of the Canadian Association of Chairs of English (CACE) (James Allard)

14. Election/Confirmation/Welcoming of New Members to the ACCUTE Board of Directors
   a. President, Graduate Student Caucus
   b. Member-at-large (CPC Committee)
   c. Member-at-large (Priestly Prize Chair)

15. Other Business
   a. ACCUTE’s Celebration of Research up next!

16. Adjourn

Motion: The Chair moves to adjourn the meeting.
Celebration of Research

Congress Graduate Merit Awards (CGMA)

ACCUTE received an impressive array of applications from graduate students proposing papers for this year’s conference. After careful selection, we were proud to nominate three graduate students for the Federation’s Congress Graduate Merit Awards (CGMA) and to acknowledge an honourable mention. The CGMA is a $500 prize, provided with financial support from the Social Sciences and Humanities Research Council (SSHRC).

Announcement of ACCUTE Winners and ACCUTE Honourable Mention
1. Virtual AGM

**Motion:** Given the extraordinary circumstances of the current pandemic, the closure of provincial and national borders, and the cancellation of Congress 2020, the Chair moves that the ACCUTE 2020 Annual General Meeting be held virtually with the assistance of the Federation of the Social Sciences and Humanities to ensure fair and responsible governance of the association.

**Seconded:** Liz Effinger

2. Approval of Agenda

**Motion:** The Chair moves that the 2020 Agenda as circulated and projected at the AGM be approved.

**Seconded:** Liz Effinger

3. Approval of Minutes (2019 AGM)

**Motion:** The Chair moves that the Minutes of the 2019 AGM as circulated in the ACCUTE program be approved.

**Seconded:** Liz Effinger
4. **Matters Arising**

5. **President’s Report (Jennifer Andrews)** (see attached)
   a. ACCUTE Board of Directors
   b. Congress 2020 Cancellation
   c. ACCUTE Advocacy Work

6. **Vice President’s Report (Elizabeth Effinger)** (see attached)
   a. Membership Report

7. **Financial Report (Elizabeth Effinger)** (see attached)
   a. Statement of Revenues and Expenses for fiscal year
   b. Conference expenses
   c. Financial position
   d. ACCUTE/ESC transfers
   e. Membership dues
   f. Donations and sponsorship 2020

**Motion:** The Chair moves that the Financial Report for the fiscal year ending 30 June 2019 as presented at the 2020 ACCUTE AGM be received².

**Seconded:** Liz Effinger

**Motion:** The Chair moves that Famme & Co. Professional Corporation Chartered Accountants

² Note: the Financial Report has already been approved by the Board of Directors. At the AGM membership, we “receive” it and acknowledge their approval. A member of the Board can confirm that the Board approved the report.
be appointed as ACCUTE’s public accountant to provide a Notice to Reader Statement for the fiscal year ending 30 June 2020.

**Seconded:** Liz Effinger

8. **Report of Editor of ESC: English Studies in Canada** (Allan Pero) (see attached)

9. **Report of the Committee for Professional Concerns** (Kit Dobson) (see attached)

10. **Report of the Contract Academic Faculty (CAF) Representative** (Ann Gagné) (see attached)

11. **Report of the Graduate Student Caucus** (Nahmi Lee) (see attached)

12. **Report of F. E. L. Priestley Prize Committee** (Hannah McGregor) (see attached)

13. **Report of the Member-at-Large, Colleges Representative** (Laura Davis) (see attached)

14. **Report of the President of the Canadian Association of Chairs of English (CACE)** (Jacqueline Jenkins) (see attached)

15. **Election/Confirmation of New Members to the ACCUTE Board of Directors**

   a. Member-at-Large, Colleges (2020-2022)
**Motion:** The Chair nominates Jennifer Chambers (Sheridan College) to serve as the Member-at-Large Colleges Representative on the Board of Directors of ACCUTE for a two-year term from 2020-2022.

**Seconded:** Liz Effinger

Jennifer Chambers is a Professor of Creative Writing and Literary Studies in the Creative Writing & Publishing program at Sheridan College. She holds a Ph.D. in English from the University of Alberta, and an M.A. in English and Creative Writing from the University of Windsor. She works on early Canadian women writers, gender and sexuality in literature, and diversity in CanLit. She edited the collection of essays, *Diversity and Change in Early Canadian Women’s Writing* (Cambridge Scholars Press, 2009). She has published academic articles and chapters on diversity in Canadian Literature, and the representations and reputations of early Canadian women writers. Some of her poetry is published in literary journals. She is working on a manuscript about the history of sexuality in Canada, and the lives, poetry, and letters of Ethelwyn Wetherald and Helena Coleman. There’s also that campus novel she’s working on.

b. Contract Academic Faculty Rep, 2020-2022

**Motion:** The Chair nominates Concetta Principe (Trent) to serve as the Contract Academic Faculty
Representative on the Board of Directors of ACCUTE for a two-year term from 2020-2022.

Seconded: Liz Effinger

Concetta Principe is a sessional professor of English literature, creative writing and theory at Trent University-Durham and York University. She has a Ph.D. (2014) from York University, Canada. Her research, using a Lacanian psychoanalytic approach in analyzing culture, has appeared, and is forthcoming in, *Psychoanalysis, Culture and Society, Psychoanalytic Discourse/ Discours psychoanalytique*, and *Journal of Cultural Research*. Her monograph, *Secular Messiahs and the Return of Paul’s Real: A Lacanian Approach* (2015) was published by Palgrave Macmillan. She has five books of poetry, including, *This Real* (Pedlar Press 2017), which was long-listed for the Raymond Souster Award, a book of fiction. Her creative non-fiction project on suicide is forthcoming with Gordon Hill Press in the spring of 2021. Her work has appeared and is forthcoming in Canadian and American journals including *The Malahat Review, The Capilano Review, The Minola Review* and *Hamilton Arts and Literature*.

16. **Other Business**

a. ACCUTE’s Celebration of Research up next!

17. **Adjourn**

Motion: The Chair moves to adjourn the meeting.
Seconded: Liz Effinger