



May 30-June 2, 2020 Western University

PRELIMINARY CONFERENCE SCHEDULE

Panels, Locations, and Scheduling are Subject to Change

Updated March 12, 2020

SCHEDULE WITH ROOM CHART	2
GENERAL PANELS AND PRESENTERS	9
MEMBER-ORGANIZED PANELS AND PRESENTERS	18
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BOARD-SPONSORED PANELS AND PRESENTERS	23

SCHEDULE WITH ROOM CHART

DAY ONE – SATURDAY, MAY 30, 2020

Time	1 UCC 59 cap.44	2 UCC 60 cap. 50	3 UCC 61 cap. 45	4 UCC 63 cap. 54	5 UCC 147 A cap. 25	6 UCC 147 B cap. 25	7 UC 3325 cap. 24	8 UC 3120 cap. 22	Other rooms & notes
Greeting 8:00-8:30									
Session 1 8:30-10:00									ACCUTE Board Mtg, UC 2305
Break 1 10:00-10:30									
Session 2 10:30-12:00	JSP: VSAO 1: ECO- VICTORIANS (Rothwell and Young), Lippmann, Soulodre, Dawe, Swim	MOP: SHAME: RECONFIGUR ING A DISCIPLINAR Y TOOL (ROUNDTABL E) (Andrews), Neilson, Principe, Gray	MOP: TEXTUAL BE/LONGING IN CAN LIT (Torbica and Austen), Atkinson, Johnston- Lindsay, Griffin-Merth	JSP: CWRC: A DEMONSTRA TION AND REFLECTIO NS (Brown), Jakacki, Holland, Robins Sharpe, and Vautour, Reder	BSP: CACE (Jenkins)	MOP: READING MODERNIST PAIN (Colangelo), MacEachern, Lee Taylor, Tomiak, Y. Hoffman	MOP: ALICE MUNRO AND THE ARCHIVE (Wiens), Davis, Fladd	GP: LAUGHTER AND THE MATERIALITY OF VOICE Bobker, Ionica, Smith, Church	
Lunch 12:00-1:30	MASS CAPTURE: SOFT LAUNCH: Lily Cho	CLSG: FACILITATED ROUNDTABLE : PEDAGOGY AS HOSPITALITY Trigg, Zantingh							ESC Board Mtg, UC 2305
Session 3 1:30-3:00	JSP: VSAO 2: ECO- VICTORIANS	GP: CONTEMPOR ARY	MOP: CAN LIT IN/AS CRISIS	BSP: LIBRARY COLLECTIO NS	MOP: VULNERABIL S: QUEER	BSP: CPC 1 (Dobson) Principe,	ESC ROUNDTABLE (Pero)		

	(Rothwell and Young), Elleray, Anderson, Lee and Stuart, Holliday	METAFICTION AND MEDIA Manis, John C. Ball, Scarano D'Antonio, Grubnic	(Fitzpatrick), Abramoff, Fahey, Conrad	(Rae) Schofield, Rykse, Little, Reder	REIMAGINING S OF CARE (Marsellas), Greenblatt, Van Giessen, Friars	Pennee, B. Gray, Schenstead-Harris				
Break 2 3:00-3:30										
Session 4 3:30-5:00	Joint ACCUTE/CAAS/CACLALS Plenary A, ANTHONY STEWART (Open Event) in Conron Hall, UC 3110 Financial support provided by the Federation for the Humanities and Social Sciences' International Keynote Speakers Support Fund									
Break 3 5:00-6:30		CLSG: THE INKLINGS: BRIDGING DIVIDES Hilder, Roscoe, Dickieson	PRESIDENT'S RECEPTION							
Evening 6:00 +	Grad Pub Night, Morrissey House, 361 Dundas Street, 8 p.m.									

DAY TWO – SUNDAY, MAY 31, 2020

Time	1 UCC 59 cap. 44	2 UCC 60 cap. 50	3 UCC 61 cap. 45	4 UCC 63 cap. 54	5 UCC 147 A cap. 25	6 UCC 147 B cap. 25	7 UC 3325 cap. 24	8 UC 3120 cap. 22	Other rooms & notes
Greeting 8:00-8:30					CAMPUS REPS MTG (Catered)				
Session 1 8:30-10:00	GP: PLAY(ING) WITH LANGUAGE IN CANADIAN TEXTS Davey, McDonald, Hasenbank, Jack Ball	MOP: CLASSROOM AS ECOLOGY (ROUNDTABLE) (Bassnett), Cull, Huebert, Schuster, Stanley, Wakeham	JSP: CAAS: MEETING WITH THE GAZE (Sharifi), Jolly, Cameron, Potichnyjm Shajani	JSP: NAVSA 1: ILLEGITIMATE KNOWLEDGES (Keep), Dyck, Winick, Paxton	GP: CLASSROOM 1: CONTROVERSIES Ghatage, Trigg, Weiler	GP: FEMINIST CIRCLES OF KNOWLEDGE Dunleavy, Du, Dirks, Simpson	GP: DISRUPTING COLONIAL NARRATIVES Halliwell-MacDonald, Nash, Humble, Bettle		

Break 1 10:00-10:30									
Session 2 10:30-12:00	GP: AFFECT, TRAUMA, AND BEAUTY IN CANADIAN WRITING Whitehead, Reed, Dorward, Barker	GP: ECO 1: DISASTERS Schenstead-Harris, Crouse, McNeilly	GP: SOUNDSCAPES Schmaltz, Tracy, Trotter, Traynor	JSP: NAVSA 2: ILLEGITIMATE KNOWLEDGES (Keep), A. MacDonald, Will, Young	GP: CLASSROOM 2: CONVERSATIONS Deman, McIntosh, Oliver and Hundey	MOP: LACAN NOW (Principe), Komorowski, Pero, Sigler, Principe	BSP: MENTORSHIP WORKSHOP (B. Gray and Andrews)		
Lunch 12:00-1:30		POETRY READING AND BOOK LAUNCH (Open Event): Madeline Bassnett, Mark A. McCutcheon, and Bart Vautour	CLSG: PLENARY 1: BEYOND BRIDGES: INDIGENEITY AND THE LAND Daniel Coleman		GRAD CAUCUS MTG (Catered)				
Session 3 1:30-3:00	GP: RECOVERING HISTORIES IN CANADIAN LITERATURES Zacharias, Bloom, Smyth, K. Wright	GP: ECO 2: PLANTS, PLASTICS, AND PETROLEUM Howard, Schiedel, Carruthers, Furlani	JSP: CSDH/CCLA: WHAT'S THE VALUE OF INTERDISCIPLINARY RESEARCH? (ROUNDTABLE) (Fan), Dykstra, Cho, McFarlane, Orchard, Mikol	GP: REVISITING FOLK, FAIRY, AND CHILDREN'S TALES Martin, Sherman, Bae, MacDonald	BSP: GSC: DIVERSITY, EQUITY, AND INCLUSIVITY IN GRAD STUDIES (ROUNDTABLE) (Lee) Cuneo, Morris, K. Reid, Cupchik, Nash	GP: SEEING, CREATING, AND WRITING THE MODERNIST SELF AND TEXT McPhail, Tomko, Dufournaud, Fritze	GP: LAW AND DISORDER (DUN DUN!) Devitt, Prescott-Brown, Gauvin	BSP: CAF (Gagné)	
Break 2 3:00-3:30									
Session 4 3:30-5:00	Joint ACCUTE/WGSRF Plenary B, EMMA DONOGHUE (Open Event) in UCC 290 Financial support provided by the Federation for the Humanities and Social Sciences' Aid for Interdisciplinary Sessions Fund								
Break 3 5:00-6:30			CLSG: POETRY READING AT BRESCIA COLLEGE						

		Darrell Epp and John Terpstra	
Evening 6:00 +	Plenary Dinner for ACCUTE Board and Plenary Speakers, 7:30 at The Tasting Room	CLSG: Annual Dinner, 7:00 Location TBA	

DAY THREE – MONDAY, JUNE 1, 2020

JSP: CSDH/CCLA: WHAT'S THE VALUE OF INTERDISCIPLINARY RESEARCH? (ROUNDTABLE)
(Fan), Dykstra, Cho, McFarlane, Orchard, Mikol

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Greeting 8:00-8:30									
Session 1 8:30-10:00	GP: RE-ENVISIONING 19 TH -C CANADA Hodd, Akerman, Brown, Carter	GP: ROMANTIC PROJECTS AND POTENTIALITIES Mioc, Effinger, Reid, Vogel	GP: INDIGENOUS PAST AND FUTURES: PLAYING WITH FORM Kinaschuk, Bhat, E. Jones, Smulders	JSP: IGA: GENRE'S GOTHIC DISRUPTIONS (Macfarlane), Hacker, Stuart, Day	MOP: PRACTICES OF LISTENING (ROUNDTABLE) (Lewis and Magazoni), Marsellas, Zuhair, Sharifi	GP: NARRATIVES OF SUFFERING AND ILLNESS Poli, Solberg, Direkoglu	GP: WAR AND TESTIMONY Veprinska, Gallagher, Mangoutas		
Break 1 10:00-10:30									
Session 2 10:30-12:00	MOP: DIY AND EXPERIMENTAL... KNOWLEDGE MOBILIZATION (ROUNDTABLE WORKSHOP) (McGregor and Lorenzi), McFarlane, B. Gray, Mikol, Tracy	JSP: NASSR (Wormald), Lee, Banerjee, Gonzalez Zavala	GP: INDIGENOUS WOMEN WRITERS AND WORLD MAKING Campana, Lypka, Bateman, Mendicino	JSP: IGA 2: GENRE'S GOTHIC DISRUPTIONS (Macfarlane), Pennee, Sargent, J. Wright	GP: THE GOOD, THE BARD, AND THE UGLY T. Hoffman, K. Reid, Templin	GP: RACE, AGE, AND GENDER IN MENTAL HEALTH NARRATIVES Ludolph, Johnston, Graham, Reed	GP: POETICS AND POLITICS OF FREEDOM Kane, Sloane, Rigg		

Lunch 12:00-1:30			CLSG: PLENARY 2: DIVIDES BECOME BRIDGES David Bentley		CAF CAUCUS MTG (Catered)				FILM SCREENING of <i>Unmanageable</i> in UC 1401 Fabre and Lam Sponsored by FSA, CHA, and Congress 2020
Session 3 1:30-3:00	GP: QUEER BODIES AND TEXTS Deighton, Fairall, Ryan, Dykstra	BSP: ACCUTE, BACK TO THE FUTURE (Andrews), Davey, Haslam, Betts, Jones	GP: TV TRAVELLING: THE TERROR, STRANGER THINGS, AND BLACK MIRROR (Ferebee, Frattaroli, Schaufert)	MOP: FANGS, CLAWS, PARIAHS (Alves, Young, and Soulodre), Brooks, Cheyne, McTavish	GP: S&M (SHIELDS AND MUNRO) Trnka-MacGillivray, Stovel, Heigh	GP: REMAPPING LITERARY LANDSCAPES Conway, Dufoe, McCracken	GP: THE WORD AND THE SONG Frim, Yu, Arseneau		
Break 2 3:00-3:30									
Session 4 3:30-4:30	ACCUTE Annual General Meeting in UC 1401								
Break 3 5:30-6:30	ACCUTE Celebration of Research in Dean's Boardroom, UC 3105		CLSG: IDENTITY, GENRE, AND SPIRITUALITY Joseph, Quinsey, Van Rhys						
Evening 6:30 +	ESC TRIVIA NIGHT AND ACCUTE Dance Party at The Wave, UCC 295 (8:30-12 midnight)		CLSG: ANNUAL BUSINESS MTG						

DAY FOUR – TUESDAY, JUNE 2, 2020

Time	1 UCC 59 cap. 44	2 UCC 60 cap. 50	3 UCC 61 cap. 45	4 UCC 63 cap. 54	5 UCC 147 A cap. 25	6 UCC 147 B cap. 25	7 UC 2120 cap. 24	8 UC 3305 cap. 22	Other rooms & notes
Greeting 8:00-8:30									
Session 1 8:30-10:00	MOP: EDTECH (ROUNDTABLE) (B. Gray), Gagné, Jensen, McCutcheon	GP: CANADA/US BORDER CROSSINGS Andrews, Morra, Colombo Machado, Moriarty	GP: SPECULATIVE AND NON- REALIST NARRATIVES Wall, Rodrigues, Hawkes	GP: PRAXIS Banting, Joseph, Polyck-O'Neill, Adesubokan	GP: SEX AND VIOLENCE IN EARLY MODERN TEXTS Schecter, Suthan, Wiendels	BSP: CPC 2 (Dobson), Smolash, Mikol, Joseph, Fan	GP: SITES OF CONTESTATION PAGE AND SCREEN Islam, Kreuter, Ezenwa, Pinsent		
Break 1 10:00-10:30									
Session 2 10:30-12:00	MOP: FEMINIST (AFFECTIVE) ARCHIVE (ROUNDTABLE) (Polyck-O'Neill), Morra, Van Haren, Aubin, McLeod and Camlot, Wunker	GP: RECONCILIATIONS AND ROADBLOCKS Kootnikoff, Sheldon, Diabo, Singh	GP: ANXIOUS AND UNCANNY BODIES (Macfarlane, Burry, Nakhaie, McDevitt)	GP: FICTIONAL PASTS Tang, Hearn, LiVecchi	GP: FOOD FANTASIES Menzies, Buchanan, A-L Gray, TeBokkel	GP: ASIAN NORTH AMERICAN FICTION AND FILM Taylor, Deer, Wong, Pettis	GP: RACE, GENDER, AND IDENTITY IN NORTH AMERICAN FICTION, POETRY, AND FILM Tabassum, Windsor, Barua, Bode		
Lunch 12:00-1:30									Wrap-up ACCUTE Board mtg UC 2305

OTHER EVENTS TO COME:

TOUR OF WESTERN'S LIBRARY COLLECTIONS

EDITORIAL ROUNDTABLE, "Scholarly Publishing in Organizations Focused on Writing and Discourse Studies," Date to be confirmed, 9-10:15 am, AHB 1B02

ACCUTE/CHA PLENARY, Ian McKay and Don McKay, Tuesday, June 2nd, Health Sciences Building (HSB) 35

KEY:

Meeting	CAAS Canadian Association for American Studies
BSP: Board-Sponsored Panel	CACE Canadian Association of Chairs of English
JSP: Joint-Sponsored Panel	CAF Contract Academic Faculty
MOP: Member-Organized Panel	CCLA Canadian Comparative Literature Association
GP: General Panel	CHA Canadian History Association
Plenary, Social Occasion, or Special Event	CPC Committee for Professional Concerns
Congress Event	CSDH Canadian Society for Digital Humanities
CLSG: Christianity & Literature Study Group	CWRC Canadian Writing Research Collaboratory
Break	ESC English Studies in Canada
	FSA Film Studies Association
	IGA International Gothic Association
	NASSR North American Society for the Study of Romanticism
	NAVSA North American Victorian Studies Association
	VSAO Victorian Studies Association of Ontario

GENERAL PANELS AND PRESENTERS

CANADA/US BORDER CROSSINGS

Andrews, Jennifer	University of New Brunswick	Professor	Becoming Bird(ie): Exposing Canadian Government Complicity with Forced Adoptions in Christina Sunley's <i>The Tricking of Freya</i>
Morra, Linda, Ocean Francoeur and Veronica Assunta-Mongiardo	Bishop's University	Professor	Jane Rule and The Writers' Union of Canada
Colombo Machado, Gabriella	University of Montreal	Graduate Student	Questions of Motherhood: Contrasting Gilman's Herland and Atwood's Handmaid's Tale
Moriarty, Patrick	Western University	Other	Interstates: National Identity in Alice Munro's "Miles City, Montana"

PLAY(ING) WITH LANGUAGE IN CANADIAN TEXTS

Davey, Frank	Western University	Retired	bpNichol's Problematic Martyrology Book 9
McDonald, Jessica	University of Saskatchewan	Graduate Student	Second-Person Address and the Making of Contemporary Space in Poems by Elizabeth Bachinsky and Sarah Pinder
Hasenbank, Andrea	University of Alberta	Postdoctoral Researcher	In Blunderland: Alberta's State-Sponsored Propaganda Plays
Ball, Jack	Queen's University	Graduate Student	A Poststructuralist Search for a Structured Divine: Language, Self, and Leonard Cohen's Rhetoric of Transposition

AFFECT, TRAUMA, AND BEAUTY IN CANADIAN WRITING

Whitehead, Kelly	University of Toronto	Graduate Student	Hybridity and trauma in Rawi Hage's <i>Cockroach</i>
Reed, Sabrina	Mount Royal University	Professor	Reframing Diasporic Trauma in Miriam Toews's <i>Irma Voth and Women Talking</i>
Dorward, Sarah	Carleton University	Graduate Student	Displacement, Disruption, and the Emotional Apocalypse in Sarah Meehan Sirk's "Moonman"
Barker, Sadie	Concordia University	Graduate Student	Excruciating Beauty: Anticolonial Myth-making in the poetics of Dionne Brand and Jeannette Armstrong

RECOVERING HISTORIES IN CANADIAN LITERATURES

Zacharias, Robert	York University	Assistant Professor	Homes and Haunts: Robert Service, John McCrae, and Literary Tourism in Canada
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Bloom, Myra	Glendon College, York	Assistant Professor	Sexual Obsession: The Writing and Reception of Nelly Arcan's <i>Whore and Hysteric</i>
Smyth, Heather	University of Waterloo	Associate Professor	Advocacy and activism in contemporary CanLit: literature, rhetoric, praxis
Wright, Kailin	St. Francis Xavier	Associate Professor	What is Political Adaptation and Why Should I Care?

RE-ENVISIONING 19TH-C CANADA

Hodd, Thomas	Université de Moncton	Associate Professor	Victorian Canada's "amateur scientist": J.W.D. Moodie's Experiments with Spiritualism
Akerman, Erin	Western University	Graduate Student	Anna Jameson's "Imperial Ecology" in Winter Studies and Summer Rambles in Canada
Brown, Christopher	University of Calgary	Graduate Student	Whose North Strong and Free?: Discursive Formations of the Colonial North
Carter, Adam	University of Lethbridge	Associate Professor	"Certain Forms of Beauty": Aesthetics, Politics, and Nation in <i>The Imperialist</i>

S&M (SHIELDS AND MUNRO)

Trnka-MacGillivray, Alexandra	McGill University	Graduate Student	Agency on the Threshold: Liminality in Alice Munro's <i>The Love of a Good Woman</i>
Stovel, Nora Foster	University of Alberta	Retired	"Persona Versus Person: Carol Shields (Re)writes Susanna Moodie"
Heigh, Katherine	Trent University	Graduate Student	Lives of Disabled Girls and Women: Crippling Alice Munro

ECO 1: DISASTERS

Schenstead-Harris, Leif	Independent Scholar	Other	Crisis Methodologies: Humanities, Aggregate Imaginaries, and the Climate Change Emergency
Crouse, Mitchell	Queen's University	Graduate Student	The Land as Revolutionary: Alternative Possibilities of the Earth in the Writing of Yanick Lahens
McNeilly, Kevin	University of British Columbia	Associate Professor	Mutual Appreciation Brought Us No Closer: Karen Solie, Kathleen Jamie and Dislocation

ECO 2: PLANTS, PLASTICS, AND PETROLEUM

Howard, Ashley	University of Victoria	Graduate Student	Lettuce Entertain You: Floral Agency in Ralph Knevet's <i>Rhodon and Iris</i>
Schiedel, Kristen	Dalhousie University	Graduate Student	"First Consciousness then Conscience": The Eco-poetic Call to Action of Adam Dickinson's The Polymers

Carruthers, David	Queen's University	Graduate Student	The Shutter Wholly Removed — An Ecopsychological Approach to Plant Expression in Philip K. Dick's <i>A Scanner Darkly</i> and Shane Carruth's <i>Upstream Color</i>
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Furlani, Andre	Concordia University	Professor	Elizabeth Bishop's Oils
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INDIGENOUS PAST AND FUTURES: PLAYING WITH FORM

Kinaschuk, Kyle	University of Toronto	Graduate Student	Jordan Abel: Indigeneity, Lament, Form
Bhat, Sheetala	University of Western Ontario	Graduate Student	Between Acts: Decolonial Love as Bearing Witness in Almighty Voice and His Wife
Jones, Emilie Rose	University of British Columbia	Graduate Student	Indigenous Futurism through Speculative Fiction as exemplified by Driskill et al's <i>anthology, Sovereign Erotics</i>
Smulders, Sharon	Mount Royal University	Professor	Two Encounters: Contact Narratives for Children

INDIGENOUS WOMEN WRITERS AND WORLD MAKING

Campana, Christine	Western University	Graduate Student	"So this is what it is to be a stranger in another land": Reimagining Settler and Indigenous Belonging through Travel
Lypka, Celiese	University of Calgary	Graduate Student	World Making and Metis Womanhood in Katherena Vermette's <i>The Break</i>
Bateman, Dylan	University of British Columbia	Graduate Student	Killing Men, Men Killing: Confronting Gendered Colonial Violence in <i>Deer Woman: A Vignette</i>
Mendicino, Jordana	Queen's University	Graduate Student	The Poetics of Rivers: Decolonization, Positionality, and Proximity in Katherena Vermette's river woman and Christine Stewart's Treaty 6 Deixis

RECONCILIATION AND ROADBLOCKS

Kootnikoff, David	The English and Film Studies Department at the University of Alberta	Graduate Student	Reconciliation Gothic: The Dialectic of the Settler Sensus Communis
Sheldon, Jordyn	McMaster University	Graduate Student	The Reconciliation Roadblock: Colonial Narratives and Other Canadian Anthems
Diabo, Gage Karahkwi:io	University of British Columbia	Graduate Student	Redman, Boogeyman: Jordan Peele's <i>Us</i> , Haudenosaunee Appropriation, and the Vanishing Point of American Subjectivity
Singh, Kris	Royal Military College of Canada	Contract Academic Faculty	Mas and Metaphor in Nalo Hopkinson's <i>Midnight Robber</i> and Daniel Heath Justice's <i>Kynship</i>

ASIAN NORTH AMERICAN FICTION AND FILM

Taylor, Briawna	Western University	Graduate Student	The Weaponization of Speech and Silence: Reclaiming the Female Body in Nora Okja Keller's <i>Comfort Woman</i>
Deer, Glenn	The University of British Columbia	Assistant Professor	Visualizing Taste: Cheuk Kwan's Latin Passions and Chinese Restaurants on Film
Wong, Rachel	York University	Graduate Student	Bridging Divides in Asian Canadian Literature: A Sense of Community through the Asian Canadian Writers Workshop
Pettis, Jeffrey	Western	Graduate Student	Zero Sum: Economic Exchange and Identity in Asian North American Fiction

QUEER BODIES AND TEXTS

Deighton, Jacquelyn	Dalhousie University	Graduate Student	"Our Own Aftermath": Queerness, Pain, and Bad Affects in Ocean Vuong's <i>On Earth We're Briefly Gorgeous</i>
Fairall, Jeremy	Western University	Graduate Student	The Queer Pedagogy of Young Adult Fiction
Ryan, Jamie	Queen's University	Graduate Student	"No glory holes here tonight, man": The Queer Positionality of Hockey Goaltenders in Film
Dykstra, Katelyn	University of Manitoba	Postdoctoral Researcher	Doing Intersex(y) Studies: Baldwin's <i>Giovanni's Room</i> and Modes of Intersex Critique

TV TRAVELLING: THE TERROR, STRANGER THINGS, AND BLACK MIRROR

Ferebee, K. M.	The American University of Afghanistan	Assistant Professor	"A ladder set upon the earth": AMC's <i>The Terror</i> , the Victorian Arctic, and Visions of Ecological Collapse
Frattaroli, Thomas	York University	Graduate Student	Remember Things: Nostalgia in Netflix's <i>Stranger Things</i>
Schaufert, Braidon	University of Alberta	Graduate Student	The Queer Ambivalence of Virtual Bodies

ROMANTIC PROJECTS AND POTENTIALITIES

Mioc, Adrian	Western University	Assistant Professor	Keats's Hyperion Poems and Their Messianic Hope
Effinger, Elizabeth	University of New Brunswick	Associate Professor	John Clare, Deleuze, and the Poetics of Noon
Reid, Brittany	Thompson Rivers University	Contract Academic Faculty	Staging the Shelley Circle: Re-Reading Romantic Collaboration from Page to Stage
Vogel, Sharon	Dalhousie University	Graduate Student	"Re-echo[ing] the cry of Macduff": Community Sympathy and Political Failure in the Theatre in Mary Shelley's <i>The Last Man</i>

REMAPPING LITERARY LANDSCAPES

Conway, Tove	University of St. Thomas	Graduate Student	The Industrialization of Wonderland: Environmental Decline in Lewis Carroll's Alice Books
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Dufoe, Nicole	University of Toronto	Graduate Student	Vestigial Kopjes: Landscape, Language, and Empire in <i>The Story of an African Farm</i>
McCracken, Brennan	Concordia University	Graduate Student	Intimate immensity: Attention and idleness in Claire-Louise Bennett's <i>Pond</i>
FEMINIST CIRCLES OF KNOWLEDGE			
Dunleavy, Matthew	York University	Graduate Student	Clementina Black's Emancipated Women: The New Woman and the Home
Du, Angela	University of Toronto	Graduate Student	Feminist Narration, Cross-Cultural Alliance, and Political Action in Sarah Grand's <i>Ideala</i>
Dirks, Rita	Ambrose University	Associate Professor	Blavatsky's Secret Knowledge for Women in Victorian Britain
Simpson, Breanna	York University	Graduate Student	Misogyny is the Crime: Sayers's <i>Gaudy Night</i>
ANXIOUS AND UNCANNY BODIES			
Macfarlane, Karen	Mount Saint Vincent University	Associate Professor	Just A Thing Made of Plastic: On the Creepiness of Dolls
Burry, Meghan	Queen's University	Graduate Student	Monstrous Realities: Jack the Ripper and the Degradation of Victorian Fallen Women
Nakhaie, Farrah	Western University	Graduate Student	'Mephitic Odours': The Shifting Resonances of <i>The Picture of Dorian Gray</i>
McDevitt, Kelly	Queen's University	Graduate Student	The Technological Sublime and Poetics of Efficiency in Thea von Harbou's <i>Metropolis</i>
SPECULATIVE AND NON-REALIST NARRATIVES			
Wall, Clare	York University	Graduate Student	Infecting Anthropocentrism: Viral Transformation and Posthuman Becomings as Cure in Peter Watts' <i>Behemoth</i>
Rodrigues, Nikolai	Queen's University	Graduate Student	Travel, Borders, and Monstrous Intrusion in Steph Swainston's Castle Series
Hawkes, Jessica	Dalhousie University	Graduate Student	"Cleaned Up and Cleaned Out": Creating Eden in Dystopian Climate Fiction
REVISITING FOLK, FAIRY, AND CHILDREN'S TALES			
Martin, Ann	University of Saskatchewan	Associate Professor	"I was the least thing in the world": Agency and Recalcitrant Matter in <i>Kissing the Witch</i>
Sherman, Colton	Western University	Graduate Student	In the Ring with Patrick DeWitt: The Chiastic Structure of <i>Undermajordomo Minor</i>
Bae, JooAe	University of Western Ontario	Graduate Student	Locating the Transcultural Identity through Feminist Reinterpretations of Folktales in <i>The Woman Warrior</i> and <i>Comfort Woman</i>
MacDonald, Dani	Queen's University	Graduate Student	"Clever Readers": Alternate Spellings and the Tension Between Written and Oral Language in A.A. Milne's <i>Winnie-the-Pooh</i>

THE WORD AND THE SONG

Frim, Christine	University of British Columbia	Graduate Student	"The Call of the Music": Jim Burden's Musical Memory in Willa Cather's <i>My Ántonia</i>
Yu, Skylet	University of British Columbia	Other	"Glory to Hong Kong": A Song of Resistance, Hope, and Liberty
Arseneau, Mary	University of Ottawa	Professor	Musico-literary Pre-Raphaelite Collaborations

CONTEMPORARY METAFICTION AND MEDIA

Manis, Karl	University of Toronto	Graduate Student	Materializing Metafiction: Embedded Media and Embodied Reading in Ruth Ozeki's <i>A Tale for the Time Being</i>
Ball, John C.	University of New Brunswick	Professor	Staging Scandal: Rereading Eleanor Catton's <i>The Rehearsal</i> after #MeToo
Scarano D'Antonio, Carla	University of Reading	Other	<i>The Testaments</i> : an intertextual dialogue between witnessing and storytelling
Grubnic, Tanja	Western University	Graduate Student	Social Media, Poetry and the Dissolution of National Borders of Literature in the Age of Globalization

FOOD FANTASIES

Menzies, Sarah	Western University	Graduate Student	"He will cook from all the places where he has [Binh]": Exilic Food Productions in Monique Truong's <i>The Book of Salt</i>
Buchanan, Mark	York University	Graduate Student	Fantastic Food in Canadian Urban Fantasy
Gray, Amy-Leigh Jenna	University of Manitoba	Graduate Student	"Dancing along the conveyer": Tillie Olsen's <i>Yonnondio from the Thirties</i> , Meatpacking Narratives, and Modernist Documentary Poetics
TeBokkel, Nathan	UBC	Graduate Student	Food Labels, 'Pronounceability,' and Romantic Improvement

THE GOOD, THE BARD, AND THE UGLY

Hoffman, Tiffany	Independent Scholar	Other	Shakespeare Among the Eskimo
Reid, Kaitlyn	Queen's University	Graduate Student	Harnessing the Canon: Revisioning Shakespeare in South Africa
Templin, Lisa	Western University	Graduate Student	"Tongue-tied, our Queen?": Courtly Ideals and Female Solidarity in Shakespeare's <i>The Winter's Tale</i>

SEX AND VIOLENCE IN EARLY MODERN TEXTS

Schechter, Laura	University of Alberta	Contract Academic Faculty	"Hands cut off, ... tongue cut out, and ravished": Depicting Early Modern Rape on the Modern Stage
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Suthan, Shemara	Queen's University	Graduate Student	Playing Devil's Advocate: Pullman's Romanticizing of Milton's Satan as the Fulfillment of Satan's Failed Heroic Promise in <i>Paradise Lost</i>
Wiendels, Christina	McMaster University	Graduate Student	Chaos in Paradise: Humanity's Un-Creation of the Human Condition in John Milton's <i>Paradise Lost</i>
CLASSROOM 1: CONTROVERSIES			
Ghatage, Rohan	University of Toronto	Graduate Student	Leading by Example: The Failure of Pedagogy in Ralph Ellison's <i>Juneteenth</i>
Trigg, Tina	King's University	Associate Professor	Why I Still Teach Atwood: Querying Culture in the Classroom
Weiler, Andrew	University of Waterloo	Graduate Student	The New Biorhetoric
CLASSROOM 2: CONVERSATIONS			
Demian, J. Andrew	University of Waterloo, St. Jerome's	Other	A Fathomable Context: Using Big Data to Teach Big Stories
McIntosh, Elizabeth	Durham College	Contract Academic Faculty	Listen to This: Experiential Learning and College Communication Instruction
Oliver, Stephanie and Beth Hundey	University of Alberta, Augustana, Western University	Assistant Professor	Classrooms as Ecosystems: An Interdisciplinary Conversation
POETICS AND POLITICS OF FREEDOM			
Kane, Owen	Queen's University	Graduate Student	Indecorum and the Inappropriateness of Civility
Sloane, Michael	Fanshawe College	College Faculty	Chelsey Minnis's Willy-Nilly Poetics of Elasticity
Rigg, Patricia	Acadia University	Professor	Eugene Lee Hamilton's Ekphrastic Expression of the Modernité of Baudelaire in "Brush and Chisel"
PRAXIS			
Banting, Sarah	Mount Royal University	Associate Professor	The Loneliest Discipline: Tracing Uptake Relationships in Literary Scholarship
Joseph, Clara A.B.	University of Calgary	Associate Professor	Bridging Methodology: Using Literary Analysis to Read the History Book
Polyck-O'Neill, Julia	Brock U	Graduate Student	To Be Interdisciplinary: Identities Between and Within Disciplines
Adesubokan, Samuel	University of Victoria, BC	Graduate Student	(Un)Censored: African Digital Literature and the Internet Unconscious
WAR AND TESTIMONY			
Veprinska, Anna	York University and Seneca College	Contract Academic Faculty	Poetry in Oral Holocaust Testimonies: Potentials and Perils of Empathy
Gallagher, Sara	University of Waterloo	Graduate Student	Caught in the Crossfire: Masculinity and Trauma in David Hnida's <i>Paradise General</i> and Sebastian Junger's <i>War</i>
Mangoutas, A. Irene	Queen's University	Graduate Student	Sites of Mourning, Sites of Consolation: The Living Landscape as War Memorial

FICTIONAL PASTS

Tang, Yan (Amy)	University of Victoria	Graduate Student	Lewis Grassic Gibbon's <i>A Scots Quair</i> and Atmospheric Violence in Interwar Scotland
Hearn, Roxanne	Wilfrid Laurier University	Graduate Student	Medial Frameworks of Individual and Collective Remembering and Forgetting in W.G. Sebald's <i>Austerlitz</i> and Wim Wenders' <i>Wings of Desire</i>
LiVecchi, Andrew	Western University	Graduate Student	History, Chivalry, and Utopia in T. H. White's <i>The Once and Future King</i>

NARRATIVES OF SUFFERING AND ILLNESS

Poli, Amala	Western University	Graduate Student	Woolf's Experiment on Writing Illness: Exploring the Construction of Madness in <i>Mrs Dalloway</i>
Solberg, Megan	University of Saskatchewan	Graduate Student	Narrative Strategies: Reading Suffering and Experience through Decreation in Mary Gordon's <i>Pearl</i>
Direkoglu, Daniel	University of Toronto	Graduate Student	Nathaniel West's <i>Miss Lonelyhearts</i> and the Problem of Uncooperative Pain

RACE, AGE, AND GENDER IN MENTAL HEALTH NARRATIVES

Ludolph, Rebekah	Wilfrid Laurier University	Graduate Student	Neither "tainted" nor "deranged": Whiteness and Middle-Brow Interpretations of Mental Illness in Miriam Toews' <i>All My Puny Sorrows</i>
Johnston, Jeremy	Western University	Graduate Student	Communal Therapy: Resisting Racial Injustice and Mental Health Advocacy in Mark Oshiro's <i>Anger is a Gift</i>
Graham, Ed	Simon Fraser University	Graduate Student	Cognitive (Enhancement) Mapping in <i>Limitless</i>
Reed, Jackie	Western University	Graduate Student	"You wanted to believe that I was Anastasia": The Role of Nonsequential and Retrograde Narrative Structures in Ariel Lawhon's "I Was Anastasia"

LAW AND DISORDER (DUN DUN!)

Devitt, Ryan	St. Jerome's University	Contract Academic Faculty	Avant-garde Literature and Jurisprudence of Rights
Prescott-Brown, Marci	University of Toronto	Contract Academic Faculty	Getting What's Due: Tituba, the Salem Witch Trials, and the New England Dream
Gauvin, Mitchell	York University	Graduate Student	Underwriting Slavery: The Significance of Maritime Insurance Policy for Literature

SOUNDSCAPES

Schmaltz, Eric	Brock University	Contract Academic Faculty	The Itinerant Dada Sound Poem: Ursonate in the Netherlands, Israel, and Canada
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Tracy, Dale	Royal Military College of Canada	Contract Academic Faculty	Metonymy and Valzhyna Mort's "An Attempt at Genealogy": Proximity, Context, and Message Breakdown
Trotter, Marie	Queen's University	Graduate Student	The Search for the Unspoken Word: Incarnational Paradox in the Religious Poetry of T. S. Eliot
Traynor, Jesyka	Queen's University	Graduate Student	"This is how you are a citizen": Sounds and Silences in Claudia Rankine's <i>Citizen: An American Lyric</i>

SITES OF CONTESTATION ON PAGE AND SCREEN

Islam, Muhammad Saiful (Saif)	University of Guelph	Graduate Student	Melodrama in Bajrangi Bhaijaan: Rereading Melodrama Studies and Melodrama in Indian Cinema
Kreuter, Aaron	York University	Graduate Student	Fiction from the Palestinian Diaspora: A Comparison of Randa Jarrar's <i>A Map of Home</i> and Susan Abulhawa's <i>Mornings in Jenin</i>
Ezenwa, Chinelo	Western University	Graduate Student	Sites of Contestation: Postcolonial Indian Nationalism and Female Agency in Bapsi Sidhwa's <i>Cracking India</i> and Anita Rau Badami's <i>Can You Hear the Nightbird Call?</i>
Pinsent, Helen	Dalhousie University	Graduate Student	"The effect doors had on people": The Limits of Hope and Hopeful Limits in Mohsin Hamid's <i>Exit West</i>

RACE, GENDER, AND IDENTITY IN NORTH AMERICAN FICTION, POETRY, AND FILM

Tabassum, Mehnaz	The University of British Columbia, Okanagan	Graduate Student	Saving Brown Men on Screen: On White Saviour Narratives and The Big Sick
Windsor, Rachel	University of Toronto	Graduate Student	"Did You See Their Faces?": Reading the Precarious Black Body in Claudia Rankine's <i>Citizen</i>
Barua, Kastoori	Western University	Graduate Student	Trauma and Shamanism in Nora Okja Kellers' <i>Comfort Woman</i>
Bode, Rita	Trent University	Professor	Shame and Story-telling in <i>The House on Mango Street</i> and Beyond

SEEING, CREATING, AND WRITING THE MODERNIST SELF AND TEXT

McPhail, Sean	University of Toronto	Graduate Student	Siegfried Sassoon, Meredith, and the Prose Biographer's Impossible Task
Tomko, Taylor	University of British Columbia	Graduate Student	Decadent Alchemy: The Art of Creating Life in <i>The Picture of Dorian Gray</i> and <i>The Magician</i>
Dufournaud, Daniel	York University	Graduate Student	"Queer as Fiction": Seeing and Being Seen in Henry James's <i>The Ambassadors</i>
Fritze, Karl	University of Toronto	Graduate Student	The Unknowable Metropolis and the Theory and Practice of Modernist Hypotheticality

DISRUPTING COLONIAL NARRATIVES

Halliwell-MacDonald, Emily	University of Toronto	Graduate Student	Settler Colonial Aesthetics in <i>The Story of an African Farm</i>
Nash, Jonathan	University of Victoria	Graduate Student	Technologies of Belonging: Refugee Print Cultures in the Settler State
Humble, Tiffany	The University of Toronto	Graduate Student	Drinking, Thinking, and Sinking: Slavery, Indentured Labour, and Global Trade Networks in Joseph Conrad's <i>The Nigger of the 'Narcissus'</i>
Bettle, Madison	Western University	Graduate Student	Magic and the Mutiny: "Alternative" Imperial Masculinity in G.A. Henty's <i>Rujub, the Juggler</i> (1883)

LAUGHTER AND THE MATERIALITY OF VOICE

Bobker, Danielle	Concordia University	Associate Professor	Joking as Abuse?: Jane Collier's Ironic Theory of Humour
Ionica, Cristina	Fanshawe College	College Faculty	From Tragic Containment to Socially Transformative Laughter: <i>The America Play</i> by Suzan-Lori Parks
Smith, Mallory	University of Calgary	Graduate Student	Shaking the Bone China: Subverting Domesticity in the Poems of Lorna Crozier
Church, Courtney L.	Western University	Graduate Student	"In this Impossible Voice": Topology, Aporia, and the Voice in Samuel Beckett's <i>Texts for Nothing</i>

MEMBER-ORGANIZED PANELS AND PRESENTERS

ALICE MUNRO AND THE ARCHIVE (JASON WIENS)

Davis, Laura	Red Deer College	College Faculty	Archives and Creativity in the Work of Alice Munro
Fladd, Nadine	University of Waterloo	Other	Whose archive? The public and private in Munro's <i>The View From Castle Rock</i>

CANADIAN LITERATURE IN/AS CRISIS (RYAN FITZPATRICK)

Abramoff, Kristine	The University of Western Ontario	Graduate Student	Creating a Canadian Crisis: "Defectiveness" in Helen MacMurphy's <i>The Almosts</i>
Fahey, Alicia	Emily Carr University of Art + Design	Contract Academic Faculty	"'We were going to be heroes': Another View of Vimy Ridge in Redpatch"
Conrad, Paisley	Concordia University	Graduate Student	"The word 'landscape' burns away like a fog": Karen Solie and the Everydayness of Ecological Crisis

DIY AND EXPERIMENTAL APPROACHES TO KNOWLEDGE MOBILIZATION (ROUNDTABLE WORKSHOP) (HANNAH MCGREGOR AND LUCIA LORENZI)

McFarlane, Brandon	Sheridan	College Faculty	Creative Approaches to Knowledge Mobilization
Gray, Brenna Clarke	Thompson Rivers University	Other	F*ck it, we'll do it live: Blogging Failure (and Success) as Knowledge Mobilization Praxis
Mikol, Carmel	Queen's University	Graduate Student	Encounters with Knowledge: New Media as a Phenomenological Tool for Literary Studies
Tracy, Dale	Royal Military College of Canada	Contract Academic Faculty	Small Press Inspiration, Chapbook-Style Mobilization

EDTECH AND THE ENGLISH CLASSROOM (ROUNDTABLE) (BRENNA CLARKE GRAY)

Gagne, Ann	University of Toronto-Mississauga	Contract Academic Faculty	Instructional Technology and Active Learning: Possibilities for Inclusive English Classrooms
Jensen, Graham	University of Victoria	Postdoctoral Researcher	Testing Hypothesis: An EdTech Case Study
McCutcheon, Mark A.	Athabasca University	Professor	Customizing Moodle and theorizing disjunction in distance education; or, You didn't have to be there

FANGS, CLAWS, AND PARIAS: VICTORIANS VS. THE CREATURE (ALICIA ALVES, LINDSAY YOUNG, AND ALYCE SOULODRE)

Brooks, Tracey	Ohio University	Graduate Student	Cunning Reynard and Devilish Charlie: The Complex Relationship between Victorians and Foxes
Cheyne, Stuart	Western University	Graduate Student	"Burn[ing] out all the animal": Reorienting human exceptionalism in H.G. Wells' <i>The Island of Doctor Moreau</i>
McTavish, Emma	Queen's University	Graduate Student	Dirty Women and Disgusted Looks: Femininity and Filth in the Munby Collection

LACAN NOW (CONCETTA PRINCIPE)

Komorowski, Jennifer	Centre for the Study of Theory and Criticism, Western University	Graduate Student	The Fantasy Formation of the Eastern Métis, or, Be Thy Neighbour? Yes, Please!
Pero, Allan	University of Western Ontario	Associate Professor	Whose Sex Is It Anyway?: Lacan's Sinthome as a Theory of Transgenderism
Sigler, David	University of Calgary	Associate Professor	Anna Laetitia Barbauld's "On the Uses of History" and the Analyst's Discourse
Principe, Concetta	Trent University	Contract Academic Faculty	The Messianic Girl and the Feminine Logic of Ethics

PRACTICES OF LISTENING: SOLIDARITY, ANTI-RACISM, AND DIFFERENCE IN THE ACADEMY (ROUNDTABLE) (MARISA LEWIS AND PATRICIA MAGAZONI)

Marsellas, Nick	University of Pittsburgh	Graduate Student	Practicing Unintelligibility: Listening Without Response
Zuhair, Taif	McMaster University	Graduate Student	Uneasy Listening: Listening against and beyond the Liberal Feminist Subject
Sharifi, Mohammad	Western University	Graduate Student	The 'Unfortunate' Race in the Academy

VULNERABILIS: QUEER REIMAGININGS OF CARE (NICK MARSELLAS)

Greenblatt, Jordana	York University	Contract Academic Faculty	Bottom Value: Critiquing Top Supremacy's Instrumentalization of Bottomly Risk in Queer Theory and the PrEP Debates
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Van Giessen, Eric	York University	Graduate Student	Queerly Faithful: On the Possibility of Queer Christianities
Friars, Rachel M.	Queen's University	Graduate Student	"The curiosity with which that fist moves": Lesbian Vaginal Fisting in the Novels of Emma Donoghue and Sarah Waters
READING MODERNIST PAIN (JEREMY COLANGELO)			
MacEachern, Jessica	Concordia University	Assistant Professor	Remorseless and Unforgettable Anger: Violent Intimacies in H. D.'s <i>Helen in Egypt</i>
Taylor, Ben Lee	York University	Graduate Student	Girl Martyrs and Pioneer Players: Translating, Transposing, and Transforming the Works of Hrotsvit of Gandersheim in Early Twentieth-Century England
Tomiak, Christine	Graduate Student	Graduate Student	Transubstantial Violence: Religious Trauma in Flannery O'Connor's Novels
Hoffman, Yonina	The Ohio State University	Contract Academic Faculty	Screaming the Unlivable Body; Or, A Phenomenology of Pain with Tolstoy, Hemingway, Beckett
SHAME: RECONFIGURING A DISCIPLINARY TOOL (ROUNDTABLE) (JENNIFER ANDREWS)			
Neilson, Shane	McMaster University, adjunct	Contract Academic Faculty	Is there really a bright side to shame in CanLit?
Principe, Concetta	Trent University	Contract Academic Faculty	Shame in the Academy: Who Can Afford it?
Gray, Brenna Clarke	Thompson Rivers University	Other	Being Shamed, Feeling Shame: Critique, Call-in Culture, and the Affect(s) of Shame
TEXTUAL BE/LONGING IN CONTEMPORARY CANADIAN LITERATURES (MASA TORBICA AND VERONICA AUSTEN)			
Atkinson, Carly	University of Ottawa	Graduate Student	With a Rebel (River) Yell: The Revolutionary Poetics of Rivers and Relational Presence in Rita Wong and Fred Wah's beholden: a poem as long as the river Skawennati's Digital Indigenous Futurities
Boyes, Jane	Dalhousie University	Graduate Student	
Sebastian Johnston-Lindsay	Trent University	Graduate Student	"A place of forgetting": Narrative Belonging and the Politics of Memory in the Novels of David Chariandy
Griffin-Merth, Shannon	University of Ottawa	Graduate Student	Working title: Navigating (Multimodal Digital) Space: Material Text, Spatialized Reading, and the Diasporic Subject in Fred Wah's <i>High Muck a Muck: Playing Chinese: An Interactive Poem</i>
THE CLASSROOM AS ECOLOGY AND THE ECOLOGICAL CLASSROOM (ROUNDTABLE) (MADELINE BASSNETT)			
Cull, Tom	Western University	Contract Academic Faculty	Pedagogical Ecologies and Dirty Nature Writing
Huebert, David	Dalhousie University	Assistant Professor	Dirty Nature Writing / Dirty Nature Reading
Schuster, Joshua	Western University	Associate Professor	Using 'Bad Environmentalism' and Creative Sci-Fi for Eco-Pedagogy
Stanley, Kate	Western University	Associate Professor	Ecological Modes of Care: Teaching in the Climate Crisis
Wakeham, Pauline	Western University	Associate Professor	Enacting Land as Pedagogy in Literary Studies: Decolonial Re-Storying of Western's Campus
THE FEMINIST (AFFECTIVE) ARCHIVE: PRESENT AND FUTURE (ROUNDTABLE) (JULIA POLYCK-O'NEILL)			
Morra, Linda M.	Bishop's University	Professor	The "F" Word in Archival Research and the Call for Ethical Practices

Van Haren, Emily	McMaster University	Graduate Student	Moving House: An Everyday Place for Archive Theory
Aubin, Mathieu	Concordia University	Postdoctoral Researcher	Hearing her Queerly: Listening for Lesbian Voice in SpokenWeb's Sir George Williams University Reading Series
McLeod, Katherine and Camlot, Jason	Concordia University	Professor	Unarchiving the Gendered Voice: Affective and Embodied Listening
Wunker, Erin	Dalhousie University	Assistant Professor	Archiving Feeling: Feminist Friendship and Public Culture

JOINT-SPONSORED PANELS AND PRESENTERS

VSAO 1: ECO-VICTORIANS: WATER, LAND AND THE WORLD (EMILY ROTHWELL AND LINDSAY YOUNG)

Lippmann, Marielle	LARCA, University of Paris	Graduate Student	Terraforming England: Richard Jefferies's Shifting Landscapes "A land of swamps and evil things and dead old shadows": Menacing Mires and Victorian Masculinity in <i>She</i> and <i>The Hound of the Baskervilles</i>
Soulodre, Alyce	Queen's University	Graduate Student	
Dawe, Molly	University of Toronto	Graduate Student	Folklore, Myth, and Ecological Forgetting in George Eliot's Adam Bede Victorian Eco-Pagan Legacies: Richard Jefferies' After London and the Future Swamp of Modernity
Swim, Jeffrey	University of Western Ontario	Graduate Student	

VSAO 2: ECO-VICTORIANS: WATER, LAND AND THE WORLD (EMILY ROTHWELL AND LINDSAY YOUNG)

Holliday, Joanna	York University	Graduate Student	Tides and transformations: the narrative ecology of the river in <i>News from Nowhere</i> by William Morris
Elleray, Michelle	University of Guelph	Associate Professor	Whirling through North and South: Faith in Victorian Atmospheric Science
Anderson, Katharine Lee, Nahmi & Stuart, Thomas	York University	Associate Professor	Oceans and Knowledge: Global Print Culture in Babbage and Ross
	Western University	Graduate Student	Pictures and Fancies: Lizzie Hexam and the Thames's Affective Flow

CAAS: MEETING WITH THE GAZE: CONVULSIVE BODIES IN TWENTIETH-CENTURY AMERICAN FICTION (MOHAMMAD SHARIFI)

Jolly, Priscilla	Concordia University	Graduate Student	Breached Bodyscapes and Landscapes in <i>Annihilation</i>
Cameron, Kirsty	University of Manitoba	Graduate Student	Queer Disruptions in Tennessee Williams and Carson McCullers "I Am Older at Twenty Than A Lot of People Who Have Died": Quentin Possessed in <i>Absalom, Absalom!</i>
Potichnyj, Ariana	Western University	Graduate Student	
Shajani, Nafise	Western University	Graduate Student	Nude Bodies and Disempowered Gazes: Dissociating the Female Image from Gender Fixities in David Lynch's <i>Blue Velvet</i> and <i>Lost Highway</i>

IGA 1: GENRE'S GOTHIC DISRUPTIONS (KAREN MACFARLANE)

Hacker, Sammy	Western University	Graduate Student	Odd Craft: Anthologies and the Experience of Reading W. W. Jacobs's Gothic Stories
Stuart, Thomas	Western University	Graduate Student	The Unlocked Room: Haunting Affect in Green's <i>The Filigree Ball</i>
Day, Lyndsay	Western University	Graduate Student	"[T]hey did not recognize the original": Uncanny Encounters with Photography in Richard Marsh's <i>The Adventures of Judith Lee</i>

IGA 2: GENRE'S GOTHIC DISRUPTIONS (KAREN MACFARLANE)

Pennee, Donna Palmateer	Western University	Professor	"Like Topsy"? Conceptual and Genre Miscegenation in Findley's Southern Ontario Gothic
Sargent, Andrew	Western University	Graduate Student	Gothic Citation and the Future Pasts of Generic Convention
Wright, Julia M.	Dalhousie University	Professor	"This Strange Horror": Irish Gothic Poetry in the Nineteenth Century

NAVSA 1: ILLEGITIMATE KNOWLEDGES IN THE NINETEENTH CENTURY (CHRISTOPHER KEEP)

Dyck, Denae	University of Victoria Virginia Commonwealth University	Graduate Student Contract Academic Faculty	Justifying Theosophy: Questionable Knowledge and Annie Besant's "search after truth"
Winick, Mimi	University	Faculty	Ecstatic Inquiry: Gender and Knowledge in Late Victorian Comparative Religion
Paxton, Amanda	Trent University Durham	Assistant Professor	Non-Euclidean Geometries and Theosophy's "Thought-Forms"

NAVSA 2: ILLEGITIMATE KNOWLEDGES IN THE NINETEENTH CENTURY (CHRISTOPHER KEEP)

MacDonald, Anna	University of British Columbia	Graduate Student	"The Bloody Rag: Tuberculosis, Vicarious Menstruation, and the Ravages of Female Labour"
Will, Julianna	York University	Graduate Student	Hymen Hunt: Forensic Sexology and Deviant Victorian Bodies
Lindsay Young	Queen's University		Curating the Vampire: Queer (Un)Natural Histories in <i>Carmilla</i>

NASSR: ON THE BRITISH ORIGINS AND AFTERLIVES OF 18TH-CENTURY GERMAN THOUGHT & PLASTICITIES (THOMAS WORMALD)

Lee, Monika	Brescia University College, Western University	Professor	Identity in P.B. Shelley's <i>Epipsychidion</i>
Banerjee, Rajarshi	Western University	Graduate Student	"Organic Harps Diversely Framed": Autopoietic-Plasticity in Romantic renditions of Humans, Animals, and their World/s
Gonzalez Zavala, Ileana	Western University	Graduate Student	Nature's gleams of past existence: Lacanian identification and méconnaissance in Wordsworth's "Tintern Abbey" and "The Boy of Winander"

CANADIAN WRITING RESEARCH COLLABORATORY: A DEMONSTRATION AND REFLECTIONS (SUSAN BROWN)

Jakacki, Diane	Bucknell University	Contract Academic Faculty	CWRC and REED London: Building a Complex Archival Edition
Holland, Kathryn	MacEwan University	Contract Academic Faculty	Writing Outward: Collaboration and Community in Orlando 2.0
Robins Sharpe, Emily and Bart Vautour	Keene State College and Dalhousie University	Associate Professor and Assistant Professor	Canada and the Spanish Civil War

Reder, Deanna	Simon Fraser University	Associate Professor	Reflecting on Databases, Indigenous Research, and ontologies
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WHAT'S THE VALUE OF INTERDISCIPLINARY RESEARCH? (ROUNDTABLE) (LAI-TZE FAN)

Dykstra, Katelyn	University of Manitoba	Postdoctoral Researcher	Queer Crossings: Bringing Literary Studies into Community-Based Research with Queer Creatives
Cho, Lily	York University	Associate Professor	Show your work: a proposal for preprints in humanities scholarship
McFarlane, Brandon	Sheridan	College Faculty	Getting Creative in the Humanities: Interdisciplinary Education and Research for the 21st Century
Orchard, Alexi	University of Waterloo	Graduate Student	Interdisciplinary Roundtable
Mikol, Carmel	Queen's University	Graduate Student	Hyacinth Podcast as New Media Research-creation, Interdisciplinary Discourse, and Knowledge Mobilization

BOARD-SPONSORED PANELS AND PRESENTERS

GSC: DIVERSITY, EQUITY, AND INCLUSIVITY IN GRADUATE STUDIES (ROUNDTABLE) (NAHMI LEE)

Cuneo, Emma	Western University	Graduate Student	Never Enough: The Institutionalization of Imposter Syndrome on Disabled Students
Reid, Kaitlyn	Queen's University	Graduate Student	It's All in the Pedagogy: Redefining the Literary Canon for First-year Students
Cupchik, Eva Lynn	Western University	Other	Challenging Institutional Hypocrisy in Student Lived-experiences of Diversity
Nash, Jonathan	University of Victoria		Speaking Up: How to Participate in Dialogues about Diversity as a White Settler Scholar

BSP: Library Collections

Schofield, Scott	Huron
Rykse, Harriet	Western
Little, Geoffrey	Concordia
Reder, Deanna	SFU

BSP: ACCUTE: BACK TO THE FUTURE

Davey, Frank	Western
Haslam, Jason	Dalhousie

Andrews, Jennifer University of New Brunswick

Betts, Gregory Brock

Jones, Manina Western

BSP: CPC 1: Confronting Campus Culture

Principe, Concetta Trent

Pennee, Donna

Palmateer Western

Gray, Brenna Clarke Thompson Rivers

Schenstead-Harris, Leif

BSP: CPC 2: Why Do I (Have to) Cite Like That?

Smolash, Naava Douglas College

Mikol, Carmel Queen's

Joseph, Clara A. B. Calgary

Fan, Lai-Tze Waterloo