PRESIDENT’S MESSAGE
Manina Jones, Western

Alicia Robinet and Madeline Bassnett and I have taken the conference-session Post-It notes off the walls and erased the whiteboards in the Western ACCUTE office. We have processed the 2018 travel claims and transferred the ACCUTE financial accounts. With great reluctance, I signed off on the social media accounts. The paper files have arrived at ACCUTE’s new office at the University of New Brunswick. As members of ACCUTE know, the new ACCUTE office will be headed by President Jennifer Andrews, Vice President Elizabeth Effinger, and Office Coordinator Vicky Simpson. The UNB team will be outstanding.

As usual, ACCUTE’s planning for next year’s Congress begins early. This Summer newsletter contains reports from Congress, as well as the call for proposals for member organized and jointly-organized panels for Congress 2020 in Vancouver. We’re proud and delighted that the Academic Convener of Congress 2020 is ACCUTE’s own Laura Moss (UBC).

While ACCUTE registrations for Congress 2018 were somewhat lower than past conferences held in larger centres, Regina was a resounding success that benefitted inestimably from the hospitality of the University of Regina and the city of Regina, its distinctive cultures and spectacular prairie setting. Many attendees have remarked that our two plenary speakers were a highlight: in a session co-sponsored with CACALS, Jahan Ramazani took his audience on a visually exciting and eloquently narrated global tour of culturally diverse poetic practices and translation theories across a wide range of languages, traditions, and geographical spaces.

Humourist and storyteller Zarqa Nawaz’s plenary, co-sponsored with ACQl, CACALs, and CSSR told enthralling personal stories that illustrated how her career as an activist, film-maker, television innovator, writer, journalist, and broadcaster has worked to mediate among cultures and faiths in Canada and beyond.

In this final column, I have a lot of thank yous to proffer. We’re grateful to all the associations with whom we collaborated at Congress this year. I’d also like to express my gratitude to new President Jennifer Andrews, CPC Chair Lee Easton, ESC Editor...
Allan Pero, Priestly Prize Chair Mark McCutcheon, and out-going Board Members CAF Representative Ross Bullen, Grad Student Caucus President Kala Hirtle, Colleges Representative Brenna Clarke Gray and CACE Chair Jacqueline Jenkins, for their hard work, creativity, and community. I can’t recall a single moment when requests for input and action were met with anything but alacrity. Special thanks go to Vice President Madeline Bassnett and Office Coordinators Alicia Robinet (2017-18) and Stephanie Oliver (2016-17). It has been a special pleasure to work with and learn from you over the last two years.

Finally, indulge me in recording some of my most lingering less-scholarly memories of Congress 2018 in Regina, which include taking some quiet moments to explore Douglas Cardinal’s stunning architectural accomplishment at First Nation’s University, following the ACCUTE-ILSA panel; the fire alarm that forced evacuation of our building in the middle of sessions on the first day, and the groups that spontaneously re-convened outside to finish their presentations and discussions; witnessing a protracted and earth-shaking thunderstorm over dinner on Lake Wascana; learning to love the dance party, despite myself; hearing mystery novelist Gail Bowen reveal the breath-taking plot twist that begins her yet-to-be released novel, at a panel on Regina Writers; sitting at an outdoor patio savouring my first “Saskatchewan kir,” and also my second. Like others who attended Regina, I’ll be fueled over the next year and beyond by the formal academic presentations, and also by the informal conversations, laughter, generosity of spirit, resilience and toughness shared in Regina among my respected colleagues and students from across the country. Thanks. See you in Vancouver.

VICE PRESIDENT’S MESSAGE
Madeline Bassnett, Western

It seems like only yesterday we were meeting with Jason Haslam and Lynne Evans from the Dalhousie office to learn the ropes, but this summer, we pass the torch again, this time to the University of New Brunswick. I can’t think of better people to take on the work of managing ACCUTE than Jen Andrews and Liz Effinger, and I look forward to working closely with them during the next couple of months of transition.

Regina may have been a smaller conference, but it more than made up for size in its hospitality and productive intensity. We expected the drop in conference attendees: down to 233 from 389 last year at Ryerson. Conference attendance always affects membership, so that too was lower this year: 393 active members compared to 550. Understandably, the biggest drop in membership was among graduate students (170 this year compared to 268), but we expect these numbers to climb again as we prepare for Congress 2019 at UBC. Even if you don’t attend Congress, do think about renewing. Your memberships help us do all the things we do: conference organizing, advocacy, intellectual exchange, and community building.

I’m happy to say that the UNB office will be taking over a financially healthy ACCUTE, as the following financial charts show. We’re especially grateful that ESC is renewing its commitment to transfer $12,000 annually in support of ACCUTE’s travel fund. We’re also glad to announce that ESC and ACCUTE have successfully brought together our accounting needs under the auspices of Famme & Co., a midsize Southwestern Ontario firm, which will be taking care of our quarterly bookkeeping as well as our end of year Notice to Reader and tax return. This consolidation feels like the last step in the
incorporation process, and will ensure ongoing and smooth management of ACCUTE’s finances well into the future.

It’s with some sadness that I end my last VP report. It’s been an honour and a pleasure to serve in this position for the last two years. Thank you especially to Manina and Alicia, and our previous office coordinator Stephanie Oliver for their work, imagination, and wonderful collegiality. It’s been a learning experience, and also a great delight.

<table>
<thead>
<tr>
<th>Statement of Operations (excluding ESC)</th>
<th>Actual</th>
<th>Projection</th>
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COORDINATOR’S MESSAGE
Alicia Robinet, Western

The conference in Regina proved to be much more exciting than its location might have suggested: the presentations were provocative, the conversations were enriching, and Chris Bundock’s restaurant and coffee recommendations did not disappoint. I would like to say a special thank you to Chris for his assistance with conference planning as our Local Arrangements Coordinator at the U of Regina and his warm welcome to ACCUTE members who travelled to Regina. The travel claims have now been distributed, so please get in touch with the ACCUTE office (info.accute@gmail.com) if you have any questions or concerns. I am deeply indebted to Manina and Madeline for their mentorship and teamwork during the past year. Thank you to the membership for this exceptional opportunity to learn from you and work with you, and for your patience with the office transition to UNB. You will be in wonderful hands with Dr. Vicky Simpson, the new ACCUTE Office Coordinator, who will greet you in Vancouver!

Zarqa Nawaz Plenary
REPORT OF THE PRIESTLEY PRIZE COMMITTEE
Mark McCutcheon, Athabasca

Announcing the winner of ACCUTE's F.E.L. Priestley Prize for ESC Vol. 42

The winner of the F.E.L. Priestley Prize is Eva-Lynn Jagoe (University of Toronto) for her article “Depersonalized Intimacy: The Cases of Sherry Turkle and Spike Jonze,” in ESC vol. 42, no. 1-2.

Each year at the Congress of the Canadian Federation for the Humanities and Social Sciences, ACCUTE announces the winner of the F.E.L. Priestley Prize, which recognizes and acknowledges the best essay published in our scholarly journal English Studies in Canada over the past year. This year, the F.E.L. Priestley Prize Committee was constituted by Ann Gagné (George Brown College), Nat Hurley (University of Alberta), and Mark A. McCutcheon (Athabasca University). The committee used these criteria:

Size:
- a full-length article, not an opinion piece or review essay

Significance:
- makes a memorable, original, and significant contribution to the discipline,
- with rich implications
- shows engagement with relevant scholarship & ability to synthesize knowledge
- shows a significant new methodology, a new archive, or a new interpretation

Quality of Argumentation:
- clear articulation of an overall claim
- sustained and strong argumentation
- cohesive & well-organized argument
- compelling demonstration of the claim through developed reasoning and engagement with relevant supporting evidence

Style:
- jargon-free & clear, with good flow
- Accessible to general academic/scholarly readership
- Ideally, elegant & stylish—with flair!

According to these criteria, Dr Jagoe’s article stands out for its originality, its generative capacity, its critical acumen, and its accessible style. Dr Jagoe compares and critiques two popular articulations of today’s digitally immersed Zeitgeist—Sherry Turkle’s 2011 book Alone Together: Why We Expect More
from Technology and Less from Each Other and Spike Jonze’s 2013 movie Her—in order to propose “an ethics of depersonalized intimacy.” Against the grain of capitalism’s production of an agentic, authentic, and coherent self, Jagoe argues for “a different form of relationality” that challenges how we imagine intimacy and how both humanism and neoliberalism demand selves to be produced. Turkle’s writing and Jonze’s film illustrate Jagoe’s argument in that their representations of human-machine couplings broach the premise of deprofessionalized intimacy—but fail to push those premises and instead fall back on moralistic and clichéd tropes of and arguments for genuine selfhood and human communication. In the process, their humanist recuperations of organic-machinic interaction “hamper more emancipatory projects of intimacy, community, political action, and social change” that, in contrast, Jagoe’s theory of depersonalized intimacy opens up.

The committee commends Jagoe’s article for advancing an ethical concept that is original, methodologically generative, and bracingly counter-discursive—and, moreover, for advancing such a challenging argument (perhaps more ahumanist than antihumanist) in such accessible, eloquent writing. The committee also applauds Jagoe’s critical acumen: she discusses Turkle’s and Jonze’s works neither to celebrate them nor to merely illustrate her idea, but to criticize them for their contradictions and aesthetic shortcomings. The committee notes that Jagoe’s argument not only draws on lots of theoretical premises—e.g. materialism, Haraway’s cyborg theory—but synthesizes them towards a novel concept that is timely, that engages with popular texts and public discourse, and that holds intriguing promise as an emergent methodology.

The committee also wishes to give Honourable Mention to Karina Vernon (University of Toronto Scarborough Campus) for her article “To the End of the Hyphen-Nation: Decolonizing Multiculturalism” in ESC, vol. 42, no. 3-4. Vernon juxtaposes scenes from her own teaching practice with a critique of Statistics Canada’s Ethnic Diversity Survey to interrogate how “multiculturalism shapes the reading and misreading of indigenous literatures” and to advocate for “future practices of solidarity and alliance building.” Vernon makes a vital call to action that all who teach and research Canadian and Indigenous literatures should heed.

Announcing the winner of ACCUTE’s inaugural Graduate Student Conference Paper Prize

For this inaugural year, the Priestley Prize committee also judged this contest. Judging was blind: we received the submitted papers with no identifying details. Thirteen papers were submitted by our deadline of May the 4th. The force is indeed strong with those students who had their conference papers finished so far in advance of the conference!

The winner of ACCUTE’s first contest for the best graduate student paper delivered at our annual conference is L. Camille van der Marel (University of Alberta) for her paper “Diasporic citizens, treaty citizenship: decolonizing the individual in transnational literary critique.” Van der Marel’s paper considers the roles of individual, community, citizenship, and land in the scholarship on Indigenous literature and that on diasporic literature, and in the process she notes some of the colonialist reinscriptions of the latter’s non-territory based understandings of community. Her paper is an accessible, timely, and carefully conscientious call to rethink how the scholarship on Indigenous literature and that on diasporic literature differ, and to find common ground between them for solidarity and action.

The committee’s criteria, as published by the ACCUTE website, included the following:
• Originality and scholarly excellence of scholarship: generality of interest or applicability of argument (since ACCUTE is a generalist conference); original or provocative interpretation of a literary or cultural subject (whether text, author, movement, pedagogy, current issue, or theory);
• Timeliness, in relation to the state of the discipline and/or current events;
• Quality of writing (style, clarity, persuasiveness); and
• Professionalism and suitability: appropriateness for conference presentation (i.e. length of no more than 4,000 words, i.e. 5 single-spaced or 10 double-spaced pages).

MEMBER-AT-LARGE, COMMITTEE FOR PROFESSIONAL CONCERNS REPORT
Lee Easton, Mount Royal

This year the Committee implemented the clarified membership and terms of the Committee membership approved by the Board. We sponsored or co-sponsored three panels: “Quit Lit & Precarity” (with CAF); “#MeToo and English Studies: What Next?”; “Adjuncts Checklist – What are the Best Practices for Chairs?” (with CACE). Work on refreshing and updating the Best Practices Checklist for Contract Academic Faculty continues.

Brenna Clarke-Gray (Colleges Rep) and Kala Hirtle (Graduate Student Caucus) will be leaving the Committee with our deepest thanks for their many contributions to the CPC! For interested ACCUTE members: we will have two member-at-large positions available next year!

ESC REPORT
Allan Pero, Western

Last summer, after a 15-year sojourn at the University of Alberta in Edmonton, English Studies in Canada made the massive trek to Western University in London, Ontario. As of the end of June, I will have been editor of ESC for one year--and it's been a year full of new institutional set-up, learning, and familiarization. The latest issue of ESC (a double issue 43: 2-3) is just about to come out--and this first complete production cycle has illuminated a great deal of the path for me and my colleagues. So the very first thing I want to do is to thank Mike O'Driscoll and Mark Simpson, former co-editors of ESC, Laura Schechter, former journal coordinator, and Sylvia Vance, current Print Production Editor, for their ongoing help and support in guiding me and my team.
through the considerable ins and outs of this venture. We’re finally approaching the end of the basic learning curve involved in producing the journal, and it’s been illuminating.

Finances
As ACCUTE has recently incorporated, both the journal and the association are now using the services of a chartered accountant to prepare the tax returns, give advice, etc. The journal coordinator and I will also be meeting with the accountant, Lynn Eidt of Famme and Co., this summer to discuss best practices for the journal in view of the change in ACCUTE’s status.

I’m happy to report that ESC is in very good financial health. Both subscription levels and royalty payments are robust, and the journal also received a final year of SSHRC funding for the current (extended) cycle. For 2018, I have pledged $12,000.00 to ACCUTE for the purposes of the Travel Fund; you will recall that we decided last year to suspend any contribution to the fund until ESC was safely moved and housed at Western. We have finally received news from SSHRC regarding the next funding cycle, which I will discuss below.

U of A Libraries and the Open Journal Systems (OJS)
OJS is a journal management and publishing system through which ESC’s editorial process (submissions, assignment of papers to reviewers, etc.) is run. ESC has done this through U of Alberta Libraries since 2007, free of charge. OJS is robust and the U of A staff knowledgeable and helpful.

In February of this year, the journal received a notice from U of Alberta Libraries indicating that a new Memorandum of Understanding would be asking all 46 of the journals managed by them to become fully open access within six months. Of the 46, only two—including ESC—are not yet fully OA.

Needless to say, this caught us off-guard, as it did ESC’s former editors. We explained to the librarian at U of A that this move was unexpected, and that ESC depends partly on royalty payments generated through agreements with aggregators for distribution of the journal.

We now have the following options:

a) allow U of A Libraries to renegotiate agreements with aggregators in such a way that our revenue stream is protected even if we go fully open access. They have considerable experience of this, and of course we would work with them on this.

b) move ESC’s editorial system to a platform other than OJS. This would be labour-intensive, but can be done, and we would probably look to do this through Western’s library system.

c) make an argument to U of Alberta Libraries that ESC’s current six-month moving paywall is sufficiently redolent of open access that they should continue to host us as they have in the past.

The resolution of this situation will, I assume, require a vote from or at least a poll of the ACCUTE membership. I will be bringing this matter up at the ACCUTE Board Meeting.

SSHRC funding update
On 23 May, we received an update from Tim Wilson at SSHRC regarding its Aid to Scholarly Journals (ASJ) program. Competition for the program was last open in 2014, and funding from that round would normally have been due for a new competition in 2017. SSHRC, however, chose to extend by one year the funding offered to journals in 2014, and defer competition pending a program review.

Here are the salient points of Tim Wilson’s email:

- The maximum base grant—which ESC received in the last competition—remains $30,000;
• ESC is already within the open-access window now required for SSHRC funding;
• ESC otherwise meets all eligibility criteria mentioned here;
• SSHRC is offering an extra $5,000 to journals hosted on a Canadian not-for-profit digital content and distribution platform—which OJS is;

I and my team plan to implement a proper social media strategy and build a new website for ESC over the next year; SSHRC is now offering an extra $5,000 in funding as an incentive for such activity.

The deadline for the competition is 10 September. ESC will, of course, be applying for funding.

Future plans

Time this summer will be spent increasing and deepening my and my team’s knowledge of the journal’s operations (as well as moving the office into a newly refurbished space as part of the move of Western’s English Department back into the newly-renovated University College.) Other activities will include the above-mentioned social media strategy and new website, as well as strategy to increase submissions and speed up issue assembly to try to align ESC’s publication more closely with the current calendar. Some of these initiatives are longer-term than others, but all are on our radar, and will be the focus of considerable attention and energy over the next 12 months.

With the continued push for open-access publishing and the increasing prevalence of electronic reception and distribution of scholarly material, ACCUTE may wish to revisit the question of whether English Studies in Canada should continue to publish in hard copy. Going to an online-only format would represent mailout savings of approximately $700 per issue, and might also entail savings on production costs. As well, the position of Journal Coordinator could probably be reduced from 10 hours a week to 7.5. I think that now is a good time to consider this question.

Please feel free to contact me at apero@uwo.ca or esc@uwo.ca if you have any questions or concerns.

CACE REPORT

Jaqueline Jenkins, Calgary

The annual meeting the Canadian Association of Chairs of English was held on Friday, May 25th, 2018, the day before Congress began. We had 24 registered participants (lower than in the past few years), but good representation from Western, Central, and Eastern Canada. The annual meeting’s events included four panels: Indigenizing English, Faculty Accommodations, English: Discipline in Decline?, and Creative Writing and English Departments.

This year, for our contribution to ACCUTE’s program, CACE collaborated with CPC on a session designed to facilitate broad discussion on the existing ACCUTE checklist on hiring contract faculty. The collaboration continues following the session as we work to refresh and update the document. Also this year, CACE sponsored a new event: a pre-annual meeting discussion and dinner for new and incoming Chairs/Heads of English departments. This meeting (held on May 24th) consisted of seven participants and several members of the CACE executive. Finally, Elections for the 2019-2019 CACE were held on Friday, May 25th. The results: President: Peter Sinnema (U Alberta); Vice President: Brenda Austin-Smith (U Manitoba); Secretary-Treasurer: André Furlani (Concordia); Past President: Jacqueline Jenkins (U Calgary)
MEMBER-AT-LARGE, CONTRACT ACADEMIC FACULTY REPORT
Ross Bullen, OCADU

Congress 2018 marks the end of my two-year term as ACCUTE’s contract academic faculty rep. I would like to thank Manina and the rest of the Board for a wonderful and collegial two years. I would also like to thank past ACCUTE president Jason Haslam for inviting me to join the board, and our previous CAF rep, Erin Wunker, for all of the conversations and initiatives she started and that I have had the privilege of picking up. A profound thanks is also due to ACCUTE coordinators Lynne Evans, Stephanie Oliver, and – most recently – Alicia Robinet for all of their tremendous efforts.

In the past two years I have attended and reported on several academic labour conferences, which is something I hope our incoming CAF rep will be able to continue. I have also organized and appeared on numerous panels about CAF issues both here at ACCUTE, and at other professional societies like the Canadian Association for American Studies and the Universities Art Association of Canada. At this year’s conference, in conjunction with CACE and the CPC, I co-chaired a roundtable discussion about revising ACCUTE’s best practices document for hiring contract faculty. I have also helped to create and maintain social media portals for CAF news (on Facebook and Twitter), which has proved to be a useful way to share stories about academic labour with interested ACCUTE members.

I am delighted to turn over the CAF rep reins to Ann Gagné, who works at George Brown College and UTSC. I am confident that Ann will do an excellent job of representing CAF interests at ACCUTE for the next two years.

GRADUATE STUDENT CAUCUS PRESIDENT’S MESSAGE
Kala Hirtle Dalhousie U

One of the main goals of the GSC under my time as president has been an attempt to secure a graduate student representative from every campus across Canada that has an English graduate department and program(s). I am extremely proud of my team -- we have representatives from all but four universities: University of Lethbridge, University of Windsor, Memorial University, and University of Ottawa.

Following feedback gathered at last year’s GSC AGM, the GSC made three changes to the survey process: the last two years’ surveys were conducted as online surveys (which was another AGM suggestion from years past), but because the survey questions could not be viewed in advance, the GSC student representatives found this style unappealing. As
such, we switched back to a .doc that was emailed out, to be filled out and returned. The other big suggestion that we took up was the idea that we split the survey in two -- into the statistical questions and the questions that reflected grad experiences to be emailed to and filled out by graduate department administrative assistants (or graduate chairs) and the GSC student representatives, respectively. However, now, instead of hounding 30 people, we have to try to get responses back from 60 different sources. To date we have received 31 responses with only two institutions having submitted both their Department and Graduate Student surveys. Despite the slower response rate, a cursory look at the surveys we have received shows that the questions have been responded to with more information and data, with fewer "N/A" or unanswered questions. The final change that reflected comments from the GSC AGM is the timeline for response. In the 2016 and 2017 years we sent the survey out in late January/early February; people reported that this was too early and since we rarely received surveys back before April, we decided that a dissemination date of late March would yield more returned surveys with less hassling. I should also note that we voted on adding a new question to the survey: to determine departmental attrition rates.

At this year’s meeting of ACCUTE we held three GSC organized events. The first was our Meet & Greet/Pub Night, which we held at Memories, directly following the ESC Bash, hoping to capitalize on the number of bodies gathered there. Although we had a much lower turnout than in years past (which seems to be the trend in Regina), those who attended claimed that it was a fun event.

We also put together a panel. This year it focused on "Successful Sessionals" (panelists: Mark Kaethler, Ramanpreet Kaur, Marc Mazur, Cameron Riddell, Alicia Robinet, Diana Samu-Visser, Laura Schechter, and Jeff Weingarten). It was a well-attended, exciting round table style panel that featured five to seven-minute papers or teaching demonstrations or explanations relating to sessional work at both the university and college levels. We are hoping to create a blog post featuring some of these excellent speaker’s work. I want to take a moment to thank Alicia Robinet for giving the GSC the panel idea. Directly following our panel was the GSC lunch and AGM. We received a lot of fabulous feedback regarding new directions for the GSC at Congress at UBC next year and have already touched base with two UBC graduate students who are helping us source locations for the events: thanks Sharon Engbrecht and Bronwynn Malloy. I would also like to thank Nahmi Lee for all of her tweeting on behalf of the GSC to help draw attention to our events and the other fabulous ACCUTE programming this year.

The big thing that we do at our AGM each year is elect our new executive; I am happy to announce Nevena Martinović (Queens) as incoming President, Nahmi Lee (Western) as incoming President-Elect, Lin Young (Queens) as incoming VP, and Tim McNeil (Calgary) as incoming Secretary.

I wanted to take a moment to let you know that my final acts as GSC president will be to secure our last four graduate student representatives, and to continue to email department and graduate student representatives until we receive all of the surveys, help the team process the data, disseminate it, and make it available online for all to use for advocating and vital information for Canadian grad students trying to decide which institutions to apply to.

I would like to finish by thanking Manina, Madeline, Alicia, and the ACCUTE board for welcoming me back for an extra year as GSC president. I have enjoyed my time as GSC president. I especially want to thank my 2017-2018 GSC executive: incoming President, Nevena Martinović; outgoing VP, but incoming President-Elect, Nahmi Lee; and outgoing Secretary, Courtney Church. They all put in so much work and supported my insane obsession with securing reps from each university. Thank you.
Introducing ACCUTE’s New Executive Members…

Member-at-Large (Contract Academic Faculty), Dr. Ann Gagné received her PhD from Western in 2012. Her dissertation focused on tactility in Victorian literature and her current research explores the intersection of the sensory and education in Ruskin and Hardy. She is presently a partial-load contract professor at George Brown College in the Department of English and Communication where she teaches College English and Professional Communications. She is also a sessional lecturer at the University of Toronto Scarborough. For the past 8 years she has also taught in a contract capacity at Seneca College and Humber College. Ann has been an ACCUTE campus rep for Seneca College and subsequently George Brown College for more than 5 years. She promotes the continued inclusion of colleges in post-secondary discussions for many contract academic faculty are just as likely to be teaching at a college as at a university. She is passionate about accessible education in all forms and is a vocal advocate for AODA (Accessibility for Ontarians with Disabilities Act) compliance of educational materials in post-secondary institutions.

As Ann notes, accessibility also means thinking access to conferences and other spaces where institutional decisions are made for contract academic faculty. The majority of contract faculty cannot attend conferences because they are not funded for travel or cannot risk taking time away from precarious teaching schedules to attend a conference. This lack of a space to exchange thoughts and information helps support the continuation of poor faculty conditions. Finding time and space to conduct research is also becoming more and more difficult as schedules and demands on contract faculty’s time change from semester to semester. Ann was part of the 6 week strike with OPSEU in the fall of 2017, where the main strike issue was the conditions of employment for contract teaching faculty. The strike underscored the importance of creating continued awareness of the teaching and research conditions for contract faculty, and it is these same conditions that she wishes to highlight as the Contract Academic Faculty representative on the ACCUTE Board.

Member-at-Large (Colleges), Dr. Laura K. Davis is the Chair of Humanities and Social Sciences and a faculty member in the program of English at Red Deer College. She holds a Ph.D. from the University of Alberta, an M.A. from the University of Victoria, and a B.A. from the University of British Columbia. She specializes in Canadian Literature and Writing Studies, and has published articles and reviews in Canadian Literature, the Journal of Canadian Studies, the British Journal of Canadian Studies, and Studies in Canadian Literature. Her books include Margaret Laurence Writes Canada and Africa (Wilfrid Laurier UP, 2017); Margaret Laurence and Jack McClelland, Letters, edited with Linda M. Morra (U of Alberta P, 2018); and Essay Writing for Canadian Students, co-authored with Roger Davis (Pearson 2016, 2013).

Her research and teaching resides at the intersections of history, culture, and literature; and her approach to the study of literature emphasizes the material and intellectual contexts in which texts are produced. She has served as the ACCUTE Campus Rep for Red Deer College, the Chair of CAWS (Campus Alberta Writing Studies), and has worked on the Scholarship Recognition Committee and the Academic Policy Committee at Red Deer College. When she’s not teaching, researching, or writing, she enjoys spending time with her family, practicing yoga, and running.
ACCUTE Graduate Student Caucus Representative and President, Graduate Student Caucus, Nevena Martinović (Queen’s University) is a doctoral candidate at Queen’s University in the department of English Language and Literature. Her research examines the intersections of acting and ageing in the long eighteenth century, with a particular interest in ageing actresses and their presentation and reception. At this year’s ACCUTE conference she presented on the cultural memory of Sarah Siddons ageing body. She is also the Graduate Student Representative for the Canadian Society of Eighteenth Century Studies. Her work is funded by the Bruce Mitchell Academic Leadership Award. She will be teaching her first course in Fall 2018 at Queen’s University on Celebrity and the Construction of Public Identity.

CACE President Peter W. Sinnema is in the fifth and final year of his term as Chair of the Department of English & Film Studies at the University of Alberta. He writes that “Although the rigors of office have pulled me away somewhat from the pleasures of active scholarship, I am a Victorianist by training and inclination, having published books and articles on such topics as the early illustrated British press, nineteenth-century celebrity death culture, hollow-earth science & literature, and the fiction of Bulwer-Lytton. An active member of the Canadian Association of Chairs of English since stepping into my administrative role, and having served as both a CACE member-at-large and Vice-President, I was elected to the association’s Presidency at Congress 2018, and look forward to participating in and contributing to ACCUTE as a member of its Board of Directors in 2018-19.”

Out with the old (Western) and in with the new (UNB): New VP Elizabeth Effinger, Outgoing VP Madeline Bassnet, Outgoing Office Coordinator Alicia Robinet, Outgoing President Manina Jones, New President Jennifer Andrews

Photo credits: Photo of Jahan Ramazani courtesy of Miriam Pirbhai, photos of Eva-Lynn Jagoe, Ann Gagné, Peter Sinnema, Nevena Martinović and Laura Davis courtesy of the subjects. Other photos by Elizabeth Effinger, Alicia Robinet, and Manina Jones.
MEMBER-ORGANIZED PANELS

A member-organized panel may follow the conventional three- or four-paper format, but we also encourage proposers to consider alternative formats such as:

- **Round Table**: participants present and have a discussion on a designated topic
- **Pecha Kucha** or 7-14-28 or Ignite: participants offer rapid-fire showcases with limited time/number of slides, followed by discussion
- **Workshop**: Participants work collaboratively and with attendees on a practical problem (e.g., a crux in interpretation, developing course syllabus, constructing an effective grant proposal)
- **Demonstrations of teaching or technological innovations**, with explanations and discussion.
- **Interview session**: each panelist gives a brief presentation, and is then interviewed by the next panelist, who then presents his/her work
- **Storytelling panel**: discussion based on participants’ narrative presentations: a “stories of…” approach
- **Technology-mediated session**: incorporates social media responses, mobilizes technology to access off-site participants or author reading/interview
- **Collaborative presentations**: participants present in groups rather than individually

Member-organized panels are proposed by an ACCUTE member for the annual ACCUTE conference. Member-organized panels are not invitational: the organizer picks the topic but does not pre-select the participants. As with general submissions to the ACCUTE conference, paper proposals and submitted papers are peer reviewed, with the panel organizer acting as the first vettor. Participants are selected in consultation between the organizer and the ACCUTE office, depending on the vetting results. If a panel proposal is selected for the program, the organizing member is expected to attend the ACCUTE conference in May to act as Panel Chair. **Note**: Member-organizers do not present on the panels they organize.

**What Makes a Good Member-Organized CFP?**

Some CFPs attract many submissions; some, few or none. A successful CFP is neither too general (Munro’s
fiction) nor too specific (Jungian approaches to *The Great Gatsby*). It identifies an interesting or timely topic or critical problem, or an under-represented area, and reflects current scholarship in that field. Think of the eventual audience as well as the submitters: try to pick a topic that is not overly specialized and that has a general or cross-field appeal. Craft the CFP carefully, without issuing too many directives, and let your submitters show what they can do with it. And be sure to spend some time publicizing the CFP to the kinds of scholars who would be an asset to the event.

**Submitting a Member-Organized Proposal**

If you would like to submit a panel proposal, email ACCUTE with the following information indicated clearly:

- The proposed panel title and format
- Your name, institution, and email address
- The text of the CFP to a maximum of 200 words
- Please also include the ACCUTE submissions procedures in your CFP (i.e., “Please send the following: A file containing a 300 to 500-word paper proposal without personal identifying marks and the 2019 Proposal Info Sheet available on the ACCUTE website).

If accepted, your CFP will be publicized to the ACCUTE membership in early or mid-September with a deadline for submissions of **15 November**.

The panel organizer serves as the first vettor for the proposals, and should follow our vetting guidelines. After you have vetted your papers, the paper proposals and/or submitted papers will be sent to a second external assessor. Any submissions not selected for your panel will go into the “general pool” and will be considered for the ACCUTE conference program. For more information on member-organized panels, please click [here](#). For information on jointly sponsored panels, click [here](#).

**JOINTLY-ORGANIZED PANELS**

Jointly-organized panels (which often follow the conventional three- or four-paper format, but can take a variety of forms, including roundtables: see the list of possibilities under Member Organized Panels) are held at the ACCUTE conference but are co-sponsored by another association. They are usually initiated by an ACCUTE member who is also a member of the organization that jointly sponsors the panel (deadline the preceding September 1). They are intended to foster links between ACCUTE and other scholarly associations, whether those associations regularly attend Congress or not. Of special interest to ACCUTE are those organizations that address fields that have traditionally been under-represented at our conference, such as American, Medieval, and Eighteenth-Century Studies, but other areas are welcome as well. While ACCUTE welcomes panels that correspond with the annual Congress theme, any topic that reflects ACCUTE’s mandates or the interests of its members will be considered.

(Please note: if you wish to host an ACCUTE-sponsored panel at another Congress conference, you should not send in a proposal as below. You should ask the organizers of the other association if they allow jointly sponsored panels. If they do, follow any process they have for proposals; as an ACCUTE member, you may then request permission to have the panel listed as co-sponsored in the ACCUTE program. Such panels will not appear as CFPs for our conference, but can be advertised through the co-sponsoring association’s CFP, ACCUTE’s blog, and other CFP sites.)
Submitting a Joint Panel Proposal

Joint panel proposals begin with a discussion between the proposer of the panel—usually in consultation with the president—and the president of ACCUTE, most often during the summer months.

If you would like to propose a jointly-sponsored panel, email ACCUTE with the following information indicated clearly:

- Name of the co-sponsoring association
- The proposed panel title
- Your name, institution and email address
- The text of the CFP to a maximum of 200 words
- Please also include ACCUTE submissions procedures in your CFP (i.e., "Please send the following: A file containing a 300 to 500-word paper proposal without personal identifying marks and the 2019 Proposal Info Sheet available on the ACCUTE website")

If accepted, your CFP will be publicized to the ACCUTE membership in early or mid-September with a deadline for submissions of 15 November. Note that you are responsible for ensuring that submissions to your panel conform to ACCUTE’s proposal guidelines, as stated in the final bullet point, above.

Organizer(s) of the jointly sponsored panels are solely responsible for choosing participants using the vetting or assessment protocols of the co-sponsoring association; ACCUTE does, however, ask that all submissions be vetted, and that organizers bear in mind the ACCUTE Vetting Guidelines. The organizer(s) advise the submitters of the results, and forward the successful papers (with accompanying materials) to the ACCUTE office. Papers and panels are not subject to further vetting, but ACCUTE may request expert comment on them. If a proposed jointly-sponsored panel is selected for the ACCUTE program, the organizing member is expected to attend the ACCUTE conference in May to act as Panel Chair; if this is not possible, the co-sponsoring society should assign a Chair.

Please note: Ordinarily, each association is permitted one joint panel at ACCUTE, but two may be permitted if the response warrants.

Please note that anyone presenting a paper in a joint panel must be a member of one or both of ACCUTE or the partner organization. To join ACCUTE, click here. For more information on joint panels, please click here. For information on member-organized panels, click here.
ACCUTE Membership

It Benefits You; It Benefits Our Profession

ACCUTE’S MISSION

To promote the interests of those teaching and researching in the various fields of English Studies in Canadian colleges and universities by facilitating the dissemination and exchange of research and the exploration of professional issues, by organizing scholarly and professional meetings, by seeking to improve working conditions, by representing and promoting the scholarly and research interests of members before such bodies as provincial and federal granting agencies, and by supporting the interests and aspirations of members entering the profession.

AS AN ACCUTE MEMBER, YOU GAIN:

- Four print issues annually of cutting-edge scholarship from ESC: English Studies in Canada, the nation’s leading generalist journal in the discipline and a global force in multidisciplinary humanities scholarship (ESC is downloaded more than 80,000 times per year in over 80 countries);
- A direct political voice in one of the largest and most recognized humanities associations in Canada;
- Membership in the Canadian Federation for the Humanities and Social Sciences (CFHSS), which lobbies on our behalf to SSHRC and the Federal government;
- Eligibility for travel funds to present at our annual conference, where scholars from around Canada and the world discuss research, teaching, and professional concerns, and where experts from across all areas and methodologies of English studies can offer you new insights and areas of inquiry;
- The right to propose conference panels (all papers are anonymously peer-reviewed);
- Access and the right to submit to the quarterly ACCUTE Newsletter, with articles about scholarly and professional concerns, as well as advocacy documents and surveys and data on the profession;
- Access and the right to submit to ACCUTE’s social media (Facebook and Contract Academic Faculty Caucus Facebook, Twitter @ACCUTEnglish and @ACCUTE_CAF) and its blog English Matters, which builds on our advocacy voice and opens space for discussion, promotes your Calls for Papers, and provides our well-known jobs list of academic and other pertinent employment opportunities.

YOUR ACCUTE MEMBERSHIP SUPPORTS THE PROFESSION:

- ACCUTE advocates for improvements to working conditions in the Canadian academy, including issues related to Contract Academic Faculty;
- We developed a best practices document regarding contract faculty employment, which was unanimously supported by the Canadian Association of Chairs of English and sent to English departments across Canada;
- Working with CFHSS, we are lobbying SSHRC regarding our members’ research needs;
- ACCUTE is regularly consulted by CFHSS, SSHRC, and other agencies regarding professional and scholarly policy matters, including, recently, open-access policies, metrics, and other issues;
- ACCUTE’s presidents and board members address universities, colleges, government, government agencies, and national forums on pressing scholarly and professional issues.

“Membership in ACCUTE is ... a chance to be part of conversations and initiatives that help nourish and protect intellectual interests while promoting the public interest in a robust and diverse Canadian academy. ... No one should miss that opportunity. – Len Findlay, Distinguished Professor, University of Saskatchewan”