

TEACHING POSITION AVAILABLE 2018-19
Victorian Literature
Department of English
Queen's University, Kingston, ON CANADA K7L 3N6

The Department of English at Queen's University invites applications from suitably qualified candidates interested in teaching the following on-campus courses: **ENGL 351/6.0: Victorian Literature (Fall/Winter)**, **ENGL 451/3.0: Topics in Victorian Literature I (Winter Term)** and **ENGL 452/3.0: Topics in Victorian Literature II (Fall Term)**, ENGL 351 is a third-year small lecture course with an expected enrolment of 60 students and ENGL 451 and ENGL 452 are fourth-year seminar courses with an expected enrolment of 25 students in each course. Candidates should have a Ph.D. or be near completion, with teaching experience at the University level in literary studies. This is a Fall and Winter Term appointment for the period September 1, 2018 to April 30, 2019, with classes in session from September 6, 2018 to April 5, 2019, followed by an examination period.

The University invites applications from all qualified individuals. Queen's University is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: Karen Donnelly, Administrative Assistant, Department of English, donnelly@queensu.ca or 613-533-6000, Ext. 74445.

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at <http://queensu.ca/facultyrelations/faculty-librarians-and-archivists/queens-qufa-collective-agreement>.

To comply with Federal laws, the University is obliged to gather statistical information about how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship, however, all applications must include one of the following statements: "I am a Canadian citizen / permanent resident of Canada"; OR "I am not a Canadian citizen / permanent resident of Canada." Applications that do not include this information will be deemed incomplete.

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent and teaching dossier, etc. The candidate should also provide a sample course syllabus for ENGL 351 and ENGL 451 based on the descriptions below; and for ENGL 452, provide both a course description (no more than 100 words in length) on a topic of your own devising, and a sample course syllabus. **Please arrange to have applications and supporting letters sent by email only to:**

Dr. Maggie Berg, Associate Head
c/o Karen Donnelly
Department of English
Queen's University
donnelly@queensu.ca

Applications will be received until June 22, 2018. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the Department of English can be found at <http://www.queensu.ca/english>.

Course Description:

ENGL 351/6.0 – Victorian Literature

An exploration of the relationship between Victorian literature and culture. This course will examine novels, poems and essays written between 1830 and 1900 with attention to their particular literary, historical, and social contexts.

LEARNING HOURS 240 (72L;168P)

PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL

Major or Medial Plan).

ENGL 451/3.0 – Topics in Victorian Literature I – Victorian Studies

What are the key issues in the study of Victorian literature and culture? Approaches to studying “the Victorians” have changed over time, and this course will investigate some of those different critical methodologies, with a particular focus on contemporary scholarship. What are literary critics and cultural historians currently debating in the field of Victorian studies? How has a literary text or historical event been interpreted by different critics and historians, and how have readings of the text or event changed over time as a result of innovations in critical theory? These are but a few of the general questions that will be addressed in this seminar, via particular examples chosen according to the instructor’s specific areas of expertise and interest in Victorian Studies. Please note that while literary and cultural texts form an important component of this class, the primary emphasis will be on what scholars have done with these texts in the past, and, especially, what they are doing with them now.

LEARNING HOURS 120(36S;84P)

PREREQUISITE (ENGL 200/6.0 AND ENGL 290/3.0)

and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 452/3.0 – Topics in Victorian Literature II

For detailed information, consult the Department.

LEARNING HOURS 120(36S;84P)

PREREQUISITE (ENGL 200/6.0 AND ENGL 290/3.0)

and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

Posted: June 1, 2018