

Pivot: A Journal of Interdisciplinary Studies & Thought

CALL FOR PAPERS

“Muddied Waters: Decomposing the Anthropocene”

“Progress means: humanity emerges from its spellbound state no longer under the spell of progress as well, itself nature, by becoming aware of its own indigenouslyness to nature and by halting the mastery over nature through which nature continues its mastery.” — Theodor Adorno, “Progress” (p. 62)

*“This future is unthinkable. Yet here we are, thinking it.” — Timothy Morton, *Dark Ecology* (p. 1)*



“Tar Sands, Alberta” (detail) by Dru Oja Jay

Over the past decade, the term “Anthropocene” – which identifies a geological age marked by global capitalism, nuclear development, rapid industrialization, urban sprawl and the digital revolution – has gained considerable traction in scientific and philosophical communities as a viable and arguably necessary framework for thinking through the imperatives of global economics and the long-lasting effects of our current anthropocentric worldview. Likewise, it has brought these often diffuse academic communities together in order to address a wide range of prescient social, political, and ecological issues.

For its seventh issue, *Pivot* is calling for papers that not only critically address the Anthropocene as our current geological epoch but, in doing so, attend to pertinent questions concerning the social, political, theoretical, and ecological efficacy of ecocriticism as a framework counter-to the imperatives of both anthropocentrism and global capitalism. Contributors may also wish to consider, more specifically, the myriad ways in which the Anthropocene corresponds to transhistories of indigeneity, imperialism, colonialism, and systemic inequality.

We invite submissions from across disciplinary borders that engage any aspect of the field of inquiry in a wide range of historical periods and subject areas – literature, fine arts, politics, religion/spirituality, science, and technology – in order to address the significance of our current geological epoch and, if possible, its decomposition.

Possible Topics Include:

Environmental impacts and resistance
Eco-networks, assemblages, human/non-human alliances
Epidemic, illness, biological “corruption” and hybridity
Movement, migration (human/non-human).
Technology, mechanism, cyborgs
Extinction, ecological collapse
Climate change and environmental refugee crises
Citizenship, sovereignty, and borderlands
Indigenous knowledge and representations of land
Decolonization, cultural resistance, and resurgence
Ontological and theological theories in the Anthropocene
Feminist, queer, and BIPOC (black, indigenous, people of color) eco-perspectives
Afro-futurisms and afro-surrealism
The limits of interdisciplinarity; contaminating disciplinary lines
New ecocritical practices; the future of ecocriticism
Science literatures, science and literature, the literature of science
Geography and renaming/un naming
Poetics of land ruptures, mining, and/or fossil fuels

The deadline for submissions has been extended to **November 3, 2017**. Authors are requested to submit full articles of **6000–8000 words** and an accompanying abstract of **250 words (maximum)** by registering online at **pivot.journals.yorku.ca/**. Any questions about submission or online registration can be addressed to the editorial team at pivot@yorku.ca.