Congress 2017, The Next 150: On Indigenous Lands
Ryerson University
27 - 30 May 2017
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Congress 2017

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Presenter biographies and presentation abstracts are available at www.accute.ca

Conference rooms:
  HEI – Heidelberg Centre
  JOR – Jorgenson Hall
  KHE – Kerr Hall East
  KHW – Kerr Hall West
  OAK – Oakham House
  SLC – Student Learning Centre
  VIC – Victoria Building

Not shown on map:
  MAC – Mattamy Athletic Centre (50 Carlton St)
  MLC – Modern Literature and Culture Research Centre (111 Gerrard St E)
President’s Welcome

Welcome to the 60th annual ACCUTE conference. On the occasion of ACCUTE’s Diamond Jubilee, there is certainly lots to celebrate. We have a multitude of panels, round tables, poetry readings, plenaries, and sessions on the whole range of scholarly, professional and pedagogical topics within our discipline, along with meetings of ACCUTE’s various constituencies, such as the Graduate Student Caucus and Contract Academic Faculty Caucus. Especially worthy of note are our plenary sessions, which are open to all. The first features Sherryl Vint of the University of California Riverside, who will consider speculative visions of Canada’s future in her talk, “Canada 2167” (Saturday, May 27th 3:30-5 pm, Heidelberg 201), while Canada’s Parliamentary Poet Laureate George Elliott Clarke (University of Toronto) will consider the public role of poets of the past from the viewpoint of Canada’s sesquicentennial in his presentation, “Poets Revisioning the Constitution: Duncan Campbell Scott, F.R. Scott, E. Pauline Johnson, and A.M. Klein” (Sunday, May 28th, 3:30-5 pm, Heidelberg 201).

Just as important and productive as our formal meetings are the informal ways our conference allows us to gather to catch up, exchange ideas, and have a bit of fun. These include the English Studies in Canada Bash at the 3 Brewers Pub (275 Yonge Street, from 5:30-7:30 pm on Saturday, May 27th), the Grad Student Pub Night at the Bedford Academy (36 Prince Arthur Ave. on Saturday May 27th at 8 pm), and the legendary ACCUTE Dance Party at the Jazz Bistro (251 Victoria Street, on Monday, May 28th – the doors open at 6 pm, so you can order dinner or snacks; dancing begins at 8 pm). There’s also our Annual General Meeting, on Monday, May 29th, at 3:30 pm in the Oakham Lounge. It’s open to all ACCUTE members and it’s your chance to have a voice in the organization and running of ACCUTE. Please attend.

Following the AGM is our Celebration of Research, where there will be a bar, appetizers and -- you guessed it -- ACCUTE birthday cake! There will be a slide show displaying graduate student research projects, and a book table to display recent publications by members. Bring yours along. This event is supported by the generous contributions of Broadview Press, Coach House Press, and Ryerson’s English Department, each of whom will have a display. At the Celebration of Research, we’ll reveal the winner of this year’s Priestley Prize for best work published in ESC. The Ryerson President’s Reception (Sunday, May 28th 5-6:30 pm, Mattamy Athletic Centre) is your chance to mingle with members from a range of associations holding their meetings at Congress.

ACCUTE may be celebrating its 60th, but Congress 2017’s theme, “The Next 150: On Indigenous Lands,” reminds participants of another anniversary, that of the Canadian nation; it is also a reminder that as citizens of a nation observing its sesquicentennial, Canadians have a lot to be proud of and look forward to, but we have a great deal to be humbled by and held accountable for as well. The title prompts attendees to be mindful of the complex and often conflicted space we inhabit as we meet on this occasion, and in doing
so to recognize, attend to, and respect a diversity of voices and visions. This conference is held on “the traditional territory of the Haudenosaunee, and most recently, the territory of the Mississaugas of the New Credit First Nation... Today, the meeting place of Toronto (from the Haudenosaunee word Tkaronto) is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work in the community, on this territory” (CAUT Territorial Acknowledgment).

Be sure to look over your Congress program with care, and search up topics of interest on the Congress web site. There is so much going on, you’ll have to map out your time carefully. I did want to highlight several of the lunchtime Big Thinking Events sponsored by the Federation for the Humanities and Social Sciences (all 12:15-1:15 in TRSM 1-067), especially the one on Saturday, May 27th, “Five hundred years of building diversity: Canadian citizenship at the future’s edge,” which includes John Ralston Saul, Olivia Chow, and Niigaanwewidam James Sinclair. Another Big Thinking Event, on Tuesday May 30th, spotlights “Present and Powerful Indigenous Women”, with a panel composed of Maria Campbell, Tracey Lindberg, and Maatalii Okalik. Congress features a cluster of Reconciliation-themed events that are all open to the public, including ACCUTE’s own collaboration with the Indigenous Literary Studies Association and Canadian Association for Commonwealth Literature and Language Studies on “Indigenous Protocols and Pedagogies.” In addition, there will be a Congress-hosted pedagogical panel and talking circle for decolonizing and indigenizing post-secondary classrooms on Monday, May 29th, from 8:30-noon in RCC-Rogers Comm 204 (The Eaton Lecture Theatre). Another Congress-led session follows on the same day, “Remembering our past, rethinking the next 150 years and beyond”, which features Murray Sinclair, Lee Maracle, and Pamela Palmater. Lee Maracle will have a public conversation with Cyndy Baskin on Thursday, June 1st, at 2 pm at the Congress Hub Expo Event Space. Ryerson has sponsored a performance by Leanne Simpson, “Freedom Sings: Land/Bodies /Resurgence” on May 28th, from 3-4 pm in ENG-Engineering 103. Ryerson will also play host for “An evening with Cornel West,” on Monday, May 29th, 7-8 pm in the TRSM -1-067 Auditorium.

ACCUTE is indebted to our resourceful and efficient Local Area Coordinator at Ryerson, Irene Gammel and her team, including Audrey Wright, Natalie Laplaine-Small, and Jason Wang. I’d also like to add a huge personal thanks to Madeline Bassnett and Stephanie Oliver who have worked so hard and made conference preparations so much fun.

Don’t forget to take lots of pictures and to Tweet your #accute #Congress experiences and check in on our ACCUTE Facebook page.

- Manina
Conference at a Glance

SATURDAY, 27 May

SESSION ONE 8:45-10:15
ACCUTE Board Meeting ......................................................... Jorgenson 1043
S1A – Mixed Feelings....................................................... Vic 104
S1B – Witches, Shepherds and Queens................................. Vic 110
S1C – Women and Authorship.............................................. Vic 204
S1D – Spies! ........................................................................ Vic 302
S1E – Romantic and Victorian Anthropocene Visions............ Vic 304
S1F – War, Peace, and Commemoration, 1914-Present........... Vic 500

SESSION TWO 10:30-12:00
S2A – CACE Roundtable...................................................... Vic 101
S2B – VSAO: Many Happy Returns....................................... Vic 104
S2C – NASSR I: Romanticism, Nation and Community I........ Vic 110
S2D – CAAS I: Cognition Estrangement................................. Vic 204
S2E – Crossing Boundaries: Race and Nation........................ Vic 302
S2F – Poetry, Theory, and the Avant-garde.......................... Vic 304
S2G – BSP: Ian of Tim Hortons............................................. Vic 500
S2H – Reading by Numbers.................................................. Vic 505
S2I – Ethical Reading: Generosity, Identity, Dignity, Law......... Vic 508

LUNCH MEETINGS 12:15-1:30
SL1 – ESC Board Meeting..................................................... Vic 101
SL2 – CLSG 1: Spiritual Warfare in Lewis’ Cosmic Trilogy......... Vic 505

SESSION THREE 1:45-3:15
S3A – ESC Roundtable: Transitions....................................... Vic 101
S3B – Disciplinary Culture I: Professional Pathways & Public Engagement......................................................... Vic 104
S3C – NASSR II: Romanticism, Nation and Community II ........ Vic 110
S3D – CAAS II: Racing Against the Numbers........................ Vic 204
S3E – Austin Clarke’s Critical Neglect.................................... Vic 302
S3F – (Re)collecting, Waste, and Hoarding............................ Vic 304
S3G – Homelessness and Homecoming................................ Vic 500
S3H – Vulnerable Bodies....................................................... Vic 505
S3I – Certainty/Uncertainty.................................................... Vic 508
S3J – 1:30-3:30: ACQL Joint Roundtable: Critical Challenges and the Changing Academy: A Roundtable for Herb Wyile............... Vic 206

SESSION FOUR 3:30-5:00: PLENARY
S4A – Sherryl Vint................................................................ HEI 201

EVENING
5:00-6:30 – CLSG 2: Writing the Contemporary: Soul & Mind........ Vic 505
5:30-7:30 – ESC Annual Celebration.................................... 3 Brewers, 275 Yonge St.
8:00 – Grad Student Pub Night.... Bedford Academy, 36 Prince Arthur Ave.
SUNDAY, 28 MAY

7:30-8:30 – ACCUTE Board Meeting.................................Jorgenson 1043

SESSION ONE 8:45-10:15
U1A – Public Humanities Roundtable........................................Vic 205
U1B – Alcohol, Infection, and the Weird........................................Vic 301
U1C – The Vibratory Nexus I: Constructive Interferences............Vic 303
U1D – NAVSA I: Victorian Form I............................................Vic 304
U1E – Ethics and Aesthetics in the Anthropocene I..................Vic 504
U1F – Disciplinary Culture II: Literacy, Pedagogy, & Citation....Vic 505
U1G – Edible Atwood........................................................Vic 508
U1H – 9:30-10:30: CCLA Plenary (co-sponsored by ACCUTE):
Kwok-kan Tam ........................................................................KHE 117

SESSION TWO 10:30-12:00
U2A – Mystery, Murder, and the Occult.................................Vic 301
U2B – Taking Drugs Literally................................................Vic 302
U2C – The Vibratory Nexus II: Alternate Tunings....................Vic 303
U2D – NAVSA II: Victorian Form II.........................................Vic 304
U2E – Motherhood and Maternal Bodies..................................Vic 504
U2F – Revisiting Canadian Literature and Youth......................Vic 505
U2G – New Politics in Early Modern English Literature........Vic 508
U2H – ILSA/ACCUTE/CACLALS Roundtable.........................Vic 503

LUNCH MEETINGS 12:15-1:30
UL1 – Campus Reps Lunch Meeting.......................................Vic 301
UL2 – Graduate Student Caucus Lunch Meeting.......................Vic 302
CLSG 3 – No programming

SESSION THREE 1:45-3:15
U3A – CanLit and the Price of “Progress”..............................Vic 205
U3B – Handy Domesticities....................................................Vic 301
U3C – GSC Roundtable: Self Care and Precarity.......................Vic 302
U3D – Extractivism...............................................................Vic 303
U3E – 19th Century Influences.................................................Vic 304
U3F – Oscar Wilde and Life-Writing Now.............................Vic 504
U3G – Migrant Literatures, Refugee Poetics............................Vic 505
U3H – CSA: Slings & Arrows: Shakespeare & Canada............Vic 508
U3I – Copyright, Cut-ups, and Collaboration.........................Vic 609
U3J – Contested Lands: Canadiana at 150 Reception............MLC Gallery
U3K – 2:50-3:30: CPA: Attention and Imagination.............KHW 387

SESSION FOUR 3:30-5:00: PLENARY (CACLALS/ACQL)
U4A – George Elliott Clarke.................................................HEI 201

EVENING
5:00-6:30 – Planetary Noise Launch/Moure Retrospective.......Vic 304
5:00-6:30 – CLSG 4: Pedagogy Roundtable.........................Vic 609
5:00-7:00 – President’s Reception........................................MAC
6:45-7:45 – CLSG Business Meeting....................................Vic 609
7:30-9:00 – Attention and Imagination: Poetry Reading...........Vic 300
MONDAY, 29 MAY

SESSION ONE 8:45-10:15
M1A – CPC I: Enrollments in Graduate Programs.......................... Vic 204
M1B – The Canadian War in Afghanistan........................................... Vic 301
M1C – Buy Now, Pay Later: Debt, Credit and Collapse......................... Vic 304
M1D – Abject Objections................................................................. Vic 504
M1E – World-dwelling........................................................................ Vic 505
M1F – Capital and Innovation.............................................................. SLC 449
M1G – 9:00-10:30: CLSG/CSRS 5: Word and Spirit............................. HEI 101
M1H – BSP: BSLS Transatlantic Panel: Collective Knowledge.................. Vic 104

SESSION TWO 10:30-12:00
M2A – CAF I: Professional Duties without a Profession......................... Vic 204
M2A – Hearing Voices.......................................................................... Vic 206
M2C – The Arts and Science of War....................................................... Vic 301
M2D – Feminist and Queer Approaches to Religion................................ Vic 304
M2E – Object Abjections...................................................................... Vic 504
M2F – A Place into Parts........................................................................ Vic 505
M2G – The Call of the Wild: Animals, Ethics, Erotics............................ Vic 508
M2H – Teaching for Millennials............................................................. SLC 449

LUNCH MEETINGS 12:15-1:30
ML1 – Contract Academic Faculty (CAF) Lunch Meeting....................... Vic 204
ML2 – CLSG 6: Plenary: Roger Kojecky................................................. Vic 508

SESSION THREE 1:45-3:15
M3A – CAF/GSC Roundtable: From Student to Sessional...................... Vic 204
M3B – Ethics and Aesthetics in the Anthropocene II.............................. Vic 206
M3C – War and Cultural Memory............................................................ Vic 301
M3D – Time and Identity in Alice Munro................................................ Vic 302
M3E – Voicing Trauma and Violence...................................................... Vic 304
M3G – IGA: Gothic Objects................................................................. Vic 505
M3H – Sexual Subversion in the Long 18th Century.............................. Vic 508
M3I – Postcolonial Labour.................................................................... SLC 449
M3J – 1:30-3:00: CSDH I: Canada’s 2017 Copyright Review.................. KHW 61

SESSION FOUR 3:30-5:00
M4A – ACCUTE AGM............................................................................. Oakham Lounge 223

EVENING
5:00-6:30 – ACCUTE Celebration of Research......................... Oakham Lounge 223
5:00-6:30 – CLSG 7: Romantic and Victorian Sensibilities.................. Vic 508
7:00-9:00 – CLSG Annual Dinner......................................................... Donatello’s, 37 Elm St.
8:00-11:00 – ACCUTE Dance Party.................................................... Jazz Bistro, 251 Victoria St.
TUESDAY, 30 MAY

SESSION ONE 8:45-10:15
T1A – ACCUTE/CLSG 8: War, Trauma, and Healing…………………Vic 109
T1B – Sex and Consent…………………………………………………..Vic 203
T1C – Ideating the Creative Humanities I……………………………..Vic 205
T1D – Involuntary Reactions: Vitalism, Ennui, Terror…………………Vic 500
T1E – Nineteenth-century Space-Times………………………………SLC 449
T1F – Fictions of Finance in Postcolonial and Diasporic Asia…SLC 452
T1G – Road Trips: Travelling Narratives in Canada………………SLC 515

SESSION TWO 10:30-12:00
T2A – Spaces of Creative Resistance in Indigenous Women’s Writing and Art………………………………………………………………………………Vic 109
T2B – CPC II: Academia and Families………………………………….Vic 203
T2C – Ideating the Creative Humanities II……………………………..Vic 205
T2D – Carol Shields’ Advice to Writers………………………………Vic 500
T2E – Encounter, Orientation, Engagement, Swerve………………SLC 449
T2F – Queer Spaces…………………………………………………………SLC 450
T2G – The Photographic Image…………………………………………SLC 452
T2H – ARCYP: Research in Indigenous Young People’s Cultures………………………………………………………………………………………………………………SLC 508
T2I – Form in the Anthropocene………………………………………..SLC 515
T2J – CSDH II: Precarity and Research in the Humanities…….KHW 387

LUNCH MEETINGS 12:15-1:30
TL2 – Startle and Illuminate: Carol Shields Lunch & Launch……Vic 500
TL3 – ACCUTE Board Meeting………………………………………..SLC 450
TL4 – 12:00-1:45: ARCYP Lunch & AGM……………………SLC 508

SESSION THREE 1:45-3:15
T3A – Writing the City: Canadian Urban Spaces…………………..Vic 109
T3B – Work and Labour During the Long 18th Century…………Vic 203
T3C – Making It Novel……………………………………………………Vic 205
T3D – History and Narrative Voice……………………………………Vic 500
T3E – Transforming the Machine……………………………………SLC 449
T3F – What’s the Sense – of Humour?…………………………….SLC 450
T3G – Resonant Performances………………………………………..SLC 452
T3H – 2:00-3:30: ARCYP: Scholars Across Generations………..SLC 508
T3I – Doing Kinship Otherwise……………………………………SLC 515

SESSION FOUR 3:45-5:15
T4A – ARCYP: Girls, Online Culture and Arts-Based Research Methods…………………………………………………………………………………………………………..SLC 508

EVENING
6:00-9:00 – ARCYP Annual Dinner and Drinks……The Wickson Social
S1A – Mixed Feelings – Vic 104
Chair: Joseph LaBine (Ottawa)
Erin Akerman (Western), “Sympathy and Scandal: Evidence for Anna Jameson’s Grave-Robbing”
Adam Carter (Lethbridge), “Nation and Lamentation: Death, Mourning, and Techné in George Grant’s Nationalism”
Emily Murphy (Queen’s), “Compassionate Authorship: How Zelda Fitzgerald Shapes the Contemporary Author”
Angela Facundo (Independent Scholar), “Empathy and the Anal Stage: A Common Ground for Reading”

S1B – Witches, Shepherds and Queens – Vic 110
Chair: Judith Herz (Concordia)
Nathan Szymanski (Simon Fraser), “He sported in the fragrant lawns’: Reconsidering Christopher Marlowe’s Shepherds and their Sports”
Laura Schechter (Alberta), “by my side a Royall mayd’: Pairing Shakespeare’s Titania and Spenser’s Gloriana”
Mark Kaethler (Medicine Hat), “in all times, may this day ever prove / A day of triumph, joy and honest love’?: Thomas Middleton’s The Witch and Political Awareness”

S1C – Women and Authorship – Vic 204
Chair: Nadine Fladd (Waterloo)
Megan Taylor (McGill), “Power, Profession, and Female Authorship in the Early Nineteenth Century”
Victoria Lamont (Waterloo), “Popular Westerns: Towards a Feminist Genealogy”
Myra Bloom (Toronto), “Dissolving Boundaries: Elena Ferrante, Autofiction, Feminism”
**S1D – Spies!  – Vic 302**
Chair: Kevin Shaw (Western)
Christopher Doody (Independent Scholar), “The Fall of a Titan and the Rise of a Nation: Or, How a Russian Spy Helped Define Canadian Authorship”
Aaron Kreuter (York), “‘To Suppress Those Forty-Odd Pages’: On the Ethics of *Operation Shylock*’s Excised Chapter”
Lorraine York (McMaster), “‘I’m Not Going to Be the Poster Boy for This. Although I Am the Poster Boy’: Daniel Craig’s Reluctant Bonding”

**S1E – Romantic and Victorian Anthropocene Visions  – Vic 304**
Chair: Daniel Hannah (Lakehead)

**S1F – “It’s come too late for me”: War, Peace, and Commemoration, 1914-Present  – Vic 500**
Organizer and Chair: Irene Mangoutas (Queen’s)
Scott Herder (Toronto), “Selecting Memories in Canadian Novels About the First World War”
Benjamin Taylor (York), “‘Every inch a soldier’: Commemoration and the Myth of Return”
Sean McPhail (Toronto), “‘Who Will Remember?’: Siegfried Sassoon’s Politics of Commemoration”
Kailey Havelock (Ryerson), “The imperfections of memory meet the inadequacies of documentation’: Unreliable Traumatological Narrativization in Ishiguro, McEwan, and Barnes”

**SESSION TWO 10:30-12:00**

**S2A – Canadian Association of Chairs of English (CACE) Roundtable: The View from Inside the Academic Job Search in English Today  – Vic 101**
Organizer and Chair: Jacqueline Jenkins (Calgary)
Speakers: Jacqueline Jenkins (Calgary), Peter Sinnema (Alberta), Paul Stevens (Toronto), and Karin Beeler (UNBC)

**– Vic 104**

Organizers and Chairs: Tina Choi (York) and Suzanne Bailey (Trent)
Jo Devereux (Western), “‘Dear and Precious Objects’: Queen Victoria’s Birthday Table at Osborne, 1849-61”
Alison Hedley (Ryerson), “‘A popular and interesting pictorial method’: Multimodal Storytelling in the ILN’s Jubilee and Coronation Numbers”

**S2C – Joint Panel I with the North American Society for the Study of Romanticism (NASSR): Romanticism, Nation and Community I**

**– Vic 110**

Organizer and Chair: Kir Kuiken (SUNY - Albany)
Marc Mazur (Western), “Preserving, Dwelling, Incorporating: Wordsworth and the Future”
Ian Balfour (Toronto), “The Language of National Sublimity (Fichte Among Others)”

**S2D – Joint Panel I with the Canadian Association for American Studies (CAAS): Cognition Estrangement**

**– Vic 204**

Organizers: Jason Haslam (Dalhousie) and Brian Greenspan (Carleton), Chair: Jason Haslam (Dalhousie)
Brent Ryan Bellamy (Memorial), “Extrapolating against Extraction”
Brian Greenspan (Carleton), “SF and the Metanovum: Cognitive Estrangement as Media Archaeology”
Meghan Riley (Waterloo), “‘Hear[ing] the dead’ and ‘remember[ing] the past’: Ways of Knowing in Larissa Lai’s *Salt Fish Girl* and Nnedi Okorafor’s *Who Fears Death*”

**S2E – Crossing Boundaries: Race and Nation**

**– Vic 302**

Chair: Katherine McLeod (Concordia)
Hilary Ball (UBC), “Racialized Narratives of Electrification in Edith Wharton’s *The Custom of the Country*”
Sara Gallagher (Waterloo), “‘Down Here in Paradise’: Fictional Accounts of the Exoduster Movement”
Evan Buck (Western), “‘Are You My Mommy?:’ Transracial and Transcultural Adoption in Camilla Gibb’s *Sweetness in the Belly*”
S2F – Poetry, Theory, and the Avant-garde — Vic 304
Chair: Michael O’Driscoll (Alberta)
Veronica Belafi (Columbia), “Reading Charles Olson Writing the Carbon Age”
Ryan Thomas Devitt (St. Jerome’s), “An Art of Life: Literature as /Tekhne tou Biou/”
Carl Watts (Queen’s), "Cliquish Contingency: Recuperation and Resistance in the Canadian Avant-Garde"

S2G – Board Sponsored Panel: Ian of Tim Hortons: Herb Wyile, the Folk Paradigm, and the Future of Atlantic Canada Studies — Vic 500
Organizer and Chair: Peter Thompson (Carleton)
Paul Chafe (Ryerson), “‘Bad as a zoo, if you think about it’: Playing the part in Edward Richie’s Today I Learned It Was You”
Alexander MacLeod (Saint Mary’s), “‘Let’s say you’re a tough guy’: Performing and Reforming Maritime Masculinity in Kris Bertin’s Bad Things Happen”
Peter Thompson (Carleton), “‘We’ll send you a postcard from Fort McMoney’: Work as Liminal Space in Just Passing Through, The Underwater Welder and “Ducks”

S2H – Reading by Numbers — Vic 505
Chair: Mark Simpson (Alberta)
Dancy Mason (McGill), “Concentric Circles: A Distant Reading of H.D.’s Madrigal Cycle”

S2I – Ethical Reading: Generosity, Identity, Dignity, Law — Vic 508
Chair: Daniel Newman (McGill)
Brandi Estey-Burtt (Dalhousie), “Openhanded: Marilynne Robinson and a Postsecular Ethics of Generosity”
Olga Sulkin (Calgary), “Writing Identity in the Face of the Other”
Allan Hepburn (McGill), “July’s People and Inherent Dignity: The Limits of Human Rights”
Michael Donnelly (Toronto), “Conrad’s Lord Jim and the Wandering Jurisprudence”

LUNCH MEETINGS 12:15-1:30

SL1 – ESC Board Meeting — Vic 101
SL2 – Christianity and Literature Study Group (CLSG) 1: Spiritual Warfare in Lewis’ Cosmic Trilogy – Vic 505
Organizer and Chair: Greg Maillet (Crandall)
Monika Hilder (Trinity Western), “With a Gun or a Prayer? Paradoxical Warfare in C.S. Lewis’s Cosmic Trilogy”

SESSION THREE 1:45-3:15

S3A – ESC Roundtable: Transitions – Vic 101
Organizers: Mark Simpson (Alberta) and Michael O’Driscoll (Alberta)
Speakers: Allan Pero (Western), Evelyn Deshane (Waterloo), Laura Schechter (Alberta), Nandini Thiyagarajan (McMaster), Lynn Wells (First Nations University), and Craig Patterson (Humber)

S3B – Disciplinary Culture I: Professional Pathways & Public Engagement – Vic 104
Chair: Laura Moss (UBC)
Tina Trigg (The King’s), “Creating Inclusive Pathways: The Post-Secondary Initiative and the Fit of English Lit.”
Lynn Arner (Brock), “Pedigree and Placement Patterns in the Canadian Professoriate in English”
Mark McDayter (Western), “Louder, Please! Disciplinary Culture in English Studies, the Discourse of Scholarship, and the Public Humanities”

S3C – Joint Panel II with the North American Society for the Study of Romanticism (NASSR): Romanticism, Nation and Community II – Vic 110
Organizer and Chair: Kir Kuiken (SUNY - Albany)
Nathaniel Leach (Cape Breton), “Shakespearean Simulacra: Performing National History on the English Romantic Stage”
Jared McGeogh (Western), “Imperfect, Confused, Interrupted: Godwin’s Life of Chaucer and Disruption(s) of ‘National’ Literature”
Tilottama Rajan (Western), “'Something Not Yet Made Good': Trauma and Dissensus in Godwin’s Mandeville”
S3D – Joint Panel II with the Canadian Association for American Studies (CAAS): Racing Against the Numbers: Speculating Racialized Futurity  

Organizers and Chairs: Brent Ryan Bellamy (Memorial) and Shama Rangwala (Alberta)
Sarah Olutola (McMaster), “Racial Pasts in Dystopian Futures: Passing and Blood Politics in Victoria Aveyard’s The Red Queen”
Jason Haslam (Dalhousie), “Ellison, Delany, and the Forgetting of Things Future”

S3E – Austin Clarke’s Critical Neglect  

Organizer and Chair: Paul Barrett (Toronto)
Darcy Ballantyne (York), “Choosing His Coffin’: Austin Clarke’s Funereal Fiction”
Kris Singh (Queen’s), “they going to remember who I is”: Euphemism in Austin Clarke’s The Bigger Light and Sam Selvon’s Moses Ascending
Camille Isaacs (OCAD), “There Were No Elders. Only Old Men’: Aging and Misogyny in Austin Clarke’s Later Fiction”

S3F – (Re)collecting, Waste, and Hoarding  

Chair: Kelly Doyle (Kwantlen)
Nahmi Lee (Western), “Not for miscellaneous working in’: Economies of Waste and the Uncollectable in Our Mutual Friend”
Claire Drummond (McGill), “Hoarding, Hospitality and Hauntings: The Domestic Strike in TLC’s ‘Hoarding: Buried Alive’”
Kate Lawless (Huron), “Memory: A Critical Methodology for the Energy Humanities”

S3G – Homelessness and Homecoming  

Chair: Heather Smyth (Waterloo)
Rassa Ghaffari (Milan-Bicocca), “Homelessness and Homecoming: Experiencing Exile in the works of Azadeh Moaveni and Marjane Satrapi”
L. Camille van der Marel (Alberta), “‘No harm to me, I think’: Dionne Brand on Recognition, Territorial Dispossession, and Indigeneity”

S3H – Vulnerable Bodies  

Chair: Rachelle Stinson (York)
Janice Niemann (Victoria), “Killing Them Softly: Neglecting Poor, Sick Women in Little Dorrit and Household Words”
Sabrina Reed (Mount Royal), “Not Yet Alone: Wayson Choy’s Exploration of Sexuality, Disability, and Acceptance”
Nicole Birch-Bayley (Toronto), “My fingers are useless’: Handling the Inconsolable Body in Michael Redhill’s Consolation”
S3I – Certainty/Uncertainty  – Vic 508
Chair: Vikki Visvis (Toronto)
Rebecca Anderson (Waterloo), "Sound and Space: Connecting to Memory and Remembering Trauma in Madeline Thien’s Certainty"
Michelle Banks (Medicine Hat), “Public Voice: Uncertainty and Recognition in The Buried Giant and On Such a Full Sea”

S3J – 1:30-3:30: Joint Roundtable with the Association for Canadian and Québec Literatures (ACQL): Critical Challenges and the Changing Academy: A Roundtable for Herb Wyile  – Vic 206
Organizer and Chair: Tanis MacDonald (Laurier)
Clint Burnham (Simon Fraser), “Politics over form’: Wylie, Neoliberalism, and the Poetry of Jeff Derksen”
Matthew Cormier (Alberta), “Born into Postmodernism: Tracing Postmodern Fiction en Acadie”
Kit Dobson (Mount Royal) “Characterized by a Sophisticated Response’: Herb Wylie and Neoliberalism”
Heidi Tiedemann Darroch (Independent Scholar), “Publish and Perish: Losing CanLit Scholars to Precarity”

SESSION FOUR 3:30-5:00: PLENARY
S4A – Sherryl Vint (UC Riverside), “Canada 2167” (Open to the Public)  – HEI 201
Financial support for this session was provided by CFHSS

EVENING

5:00-6:30 – Christianity and Literature Study Group (CLSG) 2: Writing the Contemporary: Soul and Mind  – Vic 505
Chair: Katherine Quinsey (Windsor)
Tina Trigg (The King’s), “Reading ‘what we ought [not] to like’: The Handmaid’s Tale as a Site of Hope”
Bettina Stumm (Corpus Christi), “Scholarly Dialogue: Teaching the Ethical Dimensions of Academic Writing”
Clara Joseph (Calgary), “When the ‘Other’ Goes to Jerusalem: Rethinking Theology through Creative Writing”

5:30-7:30 – ESC Annual Celebration: Bash On! (all attendees welcome!) – 3 Brewers, 275 Yonge Street (just south of Dundas)

8:00 – Grad Student Pub Night Meet & Greet (all grad students welcome!) – Bedford Academy, 36 Prince Arthur Avenue
SUNDAY, 28 MAY

7:30-8:30 – ACCUTE Board Meeting – Jorgenson 1043

SESSION ONE 8:45-10:15

U1A – Board Sponsored Panel: Public Humanities Roundtable: “New Cultures of Scholarship: The Humanities in the Public Sphere” (Open to the Public) – Vic 205
Organizer and Chair: Joshua Lambier (Western)
Speakers: Robert Gibbs (Director of the Jackman Institute, University of Toronto), Julie Ellison (Founder of Imagining America, Professor at University of Michigan), Shannon Dea (Associate Professor of Philosophy at Waterloo), and Joshua Lambier (Program Director, Public Humanities at Western)

U1B – Alcohol, Infection, and the Weird – Vic 301
Chair: Brent Ryan Bellamy (Memorial)
Leif Schenstead-Harris (Concordia), “Many Strands, Basic Questions: Weird Literature and its Affiliations”
Nikolai Rodrigues (Queen’s), “Fungal (Re)Conquest and Subterranean Visitations: History as Infection in Jeff VanderMeer’s Shriek: An Afterword”
Mark Buchanan (York), “‘What the Hell Kind of Wine did They Make in This World’: Racialized, Classed, and Gendered Alcohol Use in the Secondary Worlds of Canadian Speculative Fiction”

U1C – The Vibratory Nexus I: Constructive Interferences – Vic 303
Organizer and Chair: Eric Schmaltz (York)
Joshua Chong (York), “Written in a Minor Key: Sonic Resonances in Ishmael Reed’s Mumbo Jumbo and Samuel Beckett’s The Unnamable”
Phil Miletic (Waterloo), “Tender Vibrations: The Vibrational Nexus of Gertrude Stein’s Tender Buttons”

U1D – Joint Panel I with the North American Victorian Studies Association (NAVSA): Victorian Form I – Vic 304
Organizer and Chair: Tina Choi (York)
Ann Gagné (George Brown), “Let us think that we build for ever”: Ruskin’s Everlasting Form
Elizabeth Howard (Minnesota), “Fancy Bred and Dead: G.M. Hopkins’s Adaptations in Form as a Means of Performance”
U1E – Ethics and Aesthetics in the Anthropocene: Writing the Environment I  – Vic 504
Organizers and Chairs: Olivia Pellegrino (Toronto) and Nicole Birch-Bayley (Toronto)
Chris Koenig-Woodward (Toronto), “Geology and Genre: David Mitchell’s The Bone Clocks”
Henry Ivry (Toronto), “Tao Lin’s Cinematic Ethics: Realism in the Anthropocene”
Sara Press (UBC), “Terrestrial Cosmopolitanism, Posthumanism, and Multispecies Modes of Being in Cereus Blooms at Night”

U1F – Disciplinary Culture II: Literacy, Pedagogy, and Citation  – Vic 505
Chair: Kala Hirtle (DAL)
Kandice Sharren (Simon Fraser) and Taylor Morphett (Simon Fraser), “Close Reading as Online Pedagogy”
Nolan Bazinet (Sherbrooke), “Developing Multiliteracies with Digital Games and Digital Literature in a College-level English Course”

U1G – Edible Atwood  – Vic 508
Chair: Benjamin Lefebvre (Ryerson)
Shelley Boyd (Kwantlen), “What Came First, Chicken or Egg?: The Possibilities of Food in Margaret Atwood’s The Heart Goes Last”
Nicole Dufoe (Toronto), “Tangled Worms and Salty Tea: Canadian Appetities for the Foreign in Margaret Atwood’s Bodily Harm and Karen Connelly’s Burmese Lessons”
Alec Follett (Guelph), “Eating in the Pleeblands: Food Sovereignty in Margaret Atwood’s The Year of The Flood”

U1H – 9:30-10:30: Plenary of the Canadian Comparative Literature Association (CCLA), co-sponsored by ACCUTE: Kwok-kan Tam (Open University of Hong Kong), “Art and Ideology in China’s Postsocialist Stage Productions of Ibsen’s Plays”  – KHE 117

SESSION TWO 10:30-12:00

U2A – Mystery, Murder, and the Occult  – Vic 301
Chair: Lorraine York (McMaster)
Trevor Cook (Trent), “Sherlock Holmes and the Will to Forget”
Alison Lee (Western) and Frederick D. King (Western), “The Poisonous Cookbook; or, a Postmodern Recipe for Decadence”
Andrew Connolly (Trinity College), “The Occult Explosion and its Aftermath: Negotiating Niche and General Markets”
**U2B – Taking Drugs Literally: Troping the Human and Turning a Phrase**

*Vic 302*

Organizer and Chair: David Carruthers (Queen’s)
Jeff Dzogola (Queen’s), “Everybody’s Doing It: Licit Drug Use and the Ubiquity of Alcohol in Hemingway”
Rohan Ghatage (Toronto), “Beyond Language: William James tries Nitrous Oxide”
Kala Hirtle (Dalhousie), “The potent rhetoric of opium’ in Elizabeth Barrett Browning’s Unpublished Poems”

**U2C – The Vibratory Nexus II: Alternate Tunings**

*Vic 303*

Organizer and Chair: Eric Schmaltz (York)
Lauren Fournier (York), “Conceptual Feminist Vibrations [theorypop]: Auto-Theory as Sonic Practice”
Oliver Jones (York), “Music for Airport Security”
Karl Jirgens (Windsor), “Interference Patterns in the Vibratory Nexus”

**U2D – Joint Panel II with the North American Victorian Studies Association (NAVSA): Victorian Form II**

*Vic 304*

Organizer and Chair: Tina Choi (York)
Rachel Ablow (SUNY - Buffalo), “Dombey’s Form of Life”
Fiona Coll (SUNY – Oswego), “’Please Subscribe Quickly’: Procedural Logic and Narrative Form in Samuel Butler’s Erewhon”

**U2E – Motherhood and Maternal Bodies**

*Vic 504*

Chair: Kevin Shaw (Western)
Lise Gaston (UC Berkeley), “Miscarriage and Motherhood in Cecilia”
Kailin Wright (St. Francis Xavier), “Performing Futurity and Pregnancy Loss in Merrill Denison’s ‘Marsh Hay’”
Kristina Getz (York), “The Impossibilities of Feminist Liberation and Motherhood in Alice Munro’s ‘Providence’”

**U2F – Revisiting Canadian Literature and Youth**

*Vic 505*

Chair: Laura Robinson (MUN-Grenfell)
Daniela Janes (Toronto), “The Measure of Time: Temporality and Modernity in Rilla of Ingleside”
Kym Bird (York), “Having Her Cake and Eating It Too: Edith Lelean Groves's Theatre of National Identity”
U2G – New Politics in Early Modern English Literature – Vic 508
Organizer and Chair: Mark Kaethler (Medicine Hat)
Jamie Paris (St. Mark’s), “Demonic Grandsires: On the White Framing of Black Male Interracial Desire in Shakespeare’s *The Merchant of Venice*, *Titus Andronicus*, and *Othello*”
Rachel Warburton (Lakehead), “Raping the Shrew”
Diana Jones (York), “‘let this day…be wip’d away / From all discourse’: Political Paper Trails in Robert Davenport’s *King John* and *Matilda*”
Melissa Pullara (Carleton), “Spectres of Succession: Kydian Ghosts and Issues of Inheritance on the Early Modern Stage”

U2H – Board Sponsored Panel: Roundtable with the Indigenous Literary Studies Association (ILSA), co-sponsored by ACCUTE and the Canadian Association for Commonwealth Literature and Language Studies (CACLALS): “Protocols and Pedagogies: Indigenous Ethics in the Classroom” (Open to the Public) – Vic 503
Organizers and Chairs: Sam McKeegney (Queen’s) and Michelle Coupal (Laurentian)
Speakers: Kim Anderson (Guelph), Warren Cariou (Manitoba), Louis Bird (Elder and Knowledge-Keeper, Swampy Cree First Nation), Michelle Coupal (Laurentian), Sarah Henzi (Simon Fraser), Deanna Reder (Simon Fraser), Dovie Thomason (Kiowa Apache)

Financial support for this session was provided by CFHSS

LUNCH MEETINGS 12:15-1:30

UL1 – Campus Reps Lunch Meeting – Vic 301

UL2 – Graduate Student Caucus Lunch Meeting (all grad students welcome!) – Vic 302

Christianity and Literature Study Group (CLSG) 3 – No programming (to allow members to attend events such as ACCUTE Graduate Student Caucus lunch or ACCUTE Campus Reps lunch)

SESSION THREE 1:45-3:15

U3A – CanLit and the Price of “Progress” – Vic 205
Organizer and Chair: Lee Frew (York-Glendon)
Joel Deshaye (Memorial), “Ironies of the Western and Public Domain in Jordan Abel’s *Un/inhabited* and *Injun*”
Lyndsay Day (Western), “‘This is her tale, and I do not believe it for a minute’: Reading Postmodern Histories and Mysteries in Munro’s ‘A Wilderness Station’”
Sebastian Johnston-Lindsay (Western), “Invading Visions: Migrant (In)Visibility and the Politics of Space in Rawi Hage’s *Cockroach*”
U3B – Handy Domesticities – Vic 301
Chair: Ann Gagné (George Brown)
Madeline Bassnett (Western), “‘Well Ordering’ the Early Modern Household: The Politics of Lady Anne Clifford’s Hospitable Life”
Miriam Jones (UNB-Saint John), “Closely Tracing Her Copybook: Marketing the ‘ladies’ hand’ in Eighteenth-century Writing Manuals”
Rita Bode (Trent), “Healing and Stitching: Hawthorne’s Hester”

U3C – Graduate Student Caucus (GSC) Roundtable: Self Care and Precarity – Vic 302
Organizer and Chair: Kala Hirtle (Dalhousie)
Speakers: Margeaux Feldman (Toronto), Jenna Lee Forde (York), Lai-Tze Fan (Concordia), and Katherine Shwetz (Toronto)

U3D – Extractivism – Vic 303
Chair: Mark Simpson (Alberta)
Cheryl Lousley (Lakehead), “Idleness, Extraction, and Inhabitation: Michael Winter and Alistair MacLeod”
Emily Kring (Western), “‘We’re all downstream now’: Seeing through Oil in Karen Solie and Warren Cariou”
Ryan J. Cox (Keyano), “Returning to the Bush: Reading ‘Fort Mac Strong’ through Canadian Literature”

U3E – 19th Century Influences – Vic 304
Chair: Alice den Otter (Lakehead)
Stephanie Edwards (McMaster), “Intergenerational Exchange and Literary Legacy in Mary Shelley’s ‘Introduction’ to The Last Man”
Rose Sneyd (Dalhousie), “George Eliot, Giacomo Leopardi, National Literature and Literary Cosmopolitanism”
Kimberly Rodda (Toronto), “Rethinking Eliot’s Narration in Middlemarch through James’ The Portrait of a Lady”
D.M.R. Bentley (Western), “From ‘Rapture’ to ‘Revolt’: T.S. Eliot and Dante Gabriel Rossetti’s ‘The Blessed Damozel’”

U3F – Oscar Wilde and Life-Writing Now – Vic 504
Organizer and Chair: Michele Mendelssohn (Oxford)
Nicholas Frankel (Virginia Commonwealth), “‘His crimes…had an important effect upon his art’: Anticipating the ‘aftermath’ in Wilde’s Writing 1886-1895”
U3G – Migrant Literatures, Refugee Poetics – Vic 505
Organizers: Leif Schenstead-Harris (Concordia) and Eileen Wennekers (Western/OCAD)
Kamran Ahmed (Western), “‘Heaven is no holiday’: Muhammad Iqbal and the Subject of Migration”
Carrie Dawson (Dalhousie), “Treaty to Tell the Truth: The Anti-Confessional Impulse in Canadian Refugee Writing”

U3H – Joint Panel with the Canadian Shakespeare Association (CSA): Slings & Arrows: Shakespeare and Canada – Vic 508
Organizers and Chairs: Kailin Wright (St. Francis Xavier) and Andrew Bretz (Wilfrid Laurier)
Laura Estill (Texas A&M), “Actors, Names, and the Cultural Inheritance of Slings & Arrows”
Don Moore (Guelph), “The Intermedial Spectacle of National Identity in Slings & Arrows”

U3I – Copyright, Cut-ups, and Collaboration – Vic 609
Chair: Benjamin Lefebvre (Ryerson)
Corinne Gilroy (Mount Saint Vincent), “Copyright and Agnotology: Using the ‘Study of Ignorance’ to Analyze Intellectual Property Discourse in the Canadian Public Sphere”
Stephen Spong (Centennial), “Intellectual Property Détente: Other Approaches”
Joel Katelnikoff (Alberta), “Inhabitation: Ludwig Wittgenstein: ‘the meaning of a word is its use in the language’”

U3J – Opening Reception: Exhibition organized and curated by the Modern Literature and Culture Research Centre in partnership with ACCUTE: “Contested Lands: Canadiana at 150” (Open to the Public)
– MLC Gallery (111 Gerrard St. East), Ground floor

U3K – 2:00-5:30: Joint Panel with the Canadian Philosophical Association (CPA): Attention and Imagination – KHW 387
Organizer: Warren Heiti (Vancouver Island)
Lucy Alford (Chicago), “Out of Nothing: Imagination as a Mode of Poetic Attention”
JanaLee Cherneski (Reed), “Imagination and the Activity of Politics”
Carolyn Richardson (Independent Scholar), “Projective Imagination as a Route to Knowledge”
Kay Rollans (Concordia), “Imagining Ontology: Figuring Time and Being in Merleau-Ponty”
Suzanne Taylor (King’s), “The Perils of Poetry: Disordering Imagination in Hume’s Treatise”
SESSION FOUR 3:30-5:00: PLENARY (co-sponsored by CACLALS and ACQL)
U4A – George Elliott Clarke (Toronto, Parliamentary Poet Laureate), "Poets
Revisioning the Constitution: Duncan Campbell Scott, F.R. Scott, E. Pauline
Johnson, and A.M. Klein" (Open to the Public) – HEI 201
Financial support for this session was provided by CFHSS

EVENING

5:00-6:30 – Planetary Noise Book Launch and 40 Year Retrospective on
Erin Moure’s Work – Vic 304
Organizer and Chair: Shannon Maguire (Calgary)
Featuring readings by Erin Moure, short films, and complimentary drink
tickets/cash bar

5:00-6:30 – Christianity and Literature Study Group (CLSG) 4: Pedagogy
Roundtable: The “Unteachable” Text – Vic 609
Organizer and Chair: Tina Trigg (The King’s)
Matthew Zantingh (Briercrest), “Between Two Unteachable Texts:
Postmodern Fiction and Waiting for Godot”
Philip Mingay (King’s), “Cries from the Ark: Timothy Findlay’s Not Wanted On
The Voyage”
David Bentley (Western), “Teaching Christian Texts in a Multicultural
Environment”
Jamie Paris (Corpus Christi), “How Can We Discuss Sexual Violence and the
Residential School System in a Christian College Setting?”

5:00-7:00 – President’s Reception – Mattamy Athletic Centre

6:45-7:45 – Christianity and Literature Study Group (CLSG) Business Meeting – Vic 609

7:30-9:00 – Attention and Imagination: Poetry Reading (Open to the Public) – Vic 300
Organizer: Warren Heiti (Vancouver Island)
Featuring Lucy Alford, Sonnet L’Abbé, Emily McGiffin, and Souvankham
Thammavongsa

MONDAY, 29 MAY

SESSION ONE 8:45-10:15

M1A – Committee for Professional Concerns (CPC) I: Enrollments in Graduate
Programs – Vic 204
Organizer and Chair: Melissa Dalgleish (SickKids Research Institute/Toronto)
Speakers: Aimée Morrison (Waterloo), Graham Jensen (Dalhousie), Ross
Bullen (OCAD), Melissa Dalgleish (SickKids/Toronto)
M1B – The Canadian War in Afghanistan: Narrative Perspectives, Research Directions – Vic 301
Organizer and Chair: Michael Zeitlin (UBC)
Benjamin Hertwig (UBC), “Home and Whole, So to Speak”
Michael Streit (UBC), “The Use(fulness) of Ignorance: Aporia and ‘Non-Knowing’ in Graeme Smith’s The Dogs Are Eating Them Now & Talking To The Taliban”

M1C – Buy Now, Pay Later: Debt, Credit and Collapse – Vic 304
Chair: Geordie Miller (Dalhousie)
Tom Ue (Toronto-Scarborough), “Debt Forgiveness in A Christmas Carol”
Simon Rolston (Langara), “‘Expenses Be Damned’: Fear and Loathing in Las Vegas and the Dawn of American Consumer Credit Culture”
Michael Fontain (Dalhousie), “Losers, Bankers, and Schemers: Figures of Failure and the Collapse of the Celtic Tiger in Paul Murray’s The Mark and the Void”

M1D – Abject Objections: Things and Objects in Literary Criticism – Vic 504
Organizers and Chairs: Nemanja Protic (York) and Sean Braune (York)
Peter Schwenger (Western), “How Shall We Write About Objects?”
Matthew Godfrey (York), “The Abject Ontology of Speculative Fiction”
Sid Cunningham (York), “Call it ‘Gary’: Perception, Ontology, and the Ethics of Definitional Exclusivity”
Katherine Connell (OCAD), “Objects in Human Drag: The Queerness of Object-Oriented Ontology”

M1E – World-dwelling: Local Cultures, Communities, Ecologies – Vic 505
Chairs: Justyna Poray-Wybranwoska (York) and Rachel Levine (Toronto)
Nora Foster Stovel (Alberta), “‘All people that on earth do dwell’: Advocating Equality and Empathy in the Essays of Margaret Laurence”
Deborah Bowen (Redeemer), “The Abject Power of Metaphoric Translation”
Sanita Fejzic (Carleton), “Rita Wong’s Ecopoetics as ‘Textual Truthtelling' and 'Care of the Self’”
Clare Wall (York), “Ecological Posthuman Fiction: Reimagining Environmental Interactions”
**M1F – Capital and Innovation: Experimental Poetics in Canada and the Limits of Critique**  
*– SLC 449*  
Organizers and Chairs: Max Karpinski (Toronto) and Kyle Kinaschuk (Toronto)  
Eric Schmaltz (York), “’th revolushun will have to start tomorrow / everythings too fuckd up today’: Assessing the Failure of the Canadian Language Revolution”  
Ryan Fitzpatrick (Simon Fraser) “An Experiment Inside an Experiment: Christian Bök’s *Xenotext*, Rita Wong’s *Undercurrent*, and the Ethics of Encounter”  
Andrew McEwan (Brock) “Stuck Poetics: Post-Recession Positions of Depression in Canadian Poetry”

**M1G – 9:00-10:30: Christianity and Literature Study Group (CLSG) 5: Joint Panel with the Canadian Society for Renaissance Studies (CSRS): Word and Spirit**  
*– HEI 101*  
Organizer: Irene Grace Bom (Queen’s), Chair: Trevor Cook (Trent)  
Ken Jacobsen (Memorial), “All her invention on thine Altar lay”: Augustine’s Theology of the Spirit and Herbert’s Aesthetics”  
Arlette Zinck (King’s), “*Allos & Agoreuein: The Protestant ‘Other Speaking’ of the Spirit in John Bunyan’s The Pilgrim’s Progress*”  
Irene Grace Bom (Queen’s), “‘The Word of God is Light and Fire’: Analogy and Miracles in Calvin and the English Reformers”

**M1H – Board Sponsored Panel: Transatlantic Panel with British Society for Literature and Science (BSLS): Collective Knowledge: Museums, Scientific Inquiry, and Literature (Open to the Public)**  
*– Vic 104*  
Organizers and Chairs: John Holmes (Birmingham), Janine Rogers (Mount Allison), and Sophie Thomas (Ryerson)  
Speakers: Ailsa Barry (Vice President, Experience and Engagement, Canadian Museum of Nature), Mark Engstrom (Deputy Director, Collections & Research, Royal Ontario Museum), Rebecca Dolgoy (SSHRC Postdoctoral Fellow in Cultural Memory, Ottawa), and Marc André Fortin (Assistant Professor, English Literature and Comparative Literature, Sherbrooke)  
*Video of Part 1 of this transatlantic panel (held in Bristol, April 2017) is available on the ACCUTE website (search: BSLS video)*

**SESSION TWO 10:30-12:00**

**M2A – Contact Academic Faculty (CAF) I: Professional Duties without a Profession**  
*– Vic 204*  
Organizers: Ross Bullen (OCAD) and Geordie Miller (Dalhousie),  
Chair: Ross Bullen (OCAD)  
Ruth Bradley-St-Cyr (Ottawa), “Scaling the Ivory Tower”  
Joshua Lambier (Western), “The Citizen Scholar: Reimagining the Place of Service in the Humanities”  
Geordie Miller (Dalhousie), “Crooked Institution / Straight As”
M2B – Hearing Voices – Vic 206
Chair: Kelly Doyle (Kwantlen)
Daniel Martin (MacEwan), “Gothic Dysfluencies”
Angie (Min Ah) Park (Victoria), “Multi-sensory Time Travel in Dickens’s
A Christmas Carol”
Taylor Kraayenbrink (Western), “Diary of the Puritan-American Gothic:
Masturbation, Wet Dreams, and the Sacramental Symbolism of Evil”
Courtney Church (Western), “‘Oh, Winnie’: Winnie’s Voice as Thing in
Samuel Beckett’s Happy Days”

M2C – The Arts and Science of War – Vic 301
Chair: Niyosha Keyzad (Toronto)
Lindsey Banco (Saskatchewan) “Graphic Oppenheimer: Visualizing the
Manhattan Project in Comic Books”
Mandy Rowsell (Memorial), “Deconstructing the Hypermasculine
Soldier in Post-9/11 American Fiction: An Examination of Ben
Fountain’s Billy Lynn’s Long Halftime Walk”
Evelyn Deshane (Waterloo), “Blonde Beauties and GIs: Transgender
Surgery’s Military Root”

M2D – Feminist and Queer Approaches to Religion – Vic 304
Organizers and Chairs: Graham Jensen (Dalhousie) and Brandi Estey-Burtt (Dalhousie)
Christopher Kocela (Georgia State), “Buddhist Feminism and the
Emptiness of Gender in Thomas Pynchon’s Vineland”
Nicole Gerber (Dalhousie), “Radical and Inclusive Love in Thich Nhat
Hanh’s Buddhist Teachings”
Cheryl Hann (Dalhousie), “‘Na Carenza al bel cors avinez’: Using
Religion to Regain Agency in the Medieval French Culture of
Fin’Amour”

M2E – Object Abjections: Things and Objects in Literary and Visual
Texts – Vic 504
Organizers and Chairs: Nemanja Protic (York) and Sean Braune (York)
Glenn Deer (UBC), “Strangely Familiar Things and Photographic
Reproduction”
Poetic Abjection”
Karl Manis (Toronto), “Object and Encounter: Wordsworth’s Object-
Oriented Poetic Subjectivity”
Kyle Murdock (Toronto) “The Green Uncanny: Vegetal Encounters in
Conrad’s Heart of Darkness”
M2F – A Place into Parts: Disaster, Decolonization and Eco-Critique in the Pacific Northwest – Vic 505
Organizers and Chairs: Christina Turner (Toronto) and Evangeline Holtz (Toronto)
Lauren McGuire-Wood (UBC), “Japan is coming to us”: Discouraging Ecocosmopolitanism when Memorializing Place-specific Disasters in Ruth Ozeki’s A Tale for the Time Being and John Bolton’s Debris”
Olivia Pellegrino (Toronto), “Eco-Apocalypse and the Regenerative Possibilities of Stories in The Back of the Turtle”

M2G – The Call of the Wild: Animals, Ethics, Erotics – Vic 508
Chair: Eleanor Ty (Laurier)
Andre Furlani (Concordia), “Elizabeth Bishop's Animals”
David Huebert (Western), “The Dark Side of Dog Love: Human-Canine Exceptionalism on Jack London’s Great White Male Frontier”
Rachel Levine (Toronto) & Justyna Poray-Wybranowska (York), "Speciating Climate Change, Revising the Future"
Dylan Bateman (Alberta), “Sex in the City: Hybridity and Human/Nonhuman Sex in Three Imaginative Canadian Texts”

M2H – Teaching for Millennials: The 21st Century English Lit Classroom
Organizer and Chair: Andre Cormier (Fanshawe) – SLC 449
Brenna Clarke Gray (Douglas) “From Twitter SJW to English Professor: Idle No More, Black Lives Matter, and the Literature Classroom”
Claire Hurley (Kent) “The Sociability of the Seminar Room: Breaking Down Socio-Economic Boundaries”

LUNCH MEETINGS 12:15-1:30

ML1 – Contract Academic Faculty (CAF) Lunch (all contract academic faculty welcome!) – Vic 204

Chair: Deborah Bowen (Redeemer)

SESSION THREE 1:45-3:15

M3A – Joint Contract Academic Faculty (CAF) / Graduate Student Caucus (GSC) Roundtable: From Student to Sessional: Preparing for Precarity – Vic 204
Organizers and Chairs: Ross Bullen (OCAD) and Kala Hirtle (Dalhousie)
Speakers: Brent Ryan Bellamy (Memorial), Ross Bullen (OCAD), Kala Hirtle (Dalhousie), Nahmi Lee (Western), Dancy Mason (McGill), Leif Schenstead-Harris (Concordia), Thomas Stuart (Western), and Eileen Wennekers (Western/OCAD)
M3B – Ethics and Aesthetics in the Anthropocene: Writing the Environment II – Vic 206
Organizers and Chairs: Olivia Pellegrino (Toronto) and Nicole Birch-Bayley (Toronto)
Kimberley Sigouin (Carleton), “Dispersed Are We: Art and the Anthropocene in Virginia Woolf”
Glenn Willmott (Queen’s), “Reading for Ecology: Can We Be Taught to Care?”
Peter Schwenger (Western), “Eco-Asems: The Handwriting of the Natural World”

M3C – War and Cultural Memory – Vic 301
Chair: Joseph LaBine (Ottawa)
Alicia Robinet (Western), “‘The seal set on our nationhood’: Canadian Poetry on the South African War”
Irene Mangoutas (Queen’s), “[T]hat living palimpsest: The Great War and Landscape Memory in Downton Abbey”

M3D – Time and Identity in Alice Munro – Vic 302
Chair: Kevin Shaw (Western)
Kasia Van Schaik (McGill), “Crisis Ordinariness: Towards a Theory of the Bad Vacation in the Short Stories of Alice Munro and Lorrie Moore”
John Nyman (Western), “A transformation behind your back’: Destructive Plasticity in Alice Munro’s Too Much Happiness”
Laura Davis (Red Deer), “Time in Alice Munro’s Lives of Girls and Women”

M3E – Voicing Trauma and Violence – Vic 304
Chair: Vikki Visvis (Toronto)
Margaret Steffler (Trent), “Body, Race and Place as Ecosystem: Reena Virk and Poems for Girlhood”
Lucia Lorenzi (Independent Scholar), “Between Manifesto and Autobiography: Genre and/as Gender Violence in Elliot Rodger’s ‘My Twisted World’”
Lara Okihiro (Toronto), “[W]hen Traumatic Displacement Doesn’t Seem so Bad’: Malabou’s Idea of the ‘New Wounded’ in Hage’s Cockroach and Itani’s Requiem”

Organizer and Chair: Tina Choi (York)
Speakers: Suzanne Bailey (Trent), Leslie Howsam (Windsor), Lorraine Janzen Kooistra (Ryerson), David Latham (York), Barbara Leckie (Carleton), Hao Li (Toronto), Matthew Rowlinson (Western), and Alison Syme (Toronto)
**M3G – Joint Panel with the International Gothic Association (IGA): Gothic Objects**

Organizer and Chair: Karen Macfarlane (Mount Saint Vincent)
Thomas Stuart (Western), “Vanishing Point: *The Hound of the Baskervilles* and the Gothic Clue”
Lin Young (Queen’s), “The Chemical Spectre: Rethinking 19th Century Materiality through Ghost Fiction and Spiritualist Discourse”

**M3H – Sexual Subversion in the Long 18th Century**

Chair: Morgan Vanek (Calgary)
Craig Patterson (Humber), “Brave Admirals and Honourable Scars: Rochester’s Debauchee and the *Miles Syphiliticus*”
Willow White (McGill), “‘I’m sacrificed! I am sold!’: Commodification and the Female Body in Richardson’s *Clarissa* and Otway’s *Venice Preserved*”
Nevena Martinovic (Queen’s), “The Unidentifiable Aging Actress: Breeches Roles and the Erasure of the Female Gender”

**M3I – Postcolonial Labour**

Chair: Jordana Lobo-Pires (Toronto)
Amrita Mishra (University of Texas-Austin), “‘She took lovers as a ship takes rough sea’: Jahaji-bhain Belonging and Coolie-gal Sexuality in Rahul Bhattacharya’s *The Sly Company of People Who Care*”
Emily Halliwell (Toronto), “Darwin and the Naturalization of Wage Labour in Olive Schreiner’s *The Story of an African Farm*”

**M3J – 1:30-3:00: Joint Panel I with the Canadian Society for Digital Humanities: Canada’s 2017 Copyright Review: Academics’ Perspectives (Open to the Public)**

Organizer and Chair: Mark A. McCutcheon (Athabasca)
Sileshi Hirko (Ottawa and Open AIR), “Reframing User’s Right under Canadian Copyright Jurisprudence as a Human Right”
Lisa Macklem (Western), “Copyright’s Role in Preserving and Ensuring Access to Culture: The Way Forward”
Meera Nair (NAIT), “Copyright Review 2017 – a Plea to the Academics”

**SESSION FOUR 3:30-5:00**

**M4A – ACCUTE Annual General Meeting (AGM)**

**EVENING**

5:00-6:30 – ACCUTE Celebration of Research – *Oakham Lounge 223*
Sponsored by Broadview Press, Coach House Press, and Ryerson English
5:00-6:30 – Christianity and Literature Study Group (CLSG) 7: Romantic and Victorian Sensibilities – Vic 508
Chair: Michael di Santo (Algoma)
Natasha Duquette (Tyndale), “Science and Theology in Ann Radcliffe’s Romance of the Forest”
David Bentley (Western), “Sensuous Regions of the Spirit: Dante Gabriel Rossetti’s Religious Illustrations in Moxon’s Tennyson”
Dominick Grace (Western), “Death Without God in Anthony Trollope’s The Fixed Period”

7:00-9:00 – CLSG Annual Dinner – Donatello’s, 37 Elm Street

8:00-11:00 – ACCUTE Dance Party – Jazz Bistro, 251 Victoria Street
Doors open for dinner at 6 pm; dancing begins at 8 pm!

TUESDAY, 30 MAY

SESSION ONE 8:45-10:15

T1A – Joint Panel with Christianity and Literature Study Group (CLSG) 8: War, Trauma, and Healing – Vic 109
Organizers and Chairs: Katherine Quinsey (Windsor) and Tina Trigg (The King’s)
Connie T. Braun (Trinity Western), “Trans/formational Trauma: Silence and Story”
Melanie East (Toronto), “Saint Christopher in the Trenches: Spiritual Romance in Ford Madox Ford’s Parade’s End”

T1B – Sex and Consent – Vic 203
Chair: Rita Bode (Trent)
Elissa Gurman (Toronto), “Sex, Consent, and the Unconscious Female Body: Reading Tess of the D’Urbervilles Alongside the Trial of Brock Allen Turner”
Cristina Ionica (Fanshawe), “Grotesque Heteronormative Assemblages in Beckett’s “Enough,” How It Is, and Ill Seen Ill Said”
Matthew MacLellan (Mount Saint Vincent), “Rethinking the Politics of Biopolitics: Combating Rape Culture and Transphobia in a Post-Emancipatory Era”

T1C – Ideating the Creative Humanities I: Creative Humanities Case Studies – Vic 205
Organizer and Chair: Brandon McFarlane (Sheridan)
Andrea Charise (Toronto) “‘That’s not what we do’: Health Humanities and the Creative Recovery of Literary Studies”
Dale Tracy (RMC) “Resetting Institutional Identity: Creativity Studies, Poetry, and the Humanities”
T1D – Involuntary Reactions: Vitalism, Ennui, Terror – Vic 500
Chair: Sophie Thomas (Ryerson)
Fraser Easton (Waterloo), “Austen’s War on Edgeworth: Economic Psychology in *Emma* and *Ennui*”
Diane Piccitto (Mount Saint Vincent), “Joanna Baillie’s Jane De Monfort and Orra: Terror and the Circumvention of the Patriarchal Order”
Julia M. Wright (Dalhousie), “Involuntary Movements: Agency in Irish Literary Theory, 1787-1829”

T1E – Nineteenth-century Space-Times – SLC 449
Organizer and Chair: Amanda Paxton (Trent)
Pat Beesley (Newcastle), “Hinton’s Hyperspace and Female Subjectivity”
Chloe Flower (NYU), “‘Interior Design’: Doll’s House and Tenement in Octavia Hill’s Essays”

T1F – Fictions of Finance in Postcolonial and Diasporic Asia – SLC 452
Organizer and Chair: Joanne Leow (Saskatchewan)
Lily Cho (York), “Genre and Capital in Postcolonial Asia”
Laura Finch (College of Wooster), “The Nostalgia of Finance in Contemporary Shanghai”
Cheryl Naruse (Dayton), “For the Love of Free Trade: US-Singapore Relations and Neoliberal Orientalism, 1997-2016”

T1G – Road Trips: Travelling Narratives in Canada – SLC 515
Chair: Ryan Cox (Keyano)
Christopher Armstrong (Chukyo), “On the Road to Modernity: Automobility in Shebib and MacLeod”
Kent Smith (Guelph), “Enduring Narratives of National Identity and Unity: The Official Presentation of the Terry Fox Biography”
Kathleen Sajecki (Alberta), “Open Border, Open Road: The Canadian Aesthetics of Free Trade”

SESSION TWO 10:30-12:00

T2A – Spaces of Creative Resistance in Indigenous Women’s Writing and Art – Vic 109
Chair: Emily Kring (Western)
Natalie Boldt (Victoria), “‘Literary Cartography’: The Problem of Place-Making in Eden Robinson’s *Monkey Beach*”
Heather Jessup (Langara), “Remembering Canada’s Missing and Murdered Aboriginal Women: Rebecca Belmore’s Acts of Affective Memorial in *Wild and Vigil*”
Billy Johnson (Toronto) “Surviving the Paraphrase: Reading Rita Joe’s ‘Geometrics of Life’ in the Post-TRC Era”
**T2B – Committee for Professional Concerns (CPC) II: Academia and Families**  
*Vic 203*

Organizer: Veronica Austen (St. Jerome’s)
Jennifer Andrews (UNB), “Sanctioned Ignorance: Reflecting on Academia & Families”
Andrew Deman (St. Jerome’s/Waterloo), “Wee Little Lotus-Eaters: The Fallacy of Academic Expiration”
Anna Guttman (Lakehead), “Having it all, Some of the Time”
Manina Jones (Western), “Dirty Laundry, Family Secrets, and Cultures of Caring in Academia”

**T2C – Ideating the Creative Humanities II: Creative Humanities Pedagogy**  
*Vic 205*

Organizer and Chair: Brandon McFarlane (Sheridan)
Glenn Clifton (Sheridan) “Critical Creativity and Creative Writing Pedagogy”
Alexander Hollenberg (Sheridan) “Reading the Creative Turn: Or, What Can Narrative Theory Do For Creativity”

**T2D – Carol Shields’ Advice to Writers**  
*Vic 500*

Organizer and Chair: Nora Foster Stovel (Alberta)
Brenda Beckman-Long (Briercrest) “Shields’s Renewal of a Language of Love in The Republic of Love”
Wendy Roy (Saskatchewan) “Advice to Writers in Carol Shields’s Unless”
Aritha van Herk (Calgary) “Etching”

**T2E – Encounter, Orientation, Engagement, Swerve: Poetry and Politics**  
*SLC 449*

Organizers and Chairs: Ryan Fitzpatrick (Simon Fraser) and Julia Polyck-O’Neill (Brock)
Jessica MacEachern (Montreal), “Erotic Encounters at Public Fountains: Engaging the Lover of Moure, Carr, and Robertson”
Jacob Bermel (York), “Encounter, Movement, Affect: Lisa Robertson's Cinema of the Present and the Politics of Emergence”

**T2F – Queer Spaces**  
*SLC 450*

Chair: Paul Barrett (Toronto)
Faye Guenther (York), “Queer Conservation and Literary Archives of Queer Spaces”
Jeremy Fairall (Western), “Queering the Male Gaze in Brent Hartinger’s The Order of the Poison Oak”
Daniel Hannah (Lakehead), “Translating the Jamesian Gap: Campion, Bechdel, Litt”
T2G – The Photographic Image – SLC 452
Chair: Andrea McKenzie (York)
Matthew Dunleavy (York), “Performing the Domestic for Public Consumption: Suffragists Between the Spheres”
Collin Campbell (Memorial), “Labour and the Lyric Camera: (Re)viewing Robert Minden’s Photographs in Steveston with Daphne Marlatt”

T2H – Association for Research in Cultures of Young People (ARCYP): Roundtable: Research in Indigenous Young People’s Cultures – SLC 508
Chair: Benjamin Lefebvre (Ryerson)
Speakers: Jennifer Adese (Carleton), Katherine Bell (Laurier), Louise Saldanha (Douglas), Benjamin Lefebvre (Ryerson), Jane Griffith (Toronto)

T2I – Form in the Anthropocene: The Politics of Representation Without Us – SLC 515
Organizers and Chairs: Henry Ivry (Toronto) and Kyle Murdock (Toronto)
Max Karpinski (Toronto), “Un-Human Co-Authors: The Pastoral Experiments of The Xenotext and Decomp”
Nathan TeBokkel (UBC), “Homo Fabilis: Semiconservative Aesthetics and the Anthropocene”
David Carruthers (Queen’s), “Post-Human Subjectivites and Eco-Phenomenology in Shane Caruth’s Upstream Color”

T2J – Joint Panel II with the Canadian Society for the Digital Humanities (CSDH): Precarity and Research in the Humanities – KHW 387
Organizers and Chairs: Emily Murphy (Queen’s) and Lai-Tze Fan (Concordia)
Irina Gewinner (Hanover), “Precarious Elite: Coping Strategies of Early Career Academics in Germany and Russia”
Felan Parker (Concordia), “Precarious Games in the Academy and Elsewhere”
Heather Murray (Toronto), “Stabilizing Precariate Research”

LUNCH MEETINGS 12:15-1:30

TL1 – Christianity and Literature Study Group (CLSG) 9: Early Modern Literature: Forms and Faith – Vic 109
Chair: Deborah Bowen (Redeemer)
Ken Jacobsen (Memorial), “At war ‘twixt will and will not”: Pauline theology in Measure for Measure”
Taylor Kraayenbrinke (Western), ”The Puritan Origins of the American Gothic: The Sacramentality of Personal Depravity”
Katherine Quinsey (Windsor), “Fancy’s Maze: Pope’s 1717 Works and the Catholic Imaginary”
TL2 – Startle and Illuminate: Carol Shields Lunch & Launch (Open to the Public) (featuring readings and refreshments)
Organizer: Nora Foster Stovel (Alberta) – Vic 500

TL3 – ACCUTE Board Meeting – SLC 450

TL4 – 12:00-1:45: Association for Research in Cultures of Young People (ARCYP): Lunch & ARCYP AGM (lunch provided for attendees) – SLC 508

SESSION THREE 1:45-3:15

T3A – Writing the City: Canadian Urban Spaces – Vic 109
Chair: Manina Jones (Western)
Brandon McFarlane (Sheridan), “Grit-as-Glamour in Canadian Postindustrial Fiction”
Neta Gordon (Brock), “Labour and Settlement in Michael Christie’s The Beggar’s Garden”
Robert Zacharias (York), “‘Imagined Stories…in Real Locations’: Project Bookmark and CanLit’s Drive to Make It Real”

T3B – Work and Labour During the Long 18th Century – Vic 203
Organizer and Chair: Craig Patterson (Humber)
Chantel Lavoie (RMC), “When Honest Labour led to Crime and Punishment: Boys at the Old Bailey and their Afterlives”
Morgan Vanek (Calgary), “Lazy Lawyers and Empty Labour”
Susan Paterson Glover (Laurentian), “The Work of John Tanner: Narrative and Interpretation”

T3C – Making It Novel: Reinventing Britain and Contemporary British Fiction – Vic 205
Organizers and Chairs: Cynthia Quarrie (Concordia) and Daniel Newman (McGill)
Lynn Wells (First Nations University), “All Eyes on London: Surveillance and Power in Ian McEwan’s Saturday and Sweet Tooth”
Kasim Husain (McMaster), “Towards a Literary Geography of ‘Post-Racial’ Britain: Zadie Smith’s NW and the Recuperation of the ‘Hampstead Novel’”

T3D – History and Narrative Voice – Vic 500
Chair: Sophie Thomas (Ryerson)
Jessica C. Clark (Carleton), “Separation Anxiety: Historical and Narrative Distance in A.S. Byatt’s Possession”
James Hahn (Toronto), “‘How then did the true book escape me?: Biographical Desire in Patricia Young’s All I Ever Needed Was A Beautiful Room’”
Joanna Krongold (Toronto), “‘My Heart Unfolded’: Metaphor, Genre, and Holocaust Representation in Meg Wiviott’s Paper Hearts”
**T3E – Transforming the Machine: Feminist Interventions in Digital Poetics**  
--- *SLC 449*

Organizers and Chairs: Dani Spinosa (York) and Kate Siklosi (York)
Julia Polyck-O’Neill (Brock), “Feminist Digital Media Poetics and Non-Dualistic Thought: Conceptualism, Electronic Literature, and Language as Affective Object”
Kaitlin Tremblay (Independent Scholar), “I Am Okay: Feminist Poetics of Self-Dismemberment in Video Games and Mental Health Activism”

**T3F – What’s the Sense – of Humour?**  
--- *SLC 450*

Chair: Jennifer Andrews (UNB)
Adrian Knapp (Saint Mary’s) “Sentiment and Laughter in Ignatius Sancho’s Letters of the Late Ignatius Sancho, An African”
Jennifer Drouin (Alabama) “TV, or not TV, that is not the question”: Wayne & Shuster’s Shakespearean Slapstick”

**T3G – Resonant Performances**  
--- *SLC 452*

Chair: Kel Pero (KMP and Associates/Independent Scholar)
Chris McIntyre (York) “Kevin Young’s Jelly Roll: Resonating and Resounding African American Cultural Forms”
Vikki Visvis (Toronto) “Cultural ‘Sound Identities’: The Music and Phonology of the ‘Mulatto’ in Esi Edugyan’s Half-Blood Blues”
Kristen Smith (York) “Stimulating Social Change: Resonant Percussion in Taktus’s Glass Houses for Marimba”

**T3H – 2:00-3:30: Association for Research in Cultures of Young People (ARCYP): Roundtable: Scholars Across Generations Discussing Youth, Gender, Sexuality, Race, and Schooling**  
--- *SLC 508*

Chair: Stuart Poyntz (Simon Fraser)
Speakers: Jennifer Bethune (York), Tomás Boatwright (U San Francisco), Sam Stiegler (UBC), Lance T. McCready (OISE/Toronto), Jessica Fields (San Francisco State)

**T3I – Doing Kinship Otherwise**  
--- *SLC 515*

Chair: Munjeera Jefford (York)
Kyle Kinaschuk (Toronto), “Storytelling & Survival: Doing Kinship Otherwise in SKY Lee’s Disappearing Moon Café”
Tavleen Purewal (Toronto), “Reading Kinship as Sedimentation in Roy Kiyooka’s The Artist and the Moose”
Lindsey Diehl (UBC Okanagan) “Want to be a superior man?”: The Production of Chinese Canadian Masculinities in Paul Yee’s Writing”
SESSION FOUR 3:45-5:15

T4A – Association for Research in Cultures of Young People (ARCYP): Roundtable: Girls, Online Culture and Arts-Based Research Methods – SLC 508

Chair: Naomi Hamer (Winnipeg)
Speakers: Hayley R. Crooks (Ottawa), Shanly Dixon (Concordia), Selena Neumark (Simon Fraser), Valerie Steeves (Ottawa), Discussant: Valerie Steeves (Ottawa)

EVENING

6:00-9:00 – ARCYP Annual Dinner and Drinks (all participants and attendees welcome!) – The Wickson Social, 5 St. Joseph Street (http://thewicksonsocial.com, Tel. 647.748.1501)
George Elliott Clarke (Toronto, Parliamentary Poet Laureate), "Poets Revisioning the Constitution: Duncan Campbell Scott, F.R. Scott, E. Pauline Johnson, and A.M. Klein"

The 4th Poet Laureate of Toronto (2012-15) and 7th Parliamentary Poet Laureate (2016-17), George Elliott Clarke is a revered poet. He has invented the term Africadian and pioneered the study of African-Canadian literature. He wrote the libretto for James Rolfe’s acclaimed opera, Beatrice Chancy (1998), and saw his play, Whylah Falls: The Play, translated into Italian and produced in Venezia, Italy (2002). He is a noted artist in song, drama, fiction, screenplay, essays, and poetry. Now teaching African-Canadian literature at the University of Toronto, Clarke has taught at Duke, McGill, the University of British Columbia, and Harvard. He holds eight honorary doctorates, plus appointments to the Order of Nova Scotia and the Order of Canada. His recognitions include the Pierre Elliott Trudeau Fellows Prize, the Governor-General’s Award for Poetry, the National Magazine Gold Award for Poetry, the Premiul Poesis (Romania), the Dartmouth Book Award for Fiction, the Eric Hoffer Book Award for Poetry (US), and the Dr. Martin Luther King Jr. Achievement Award. Clarke’s work is the subject of Africadian Atlantic: Essays on George Elliott Clarke (2012), edited by Joseph Pivato.

Abstract: Dr. Elliott Clarke will deliver a plenary address that undertakes a re-reading of four iconic Canadian poets and their individual representations of and responses to the données of Canadian civil rights and attitudes toward Indigenous peoples, multiculturalism, bilingualism, and sexual equality. These writers’ shaping of Canadian identities in their poetry, policies, and practices is both powerful and controversial: they include a bureaucrat in the Department of Indian Affairs and engineer of the residential schools system (Duncan Campbell Scott), a constitutional lawyer and member of the Royal Commission on Bilingualism and Biculturalism (F.R. Scott), a mixed-race Mohawk essayist-activist and early feminist performance artist (Pauline Johnson), and a Jewish civil rights advocate, speech-writer, and lawyer (A.M. Klein). How can we reconsider their mid-20th-century conceptualizations from the vantage point of Canada’s sesquicentennial? Part poetry, part scholarly reflection, part autobiography, and part history, Dr. Elliott Clarke’s plenary session will also include what promises to be a lively question-and-answer session with Congress attendees, and a reflection on his role as the Parliamentary Poet Laureate of Canada.

Financial support for this session was provided by CFHSS Aid for Interdisciplinary Sessions Fund
Sherryl Vint is Professor at the University of California, Riverside, where she directs the Speculative Fictions and Cultures of Science program. She is the author of *Bodies of Tomorrow: Technology, Subjectivity, Science Fiction, Animal Alterity: Science Fiction and the Question of the Animal, Science Fiction: A Guide for the Perplexed*, and *The Wire*, and the co-author of *The Routledge Concise History of Science Fiction*. She is an editor or co-editor of the books *Science Fiction and Cultural Theory: A Reader, The Walking Med: Zombies and the Medical Image, Beyond Cyberpunk: New Critical Perspectives, The Routledge Companion to Science Fiction*, and *Fifty Key Figures in Science Fiction*. She edits the journals *Science Fiction Studies* and *Science Fiction Film and Television*, and is currently working on a book project entitled *The Promissory Imagination: Speculative Fictions and Speculative Futures*.

**Abstract:** This paper will explore both visions of the future of Canada in speculative fiction and also the important and distinct role that Canadian voices play in speculating about the future overall within today's literary landscape. Canadian writers offer visions of the future that are deeply informed by Canada's commitment to diversity and by the commitment to social justice and inclusive community that are important to our nation's founding mythologies. Canadian speculative visions of the future are global in their perspective, but they envision this global future framed by Canadian values. The paper will consider work by Canadian sf writers such as Margaret Atwood, David Cronenberg, Thomas King, Claude Lalumière, Helen Marshall, and Emily St. John Mandel. As Dr. Vint considers Canada's distinct contributions to imagining the future, she will ask both how much the Canada of 2017 has lived up to the ideals of 1867 and what parts of our ever-changing Canadian-ness we may wish to pass on to 2167.

Financial support for this session was provided by CFHSS International Keynote Speaker Fund
10:30 AM - 12:00 PM
Roundtable: Research in Indigenous Young People’s Cultures

- Jennifer Adese, Carleton University
- Katherine Bell, Wilfrid Laurier University
- Louise Saldanha, Douglas College
- Benjamin Lefebvre, Ryerson University
- Jane Griffith, University of Toronto

Chair: Benjamin Lefebvre, Ryerson University

Galvanized by the theme of Congress 2017, “The Next 150 on Indigenous Lands,” this roundtable seeks to take stock of Indigenous texts for and/or about young people in the twenty-first century. Whether depicting past injustices such as the residential school system, continued hardships under neocolonial policies, or the possibilities for Indigenous identities in contemporary culture, these texts as a collective are produced within a complex system of shifting priorities. Concerns about accuracy and authenticity are sometimes in competition with the priorities of publishing as a business, especially when it comes to books published by mainstream/settler presses and intended largely for non-Indigenous readers: a manuscript is accepted if it is deemed to have the potential to sell sufficiently for the publisher to make a profit, and a book needs to sell sufficiently to stay in print. And while the publication of Indigenous-created texts for young people has been steady since the 1970s, the reports of the Truth and Reconciliation Commission of Canada have granted such texts more visibility in the mainstream media and have promoted these texts as opportunities to share and celebrate Indigenous histories, identities, and knowledges.

12:00 – 1:45 PM
Lunch and ARCYP Annual General Meeting (lunch provided for attendees)
2:00-3:30 pm
Roundtable: Scholars Across Generations Discussing Youth, Gender, Sexuality, Race, and Schooling

- Jennifer Bethune, York University
- Tomás Boatwright, University of San Francisco
- Sam Stiegler, University of British Columbia
- Lance T. McCready, OISE/University of Toronto
- Jessica Fields, San Francisco State University

Chair: Stuart Poyntz, Simon Fraser University

This roundtable will feature emerging work on Youth, Gender, Sexuality, Race, and Schooling, with a special focus on time, temporality, and futurity. The aim of the roundtable is threefold:

1. To highlight exciting new work in the study of youth, gender, sexuality, race, and schooling;
2. To facilitate senior and junior scholars’ critical engagement with emerging ideas in intersectional studies of youth and schooling; and
3. To explore the conditions that support critical, cross-generational critique.

Participants will circulate papers among the roundtable members in advance of the session. Each junior scholar will present on their work for seven to ten minutes; senior scholars will prepare written responses to the papers in advance of the session and offer a summary of their comments for five to seven minutes. The floor will then open for discussion about the papers and about the critical process.
3:45 – 5:15 PM
Roundtable: Girls, Online Culture and Arts-Based Research Methods

- Hayley R. Crooks, University of Ottawa
- Shanly Dixon, Concordia University
- Selena Neumark, Simon Fraser University
- Valerie Steeves, University of Ottawa

Chair: Naomi Hamer, University of Winnipeg

This roundtable explores the possibilities and limits of engaging young people in research through arts-based methods. The roundtable focuses primarily on the intersection of girlhood, digital culture, and visual methodologies, with a special concern for the use of digital platforms as tools to engage complex youth experiences. Balley and Steeves’ (2015) call for innovative research methods to approach youth experiences with digital culture (specifically harassment and cyberbullying) is central to our discussion.

Dr. Valerie Steeves (University of Ottawa) will be our discussant for this Roundtable.

6:00 – 9:00 PM
ARCYP Annual Dinner and Drinks
All participants and attendees welcome!

The Wickson Social (http://thewicksonsocial.com)
5 St. Joseph Street, Toronto
Tel. 647.748.1501


Follow ARCYP on Twitter: @ARCYP1

For general information on Congress, and to register, visit http://congress2016.ca
Christianity and Literature Study Group (CLSG)*
May 27-30 2017

*ACCUTE members are welcome to attend any and all CLSG sessions

SATURDAY, 27 May

SESSION ONE 12:15-1:30
CLSG 1: Spiritual Warfare in Lewis’ Cosmic Trilogy – Vic 505
Organizer and Chair: Greg Maillet (Crandall)
Monika Hilder (Trinity Western), “With a Gun or a Prayer? Paradoxical Warfare in C.S. Lewis’s Cosmic Trilogy”

SESSION TWO 5:00-6:30
CLSG 2: Writing the Contemporary: Soul and Mind – Vic 505
Chair: Katherine Quinsey (Windsor)
Tina Trigg (The King’s), “Reading ‘what we ought [not] to like’: The Handmaid’s Tale as a Site of Hope”
Bettina Stumm (Corpus Christi), “Scholarly Dialogue: Teaching the Ethical Dimensions of Academic Writing”
Clara Joseph (Calgary), “When the ‘Other’ Goes to Jerusalem: Rethinking Theology through Creative Writing”

SUNDAY, 28 May

SESSION ONE 12:15-1:30
CLSG 3: No programming (to allow members to attend events such as ACCUTE Graduate Caucus lunch or ACCUTE Campus Reps lunch)

SESSION TWO 5:00-6:30
CLSG 4: Pedagogy Roundtable: The “Unteachable” Text – Vic 609
Organizer and Chair: Tina Trigg (The King’s)
Matthew Zantingh (Briercrest), “Between Two Unteachable Texts: Postmodern Fiction and Waiting for Godot”
Philip Mingay (King’s), “Cries from the Ark: Timothy Findlay’s Not Wanted On The Voyage”
David Bentley (Western), “Teaching Christian Texts in a Multicultural Environment”
EVENING
6:45-7:45 - Christianity and Literature Study Group (CLSG) Business Meeting – Vic 609

MONDAY, 29 May

SESSION ONE 9:00-10:30 (*note time/place)
CLSG 5: Joint Panel with the Canadian Society for Renaissance Studies (CSRS): Word and Spirit – HEI 101
Organizer and Chair: Irene Grace Bom (Queen’s)
Ken Jacobsen (Memorial), “All her invention on thine Altar lay”: Augustine’s Theology of the Spirit and Herbert’s Aesthetics”
Arlette Zinck (King’s), “Allos & Agoreuein: The Protestant ‘Other Speaking’ of the Spirit in John Bunyan’s The Pilgrim’s Progress”
Irene Grace Bom (Queen’s), “’The Word of God is Light and Fire’: Analogy and Miracles in Calvin and the English Reformers”

SESSION TWO 12:15-1:30
Chair: Deborah Bowen (Redeemer) – Vic 508

SESSION THREE 5:00-6:30
CLSG 7: Romantic and Victorian Sensibilities – Vic 508
Chair: Michael Di Santo (Algoma)
Natasha Duquette (Tyndale), “Science and Theology in Ann Radcliffe’s Romance of the Forest”
David Bentley (Western), “Sensuous Regions of the Spirit: Dante Gabriel Rossetti’s Religious Illustrations in Moxon’s Tennyson”
Dominick Grace (Western), “Death Without God in Anthony Trollope’s The Fixed Period”

EVENING
7:00-9:00 – CLSG Annual Dinner – Donatello’s, 37 Elm Street

TUESDAY, 30 May

SESSION ONE 8:45-10:15
CLSG 8/ACCUTE Joint Panel: War, Trauma, and Healing – Vic 109
Organizers and Chairs: Katherine Quinsey (Windsor) and Tina Trigg (The King’s)
Connie T. Braun (Trinity Western), “Trans/formational Trauma: Silence and Story”
Melanie East (Toronto), “Saint Christopher in the Trenches: Spiritual Romance in Ford Madox Ford’s Parade’s End”
SESSION TWO 12:15-1:30
Chair: Deborah Bowen (Redeemer)
Ken Jacobsen (Memorial), “At war ‘twixt will and will not”: Pauline theology in Measure for Measure
Taylor Kraayenbrinke (Western), "The Puritan Origins of the American Gothic: The Sacramentality of Personal Depravity"
Katherine Quinsey (Windsor), “Fancy’s Maze: Pope’s 1717 Works and the Catholic Imaginary”

Plan on attending Congress 2018!

University of Regina

FEDERATION FOR THE HUMANITIES AND SOCIAL SCIENCES
FÉDÉRATION DES SCIENCES HUMAINES
The President, Jason Haslam, called the meeting to order.

1. Approval of Agenda
Jason asked for a motion to approve the 2016 AGM agenda as projected on screen at the AGM. Moved by Lisa Vargo and seconded by Julia Wright. Motion passed unanimously.

1.a. Confirmation of Robert’s Rules of Order
Jason noted that since this meeting was the first meeting of the incorporated ACCUTE, the membership needed to adopt rules of order to govern the meeting. Jason moved that the membership formally adopt Robert’s Rules of order for its AGMs. Seconded by Jennifer Andrews. Motion passed unanimously.

2. Approval of Minutes (2015 AGM)
Jason noted that the Minutes from last year’s AGM were posted in back of this year’s conference program, and asked if there were any errors or addendum. Hearing none, Jason asked for a motion to approve the Minutes. Moved by Steven Bruhm and seconded by Allan Pero. Motion passed unanimously.

3. Matters Arising
3.a. Update on fee structure implementation
Jason noted that the membership had approved a new fee structure at last year’s AGM. The Halifax office intended to implement the new structure immediately, but limitations in the Federation’s database prevented that from happening. The Federation has advised us that they are now able to move forward, and we expect the new fee structure to be in place on June 30th, our fiscal yearend. Jason asked if there were any other matters arising; there were none.

4. President’s Report (Jason Haslam)
i. Managerial Tasks:
Jason confirmed that ACCUTE is fully incorporated and, as of this AGM, will have completed our first year as a registered, not-for-profit incorporated body. He went on to note various regular corporate items
that the Board had undertaken: with the ESC office, Lynne Evans prepared ACCUTE’s books to take to our accountants, who in turn prepared the Notice to Reader Statement for the 2014-15 fiscal year; we also worked with the accountants to prepare and file our tax forms, which we are required to do because of our royalties. After verifying with the accountants that we are not a soliciting corporation, we also filed our first annual return to Corporations Canada, and updated the public listing of our Board of Directors, both of which we need to do every year now.

Jason also advised the membership that the Board appointed Manina Jones to the position of president-elect, and Madeline Bassnett will be the Board’s nominee for Vice President. The Board also chose Ross Daniel Bullen as its nominee for incoming CAF Representative, and Brenna Clarke Gray as the nominee for member-at-large. Jason stated that the Board discussed occasional funding for the CAF rep and/or other members to attend relevant events that would be of use to ACCUTE and the membership, in addition to the traditional funding for the President to travel to the CFHSS conference. We funded two such events, but a general policy has not yet been struck.

Jason noted that the Board held an open call for the new ESC editor, and that a report and motion will follow.

ii. Scholarly and advocacy work:
Jason noted that over the past year the Board continued its regular scholarly activities, including conference and newsletter preparation. The Board approved funding Erin Wunker and Ross Bullen to attend the MLA Subconference and the OCUFA Precarity Conference, respectively, and received and published their reports. Jason extended his thanks to both. The Board was represented at a meeting for the Centre for Free Expression at Ryerson by Dennis Denisoff; receiving and publishing his report. Jason extended his thanks to Dennis. He also stated that ACCUTE published blog and newsletter items on topics of interest, including the Trans-Pacific Partnership agreement and copyright; the proposed closures of public libraries in Newfoundland and Labrador; the events surrounding cuts to the Women’s and Gender Studies program at Mount Allison; and others. Jason attended and reported in the newsletter on the annual CFHSS conference. The Board helped to plan and co-host the half-day public event, “Sharing the Land, Sharing a Future,” with the CFHSS; the Canadian Association for Social Work Education (CASWE); the Canadian Historical Association (CHA); the Canadian Political Science Association (CPSA); the Canadian Sociological Association (CSA); and members of the Oversight Committee for the Royal Commission on Aboriginal Peoples (RCAP) Anniversary Initiative. Jason extended his thanks to incoming president Manina Jones for taking the lead on this undertaking, as well as Linda Morra and Deanna Reder who are representing ACCUTE, and in Dr. Reder’s case, also representing the Indigenous Literary Studies
Association, at the event. Jason stated that he hoped many of ACCUTE members would be able to attend. At ACCUTE’s initiative, the associations involved also opened up panels relating to Indigenous issues to the public, including several ACCUTE panels and Christine Bold’s plenary. Jason extended his thanks to those ACCUTE members who agreed to have their panels open to the public.

iii) Membership activities:
Jason noted that ACCUTE continued lobbying for a return of the SSHRC congress travel grant, but with no success thus far. In terms of continuing strategy, it may be possible that pitching it as a travel grant solely for graduate students and underemployed members might get more traction: since the vast majority of our expenses for travel are for members in these two categories, this would still help us immensely (86% of last year’s travel expense claimants were undergraduates: graduate students [71%] and CAF reps [15%]). Jason went on to noted that ACCUTE’s membership drive was a significant success. After last year’s conference, we were sitting at 440 members. As of today, ACCUTE membership is at 550: this is exactly a 25% growth, and, as Lynne Evans will show in the financial report, has had an effect on our membership revenues, bringing us to a 5 or 6 year high. Jason mentioned the re-launched membership directory on a password protected page of our website, and that we have digitized all of the print newsletters that we had in the ACCUTE office files. This is far from a complete set, but members can now find nearly 30 full years of newsletters and conference programs on the website. Jason then commented that with a recent change to our PayPal account, the ACCUTE office may now be able to send reimbursements electronically to people with their own PayPal accounts. This could be an effective way to manage travel reimbursements, and this year we plan to offer members (and Directors) a choice to be reimbursed in this manner. He extended his thanks to Lynne Evans for spotting this and investigating it.

2. Future Thoughts and Present Thanks
Jason posed the question: Should we be thinking more about governance structure? He noted that the ACCUTE office moves every two years. This is necessary and healthy. But, it means that it is also very easy for institutional memory to disappear. And that’s fine: institutional memory can be as restrictive as it is supportive. But, we crossed the line a while back where we are no longer merely responsible to ourselves, but are now responsible to the government, under both tax and corporate law. And so there are some procedures that we can no longer allow to be forgotten—maintaining our books at the level of accountancy standards; filing taxes; doing our corporate return; updating the public listing of the Board of Directors; purchasing directors insurance; and so on. Lynne Evans has worked very hard to update the operations manual to reflect these new demands and
procedures. But ACCUTE may want to consider other options to ensure both that the necessary legal and bureaucratic work is done, and that said bureaucratic work doesn’t overwhelm our intellectual, public, and membership works, all of which are the lifeblood of ACCUTE. While the structure of having a President, on the one hand, and the VP/Sec-Treas. and Coordinator, on the other, generally satisfies this division of labour, still with the quick office transitions, things will eventually fall through the cracks. Extending the office term to three years was suggested and even voted on at one point, but it didn’t work, and doesn’t answer the underlying structural concern (and would necessitate opening up the bylaws). It seems to Jason that ACCUTE could start thinking about a different structure, perhaps replacing the VP and/or coordinator with an Executive Director, who could serve a longer term, solely to handle the bureaucratic functions, develop relationships with accountants and insurers, and so on. He raises this only as the beginning of a future discussion, but this issue of the quick turnover has come up before, and he’s sure there are other structures that could work, but does think it’s time to reflect on how our governance model could more directly serve our functions.

ii) Thanks
Jason extended his thanks to everyone who served on the Board, noting that the group made the job of President fun and doable and would be extending his thanks to individual members as their reports come up. He thanked Joel Faflak for his help in thinking through some of the incorporation issues, and thanked the entire ESC team for making the incorporation doable, and the conference travel fund possible. Jason also extended his appreciation to ACCUTE’s Calgary LAC, Jason Weins, and the University of Calgary student helpers. He went on to express his appreciation to the English Department at Dalhousie, noting that all of the support ACCUTE received in the Halifax office came from the English department. He mentioned that Past ACCUTE president Marjorie Stone went with him to every meeting to every Vice President to ask for support. Jason then thanked members of the ACCUTE office, Brittany Kraus, research assistant, Lyn Bennett, for her eagle eye on details, and Lynne Evans, without whom ACCUTE could not have incorporated.

5. Vice President’s Report (Lyn Bennett)
Lyn noted that she was happy to report on ACCUTE membership news and the 2016 conference. She stated that our big news is that ACCUTE membership is up by nearly 25% of last year’s total – an impressive 100 members! We’re happy to see an almost equal number of graduate students among our membership this year, but most of our increase is from all ranks of the tenured and tenure-track professoriate. A larger membership is important for the health of our organization, and a big thanks is owed to Coordinator Lynne Evans and Assistant Brittany Kraus as well as our dedicated Campus Reps for a very successful membership drive. Kudos to all! She noted that our membership increases are largely
among those paying fees at the higher end is good news as well. I’ve done some preliminary number crunching and, provided that our membership distribution remains roughly the same, membership fee revenue should go up by $2000 to $3000 once the new fee structure is implemented in the CFHSS software.

The biggest item on the VP agenda this year was, of course, conference planning. That our 2016 conference is larger at 85 versus last year’s 65 panels accounts at least in part for membership increases, as 20 extra panels also means about 60 more presenters. The new ACCUTE office may want to increase the numbers even more: including more panels and extending the conference into the evening or into a full day on Tuesday are both possibilities. But we leave that to them.

Lyn ended her report by expressing her hope that ours will be a memorable and enriching meeting of ACCUTE at Congress 2016, and that she looked forward to the next, and offered her best wishes to the UWO team.

Jason added that ACCUTE attendance at the conference was the second highest in a decade, with Steven Bruhm and Karen MacFarlane’s conference at UBC having a larger turnout.


Lynne began by commenting that this was a “good news” report: ACCUTE is in solid financial health. She stated that in the past year the Halifax office worked with ACCUTE’s accounting firm, Deloitte LLP, to prepare Notice to Reader accounting statements in order to file information returns for the Canadian Revenue Agency and Corporations Canada. She advised that these Notice to Reader statements report on the combined operations of the ACCUTE office and ESC, and that she would focus her presentation on ACCUTE-office-only numbers, and Mike O’Driscoll and Mark Simpson would report on ESC operations.

Lynne first presented the combined ACCUTE and ESC Statement of Operations for the period July 1, 2014 to June 30, 2015. This statement showed the total revenue from joint operations was $167,181, of which about 30% came from the ACCUTE-only side of things—from membership dues and conference revenue— and 70% from ESC operations in the period. On the expense side, ACCUTE-office-only expenses—things like conference costs, Federation dues, and office expenses—accounted for 40% of the costs incurred. At the end of the period, June 30th, 2015, ACCUTE (including ESC) had $146,629 in retained earnings.

Lynne then presented ACCUTE’s Statement of Financial Position, which records the assets and liabilities for the combined operations. As of
June 30th, ACCUTE’s total assets were just over $158,000, and the liabilities were just under $12,000. She noted that in general terms, ACCUTE financial position was solid at the end of June 30, 2015.

Lynne moved to a discussion of the ACCUTE-office-only revenue and expenses for the period ending 30 June 2015 (Appendix 1). The first column of the report showed ACCUTE’s actual results for the period ending June 30, 2015, and the second column was a projection of where ACCUTE will be at the end of this financial year, June 30th 2016.

Lynne noted that at last year’s AGM, we had a projected a loss for the ACCUTE-office (not including ESC operations), of $7,300, and we were pretty close in our estimate. For this year, the year ending 30 June 2016, we’re expecting breakeven operations. She went on to state that revenues this year were up by almost $5,600. This growth comes almost entirely from increased Membership dues, which were a result of a number of membership drive initiatives. Our total expenses were down slightly—mostly due to the fact that 2015 was not a transition year, and so we didn’t have any office-transition expenses. Expenses were also down because this year’s dance party was a Congress-hosted event with a cash bar. Other items, however, have increased. We’re expecting higher travel costs this year as well as increased accounting and legal fees. The main take away from this report is that ACCUTE needs to maintain a membership base of at least 500, and preferably closer to 550 members, in order to meet the expenses of ACCUTE-only operations.

Lynne then provided a report of ACCUTE’s statement of financial position, which we expect to increase by $12,565 this year (Appendix 1). This increase in our net worth—from $46,825 last year to just over $59,000 this year—comes from two sources: our projected $565 of operating income, and a transfer from ESC to the ACCUTE-office in the amount of $12,000.

Lynne then provided a brief history of ACCUTE/ESC transfers, which showed that while ACCUTE used to financially support the journal, since 2013 ESC has regularly contributed to ACCUTE. She then presented a chart showing the history of ACCUTE membership dues. While we haven’t been able to match the numbers from 2009 and 2010, our membership drive has been successful in the past year. Going forward, keeping membership revenues somewhere over the $45,000 mark is crucial. Lynne ended by stating that as of 30 June 2016 ACCUTE will have a solid reserve: just over one year’s operating expenses. Clearly, ACCUTE’s current financial stability is directly attributable to the financial support it has received from ESC operations. Membership dues revenues are also crucial, and as ACCUTE moves forward it will continue to focus efforts on maintaining, and growing, its membership base in order to ensure the continued financial health of the Association.
Lynne asked for questions. Hearing none, Jason came forward to propose two financial related motions.

Motion:
The Chair moves that the Financial Report for the fiscal year ending 30 June 2015 as presented at the 2016 ACCUTE AGM be received. Seconded by Judith Herz. Passed unanimously.

Motion:
The Chair moves that Deloitte LLP be appointed as ACCUTE’s public accountant to provide a Notice to Reader Statement for the fiscal year ending 30 June 2016. Seconded by Ross Bullen. Passed unanimously.


Mark indicated that 2015-16 has been a very successful year for ESC. In addition to supporting the ACCUTE Board on incorporation and other important matters, the journal produced four strong issues, including a joint special issue with the Journal of Modern Periodical Studies (another academy first!!), and culminating in a special celebration of our forty years in existence with the “Forty on Forty” Readers’ Forum in 41.4. ESC’s Office Coordinator Laura Schechter continues to keep our business on track. Our finances remain very strong, and we again this year transferred $12,000 to the ACCUTE office in support of the Association’s activities.

The following five new members of the Editorial Advisory Board, which were approved by the ACCUTE Board, were announced: Faye Hammill (Strathclyde) Daniel Heath Justice (UBC) Wendy Hui Kyong Chun (Brown) Winfried Siemerling (Waterloo) Lisa Surridge (Victoria)

It was noted that the term of appointment to the EAB is for five years, once renewable, and that ESC is extraordinarily grateful to these individuals for their willingness to support the journal.

The production details of the journal’s past and future issues, including special issues edited by Cecily Devereux and Marcelle Kosman, and guest editors Faye Hammill, Paul Hjartarson, and Hannah McGregor were reviewed, as were submission figures for the year. The editors are pleased with increased submissions to the journal in the past year (60 submissions). The journal’s acceptance rate over the last year—expressing the number of acceptances over against the total decisions (acceptances, acceptances with specified revisions, and rejections) made between 1 May 2015 and 30 April 2016—remains consistent with the rate of the preceding three years: 34%. The editors want to see the acceptance rate closer to 20-25%, and believe that the rise in acceptances over the past few years issues chiefly from the substantial number of special issues published, since these issues, generated either...
through calls-for-papers or targeted solicitations, tend to have higher acceptance rates than do general issues of the journal.

The editors provided a breakdown of who publishes in *ESC*, noting that in the last five volumes of the journal work from members at all levels of the profession were included, with almost two thirds from the ranks of tenured or tenure-track scholars. These figures demonstrate that *ESC* publishes excellent work from all levels of the profession, striking a judicious balance between established and emerging or transitional members of the academy.

The editors then provided a breakdown of digital and print readership by geographical location, and by individual and institutional subscriptions. They noted a decline in institutional memberships as a consequence of institutional shifts to digital aggregation, but because digital distribution is economically advantageous and results in a larger readership, they have no concerns about this trend. Mike noted that an *ESC* article is downloaded every 6.6 minutes in over 95 countries around the world, stating that *ESC* has as achieved an outstanding online presence by developing partnerships with four digital aggregators: Project Muse, EBSCO, ProQuest, and Gale Publishing.

In terms of *ESC* financials, Mike noted that *ESC* is in excellent financial health. The journal’s copyright and royalty revenues rose by 5.6% in the past year, and now account for almost two-thirds of the journal’s annual income. He confirmed that we received our usual SSHRC annual input of $30K on April 1, 2016, and *ESC* is now in the final year of the three-year SSHRC cycle.

On the expense side of things, *ESC* produced four issues at a cost of $50,000 (almost exactly the same cost as last year). With two editors travelling to Congress, *ESC* costs there have gone up; *ESC* has also continued the practice of applying a small operating fund to the *ESC* Bash. We purchased a high performance laptop computer for our Print Production Editor, Sylvia Vance, who has provided years of excellent professional typesetting and author liaison services for the journal.

Mike noted that *ESC* has transferred $56,000 to the ACCUTE coffers over the last four years (while also declining the previous $9,000 annual subvention). Despite that, the journal’s total assets at the moment is at $106,000, which sounds like a lot—but because most of *ESC*’s revenues arrives in April of each year, that sum has to carry the journal through the first three quarters of the ACCUTE fiscal year, which is July, 2016 - June, 2017.

Mike ended by advising the membership that the journal plans to produce five issues next year, which means an additional expense of $13K. This will be necessary in order to hand off the journal on schedule and leave our
successors time to get up and running. With a total annual budget of $86K (that’s four issues, salary, expenses, fees, and the ACCUTE transfer), he anticipates expenses of about $99K for the coming year and (with the SSHRC competition behind schedule) revenues of only $53K. Committing the $12K transfer to ACCUTE might in fact be bad planning, because we will then enter the 2018 fiscal year with insufficient funds to maintain regular operations. The fact is that ESC, also now faced with new legal and accounting fees, can barely afford those annual $12K transfers—at best we break even at that level of commitment. If you consider the currently reported year as an example, you’ll see that we actually dipped into our reserve fund to achieve the $12K transfer this time around. We’re cautioning prudence as we move towards transitioning the journal, and are intent on ensuring the journal arrives at its new home on a sound financial base.

Mike extended his thanks to the ACCUTE Board, and to everyone who contributes to ESC. He noted that ESC depends upon members sending us your best work and getting your peers to send in their best work. He also added his thanks to Mark Simpson, Cecily Devereux, and Laura Schechter.

Jason asked the membership to join with the entire ESC team in thanking Mike, Mark, and the whole ESC team. There was a round of applause in appreciation for their work.

Jason discussed the upcoming transition of ESC, noting that ACCUTE sought Expressions of Interest to take over the operations of ESC, and had received, and approved, a winning bid from the University of Western Ontario.

Jason noted Mike, Mark, and their team had been running ESC for quite a while: Mike took over as editor 10 years ago, with Mark joining him as co-editor 3 years ago. Jason stated that they had done an amazing job, and that they want to move ESC at a moment of strength. It is not an easy thing for them to let go, but Mike and Mark knew this was the time, which proves their commitment to the journal and how great they’ve been.

Jason made the following announcement: According to our bylaws and past practice, the ACCUTE Board has the responsibility to appoint the ESC editor, and did so on Saturday, May 28th on a unanimous basis when it appointed Allan Pero (UWO) to be ESC Editor for a 5-year term starting 1 July 2017. However, the Board also believes it important that we show support from the entire membership.

Motion:
That the membership receive and endorse the Board’s decision.
Moved by Mike and seconded by Veronica Austen. Approved unanimously.
8. Report of the Committee for Professional Concerns (Veronica Austen)
Veronica extended her thanks to the members of the CPC for their service: Jennifer Andrews, Melissa Dalgleish, Lee Easton, Elissa Gurman, Erin Wunker, and Rob Zacharias. She noted that everyone was consistently quick to respond to emails and offered great ideas, and that the committee made her tasks as Chair easy. She noted that the Committee’s main activity this year was to organize the two CPC panels for the conference, and discussed the issues the panels would address and the participants.

Veronica commented that members of the Committee are quite excited about the CPC panels. She noted, however, that although populating these panels was not overly challenging, where they did tend to struggle was in getting more established/less precarious scholars to agree to be panellists. As expected, our members are overly busy, and Veronica commented that she would be happy to hear any ideas regarding how we can better ensure that we aren’t overburdening our more precarious colleagues in populating our CPC panels.

Still on the horizon for this committee is the creation of guidelines regarding committee membership. At our upcoming meetings, Veronica hopes to seek input from the Board regarding the following:

1. **CPC membership has most recently been determined largely at the discretion of the Chair. Should/Could there be more input from the Board? Should/Could there be a better recruitment process that would allow the broader membership an opportunity to express interest in serving on this committee?**

2. **Should we formalize a length of term for committee membership? At present, what happens is current members are asked if they would like to continue serving. If so, they remain on the committee. If not, we seek replacements. As a result, we can wind up with committee members serving for many years consecutively. At some point, this could prove problematic because if we don’t ensure renewal, this committee may become difficult to sustain.**

3. **The recent practice has been that the Grad Caucus President and the CAF Rep have served on this committee. Should we formalize this relationship so that the committee continues to have voices from these groups?**

Once Veronica has the Board’s feedback, the CPC will proceed to draft these guidelines and subsequently seek approval of these guidelines. Jason extended his thanks to Veronica for her work on the CPC.

Erin noted that it has been both a pleasure and an honour to serve ACCUTE as the Contract Academic Faculty Representative. It has also been an exercise in managing emotional labour and structural limitations. As ACCUTE CAF representative, and with the support of the ACCUTE Board, Erin was able to represent the organization at two major events this year. This fall she was invited to speak on a panel about precarious labour and contemporary working conditions at Universities Art Association of Canada conference hosted at NSCAD in Halifax, Nova Scotia. The panel was comprised of two tenured faculty and two contract academic faculty members. The conference offered an opportunity to speak to issues of precarity and the mission of pedagogical praxis in higher education with people outside the immediate field of literary studies. Erin was also invited to speak on the keynote panel at the MLA Subconference in Austin, Texas. The Subconference is an independent and evolving group of graduate students and adjunct faculty in the humanities who describe themselves as “interested in creating new a new kind of conference environment, in order to propose alternative professional, social, and political possibilities for ourselves and our peers.” The conference runs simultaneously with the MLA and the MLA President was present at our panel. The MLA Subconference allowed Erin the opportunity to connect with CAFs in the United States, and once again reinforced for many ways in which cross-border organization around the issues of precarious labour will be difficult. We need to organize within Canada across institutions first, in Erin’s opinion.

This year Erin also continued to write about CAF issues and the effects of austerity measures on the sustainability of higher education in venues such as rabble.ca, Hook & Eye: Fast Feminism, Slow Academe, and the Chronicle of Higher Education’s Vitae.

Erin stated that the challenges of serving as the CAF rep are obvious: working in precarious and often overloaded or severely under-employed situations (which restrict access to email addresses, library access, and protection/support from faculty unions and associations) makes it very difficult to organize long-term projects to better the working conditions of one’s own self and one’s CAF peers. Erin had hoped to gather data on CAFs in Canada and have several times reached out to the Canadian Centre for Policy Alternatives to start a project. However, without stable working conditions it is hard to either hold a grant as a CAF or to find the time to do the work for free. CAFs need long term and dedicated allies amongst the tenured professors. This, too, is a challenge given the increasing demands on tenure-track and tenured faculty. Erin felt these facts worth reiterating.

Erin expressed her appreciation to the Board for their support over the
last two years, and welcomed Dr. Ross Bullen (OCAD), who has agreed to accept the torch as Erin passes it to him.

In response to a question from Heidi Darroch—What can tenure stream faculty do to help?—Erin noted that tenured faculty being in conversation with contract faculty is very important, and that at her home institution one of the material things is to find some office space.

Jason offered his heartfelt and sincere thanks to Erin, noting that she was the hardest working person in this organization.

10. Report of the Graduate Student Caucus (Elissa Gurman)

Jason offered his congratulations to Elissa being one of 5 winners of the SSHRC Storytellers competition.

Elissa then provided the following report: It has been a busy and successful year for the Graduate Student Caucus. Our main focus this year was on increasing our presence both at the conference and on social media in order to better serve, represent, and communicate with graduate student members of ACCUTE. Towards this end, we created ACCUTE GSC Facebook and Twitter accounts, and used them to disseminate information to our members. We also organized three events for this year’s conference. We ran a well-attended pub night on Saturday night, and yesterday we held a lively and informative professionalization panel for graduate students, which featured talks by Marjorie Mather, Publisher and Editor of English Studies at Broadview Press; Brent Ryan Bellamy, SSHRC Postdoctoral Fellow at Memorial University; and Kate Lawson, Associate Professor and Chair of the Department of English at the University of Waterloo. This panel was immediately followed by the graduate caucus lunch, where we presented the results of our annual survey and elected our new executive committee. If you’d like to see the results of our survey, they will be available on the GSC page of the ACCUTE website https://accute.ca/contact-information/gsc/.

I’d like to thank this past year’s executive, Elizabeth Bernath, Kala Hirtle, and Shawna Guenther, for all of their hard work, and welcome our new Board members, including President Kala Hirtle.

Motion:
Jason proposed a motion to extend the meeting by five minutes.
Seconded by Craig. Approved unanimously.

Jason thanked Elissa and her team for their work.

11. Report of F. E. L. Priestley Prize Committee (Laura Robinson)

Laura noted that the name of the Priestly Prize winner would be announced at the Celebration of Research event, following the AGM. She thanked her committee members—Steven Bruhm and Candida Rifkin—
who are both past Priestly Prize winners.

Jason noted that we are hoping to have two Priestley Prizes next year, and thanked Laura and her committee for their work.

12. Report of the President of the Canadian Association of Chairs of English (CACE) (Lisa Vargo)
Lisa noted that approximately 25 people attended this year’s CACE meeting, held annually the day before the start of ACCUTE. It was a (long) day of collegiality and information exchange about issues that departments and Heads of English share in common. This year featured discussions about the opportunities and challenges of amalgamation of other units and departments into English departments; academic incivility and re-engagement with community; mentoring mid-career faculty and faculty with poor teaching records; and the decline of reading by students as the issue intersects with enrolment and library resources. On Saturday morning three heads participated in CACE round table at ACCUTE on English and Community Engagement. A thank you to the 2015-16 Executive: Vice-President, Jennifer Andrews (UNB); Jacqueline Jenkins (Calgary), Secretary-Treasurer and local coordinator; Iain Higgins (Victoria), Member-at-Large; and Past President Bryce Traister (UWO). Lisa announced that Jacqueline Jenkins (Calgary) will become the next President; Vice-President: Peter Sinnema (Alberta); Secretary-Treasurer: Andre Furlani (Concordia); and Member-at-Large Brenda Austin-Smith (Manitoba). Lisa will serve as the Past President.

Jason extended his thanks to Lisa for her work on the ACCUTE Board.

13. Election of New Members to the ACCUTE Board of Directors
Jason noted that the Board called for nominations for open positions, and that the following members were being proposed by the Board in large measure because of the fantastic work these members are already doing.

Motion:
The Board nominates Ross Daniel Bullen (OCAD) to the Board of Directors of ACCUTE to serve as the Contract Academic Faculty Representative, and Brenna Clarke Gray (Douglas College) to the Board of Directors of ACCUTE to serve as a member-at-large.

Seconded by Allan Pero. Approved unanimously.

Jason noted that at last year’s AGM Manina was still in negotiations with her department, and so was not elected by the membership but appointed by the Board, as allowed by ACCUTE’s bylaws.
Motion:
Jason then proposed the following motions:

a) The Chair nominates Madeline Bassnett (Western) be elected to the Board of Directors of ACCUTE to serve as Vice-President.

b) The Chair nominates Manina Jones (Western) be elected to the Board of Directors of ACCUTE to serve as President.

Jason noted that according to Robert’s Rules a Chair’s nomination does not require a seconder. He asked for any questions, and hearing none, called for a vote. Passed unanimously.

Jason handed over the ACCUTE gavel to Manina.

Manina commented that the tributes, thanks, and celebration for the Halifax office will continue long after this meeting. She offered her heartfelt thanks to Jason for the passion and dedication he has put into ACCUTE. She noted that we only see the tip of the iceberg of what he has accomplished and hopes it will be celebrated for many days and weeks to come.

14. AOB
In response to Manina’s call for Any Other Business, Judith Herz offered the following:

The ACCUTE gavel; I was at the meeting when the maker of that gavel--then outgoing President of ACCUTE, Jan de Bruyn from UBC --gave the gavel that he made to Jim Gray--also from Dalhousie--who was the incoming President of ACCUTE. The gavel is given every two years down the line. Jason Haslam has shepherded us, steered the ship of ACCUTE with such good humour, attention to detail, to people he was speaking to, to the scholarly community. He has done wonderful work on our behalf--digitizing our archive, the membership drive, making the Association such an important presence in the larger world. Jason, and your wonderful team, we all thank you again.

The membership gave Jason a standing ovation to show their appreciation.

15. Motion to Adjourn
Moved by Jason Haslam and seconded by Mike O’Driscoll. Passed unanimously.
Appendix 1: ACCUTE Office Financial Reports (Excluding ESC operations)

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<td>Revenues:</td>
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<td><strong>Total Expenses</strong></td>
<td><strong>$57,480.00</strong></td>
<td><strong>$55,435.00</strong></td>
</tr>
<tr>
<td>Net Income (Loss)</td>
<td>($7,074.00)</td>
<td>$565.00</td>
</tr>
</tbody>
</table>

Financial Position (Excluding ESC) | June 30, 2015 (Actual) | June 30, 2016 (Projection) |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACCUTE Chequing</td>
<td>$18,645.00</td>
<td>$15,971.00</td>
</tr>
<tr>
<td>ACCUTE Savings</td>
<td>31,419.00</td>
<td>43,419.00</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>6,236.00</td>
<td></td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$56,300.00</strong></td>
<td><strong>$59,390.00</strong></td>
</tr>
<tr>
<td>Liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outstanding Conference Cheques</td>
<td>$9,475.00</td>
<td>$0.00</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$9,475.00</strong></td>
<td>$0.00</td>
</tr>
<tr>
<td>Retained Earnings</td>
<td>$46,825.00</td>
<td>$59,390.00</td>
</tr>
</tbody>
</table>

Savings Account Balance includes a $12,000 transfer from ESC to ACCUTE in May 2016.
Agenda of the 2017 ACCUTE Annual General Meeting
Ryerson University, Oakham Lounge 223
Monday, 29 May 2017
3:30 – 5:00 pm

1. Approval of Agenda
2. Approval of Minutes (2016 AGM)
3. Matters Arising
4. President’s Report (Manina Jones)
5. Vice President’s Report (Madeline Bassnett)
   a. Motion to approve financial report
   b. Motion to appoint public accountant to prepare 2016-17 financial documents and reports
8. Report of the Incoming ESC Editor (Allan Pero)
9. Report of the Committee for Professional Concerns (Veronica Austen)
10. Report of the Contract Academic Faculty (CAF) Representative (Ross Bullen)
11. Report of the Graduate Student Caucus (Kala Hirtle)
12. Report of F. E. L. Priestley Prize Committee (Laura Robinson)
13. Report of the President of the Canadian Association of Chairs of English (CACE) (Jacqueline Jenkins)
14. Election of New Members to the ACCUTE Board of Directors (slate to come).
15. Any Other Business
16. Motion to Adjourn

1 MOTION TO APPROVE FINANCIAL REPORT
   Moved: That the Financial Report for the fiscal year ending 30 June 2016 as presented at the 2017 ACCUTE AGM be received.

2 MOTION TO APPOINT PUBLIC ACCOUNTANT TO PREPARE 2017-18 FINANCIAL DOCUMENTS AND REPORTS
   Moved: That Deloitte LLP be appointed as ACCUTE’s public accountant to provide a Notice to Reader Statement for the fiscal year ending 30 June 2017.
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Recent Special issues
Culture and the Economization of Everything (47.2, 2017)
Geographies of Promise and Betrayal: Land and Place in US Studies (45.3, 2015)

Special Issue in Memory of Robert K. Martin (45.1, 2015)
The Aesthetics of Renewal: "Everything old is new again" (44.2, 2014)
The Art of Percival Everett: Rewriting a Black American Narrative (43.2, 2013)

Eighteenth-Century Fiction (ECF) is an international, peer-reviewed quarterly devoted to the critical and historical investigation of literature and culture of the period 1660-1832. Recognizing the fluid notions of fiction within the period, as well as the growing body of interdisciplinary work by scholars in the field, the ECF editors seek submissions that conceive of “fiction” in its broader sense and expand the frameworks of critical, historical, and theoretical discussion.

Recent Special issues
Mediating Richardson (29.2, 2017)
Georgian Theatre in an Information Age: Media, Performance, Sociability (27.3/4, 2015)

The Senses of Humour (26.4, 2014)
Exoticism and Cosmopolitanism (25.1, 2012)
Form and Formalism in the British Eighteenth-Century Novel (24.2, 2012)

Digital Humanities Workshops

Digital Humanities Summer Institute @ Congress

May 27 & 28, 2017
Ryerson University

Are you looking to learn some new DH skills? Would you be glad to refresh some old ones? If you are attending the Congress of the Humanities and Social Sciences in Toronto, join us for Digital Humanities Summer Institute @ Congress on May 27th and 28th.

We invite Congress attendees to register for any and all workshops that engage their interest. At $25 each, the workshops are modular, so can be taken individually or as a two-day course of study.

Saturday May 27 SLC419 & SLC312
10:00-12:30: Introduction to DH
Introducing Virtual & Augmented Reality
1:30-4:00: CWRCshop
Introduction to 3D Printing

Sunday May 28 SLC451 & SLC452
10:00-12:30: The Power of the Command Line, an Introduction
Digital Humanities Pedagogy
1:30-4:00: Introduction to Compute Canada
Introduction to Databases for Humanists
4:30-6:00: Joint Plenary with CSDH/SCHN
Lorraine Janzen Kooistra, Co-Director of the Ryerson Centre for Digital Humanities LB405
"Centering Digital Humanities: Collaboration & Community at Ryerson."

For more information or to register visit
The FIDDLEHEAD

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RALPH GUSTAFSON POETRY PRIZE & BEST SHORT FICTION PRIZE
plus two honourable mentions in each category!

Entries must be original and unpublished elsewhere. No simultaneous submissions. Word-processed or typed entries only.

All entries must be submitted by mail. No faxed, digital, or emailed submissions are allowed.

One short fiction entry is one story (6,000 words max).

One poetry entry is up to 3 poems; no more than 100 lines per poem.

The entry fee includes a one-year subscription to The Fiddlehead.

Winning entries will be published in The Fiddlehead’s Spring 2018 issue!

Deadline: postmarked by 1 December 2017

Send entries to:
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website thefiddlehead.ca | email fiddlehd@unb.ca | twitter @TheFiddlehd
Mosaic, an interdisciplinary critical journal

Upcoming Issues

50.3 (September 2017): Letters

Traditionally, letters have been regarded as "non-serious" or at least as superfluous to the critical enterprise proper (consider Kant’s division of Plato the letter-writer from Plato the philosophical father). But can letters themselves be considered critical forays and/or keys to the inheritance of scholarly work? Might letters put the serious/non-serious opposition into question? This issue considers letters in relation to understanding a writer's or artist's body of work: alternate histories; friendship; auto-biography; archival and digital repository research; email and electronic posting.

5.1.1 (March 2018): Scale

Given the scale of such issues as climate change and of factors contributing to it, must theory, too, undergo a transition from local and individual to global perspectives? In what might a global imaginary consist, and how might it relate to existing critiques of globalization as but a label for the hegemony of Western culture? This issue considers “greening” theory, ecocriticism, the Anthropocene, climate change, and environmental and animal ethics.

5.1.2 (June 2018): Living On Symposium proceedings

This issue brings together papers presented at Mosaic's 50th-anniversary Living On symposium, held at the University of Manitoba on March 9-11, 2017. Taking its theme and title from Jacques Derrida's "Living On/Borderlines" (1979), the symposium brought together participants from diverse disciplines to reflect on the continuing life of their fields into the next fifty years. The issue includes essays by Antonio Calcagno, Diane Enns, Daniel Fischlin, Alphonso Lingis, Elizabeth Rottenberg, and Nicholas Royle.

Call for Submissions: Decolonizing Water

While multiple factors continue to contribute to the current global water crisis—among them population growth, pollution, desertification, dams, reservoirs, and increasing demand—this issue will focus on the concept of water itself, what meaning cultures, and not the least Indigenous cultures, have given to water in their historical literatures and practices, and how a rethinking or reimagining of water might contribute to alleviating the current status of fresh water as an increasingly scarce and inequitably distributed resource. Mosaic is particularly interested in ways of responding to the water crisis that are not rooted in a modern Western and colonialist discourse of privatization, for instance, in a discourse of “rights” that is itself based on the conceptualization of rights as the private and adversarial possessions of rational, traditionally male, subjects.

Mosaic welcomes submissions from across the disciplines, including but not limited to: Art, Anthropology, Architecture, Ecocriticism, Film, Globalization Studies, Indigenous Studies, Law, Literature, Philosophy, Political Studies, Postcolonial Studies, and Religious Studies. Please visit our website to contribute an essay for review: www.umanitoba.ca/mosaic/submit. Submissions must be received by: June 19, 2017.

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