Friday, May 27th

18:00 - 19:30
Literary Salon Alumni Memorial Building Lounge

Saturday, May 28th

9:00 - 12:00 ACCUTE Executive Meeting: Carleton 205

Session One: 9:15 - 10:30

1A - FREE
1B - Carleton 104 FREE

1C - Translations - Carleton 204
Lim, Amanda (U of Alberta)
   Reading through Stephens through Carson through Mouré: Translating as poetic practice and civic engagement
Ganz, Shoshannah and Stephanie McKenzie (Memorial U)
   Fish and Brewis: Overlaps Between Storytelling in Newfoundland, Canada, and Jamaica
Beverley, Andrea (U de Montréal)
   Transnational Feminist Poetry on VHS: Dionne Brand and Adrienne Rich in Conversation

1D - Joint Session with NASSR - Authorship during the Regency - Carleton 256
Organizer: Anthony John Harding (U of Saskatchewan)
Lapp, Robert (Mount Allison U)
   Authorship in ‘Eighteen Hundred and Eleven’: An Integral Approach
Cove, Patricia (Dalhousie U)
   ‘As an Englishwoman, As a Writer’: National Exile, Gendered Authorship and the Reception of Frances Burney’s The Wanderer
Tetreault, Ronald (Dalhousie U)

1E - Down East - Carleton 255
Butler, Heidi (UNB)
   Rethinking Regionalism: Youth in Christy Ann Conlin’s Heave
Marshall, Susanne (Dalhousie)
Goin’ Down the Road again: inter-regional migration in contemporary Atlantic fiction

Wyile, Herb (Acadia U)
Atlantic-Canadian Literature in the Neoliberal Order

Session Two: 10:45 - 12:00

2A - Graphically Speaking - Carleton 140
Hurley, Grant (UBC)
Seth and Canadian Archival Narrative

Pero, Allan (U of Western Ontario)
He Do the Crime in Different Voices: Martin Rowson’s The Waste Land

Willmott, Glenn (Queen’s U)
Modern Animalism: Habitats of Scarcity and Wealth in Comics and Literature

Organizer: Mary Rimmer (UNBF)

Day, Andrea (U of Toronto)
‘Works by Andrew Lang’: Reading the Anthropological, Folkloric, and Commercial Paratexts of The Blue Fairy Book and The Arabian Nights Entertainments

Hadfield, Dorothy (U of Guelph)
Controlling Mothers with Money: Bernard Shaw vs Janet Achurch

Simpson, Vicky (Dalhousie)
Heroine-Homemakers for Hire: The Commodification of the Family in Lady Audley’s Secret and East Lynne

2C - Vagueness I - Carleton 256
Organizer: Peter Schwenger (U of Western Ontario)

Peacock, Laurel (University of California, Santa Cruz)
Clouds as Figures of Ontological and Affective Vagueness in Steve McCaffery’s Carnival and Lisa Robertson’s The Weather

Steffler, Margaret (Trent U)
Reading ‘Vagueness’ in the Lifewriting of Emily Carr and P.K. Page: Embodying the Vague and Conveying the Ineffable

2D - Science Imagined | Literature Realized: Truth and Fiction in Canada - Carleton 204
Organizer: Marc Fortin
Goldman, Marlene (U of Toronto)
Science Re-imagined: Illness and Irony in the Representation of Alzheimer’s in Contemporary Canadian Fiction

Sugars, Cynthia (U of Ottawa)
The Evolutionary Sublime: Pre-Darwinian Historicity in Joan Thomas’s Curiosity

Mason, Travis (Dalhousie U)
Speaking the “unspeakably momentous”: DC Scott’s Responses to Science

2E - Inside/Outside - Carleton 255
Banting, Sarah (UBC)
Reading across distance in/and Canada: an approach

Beardsworth, Adam (Algoma U)
Ecological Anarchy: Rene Char, John Thompson, and the Poetics of Catastrophe

12:00 - 13:00 Sessional Caucus Lunch - Carleton 217

12:00 - 13:15 Christianity and Literature Study Group: Milton, Pope, and Wordsworth -- Carleton 256
Chair: Margaret Steffler (Trent)
Swiss, Margo (York U)
Laudian Milton: Liturgical Formation in ‘On the Morning of Christ’s Nativity’
Quinsey, Katherine M. (U of Windsor)
“Joint Tenant of the Shade: Pope and the Animals”
Stewart, Suzanne (Mount Allison U)
Monastic Wordsworth: Nature as a Sanctuary, the Mind as its Cell

13:15 - 14:35 Joint Plenary Speaker with CACLALS: Ian Baucom “From Bare Life to Species-Being: Postcolonial Studies in the Age of Natural Science” - Tilley 102

Session Three: 14:45 - 16:00

3A - Graeme Gibson: “Echoes of a Working Eden” - McLaggan 53
Chair: Noreen Golfman
Comment: Janice Wright-Cheney and Tammy Armstrong

3B - The Digital World - Carleton 255
Haiven, Max (Mount Saint Vincent)
Metaphoric Wealth: Global Finance with a Difference
Pattinson, T.A. (Wilfrid Laurier)
No Copyright, only copyduties: Copying as Social Emancipation
Gray, Brenna Clarke (Douglas College)
Learning (and making mistakes) in Public: The Pedagogy of Using Wikipedia in the
3C - **Being Specific in Early Modernism - Carleton 256**  
Bom, Irene Grace (Queen’s U)  
“Life of Metals,” “Fugitive Slave,” “Secret and Swift Messenger”: Mercury and the Medium of Print  
van Schaik, Kasia Juno (U of Toronto)  
Mouths, Lips, Curious Habits: Bodily Thresholds in *The Roaring Girl* and *Twelfth Night*

3D - **Empire, Settlement, and Early Canadian Literature - Carleton 204**  
Organizers: Andrea Cabajsky (U de Moncton), Janice Fiamengo (U of Ottawa), Thomas Hodd (U de Moncton)  
Ferguson, Jade (U Guelph)  
Killing Time in T.C. Haliburton’s *The Clockmaker* and *Southwestern Humor*  
Bentley, D.M.R. (U Western Ontario)  
The Picturesque Aesthetic of the “Settler Revolution”

3E - **Edwardian Expectations - Carleton 104**  
Bettle, Madison (U Western Ontario)  
Unrealistic Expectations: Boyhood in Imperialist Adventure Fiction  
Libin, Mark (U of Manitoba)  
"We’ve Seen to the Very End": Sinthomosexuality in E.M. Forster’s *Howards End*  
Lyons, Graham (Simon Fraser U)  
The Dialectical “penknife” of Memory: Glimpsing the Historical Self in Katherine Mansfield’s Late Fiction

3F - **Joint session with the Canadian Association for American Studies Panel: Representing Imprisonment in U.S. Culture and Literature - Carleton 140**  
Organizer: Dana Medoro (U Manitoba)  
Haslam, Jason (Dalhousie U)  
Rereading Gaol: The Terror of the Happy Prison  
Demers, Jason (U of Toronto)  
To “Speak Themselves:” Michel Foucault and the Prison-Information Complex  
Harris, Jennifer (Mount Allison U)  
The Madwoman in Hawthorne’s Attic: Clifford and *The House of the Seven Gables*

Session Four: 16:15 - 17:30

4A - **FREE Carleton 140 FREE**

4B - **Committee for Professional Concerns “The Corporate University” - Carleton 104**  
Chair: Kit Dobson (Mount Royal U)  
Rob Zacharias (U Guelph)  
Marjorie Stone (Dalhousie U)
4C - **Tasting, Dreaming, Touching: Contemporary Memoir - Carleton 204**

Tunzelmann, Morgan (U of Waterloo)  
Touch and the Surgical Embrace in Pauline Chen’s *Final Exam: A Surgeon’s Reflections on Mortality*

de Jong, Sarah (U of Toronto)  
Dreaming for Real? Theorizing the Dream in Contemporary Canadian Memoir

4D - **Victorian Mothers and Others - Carleton 256**

Scholes, Judith (UBC)  
Ethos and the Victorian Poetess in Nineteenth-Century American Women’s Poetry

Rigg, Patricia (Acadia)  
The Aesthetics of Autobiography and Familial Love: The Confessional Sonnet Sequences of George Eliot and Augusta Webster

4E - **Early Canadian Encounters - Carleton 255**

Janes, Daniela (U of Toronto)  
Reconciling the “Transhistorical” Woman and the Canadian Modernist Writer in Sime’s *Sister Woman* and Beynon’s *Aleta Day*

Devereux, Cecily (U of Alberta)  
Maud Allan’s exotic alterity: orientalizing whiteness in “The Vision of Salome”

Authors, Benjamin (U of Alberta)  
Writing Sam Steele: Adventure, Law, and National Character in Early-Twentieth-Century North America

4F - **Editing Modernism in Canada Roundtable/Joint Session with ACQL - Singer 151**

Sharpe, Emily Robins (Pennsylvania State U)  
Kondusky, E.M. (St Thomas U)  
Beardsworth, Adam, and Michael DiSanto (Algoma U)  
Steffler, Margaret (Trent U) and Mavis Reimer (U Winnipeg)  
Fahey, Alicia (Trent U)  
Mason, Dancy and Katherine Shwetz (Dalhousie U)

17:30 - 19:30 **Christianity and Literature Study Group: Canadian Literature - Carleton 204**

Chair: Janice Fiamengo (Ottawa)  
Nora Foster Stovel (U of Alberta)  
Margaret Laurence’s *Heart of a Stranger* John Van Rys (Redeemer UC): “Figuring Racial and Sexual Trauma: The Poetics of Joy Kogawa’s *Obasan* and *The Rain Ascends*”  
Janet MacArthur (UBC Okanagan): “All You Need is Love: *A Complicated Kindness* as Spiritual Autobiography”
17:30 - 19:00 The UNBash (English Studies in Canada Party)

18:00 - 19:30
Literary Salon - Alumni Memorial Building Lounge

Sunday May 29th

9:00 - 10:15 Plenary Speaker: Katie Trumpener “Modernism in the Nursery, Modernism in the Park: Picturing early childhood in London and Paris” - Carleton 106

Session Five: 10:45 - 12:00

5A - Sleepwalking - Carleton 104
Taylor, Gaye (Ottawa U)
Making Despair Convincing?: Vagrant Aesthetics/Defiant Ethics in Brenda Coultas’ “The Bowery Project”
Cole, Richard (U of Alberta)
“Equalizing Night”: Nocturnal Ashbery and the Urban Lyric
Schwenger, Peter (U of Western Ontario)
“Kafka’s Insomnia”

5B - Joint Session with the Canadian Society of Medievalists (CSM) - The Once and Future Time: Medievalisms in Literature, Film and Culture - Carleton 256
Organizer: Elizabeth Edwards (U of King’s College)
Hodd, Thomas (U de Moncton)
Frank Parker Day’s “ilke worthy knight”: Rockbound as Neo-Medieval Romance
Meredith-Lobay, Megan(Oxford U)
Gaming in the Medieval: A Study of Virtual Medievalisms.
Khomenko, Natalia (York U)
“Incredible, impossible, foolish, impious, and blasphemous matters”: Reginald Scot Does the Middle Ages

5C - Shifting Queers - Carleton 204
Chair: Craig Patterson

Bermingham, Clare (U of Waterloo)
Affect(ing) Moments: Examining Lesbian Short Fiction in Cold War America
Evans, Lynne (Dalhousie U)
"Without me he died last Summer": The Queer Power of Maternal Masochism in Tennessee Williams’ *Suddenly Last Summer*

**Hurley, Natasha (U of Alberta)**

Little Trannies' Little Mermaid: A Shape-Shifting Tale

5D - **Pop Arts - Carleton 140**

**Trimble, Sarah (McMaster U)**

Reanimating the Rust Belt: Undead Space and Youth in HBO’s "The Wire"

**McCutcheon, Mark A. (Athabasca)** projector & speakers/PA

The Function of DJing at the Present Time: Appropriation as Criticism

**McConnell, Kathleen (St. Thomas)**

The Monstrously Vacant Bella Swan

5E - **Self Illusion - Carleton 255**

**Toron, Alison (UNB)**

Staging the Self: Humour and Autobiography in Margaret Atwood’s *Moral Disorder*

**Bowen, Deborah (Redeemer University College)**

‘Here and Not Not-There’: Margaret Avison’s prose

**Hardwick, Jennifer (Queen’s U)**

“A normal American adolescence”: Translating Childhood in Eva Hoffman’s *Lost in Translation*

5F - **Joint Session with the Committee for Professional Concerns “Situating Sessionals” - Carleton 139**

Chair: Alessandra Capperdoni (SFU)

Veronica Austen (St Jerome’s University)

Adam Beardsworth (Algoma University)

Heather Murray (University of Toronto)

12:00 - 13:30 **Christianity and Literature Study Group: Theory - Carleton 256**

Chair: Deborah Bowen (Redeemer UC)

Richard Lane (Vancouver Island): “Reclaiming Abjection as Pleromatos: Vulnerable & Exposed Subjectivity in Rebecca West’s The Return of the Soldier”

Norm Klassen (St. Jerome’s College, Waterloo): “Beauty on the Threshold of Nature and Grace”

12:00 - 13:30 **Campus Reps Lunch Carleton 217**

12:00 - 13:30 **ESC Editorial Advisory Board Meeting Carleton 205**
Session Six: 13:30 - 14:45

6A - **Melodrama — Affect — Social Networks: Eighteenth-Century Literature and Cultural Studies - Carleton 204**
Organizer: Dawn Morgan (St. Thomas U)
Ahern, Stephen (Acadia U)
   - Nothing More Than Feelings? Historicizing the “Affective Turn” in Current Cultural Analysis
Schantz, Ned (McGill U)
   - Melodramatic Association in *Amores Perros* and *Grizzly Man*
Allin, Leslie (U Guelph)
   - “Learn to be rogue so well as white man”: Indigenous Strategic complicity and ideological Resistance to Colonial Representation in Eighteenth Century Sierra Leone

6B - **The Radical Nineteenth Century - Carleton 104**
Ribkoff, Fred (Kwantlen Polytechnic)
   - Blake's Choral Healing Song: Oothoon's Self-Willed Sporagmos and Tragic Anagnorisis in “Visions of the Daughters of Albion”
Keen, Paul (Carleton)
   - Shelley on the Assembly Line
Bolus-Reichert, Christine (U of Toronto)
   - Erotic, Violent, and Wild: Romance Phenomenology in William Morris's *The Water of the Wondrous Isles*

6C - **What’s In A Name? - Carleton 256**
Jessup, Heather (U of Toronto)
   - Mystification and Mask: Canadian Heteronyms, Hoaxes and Literary Impersonations
Wunker, Erin (Dalhousie U)
   - Collapsible Commons: Rita Wong, Sina Queyras, Marie Clements and the Production of Canadian Culture

6D - **Sexology and Literature II - Carleton 139**
Organizer: Terry Goldie
King, Frederick D. (U of Western Ontario)
   - Love, Sexology, and Pornographic Didacticism in Teleny
Robinson, Laura (Royal Military College of Canada)
   - “Almost a man’s voice”: Revising Sexology in L.M. Montgomery’s *Anne of Windy Poplars*
Bryce, Thom (York U)
   - Injecting the Queer Addict: Liminality and Aesthetics in Arsenault’s Stage Plays

6E - **Reading and Writing Science in Canadian Poetry - Carleton 140**
Organizer: Janine Rogers (Mount Allison)
Jernigan, Amanda (McMaster U)
   - “O ponder on / This sum”: Richard Outram’s Arithmetic
Querengesser, Neil (Concordia University College of Alberta)
“God in his blank spaces”: Quantum Theology in Tim Lilburn’s *Names of God*

Hickey, David (U of Western Ontario)
Weather Wisdom: Meteorology and the Poetry of Margaret Avison

6F - **English Studies in Canada Round Table "Face/Book/Net/Work: Social Networking and the Humanities." - Carleton 255**
Organizers: Cecily Devereux and Michael O'Driscoll
Aimee Morrison (U of Waterloo)
Marc Fortin (Queen’s U)
Diana Brydon (U of Manitoba)
Max Haiven (Mount Saint Vincent U)
Megan Meredith-Lobay (Oxford U)

Session Seven: 15:00 - 16:30

7A - **Joint session with The International Gothic Association - The Gothic and Animal - Carleton 139**
Organizer: Karen MacFarlane (Mount St. Vincent U)
Effinger, Elizabeth (U of Western Ontario)
Sour Milk and Suckling Puppies: Mary Wollstonecraft’s Gothic Deathbed
Scanlon, Taylor (UBC Okanagan)
The Werewolf in *True Blood*; Southern Gothic, the Grotesque and the Human/Animal Divide
Hurley, Natasha (U of Alberta)
Gothic Animality and The Spoils of Childhood: Peter Pan and The Child Thief

7B - **Sexology and Literature I - Carleton 255**
Organizer: Terry Goldie
Capperdoni, Alessandra (Simon Fraser U)
Bodies of Desire: Sexology and Queergenders in Djuna Barnes’s *Nightwood* and Radclyffe Hall’s *The Well of Loneliness*
Facundo, Angela (York U)
A Tempest in a Test Tube”: The Status of *Scientia Sexualis* in Vladimir Nabokov’s *Lolita*
Greenway, Jeremy (U of Western Ontario)
“The Word that had so Many Meanings”: Considerations of Miss Ogilvy's Inversion

7C - **Infectious Interest - Carleton 140**
Pladek, Brittany (U of Toronto)
‘A Power Like One of Nature’s’: The Medical Genius of William Wordsworth and John Gregory
Manfredi, Carla (Queen’s U)
   “The Iconography of Infection"
Lapointe, Annette (U of Manitoba)
   Cyborg Pathology: Infection, Pollution, and Material Femininity in Tesseract

7D - Shakespearean Tragedy - Carleton 204
Martin, Randall (UNB)
   The Ecology of Shakespearean Tragedy
Morris, Blair (McGill U)
   Macbeth and Blasphemy
Zouidi, Nizar (U de Montreal)
   Visions: Images of the Dead in Shakespeare’s Hamlet

7E - Žižek’s The Ticklish Subject: Subjectivization and its Vicissitudes - Carleton 256
Organizer: Dr. Richard J. Lane (Vancouver Island U)
Atkinson, Andrew Peter (Wilfrid Laurier)
   Žižek and Materialist Theology: A Guide to the Post-Secular Literary-scape
Pero, Allan (U of Western Ontario)
   Charged by an Asymptotic Curve: Zizek, Lacan, Badiou and the Gravity of Love
Wennekers, Mary Eileen (U of Western Ontario)
   Zizek, Hegel, Lacan: Realism, The Logic of Subjectivity and The Split Between The Eye and the Gaze

7F - Heading Home - Carleton 255
Zacharias, Robert (U of Guelph)
   Worlds Within or In Between Worlds? Returning Home in the fiction of Neil Bissoondath and M.G. Vassanji
Giovannone, Aaron (U of Calgary)
   Voyages Home: Performance, Travel, and Ethnicity in Mary di Michele’s Poetry
Sprout, Frances (Vancouver Island U)
   The Man from California, The Girl from Anacortes: Boat Imagery and Regional-Transnational Identity in West Coast Writing

17:30 - 19:30 Christianity and Literature Study Group: George Whalley - Carleton 204
Chair: Michael Di Santo (Algoma)
   Anthony John Harding (Saskatchewan): “George Whalley as northern voice in Elizabeth Hay’s Late Nights on Air”
   Michael John Di Santo (Algoma): “Sea, Solitude, and Death in George Whalley’s Life and Writings”
17:00 - 19:00 President’s Reception

Monday May 30th

8:00 - 9:00 CPC Breakfast - Carleton 205

Session Eight: 9:00 - 10:15
8A - Joint sessions with Canadian Society for Renaissance Studies (CSRS): Donne and Censorship - Carleton 204
NB: This session starts at 8:45.
Organizer: Ronald Huebert (Dalhousie U)
Bom, Irene Grace (Queen’s U)
“I can say nothing”: The Bound Word in Donne’s Letters
Ursell, Michael (Santa Cruz)
John Donne’s Conventionality and the Constraints of Community
Lepage, John (Vancouver Island U)
“Let Me Arrest Thy Thoughts”: The Proper Name and Donne’s The Progress of the Soul

8B - Mennonites, Myth and Moose - Carleton 104

Veldstra, Carolyn (McMaster U)
Cynicism and Humour in Miriam Toews’ A Complicated Kindness
Miller, Geordie (Dalhousie U)
Reframing Anne Carson’s Classicism: The Difference Stesichoros Makes
Austen, Veronica (St. Jerome’s U)
Roy Kiyooka’s Blameless Hero and the Pursuit of the “Genuine Multi-Cultural Aesthetic” in The Artist and the Moose

8C - Joint session with Victorian Studies Association of Western Canada Session (VSAWC): Victorian Failures - Carleton 140

Organizer: Kristen Guest (UNBC)
Paxton, Amanda (York U)
Good Brides Gone Bad: The Victorian Bride of Christ as Spiritual Failure
Robertson, Christine (U of Toronto)
“The Gates of Learning’ shut with a clang”: Rudyard Kipling’s Kim as failed school story
Hadfield, Dorothy (U of Guelph)
The Dramatic Failure of Janet Achurch

8D - Doubt and Doubling in Twentieth Century Canadian Fiction - Carleton 255

Stovel, Nora Foster (U of Alberta)
“When Did I Ever Speak the Heart’s Truth?” or How To Narrate One’s Own Death: Margaret Laurence’s The Stone Angel and Carol Shields’s The Stone Diaries
Ryan, Laurel (U of Toronto)
Fakes, Forgeries, and Imitations: Iterations of the Medieval in Robertson Davies’ *Cornish Trilogy*

8E - Vagueness II - *Carleton 256*
Organizer: Peter Schwenger (U of Western Ontario)
Furlani, Andre (Concordia U)
“To put it vaguely”: Waiting for Godot and Philosophical Investigations
Fraser, Graham (Mount St. Vincent U)
“Haze Sole Certitude”: Beckett’s Late Vaguenings
Plug, Jan (U of Western Ontario) needs Powerpoint
Modest Imprecision

Session Nine: 10:30 - 12:00

9A - Joint Session with CSRS: The Shifting Shape of Literary History in the Early Modern Period - *Carleton 204*
Organizer: Judith Herz (Concordia U)
Pask, Kevin (Concordia U)
Is Literary History a Renaissance Genre?
Ellis, James (U of Calgary)
Children of the Revolution: History after Theory.
Stevens, Paul (U of Toronto)
Literary Studies and ‘the Turn to’ Religion: Milton Reading Badiou

9B - First Nations Redux - *Carleton 256*
Fabre, Cara (Queen’s U)
‘There’s a treatment centre where the residential school used to be’: Communal Resistance to Colonial Confinements in Eden Robinson’s *Monkey Beach*
Olesen, Jan (Trent U)
One More Time in Cree: Resisting Colonial Culture in Tomson Highway’s *Kiss of the Fur Queen* and Jean de Lery’s *History of a Voyage to the Land of Brazil*
Belghiti, Rachid (U de Montréal)
Dance and the Re-writing of History: Edward Said’s *After the Last Sky* and Tomson Highway’s *Kiss of the Fur Queen*

9C - Joint Session with NASSR - Romanticism and Genre - *Carleton 140*
Organizer: Julia M. Wright (Dalhousie U)
Shakespeare, David (U of Waterloo)
The Interrupted Wedding Ceremony in Ann Radcliffe’s *The Italian*
DeVito, Jeremy (Dalhousie U)
"It's Alive; It's ALIVE!": The Popular Revisioning of Shelley’s *Frankenstein* Myth
McCutcheon, Mark A. (Athabasca U)
The Cento Genre and Intellectual Property in Romantic Literary Production

9D - Joint Session with the Margaret Atwood Society: Margaret Atwood and the Body - Carleton 255
Organizer: Karen E. Macfarlane (Mount St Vincent U)

*Huber, Jess (Memorial)*
'Having a Body is Not Altogether Serious': Limitless Corporeality in Margaret Atwood’s Short Fiction

*Staveley, Helene (Memorial)*
Margaret Atwood’s *Blind Assassin* and *Alias Grace*: Power and the Writing Body

9E - Word Worlds - Carleton 104

*O'Driscoll, Michael (U of Alberta)*
Engaged in What? Derrida’s *Gage* and the Humanities to Come

*Dueck, Nathan (St. Mary’s University College)*
Reading ‘dirty words’ in Leonard Cohen’s *Beautiful Losers*

*Stone, Marjorie (Dalhousie U)* wants Powerpoint
Globalizing Neo-Victorian Studies: Exploring the Postcolonial/Victorian Interface

12:00 - 13:30 Christianity and Literature Study Group: The Religious Horizons of Post-1945 British Fiction - Carleton 256
Chair: J. Russell Perkin (St. Mary’s)

Dominic Manganiello (Ottawa): “Free Fall: William Golding’s Dantesque Portrait of the Artist”
Deborah C. Bowen (Redeemer UC): Salman Rushdie’s *Haroun and the Sea of Stories*: Magic as Realism”
Andrew Atkinson (Wilfrid Laurier): “Zadie Smith’s Theological Aesthetics: Beauty, Bare Life, and Paradox”

12:00 - 13:30 Graduate Caucus Lunch - Carleton 217

Session Ten: 13:30 - 14:45

10A - Science in the Seventeenth Century - Carleton 104

*Patel, Fatima Ebrahim (U Western Ontario)*
Islamic Science and its Influence in *Paradise Lost*

*Webster, Erin (U of Toronto)*
“To smallest forms reduc’d thir shapes immense”: Milton’s Pandæmonium and the Infinitesimal Calculus

*Thauvette, Chantelle (McMaster U)*
Female Gynaecological Speech and its Pornographic Responses in Seventeenth-Century Print
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<td>Furlani, Andre (Concordia U)</td>
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<td>Recent Canadian Streetwalking</td>
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<td>‘Of Anything, or of Nothing’: The Bohemian Artist in George Gissing’s <em>The Emancipated</em></td>
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<td>Huffels, Natalie (McGill U/Marianopolis College)</td>
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<td>Dangerous Retellings: Traumatic History and the Imprisoned Psyche in <em>A Tale of Two Cities</em></td>
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<td>Griffith, Jane (York U)</td>
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<td>“Who Listens to the Stories Wives Tell?”: The Competing Narratives of Gendered Pueblo Water</td>
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<td>Shupak, Gregory (U of Guelph)</td>
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<td>“Are these actual men?”: Masculinity and Class in Raymond Carver's Fiction</td>
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<td>Arseneault, Jesse (McMaster U)</td>
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<td>Brute Colonialism: The Question of the Animal in <em>Robinson Crusoe</em></td>
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<td>Lomanowska, Jessica Antonio (U of Waterloo)</td>
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<td>“The Trauma of Animal Sacrifice”: Necro-Narratives and the Re-Production of Being in Jonathan Safran Foer’s <em>Eating Animals</em>, Yann Martel’s <em>Beatrice &amp; Virgil</em>, and Sue Coe’s <em>Dead Meat</em>”; or, “You Don’t Win Friends with Salad”</td>
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<td>Austin, Diana (UNB)</td>
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<td>Public Violence, Private Li(v)es: Contemporary Trauma in Pat Barker’s <em>Double Vision</em></td>
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<td>Campbell, Rebecca (U of Western Ontario)</td>
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<td>Queenston Heights, Sarah Curzon and Canadian Dominion <em>a mare usque ad mare</em></td>
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<td>McCready, A.L. (McMaster U)</td>
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<td>The Everyday Lived Culture of Canadian Militarism: Yellow Ribbons, Red Fridays and the Highway of Heroes</td>
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<td>DiSanto, Michael John (Algoma U)</td>
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<td>Joseph Conrad’s Afterlife in Timothy Findley’s <em>The Wars</em></td>
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15:00 - 16:30 Plenary Speaker Steven Bruhm “The Counterfeit Child” - Carleton 106
16:30 - 17:30  
**ACCUTE General Meeting** - *Carleton 106*

17:30 - 19:30  
**Christianity and Literature Study Group: Victorian** - *Carleton 204*
Chair: David A. Kent (Centennial)

- Adrea Johnson (Regent College): “The ‘dread of the disease will bring on the disease itself’: Joris Karl Huysmans and the decadent exploration of faith, disease, and degeneration”
- D.M.R. Bentley (Western): “Dante Gabriel’s ‘Absurd’ ‘Medievalisms’ in Context”
- Amanda Paxton (York): “I strive to give it language’: Richard Watson Dixon’s Poetry of the Numinous”

18:00 - 19:30  
**Literary Salon** *Alumni Memorial Building Lounge*

19:00  
**ACCUTE Wine and Cheese/Dance**

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**Tuesday May 31st**

Session Eleven: 9:00 - 10:15

11A - **Jan Zwicky and Lyric Philosophy** - *Carleton 104*
Organizer: Warren Heiti (Dalhousie)

*MacDonald, Tanis (Wilfrid Laurier U)*
- “What is Not Self”: Jan Zwicky, Simone Weil, and the Resonance of Decreation

*Goulet, Clare (Mount St. Vincent U)*
- A necessary tension: extra-/ordinary epistemologies in metaphoric and scientific discovery

*Sinclair, Sue (U of Toronto)*
- Lyric, Beauty, Mortality

*Alford, Lucy (Stanford University)*
- “We know it in our bones”: Reading a 35-acre plot in Virginia with three poems by Charles Wright

11B - **Joint Session with the Bibliographical Society of Canada (BSC) and Canadian Association for the Study of Book Culture (CASBC): The Place of Books** - *Carleton 256*
Organizer: Eli MacLaren (Carleton U)

*Fladd, Nadine (U of Western Ontario)*
- Empire State of Mind: Mavis Gallant’s Challenge to New Yorker Readers

*Eastwood, Alexander (U of Toronto)*
- A Fantastic Failure: Displaced Nationalism and the Intralingual Translation of *Harry Potter*
McLeod, Steven (Carleton U)  
Printing Cree, For the Nation

11C - The Aesthetics of Illness - Carleton 255
Button, Chris (UNB)  
Illness and Ghosting as Historiographic Devices in John Steffler’s The Afterlife of George Cartwright
Busse, Cassel (McMaster U)  
Who is a Victim? Considering Difference and Accountability in Shani Mootoo’s Cereus Blooms at Night
Venema, Kathleen (U of Winnipeg)  
Mourning the Mother: Alzheimer’s Narratives and The Aesthetics of Grievous Loss

11D - War, Upheaval, Change - Canadian Women Writers, 1918-1959 - Carleton 140
Organizers: Janice Fiamengo and Christa Zeller Thomas (U of Ottawa)
Baetz, Joel (Trent U)  
The Feminine Touch: Jessie Georgina Sime’s Canada Chaps and Other War Stories
Webb, Peter (McGill U)  
The Stony Path of Resistance’: Francis Marion Beynon’s Feminist Dissent Against the First World War

11E – Joint Session with Association for Research in Cultures of Young People (ARCYP) – Commotions: Geographies of Migration and Young People’s Cultures - Carleton 204
Organizer: Louise Saldanha (Grande Prairie Regional College)
Mason, Derrit (U of Alberta)  
Queer Youth, Mobility, and the Narratives of It Gets Better
Moruzi, Kristine (U of Alberta)  
Settling in the Colonies: Periodicals and the Construction of Colonial Girlhood
Verrall, Krys (York U) and Lisa Wyndels  
Waiting for my Children: Children's Culture and the Problem of Absence

Session Twelve: 10:30 - 12:00
12A - The Fiddlehead and Its Cultural Contexts - Carleton 104
Organizer: Ross Leckie (UNB)
Armstrong, Tammy (UNBF)  
Postmodern Explorations of The Fiddlehead’s Cover Aesthetics
Creelman, David (UNB Saint John)  
How the other half lives: Prose fiction in The Fiddlehead
Leckie, Ross (UNBF)  
The Fiddlehead and the Poetics of the Everyday: The Fifties and Sixties

12B - Archiving Turns in Canadian Poetics - Carleton 256
Organizers: Travis Mason (Dalhousie) and Erin Wunker (Dalhousie)
Ferguson, Jesse Patrick (Cape Breton U)
Trading Paper Space for Cyberspace: Online Poetry Reviewing in Canada

Dobson, Kit (Mount Royal U)
A Space for Poetics? The Literary Interview in Canada

McLeod, Katherine (U of Guelph)
Poetry On Air - CBC Radio Archives

12C - The Aesthetics, Artistry, and Poetics of Asian North American Literature - Carleton 140
Organizers: Professors J.Z.M Chen and Wei Li (Inner Mongolia University)
Capperdoni, Alessandra (Simon Fraser U)
“Untied Knot/s” : Memory and Poetic Form in Roy Kiyooka’s Writings
Beukema, Taryn (Queen’s U)
“Girls here, boys there”: Gendered Responses to Trauma in Kerri Sakamoto’s The Electrical Field
Li Wei, & John ZM Chen (Inner Mongolia U)
No “More Confusing than Confucius” (Wayson Choy): Towards an Intellectual Tradition of Peoples and Places in East Asian Canadian Literature

12D - Joint Session with Victorian Studies Association of Ontario - The Tide that Binds: Exploring the Victorian Coast - Carleton 255
Organizers: Constance Crompton (York/Ryerson U) & Fiona Coll (U of Toronto)
Beausaert, Rebecca (York U)
"Where the Bathers Love to Dip and the Rowers Go to Row": Late-Nineteenth and Early-Twentieth Century Female Tourists in Elora, Ontario, Canada
Malton, Sara (St. Mary’s U)
Rough Waters: Naval Impressment and Nineteenth-Century Cultural Memory

Stewart, Suzanne (Mount Allison U)
Seascape and Mindscape: Coleridge’s ‘Rime’ and the Legacy of its Illustrated Editions

12:00 - 13:15 Christianity and Literature Study Group: Whither literary theory? Insights from Contemporary Christian Thought - Carleton 256
Chair: Greg Maillet (Crandall)
Abram Steen (Crandall): “Searching for Transcendence: the role of literature in Charles Taylor’s A Secular Age”
Ken Jacobsen (Sir Wilfred Grenfell College, Memorial): “Speaking the Truth in Love: Theory and Praxis in the Criticism of Alan Jacobs”
Greg Maillet (Crandall): “Truth, Being, Beauty: Balthasar on literature and the experience of God”

12E - Joint Session with Association for Research in Cultures of Young People (ARCYP) – Representations of Child Soldiers - Carleton 204
Organizer: Peter E. Cumming (York U)

**Burrows, Brendan (U of Ottawa)**

**Morrison, Kaelyn (U of Toronto)**
Youth and (Non-)Culpability: The Importance of Age in African Child Soldier Narratives

**Roberts, Jessica (Queen’s U)**
Child Victims, Child Soldiers: Western Intervention in Ishmael Beah's *A Long Way Gone* and Emmanuel Jal’s *War Child*

**12:00 - 13:00 Association for Research in Cultures of Young People (ARCYP) – Annual General Meeting / Brown Bag Lunch**

Session Thirteen

**13:30 - 15:00 Christianity and Literature Study Group: Contemporary - Carleton 256**
Chair: Stephen Dunning (Trinity Western)

Laura Van Dyke (Trinity Western): “Towards an Alchemical Theology? Hermetic Spiritualities in Lindsay Clarke’s *The Chymical Wedding*

Patrick Harpur’s *Mercurius“*

Jocelyn Williams (St. Mary’s): “Another Old Buck: Masculinity and Spirituality in Andre Dubus’s Short Fiction”

Stephen Dunning (Trinity Western): “David Mitchell’s *Cloud Atlas*: Christian Ethics within a Nietzschean Prison”

**2:00 – 3:40 p.m. 13A - Joint Session with Association for Research in Cultures of Young People (ARCYP) – Young People’s Cultures and Games, Gaming, and Play - Carleton 204**
Organizer: Stuart Poyntz (Simon Fraser U)

**Cowdy-Crawford, Cheryl (York U)**

Urban Spaces and the Visual Poetics of Play in Two Canadian Graphic Novels for Children

**Fisher, Stephanie (York U), Jennifer Jenson (York U), and Suzanne de Castell (Simon Fraser U)**

Dynamic (Con)Texts: Close Readings of Girls’ Gameplay

**Grimes, Sara (U of Toronto)**

Play, Create, Share: Support (and Enclosure) for Children's Creative, Collaborative Play within Commercial "UGC" Games

**Hamer, Naomi (U of Winnipeg)**
The Cross-Media Play Cultures of Tween Franchises: Theorizing Cross-Media Play as a Critical Literacy Practice

4:00 – 5:30 p.m.

14A - Joint Session with Association for Research in Cultures of Young People (ARCYP) – Roundtable on “Theorizing Young People” - Carleton 204

Organizer: Mavis Reimer (U of Winnipeg)

5:30 – 6:30 p.m.

Joint Session with Association for Research in Cultures of Young People (ARCYP) – Post-Roundtable Informal Reception - Carleton 204

18:00 - 19:30

Literary Salon Alumni Memorial Building Lounge