



Borders without Boundaries
Association of Canadian College and University Teachers of English Association
(ACCUTE)
Draft Program 2014
Brock University, St. Catharines, ON

Register for the ACCUTE Conference through <http://congress2014.ca/register>

SATURDAY, 24 MAY

SESSION ONE 8:45-10:15

8:30-10:00 – ACCUTE Exec Meeting – *International Centre 112*

SESSION TWO 10:30-12:00

2A – Canadian Association of Chairs of English (CACE) Roundtable: Should English Studies Have a Border? – *East Academic 101*

Chair: Susan Hamilton (*U of Alberta*)

2B – How (Un)Romantic! – *East Academic 103*

Chair:

Derek Shank (*Western U*)

“Empirical Impasses in the Romantic Landscape: (Un)earthing Histories in Charlotte Smith’s *Beachy Head*”

Julia M. Wright (*Dalhousie U*)

“Diasporic Nationalism and the Refashioning of the Native in Irish Romantic Poetry”

Craig Love (*U of Waterloo*)

“Emily Dickinson’s Poetry and Nineteenth Century Congregationalism”

2C – The Senses in Victorian Literature – *East Academic 104*

Organizer and Chair: Ann Gagné (*Seneca C*)

Janice Schroeder (*Carleton U*)

“Sounding It Out: Voice and Language in the Victorian Schoolroom”

Nahmi Lee (*Western U*)

"with a secret glee I watched her': Vision as Interrogative Power in *Villette*"

Erin Piotrowski (*U of Toronto*)

"In Touch: Charles Dickens' Tactile Aesthetics"

2D – Climate Change and Slow Violence in Canadian Literature – East Academic 105

Organizer and Chair: Jenny Kerber (*Wilfrid Laurier U*)

Alana Fletcher (*Queen's U*)

"Seeing Slow Violence: Portraying Environmental Change in Documentary Film"

Cheryl Lousley (*Lakehead U, Orillia*)

"Northern Tropicality, global exotica, and climate change in contemporary Canadian speculative fiction"

Tina Northrup (*Mount Saint Vincent U*)

"Educing Didacticism through Margaret Atwood's *Oryx and Crake*, *Year of the Flood*, and *Maddaddam*"

2E – Can Lit On-Air: Archives & Audiences – East Academic 107

Organizer and Chair: Katherine McLeod (*U of Toronto*)

Marcelle Kosman (*U of Alberta*)

"Tapping the Canon: Jonathan Goldstein's *WireTap* and the Production of Canadian Literary Culture"

Andrew Bretz (*U of Guelph*)

"'This Blessed Plot, This Earth, This Realm': Canadian Identity and Shakespeare on CBC Radio, 1936-1953"

Linda Morra (*Bishop's U*)

"CBC National Director of Programming, Ira Dilworth, and the Performance of CBC's Digital Archives"

2F – Feminine Disguises – East Academic 108

Chair:

Mark Kaethler (*U of Guelph*)

"Let Her Roar! Relinquishing Patriarchy in *The Roaring Girl*"

Murrielle Michaud (*Wilfrid Laurier U*)

"Medieval Genre-Bending: Proto-Feminist Narrative Disguised as Hagiography in the Oxford, Bodleian Library MS Douce 114"

Chantelle Thauvette (*McMaster U*)

"Female Impersonation as Patriarchal Critique in the *Mistress* Parliament series of 1648"

2G – – East Academic 306

2H – Liminal Modernisms – East Academic 106

Chair:

Timothy A. DeJong (*Western U*)

"Black Comedy and the Modernist Aesthetic: Nathanael West's *The Day of the Locust*"

David Coodin (*U of Toronto*)

"Djuna Barnes' *Nightwood* and the Double-Bind of Representation"

Daniela Janes (*U of Toronto, Mississauga*)

“Liminal Negotiations and Threshold Spaces in Joyce’s *Dubliners* and Mistry’s *Tales From Firozsha Baag*”

11:00-12:00 – L’Association des littératures canadiennes et québécoise / The Association for Canadian and Québec Literatures (ALCQ / ACQL) Keynote Address: Josée Vincent – Location TBA

“Les nouvelles frontières de l’histoire du livre”

LUNCH MEETINGS

12:15-1:15 – CLSG – East Academic 306 – See pages 28-29 for presenters

12:15-1:15 – ESC Board Meeting – International Centre 112

12:15-1:20 – Big Thinking Speaker: Lyse Doucet

SESSION THREE 1:30-3:00

3A – English Studies in Canada Panel – East Academic 101

3B – Roads and Bridges – East Academic 103

Chair:

Andrew Reszitaryk (*McMaster U*)

“‘Terrible Silence’: Naturalistic Warfare in Cormac McCarthy’s *The Road*”

Lara Okihiro (*U of Toronto*)

“Bridges and the Other Things of Migration”

Anna Sajecki (*U of Alberta*)

“Driving Modernization in Michael Winter’s *The Architects Are Here*”

3C – First Persons – East Academic 104

Chair:

Marc André Fortin (*U de Sherbrooke*)

“‘A deep and silent rage’: Healing the Indigenous Voice in Jeannette Armstrong’s *Whispering in Shadows*”

Carl Watts (*Queen’s U*)

“*The Scorched-Wood People* and “the odd furry Scot”: Rudy Wiebe’s Northwest Nations”

Jessica Langston (*Concordia U*)

“‘We were railroaded’: First Nations Literature and the Reimagining of the CPR”

3D – Gothic Regenerations – East Academic 105

Chair:

Jason Haslam (*Dalhousie U*)

“‘There is no God, but there is a Santa Claus’: *American Horror Story* and Gothic Joy”

Tina Trigg (*King’s U C*)

“MaddAtwood?: Reimagining Dystopia as Regeneration”

David M. J. Carruthers (*Queen’s U*)

“Mechanical-Human-Animal Intersections: Reshaping Human Identity in the Anxious Age of the Zombie Film”

3E – The Young and the Restless – East Academic 107

Chair:

Steven Bruhm (*Western U*)

“The Baby in the Bathwater: Temporalities of Childhood Eros”

Derritt Mason (*U of Alberta*)

“‘Shakespeare is Gay,’ or, Reading Queer Young Adult Fiction Queerly”

Sunnie Rothenburger (*Independent Scholar*)

“Sadistic Princess: Queering Narrative and Desire in ABC’s *Once Upon a Time*”

Karen E. Macfarlane (*Mount Saint Vincent U*)

“Baby on Board: *American Horror Story*’s Gothic Babies”

3F – Talking Cures – East Academic 108

Chair:

Mauricio Martinez (*U of Guelph*)

“En Passant: From Object to Thing in Thomas Middleton’s *A Game of Chess*”

Joel Faber (*U of Toronto*)

“‘An Entry to Affection’: Conversation and Friendship in *As You Like It*”

Lyn Bennett (*Dalhousie U*)

“Sir Thomas Browne and the Rhetoric of Healing”

3G – – East Academic 306

3H – From Trauma to Community – East Academic 106

Chair:

Eleanor Ty (*Wilfrid Laurier U*)

“Global Interconnectedness and Precarity in Ruth Ozeki’s *A Tale for the Time Being*”

Veronica Austen (*St. Jerome’s U at the U of Waterloo*)

“Installation Art and the Claiming of Space in Brand’s *What We All Long For*”

Brenna Clarke Gray (*Douglas C*)

“Would you take the Pill: Douglas Coupland and September 11 as Cultural Turning Point”

SESSION FOUR 3:15-4:45

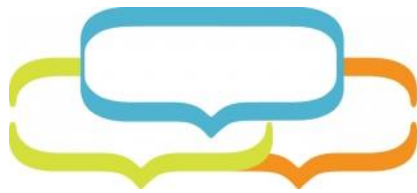
Plenary Speaker: Stephen Guy-Bray – *Thistle Complex 245*

“Greek Designs: The Queerness of Paraphrase”

Chair: *TBA*

Co-sponsored with Women’s and Gender Studies et Recherches Féministes (WGSRF)

This event has been generously sponsored by the Aid for Interdisciplinary Sessions Fund, thanks to



FEDERATION FOR THE
HUMANITIES AND
SOCIAL SCIENCES

FÉDÉRATION
DES SCIENCES
HUMAINES

5:00 AND AFTER

5:00-6:00 – Congress 2014 Academic and Cultural Program: Mobility of Global Talent and Networking – Sankey Chambers

Chair: Jory Korobanik (*Brock U*)

Stephen C. Dunnett (*U at Buffalo, The State U of New York*)

Michael Plyley (*Brock U*)

Sheila Young (*Brock U*)

5:00-7:00 – CLSG – East Academic 306 – *See pages 28-29 for presenters*

5:00-7:00 – ESC Bash – *The Office, Tap & Grill (22 James St., St. Catharines)*

6:00-7:00 – L'Association des littératures canadiennes et québécoise / The Association for Canadian and Québec Literatures (ALCQ / ACQL) Prix Gabrielle Roy Réception / Gabrielle Roy Prize Reception – *Location TBA*

6:00-7:00 – Sipping Ontario Wines with the Stars – Sankey Chambers

Linda Bramble (*Brock U*)

Note: Nominal fee collected at the door

Sponsored by the Cool Climate Oenology and Viticulture Institute (CCOVI), Brock University

7:00 – Banquet at Keefer Mansion

8:00-10:00 – Performance of neXT Company Theatre's *Khalida* – Sean O'Sullivan Theatre

Writer and Director: David Fancy

Sponsored by the Canadian Association for Theatre Research (CATR) and the Marilyn I. Walker School of Fine and Performing Arts, Department of Dramatic Arts, Brock University

SUNDAY, 25 MAY

7:30-8:30 - ACCUTE Exec Meeting – *International Centre 112*

SESSION ONE 8:45-10:15

**1A – Joint Session with the North American Victorian Studies Association (NAVSA):
Victorian Uses and Abuses of History I – *East Academic 101***

Organizer and Chair: Martin Danahay (*Brock U*)

Kate Katigbak (*U of Durham*)

“‘Mythistory’, and the cultivation of Industrial Revolution historiography in Engels’ *The Condition of the Working Class in England*”

Mike Lesiuk (*U of Waterloo*)

“Interpretation and History in Dickens and Benjamin”

Lisa Surridge and Mary Elizabeth Leighton (*U of Victoria*)

“Visualizing Histories in *A Tale of Two Cities*: The Use of Historical Illustration in Transatlantic Versions of Dickens’ Serial Novel”

Deborah Denenholz Morse (*C of William and Mary*)

“History, Modernity, and the Liberal Self in Anthony Trollope’s *The Way We Live Now*”

1B – Retirement, or, the End of Canadian Literature? – *East Academic 103*

Organizers and Chairs: Nicholas Bradley (*U of Victoria*) and Robert McGill (*U of Toronto*)

Jeffrey Aaron Weingarten (*McGill U*)

“Reading History Sceptically: The Making and Unmaking of Literary Movements in Canada”

Sarah de Jong Carson (*U of Toronto*)

“Life Writing and the Institutionalization of Canadian Literature”

Tim McIntyre (*Queen’s U*)

“After Alice Munro: Literary Culture in an Age of Austerity”

1C – With/out Sounds: Technologies of Resistance in Canadian Poetry of the 1960s and 1970s – *East Academic 104*

Organizer and Chair: Shannon Maguire (*Wilfrid Laurier U*)

Lee Hannigan (*Concordia U*)

“Audio Landscapes: Robert Duncan’s ‘Vancouver Lectures’ and the Digital Archive”

Eric Schmaltz (*York U*)

“The Noisee Body: Modern Reactions & Eccentricity in the Concrete Poem-Drawings of Judith Copithorne”

Mathieu Aubin (*Brock U*)

“Desire and the Impossibly Beautiful: Towards a Bleaker Future in Phyllis Webb’s *Naked Poems*”

1D – Digital Affect – *East Academic 105*

Chair:

Mark McDayter and Elan Paulson (*Western U*)

“Networks, Nodes, and Lone Wolves: Models of Isolation and Collaboration in the Digital Humanities”

Lai-Tze Fan (*York U*)

“(Post)human Anxiety: Discourse and the Subject in the Digital Age”

Allison Mackey (*U of the Free State*)

“E/Motional Connection 2.0: Social Media and Trans-Hemispheric Renegotiations of Affective Belonging”

1E – City Limits – East Academic 107

Chair:

Joel Baetz (*Trent U*)

“GTA Lit and the Ghostly Exurbia”

Brandon McFarlane (*U of Toronto*)

“Theorizing Postindustrialism: Toronto’s Creative City Agenda and the Creative Civic in Dionne Brand’s *What We All Long For*”

Bryan Robert Ross (*U of New Brunswick*)

“Contending with Suburbia in English-Canadian Literature: Living, Leisure, and Labour”

1F – Indigeneity and the Law – East Academic 108

Chair:

Lisa Pike (*U of Toronto*)

“Read[ing] between the lines’: Representations of Addiction in Patrick Lane’s *Red Dog*, *Red Dog* and Joel Thomas Hynes’ *Right Away Monday*”

Sabrina Reed (*Mount Royal U*)

“‘All I want you to do is to be good’: The critique of ‘Just Say No’ in Eden Robinson’s *Blood Sports*”

Cara Fabre (*U of Manitoba*)

“Carceral versus Kinship Imperatives in Daniel Heath Justice’s *The Way of Thorn and Thunder: The Kynship Chronicles*”

1G – Remediations – East Academic 306

Chair:

Nico Dicecco (*Simon Fraser U*)

“Screening the Ephemeral: Adaptation, mediation, performance, Testament”

Mary Chapman (*U of British Columbia*)

“Media and Migration: Edith Eaton/Sui Sin Far and Early Twentieth-Century North American Magazine Culture”

Michael Epp (*Trent U*)

“What is Living in the U.S. Declaration of Independence, or, *National Treasure* and the State of Public Texts”

9:00-10:30

1H – Joint Session with the Canadian Society for Renaissance Studies (CSRS): Materiality and Early Modern Women’s Writing – East Academic 106

Organizers: Jim Ellis (*U of Calgary*) and Margaret Reeves (*U of British Columbia, Okanagan*)

Chair: Brenda Hosington (*U of Warwick*)

Lindsay Yakimyshyn (*U of Alberta*)

“Brackley and Cavendish: Embodying Feminine Virtues through John Rolleston’s Pen in the Beinecke Manuscript”

Kim McLean-Fiander (*U of Victoria*)

“‘Forward Writer’ and ‘Pupill unto Pietie’: Rachel Speght’s Experiments in Paratext”
Margaret Reeves (*U of British Columbia, Okanagan*)
“Singularity, Style, and Satire in the Margaret Cavendish’s Corporeal and Textual Bodies”

Sponsored by the Society for the Study of Early Modern Women

SESSION TWO 10:30-12:00

2A – Committee for Professional Concerns (CPC) I: Love Is Not Enough: Precarity in the Academy – *East Academic 101*

Chair: Robert Zacharias (*U of Toronto*)
Geordie Miller (*Dalhousie U*)
Margrit Talpalaru (*U of Alberta*)
Natalie Coulter (*York U*)

2B – Undone Masculinities – *East Academic 103*

Chair:
Amanda Lim (*U of Alberta*)
“Vulcans Don’t Cry?: Revising the Politics of Gender, Sexuality, and Trauma through *Star Trek* and *Stargate* Slash Fan Fiction”
Marc Plamondon (*Nipissing U*)
“Hyperreal Masculinity in Fictions of Hyperreality”
Reginald Wiebe and Dorothy Woodman (*U of Alberta*)
“The Repressed and Abject Figure of Cancer Remission: Marvel Comics’s Deadpool”

2C – New Aged Canadians – *East Academic 104*

Chair:
D.M.R. Bentley (*Western U*)
“Archibald Lampman’s Unpublished Fragment of a Novel: Sources, Poetic Persona, Orientalism, Imperialism”
Nicholas Bradley (*U of Victoria*)
“Seaspawn and Seawrack: Jack Hodgins’s Early Fiction Revisited”
Travis V. Mason (*Mount Allison U*)
“E.J. Pratt’s Anthropocene Funtime! Giant Lizards Versus Progress in ‘The Great Feud’ and ‘Towards the Last Spike’”

2D – Canadian Literature and Culture After 9/11 – *East Academic 105*

Organizer and Chair: Douglas Ivison (*Lakehead U*)
Scott Stoneman (*Mount Saint Vincent U*)
“Graphic Antihumanism: Sovereignty and the Subhuman in *Sweet Tooth* and *Pride of Baghdad*”
Kit Dobson (*Mount Royal U*)
“‘Not Quite Human’: Margaret Atwood’s *MaddAddam* Trilogy as Post-9-11 Dystopia”
Dale Tracy (*Queen’s U*)
“Authorial Distance and Meaningful Memorialising”

2E – Dutiful Pleasures – East Academic 107

Chair:

Dave Buchanan (*MacEwan U*)

“Pilgrims on Wheels: Literary Cycle Travels of the Late 1800s”

Richa Dwor (*U of Leicester*)

“Acquired Tastes: Anglo-Jewish Domesticity in Judith Montefiore’s *The Jewish Manual* (1846)”

Amanda Paxton (*York U*)

“Dangers of a Dutiful Daughter: Female Pleasure in Victorian Anti-Catholic Rhetoric”

2F – Publish or Perish – East Academic 108

Chair:

Cameron Anstee (*U of Ottawa*)

“Contributive Bookselling: Nelson Ball in Canada’s Literary Field(s)”

Christopher Doody (*Carleton U*)

“A ‘Union of the Ink-Pot’: The Canadian Authors Association and Canadian Book Week”

Ruth Panofsky (*Ryerson U*)

“Editor and Agent Sybil Hutchinson: She ‘mattered in the development of a Canadian literature’”

2G – – East Academic 306

11:00-12:00 – L’Association des littératures canadiennes et québécoise / The Association for Canadian and Québec Literatures (ALCQ / ACQL) Keynote Address: Smaro Kamboureli – Location TBA

“(Beyond) The Persistence of Disciplinary Boundaries: The Case of Diaspora Studies”

11:00-12:30

2H – Joint Session with the Canadian Society for Renaissance Studies (CSRS): Queer Matter(s) in the Renaissance – East Academic 106

Organizers: Jim Ellis (*U of Calgary*) and Margaret Reeves (*U of British Columbia, Okanagan*)

Chair: Jim Ellis (*U of Calgary*)

Sam Kaufman (*U of Toronto*)

“The Fruitful Pleasures of Spirited Play: Queer Catharsis in *A Midsummer Night’s Dream*”

Sally Colwell (*Western U*)

“‘No Fit Place for this Passion’: Queer Excess in Middleton’s *A Game at Chess*”

Jan Oleson (*Red Deer C*)

“The Queer Art of Objects”

LUNCH MEETINGS

12:15-1:15 – CLSG – East Academic 306 – See pages 28-29 for presenters

12:15-1:15 – Sessional Caucus Lunch – East Academic 101

Organizer and Chair: Dorothy Hadfield

This meeting is open to all ACCUTE members and will involve a discussion about how best to activate ACCUTE's recent Contract Academic Faculty Checklist. The event will be catered, so please RSVP by 9 April to info.accute@gmail.com if you plan to attend.

12:15-1:20 – Big Thinking Speaker: Cindy Blackstock

1:00-2:30 – Congress 2014 Academic and Cultural Program: Copyright and the Modern Academic Debate Series: The “Copyright Pentalogy”: Its Effect on Fair Dealing and Canadian Academia – Sankey Chambers

Samuel Trosow (*Western U and TBC*)

Blayne Haggart (*Brock U*)

Sponsored by the Brock University Council for Research in the Social Sciences (CRISS) and hosted by the Canadian Association of Learned Journals (CALJ). AV sponsored by the Canadian Society for the Study of Higher Education (CSSHE)

SESSION THREE 1:30-3:00

3A – Joint Session with the Canadian Association of American Studies (CAAS): Fugitives in American Literature and Culture – East Academic 101

Organizer and Chair: Jennifer Harris (*U of Waterloo*)

Jennifer Andrews (*U of New Brunswick*)

“Escape to *Canada*: Richard Ford’s Fugitive Novel”

Brad Congdon (*Dalhousie U*)

“Fugitive Dreams and Queer Nightmares in Norman Mailer’s *An American Dream*”

Art Redding (*York U*)

“Darlings of the Weather Underground: Fictions of Radical Women Fugitives”

Chris Vanderwees (*Carleton U*)

“Nomadic Transgression, Vietnam, and Cormac McCarthy’s *Child of God*”

3B – Speaking in Postcolonial Tongues – East Academic 103

Chair:

Heather Joyce (*Independent Scholar*)

“‘A delicate sense of correspondence’: Empire and the Literary Mind in Barry Unsworth’s *Sugar and Rum*”

Hanji Lee (*Western U*)

“Pakistani English Literature in a Global Age: An Analysis of Mohsin Hamid’s *The Reluctant Fundamentalist*”

Jeremy Colangelo (*Western U*)

“Your Gaelic is all Greek to Me: Translation as Censorship and Colonization in Joyce and Friel”

John M. Chen (*Xiamen U*)

“Cross-cultural Poetics: The Confucian Sublime in Chinese Canadian Literature as a Challenge”

3C – Joint Session with the Victoria Studies Association of Ontario (VSAO): Stuff and Stuffing – *East Academic 104*

Organizers: Letitia Henville (*U of Toronto*) and Beth Martin (*U of Toronto*)

Chair: Erin Piotrowski (*U of Toronto*)

Erin Atchison (*Independent Scholar*)

“To buy an immense quantity of everything: Finding a theory for fashion and the consumer in Elizabeth Stoddard’s *The Morgesons*”

Jo Devereux (*Western U*)

“[Un]winding the Skein: Henrietta Rae, Frederic Leighton, and the Undraped Nude”

Jennifer Judge (*York U*)

“Dickens’s Contentious Stuffing: Juvenalian Satire in *Our Mutual Friend*”

3D – Theorizing the Urbanization of Canadian Literature – *East Academic 105*

Organizer and Chair: Brandon McFarlane (*University College, U of Toronto*)

Joanne Leow (*U of Toronto*)

“Speculative Fictions and the Canadian Urban”

Michael Collins (*U of Toronto*)

“‘Exploit the Give’: Gothic Urbanisms in Lisa Moore’s *Alligator*”

Karina Vernon (*U of Toronto, Scarborough*)

“Toward an ‘Indigenizing’ Urban Canadian Studies”

3E – Fuck the System – *East Academic 107*

Chair:

James O’Sullivan (*U C Cork*)

“The Trouble with Fragments: Using Stylometry in the Classification of *Finn’s Hotel*”

Peter Schwenger (*Western U*)

“Roland Barthes’s Asemic Writing”

Nathan TeBokkel (*Western U*)

“Phenomenology: *The Secret Agent* of Posthumanism”

3F – Edgy Modernisms – *East Academic 108*

Chair:

Michael J. Brisbois (*MacEwan U*)

“T. S. Eliot and the Limits of Poetry”

Andre Furlani (*Concordia U*)

“Samuel Beckett: *Le Promeneur Solitaire* after Romanticism”

Graham Lyons (*Simon Fraser U*)

“Gertrude Stein’s Dialectical Syntax and the Edges of History”

3G – Canadian Settlers Guide – *East Academic 306*

Chair:

Margo Gouley (*Seneca C*)

“The Economy in Canadian Criticism”

Katharine Magyarody (*U of Toronto*)

“Histories of Violence and Futures of Marriage in Catharine Parr Traill’s *Canadian Crusoes*”

Victoria Kennedy (*Wilfrid Laurier U*)

“‘Female Quixote’ to ‘New Woman’: The Woman Reader in *Anne of Green Gables*”

3H – Give and Take – East Academic 106

Chair:

Margrit Talpalaru (*U of Alberta*)

“‘Giving is what Fuels Us’: Conspicuous Giving, Youth, and Life Writing

Geordie Miller (*Dalhousie U*)

“The Mask of Corporate Philanthropy in the Story of John MacArthur”

2:00-3:30 – CSRS Plenary: Ron Huebert – Location TBA

“Looking at John Donne Looking at God”

SESSION FOUR 3:15-4:45

Plenary Speaker: Faye Hammill – Thistle Complex 247

“Sophistication, modernism, entertainment”

Chair: *TBA*

Respondents:

Jennifer Andrews (*U of New Brunswick*)

Peter Schwenger (*Western U*)

This event has been generously sponsored by the International Speakers Fund, thanks to



FEDERATION FOR THE
HUMANITIES AND
SOCIAL SCIENCES

FÉDÉRATION
DES SCIENCES
HUMAINES

4:30-5:30 – Poetry beyond Boundaries: Adam Dickinson reads from *The Polymers – Sankey Chambers*

Sponsored by ACCUTE and Brock University

5:00 AND AFTER

5:00-7:00 – CLSG – East Academic 306 – See pages 28-29 for presenters

5:00-7:00 – President’s Reception

8:00-10:00 – Soirée des Refusés – Niagara Artists Centre, 354 St. Paul St., St. Catharines

Hosts: Gregory Betts (*Brock U*) and Tanis MacDonald (*Wilfrid Laurier U*)

An off-site local cultural event featuring a diverse array of poets from across the country.

MONDAY, 26 MAY

7:45-8:55 – Big Thinking Speaker: Tim Cook

SESSION ONE 8:45-10:15

1A – Joint Session with the Canadian Society for Digital Humanities / Société Canadienne des Humanités Numériques (CSDH/SCHN): Language, Diversity, Dialogism – *East Academic 101*

Organizers: Susan Brown (*U of Guelph*), Ruth Knechtel (*U of Alberta*), and John Simpson (*U of Alberta*)

Chairs: Susan Brown (*U of Guelph*) and Ruth Knechtel (*U of Alberta*)

Adam Hammond (*U of Victoria*)

“A Dialogic Alternative to ‘Big Data’”

Elisa Tersigni (*U of Toronto*)

“‘Big Data’: A ‘Mid Data’ Analysis of Early Modern English Letters”

Graham Sack (*Columbia U*)

“On the Uses and Abuses of ‘Literary Capital’: Culturomics, Translation Networks, and The World Republic of Letters”

1B – Particularity in North American Lit/Crit – *East Academic 103*

Organizers and Chairs: Alana Fletcher (Queen’s U) and Carl Watts (Queen’s U)

Samy Azouz (*C of Arts*)

“Racial Essentialism in Amiri Baraka’s Plays: White Nobility versus Black Particularity”

Richard Moran (*U of Alberta*)

“War as a Site of Temporarily Successful Colonization in Joseph Boyden’s *Three Day Road*”

Ann Esther Manov (*U of Florida*)

“Staging Blackness, Staging Speech: Multiculturalism and Neoliberalism in the Fiction of Junot Díaz”

1C – Geomodernist Politics in Canada and Beyond – *East Academic 104*

Organizers: Gregory Betts (*Brock U*), Paul Hjartarson (*U of Alberta*), and Kristine Smitka (*U of Alberta*)

Chair:

Gregory Betts (*Brock U*)

“In Search of Innocence: *Tish*, *blewointment* and the Stigma of Disharmony”

Emily Ballantyne (*Dalhousie U*)

“A Colonial Cosmopolitanism: Modernist Primitivism and Anti-colonial Resistance in Patrick Anderson’s *Snake Wine*”

Jason Wiens (*U of Calgary*)

“Tracing the Limits of the Obscene: John Glassco’s Revisionary Modernism”

1D – Body Knowledge – East Academic 105

Chair:

Katie Mullins (*U of Toronto*)

“Memory and the Thinking Body in David Cronenberg’s *Spider*”

Julie Morris (*Sheridan C, Brock U*)

“The Steampunk Fetishization Effect: Female Gender Politics and the Sexualized Body in Steampunk Performance”

Angelo Muredda (*U of Toronto*)

“‘Enough Room in the World’: Intolerable Ambiguity and the Potentiality of Disability in Kathleen Winter’s *Annabel*”

1E – Staging Race – East Academic 107

Chair:

Nigel Joseph (*Western U*)

“Performance and performativity in the context of empire”

Ross Bullen (*Mount Allison U*)

“From Topsy to Tuptim: Anna Leonowens and the Staging of Siamese Slavery”

Sylvia Terzian (*Wilfrid Laurier U*)

“‘A sense of humor—that’s what I want to be good at’: The Power and Politics of Humour in Arab-American Women’s Writing”

1F – Early Modern Grounds – East Academic 108

Chair:

Jim Ellis (*U of Calgary*)

“*The Faerie Queene* as Site Specific Performance”

Jude Welburn (*U of Toronto*)

“‘The Bounds of Human Empire’: Science and Imperialism in Bacon’s *Novum Organum*”

Taylor Kraayenbrink (*Western U*)

“Monstrous Mimetic Performance and Colonial Anxiety: Mary Rowlandson’s Hybrid Wilderness Space of Signification”

1G – Buzz Kills – Cairns 217

Chair:

Drew MacDonald (*Queen’s U*)

“Angels of History: Thomas de Quincey, Walter Benjamin, and the Rhetoric of Drugs”

Anne Young (*Western U*)

“*THE MOONSTONE(D)* (reading drug use in Victorian Fiction)”

Richard Welch (*York U*)

“Tragic Symptoms: The Narrative Form of Addiction in Hubert Selby Jr.’s *Requiem for a Dream*”

1H – Joint Session with the North America Society for the Study of Romanticism (NASSR): Interrogating Romanticism: Cultures of Print – East Academic 106

Organizer and Chair: James Allard (*Brock U*)

Lindsey Eckert (*Georgia State U*)

“Familiarity and Technological Innovation: The Manuscript Culture of Printed Literary Annuals”

Julia Grandison (*U of Toronto*)

“Reading for Time: The Influence of the Almanac in the Romantic Period”

Luke Maynard (*Huron U C*)

“‘A Certain Portion of Uncertain Paper’: Celebrity, Self-Fashioning, and Lord Byron’s Lost Memoirs”

SESSION TWO 10:30-12:00

2A – Committee for Professional Concerns (CPC) II: Why Do I Have to Teach Like That? – East Academic 101

Chair: Lily Cho (*York U*)

Mary Chapman (*U British Columbia*)

Andrew Bretz (*Guelph U*)

Sarah Banting (*Mount Royal U*)

2B – Late Modernist Radical Impulses – East Academic 103

Organizers: Gregory Betts (*Brock U*), Paul Hjartarson (*U of Alberta*), and Kristine Smitka (*U of Alberta*)

Chair:

Myra Bloom (*U of Toronto*)

“Late Trains: *By Grand Central Station I Sat Down and Wept* as Late Modernist Text”

Kaplan Harris (*St. Bonaventure U*)

“Notes on Left Spicerians: George Stanley, Fred Wah, Lisa Robertson, and Kevin Davies”

Eric Schmaltz (*York U*)

“Vortical Alignments: Finding Vorticism in Daphne Marlatt’s *Ana Historic*”

2C – Joint Session with the North American Victorian Studies Association (NAVSA): Uses and Abuses of History II – East Academic 104

Organizer and Chair: Martin Danahay (*Brock U*)

Ruth M. McAdams (*U of Michigan*)

“False Alarms: The Surface Historicisms of *Vanity Fair* and *The Trumpet-Major*”

Abigail Boucher (*U of Glasgow*)

“Victorian Origins: The Aristocratic Body in the Medieval Revival”

Elena Rimonda (*U of Venice*)

“Uses and Abuses of Historical Buildings in Hardy’s Novels”

Alan Rauch (*U North Carolina, Charlotte*)

“Stopping Time: Philip Gosse’s Prochronism and the Future of History”

2D – The Future of the Humanities PhD Roundtable – East Academic 105

Lesley Cormack (*U of Alberta*)

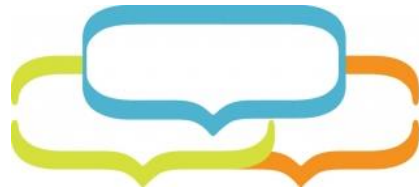
Christopher Manfredi (*McGill U*)

Paulina Mickiewicz (*McGill U*)

Paul Yachnin (*McGill U*)
Leigh Yetter (*McGill U*)

Co-sponsored with the Canadian Society of Renaissance Studies (CSRS) and the Canadian Society for the History and Philosophy of Science (CSHPS)

This event has been generously sponsored by the Aid for Interdisciplinary Sessions Fund, thanks to



FEDERATION FOR THE
HUMANITIES AND
SOCIAL SCIENCES

FÉDÉRATION
DES SCIENCES
HUMAINES

2E – Re-Presenting the Cold War – East Academic 107

Organizer and Chair: Theo Finigan (*U of Alberta*)

Brianna Wells (*U of Alberta*)

“*Doctor Atomic*, or, How Opera Learned to Start Worrying About the Trinity Test ...
Sixty Years Later”

Rebecca Campbell (*Western U*)

“Canada Under the DEW Line”

Karl Jirgens (*U of Windsor*)

“Cold War Blues: Walking Through Borderlands”

2F – The Spaces of Canadian Poetry – East Academic 108

Chair:

Nora Foster Stovel (*U of Alberta*)

“Carol Shields’s Poetry: Metaphor and Miracle”

Norah Franklin (*U of Toronto*)

“‘here she can play’: ‘Writing in the Feminine’ and Personal Pronouns”

Laura Cameron (*McGill U*)

“The Mysterious and the Mundane: Accounting for Poetic Silence”

2G – – Cairns 217

2H – Joint Session with the Bibliographical Society of Canada (BSC): Writing Lives and the Lives of Books – Room TBA

Organizer and Chair: Elizabeth Willson Gordon (*King’s U*)

Nathan Murray (*U of Toronto*)

“The True Story of Fiction: Virginia Woolf’s *Flush* and the Literary Biography”

Christine Battershill (*U of Reading*)

“Haphazard Visions: Lytton Strachey and the Publishing of Twentieth-Century Biography”

Emily C. Murphy (*Queen’s U*)

“Zelda Fitzgerald: A Death in Life and a Life After Death”

2I – Joint Session with the Canadian Society for Digital Humanities / Société Canadienne des Humanités Numériques (CSDH/SCHN): Difference, Identity, Diversity – *Room TBA*

Organizers: Susan Brown (*U of Guelph*), Ruth Knechtel (*U of Alberta*), and John Simpson (*U of Alberta*)

Chair: John Simpson (*U of Alberta*)

Carolyn Guertin (*York U*)

“Writing Meimei: Mobile Stories for Women Migrants in China”

Mark A. McCutcheon (*Athabasca U*)

“Interpellation and Defamiliarization in the Read-Write Web

LUNCH MEETINGS

12:15-1:15 – Campus Reps Lunch – *East Academic 101*

12:15-1:15 – CLSG – *Cairns 217 – See pages 28-29 for presenters*

12:15-1:15 – Grad Caucus Lunch – *East Academic 103*

12:15-1:20 – Big Thinking Speaker: Lise Bissonnette

SESSION THREE 1:30-2:45

ACCUTE Past Presidents Plenary Panel: Back to the Future – *South Block 215*

Chair: Stephen Slemon (*U of Alberta*)

Respondent: Jason Haslam (*Dalhousie U*)

Steven Bruhm (*Western U*)

Noreen Golfman (*Memorial U Newfoundland*)

Judith Herz (*Concordia U*)

Heather Murray (*U of Toronto*)

SESSION FOUR 3:00-4:45

ACCUTE Annual General Meeting – *South Block 215*

4:30-5:30 – Poésie sans frontières: Paul Savoie fait une lecture de son recueil "Bleu bémol" – *Room TBA*

Organizer : Catherine Parayre (*Brock U*)

Sponsored by L'Association des professeur.e.s de français des universités et collèges canadiens (APFUCC) and Modern Languages, Literatures and Cultures, Brock University

5:00 AND AFTER

5:00-6:00 – Thinkers beyond Boundaries: Maureen Lux – *Sankey Chambers*

“On Medicare and Medicine Chests: Indian Hospitals and the Construction of National Health in Postwar Canada”

5:00-6:00 – ACCUTE Celebration of Research – South Block 215

5:00-7:00 – CLSG – Cairns 217 – *See pages 28-29 for presenters*

7:00-8:00 – Grad Student Social (L3 Nightclub, 6 James St., St. Catharines)

8:00-2:00 – ACCUTE Dance Party (L3 Nightclub, 6 James St., St. Catharines)

TUESDAY, 27 MAY

7:45-8:55 – Big Thinking Speaker: David Plotz

SESSION ONE 8:45-10:15

1A – Joint Session with the Victorian Studies Association of Western Canada (VSAWC): Victorian Boundaries: Crossings and Passings – East Academic 101

Organizer and Chair: Daniel Martin (*Wilfrid Laurier U, Brantford*)

Elissa Gurman (*U of Toronto*)

“Boundaries of Genre and the Self: Realism and Romance in George Eliot’s *The Mill on the Floss*”

Alison Hedley (*Ryerson U*)

“Vulnerable Boundaries and Mutating Ontologies in Rachilde’s *Monsieur Venus* and Corelli’s *Wormwood*”

Susan Hroncek (*Wilfrid Laurier U*)

“Practical Magic: Scientific and Occult Boundaries in *The Strange Case of Dr. Jekyll and Mr. Hyde* and *The Beetle*”

1B – Poetic Pedagogies – East Academic 103

Organizer and Chair: Tina Northrup (*Mount Saint Vincent U*)

Erin Wunker (*Mount Allison U*)

“‘Because the poem is a connector’: Sina Queyras’s Lyric Conceptualism and the Pedagogy of Affect”

Patrick Howard (*Cape Breton U*)

“Poetic Pedagogies”

Michael Roberson (*U of Calgary*)

“Experimental Poetry Teaching: Toward a Provisional Didacticism”

Kate Siklosi (*York U*)

“‘and/or do none of these things’: Didactic Pataphysics and the Reciprocal Economy of Creativity in Darren Wershler-Henry’s *the tapeworm foundry*”

1C – Canadian Hospitality – East Academic 104

Chair:

Brenda Beckman-Long (*Briercrest C*)

“Testimony and the Return of the Witness in *The Book of Negroes*”

Clare Bermingham (*U of Waterloo*)

“Making Strange: Hospitality and the Guest in Jane Rule’s Early Short Stories”

Paul Chafe (*Ryerson U*)

“‘what can we do in such elements?’: Facing Foundational Fears in Newfoundland Fiction”

1D – In the Wake of Annihilation – East Academic 105

Chair:

Angela Facundo (*George Brown C*)

“The Life Drive of Narrative Reparation in Timothy Findlay’s *The Wars*”

Lynne Evans (*Dalhousie U*)

“‘Bowling to an applauding audience’: The Ecstasy of Annihilation in Tennessee Williams’ *Kingdom of Earth*”

Justin Shaw (*Wilfrid Laurier U*)

“His(story) of Historicity in Post-9/11 New York City: Teju Cole’s *Open City*”

1E – Reading Others Reading – East Academic 107

Organizer and Chair: Leah Knight (*Brock U*)

Andrea Hasenbank (*U of Alberta*)

“The Reader as Surveiller: Tracking Canada’s Radical 1930s”

Joseph LaBine (*U of Windsor*)

“Flann O’Brien’s Epistolary Modernism: Annotating Correspondence and Instances of Intertextuality in Brian O’Nolan’s [un]selected Letters”

Hannah McGregor (*U of Alberta*)

“Middlebrow Periodicals and the Trouble with Reading Reading”

1F – – East Academic 108

1G – – East Academic 306

1H – Joint Session with the North American Society for the Study of Romanticism

(NASSR): Romantic Science – East Academic 106

Organizer and Chair: James Allard (*Brock U*)

Michelle Faubert (*U of Manitoba*)

“*Werther* Goes Viral: Contagious Suicide in Romantic Literature”

Brittany Pladek (*U of King’s C*)

“‘Ending stories’: Romanticism, Narrative Medicine, and Beddoes’s *Death’s Jest-Book*”

Michele Speitz (*Furman U*)

“Lyrical Ballads and Lithic Culture, Wordsworthian Geopoetics and Formal Contingency”

9:00-10:15

II – Joint Session with the Association for Research in Cultures of Young People (ARCYP): On the Move, In the World ... Mobility and Young People – Glenridge A-162 – See pages 25-27 for presenters

SESSION TWO 10:30-12:00

2A – Bodily States – East Academic 101

Chair:

Leslie Allin (*U of Guelph*)

“Rethinking Imperial Masculinity during the Anglo-Zulu War”

Benjamin Authers (*Australian National U*)

“‘The Things He Might Do’: Legal Rights, Observable Bodies, and HG Wells’s *The Invisible Man*”

Alicia Robinet (*Western U*)

“‘As Once Beneath Egyptian Suns, the Canadians on the Nile’: Narrating the Nile Expedition”

2B – Borders, Boundaries, and Balance: individuals and collectives in collaborative digital environments – East Academic 103

Organizer and Chair: Susan Brown (*U of Guelph*)

Mike Borkent and Jamie Paris (*U of British Columbia*)

“Collaboration and Expanding Communities, Audiences, and Authorships: The Case of CanLit Guides”

Sina Queyras (*Concordia U*)

“Collaboration as a Digital Poetics Practice”

T. L. Cowan, Dayna McLeod, and Jasmine Rault (*The New School and U of Saskatchewan*)

“The Labour of Being Studied 2.0 – Collaborative Research, Digital Archives & Queer Cultural Economies”

2C – Joint Session with the North American Victorian Studies Association (NAVSA): Neo-Victorian Uses and Abuses of History – East Academic 104

Organizer and Chair: Martin Danahay (*Brock U*)

Alison Halsall (*York U*)

“Expropriating the Victorians: Alan Moore’s Commodification of Victoriana in Comics Culture”

Ann Howey (*Brock U*)

“The Mystery of History: Connie Willis’ *To Say Nothing of the Dog* as Neo-Victorian Fiction”

Nicole Burkholder-Mosco (*Lock Haven U*)

“Monsters and Mashups: Appropriating the ‘Other’ into Neo-Victorian Texts”

2D – Figuring Activism – East Academic 105

Chair:

Peter Forestell (*U of Calgary*)

“Gaëtan Dugas: AIDS Patient Zero or Gay Pain Devil?”

Agnieszka Herra (*Western U*)

“The Alienation of the Protester in Jonathan Lethem’s *Dissident Gardens*”

Lucia Lorenzi (*U of British Columbia*)

“A Sisterhood of Survivors: Globalization, Narrative, and Imagined Communities of Sexual Violence”

2E – Canadian Micro-Cultures – East Academic 107

Chair:

Ian Rae (*King’s U C, Western U*)

“The Founding of the Stratford Festival and the Local, Literary Elite”

Colin J. Martin (*U of Calgary*)

“Micropress Poetry Producers: A Restricted Economy in Canada’s Literary Culture”

Melissa Li Sheung Ying (*Queen’s U*)

“The Bioregional Imagination in Alistair MacLeod’s *Island: The Collected Stories*”

2F – Joint Session with the International Gothic Association (IGA): Gothic Temporalities – East Academic 108

Organizer and Chair: Karen E. MacFarlane (*Mount Saint Vincent U*)

Diana Samu-Visser (*Western U*)

“The Abject Rhythm of De-composition: En(crypt)tion of the Body as Gift in Mary Shelley’s *Mathilda*”

Thomas Stuart (*Western U*)

“‘Languorous Ecstasy’: The Transhistorical Transsexual in Richard Marsh’s *The Beetle* and Bram Stoker’s *Dracula*”

Ashlee Joyce (*U of New Brunswick*)

“Phantom Pain: Traumatized Temporality and Gothic Narrative in Pat Barker’s *Double Vision*”

Leif Schenstead-Harris (*Western U*)

“The Haunted Rhythm of Poetry and the Globalgothic”

2G – ReCollecting the Holocaust – East Academic 306

Chair:

Janet MacArthur (*U of British Columbia, Okanagan*)

“*Maus* Midrash: Acting Out and Working Through in Art Spiegelman’s *MetaMaus*”

John Van Rys (*Redeemer U C*)

“Yann Martel’s *Beatrice & Virgil*: Holocaust and the Horrors”

Andy Weaver (*York U*)

“Charles Reznikoff’s *Holocaust* and the Conundrum of Witnessing Communal Trauma”

2H – – East Academic 106

10:30-12:00

2I - Joint Session with the Association for Research in Cultures of Young People (ARCYP): On the Move, In the World ... Mobility and Young People – Glenridge A-162 – See pages 25-27 for presenters

LUNCH MEETINGS

12:15-1:30 – ARCYP Annual General Meeting and Lunch – *Glenridge A-162*

12:30-1:30 ACCUTE Exec Meeting – *International Centre 206*

SESSION THREE 1:30-3:00

2:00-3:40

3A - Joint Session with the Association for Research in Cultures of Young People (ARCYP): On the Move, In the World ... Mobility and Young People – *Glenridge A-162* – See pages 25-27 for presenters

SESSION FOUR 3:15-4:45

4:00-5:30

4A - Joint Session with the Association for Research in Cultures of Young People (ARCYP): On the Move, In the World ... Mobility and Young People – *Glenridge A-162* – See pages 25-27 for presenters

5:00 AND AFTER

5:00-6:00 – Congress 2014 Academic and Cultural Program: Canada/US Comparisons on the Crisis of Ph.D. Surplus, Cross Border Research and Talent Mobility – *Sankey Chambers*

Chair: Joffre Mercier (*Brock U*)

Marilyn Rose (*Brock U*)

John T. Ho (*U at Buffalo, State U of New York*)

Bruce Johnstone (*formerly of State U of New York and State U of New York C at Buffalo*)
(invited)

6:00-7:00 – Meet the Shaw Festival – *Sankey Chambers*

Presenter: Leonard Conolly (*Shaw Festival*)

Sponsored by the Shaw Festival and Brock University

7:00-10:00 – ARCYP Annual Dinner and Drinks – *Glenridge A-162*

7:30 – Dirty Plötz: the Reviled & Revered, a Congress Cabaret

Curators: Alexandra Tigheelaar and T. L. Cowan (*The New School*)

Hosted by the Canadian Association of Theatre and Research (CATR)

Sponsored by the Canadian Association of Theatre Research (CATR), Women's and Gender Studies et Recherche Feministe (WGSRF)

Supported by Sexuality Studies Association (SSA), Association of Canadian College and University Teachers of English (ACCUTE), and the Marilyn I. Walker School of Fine and Performing Arts, Department of Dramatic Arts, Brock University

Ongoing Events 24-30 May

The Source: Rethinking Water through Contemporary Art – Rodman Hall Art Centre

In this exhibition, artists from a multitude of cultural backgrounds working in a diversity of media consider changing concepts of water and associated cultural, political and aesthetic implications. The exhibition and associated symposium will build critical context around issues of water and will involve a broad cross-section of the community in Niagara.

Sponsored by the Rodman Hall Art Centre, Brock University

Augmented Reality – The Isaac Brock Circle (traffic circle)

Conceived by Professor John Bonnett, this project presents a display of computer-generated visual and musical art derived from multiple data sources including DNA and text. The disparate works will be expressed in Augmented Reality and viewed via an app and computer tablet. App download information to follow.

Sponsored by Brock University

Plaything – Location TBA

The Plaything Series by Shawn Serfas examines traditions of landscape painting and visual histories of abstraction. The project specifically looks at the geomorphology, environmental health and aesthetics of the Niagara Region.

Sponsored by the Marilyn I. Walker School of Fine and Performing Arts, Department of Visual Arts, Brock University

Inspiring Images: Landscapes, Objects, People – Location TBA

Adjudicated photo exhibit on the ancient Mediterranean world. Photographs by students and faculty from the Department of Classics showcase international student learning through study tour and archaeological practica as well as faculty research activities. The photos celebrate some of our moments of inspiration during investigations of the ancient world on site in the Mediterranean.

Sponsored by the Department of Classics, Brock University, and Niagara AIA

A Loft – Location TBA

Eleven undergraduate Visual Arts students collaborated with the artist Althea Thauberger to create this film project of the Marilyn I. Walker Cultural Leader series 2013/2014. The ideas of home, growth, and displacement are brought up through the Chimney Swift, an endangered bird that takes refuge in industrial chimneys.

Sponsored by the Marilyn I. Walker School of Fine and Performing Arts, Department of Visual Arts, Brock University

and all watched over by machines of loving grace – Location TBA

Two video monitors display human eyes that lock onto viewers and track them as they move. Initially, it's almost comic, but gradually the installation reveals itself as an unsettling comment on the ubiquitous nature of contemporary labyrinth of surveillance technology. It's a digitally driven stare, implacably observant and eerily blank. Created by Althea Thauberger, Donna Szoke and Ricarda McDonald.

Sponsored by the Marilyn I. Walker School of Fine and Performing Arts, Department of Visual Arts, Brock University

On the Move, In the World: Mobility and Young People
2014 ARCYP Program, May 27, 2014

**A Joint Session between ARCYP and ACCUTE
Congress of the Humanities and Social Sciences
Brock University, St. Catharines, ON**

All events held in Glenridge A - 162

Tuesday May 27, 2014

Panel 1 – 9:00-10:15 a.m. Fictional Mobilities

Chair: Natalie Coulter (Department of Communication Studies, York University)

- . **Naomi Hamer** (Department of English, University of Winnipeg) and **Russell Field** (Faculty of Kinesiology and Recreation Management, University of Manitoba) “The Child’s Right to Play Rhetoric in Films for Young People: Fighting for Freedom of Movement through Sport Play in Recent Independent International Films”
- . **Elizabeth Marshall** (Faculty of Education, Simon Fraser University) and **Theresa Rogers** (Department of Language and Literacy Education, University of British Columbia) “Mobilizing Gendered Pedagogies of Youth in Dystopian Fiction”
- . **Tyler Pollard** (Department of English and Cultural Studies, McMaster University) “Corporate School Reform and Precarious Mobility”

Panel 2 – 10:30-12:00 p.m. Digital Mobilities

Chair: Stuart R. Poyntz (School of Communication, Simon Fraser University)

- . **Cheryl Cowdy** (Children’s Studies Program, York University) “Digital Mobility and Citizenship in the Inanimate Alice Project”
- . **Cheryl Williams** (Department of Communication and Culture, York University) “‘Oh, the Places You’ll Go’: Marketing Mobile Apps for the Genius Baby”
- . **Roger Saul** (Faculty of Education, Brock University) “Adolescence and the Narrative Complexities of Online Life: On the Making and Unmaking of YouTube’s AnonyGirl1”

12:15 – 1:30 p.m. ARCYP AGM and Lunch

Panel 3 – 2:00-3:40 p.m. Mobilities in Time

Chair: Jamie Rennie (Humanities, Social Sciences and Social Justice Education, OISE @ UT)

- . **Zareen Thomas** (Department of Anthropology, University of Connecticut) “Politics of Representation in Bolivia: Young People, the State, and Youth Organizations”
- . **Ayantika Mukherjee** (Department of English and Film Studies, University of Alberta) “The Child Imperialist in Elizabeth Champney’s Witch Winnie Series”
- . **Doris Wolf** (Department of English, University of Winnipeg) “Transnational Migration and the Double Burden of the German *Kriegskind*: American Autobiographies of German Childhoods in World War Two”

4:00-5:30 Roundtable (OPEN SESSION)

Comic Studies and research in the cultures of young people: cross-disciplinary intersections, tensions, and challenges

Chair: Naomi Hamer (Department of English, University of Winnipeg)

“Comics and childhood: the pairing of the two seems inevitable, yet remains, somehow, both contentious and under-examined”

---Charles Hatfield, Introduction to *ImageText* 3.3. (2006)

This roundtable will focus on the cross-disciplinary intersections, tensions and challenges that exist around the critical examination of the comic as a cultural and artistic mode often associated with the cultures of young people. This forum will provide a distinctive opportunity for cross-disciplinary dialogue around the relationship between comic texts and young people’s cultures across the fields of Comic Studies, visual cultural studies, children’s literature criticism, visual and media studies, as well as artists/authors/editors involved in the design and production of comic texts geared towards young readers.

The historical development of the comic strip as a serialized form exemplifies a close relationship to other visual forms produced for young people such as the picture book and the animated film. Research on comics and graphic novels is often positioned in relation to research in the cultures of young people related to the global distribution and consumption of Japanese manga; the development of gendered comic reading cultures; the cross-media adaptation of superhero comics in distinct time periods; the graphic novel as a mode to represent coming-of-age narratives; and the role of comic texts in literacy teaching and learning. Many comic writers such as Neil Gaiman and Dave McKean have written and illustrated picture books or continue to work in both graphic realms in tandem.

Despite the popular, cultural and commercial significance of comic texts outside the academy, as a field for research and teaching, Comic Studies, much like children’s literature criticism, has emerged as a research area that inhabits the margins of various

historically established areas of study in the humanities and social sciences. However, many comic artists as well as researchers working in the area of Comic Studies explicitly define themselves as distinct from the realm of children's literature and research on young people's texts and cultures in order to legitimate the work of comic artists for adult and young audiences from the often-held view of children's texts as simple, idealized representations or purely pedagogic tools.

This forum will open a dialogue about the tensions and intersections that exist between these fields and a critical discussion about current theoretical and methodological approaches to these texts and cultures that have evolved in tandem.

7:00 – 10:00 p.m. – ARCYP Annual Dinner and Drinks

All members, participants, and attendees are welcome! See you there!

Please visit our website, <http://arcyp.ca>
or Facebook page, <http://facebook.com/arcyp.ca> for more information.
For general information on Congress, and to register, visit <http://Congress2014.ca>

Conference Program 2014, Brock University
Christianity and Literature Study Group, 27th year
(Allied organization, Association of Canadian College and
University Teachers of English)

Conference Chairs: Margo Swiss (York University) and David A. Kent

Day 1: Saturday, May 24 – East Academic 306

12:15 to 1:15: Canadian

Chair: Elizabeth Popham (Trent)

Nathan Dueck, (St. Mary's University College): “‘saint and’: bpNichol's *The Martyrology: Book 3* and Paul's Qualifications for Apostleship”

John Van Rys (Redeemer University College): “Violating Goodness: Trauma and Memory in Guy Vanderhaeghe's Western Trilogy Abstract”

5:00 to 7:00 p.m.: Mennonite Literary Studies: New Directions

Chair: Hildi Froese Tiessen (Conrad Grebel University College, Univ. of Waterloo)

Robert Zacharias (Waterloo): “Mennonite? Canadian? Literature?”

Grace Kehler (McMaster): “Heeding the Wounded Storyteller of Miriam Toews' *A Complicated Kindness*”

Jesse Hutchison (Waterloo): “‘Something much bigger than my little thoughts?: Community vs. the self in Katie Funk Wiebe's memoir, *You Never Gave Me a Name*”

Paul Tiessen (Wilfrid Laurier): “Following Sheila Watson: Jack McClelland, Frank Newfeld, and the publication of Rudy Wiebe's *Peace Shall Destroy Many*”

Hildi Froese Tiessen (Conrad Grebel University College, Univ. of Waterloo): “Transitions in Mennonite Literature: Writing in a New Register”

Day 2: Sunday, May 25 – East Academic 306

12:15 to 1:15: Shakespeare and Pope

Chair: Margo Swiss (York)

Abram Steen (Crandall University), “Reform and Re-enchantment: A Shakespearean Dynamic”

Katherine Quinsey (Windsor): “The Last Pen for Freedom: Satire and Suffering in Pope”

5:00 to 7:00 p.m.: Nineteenth-Century Christian Contestations: Matter and Spirit

Chair: Grace Kehler (McMaster)

Emily Hill (McMaster): “Who Embodies the Spirit?: Josephine Butler and the Politics of Perverse Incarnation”

Travis Kroeker (McMaster): “Darkness Unveiled: The Apocalypse of Chrapitalism in Joseph Conrad’s *Heart of Darkness*”

Joseph Wiebe (McMaster): “Broken Ground: Land, Religious Identity, and Political Contests Among Prairie Mennonites and Métis.”

Day 3: Monday, May 26 – Cairns 217

12:15 to 1:15 p.m.: Nineteenth Century

Chair: Michael DiSanto (Algoma University)

D. M. R. Bentley (Western): “Dante Gabriel Rossetti’s ‘For an Annunciation Early German’: *Einfühlung*, Inspiration, and Significance”

Suzanne Stewart (St. Francis Xavier): “Dorothy Wordsworth and Gerard Manley Hopkins: Suffering and Beauty Interlaced”

5:00 to 7:00 p.m.: Contemporary Prose

Chair: Deborah Bowen (Redeemer University College)

Andrew Connolly (Carleton), “Appalachian Pentecostalism in the works of Lee Smith”

Deborah Bowen (Redeemer University College): “Magic Realism or Miraculous Fiction? Reading Leif Enger’s *Peace Like a River*”



CONGRESS 2014
OF THE HUMANITIES AND SOCIAL SCIENCES



CONGRÈS 2014
DES SCIENCES HUMAINES



FEDERATION FOR THE
HUMANITIES AND
SOCIAL SCIENCES

FÉDÉRATION
DES SCIENCES
HUMAINES