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Association of Canadian College and University Teachers of English (ACCUTE)

Draft Conference Program 2013

University of Victoria, Victoria, BC

Register for the Victoria ACCUTE Conference through  
<http://www.congress2013.ca/register>

## **SATURDAY, 1 JUNE**

### **SESSION ONE 9:00-10:45**

**1A - ACCUTE Executive Meeting – *Clearihue B-315***

### **SESSION TWO 11:00-12:15**

**10:45-12:00 - Canadian Association for Commonwealth Literature and Language Studies (CACLALS) Keynote Address: Jenny Sharpe – *Clearihue A-127***  
“Technologies of Orature”

**11:00-12:00 - Association for Canadian and Québec Literatures (ACQL) Keynote Address: Sophie Marcotte – *Engineering and Computer Science 104***  
**Joint Session with L’Association des Professeur.e.s de Français des Universités et Collèges Canadiens (APFUCC)**  
“Du manuscrit au virtuel: l’exemple de Gabrielle Roy”

**2A - Canadian Association of Chairs of English (CACE) Roundtable: *English@the edge of what? – Clearihue A-302***

Chair: Stephen Slemon (*U of Alberta*)  
Stephen Guy-Bray (*U of British Columbia*)  
Fraser Easton (*U of Waterloo*)  
Susan Hamilton (*U of Alberta*)

Robert Miles (*U of Victoria*)  
Holly Faith Nelson (*Trinity Western U*)  
Laura Robinson (*Royal Military College of Canada*)  
Bryce Traister (*U of Western Ontario*)  
Paul Tyndall (*Kwantlen Polytechnic U*)

**2B - Joint Session with the North American Victorian Studies Association (NAVSA) /Victoria Studies Association of Western Canada (VSAWC): At the Edge of the Real – Clearihue A-303**

Organizers: Lisa Surridge (*U of Victoria*) and Mary Elizabeth Leighton (*U of Victoria*)  
Joel Hawkes (*Thompson Rivers U*)  
    “A Ghostly Theatre of War: Edging from History to Heritage in Thomas Hardy’s Landscape”  
Fiona Coll (*U of Toronto*)  
    “Invisible Hands and Epistemological Limits in Victorian Sensation Fiction”  
Michael Lesiuk (*U of Waterloo*)  
    “George Gissing’s Impressions of the Real”

**2C - Politicking the Line in 21<sup>st</sup>-Century Poetics I – Clearihue A-308**

Organizers: Erin Wunker (*Dalhousie U*) and Kit Dobson (*Mount Royal U*)  
Erin Wunker (*Dalhousie U*) and Kit Dobson (*Mount Royal U*)  
    “Thinking Poetics, Planet-wise: Canada into The Twenty-First Century”  
Heather Milne (*U of Winnipeg*)  
    “Dearly Beloveds: The Politics of Intimacy in Juliana Spahr’s *This Connection of Everyone With Lungs*”  
Travis Mason (*Dalhousie U*)  
    “Radical Lines: a.rawlings and a Poetics of Listening”  
Laura Moss (*U of British Columbia*)  
    “On Not Being ‘Pained, Hurt, Stabbed, or Seared by Beauty’: Collaborative Environmental Poetry and Drawing and Enpipe Line in the Sand”

**2D - Contained Colonialisms – Clearihue A-311**

Chair: Constance Crompton  
Leah Golob (*U of British Columbia*)  
    “‘Tainted with other Creatures’: Imperial Subjects in *The Island of Dr. Moreau*”  
Stephanie Yorke (*U of Oxford*)  
    “A Farce of Bad Faith: Disability and the ‘Community Sick’ in Indra Sinha’s *Animal’s People*”  
Amy Lehman (*U of South Carolina*)  
    “‘Dark Continents Within’: the Personal and the Political in Victorian Spiritualism”  
Natasha Reby (*U of British Columbia*)  
    “Mesmerism, Influence and the Limits of the Will: Unseen Forces in Sir Arthur Conan Doyle’s ‘The Parasite’”

**2E - Remodeling History – Clearihue A-314**

Chair: Smaro Kamboureli (*U of Guelph*)

Robert McGill (*U of Toronto*)

“Historical Realism and the Risks of Re-enchantment: Hedging Bets in Vincent Lam’s  
*The Headmaster’s Wager*”

Kyle Carpenter (*Simon Fraser U*)

“Re/Coding History: Re-reading Postmodernism Through Posthumanism”

Virginia Shay (*U of Waterloo*)

“‘The Violence of Sameness’: Decolonizing History in *The Life and Adventures of Nat Love*”

**12:15-1:15 - English Studies in Canada (ESC) Editorial Board Lunch – Clearihue B-315**

**12:15-1:20 - Big Thinking Speaker: Louise Arbour – University Centre – Farquhar Auditorium**

“Over the edge: Deadly conflict in an interconnected world”

**12:15 to 1:25 - CLSG: Modern Religious Poetry: Merton and Avison – Clearihue A-303**

\*See pages 20-22 for CLSG Program

**SESSION THREE 1:30-3:15**

**Plenary Speaker: Felicity Nussbaum – Bob Wright A-104**

“Lifewriting @ the Edge: Going Public in the Eighteenth Century”

Chair: Stephen Slemon (*U of Alberta*)

*This event has been generously sponsored by the International Speakers Fund, thanks to*



**SESSION FOUR 3:30-4:45**

**4A - English Studies in Canada (ESC): Everybody loves imparfait: cultures of imperfection  
Clearihue A-302**

Chair: Cecily Devereux (*U of Alberta*)

Daniel Laforest (*U of Alberta*)

Karen MacFarlane (*Mount Saint Vincent U*)

Derritt Mason (*U of Alberta*)

Peter Schwenger (*U of Western Ontario*)

Toni Smith (*Vancouver Island U*)

Maité Snauwaert (*U of Alberta*)

**4B - Mediations of the Moment in Asian North American Cultural Production – *Clearihue C-112***

**Co-sponsored with the Asian Canadian Studies Network (ACSN)**

Organizer: Glenn Deer (*U of British Columbia*)

Thy Phu (*U of Western Ontario*)

“The S-21 Archive in the Time of Cold War Human Rights”

Shelley Wong (*Cornell U*)

“Making Suffering Incomplete: Waiting on the Past in Joy Kogawa’s *Obasan*”

Guy Beauregard (*National Taiwan U*)

“Interwoven Temporalities: Reading Asian Canadian Literature and the Subject of Human Rights”

Lisa Kabesh (*McMaster U*)

“Mapping Futures: Genealogical Narratives and the Reproduction of Racialized Subjectivity in Asian Canadian Literature”

**4C - Objets en scène – *Clearihue A-308***

Chair: Michael John DiSanto (*Algoma U*)

Heather McAlpine (*U of the Fraser Valley*)

“Reading the Room: William Morris’s Socialist Emblematics”

Anderson D. Araujo (*U of British Columbia*)

“Modernist Spectacles in the Mostra della Rivoluzione Fascista”

Paul Ohler (*Kwantlen Polytechnic U*)

“Darwinism and the ‘Stored Beauty’ of Culture in Edith Wharton’s Fiction”

**4D - Politicking the Line in 21<sup>st</sup>-Century Poetics II – *Clearihue A-311***

Organizers: Erin Wunker (*Dalhousie U*) and Kit Dobson (*Mount Royal U*)

Ryan Fitzpatrick (*Simon Fraser U*)

“‘It explains what a wall is without being a wall’: Scaffolds, Tents, Shacks, and the Spatial Description of Precarity in Lisa Robertson’s *Occasional Work*”

Bronwyn Haslam (*U de Montréal*)

“Say Mortal/Say Portal: Speech as gatekeeper and the politics of voice in Caroline Bergvall’s *Say Parsley*”

Annie Moore (*U of Victoria*)

“Biopoetic life-lines: *Xenotext*’s vestigial lyrics”

**4E - Joint Session with North American Society for the Study of Romanticism (NASSR):**

**The Nature of Extinction: Romantic Ends – *Clearihue A-314***

Organizer: Christopher Bundock (*U of Western Ontario*)

Eric Miller (*U of Victoria*)

“Last and lasting in Wordsworth and Coleridge”

Josh Lambier (*U of Western Ontario*)

“Romantic Disaster: Kant, Shelley and the Ends of Man”

Kevin Hutchings (*U of Northern British Columbia*)

“‘We shall soon be extinct as a people’: Romanticism, Nature, and the ‘Vanishing American’”

**5:00 and after**

**5:00-7:00 p.m. – CLSG: The Idea of the University in a Post-Secular World**

*Clearihue A-303*

\*See pages 20-22 for CLSG Program

5:30 - ESC Royal Bash – *The Sticky Wicket (919 Douglas St., 2<sup>nd</sup> Floor)*

**SUNDAY, 2 JUNE**

**7:45-8:55 - Big Thinking Speaker: Dany Laferrière – MacLaurin B125 – Philip T. Young Theatre**

“I write as I live”

**8:00-9:00 - ACCUTE Executive Meeting – Clearihue B-446**

**SESSION ONE 9:00-10:45**

**10:00-11:00 - Margaret McCain – MacLaurin B125 – Philip T. Young Theatre**

“Getting it right from the start”

**1A - Early Modern Poetry: New Directions – Clearihue A-308**

Organizers: Jim Ellis (*U of Calgary*) and Christina Luckyj (*Dalhousie U*)

Chair: Jim Ellis (*U of Calgary*)

Lynne Magnusson (*U of Toronto*)

Stephen Guy-Bray (*U of British Columbia*)

Katherine Larson (*U of Toronto, Scarborough*)

**1B - Death of Subjectivity – Clearihue A-207**

Chair: Janet MacArthur (*U of British Columbia*)

Linda Morra (*Bishop's U*)

“Jane Rule’s *Taking My Life* and the Contingencies of Autobiographical Form”

Norah Franklin (*U of Toronto*) and Julia Cooper (*U of Toronto*)

“‘Underskin Journals of Susanna Moodie’: Atwood Editing Atwood”

Laura K. Davis (*Red Deer College*)

“‘A Fair Exchange’: Debt and Repayment in Margaret Laurence’s *The Stone Angel*”

Sarah de Jong Carson (*U of Toronto*)

“‘After my mother Doris’s death . . . I began to “dream” her’: Posthumous Dreams and Narratives of Dying in the Contemporary Canadian Memoir”

**1C - Women’s Underworlds – Clearihue A-211**

Chair: Mark McCutcheon (*Athabasca U*)

Luke R. J. Maynard (*U of Victoria*)

“‘A Sight to Dream Of, Not to Tell’: Geraldine’s Striptease and *Christabel*’s Unseen Motherhood”

Cecily Devereux (*U of Alberta*)

“‘Sub-text (sub ubi): Reading ‘consciousness’ under where”

Dorothy Woodman (*U of Alberta*) and Reginald Wiebe (*U of Alberta*)

“Introducing the Disturbing Pink Super-hero!”

Sarah Elizabeth Mann (*Athabasca U*)

“Preserving a Prostitutes’ Cabaret: Archivalization and Queer World-Making in Research on The Scandelles”

### **1D - Visuality I – Clearihue A-311**

Chair: Anne Quéma (*Acadia U*)

Veronica Austen (*U of Waterloo*)

“The Visual Artist in the Writing of Dionne Brand”

Adèle Barclay (*U of Victoria*)

“Close to her construct I pace the line:’ Marianne Moore as Modernist Icon in Robert Duncan’s ‘The Maiden’”

Amanda Lim (*U of Alberta*)

“The Vulnerable Utopia of Inwardness’: Melancholia as Social Resistance and Radical Epistemology in Lisa Robertson’s ‘Perspectors/Melancholia’ and Lars Von Trier’s *Melancholia*”

### **1E - What Are Years? – Clearihue A-314**

Organizer: Andrea Charise (*U of Toronto*)

Amelia DeFalco (*McMaster U*)

“In Praise of Idleness: ‘Inactivity’ and Witnessing in *Gilead* and *The Straight Story*”

Marlene Goldman (*U of Toronto*)

“John Mighton’s *Half Life*: The Perils of Forgetting How To Forget”

Katie Mullins (*U of Toronto*)

“(Re)Visualizing the Life Review in Jeff Lemire’s ‘Ghost Stories’”

Kathleen Venema (*U of Winnipeg*)

“‘I think it’s going quite sadly’: Representing Accelerating Aging in Sarah Leavitt’s *Tangles*”

### **1F - Material Culture in a Digital Context – Clearihue A-315**

Organizer: Aaron Mauro (*U of Victoria*)

Kathleen Ogden (*U of Toronto*)

“Beyond the Body of the Book: The Future of Digital Materialities”

Andrea Hasenbank (*U of Alberta*)

“Materiality Recomposed: Confronting Proletarian Texts in a Digital Context”

Dennis Denisoff (*Ryerson U*) and Lorraine Janzen Kooistra (*Ryerson U*)

“Devil in the Details: Prototyping a Digital Edition of *The Evergreen*”

## **SESSION TWO 11:00-12:15**

### **10:45-12:00 - Canadian Association for Commonwealth Literature and Language Studies (CACLALS) Plenary: Wade Compton – Social Science & Mathematics A-102**

“The Canadian Dub Poets, Aesthetic Conscience, and Donato Mancini’s Critique of the Discourse of Craft”

**2A - Early Modern Performance: New Directions – Clearihue A-308**

Organizers: Jim Ellis (*U of Calgary*) and Christina Luckyj (*Dalhousie U*)

Chair: Kim Solga (*U of Western Ontario*)

Jennifer Roberts-Smith (*U of Waterloo*)

Susan Bennett (*U of Calgary*)

Janelle Jenstad (*U of Victoria*)

M. J. Kidnie (*U of Western Ontario*)

**2B - The Cost of Neoliberalism – Clearihue A-207**

Chair: David Leahy (*U de Sherbrooke*)

Herb Wylie (*Acadia U*)

“Capital Offences: Neoliberalism and the Financial Crisis in John Lanchester's *Capital*”

Justin Shaw (*Wilfrid Laurier U*)

“Destabilizing the Postfeminist Neoliberal Subject in Amy Waldman's *The Submission*”

Michael J. Brisbois (*U of Calgary*)

“Forced Back to the Land?: Peak Oil, Organic Communities, and the Future”

**2C - Canadian Truisms? – Clearihue A-211**

Chair: Misao Dean (*U of Victoria*)

Michèle Rackham Hall (*Trent U*)

“Preview Magazine and Montreal Automatism”

Margo Gouley (*York U*)

“‘But here we are now and they are gone’: J.E. Logan's Lament for Canada”

Laurel Ryan (*U of Toronto*)

“Revolution and the Medieval World in Canada's Early Literary Magazines”

**2D - Committee for Professional Concerns (CPC): Non-Academic Careers after the PhD  
Clearihue A-311**

Organizer: Veronica Austen (*U of Waterloo*)

Michael Lesiuk (*U of Waterloo*)

April McNeil (*U of Victoria*)

Tiffany Potter (*U of British Columbia*) and Elizabeth Hodgson (*U of British Columbia*)

Marilyn Rose (*Brock U*)

**2E - Animal Others – Clearihue A-314**

Chair: Sarah Bezan (*U of Alberta*)

Glenn Willmott (*Queen's U*)

“Animal Others: Wonder and Weak Ethics”

Stephen Ross (*U of Victoria*)

“The Animal Other in E. M. Forster's *A Passage to India*”

**2F - Joint Session with Canadian Association for American Studies (CAAS): Securing the Nation – *Clearihue A-315***

Organizer: Jason Haslam (*Dalhousie U*)

Michael Epp (*Trent U*)

“Managing Talk: Public Texts, Violent Labor, and Counter-Radicalization in the United States”

Mary Chapman (*U of British Columbia*)

“Border Crossing in the Chinese Exclusion Era: Smuggling as Art in Uncollected Works by Edith Eaton (‘Sui Sin Far’)”

**12:15-1:20 - Ben Levin – *MacLaurin A144 – David Lam Theatre***

“How can research best contribute to policy and practice?”

**12:15-1:25 - CLSG: Poetry Reading – *Clearihue A-308***

\*See pages 20-22 for CLSG Program

**SESSION THREE 1:30-3:15**

**Plenary Speaker: Kyla Wazana Tompkins – *Bob Wright A-104***

*Racial Indigestion*

**Co-sponsored with the Canadian Association for Commonwealth Literature and Language Studies (CACLALS)**

Chair: Natasha Hurley (*U of Alberta*)

**Respondent:** Mary Chapman (*U of British Columbia*)

**Respondent:** Len Findlay (*U of Saskatchewan*)

**2:45-4:45 - 13<sup>th</sup> Annual Aboriginal Roundtable – *First Peoples House 110***

**Co-sponsored with the Canadian Association for Commonwealth Literature and Language Studies (CACLALS)**

“Indigenous Resurgence or Reconciliation: Contestations and Conversations”

Organizer: Daniel Heath Justice (*U of British Columbia*)

**Featured Speaker:** Jennifer Adese (*U of Ottawa*)

**Featured Speaker:** Dory Nason (*U of British Columbia*)

*These events have been generously sponsored by the Aid to Interdisciplinary Sessions Fund, thanks to*



**SESSION FOUR 3:30-4:45**

**4A - Visuality II – Clearihue A-308**

Chair: Derek Gladwin (*U of Alberta*)

David Gaertner (*Simon Fraser U*)

“Representing ‘Reserve Reality’: Photography, Text and Multimedia in Kevin Burton’s *God’s Lake Narrows*”

Glenn Deer (*U of British Columbia*)

“Can the Mannequin Speak?: Walter Benjamin, Photoshopping, and Roy Miki’s *Mannequin Rising*”

Vikki Visvis (*U of Toronto*)

“The “Right to Look” by Listening: Countervisuality in Elizabeth Hay’s *Late Nights on Air*”

**4B - Academic Publishing – Clearihue A-207**

Organizer: Natasha Hurley (*U of Alberta*)

Michael O’Driscoll (*U of Alberta*)

Lisa Surridge (*U of Victoria*)

Other Speakers TBA

**4C - Temporalities of the Secular – Clearihue A-211**

Chair: Lai-Tze Fan (*York U*)

Mike Borkent (*U of British Columbia*)

“Temporal Anxieties: Cognition and Jeff Lemire’s Graphic Novel *The Underwater Welder*”

Shannon Minifie (*Queen’s U*)

“‘Doubt’s complete absence’: ‘Secular’ Wonder and Religious Experience”

Jason Haslam (*Dalhousie U*)

“Robogod and Seaweed Salvation: Divine Spaceships, Sentient Kelp, and the Terror of the Transcendent”

**4D - Canadian Capital – Clearihue A-311**

Chair: Andrea Hasenbank (*U of Alberta*)

Mervyn Nicholson (*Thompson Rivers U*)

“Frye Left”

Ji Yuhua (*Xiamen U*)

“Re-divining Margaret Laurence’s *The Diviners*: Marx’s *Capital*, Class, and Emergent Canadian National Literature”

Alana Fletcher (*Queen’s U*)

“Reading the Depression Era Back-to-the-Land Movement as Source of Racial Tension in Irene Baird’s *Waste Heritage*”

**4E - Joint Session with North American Society for the Study of Romanticism (NASSR):**

**“The unimaginable touch of time”: Romantic Histories – Clearihue A-314**

Organizer: Christopher Bundock (*U of Western Ontario*)

Rebecca Gagan (*U of Victoria*)

“Being in Time in Schelling’s *Clara*”

Amanda Paxton (*York U*)

“Romantic Flashbacks: Opium and Bergsonian Duration”

Tilottama Rajan (*U of Western Ontario*)

“Analeptic Time: Hays, Godwin, and Radical Historiography at the Fin de Siècle”

**5:00-7:00 - CLSG: Victorian – Clearihue A-308**

\*See pages 20-22 for CLSG Program

## **MONDAY, 3 JUNE**

**7:45-8:55 - Joy Kogawa – MacLaurin B125 – Philip T. Young Theatre**

“On the Edge of Always”

### **SESSION ONE 9:00-10:45**

#### **1A - Experiments in Reading – Clearihue A-207**

Chair: Sarah Banting (*Mount Royal U*)

Margrit Talpalaru (*U of Alberta*)

“Numbers people vs. words people: The urge for an immanent episteme in Margaret Atwood’s *Oryx and Crake* and *The Year of the Flood*”

Peter Schwenger (*U of Western Ontario*)

“Language Will Eat Your Brain”

Damian Tarnopolsky (*U of Toronto*)

“Microtexture: Towards Subatomic Reading”

Clare Goulet (*Mount Saint Vincent U*)

“A necessary tension: extra-/ordinary epistemologies in metaphoric and scientific discovery”

#### **1B - Kickstarting the Internet – Clearihue A-211**

Chair: David Heinimann (*Northwest Community College*)

Michael John DiSanto (*Algoma U*) and Robin Isard (*Algoma U*)

“Archiving from the Start: An Archive Database Solution for Literary Research”

Clint Burnham (*Simon Fraser U*)

“Slavoj Žižek as Internet Philosopher”

Nico Dicecco (*Simon Fraser U*)

“Kickstarting Digital Culture: The Matter of Returns”

#### **1C - The Textures of Youth – Clearihue A-302**

Chair: Eleanor Ty (*Wilfrid Laurier U*)

Doris Wolf (*U of Winnipeg*)

“The Suffering of the Perpetrators: The Ethics of Traumatic Historicity in Karen Bass’s Young Adult World War II Novels”

Peter Cumming (*York U*)

“Representations of ‘Sexting’ in Contemporary Fiction For and About Youth”

Shirley Ann McDonald (*U of British Columbia*)

“Introducing First Year Students to Animal Studies via E. B. White’s ‘Death of a Pig’”

**1D - “Novelties of the Sublime” in Contemporary Poetry – *Clearihue A-315***

Organizers: Malcolm Woodland (*U of Toronto*) and Andrew Dubois (*U of Toronto*)

Alessandra Capperdoni (*Simon Fraser U*)

“Feminine Sublime and the Subject of Jouissance in Anne Carson’s *Decreation*”

Laura Clarridge (*U of Toronto*)

“Living on the Margin”: Ashbery, Strand, Simic and the Sublime”

Jonathan Gaboury (*Oklahoma State U*)

“Burke and the Integrity of the Image in bpNichol and Grant Morrison”

Tina Northrup (*U of Western Ontario*)

“Aesthetics of the Sublime in Dennis Lee’s *Dark Night* and Don McKay’s *Deep Time*”

**1E - Extrahuman Forces – *Clearihue A-316***

Chair: Nicky Didicher (*Simon Fraser U*)

Christopher Keep (*U of Western Ontario*)

“A Singular Chain of Evidence: Mesmerism, Murder, and the Discourse Networks of the Mid-Nineteenth Century”

Max Dickeson (*U of British Columbia*)

“‘The Living Dead Aren’t Reducible At All’: The Spectral Humanity of the Zombie in Daryl Gregory’s *Raising Stony Mayhall*”

Chris Ewart (*Simon Fraser U*)

“How I Can Go On: The Displeasure of Modernity’s ‘Murphy’ and his Textual Biopower”

Karen Macfarlane (*Mount Saint Vincent U*)

“I want my Mummy: Desire and the Erotic in fin de siècle Mummy Fiction”

**1F - Works in Progress – *Clearihue A-311***

Chair: Gregory Betts (*Brock U*)

Nora Stovel (*U of Alberta*)

“‘Fragments on my apple’: Shields’s Final, Unfinished Novel”

Ian Rae (*King’s U College*)

“Stratford, Canadian Literature, and Creative Clusters”

Laura Cameron (*McGill U*)

“Phyllis Webb’s ‘Struggles of Silence’ and the Making of *Wilson’s Bowl*”

**1G - Poetic Attention and Place – *Clearihue A-314***

Organizer: Warren Heiti (*King’s U College*)

Sheri Benning (*U of Glasgow*)

“Alter/piece”

Darren Bifford (*Champlain C at St Lambert*)

“Eros, Attention, and the Politics of Living in the World as if It Were Home”

Amanda Jernigan (*McMaster U*)

“The ‘Mereological’ Vision of Richard Outram’s Poetic Sequences”

Carolyn Richardson (*C of the Holy Cross*)

“Getting Metaphor”

**SESSION TWO 11:00-12:15**

**11:00-12:00 - Association for Canadian and Québec Literatures (ACQL) Keynote Address:  
Susan Brown – Engineering and Computer Science 104**

**Joint Session with Canadian Society for Digital Humanities / Société Canadienne des  
Humanités Numériques (CSDH/SCHN)**

“Survival: Culture and Scholarship in a Digital Age”

**2A - Joint Session with North American Victorian Studies Association (NAVSA) and  
Victorian Studies Association of Western Canada (VSAWC): At the Edge of Perception  
Clearihue A-207**

Organizers: Lisa Surridge (*U of Victoria*) and Mary Elizabeth Leighton (*U of Victoria*)

Tyson Stolte (*New Mexico State U*)

“What I Hardly Knew I Knew: *Great Expectations* and the Discourse of Mental Latency”

Sara Malton (*Saint Mary’s U*)

“The Unseen Sailor: Dickens, Impressment, and Cultural Memory”

Susan Hroncek (*Wilfrid Laurier U*)

“Out of Sight, Out of Control: Narrative Authority in H. G. Wells’s *The Invisible Man*”

**2B - The Canadian Critic – Clearihue A-211**

Chair: Smaro Kamboureli (*U of Guelph*)

Gregory Betts (*Brock U*)

“Avant Now and Then: Locating the Post-Avant (in Canada)”

Sarah Banting (*Mount Royal U*)

“Meta-generic Gestures in the Canadian Literature ‘Interventions’: Tasking the field’s  
future with the practice of vigilant ethical conscientiousness”

Jocelyn Parr (*Erasmuc Mundus Joint Doctorate; U of Tübingen*)

“An Unlikely Model: How Shame teaches us to be better Critics”

**2C - Beyond the Codex – Clearihue A-302**

Chair: Alicia Fahey (*Trent U*)

Kristine Smitka (*U of Alberta*)

“The Codex, the Digital Book, and the Anxious Myth of Extinction”

Lai-Tze Fan (*York U*)

“Returning to the Labyrinth: The Adaptation of Multilinear Narratives from *Pale Fire* to  
*House of Leaves*”

Graham Allen (*University College Cork*) and James O’Sullivan (*University College Cork*)

“Databases as Literary Devices”

**2D - Scientific Modernisms – Clearihue A-315**

Chair: Jeremy Greenway (*U of Western Ontario*)

Stefania Forlini (*U of Calgary*)

“The Aesthete’s Place in the ‘Universe of Things’: Vernon Lee’s Aesthetic/Scientific  
Perspective”

Craig Patterson (*U of Toronto*)

“Urnings, Eunuchs, and Raging Stallions: *The Good Soldier* and Sexology”

Robert Hemmings (*Nipissing U*)

“Proto-cyborgs: Modernity’s Technological Others in Epstein, Lawrence and O’Brien”

Kate Stanley (*U of Western Ontario*)

“Novel Weather: Nella Larsen’s Pressure Systems”

**2E - Joint Session with Margaret Atwood Society (MAS): Political Atwoods – Clearihue A-316**

Organizer: Karen Macfarlane (*Mount Saint Vincent U*)

Tina Trigg (*King’s U College*)

“‘Everything is Political’: Atwood for All Ages”

Kailin Wright (*Saint Francis Xavier U*)

“‘We are’: Performing Counterpublics and Dispublics in Margaret Atwood’s *The Penelopiad*”

Helene Staveley (*Memorial U of Newfoundland*)

“Princesses, Waifs, and Payback: Margaret Atwood’s Fairy Tale Politics for Children”

**2F - Sessional Caucus Meeting – Clearihue A-311**

Chair: TBA

Speakers: TBA

**12:15-1:20 - Mary Ellen Turpel-Lafond – MacLaurin B125 – Philip T. Young Theatre**

“Listening to the marginalized to address inequality”

**12:15-1:25 - CLSG: Madness, Materialism, and Morality in Early Modern Literature: From Shakespeare to Pope – Clearihue A-315**

\*See pages 20-22 for CLSG Program

**12:15-1:30 - Campus Reps Lunch – Clearihue A-314**

**SESSION THREE 1:30-3:15**

**3A - Queer Archives – Clearihue A-207**

Chair: Craig Patterson (*U of Toronto*)

Daniel Hannah (*Lakehead U*)

“Queer Loss: Felicia Hemans, (Trans)nationalism, and the Welsh Bards”

Jeremy Greenway (*U of Western Ontario*)

“Conservatory of Queer: Narrative Musicality in Maurensig’s *Canone Inverso*”

Nicola Nixon (*Concordia U*)

“Armies Without Privates, or Baum’s O(dd)z Men Out”

**3B - VSAO Joint Session: We Are Not Amused – Clearihue A-211**

Organizer: Letitia Henville (*U of Toronto*)

Andrea Day (*U of Toronto*)

“Parody in *Alice’s Adventures in Wonderland* and *The Jungle Book*”

Rachel McArthur (*U of Toronto*)

“Victorian Comedic Theory: The Progressive Turn”

Emily Morris (*St. Thomas More College*)

“‘Their dress is very independent of fashion’: The humorous and the sartorial in Elizabeth Gaskell’s *Cranford*”

**3C - Committee for Professional Concerns (CPC): The Politics of Austerity – *Clearihue A-302***

Organizer: Clint Burnham (*Simon Fraser U*)

Heather Latimer (*U of British Columbia*)

Mervyn Nicholson (*Thompson Rivers U*)

Herb Wylie (*Acadia U*)

**3D - Joint Session with International Gothic Association: Monstrosities I – *Clearihue A-315***

Organizer: Karen Macfarlane (*Mount Saint Vincent U*)

Mark A. McCutcheon (*Athabasca U*)

“Monster mines and pipelines: Frankenstein figures of oil sands technology”

Jodey Castricano (*U of British Columbia*) and Jessica Carey (*U of British Columbia*)

“A Strange Harvest: Organ Transplants and The Monstrous Lives of the Not-Quite-Human”

Amanda Paxton (*York U*)

“‘Come down and redeem us from virtue’: Victorian Vampires and Maternal Monstrosity”

**3E - Renaissance Circulations I – *Clearihue A-316***

Chair: Jennifer Drouin (*U of Alabama*)

Ronald Huebert (*Dalhousie U*)

“Does the Representation of Liberty in Lovelace’s ‘To Althea, From Prison,’ Make any Sense?”

Jamie Paris (*U of British Columbia*)

“Tell me, you, Christians, what doth this portend”: On the Circulation of religious affects in Marlowe’s *The Jew of Malta*”

Terri Baker (*U of Calgary*)

“Un-Donne by *Conceit*”

**3F - “The Genre of the Twenty-First Century”? Databases and the Future of Literary Studies – *Clearihue A-311***

Organizers: Paul Hjartarson (*U of Alberta*), Hannah McGregor (*U of Guelph*), Harvey Quamen (*U of Alberta*), and EMiC UA

Chair: Hannah McGregor (*U of Guelph*)

Jim Casey (*U of Delaware*)

“A Condensed Review: setting databases within a longer print culture history”

Laura Estill (*U of Victoria*)

“Social, Scribal, and Digital Networks: Databases for the Study of Early Modern Literary Manuscripts”

Kerry Kilner (*U of Queensland*)

“The database as a vehicle for multiple voices: cacophony or choir?”

## **SESSION FOUR 3:30-4:45**

**ACCUTE Annual General Meeting – Bob Wright A-104**

### **5:00 and after**

**5:00-6:00 – ACCUTE Research Celebration: A Reception and Book Launch – Bob Wright A-104**

Introductions by Lisa Quinn (*Wilfrid Laurier University Press*)

*Thanks to Wilfrid Laurier University Press for their generous donation.*

**5:00-7:00 - CLSG: C. S. Lewis – Clearihue A-315**

\*See pages 20-22 for CLSG Program

**8:00 - ACCUTE Dance Party (Victoria Events Centre, 1415 Broad St.)**

*Catering generously provided by the Department of English, University of Victoria*

## **TUESDAY, 4 JUNE**

**7:45-8:55 - Doug Saunders – MacLaurin B125 – Philip T. Young Theatre**

“The Myth of the Muslim Tide”

### **SESSION ONE 9:00-10:45**

**1A - Joint Session with Association for Research in Cultures of Young People (ARCYP): ‘Growing up Global’: Childhoods in a Transnational Context – Engineering/Computer Science 123**

**(Note time - 9:00-10:15)**

Organizer: Stuart Poyntz (*Simon Fraser U*)

Chair: Natalie Coulter (*York U*)

Hsin-fu Chiu (*UCLA*)

Language, Interaction, and Social Identity in the Chinese Diasporic Speech Community”

A. Clotilde Houchon (*U of Utah*)

“Disguised as Dick Tracy: Comics, Safe House, and Transmigrant Youth”

Rachel Winslow (*Westmont*)

“‘Citizens of the World’? Debates over Childhood and Citizenship in the Wake of Operation Babylift”

**1B - Joint Session with Bibliographical Society of Canada (BSC): Publishing and Self-Publishing – Continuing Studies 112**

Organizer: Lise Jaillant (*U of British Columbia*)

Marie-Claude Felton (*Harvard U*)

“Science, Authority, and Print: The Challenges and Reception of Self-Published Savants in 18th-century France”

Daniel Fried (*U of Alberta*)

“Self-Publishing and Song Dynasty Print Culture”

Julie Rak (*U of Alberta*)

“Zombie Publishing? Remediation and the Afterlife of Online Writing”

**1C - Renaissance Circulations II – Continuing Studies 114**

Chair: Judith Herz (*Concordia U*)

Jim Ellis (*U of Calgary*)

“Bowshooting, Humanism, and Social Memory in Sixteenth Century England”

Ali Narafshan (*U of Western Ontario*)

“*The English Traveler* and the Politics of Manhood”

Lindsay Yakimyshyn (*U of Alberta*)

“Early Stuart Household Drama and Female Performers: Filling the Gap Between Closet Drama and Commercial Bawd”

**1D - Levinas, Ethics, and the Digital Humanities – Continuing Studies 116**

Organizers: Richard J. Lane (*Vancouver Island U*) and Emily Marroquin (*U of British Columbia*)

Jens Zimmerman (*Trinity Western U*)

“Levinas, Derrida and Heidegger on the Future of the Humanities”

Emile Fromet de Rosnay (*U of Victoria*)

“Fanon, Levinas and the Archive in web2.0 and beyond”

Karen Correia Da Silva (*U of British Columbia*)

“The Telematic Encounter: Digital Face-to-Face in Paul Sermon’s *There’s No Simulation Like Home*”

**1E - Representing Indigeneity – Continuing Studies 118**

Chair: Karin Collins (*U of Winnipeg*)

Letitia Henville (*U of Toronto*)

“‘True Stories’: Nuyem and Stories in Eden Robinson’s *Monkey Beach*”

Mary Eileen Wenekers (*U of Western Ontario*)

“Eden Robinson’s *Blood Sports* As Theoretical Fiction”

Carl Watts (*Queen’s U*)

“The International, the Indigenous, and the Interior in Gwendolyn MacEwen’s *Noman’s Land*”

Heidi Tiedemann Darroch (*U of Victoria*)

“‘The Land is Full’: Asserting Indigenous Legal Orders in *Ernestine Shuswap Gets Her Trout*”

**1F - Not a Laughing Matter – Continuing Studies 119**

Chair: Neil Querengesser (*Concordia U C of Alberta*)

Katherine Magyarody (*U of Toronto*)

“Laughter in Lean Seasons: *The Story of the Treasure Seekers, A Little Princess*, Humour and Class”

Don LePan (*Independent Scholar*)

“Secrets of ‘Little Buttercup’: The Comedy of Class, Affection, and Desire in *HMS Pinafore*”



**1G - Writing the Past: The Woman's Historical Novel in Canada – Continuing Studies 121**

Organizers: Tegan Zimmerman (*U of Alberta*) and Eva C. Karpinski (*York U*)

Kathleen Venema (*U of Winnipeg*)

“‘he must have wanted to believe she was born on a stage’: Improvising Transformations in Margaret Sweatman’s Historical Fiction”

Alicia Fahey (*U of British Columbia*)

“Voices from the Edge: De-Centering Official History in Jane Urquhart’s *The Stone Carvers*”

Tegan Zimmerman (*U of Alberta*)

“Maternal Genealogies in Contemporary Canadian Women’s Historical Novels”

**1H - Joint Session with Canadian Philosophical Association (CPA)**

**Workshop: Attention, Poetry, Politics – Fraser 204**

(Note time 9:00-12:30)

Organizers: Warren Heiti (*King’s U College*) and Tim Lilburn (*U of Victoria*)

Lucy Alford (*Stanford U*)

“Form and Transformation: The Practice of Poetic Attention”

Tim Lilburn (*U of Victoria*)

“Contemplative Attention as Autochthonous Practice”

Sue Sinclair (*U of Toronto*)

“Beauty, Attention & Ethics”

Jan Zwicky (*U of Victoria*)

“Poetic Attention and Contemplative Practice”

Warren Heiti (*King’s U College*)

“Polyphonic Attention and Ecological Integrity”

**SESSION TWO 11:00-12:15**

**12:00-2:00 - CLSG: Trauma, Wallace, and Whalley – Continuing Studies 110**

\*See pages 20-22 for CLSG Program

**2A - Joint Session with Association for Research in Cultures of Young People (ARCYP):**

**Genderqueer Children and Youth – Engineering/Computer Science 123**

(Note time - 10:30-12:00)

Organizer: Stuart Poyntz (*Simon Fraser U*)

Chair: Naomi Hamer (*U of Winnipeg*)

Rob Bittner (*Simon Fraser U*)

“‘I Can See Me!’: Emerging Genders in Literature for Young People”

Natasha Hurley (*U of Alberta*)

“The Further Adventures of Huckleberry Finn: Imagining GenderQueer Youth and Transgender History”

Derritt Mason (*U of Alberta*)

“Adolescence is a Drag: Narrating the Teen Queen in Young Adult Fiction”

**2B - Writing/Photography – Continuing Studies 112**

Organizer: Clint Burnham (*Simon Fraser U*)

Alison Dean (*Simon Fraser U*)

“‘You Don’t Like Talking, Do You?’: Frustrating Critical Desire, or The Problem with Helen Levitt”

Derek Gladwin (*U of Alberta*)

“Landscapes of Memory: Textual Visuality in the Photography of Willie Doherty”

Dan Browne (*York U / Ryerson*)

“Image-Gnosticism & Textual Bodies: the Word in Avant-Garde Cinema”

**2C - The Limits of Affect – Continuing Studies 114**

Chair: Hannah McGregor (*U of Guelph*)

Sarah Bezan (*U of Alberta*)

“Shame as a Structure of Feeling: Raped and Prostituted Women in J. M. Coetzee’s *Disgrace* and Futhi Ntshingila’s *Shameless*”

Ranbir Banwait (*Simon Fraser U*)

“Asian Canadian Literature, Biotechnological Forms and the Limits of Feeling”

Marc Acherman (*Simon Fraser U*)

“‘Sincere Freudianism’: David Foster Wallace and the Aesthetics of Psychoanalysis”

**2D - Canadian Women’s Poetry – Continuing Studies 116**

Chair: Amanda Jernigan (*McMaster U*)

Alexis Motuz (*Wilfrid Laurier U*)

“Engaging Contradictions: Evolution and Chaos Theory in Pat Lowther’s Poetry”

Kathy Mac (*Saint Thomas U*)

“Ten Ways of Looking at Line Breaks Again”

Anne Quema (*Acadia U*)

“A counter-lyric for anthropomorphic spectacles: *Ossuaries*”

**2E - Unstable Times – Continuing Studies 118**

Chair: Lai-Tze Fan (*York U*)

Diana Samu-Visser (*U of Western Ontario*)

“Against Fetishizing the Post-Mortem: Photographic Archives and the Ethics of the Historical Novel”

Kja Isaacson (*U of Ottawa*)

“‘The future is still black and blank’: The Edge of Extinction in *The Time Machine*”

Andrew Pappaspyrou (*U of Western Ontario*)

“The Production of Horror: The Disruption of Time in Stanley Kubrick’s *The Shining*”

**2F - Joint Session with International Gothic Association (IGA): Monstrosities II – Continuing Studies 119**

Organizer: Karen Macfarlane (*Mount Saint Vincent U*)

Susan Hroncek (*Wilfrid Laurier U*)

“‘Egregiously Mistaken on the Question of Sex’: Reading the Monstrous Female Body in Richard Marsh’s *The Beetle*”

Sarah E. Maier (*U of New Brunswick*)

“Vampires Don’t Sparkle: Monstrous Domesticity in the *Twilight* Saga”

Thom Bryce (*York U*)

“Monsters for—and by—Blanche: Camping and Performing the Gothic in Aldrich’s *What Ever Happened to Baby Jane?*”

**2G - Joint Session with Canadian Society for Digital Humanities / Société Canadienne des Humanités Numériques (CSDH/SCHN): On the Impact of New Technologies – Location TBA**

Organizer: Michael E. Sinatra (*U de Montréal*)

Laura Estill (*U of Victoria*)

“Wikipedia in the University Classroom: Digital Literacy, Collaboration, and Online Research”

Jamie Paris (*U of British Columbia*)

“Wikis, Writing, and Digital Communities: Rethinking the Personal Essay for the Digital Classroom”

Lorraine Janzen Kooistra (*Ryerson U*) and Constance Crompton (*U of British Columbia*)

“Critical Making for a Public Readership: Digital Pedagogy in the NINES Classroom”

**12:15-1:15 - ACCUTE Executive lunch meeting – *Technical Enterprise 225***

**12:15-1:20 - Daniel Weinstock – *MacLaurin A144* – *David Lam Theatre***

“So, are you still a philosopher?”

**12:15-1:30 - ARCYP Annual General Meeting & Lunch – *Engineering/Computer Science 123***

**SESSION THREE 2:00-3:40**

**3A - Joint Session with Association for Research in Cultures of Young People (ARCYP): Institutional Spaces, Geographies, and Environments of Young People – *Engineering/Computer Science 123***

Organizer: Stuart Poyntz (*Simon Fraser U*)

Chair: Peter Cumming (*York U*)

Katherine Fincham-Louis (*U of Nicosia*)

“‘Sometimes I don’t want to be English’: Greek English-Speaking Children in State Elementary Schools in the Republic of Cyprus Report on Issues of Identity”

Elizabeth J. Meyer (*California Polytechnic U*), Annie Pullen Sansfaçon (*U de Montréal*), Audrey-Anne Dumais-Michaud (*U de Montréal*), Marie-Joëlle (*U de Montréal*), Kimberley Manning (*Concordia U*), and Jake Pyne (*Ryerson U*)

“Reframing the problem: Using Social Action Research to support gender creative and transgender youth”

Naomi Hamer (*U of Winnipeg*)

“*The Eric Carle Picture Book Museum* (USA) and *Seven Stories: The National Centre for Children’s Books* (UK): Redesigning the interactive spaces of the children’s museum for the literacy education of young people”

**SESSION FOUR 4:00-5:30**

**4A - Joint Session with Association for Research in Cultures of Young People (ARCYP):  
ROUNDTABLE (OPEN SESSION): Dis-Orders: Intersections between Critical Disability  
Studies and Youth Studies – *Engineering/Computer Science 123***

Chair: Louise Saldanha (*Grand Prairie Regional College*)

- Brenda LeFrancois (*Memorial U of Newfoundland*)
- Laurence Parent (*Concordia U*)
- Kim Sawchuck (*Concordia U*)
- Dr. Esther Ignagni (*Ryerson U*)

## Conference Program 2013

*Christianity and Literature Study Group, 26<sup>th</sup> year*  
(Allied organization, Association of Canadian College and  
University Teachers of English)  
University of Victoria

Conference Chairs: Margo Swiss (York University) and David A. Kent

### Saturday, June 1

#### **1. 12:15 to 1:25: Modern Religious Poetry: Merton and Avison – *Clearihue A-303***

**Chair: Margo Swiss** (*York University*)

Katharine Bubel (*U of Victoria*), “The Terrible, the Merciful, the Mothers’: Wisdom in Thomas Merton’s ‘Hagia Sophia’ and Terrence Malick’s *The Tree of Life*”

Lynn Szabo (*Trinity Western U*), “The Mystical Ecology of Thomas Merton’s Poetics”

Neil Querengesser (*Concordia U C of Alberta*) “Margaret Avison’s Christmas Terrain”

#### **2. 5:00 to 7:00 p.m.: The Idea of the University in a Post-Secular World – *Clearihue A-303***

**Chair: Katherine Quinsey** (*U of Windsor*)

Deborah Bowen (*Redeemer U C*), “For Love and Money: The Market Value of Undergraduate Reading”

Michael Di Santo (*Algoma University*), “Love, Knowledge, and the University”

Tom Dilworth (*U of Windsor*), “God as a Test Case: The University Teaching of Literature”

Keith Hyde (*U C of the North*), “Openings with Prayer?: A University College Explores the Intricacies of Sacred-Secular Discourse”

Stephen Dunning and Jens Zimmerman (*Trinity Western U*), “Recovering From *Multiversity* Babel: the Possibility of a Christian University in Canada”

**Sunday, June 2**

**3. 12:15 to 1:25: Poetry Reading – *Clearihue A-308***

**Chair: Neil Querengesser (*Concordia U C of Alberta*)**

Sally Ito (Winnipeg)  
Margo Swiss (Toronto)  
Susan McCaslin (Langley, B.C.)  
Tim Lilburn (Victoria)

**4. 5:00 to 7:00 p.m.: Victorian – *Clearihue A-308***

**Chair: John North (*U of Waterloo*)**

Mary Arseneau (*U of Ottawa*): “Poetic Pre-Texts: Musical Settings of Christina Rossetti’s Poetry”

Jennifer Doede (*Trinity Western U*), “Escaping Mistaking Inscap: Ward’s Challenge to the Traditional Understanding of Inscap”

Marilyn Orr (*Laurentian U*): “‘The Religion of the Future’: *Daniel Deronda* and the Mystical Imagination”

Suzanne Stewart (*St. Francis Xavier U*): “Gerard Manley Hopkins: Sensuality and Spirituality in the *Diaries* and *Journals*”

**Monday, June 3**

**5. 12:15 to 1:25 p.m.: Madness, Materialism, and Morality in Early Modern Literature: From Shakespeare to Pope – *Clearihue A-315***

**Chair: Holly Faith Nelson (*Trinity Western U*)**

David Anonby (*Trinity Western U*), “‘This Tempest in My Mind’: Demonology, Madness, and Recusancy in *King Lear*”

Holly Faith Nelson (*Trinity Western U*): “‘A Good Christian, and a Good Natural Philosopher’: Margaret Cavendish’s Theory of the Soul(s)”

Richard Angelo Bergen (*Trinity Western U*), “Reforming Allegory in *The Pilgrim’s Progress*”

Katherine Quinsey (*U of Windsor*), “Accident and Intention: Pope, Punctuation, And Providence”

**6. 5:00 to 7:00 p.m.: C. S. Lewis – Clearihue A-315**

**Chair: Monika Hilder (Trinity Western U)**

Stephen Dunning (Trinity Western U), “C. S. Lewis’s Puddleglum: the Movement Beyond Mere Stoical Resistance.”

Murray J. Evans (U of Winnipeg), “CS. Lewis and Coleridge, Revisited: *The Abolition of Man*”

Mervyn Nicholson (Thompson Rivers U), “Why C. S. Lewis Isn’t a Christian.”

**Tuesday, June 4**

**7. 12:00 to 2:00 p.m.: Trauma, Wallace, and Whalley – Continuing Studies 110**

**Chair: David A. Kent**

Jocelyn Williams (St. Mary’s U): “‘As in Genesis, Pain Came’: The Role of Institutionalized Earth in Trauma Memoir”

Nathan Dueck (St. Mary’s U): “‘Fraudulent Paradox’: David Foster Wallace’s Good Old Neon’ and Daniel’s Vision of Everlasting Life”

Michael Di Santo (Algoma U): “Jacob Epstein and George Whalley: Lazarus in Sculpture and Poetry”



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