



@the edge

Association of Canadian College and University Teachers of English (ACCUTE)

Draft Conference Program 2013

University of Victoria, Victoria, BC

Register for the Victoria ACCUTE Conference through
<http://www.congress2013.ca/register>

SATURDAY, 1 JUNE

8:30-9:45—ACCUTE Executive Meeting

SESSION ONE 9:00-10:45

Free

SESSION TWO 11:00-12:15

2A – Canadian Association of Chairs of English (CACE) Roundtable: English@the edge of what?

Stephen Guy-Bray

Susan Hamilton

Robert Miles

Holly Faith Nelson

Laura Robinson

Bryce Traister

Paul Tyndall

2B – Joint Session with the North American Victorian Studies Association (NAVSA) /Victoria Studies Association of Western Canada (VSAWC): At the Edge of the Real

Organizers: Lisa Surridge and Mary Elizabeth Leighton

Joel Hawkes

“A Ghostly Theatre of War: Edging from History to Heritage in Thomas Hardy’s Landscape”

Fiona Coll

“Invisible Hands and Epistemological Limits in Victorian Sensation Fiction”

Michael Lesiuk

“George Gissing’s Impressions of the Real”

2C - Politicking the Line in 21st-Century Poetics I

Organizers: Erin Wunker and Kit Dobson

Erin Wunker and Kit Dobson

“Thinking Poetics, Planet-wise: Canada into The Twenty-First Century”

Heather Milne

“Dearly Beloveds: The Politics of Intimacy in Juliana Spahr’s *This Connection of Everyone With Lungs*”

Travis Mason

“Radical Lines: a.rawlings and a Poetics of Listening”

Laura Moss

“On Not Being ‘Pained, Hurt, Stabbed, or Seared by Beauty’: Collaborative Environmental Poetry and Drawing and Enpipe Line in the Sand”

2D - Contained Colonialisms

Leah Golob

“‘Tainted with other Creatures’: Imperial Subjects in *The Island of Dr. Moreau*”

Stephanie Yorke

“A Farce of Bad Faith: Disability and the ‘Community Sick’ in Indra Sinha’s *Animal’s People*”

Amy Lehman

“‘Dark Continents Within’: the Personal and the Political in Victorian Spiritualism”

2E - Rewriting History

Robert McGill

“Historical Realism and the Risks of Re-enchantment: Hedging Bets in Vincent Lam’s *The Headmaster’s Wager*”

Kyle Carpenter

“Re/Coding History: Re-reading Postmodernism Through Posthumanism”

Virginia Shay

“‘The Violence of Sameness’: Decolonizing History in *The Life and Adventures of Nat Love*”

2F - Troubled Maternities

Sarah de Jong Carson

“After my mother Doris's death . . . I began to “dream” her’: Posthumous Dreams and Narratives of Dying in the Contemporary Canadian Memoir”

Lynn Evans

“The Kleinian Maternal Script of Tennessee Williams' *The Glass Menagerie*”

Luke R. J. Maynard

“A Sight to Dream Of, Not to Tell’: Geraldine’s Striptease and *Christabel*’s Unseen Motherhood”

SESSION THREE 1:30-3:15

Plenary Speaker: Felicity Nussbaum

“Lifewriting @ the Edge: Going Public in the Eighteenth Century”

Chair: Stephen Slemon

This event has been generously sponsored by the International Speakers Fund, thanks to



SESSION FOUR 3:30-4:45

4A - *English Studies in Canada (ESC)*: Everybody loves imparfait: cultures of imperfection

Daniel Laforest

Karen MacFarlane

Derritt Mason

Peter Schwenger

Toni Smith

Maité Snauwaert

4B - Mediations of the Moment in Asian North American Cultural Production

Organizer: Glenn Deer

Thy Phu

“The S-21 Archive in the Time of Cold War Human Rights”

Shelley Wong

“Making Suffering Incomplete: Waiting on the Past in Joy Kogawa’s *Obasan*”

Guy Beauregard

“Interwoven Temporalities: Reading Asian Canadian Literature and the Subject of Human Rights”

Lisa Kabesh

“Mapping Futures: Genealogical Narratives and the Reproduction of Racialized Subjectivity in Asian Canadian Literature”

4C - Objets en scène

Heather McAlpine

“Reading the Room: William Morris’s Socialist Emblematics”

Anderson D. Araujo

“Modernist Spectacles in the Mostra della Rivoluzione Fascista”

Paul Ohler

“Darwinism and the ‘Stored Beauty’ of Culture in Edith Wharton’s Fiction”

4D - Politicking the Line in 21st-Century Poetics II

Organizers: Erin Wunker and Kit Dobson

Ryan Fitzpatrick

“‘It explains what a wall is without being a wall’: Scaffolds, Tents, Shacks, and the Spatial Description of Precarity in Lisa Robertson’s *Occasional Work*”

Bronwyn Haslam

“Say Mortal/Say Portal: Speech as gatekeeper and the politics of voice in Caroline Bergvall’s *Say Parsley*”

Annie Moore

“Biopoetic life-lines: *Xenotext*’s vestigial lyrics”

**4E – Joint Session with North American Society for the Study of Romanticism (NASSR):
The Nature of Extinction: Romantic Ends**

Organizer: Christopher Bundock

Eric Miller

“Last and lasting in Wordsworth and Coleridge”

Josh Lambier

“Romantic Disaster: Kant, Shelley and the Ends of Man”

Kevin Hutchings

“‘We shall soon be extinct as a people’: Romanticism, Nature, and the ‘Vanishing American’”

5:00 and after

5:30—ESC Bash – *The Sticky Wicket (919 Douglas St., 2nd Floor)*

SUNDAY, 2 JUNE

8:00-9:00—ACCUTE Executive Meeting

SESSION ONE 9:00-10:45

1A - Early Modern Poetry: New Directions

Organizers: Jim Ellis and Christina Luckyj

Chair: Jim Ellis

Lynne Magnusson

Stephen Guy-Bray

Katie Larsen

1B - Death of Subjectivity

Linda Morra

“Jane Rule’s *Taking My Life* and the Contingencies of Autobiographical Form”

Norah Franklin and Julia Cooper

“‘Underskin Journals of Susanna Moodie’: Atwood Editing Atwood”

Laura K. Davis

“‘A Fair Exchange’: Debt and Repayment in Margaret Laurence’s *The Stone Angel*”

1C - Peculiar Modernisms

Kate Stanley

“Novel Weather: Nella Larsen’s Pressure Systems”

Chris Ewart

“How I Can Go On: The Displeasure of Modernity’s ‘Murphy’ and his Textual Biopower”

Robert Hemmings

“Proto-cyborgs: Modernity’s Technological Others in Epstein, Lawrence and O’Brien”

Graham Fraser

“Difficult Hats: Millinery Modernism in *Good Morning, Midnight*”

1D - Visuality I

Veronica Austen

“The Visual Artist in the Writing of Dionne Brand”

Adèle Barclay

“‘Close to her construct I pace the line.’ Marianne Moore as Modernist Icon in Robert Duncan’s ‘The Maiden’”

Amanda Lim

“‘The Vulnerable Utopia of Inwardness’: Melancholia as Social Resistance and Radical Epistemology in Lisa Robertson’s ‘Perspectors/Melancholia’ and Lars Von Trier’s *Melancholia*”

1E – What Are Years?

Organizer: Andrea Charise

Amelia DeFalco

“In Praise of Idleness: ‘Inactivity’ and Witnessing in *Gilead* and *The Straight Story*”

Marlene Goldman

“John Mighton’s *Half Life*: The Perils of Forgetting How To Forget”

Katie Mullins

“(Re)Visualizing the Life Review in Jeff Lemire’s ‘Ghost Stories’”

Kathleen Venema

“‘I think it’s going quite sadly’: Representing Accelerating Aging in Sarah Leavitt’s *Tangles*”

1F - Material Culture in a Digital Context

Organizer: Aaron Mauro

Kathleen Ogden

“Beyond the Body of the Book: The Future of Digital Materialities”

Andrea Hasenbank

“Materiality Recomposed: Confronting Proletarian Texts in a Digital Context”

Dennis Denisoff and Lorraine Janzen Kooistra

“Devil in the Details: Prototyping a Digital Edition of *The Evergreen*”

SESSION TWO 11:00-12:15

2A - Early Modern Performance: New Directions

Organizers: Jim Ellis and Christina Luckyj

Chair: Kim Solga

Jennifer Roberts-Smith

Susan Bennett

Janelle Jenstad

M. J. Kidnie

2B - The Cost of Neoliberalism

Herb Wylie

“Capital Offences: Neoliberalism and the Financial Crisis in John Lanchester's *Capital*”

Justin Shaw

“Destabilizing the Postfeminist Neoliberal Subject in Amy Waldman's *The Submission*”

Iaian McMaster

“The Cost of a Ringside Seat: Economics and Gender in Angela Carter's *Nights at the Circus*”

2C - Canadian Truisms?

Michèle Rackham Hall

“*Preview Magazine and Montreal Automatism*”

Margo Gouley

“‘But here we are now and they are gone’: J.E. Logan's Lament for Canada”

Geordan Patterson

“Pamphleteering, Politics, and Pornography: An Examination of the Political work of Pornography in the early Canadian Pamphleteering Wars”

2D - Committee for Professional Concerns (CPC): Non-Academic Careers after the PhD

Organizer: Clint Burnham

Speakers TBA

2E - Animal Others

Glenn Willmott

“Animal Others: Wonder and Weak Ethics”

Stephen Ross

“The Animal Other in E. M. Forster's *A Passage to India*”

Paul Saunders

“The Animal Other and Fascist Ideology in the Novels of D. H. Lawrence”

2F – Joint Session with Canadian Association for American Studies (CAAS): Securing the Nation

Organizer: Jason Haslam

Michael Epp

“Managing Talk: Public Texts, Violent Labor, and Counter-Radicalization in the United States”

Aidan Moir

“Fashioning a Post-9/11 Cultural Aesthetic: Visualizing Security in Militarized Consumer Society”

Mary Chapman

“Border Crossing in the Chinese Exclusion Era: Smuggling as Art in Uncollected Works by Edith Eaton (‘Sui Sin Far’)”

SESSION THREE 1:30-3:15

Plenary Speaker: Kyla Wazana Tompkins

Racial Indigestion

Co-sponsored with the Canadian Association for Commonwealth Literature and Language Studies (CACLALS)

Chair: Nat Hurley

Respondent: Mary Chapman

Respondent: TBA

13th Annual Aboriginal Roundtable

(Note time of 2:45pm-4:45pm)

“Indigenous Resurgence or Reconciliation: Contestations and Conversations”

Organizer: Daniel Heath Justice

Co-sponsored with ACCUTE

SESSION FOUR 3:30-4:45

4A - Visuality II

David Gaertner

“Representing ‘Reserve Reality’: Photography, Text and Multimedia in Kevin Burton’s *God’s Lake Narrows*”

Glenn Deer

“Can the Mannequin Speak?: Walter Benjamin, Photoshopping, and Roy Miki's *Mannequin Rising*”

Vikki Visvis

“The “Right to Look” by Listening: Countervisuality in Elizabeth Hay’s *Late Nights on Air*”

4B - Women’s Underworlds

Cecily Devereux

“Sub-text (sub ubi): Reading ‘consciousness’ under where”

Dorothy Woodman and Reginald Wiebe

“Introducing the Disturbing Pink Super-hero!”

Sarah Elizabeth Mann

“Preserving a Prostitutes’ Cabaret: Archivalization and Queer World-Making in Research on The Scandelles”

4C - Academic Publishing

Speakers TBA

4D - Temporalities of the Secular

Mike Borkent

“Temporal Anxieties: Cognition and Jeff Lemire’s Graphic Novel *The Underwater Welder*”

Shannon Minifie

“‘Doubt’s complete absence’: ‘Secular’ Wonder and Religious Experience”

Jason Haslam

“Robogod and Seaweed Salvation: Divine Spaceships, Sentient Kelp, and the Terror of the Transcendent”

4E - Canadian Capital

Mervyn Nicholson

“Frye Left”

Ji Yuhua

“Re-divining Margaret Laurence’s *The Diviners*: Marx’s *Capital*, Class, and Emergent Canadian National Literature”

Alana Fletcher

“Reading the Depression Era Back-to-the-Land Movement as Source of Racial Tension in Irene Baird’s *Waste Heritage*”

4F - Joint Session with North American Society for the Study of Romanticism (NASSR): “The unimaginable touch of time”: Romantic Histories

Organizer: Christopher Bundock

Rebecca Gagan

“Being in Time in Schelling’s *Clara*”

Amanda Paxton

“Romantic Flashbacks: Opium and Bergsonian Duration”

Tilottama Rajan

“Analeptic Time: Hays, Godwin, and Radical Historiography at the Fin de Siècle”

MONDAY, 3 JUNE

SESSION ONE 9:00-10:45

1A - Experiments in Reading

Margrit Talpalaru

“Numbers people vs. words people: The urge for an immanent episteme in Margaret Atwood’s *Oryx and Crake* and *The Year of the Flood*”

Peter Schwenger

“Language Will Eat Your Brain”

Damian Tarnopolsky

“Microtexture: Towards Subatomic Reading”

Clare Goulet

“A necessary tension: extra-/ordinary epistemologies in metaphoric and scientific discovery”

1B - The Digital Humanities

Michael John DiSanto and Robin Isard

“Archiving from the Start: An Archive Database Solution for Literary Research”

Clint Burnham

“Slavoj Žižek as Internet Philosopher”

Nico Dicecco

“Kickstarting Digital Culture: The Matter of Returns”

1C - Youth

Doris Wolf

“The Suffering of the Perpetrators: The Ethics of Traumatic Historicity in Karen Bass’s Young Adult World War II Novels”

Peter Cumming

“Representations of ‘Sexting’ in Contemporary Fiction For and About Youth”

Shirley Ann McDonald

“Introducing First Year Students to Animal Studies via E. B. White’s ‘Death of a Pig’”

1D - “Novelties of the Sublime” in Contemporary Poetry

Organizers: Malcolm Woodland and Andrew Dubois

Alessandra Capperdoni

“Feminine Sublime and the Subject of Jouissance in Anne Carson’s *Decreation*”

Laura Clarridge

“Living on the Margin”: Ashbery, Strand, Simic and the Sublime”

Jonathan Gaboury

“Burke and the Integrity of the Image in bpNichol and Grant Morrison”

Tina Northrup

“Aesthetics of the Sublime in Dennis Lee’s *Dark Night* and Don McKay’s *Deep Time*”

1E - Extrahuman Forces

Natasha Rebry

“Mesmerism, Influence and the Limits of the Will: Unseen Forces in Sir Arthur Conan Doyle’s ‘The Parasite’”

Christopher Keep

“A Singular Chain of Evidence: Mesmerism, Murder, and the Discourse Networks of the Mid-Nineteenth Century”

Max Dickeson

“‘The Living Dead Aren’t Reducible At All’: The Spectral Humanity of the Zombie in Daryl Gregory’s *Raising Stony Mayhall*”

Karen Macfarlane

“I want my Mummy: Desire and the Erotic in fin de siècle Mummy Fiction”

1F - Works in Progress

Nora Stovel

“‘Fragments on my apple’: Shields’s Final, Unfinished Novel”

Ian Rae

“Stratford, Canadian Literature, and Creative Clusters”

Laura Cameron

“Phyllis Webb’s ‘Struggles of Silence’ and the Making of *Wilson’s Bowl*”

SESSION TWO 11:00-12:15

2A - Joint Session with North American Victorian Studies Association (NAVSA) and Victorian Studies Association of Western Canada (VSAWC): At the Edge of Perception

Organizers: Lisa Surridge and Mary Elizabeth Leighton

Tyson Stolte

“What I Hardly Knew I Knew: *Great Expectations* and the Discourse of Mental Latency”

Sara Malton

“The Unseen Sailor: Dickens, Impressment, and Cultural Memory”

2B - The Canadian Critic

Gregory Betts

“Avant Now and Then: Locating the Post-Avant (in Canada)”

Sarah Banting

“Meta-generic Gestures in the Canadian Literature ‘Interventions’: Tasking the field’s future with the practice of vigilant ethical conscientiousness”

Jocelyn Parr

“An Unlikely Model: How Shame teaches us to be better Critics”

2C - Beyond the Codex

Kristine Smitka

“The Codex, the Digital Book, and the Anxious Myth of Extinction”

Lai-Tze Fan

“Returning to the Labyrinth: The Adaptation of Multilinear Narratives from *Pale Fire* to *House of Leaves*”

Graham Allen and James O'Sullivan
"Databases as Literary Devices"

2D - Scientific Modernisms

Craig Patterson

"Urnings, Eunuchs, and Raging Stallions: *The Good Soldier* and Sexology"

Stefania Forlini

"The Aesthete's Place in the 'Universe of Things': Vernon Lee's Aesthetic/Scientific Perspective"

Alexander Hollenberg

"Listening to Paradox: What Benjy Compson Can Do for Narrative Medicine"

2E - American Reality Principles

Sara Humphreys

"Manifest Destiny 2.0: (Re)Mapping the Mexican-American Border"

Faye Halpern

"'Less a Work of Art Than Spirit': The American Realists and the Untimely Death of Sentimentality"

Marc Acherman

"'Sincere Freudianism': David Foster Wallace and the Aesthetics of Psychoanalysis"

2F - Joint Session with Margaret Atwood Society (MAS): Political Atwoods

Organizer: Karen Macfarlane

Tina Trigg

"'Everything is Political': Atwood for All Ages"

Kailin Wright

"'We are': Performing Counterpublics and Dispublics in Margaret Atwood's *The Penelopiad*"

Helene Staveley

"Princesses, Waifs, and Payback: Margaret Atwood's Fairy Tale Politics for Children"

SESSION THREE 1:30-3:15

3A - Queer Archives

Daniel Hannah

"Queer Loss: Felicia Hemans, (Trans)nationalism, and the Welsh Bards"

Jeremy Greenway

"Conservatory of Queer: Narrative Musicality in Maurensig's *Canone Inverso*"

Nicola Nixon

"Armies Without Privates, or Baum's O(dd)z Men Out"

3B - VSAO Joint Session: We Are Not Amused

Organizer: Letitia Henville

Andrea Day

"Parody in *Alice's Adventures in Wonderland* and *The Jungle Book*"

Rachel McArthur

“Victorian Comedic Theory: The Progressive Turn”

Emily Morris

“‘Their dress is very independent of fashion’: The humorous and the sartorial in Elizabeth Gaskell’s *Cranford*”

3C - Land Claims

Heidi Tiedemann Darroch

“‘The Land is Full’: Asserting Indigenous Legal Orders in *Ernestine Shuswap Gets Her Trout*”

Richard Cole

“John Ashbery and Eco-poetics of Self-Preservation”

Michael J. Brisbois

“Forced Back to the Land?: Peak Oil, Organic Communities, and the Future”

3D - Joint Session with International Gothic Association: Monstrosities I

Organizer: Karen Macfarlane

Mark A. McCutcheon

“Monster mines and pipelines: Frankenstein figures of oil sands technology”

Jodey Casticano and Jessica Carey

“A Strange Harvest: Organ Transplants and The Monstrous Lives of the Not-Quite-Human”

Amanda Paxton

“‘Come down and redeem us from virtue’: Victorian Vampires and Maternal Monstrosity”

3E - Renaissance Circulations I

Ronald Huebert

“Does the Representation of Liberty in Lovelace’s ‘To Althea, From Prison,’ Make any Sense?”

Jamie Paris

“Tell me, you, Christians, what doth this portend”: On the Circulation of religious affects in Marlowe’s *The Jew of Malta*”

Terri Baker

“Un-Donne by *Conceit*”

3F - “The Genre of the Twenty-First Century”? Databases and the Future of Literary Studies

Organizers: Paul Hjartarson, Hannah McGregor, Harvey Quamen, and EMiC UA

Jim Casey

“A Condensed Review: setting databases within a longer print culture history”

Laura Estill

“Social, Scribal, and Digital Networks: Databases for the Study of Early Modern Literary Manuscripts”

Kerry Kilner

“The database as a vehicle for multiple voices: cacophony or choir?”

3G - Committee for Professional Concerns (CPC): The Politics of Austerity

Organizer: Clint Burnham

Speakers TBA

SESSION FOUR 3:30-4:45

ACCUTE Annual General Meeting

5:00 and after

8:00 – ACCUTE Dance Party (*Victoria Events Centre, 1415 Broad St.*)

TUESDAY, 4 JUNE

SESSION ONE 9:00-10:45

**1A - Joint Session with Association for Research in Cultures of Young People (ARCYP):
'Growing up Global': Childhoods in a Transnational Context**

(Note time - 9:00-10:15)

Organizer: Stuart Poyntz

Chair: Natalie Coulter

Hsin-fu Chiu

Language, Interaction, and Social Identity in the Chinese Diasporic Speech Community”

A. Clotilde Houchon

“Disguised as Dick Tracy: Comics, Safe House, and Transmigrant Youth”

Rachel Winslow

“‘Citizens of the World’? Debates over Childhood and Citizenship in the Wake of
Operation Babylift”

1B - Joint Session with Bibliographical Society of Canada (BSC): Publishing and Self-Publishing

Organizer: Lise Jaillant

Marie-Claude Felton

“Science, Authority, and Print: The Challenges and Reception of Self-Published Savants
in 18th-century France”

Daniel Fried

“Self-Publishing and Song Dynasty Print Culture”

Julie Rak

“Zombie Publishing? Remediation and the Afterlife of Online Writing”

1C - Renaissance Circulations II

Jim Ellis

“Bowshooting, Humanism, and Social Memory in Sixteenth Century England”

Ali Narafshan

“*The English Traveler* and the Politics of Manhood”

Lindsay Yakimyshyn

“Early Stuart Household Drama and Female Performers: Filling the Gap Between Closet Drama and Commercial Bawd”

Laurel Ryan

“Revolution and the Medieval World in Canada’s Early Literary Magazines”

1D - Levinas, Ethics, and the Digital Humanities

Organizers: Richard J. Lane and Emily Marroquin

Jens Zimmerman

“Levinas, Derrida and Heidegger on the Future of the Humanities”

Emile Fromet de Rosnay

“Fanon, Levinas and the Archive in web2.0 and beyond”

Karen Correia Da Dilva

“The Telematic Encounter: Digital Face-to-Face in Paul Sermon’s *There’s No Simulation Like Home*”

1E - Representing Indigeneity

Letitia Henville

“‘True Stories’: Nuyem and Stories in Eden Robinson’s *Monkey Beach*”

Mary Eileen Wennickers

“Eden Robinson’s *Blood Sports* As Theoretical Fiction”

Carl Watts

“The International, the Indigenous, and the Interior in Gwendolyn MacEwen’s *Noman’s Land*”

1F - Not a Laughing Matter

Katherine Magyarody

“Laughter in Lean Seasons: *The Story of the Treasure Seekers, A Little Princess*, Humour and Class”

Jillian Richardson

“Comedy & Community: Music-Hall Strategies in Popular Literature”

Don LePan

“Secrets of ‘Little Buttercup’: The Comedy of Class, Affection, and Desire in *HMS Pinafore*”

1G - Writing the Past: The Woman's Historical Novel in Canada

Organizers: Tegan Zimmerman and Eva C. Karpinski

Kathleen Venema

“‘he must have wanted to believe she was born on a stage’: Improvising Transformations in Margaret Sweatman’s Historical Fiction”

Alicia Fahey

“Voices from the Edge: De-Centering Official History in Jane Urquhart’s *The Stone Carvers*”

Tegan Zimmerman

“Maternal Genealogies in the Foreword and the Afterword of Contemporary Women’s Historical Novels”

1H – Joint Session with Canadian Philosophical Association (CPA)

Workshop: Attention, Poetry, Politics – Fraser 204

(Note time 9:00-12:30)

Organizer: Warren Heiti

Lucy Alford

“Form and Transformation: The Practice of Poetic Attention”

Tim Lilburn

“Contemplative Attention as Autochthonous Practice”

Sue Sinclair

“Beauty, Attention & Ethics”

Jan Zwicky

“Poetic Attention and Contemplative Practice”

Warren Heiti

“Polyphonic Attention and Ecological Integrity”

SESSION TWO 11:00-12:15

**2A - Joint Session with Association for Research in Cultures of Young People (ARCYP):
Genderqueer Children and Youth**

(Note time - 10:30-12:00)

Organizer: Stuart Poyntz

Chair: Naomi Hamer

Rob Bittner

“‘I Can See Me!’: Emerging Genders in Literature for Young People”

Natasha Hurley

“The Further Adventures of Huckleberry Finn: Imagining GenderQueer Youth and Transgender History”

Derritt Mason

“Adolescence is a Drag: Narrating the Teen Queen in Young Adult Fiction”

2B - Writing/Photography

Organizer: Clint Burnham

Alison Dean

“‘You Don’t Like Talking, Do You?’: Frustrating Critical Desire, or The Problem with Helen Levitt”

Derek Gladwin

“Landscapes of Memory: Textual Visuality in the Photography of Willie Doherty”

Dan Browne

“Image-Gnosticism & Textual Bodies: the Word in Avant-Garde Cinema”

2C - The Limits of Affect

Sarah Bezan

“Shame as a Structure of Feeling: Raped and Prostituted Women in J. M. Coetzee’s *Disgrace* and Futhi Ntshingila’s *Shameless*”

Taryn Beukema

“‘We’re not bad people; we just come from a bad place’: The Absent Presence of Shame in Steve McQueen’s *Shame*”

Ranbir Banwait

“Asian Canadian Literature, Biotechnological Forms and the Limits of Feeling”

2D - Canadian Women’s Poetry

Alexis Motuz

“Engaging Contradictions: Evolution and Chaos Theory in Pat Lowther’s Poetry”

Kathy Mac

“Ten Ways of Looking at Line Breaks Again”

Anne Quema

“A counter-lyric for anthropomorphic spectacles: *Ossuaries*”

2E - Unstable Times

Diana Samu-Visser

“Photophilia as Erotic Practice: The En(light)ened Necrophile and Historical Engagement in the Work of Michael Ondaatje”

Kja Isaacson

“‘The future is still black and blank’: The Edge of Extinction in *The Time Machine*”

Andrew Papaspyrou

“The Production of Horror: The Disruption of Time in Stanley Kubrick’s *The Shining*”

2F - Joint Session with International Gothic Association (IGA): Monstrosities II

Organizer: Karen Macfarlane

Susan Hroncek

“‘Egregiously Mistaken on the Question of Sex’: Reading the Monstrous Female Body in Richard Marsh’s *The Beetle*”

Sarah E. Maier

“Vampires Don’t Sparkle: Monstrous Domesticity in the *Twilight* Saga”

Thom Bryce

“Monsters for—and by—Blanche: Camping and Performing the Gothic in Aldrich’s *What Ever Happened to Baby Jane?*”

2G - Joint Session with Canadian Society for Digital Humanities / Société Canadienne des Humanités Numériques (CSDH/SCHN): On the Impact of New Technologies

Organizer: Michael E. Sinatra

Laura Estill

“Wikipedia in the University Classroom: Digital Literacy, Collaboration, and Online Research”

Jamie Paris

“Wikis, Writing, and Digital Communities: Rethinking the Personal Essay for the Digital Classroom”

Lorraine Janzen Kooistra and Constance Crompton

“Critical Making for a Public Readership: Digital Pedagogy in the NINES Classroom”

12:15-1:15--ACCUTE Executive lunch meeting

12:15-1:30--ARCYP Annual General Meeting & Lunch

SESSION THREE 2:00-3:40

**3A - Joint Session with Association for Research in Cultures of Young People (ARCYP):
Institutional Spaces, Geographies, and Environments of Young People**

Organizer: Stuart Poyntz

Chair: Peter Cumming

Katherine Fincham-Louis

“‘Sometimes I don’t want to be English’: Greek English-Speaking Children in State
Elementary Schools in the Republic of Cyprus Report on Issues of Identity”

Elizabeth J. Meyer, Annie Pullen Sansfaçon, Audrey-Anne Dumais-Michaud, Kimberley
Manning, and Jake Pyne

“Reframing the problem: Using Social Action Research to support gender creative and
transgender youth”

Naomi Hamer

“*The Eric Carle Picture Book Museum*(USA) and *Seven Stories: The National Centre for
Children’s Books* (UK): Redesigning the interactive spaces of the children’s museum for
the literacy education of young people”

SESSION FOUR 4:00-5:30

**4A - Joint Session with Association for Research in Cultures of Young People (ARCYP):
ROUNDTABLE (OPEN SESSION): Dis-Orders: Intersections between Critical Disability
Studies and Youth Studies**

Chair: Louise Saldanha

- Brenda LeFrancois
- Laurence Parent
- Kim Sawchuck
- Dr. Esther Ignagni

Conference Program 2013

Christianity and Literature Study Group, 26th year
(Allied organization, Association of Canadian College and
University Teachers of English)
University of Victoria

Conference Chairs: Margo Swiss (York University) and David A. Kent

Saturday, June 1

1. 12:15 to 1:25: Modern Religious Poetry: Merton and Avison

Chair: Margo Swiss (York University)

Katharine Bubel (University of Victoria), “‘The Terrible, the Merciful, the Mothers’: Wisdom in Thomas Merton’s ‘Hagia Sophia’ and Terrence Malick’s *The Tree of Life*”

Lynn Szabo (Trinity Western University), “The Mystical Ecology of Thomas Merton’s Poetics”

Neil Querengesser (Concordia University College of Alberta), “Margaret Avison’s Christmas Terrain”

2. 5:00 to 7:00 p.m.: The Idea of the University in a Post-Secular World

Chair: Katherine Quinsey (University of Windsor)

Deborah Bowen (Redeemer University College), “For Love and Money: The Market Value of Undergraduate Reading”

Michael Di Santo (Algoma University), “Love, Knowledge, and the University”

Tom Dilworth (University of Windsor), “God as a Test Case: The University Teaching of Literature”

Keith Hyde (University of Northern Manitoba), “Openings with Prayer?: A University College Explores the Intricacies of Sacred-Secular Discourse”

Stephen Dunning and Jens Zimmerman (Trinity Western University), “Recovering From *Multiversity* Babel: the Possibility of a Christian University in Canada”

Sunday, June 2

3. 12:15 to 1:25: Poetry Reading

Chair: Neil Querengesser (Concordia University College of Alberta)

Sally Ito (Winnipeg)
Margo Swiss (Toronto)
Susan McCaslin (Langley, B.C.)
Tim Lilburn (Victoria)

4. 5:00 to 7:00 p.m.: Victorian

Chair: John North (University of Waterloo)

Mary Arseneau (University of Ottawa): “Poetic Pre-Texts: Musical Settings of Christina Rossetti’s Poetry”

Jennifer Doede (Trinity Western University), “Escaping Mistaking Inscape: Ward’s Challenge to the Traditional Understanding of Inscape”

Marilyn Orr (Laurentian University): “‘The Religion of the Future’: *Daniel Deronda* and the Mystical Imagination”

Suzanne Stewart (St. Francis Xavier University): “Gerard Manley Hopkins: Sensuality and Spirituality in the *Diaries* and *Journals*”

Monday, June 3

5. 12:15 to 1:25 p.m.: Madness, Materialism, and Morality in Early Modern Literature: From Shakespeare to Pope

Chair: Holly Faith Nelson (Trinity Western University)

David Anonby (Trinity Western University), “‘This Tempest in My Mind’: Demonology, Madness, and Recusancy in *King Lear*”

Holly Faith Nelson (Trinity Western University): “‘A Good Christian, and a Good Natural Philosopher’: Margaret Cavendish’s Theory of the Soul(s)”

Richard Angelo Bergen (Trinity Western University), “Reforming Allegory in *The Pilgrim’s Progress*”

Katherine Quinsey (University of Windsor), “Accident and Intention: Pope, Punctuation,

And Providence”

6. 5:00 to 7:00 p.m.: C. S. Lewis

Chair: Monika Hilder (Trinity Western University)

Stephen Dunning (Trinity Western University), “C. S. Lewis’s Puddleglum: the Movement Beyond Mere Stoical Resistance.”

Norm Klassen (St Jerome’s University), “‘It’s all in Plato....’ What is, Jack?”

Murray J. Evans (University of Winnipeg), “CS. Lewis and Coleridge, Revisited: *The Abolition of Man*”

Mervyn Nicholson (Thompson Rivers University), “Why C. S. Lewis Isn’t a Christian.”

Tuesday, June 4

7. 12:00 to 2:00 p.m.: Trauma, Wallace, and Whalley

Chair: David A. Kent

Jocelyn Williams (St. Mary’s University College): “‘As in Genesis, Pain Came’: The Role of Institutionalized Earth in Trauma Memoir”

Nathan Dueck (St. Mary’s University): “‘Fraudulent Paradox’: David Foster Wallace’s ‘Good Old Neon’ and Daniel’s Vision of Everlasting Life”

Michael Di Santo (Algoma University): “Jacob Epstein and George Whalley: Lazarus in Sculpture and Poetry”

Big Thinking Lectures and Plenaries of Note

Lectures Organized by the Federation for the Humanities and Social Sciences and the University of Victoria

Louise Arbour	1 June	12:15am-1:20pm
Dany Laferrière	2 June	7:45am-8:55am
Margaret McCain	2 June	10:00am-11:00am
Ben Levin	2 June	12:15pm-1:20pm
Joy Kogawa	3 June	7:45am-8:55am
Mary Ellen Turpel-Lafond	3 June	12:15pm-1:20pm
Doug Saunders	4 June	7:45am-8:55am
Daniel Weinstock	4 June	12:15pm-1:20pm
Judith Heumann	5 June	12:15pm-1:20pm
Richard Sennett	6 June	12:15pm-1:20pm

Lectures and Plenaries Organized by the Canadian Association for Commonwealth Literature and Language Studies (CACLALS)

Jenny Sharpe (Keynote Address): 1 June 10:45am-12:00pm

“Technologies of Orature”

Wade Compton (Plenary): 2 June 10:45am-12:00pm

“The Canadian Dub Poets, Aesthetic Conscience, and Donato Mancini’s Critique of the Discourse of Craft”

13th Annual Aboriginal Roundtable: 2 June 2:45pm-4:45pm

Organizer: Daniel Heath Justice

Co-sponsored with ACCUTE

“Indigenous Resurgence or Reconciliation: Contestations and Conversations”

**Lectures and Plenaries Organized by the Association for Canadian and Québec Literatures
(ACQL)**

Sophie Marcotte (Keynote): 1 June 11:00am-12:00pm

Joint Session with APFUCC

“Du manuscrit au virtuel: l'exemple de Gabrielle Roy”

Susan Brown (Keynote): 3 June 11:00am-12:00pm

Joint Session with CSDH

“Survival: Culture and Scholarship in a Digital Age”



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