



March 2006
Newsletter

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Published by the Association of Canadian College and University Teachers of English

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Secretary-Treasurer:
Jennifer Panek
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Assistant: Denise Fidia

ACCUTE'S MANDATE

To promote the interests of those teaching and studying English language and literatures in Canadian colleges and universities by facilitating the dissemination and exchange of research and the exploration of professional issues, by organizing scholarly and professional meetings, by seeking to improve work conditions, by representing the interests of members before provincial and federal decision-making bodies, and by supporting the interests and aspirations of members entering the profession.

President's Column

Keith Wilson

As you will see from its conspicuous presence as the main item in this *Newsletter*, the slate of papers for the next ACCUTE conference, scheduled for 27th-30th May at York University in Toronto, has now been finalized. As always, many thanks to all of you who either submitted or vetted proposals. This is inevitably for some a time of celebration, for others of disappointment. I do hope that those who submitted proposals but will not be appearing on the programme this year will submit again next: the quality of the conference is absolutely dependant on as large a group of submissions in as broad a range of disciplinary interests as possible.

In the interests of assembling a programme that would reflect the full gamut of areas in which our members work, the Executive last year solicited papers for some sessions in Early Modern literary studies. Possibly as a result of this initiative, in the latest round of general submissions we received a gratifying number of proposals in this formerly undersubscribed area. We have therefore attempted something similar this year with sessions in Medieval, Eighteenth-Century and American Literature, Theory and Modernism. The overall ACCUTE programme thus comprises the many successful submissions to the general call, the joint sessions organized by allied scholarly associations, the



Arts Hall, University of Ottawa

member-organized sessions, the professional concerns panels, and the solicited panels in less-represented areas. This offers a logically inter-related series of sessions designed to appeal to both those who prefer papers relating to their own research areas and those who like to attend papers in a range of different areas -- who are often, of course, one and the same person. Attempting to be all things to all people has its risks, especially in a discipline like ours that covers an expansive, and still broadening, intellectual territory. But I think we have again found the appropriate balance between specialism and generalism. I'm extremely grateful to the many colleagues and friends – including all current members of the Executive – who have helped bring this about.

I am also delighted at this year's line-up of plenary speakers. The lecture by J. Hillis Miller, who will be speaking on Toni Morrison's *Beloved*, has been selected for inclusion in Congress's International Keynote Speakers Support Program, which will guarantee it a

President's Column Continued...

Register immediately to benefit from the early registration discounts!.

heightened profile in the wider Congress offerings. The plenary panel on biography /life-writing with Ramsay Cook (General Editor of the 15-volume *Dictionary of Canadian Biography/Dictionnaire biographique du Canada*), Michael Millgate (among much else, author of *Thomas Hardy: A Biography Revisited* and editor of the seven-volume *Collected Letters of Thomas Hardy*) and Christine Wiesenthal (author of *The Half -Lives of Pat Lowther*) promises to be a fascinating session. And we are also incorporating into our programme two evening panels (28th and 29th May) organized by McClelland & Stewart in celebration of their 100th anniversary. So all in all things have shaped up for a most exciting conference. Could I just remind you that if you are going to Congress and giving a paper on another Association's programme rather than ACCUTE's, we would be most grateful if you would be sure to register for ACCUTE also. The more delegates who do so, the higher our profile at Congress and the greater the financial support we receive back from Congress in the form of registration fees.

You should all by now have received your electronic versions of the new ACCUTE Membership Directory. Please let us know of any mistakes in your individual listings: one of the huge advantages of going to an electronic format is that these can easily be corrected on an on-going basis, so that there is no reason that we can't aspire to 100% accuracy in this resource.

Putting on my other hat as ACCUTE's representative to CFHSS for a moment, I have nothing more to report on this front since the column I wrote for the December

Newsletter. Meetings of the Federation Board of Directors are taking place this weekend (March 25th-26th), within hours of my completing this column, and I will provide a report on these sessions for the June *Newsletter*. But in more than generous compensation for my silence on Federation matters, we do have a very welcome column from Noreen Golfman, President-Elect of CFHSS, offering her insights into last November's important National Dialogue on Higher Education that Bob O'Kell and I reported on in the last *Newsletter*. Just as Noreen confirms the fairness of what Bob and I wrote, I would want to underline the importance of what she is saying here. The Dialogue was a first attempt, the motivations of CFHSS in making that attempt were entirely praiseworthy, and I think everyone who has a close knowledge of the workings of the Federation remains staunchly convinced of its vital ongoing role as the organization providing the most stalwart defence and support for the Humanities of any single force in this country. Whatever occasional differences there may be on strategy decisions, we remain united on the role that the CFHSS must play if the Humanities are to have a forceful voice in political and media circles – and we are delighted that one of ACCUTE's most engaged and articulate former Presidents has now been elected Federation President.

Never let it be said I ended a President's column without thanking Jennifer Panek, Tobi Kozakewich, and Denise Fidia, working with whom continues to be one of the great pleasures and privileges of this job. We all look forward to meeting up with you again at York in May.

Congress 2006

Toronto 2006 – May 27 – May 30
York University

Travel Funding

As always, we will be receiving a grant from SSHRC again this year for partial reimbursement of conference travel expenses. In accordance with SSHRC's requirements, we will give precedence to students and the underemployed. We will then reimburse conference presenters starting with the lower-ranked faculty and working up the scale. Please note that we will try to reimburse everyone up to half of their travel costs, but depending on the size of the grant and the number of applicants, the reimbursements may be less than half of the cost of travel.

Be sure to submit your travel claim before the June 23, 2006, deadline

Travel claims can only be made for **travel to and from the conference (excluding taxis)**; they can **not** be made for accommodation, meals, conference registration, and so on.

Claim forms will be available at the ACCUTE desk at the Conference and on-line at the ACCUTE website after the conference. You will need to submit the official receipt and the unused portion of your ticket with your claim form. If you are using an electronic ticket, you will need to submit boarding passes for all portions of the trip. Once the conference ends, please

send your claim forms as quickly as possible to Jennifer Panek, Secretary-Treasurer. Forms received after **June 23, 2006**, will be **too late** to receive funding.

Congress Registration and Registration Packages

If you did not receive a Congress package in the mail, or if you have recently become a member of ACCUTE, you should register for Congress 2006 on-line at their website: <http://www.fedcan.ca/>. Please note that ACCUTE does not send the Congress registration packages.

We do, however, provide Congress with a list of our members before they do their mailout. If you were an ACCUTE member in good standing on October 7, 2004, and you did not receive a registration package from Congress, you should register on-line. After doing so, please contact the ACCUTE office to inform us that you did not receive a package so that we may look into the matter on your behalf. The ACCUTE office can be reached by phone, at (613) 562-5800 x1180, and email, at accute@uottawa.ca.

Please note that **you must register for Congress and the ACCUTE Conference to be held at Congress**. Please note, as well, that the registration fee for the ACCUTE Conference is separate from the ACCUTE membership fee

Congress Registration Fees

ACCUTE strongly recommends that all members planning to attend the Conference **register early**. Please note that Congress registration fees increase on April 1, 2006, for all categories of registrants.

The 2006 Congress Registration fees are as follows:

\$40 – students, retired, and unwaged delegates registering by March 31

\$60 – students, retired, and unwaged delegates registering after April 1, AND postdoctoral fellows

\$100 – regular delegates registering by March 31

\$150 – regular delegates registering after April 1

Registration for the ACCUTE Conference will be \$25 for students, retired, and unwaged delegates and \$35 for regular delegates. Anyone planning to attend the ACCUTE Conference sessions need not be a member of ACCUTE but must register for the Conference.

More questions? Please contact Tobi, the ACCUTE Coordinator, at (613) 562-5800 x1180, or via email at accute@uottawa.ca.

Please note that you must register for Congress and the ACCUTE Conference to be held at Congress if you are a presenter and/or wish to attend ACCUTE sessions.

CALL FOR PAPERS

HARDY AT YALE (June 14-17, 2007)

Conference organized by The Thomas Hardy Association
Yale University, New Haven, CT.

“A Phantom of His Own Figuring”: Thomas Hardy and Fetishism

In his critique and qualification of Marxist constructions of commodity fetishism Jean Baudrillard argues that “if fetishism exists it is...not a fetishism of the signified, a fetishism of substances and values...it is a *fetishism of the signifier*...It is not the passion (whether of objects or subjects) for substances that speaks in fetishism, it is the *passion for the code*, which, by governing both objects and subjects, and by subordinating them to itself, delivers them up to abstract manipulation.” Hardy’s poetry and fiction provide numerous instances in which such a process is both revealed and reproduced through explorations of the abstracted desires that fixate his characters and, at times, Hardy himself. Baudrillard’s decision to use “the [female] body and beauty” to illustrate his theory, and his insistence that the “fascination of this fetishized beauty is the result of this extended process of abstraction, and de-rives from what it negates and censors through its own character as a system,” connects neatly with some feminist analyses of Hardy which assert the scopophilic quality of his writing, but it is also possible to contend that he employs the tropes of fetishism to expose the “codes” and “systems” which act as the ideological drives behind late Victorian culture.

Papers and proposals are invited exploring the ways in which conceptualizations of fetishism contribute to the understanding of Hardy and his works. Possible topics might include (but are not limited to):

- Fetishism and obsession in *Far From the Madding Crowd*

- Tess Durbeyfield as fetish
- Class aspiration as fetishism in the novels and short stories
- The fetishized female body in the novels and short stories
- The fetishized male body in the novels and short stories
- Emma Gifford as fetish in *Poems of 1912-1913*
- Fetishized historical figures (Napoleon, Nelson, Wellington)
- Artistic/sexual fetishism in *The Well-Beloved*
- Phantoms and specters as fetishized loss in the short stories and poems
- “Thomas Hardy” as cultural fetish

Proposals should be 300-500 words in length, completed papers should be no longer than 10 double-spaced pages (delivery time maximum of 20 minutes). Electronic submissions are encouraged.

Papers or proposals should be received by **December 15, 2006**, and sent to:

Richard Nemesvari
Department of English
St. Francis Xavier University
Antigonish, Nova Scotia
Canada B2G 2W5
rnemesva@stfx.ca

In Memoriam: Peter Buitenhuis

ACCUTE members will recall with sadness the news reported in a previous Newsletter of the death of our colleague Peter Buitenhuis, which occurred in Vancouver in November 2004. We have recently received from Ann Cowan, Peter's widow, a brief account of his life, from which the following is adapted.

Peter Buitenhuis died in Vancouver on 28 November 2004. A memorial gathering held at Simon Fraser University on 16 February 2005 was attended by former colleagues and a diverse group of family and friends

who represented Peter's many pursuits and community activities. Peter went to Simon Fraser from McGill in 1975 to be the Chair of the Department of English, a capacity in which he served until 1981. He retired in 1992, but continued to teach literature through the Continuing Studies Department and remained an active scholar, book reviewer, and writer.

He was a graduate of Jesus College, Oxford and Yale University and taught at the University of Oklahoma, Yale University, the University of Toronto, and the University of California at Berkeley. His last book, *Empires of the Mind: British Authors in World War II*, was finished weeks before his death and awaits publication. His earlier book *The Great War of Words* addressed the propaganda of World

War I. It was something of a departure from his earlier work on E.J. Pratt, Hugh MacLennan, Henry James, Nathaniel Hawthorne, and George Orwell.

Dr. Buitenhuis was an active member of ACCUTE and also of the Canadian Association of American Studies and the European and Nordic Associations of American Studies. Among members of all these scholarly communities he had many friends. He was a keen sailor, Scottish country dancer, and skier, the latter enjoyed particularly on fine days in Vancouver.

He is survived by his children Paul, Penelope, Pym, Beatrix, Hugo, Juliana, and Adrian and by his widow, Ann Cowan.

Announcing a new book series from Ashgate Publishing

Ashgate Series in Nineteenth-Century Transatlantic Studies

Series Editors:

Kevin Hutchings, Canada Research Chair in Romantic Studies and Associate Professor of English, the University of Northern British Columbia and

Julia M. Wright, Canada Research Chair in European Studies and Associate Professor of English, Dalhousie University

This series offers a forum for the publication of scholarly work investigating the literary, historical, artistic, and philosophical foundations of transatlantic culture. A new and burgeoning field of interdisciplinary investigation, transatlantic scholarship contextualizes its objects of study in relation to exchanges, interactions, and negotiations that occurred between and among authors and other artists hailing from both sides of the Atlantic. As a result, transatlantic research calls into question established disciplinary boundaries that have long functioned to segregate various national or cultural literatures and art forms, challenging as well the traditional academic emphasis upon periodization and canonization. By examining representations dealing with such topics as travel and exploration, migration and diaspora, slavery, aboriginal culture, revolution, colonialism and anti-colonial resistance, the series will offer new insights into the hybrid or intercultural basis of transatlantic identity, politics, and aesthetics.

The editors invite English language studies focusing on any area of the period ca. 1750-1900, including (but not limited to) innovative works spanning transatlantic Romantic and Victorian contexts. Manuscripts focusing on European, African, US American, Canadian, Caribbean, Central and South American, and Native or Indigenous literature, art, and culture are welcome. We will consider proposals for monographs, collaborative books, and edited collections.

For information on submitting a proposal, please visit the Ashgate web site:

http://www.ashgate.com/subject_area/literary_studies/19C_transatlantic_studies.htm

Report from the President of the GSC

By Richard Cassidy

As this year's congress at York is only really weeks away now, I would like to use the space of this report to invite you to attend the GSC meeting, currently scheduled for 12:00 to 1:45 p.m. on Saturday, May 27. Personally, as this is going to be my first congress, I am very much looking forward to meeting all of you whom I have only come to know this year via email. More importantly though, the annual renewal of the GSC's mandates at congress time depends upon the gathering of enough of our actual bodies and voices to vote in a new collection of president, vice-president, secretary, and chairs, and to direct the action of our several committees. As important as the GSC is in the maintenance and resilience of relations among students and departments across the country, this mandate cannot hope to be successful without all of our attendance. Besides, ACCUTE provides us a free lunch!! Regardless, however, of whether you are able or not to make it to York, please send me your thoughts on items that you would like to see included on the agenda.

For instance, some issues to be discussed are those arising from the fact that the GSC webpages have now successfully been moved from our secretary Juliet O'Keefe's personal webspace at SFU, to the ACCUTE.ca site. Many thanks to Juliet for hosting our space for so long, and to Tobi Kozakewich (ACCUTE Coordinator) for her help with this transfer. I would invite everybody to take a moment to look through the GSC pages, and to make sure all

our links and information are up to date and exact, and to please send a description of any changes that need to be made to myself (richard.cassidy@umontreal.ca) or to Juliet (juliet.okeefe@telus.net). Please also send thoughts or comments regarding the shape and appearance of our web-space, whether some pages need to be deleted, added, or otherwise altered. Many thanks.

The major subject of discussion of course will be the ongoing GSC mandates, specifically, the GSC survey of graduate student life in Canada, and our two fact-finding committees on departmental hiring practices, and on graduate student funding.

For now, I am glad to report that the second annual ministration of our survey of graduate student life in Canada is proceeding well, and on schedule, thanks to the labors of our VP Information Kaley Joyes (McMaster), and thanks to the many campus reps and departmental secretaries, faculty and chairs who have shared their time enough to enable the collection of this important amount of information. I am happy to say that as of March 1st, only 8 of 29 campus reps had not yet responded. Reminders and exhortations continue to be issued. The complete version of the survey will be finished in time for us to discuss its conclusions at congress. It will also be published in the June newsletter as well as on the GSC webpages.

Although the fact-finding committee on graduate student funding has regrettably had to postpone its further exercise until next year, the fact-finding committee on departmental hiring

practices, chaired by Rilla Yaschuk (Saskatchewan), has appended an interesting set of questions to the end of the GSC survey this year in pursuance of its mandate, and will be publishing a report on its findings in time for Congress also.

Finally, as you may already know, the GSC is happy to be co-sponsoring one of this year's Professional Concerns Committee (PCC) panels, entitled "The Human in the Humanities", and happy to help solicit more contributions. Aside from the three papers currently planned for the panel—by Sarah Humphreys (Waterloo) called, "Beyond Money: Some of the many ways to help doctoral students finish their degrees"; by Maria O'Brien (Western Ontario), called "Concerns and Considerations for Graduate Students Entering Academia: Balancing a Future Family and a Future Career"; and by Vivienne Rundle (Calgary) "Resistance, Rejection and Writer's Block: This Is Not a Paper About *Vixen*"—organizers are still looking for more proposals on related topics including : sessional work; post-doctoral research projects; job search; publishing that dissertation; starting a tenure-track job, etc. Papers at PCC panels are relatively shorter (10-15 minutes), less formal (evidence tends to be personal and anecdotal) and can be more contentious or confrontational than the usual, which is to say that discussions (I understand) tend to be both goodly and lively. Anyone interested or curious is invited to send a short proposal or inquiry either to myself or to Katherine Acheson (koa@uwaterloo.ca) as soon as possible.

Hope you are all well, and looking forward to hearing from you.

The National Dialogue on Higher Education: A Further Perspective

Bv Noreen Golfman

The December ACCUTE newsletter highlighted the Federation-sponsored “National Dialogue on Higher Education” in fair if not always in flattering ways. I am writing not so much to defend the Dialogue but to put some of the comments offered by both Keith Wilson and Robert O’Kell (University of Manitoba) into some perspective.

First I wish to thank Keith for making the Dialogue an important part of both the newsletter and ACCUTE’s agenda. As both he and Bob observed, this was an ambitious two and half day initiative aimed at forming the foundation for a national policy on post secondary education. To be sure, the whole idea of a CFHSS hosted event of this kind was quixotic, but the executive and the staff in Ottawa took hold of the idea and, amazingly, managed in less than a year to put together all the logistical details and an impressive list of speakers.

From a spectator-participant point of view, many of the panels were, as Bob plainly describes them, disappointing. Debate or “dialogue” was limited to morning break-out sessions, but on the whole the format did not allow for enough intellectual exchange from the floor. To put it mildly, I think we all learned a lot from this exercise, especially how to plan and how not to plan an exercise of this scale and ambition.

That said, I am compelled to acknowledge the sheer difficulty of the

task. Harnessing all levels of governments, scholars, students, university presidents, policy-makers, Canadian and international researchers, journalists, opinion leaders, and so on in the service of an open dialogue on a national strategy was really tricky. As you can imagine, many of these participants made impossible demands. Many believed they were owed more space than they were allotted on the agenda. Others were just plain resentful they couldn’t control the event more directly. Just getting all those people in one room for a few cold dreary days in Ottawa was a major feat in itself. No one had done this. No one had managed to bring all the players into one space or ever thought it would be possible to do so. The Federation attempted something more audacious than anything it or any organization had ever done, and was fully aware of the risks and potential.

Yes, there was too much inflated rhetoric and cliché-numbing talk, but we also all know that we have to work with bureaucrats and policy makers, as well as with our own university colleagues in distant disciplines if we want to make change and help generate fresh language and ideas. We just can’t afford to be condescending or dismissive. We like to flatter ourselves by saying that we are the intellectual leaders of the post-secondary education systems in this or any country, but we are not running our institutions on our own or without government and community support. Moving

over 400 people forward from a standing start over a short space of time so that they would all be singing from the same hymn book was not so much the objective as the ideal of the conference. It was and even remains a nutty idea, but it is one worth advancing. What other way is there to go about improving things for our students and ourselves?

Bob O’Kell is wise to note that the Federation aimed at being inclusive and that “to that degree the event was a considerable success.” I should add that one can’t really underestimate the sheer amount of fruitful networking that takes place in such a context. A lot more than you think happens over a glass of wine at a reception, over lunch or at the hotel bars. People traded business cards, shook hands, made lots of eye contact, identified various players, and vowed to keep in touch or answer calls. The Federation has had a lot of encouraging feedback in that regard, as participants have expressed gratitude for having been given the opportunity to enter the conversation in the first place. In other words, we think that the success of the Dialogue needs to be measured in part by these important connections.

As for why the program lacked any “sustained focus on the value and central role in higher education of the humanities and social sciences,” as Bob puts it, I would offer that the intention was not to turn the sessions into a Federation-driven

The National Dialogue on Higher Education Continued...

agenda. Perhaps the Federation ought to have been more prescriptive, but then we would not have been able to get the range and number of participants in the same room. We were especially sensitive to the need to be framing a discussion, not directing it. We really had to be seen to be opening the discussion up to broader issues of post-secondary education, not grinding our own axes. Personally, I would like to think we could have animated the program more vigorously with social sciences-humanities perspectives, but, as I have said, it was a very tricky organizational challenge all around. No doubt we do things differently next time.

As Keith will report in future newsletters, the Board of the Federation is meeting again shortly to discuss the Dialogue and where we go from here, among other items, of course. We are now all part of what the recent CFHSS report on the Dialogue identifies as "a long-term, sustained, societal effort." ACCUTE's role in that effort is critical, and we are lucky to have people like Keith and Bob O'Kelly paying that effort so much attention.

Finally, on a personal note, I wish to thank everyone for their good wishes on my election to the Presidency of the Federation. It's all a bit daunting for ob-

vious reasons, not the least of which is the aforementioned "long-term, sustained, societal effort." It is also important for me to say that my energy and inspiration for the role are so clearly drawn from ACCUTE, and to the fine people who have had such a big influence on me since I gave my first learned conference paper in 1980. I think of a Judith Herz and a Pat Clements, a Frank Davey and a Marjory Stone, to name only four presidents, friends, and inspirations. ACCUTE has had a big role to play in the Federation and by extension the social sciences and humanities communities. I am honoured to be a part of it.

Descant's Barbara Gowdy Issue – Spring 2006

Don't miss *Descant's* issue on the writing of Barbara Gowdy, coming March 2006 and featuring an excerpt from Gowdy's new unfinished and unpublished novel, as well as an interview with Gowdy by Stephen Heigh-ton.

Including work by: Margaret Atwood, Catherine Bush, Cheryl Cowdy Crawford, Adrian DiCatri, Catherine Gildiner, Catherine Graham, Neta Gordon, Sally Hayward, Marni Jackson, Jim Johnstone, Kathleen Kelly, Debra Martens, John Bentley Mays, Mary Newberry, Susan Swan, Natalie Onuska, T. F. Rigelhof, Deena Rymhs, Pamela Stewart, Robert Teteruck and Shyam Selvadurai.

Barbara Gowdy has a deep commitment to the world of animals and the protection of endangered species. She has said "I believe all females are female impersonators." Notions of the normal and normalcy are explored in her books. Barbara Gowdy grew up in Don Mills, Ontario, and the suburbs and the 1950s and 60s have figured prominently in her writing. When asked where her interest in the darker side of humanity developed, she adds in response, "I protest that I do see the brighter side, too; the absurd side especially." Maternal abandonment, alcoholism, love, oppression, altruism are part of the darkly humorous sometimes absurd landscape of Barbara Gowdy's writing.

Descant has published several issues featuring single artists:
Dennis Lee 1982; Michael Ondaatje 1983; Ann Ditchburn 1985; R. Murray Schafer 1991.
and now, Barbara Gowdy 2006

CALL FOR PAPERS

HARDY AT YALE (June 14-17, 2007)

Conference organized by The Thomas Hardy Association
Yale University, New Haven, CT.

Hardy and Science—Graduate/ Postdoctoral Student Panel

Thomas Hardy asserted that he was one of the earliest acclaimers of Darwin, took pride in his “astronomical passages... quoted in both England and America” and claimed that his “pages show harmony of view with Darwin, Huxley, Spencer.” This panel, which solicits papers from graduate and postdoctoral students, will consider Hardy’s relationship to science. How does his fiction and poetry incorporate, represent, misrepresent, resist, challenge, reconfigure or otherwise in-

teract with contemporary developments in astronomy, biology, psychology, thermodynamics? Can we see his works as reacting or contributing to contemporary discussions about the role of science in society or the proper way scientific research should be conducted? 500 word proposals for papers 15-20 minutes long should be sent to:

anne.dewitt@yale.edu

in the body of the text. Proposals are due by **December 15, 2006**.

Conference website:

<http://www.yale.edu/hardysoc/Hardy%20at%20Yale%20Conference.htm>

Thomas Hardy Association website:

<http://www.yale.edu/hardysoc>

CALL FOR PAPERS

HARDY AT YALE (June 14-17, 2007)

Conference organized by
The Thomas Hardy Association
Yale University, New Haven, CT.

Papers and proposals are solicited on any aspect of the poetry, fiction, drama, or prose writings of Thomas Hardy. Possible topics might include (but are not limited to):

- Hardy, Time, and Memory
- Hardy and Electronic/Visual Media
- Hardy and Women
- Hardy and Masculinity
- Hardy and Trauma
- Hardy and the *Fin de Siècle*
- Hardy and Religion

- Hardy and Psychology
- Hardy and Modernism
- Hardy and Realism/Naturalism
- Hardy and Contemporary Literary Theory
- Nature and Culture in Hardy

Proposals should be 300-500 words in length, completed papers should be no longer than 10 double-spaced pages (delivery time maximum of 20 minutes). Electronic submissions are encouraged.

Papers or proposals should be received by **December 15, 2006**, and sent to:

Richard Nemesvari
Department of English
St. Francis Xavier University
Antigonish, Nova Scotia
Canada B2G 2W5
rnemesva@stfx.ca

2006 ACCUTE Conference Programme

May 27 – 30, 2006, York University

MAY 27, 2006

8:30 a.m. – 10:15 a.m.

Registration

ACCUTE Table, Registration Area

(registration will be ongoing throughout the weekend)

10:30 a.m. – 11:45 a.m.

Room: SSB S124

Panel Title: Canadian Poetry

Dorothy Shostak (Mount Allison) “Sacred Alphabets and Lost Edens: Fetishistic Strategies in Gwendolyn MacEwen’s Early Poetry”

Dominick Grace (Brescia) “Phyllis Gotlieb’s Poetic Mapping”

Susan Gingell (Saskatchewan) “Me or Al: The Orality of bpNichol’s *Selected Organs: Parts of an Autobiography*”

Room: SSB S128

Panel Title: The Eighteenth Century and Romantic Formations of the Self

Alexander Wetmore (Carleton) “The Corporeality of Sterne: Eighteenth-Century Ideologies of Self-Consciousness and Embodied Posthumanism”

Jacques Khalip (McMaster) “Romantic Disinterest: Hazlitt’s Future Beings”

Nathaniel Leach (Western Ontario) “Gothic Romanticism: The Ethics of ‘Darkness’”

Room: SSB S126

Panel Title: Nation and Identity

D.M.R. Bentley (Western) “Scott Symons’ Homosentient Canadian Nationalism”

Julia Wright (Dalhousie) “Diagnosing ‘National Character’”

Sandy Bugeja (Queen’s) “‘O mirror of our fickle state’: *Samson Agonistes* and the Politics of the National Body”

Room: SSB W136

Panel Title: Modernist Documents

Demetres Tryphonopoulos (New Brunswick) on H.D.’s unpublished fiction

Len Diepeveen (Dalhousie) on Gertrude Stein and *Tender Buttons*

Pamela McCallum (Calgary) on Raymond Williams’ *Modern Tragedy*

Room: SSB W133

Panel Title: Victorian Poetry

Krista Lysack (Yale) “*Kept for the Master’s Use*: Frances Ridley Havergal and the Uses of Devotional Print”

Patricia Rigg (Acadia) “The Sonnet, Aestheticism, and the Poetic Transition from Victorianism to Modernism”

Wai Ying Lee (Toronto) “Urban Decadence and Fetishistic Escape: The Catholic Church in the Poetry of Ernest Dowson”

Room: SSB E118

Panel Title: Politics and Critical Discourse

Ella Zohar Ophir (Toronto) “The Senses of Representation: Politics and Mimesis in James Agee’s Documentary Phototext”

Adam Beardsworth (Memorial) “Criticism and the Age: Randall Jarrell, Poetry, and the Rise of Critical Discourse”

Guy Beauregard (National Tsing Hua University) “What We All Long For? Dionne Brand and the Politics of Reading ‘Cultural Diversity’”

12:00 p.m. – 1:45 p.m.

Room: SSB S123

ACCUTE Campus Reps’ Lunch

Room: SSB W356

Graduate Student Caucus

Room: SSB E113

Professional Concerns Committee

12:30 p.m. – 1:45 p.m.

Room: SSB E116

ESC Editorial Board Meeting

2:00 p.m. – 3:15 p.m.

Room: SSB E119

Sessional Caucus Meeting

Room: SSB S124

Panel Title: Modern Fantasy

Ann Martin (Dalhousie) “Skinning the Wolf in Emma Donoghue’s *Kissing the Witch*”

Chris Petty (Red River) “Liminality and Genre in LeGuin’s *The Beginning Place*”

Room: SSB S128

Panel Title: Nineteenth-Century Canadian Literature

Derek Irwin (York) “Context of Cultures: Canadian English and Its Literary Roots”

Katja Thieme (British Columbia) “The Nineteenth-Century Debate on a National Canadian Literature as Situational Rhetoric”

Room: SSB N105

Panel Title: Joint Session with VSAO – Victorian Modernisms

Nicola Spunt (York) “Figuring the Promises of Consumption in Christina Rossetti’s *Goblin Market* and James Joyce’s *Ulysses*”

Stephen Ross (Victoria) “Séance on Shipboard: The Spiritualist Soul of Conrad’s Nigger”

Alison Halsall (York) “Modernist Haunted Houses: Pre-Raphaelite Spectres in H.D.’s *White Rose and the Red*”

Room: SSB W136

Panel Title: Science and Literature in the Eighteenth Century

Pam Perkins (Manitoba) “Science and Tourism in Late Eighteenth-Century Britain”

Frans De Bruyn (Ottawa) “Fact and Form: Miscellaneity and Accretion in Eighteenth-Century Scientific and Scholarly Writing”

Gefen Bar-On (McGill) “Editorial Views on Shakespeare’s Language and the Newtonian Search for Knowledge, 1723-1765”

Room: SSB W133

Panel Title: The Ethics and Poetics of Witness

Bettina Stumm (British Columbia) “Ethical Responsibility and Second-Generation Remembering in Lisa Appignanesi’s *Losing the Dead*”

Erin Rozanski (Queen’s) “The long road home: Text and Jewishness in Paul Auster, Edmond Jabès and Derrida”

Michael O’Driscoll (Alberta) “A Poetics of Witnessing: Reznikoff’s *Holocaust* and the Archival Supplement”

Room: SSB E118

Professional Concerns Panel co-sponsored by the Graduate Student Caucus: The Human in the Humanities

Sara Humphreys (Waterloo) “Beyond Money: Some of the Many Ways to Help Doctoral Students Finish Their Degrees”

Maria O’Brien (Western Ontario) “Concerns and Considerations for Graduate Students Entering Academia: Balancing a Future Family and a Future Career”

Vivienne Rundle (Calgary) “Resistance, Rejection and Writer’s Block: This Is Not a Paper About *Vixen*”

3:30 p.m. – 4:45 p.m.

Room: SSB N106

Panel Title: Modernism in/and Canada

Miranda Hickman (McGill) on P. K. Page’s relationship with T. S. Eliot

Melba Cuddy-Keane (Toronto) on modernism and Canadian children’s books

Ted Bishop (Alberta) on Harold Loeb, *The Sun Also Rises*, and Empress, Alberta

Room: SSB S128

Panel Title: American Fiction

Stephen Schryer (California, Irvine) “Saul Bellow’s *Mr. Sammler’s Planet* and the Rise of Neoconservatism”

Ken Kingsley (York) “Cowboys and Horses: Male Escape in Cormac McCarthy’s *All the Pretty Horses*”

Nicola Nixon (Concordia) “The Offal Truth of the Excluded Middle in Sinclair’s *The Jungle*”

Room: SSB N105

Panel Title: The Colonizing Intellect

Arnd Bohm (Carleton) “What about Winckelmann? German Idealism as an Imperialism in Coetzee’s *Elizabeth Costello*”

Stephen Ney (British Columbia) “Coleridge’s Clerisy and the Colonial Classroom”

Jenny Kerber (York) “Grammars of Transplantation and Invasion: Frederick Philip Grove’s *Over Prairie Trails*”

Room: SSB W136

Panel Title: Victorian Fiction

Tyson Stolte (British Columbia) “‘An Earthy Flavour Throughout’: Materialist Psychology and *The Mystery of Edwin Drood*”

Deanna Mason (Queen’s) “‘I was always reading’: Books, Reading, and Literacy in *Wuthering Heights*”

Lauren Gillingham (Ottawa) “Melodrama, Modernity, and Fashion in *Bleak House*”

Room: SSB W133

Panel Title: Medieval Literature

Corey Owen (Dalhousie) “The Gendering of Patiences in the Works of the *Gawain-Poet*”

Brandon Alakas (Queen’s) “Abbot John’s Dream and Brother William’s Apostasy: The Persistence of Monastic Reading Practices in John Whethamstede’s Registers”

Room: SSB E118

Panel Title: Ethics in Canadian Literature

Marlene Goldman (Toronto) “Ethics, Formalism and Post-Visuality in Sheila Watson’s *The Double Hook*”

Kathleen Venema (Winnipeg) “Ethical Representations of the Canadian Northwest: Fred Stenson and Fur-trade Gothic”

Jocelyn Williams (Memorial) “Misleading: Ann-Marie MacDonald’s Fiction”

Jody Mason (Toronto) “Land(ed): The Ethics of Citizenship and the Realist Narrative in Canada”

MAY 28, 2006

9:00 a.m. – 10:15 a.m.

Room: SSB S124

Panel Title: Literature and the Environment

Erin Whitmore (New Brunswick) “Engineering Environment: Biotechnology, Nature, and Gender in Larissa Lia’s *Salt Fish Girl*”

Nicholas Bradley (Toronto) “Some Versions of the Pastoral in the Poetry of Les Murray”

Room: SSB N105

Panel Title: Modern Canadian Literature

- Misao Dean (Victoria) “George Whalley’s *The Legend of John Hornby* and Canadian Modernism”
 Dean Irvine (Dalhousie) “Editing Canadian Modernism”
 Eddy Kent (British Columbia) “Sara Jeanette Duncan’s *Set in Authority*: Liberal Ethics and British Imperialism”
 Laura Davis (Alberta) “‘He Who Pays the Piper Calls the Tune’: Anti-Imperialism in Margaret Laurence’s Correspondence with Imperial Oil”

Room: SSB W136

Panel Title: George Eliot

- Rohan Maitzen (Dalhousie) “George Eliot: Moralism for the 21st Century”
 J. Douglas Kneale (Western) “Hetty’s Hanky”
 Ann Gagne (Western) “The Silence that Speaks: Ellipsis as a Barrier in George Eliot”

Room: SSB W133

Panel Title: Literature and War

- Paul Stevens (Toronto) “Churchill’s Military Romanticism”
 Carmen Ellison (Alberta) “‘Enough to make a war’: Tennyson’s Patriotic Poems of 1852”
 Lucas Tromly (Manitoba) “Foreign Wars in Domestic Spaces: William Faulkner’s *Sanctuary* and the Philippines”

Room: SSB E118

Panel Title: Indian Literature

- Terri Tomsy (British Columbia) “Anxious Cosmopolitans: Amitav Ghosh, Worldliness, and the Dilemmas of Displacement”
 Shao-Pin Luo (Dalhousie) “Intertextuality in Amitav Ghosh’s *The Hungry Tide*”
 Anna Guttman (Lakehead) “States of Dystopia: Imagining Future Indias in Ruchir Joshi’s *The Last Jet Engine Laugh*”

Room: SSB N106

Panel Title: Derrida

- Karen Espiritu (McMaster) and Travis Duncan (McMaster) “‘Later Derrida’: On the Force of Mourning in Dick and Ziering Kofman’s Documentary Film”
 Richard Lane (Malaspina) “Jacques Derrida’s circumfessional turn: where later means earlier in the future of affirmative deconstruction”
 Monina Wittforth (British Columbia) “In the Wake of Enlightenment Dreams of Linguistic Transparency: Reading Derrida’s ‘Style’”

10:30 a.m. – 12:00 p.m.

Room: SSB W141

Plenary Address: J. Hillis Miller

Title: “Boundaries in Toni Morrison’s *Beloved*”

12:00 p.m. – 2:00 p.m.

Room: SSB S127

ACCUTE Executive Meeting (in conjunction with ESC Editorial Board)

Room: SSB N201

Victorian Associations Meeting

2:00 p.m. – 3:15 p.m.

Room: SSB E112

Panel Title: The Poetics of the Medieval Manuscript

Stephen Partridge (British Columbia) “What Identifying ‘Adam Sciveyn’ Might and Might Not Tell Us about the *Canterbury Tales*”

Alexandra Gillespie (Toronto) “Chaucer and the Negligent Scrivener”

Siân Echard (British Columbia) “Transcribing the Past: The Aura of the Medieval Manuscript and the Impulse for Facsimile”

Room: SSB N105

Panel Title: ‘Sliding down she went’: Language and Love in the Works of Djuna Barnes

Christine Stewart (British Columbia) “The Radical Metonymy of *Nightwood*”

Glenn Willmott (Queen’s) “Man-Woman-Animal-Word: Djuna Barnes’ Lover as Vanishing Mediator”

Allan Pero (Western) “Sleepwalking in the Museum of Love: The Nocturnal Spaces of Djuna Barnes”

Room: SSB W136

Panel Title: Joint Session with NASSR and NAVSA: Nation and Migration I

Robert Lapp (Mount Allison) “Galt’s *Bogle Corbet*: Biedermeier Emigré”

Daniel Hannah (Leeds) “Transatlantic Passages: Ships and Transnational Narratives in the Nineteenth Century”

Jessica Howell (California, Davis) “Mrs. Seacole Prescribes Hybridity”

Room: SSB W133

Panel Title: Dramas of Sexuality and Disguise in the Eighteenth Century

Cameron McFarlane (Nipissing) “‘What’s the trick in that?’: Performing the Past in *Stage Beauty*”

Fraser Easton (Waterloo) “Lesbianizing *The Counterfeit Bridegroom*”

Siobhán Kilfeather (Queen’s, Belfast) “‘A habit of stooping’: Sexual Services in Goldsmith and Griffith”

Miriam Jones (New Brunswick) “Selling the City: Sex, Sin, and Danger in Popular-Print Culture”

Room: SSB E118

Professional Concerns Panel: Innovation ’N US: New forms of Education at the Post-Secondary Level”

Karen Manarin (Mount Royal) “Quack Like a Duck: Alberta’s Post-Secondary Learning Act and Mount Royal College”

Kate Lawson (Waterloo) “Distant Education”

Brooklin Schneider (Waterloo) “Hands-On Theory: The University of Guelph-Humber Writing Centre”

Room: SSB E115

Panel Title: Jack London and Henry James

Jason Haslam (Dalhousie) “‘I have never known cruelty more terrible’: Jack London’s Standing on Prison”

Eric Savoy (Montreal) “The Jamesian Sinthome”

3:30 p.m. – 4:45 p.m.

Room: SSB E112

Panel Title: Theory’s Third Wave

Robert Miles (Victoria) “The After Life of New Historicism”

Jennifer Henderson (Carleton) “Can the Third-Wave Speak?”

Joel Faflak (Western) “Psychoanalysis and Its Aftermath”

Room: SSB N105

Panel Title: Renaissance Literature I

Kevin Pask (Concordia) “Diary and Drama in the Seventeenth Century”

Jennifer Panek (Ottawa) “‘This base stallion trade’: He-whores and masculinity on the early modern stage”

Christina Luckyj (Dalhousie) “Politics and Marriage in the 1620s: Whately, Gouge, Wroth”

Room: SSB W136

Panel Title: Joint Session with NASSR and NAVSA: Nation and Migration II

Elizabeth Galway (Lethbridge) “Where Only the Strong Survive: Portrayls of the British Migrant in Canada in Nineteenth-Century Children’s Fiction”

Lucas Tromly (Manitoba) “Regional Nostalgia and *Fin de Siècle* Modernism: Oscar Wilde and the Postbellum South”

Room: SSB W133

Panel Title: Memoir, Mentoring, and Canadian Publishing

Julie Rak (Alberta) “Identity’s Industry: Memoir and Book Publishing”

Nancy Edgar (New Brunswick) “‘As to Why I am Doing This’: Mentoring in the Early Correspondence of Fred Cogswell and Al Purdy”

L. Chris Fox (Victoria) “Telling Omissions: The Telling it Conference and the Academy”

Room: SSB E118

Panel Title: Paradoxes of Time

Evelyn Cobley (Victoria) “Efficiency and Unintended Consequences: Graham Swift’s *Waterland*”

Jessica Antonio (Saskatchewan) “Crossing Over and Back Again: Sexual, Familial and Supernatural Bo(u)nds in Pat Barker’s *Another World*”

Andre Furlani (Concordia) “Making Time on Beckett’s Stage”

Room: SSB E115

Panel Title: Atlantic Literature

Susanne Marshall (Dalhousie) "Pay Dirt: The Cultural Politics of the Contemporary Atlantic Novel"
Douglas Ivison (Lakehead) "Urban Identity in Contemporary Newfoundland Writing"

7:00 p.m. – 8:30 p.m.

Room: McEwen Auditorium in the Schulich School of Business

Joint Panel with McClelland & Stewart: "McClelland & Stewart: Next Generation"

Andre Alexis (moderator)
Catherine Bush
Shyam Selvadurai
Eden Robinson

MAY 29, 2006

9:00 a.m. – 10:15 a.m.

Room: SSB S124

Panel Title: Faulkner After Faulkner: The Late Work

Charmaine Eddy (Trent) "The Symptom of Writing Race in Faulkner's Later Fictions"
Brian Crane (Montreal) "After Cowley, After Stockholm, After 'Faulkner': The Late Novels"
Michael Zeitlin (British Columbia) "Faulkner and the Frankfurt School"

Room: SSB S126

Panel Title: Trauma and Commemoration

Vikki Visvis (Toronto) "Traumatic Forgetting in Dionne Brand's *In Another Place, Not Here*"
Antje Rauwerda (Goucher) "The Proliferation of Home: Alexandra Fuller's *Scribbling the Cat*"
Elizabeth Edwards (King's College) "Spectres that cannot spook: Derrida's Haunts"

Room: SSB S128

Panel Title: Joint Session with NASSR: Ethics of Romanticism

Joel Faflak (Western Ontario) "*Christabel* and the Ethics of Feeling in Romantic Psychoanalysis"
David L. Clark (McMaster) "'If I imagine myself to be an animal': Regarding Kant's Brutes"
Anthony John Harding (Saskatchewan) "Reading Romanticism's Ethics of Reading: Wollstonecraft and Coleridge"

Room: SSB E112

Panel Title: Joint Session with CACLALS: Ethics: Research, Pedagogy, Academic Citizenship (a TransCanada Project)

Eva C. Karpinski (York) “Reading (as) the Other: Ethical Transformation of the Practice of Literary Criticism”

Susan Wilson (Victoria) “From Theory to Practice: Indigenizing the Institution; Decolonizing the Classroom”

Aparna Nishra Tarc (York) “A Novel Approach to Ethics: Relearning Humanity”

Cynthia Quarrie (Toronto) “The Ethics of Failure: Productive Impasse in Ian McEwan’s *Saturday*”

Room: SSB E115

Panel Title: Canadian Geographies

Lindsey McMaster (Nipissing) “‘The Girls could have the Prairies to Themselves’: A Prostitute’s View of the Canadian West”

J.N. Nodelman (Alberta) “The Trans-Canada Highway as an Intersection of Narratives”

Room: SSB E118

Panel Title: Players and Travellers

Shawn Malley (Bishop’s) “Performing/Collecting: The Case of Charles Kean”

Ross Bullen (Western) “Alarming Generosities: Travel Writing, White Elephants, and the Rhetoric of Exchange”

Darragh Languay (Concordia) “Playing Travelers”

10:30 a.m. – 11:45 a.m.

Room: SSB S124

Panel Title: Renaissance Literature II

Madeline Bassnett (Dalhousie) “Food, Faith, and Knowledge: The Dining Practices of Margaret Hoby”

Victoria Burke (Ottawa) and Shane Hawkins (Carleton) “Women Reading the Classics in Late-Seventeenth-Century England: The Case of Katherine Butler”

Lynne Magnusson (Toronto) “Risk Management and Prosaic Creativity in the Early Correspondence of the London East India Company”

Room: SSB S126

Panel Title: Modernisms in Britain

Elizabeth Willson Gordon (Alberta) “Archival Revelations—*Flush*, the Hogarth Press Archive and Material Woolf”

Stephanie Pena-Sy (Toronto) “Modernism’s Representation of the Clash of Classes: The Servant’s New Visibility in Katherine Mansfield’s Domestic Spaces”

David Lafferty (Carleton) “Castor Oil for Conservatives: Wyndham Lewis’s *Count Your Dead: They Are Alive!*”

Room: SSB S128

Panel Title: Joint Session with IGA: Gothic Addictions

Patricia Comitini (Quinnipiac) “The Strange Case of Addiction in Stevenson’s *Jekyll and Hyde*”

Kristina Aikens (Tufts) “Battling Addictions: Victorian Women, Opiates, and Dracula”
 Jes Battis (Simon Fraser) “‘Willow Doesn’t Live Here Anymore’: Buffy and Occult
 Pharmography”

Room: SSB E112

**Panel Title: Joint Session with CACLALS: Ethics: Research, Pedagogy, Academic Citizenship (a
 TransCanada Project)**

Julia Emberly (Western) “Toward an Ethics of ‘Worldliness’ in Everyday Life: Transnational
 Feminist Pedagogical Practices and Women’s Literature”
 Michael Conlon (Independent) “Keeping the Promise of Reflexive Sociology: Toward an Ethics of
 Intellectual Work”
 Archana Rampure (Toronto) “Inside the Teaching Machine of the New Empire”

Room: SSB E115

Panel Title: Joint Session with NAVSA: Elizabeth Barrett Browning in Literary History

Michele Martinez (Harvard University), “Portraiture and Modernity in Barrett Browning’s *Aurora
 Leigh*”
 Amy Criniti (Duquesne University), “ ‘Study our manuscripts’: The Influence of John Donne on
 Elizabeth Barrett Browning’s *Sonnets from the Portuguese*”
 Karen Manarin (Mount Royal College), “The Brownings, Canon Formation and the North
 American Curriculum”

Room: SSB E118

Panel Title: Lives Lived in Theory

Eva Karpinski (York) “Speaking in ‘I’: The Interface of Theory and Autobiography in Nicole
 Brossard’s Life Writing”
 Erin Wunker (Calgary) “Timing the I: A Psychoanalytic Investigation of the autofictional I in Gail
 Scott’s *Heroine*”
 Catherine Savini (New York) “Testing, Twisting, and Transforming ‘the truth’: The Meta-
 memoirs of Mary McCarth and Tim O’Brien”
 Sally Hayward (Alberta) “Speaking the Unspeakable: The Erotic Autobiographical Writing of
 Nancy Mairs”

12:00 p.m. – 2:00 p.m.

Room: SSB N201

ACCUTE Executive Meeting

2:00 p.m. – 3:30 p.m.

Room: SSB W141

Plenary Panel on Biography/Life-Writing

Michael Millgate, “Sources”
 Christine Wiesenthal, “Ethics and the Biographical Artifact”
 Ramsay Cook, Respondent

3:30 p.m. – 4:45 p.m.

Room: SSB W141
ACCUTE Annual General Meeting

5:00 p.m. – 7:00 p.m.

Room: ELC Dining Room in the Schulich School of Business
ACCUTE Reception

7:00 p.m. – 8:30 p.m.

Room: McEwen Auditorium in the Schulich School of Business
Joint Panel with McClelland & Stewart: “Afro-Canadian Writing”
 Speakers TBA.

MAY 30, 2006

9:00 a.m. – 10:15 a.m.

Room: SSB S124

Panel Title: Ethnicity and Literature

Victor Li (Toronto) “Gayatri Spivak, Friday, and the New Immigrant”
 Glenn Deer (British Columbia) “(Re)Claiming the House of *Obasan*: The Materialist Politics of Preserving Joy Kogawa’s Childhood Home”
 Stephen Cain (York) “Order and Ethnicity in André Alexis’s ‘Michael’ Trilogy”

Room: SSB S126

Panel Title: Renaissance Literature III

Sheetal Lodhia (Queen’s) “Material Self-Fashioning and the Renaissance Culture of Improvement”
 Sara Mueller (Queen’s) “The Anti-Spectacle of Virtue: Alternative Performance Strategies by Women in Late Sixteenth and Early Seventeenth Progress Entertainment”
 Reina Green (Mount Saint Vincent) “Anne Lock’s Sonnets” Authorizing Calvin for the English Court”

Room: SSB W136

Panel Title: Joint Session with NASSR: Bodies of Knowledge: The Organization of Romanticism

James Robert Allard (Brock) “Thomas Beddoes and the Body in ‘Social Medicine’”
 George C. Grinnell (Cornell) “De Quincey’s Political Economies of Infirmity”
 Tilottama Rajan (Western Ontario) “The Body of Knowledge: Hegel, Fluidity, Encyclopedics”

Room: SSB S128

Panel Title: Taking History Personally

Gillian Roberts (Western Ontario) “Race Across the Border: David W. McFadden’s *Great Lakes Suite*”

Janet Melo-Thaiss (York) “Taking History Personally: Resituating the Subject in Contemporary North American Literature”

Neta Gordon (Brock) “Dialectical Doublings in Joseph Boyden’s *Three Day Road*”

Room: SSB N107

Panel Title: Caribbean Literature

Veronica Austen (Waterloo) “Setting Out to Destroy the Lyric: Visually Experimental Poetry by Brathwaite and Philip”

Mac Fenwick (Trent) “Freeing the Islands: ‘Native’ and ‘Invasive’ Ecologies in Derek Walcott’s Poetry”

Jordan Stouck (Lethbridge) “A Garden of Their Own: National Identities in Shani Mootoo and Jamaica Kincaid”

Room: SSB W133

Panel Title: Shields and Urquhart

Myrl Coulter (Alberta) “Absent and Alienated: Representations of Motherhood in Jane Urquhart’s First Six Novels”

Wendy Roy (Saskatchewan) “Brenda Bowman at Dinner with Judy Chicago: Feminism and Needlework in Carol Shields’s *A Fairly Conventional Woman*”

James Collins (McMaster) “*A Celibate Season*: Gender, Collaborative Writing and Intersubjectivity”

10:30 a.m. – 11:45 a.m.

Room: SSB S124

Panel Title: Region, Race and Gender

Helen Hoy (Guelph) “‘No Woman is Natural’: The (Re)production of Race, Gender, and Sexuality in Suzette Mayr’s *Moon Honey*”

Joanie Crandall (Saskatchewan) “Translation and the Impetus to Cultural Dialogue: The poetry of Skydancer/Louise Halfe”

Louisa Sorflaten (Guelph) “The Global and the Local: Reconfiguring Regionalism in Jeannette Armstrong’s *Whispering in the Shadows*”

Room: SSB S126

Panel Title: Joint Session with VSAWC: Victorian Undergrounds: Navigating the City

Daniel Martin (Western Ontario) “Victorian Skylines and the Mechanics of Criminal Mobility: The Legend of Spring-Heeled Jack”

Treava Ann Kellington (Victoria) “Surveillance and the City in *Dracula*”

Mark A. McCutcheon (Guelph) “‘This Artificial Underworld’: The ‘Underground’ Chronotope in *The Time Machine*”

Room: SSB W136

Panel Title: Shakespeare

Alan Galey (Western Ontario) “Writing Memory’s Light-Beam Characters: Archiving Shakespeare with Victorian Technologies of Memory”

Gordon Lester (Guelph) “‘Now I could drink hot blood’: Michael Almereydas *Hamlet* and the Corporate Vampire”

John Baxter (Dalhousie) “Ben Jonson on Shakespeare”

Room: SSB S128

Panel Title: City Living

Chris Sinclair (Saskatchewan) “Neurotic Affiliations: Geography and Community in Leonard Cohen’s *Beautiful Losers*”

Elizabeth Maurer (British Columbia) “A Canadian Girl in Toronto: The City in Canadian Etiquette Literature”

Batia Stolar (Lakehead) “The City as a Movie Set: Reading Jaime Manrique’s *Latin Moon in Manhattan*”

Room: SSB N107

Panel Title: Nineteenth-Century Canadian Poetry

Daniela Janes (Toronto) “Labour’s Champion: Poetry and Social Protest in Nineteenth-Century Canada”

Somaya Sabry (Western) “Kidd’s Liminal Position between the Official and Vernacular Landscapes in *The Huron Chief*”

Room: SSB W133

Panel Title: Life (Without) Writing

Hilary Clark (Saskatchewan) “Confessions of a Celebrity Mother: Brooke Shields’ *Down Came the Rain: My Journey Through Post-Partum Depression*”

Katja Lee (Nipissing) “‘They say I can’t rap about bein’ broke no more’: Interrogating Eminem’s Postmodern Posturings of Identity (and) Authenticity”

Manuela Costantino (British Columbia) “Marji: Comic Strip Heroine Breathing Life into the Writing of History and the Shaping of Cultural Practices”

12:00 p.m. – 2:00 p.m.

Room: SSB N201

ACCUTE Executive Meeting

2:00 p.m. – 3:15 p.m.

Room: SSB S124

Panel Title: Diasporic Spaces

Lindy Ledohowski (Toronto) “Fatherland/Loverland: Incestuous Nationalism in Janice Kulyk Keefer’s *The Green Library*”

Dana Patrascu (York) “Reading Toronto Via Kiev: Diasporic Space in Janice Kulyk Keefer’s *The Green Library*”

Ruth Panofsky (Ryerson) “‘This was her punishment’: Jew, Whore, Mother in the Fiction of Adele Wiseman and Lilian Nattel”

Room: SSB S126

Panel Title: **Lucy Maud Montgomery**

Claire Senior (Western) “‘If I Were You...’: Aunt Laura’s Rebellion in *Emily of New Moon*”

David Creelman (New Brunswick, Saint John) “Children’s Stories, Marketer’s Dreams: The Transformation of Anne of Green Gables and Hans Christian Andersen for the Tourist Trade”

Room: SSB E115

Panel Title: **Urban Canada**

Shannon MacRae (Toronto) “Forensics and the Fleur-de-Lys: Images of ‘Criminal Quebec’ and ‘Monstrous Montreal’ in Kathy Reichs’ Tempe Brennan Novels”

Colin Hill (Toronto) “Reclaiming Canada’s Lost Urban-Realist Fiction”

Richard Cassidy (Montreal) “Cité Pédagogique: Or the Labours of Pedagogical/Citizenship Practices”

Room: SSB E118

Panel Title: **Canadian Celebrity and Commemoration**

Lorraine York (McMaster) “Walking the Walk”

Tanis MacDonald (Winnipeg) “Writing Terry: Fiction, Fetish, Hero”

Laurie McNeill (Michigan) “Death and the Maidens: Vancouver’s Missing Women, the Montreal Massacre, and Commemoration’s Blind Spots”

Room: SSB E112

Professional Concerns Panel: **Multimedia in the Profession**

Andrew McMurry (Waterloo) “Multimedia and Humanities Scholarship”

Katherine Acheson (Waterloo) “Multimedia in the Literature Classroom”

Marcel O’Gorman (Detroit Mercy) “Teaching Critical Game Design: Three Approaches”

ACCUTE Annual General Meeting Agenda
May 29, 2006, 3:30 - 4:45 p.m.
Room SSB W141

1. Approval of agenda
2. Approval of minutes of 2005 AGM
3. Matters arising from the minutes
4. President's Report (Keith Wilson)
5. Secretary-Treasurer's Report (Jennifer Panek)
6. Report of the Editor of *English Studies in Canada* (Jo-Ann Wallace)
7. Report of the Delegate to Canadian Federation for the Humanities and Social Sciences (CFHSS)(Keith Wilson)
8. Report of the Professional Concerns Committee Chair (Katherine Acheson)
9. Report of the Sessional Representative (Jo Devereux)
10. Graduate Student Representative's Report (Richard Cassidy)
11. Report of the Chair of CACE (Gernot Wieland)
12. Report of the results of the annual CACE/ACCUTE Hiring Survey (Paul Bidwell)
13. Report of the F.E.L. Priestley Prize Award Committee
14. Election of New Members of the Executive:
The executive nominates President-Elect (Steven Bruhm)
The executive nominates Secretary-Treasurer (Karen Macfarlane)
The executive nominates member-at-large (TBA)
15. Other Business
16. Adjournment

Minutes of the 2005 ACCUTE Annual General Meeting

May 31, 2005

3:30-5:00 p.m.

Room 224, University College
University of Western Ontario

Present

Keith Wilson	Jo-Ann Episkenew	Anne Quema
Jennifer Panek	Judith Herz	Jennifer Drouin
Jo Devereux	Brian Corman	Jo-Ann Wallace
Tobi Kozakewich (recorder)	Plus other members of ACCUTE	

1. **Approval of Agenda** (Judith Herz/Noreen Golfman: motion carried unanimously)
2. **Approval of Minutes** (Gwen Davies/Brian Corman: motion carried unanimously)
3. **Matters Arising from the Minutes** – none.
4. **President's Report**

Keith Wilson (KW) indicated that his report would focus on the changes that ACCUTE had discussed or initiated in the past year. These include the move to a permanent ACCUTE website, to electronic publication of the Newsletter and other ACCUTE documents, amendments to the ACCUTE conference, ACCUTE's relation to the Federation, and a series of Motions for ratification by the general assembly.

a. Permanent Website

ACCUTE's move to a permanent website has been substantially pain-free. Initially some members experienced difficulty accessing the password-protected page, on which the Newsletters were posted. As a result, and following discussion at the Executive, restrictions on access have been removed from the website, with the result that all pages are open and freely accessible. KW observed that the accessibility seems to have worked in our favor, with ACCUTE membership numbers rising significantly over the course of the year.

b. Other Electronic Advances:

KW reminded the assembly that the move to an electronic Newsletter was essential for financial reasons. He reported that, on the whole, the transition was accepted smoothly by ACCUTE members. Over the course of the year, KW received only four expressions of minor reservations, all of which were alleviated somewhat after KW explained the rationale behind the move to an electronic format.

KW initiated a general discussion about the move to an electronic format for ACCUTE's Newsletters by reporting that ACCUTE members at the Campus Representatives lunch suggested that the Newsletter be sent as both links and PDF files. Noreen Golfman (NG) observed that regardless of what format ACCUTE used to circulate the Newsletter, PDF files would be the most effective format for archiving and storing the documents. Jennifer Drouin (JD) observed that PDF files are also more secure *in transit*. KW indicated that ACCUTE would take steps to move toward the use of PDF formats to store and circulate the Newsletter. Finally, KW invited ACCUTE members to submit articles of general interest to the ACCUTE Newsletter.

c. Conference

KW reported that the Executive made a conscious decision in 2004 to run fewer concurrent sessions in order to help alleviate the problem of low attendance at some sessions. This had, as a consequence, been less of a problem this year, though it remains an area of concern. A predicted side effect of reducing the number of sessions was a reduction in the number of ACCUTE members who registered for Congress (down from 300 in 2004 to 289 in 2005).

d. Motions

KW indicated that the Executive would be bringing a number of motions to the general assembly for ratification. He proceeded to explain the rationale for these, beginning with the most significant: the extension in the term of the ACCUTE Presidency from two to three years. KW reported that the Executive supported the move to three years, a term of service familiar to academics because it represents in many institutions the typical tenure of a department chair. This change would facilitate innovation by ensuring that ACCUTE Presidents had the opportunity not only to familiarize themselves with the administrative aspects of the position – and to accomplish the administrative transition from one host institution to another – but also to capitalize on the momentum provided by greater continuity. KW acknowledged that the extension in term from two to three years might make it more difficult to find people willing to serve as President, but pointed out that, even if passed, the motion could come under review as need be in the future.

Michael O’Driscoll (MO) observed that the extension in term would entail a modification in the way the Executive as a whole is structured: under the current system, the Executive effectively contains two presidential positions, a President and either a President Elect or a Past President. Under the new system, in the second year of office, there would be only one presidential position. The Executive duly noted MO’s observation.

Motion: The Executive moves that as of July 1, 2006, the term of office for ACCUTE President be changed from two years to three years (motion passed unanimously).

KW indicated that the Executive would be presenting an analogous motion for the member-at-large positions for similar reasons, with a slight modification: because the Executive hoped to be able to elect one new member-at-large each year, one of the two members-at-large to be elected in 2005 would be elected for two years, and the other for three years.

Motion: The Executive moves that the customary period of service for those elected to the member-at-large positions be extended from two years to three, one new member-at-large to be elected at each Congress (seconded by Gwen Davies; motion passed unanimously).

In keeping with the extension of terms of these positions, the Executive was also moving for an extension of the terms for the Sessional Representative and the Secretary-Treasurer:

Motion: The Executive moves that the customary period of service for those elected to the position of sessional representative be extended from one year to two years (seconded by Deane Downey; motion passed unanimously).

Motion: The Executive moves that as of July 1, 2006, the term of office for ACCUTE secretary-treasurer be changed from two years to three years (seconded by Judith Herz; motion passed unanimously).

Motion 5: The Executive moves that a household membership of \$65 be established for two reduced-fee members who share a residence (seconded by Gwen Davies; motion passed unanimously).

5. Report of the Professional Concerns Committee Chair

Anne Quema (AQ) reported that the PCC organized two panels for Congress 2005: one on book reviews and the other on the relation between universities and colleges. She was happy to report that both sessions were well attended, with audiences of approximately twenty to twenty-five people for each session. AQ believed that these panels were successful because the topics of discussion were proposed by ACCUTE members rather than being set arbitrarily by the PCC. She further reported that some of the papers presented on these panels would appear in the ACCUTE Newsletter. Finally, AQ reported that she would be stepping down as PCC Chair, as her term of service as member-at-large was about to end. She expressed a willingness to facilitate a smooth transition of responsibilities between herself and her successor.

6. Secretary-Treasurer's Report

Jennifer Panek (JP) reported that the main change in ACCUTE's finances from the last budget resulted from the elimination of printing and postage expenses as a result of the move to an electronic format for the ACCUTE Newsletter. The \$1,105 that appeared under printing on her budget reflected the costs of producing the ACCUTE programme and was significantly less than the printing expenses of previous years. She was happy to report that ACCUTE had thus successfully addressed the principal concern arising from last year's budget.

JP indicated that one of the goals for the coming year was to move to on-line registration. The rationale for this move was two-fold: it would facilitate payment of membership fees, particularly for overseas members, and, as a further result, it should help maintain and even increase memberships. Despite these possible benefits, however, JP indicated that it would only be financially viable for ACCUTE to move to on-line registration if it was first registered as a non-profit organization. With non-profit status, ACCUTE would receive highly preferential rates for the service charges associated with on-line credit card payments. Without that status, JP reported that the service charges would be prohibitively high. A second benefit of non-profit status would be that ACCUTE would be put in a better position to handle its own finances, rather than running them through the accounting system of the host institution.

JP was happy to report an increase in membership, to a multi-year high of 1025 ACCUTE members. JP explained that much of that increase was due to an increase in the number of sessional and graduate student ACCUTE members. JP indicated that the rise might also be attributable to the new, three-part email reminder system that ACCUTE had instituted to replace the expiry notices that previously appeared on the hard copies of ACCUTE Newsletters.

Finally, JP drew attention to the new column in the budget, dated July 31, 2004. JP reminded the assembly that Andrew O'Malley had rationalized ACCUTE's year end by moving it from December 31 to May 31. JP indicated that she had further simplified matters by requesting an accounting of ACCUTE's debits and credits from the time of the AGM to the time the money was transferred from Winnipeg to Ottawa so that the year end could be moved to July 31. JP explained that this new year end would help facilitate a smooth transition between secretary-treasurers from different host institutions.

Approval of budget (Moved JP; seconded Marilyn Orr; motion passed unanimously).

7. Visit from the Executive Vice-President of SSHRC

Janet Halliwell (JHa) indicated that she would begin her report by addressing questions that she knew to be

circulating in the academic community and would then open the floor for questions.

a. Where is SSHRC going with the Transformation? What is the game plan?

JHa reported that SSHRC met in March 2005 and confirmed support for strategic plans created to reflect concerns raised in debates across the country. At the core of these strategic plans are three elements: (1) the recognition of a diversified knowledge base and the consequent need for increasingly diversified kinds of grant support; (2) the need to enhance training through research, including training for both researchers and those who would be using the research; and (3) the building of research communities.

In order to realize this strategic plan, JHa stressed the importance of clustering research efforts across the nation, by creating intellectual relations that go beyond traditional collaboration. She suggested that these collaborations can be driven by both academic concerns and concerns of social relevance. Secondly, she stressed the importance of mobilizing knowledge for greater impact, and recommended that scholars talk freely about their professional practices in order to make them part of public discourse. Thirdly, she emphasized the need to form connections outside of national borders, and asserted SSHRC's commitment to such connections in new programmes that provide support for international connections at both senior and more junior levels. For example, she reported SSHRC's commitment to increasing graduate student mobility by reducing restrictions on the transferability of doctoral fellowships and grants. Finally, she foregrounded the need to create research tools for the 21st century, and discussed the role that SSHRC should play in, among other things, editorial projects.

b. How will SSHRC be affected by the end of Marc Renaud's term as President? How is a new President elected? What is the collective future of SSHRC?

JHa explained that the SSHRC President is hired by the federal government. On June 8, and June 11, 2005, the *Globe and Mail* would be running advertisements for the two presidential positions at SSHRC and NSERC. She conceded that Marc Renaud's departure will create additional complications for SSHRC administration, but confirmed that the interim administration is nevertheless well positioned to stay on track pending the appointment of a new President.

JHa acknowledged the potential difficulties attaching to the fact that since the appointment of the SSHRC President is a political decision, the precariousness of the current government inevitably carried with it some uncertainties for SSHRC also. JHa reported that it was SSHRC's hope that the government would not fall before the current budget (which includes an additional \$11 million allocated to SSHRC) passes. Despite these pragmatic political factors, SSHRC is committed to ensuring that candidates for the Presidency understand that SSHRC is a social and not a political institution.

Regarding the transformation, JHa indicated that SSHRC is looking at a five to seven year period for the complete implementation of the transformation plans. She further reported that SSHRC would be meeting with the CFHSS in June in order to hear the specific concerns of scholars working within the Humanities.

c. Questions from the Floor

In response to questions from the floor, JHa confirmed that the movement toward networking outside of national borders would include funding for projects edited by scholars from different countries and further reported that SSHRC was in contact with ESRC in the United Kingdom to facilitate the funding of such projects.

JHa also clarified that smaller individual grants could well result in different grants, but reminded ACCUTE members that there are a number of other factors SSHRC must also consider. Among these, she stressed the importance of increasing the success rate up to 60%, which SSHRC felt would represent a good balance between viewing proposed projects critically and providing financial assistance to further research. JHa also pointed out

that clusters can be founded in purely academic as well as more applied social topics, citing the conjunction of philosophers and cosmologists on the academic issue of “time and the cosmos.” She reported that the second wave of the clusters pilot would help SSHRC assess the successfulness of the clusters strategy.

In response to questions pertaining specifically to graduate students, JHa indicated that SSHRC would be striving to achieve a new balance between providing support to people studying abroad and ensuring that Canadian graduate students would still remain competitive on the job market. JHa also admitted that the allocation of more funds for post-doctoral students always remained on SSHRC’s agenda, but appeared low on its list of priorities. JHa expressed concern about a trend that sees graduates looking for post-doc positions as an intermediary step until they are able to obtain tenure-track positions. JHa indicated that SSHRC would nevertheless reconsider its position on post-docs if it was provided with evidence that the role of post-docs was changing beyond those parameters.

The membership was grateful to JHa for this detailed and wide-ranging review of where SSHRC stands.

8. Report of the Editor of *English Studies in Canada*

Jo-Ann Wallace (JW) presented the report of the managing editor, Cecily Devereux. She reported that the acceptance rate had risen from 11% to 24% and submissions had increased by 140% compared to 2004 levels. JW indicated that the editorial board was pleased with the improvement in the quality of the submissions and with the promptness of their turn-around time (approximately four months). She reported that the main areas represented in the submissions received by *ESC* were Canadian, American, and British Literature, and periods dating from the 19th century onward. She reported a comparative lack of submissions in the area of First Nations Literature and in periods before the 19th century. JW consequently asked ACCUTE members to encourage their colleagues working in these underrepresented areas to consider *ESC* as a possible forum for their work.

JW reported that *ESC*’s credits and debits balanced for the past year, but likely wouldn’t balance in the coming year. She identified rising ACCUTE membership as the main reason for *ESC*’s financial difficulties, explaining that institutional subscriptions pay for themselves. JW indicated that one of *ESC*’s goals was to increase the number of libraries carrying *ESC*. She further reported that *ESC* was successful in its recent SSHRC application, but that SSHRC cut back funding offered for the second and third years of the grant by 20%.

JW reported that *ESC* would be publishing issues 31.2 and 31.3 as a double issue in order to reduce expenses, because a significant part of the production cost is associated with issue set-up, and that cost can be mitigated by running double issues. She further reported that *ESC*’s goals for the coming year include making the website more effective, catching up on its publication schedule, and formalizing its association with ACCUTE.

By way of conclusion, JW reported that Cheryl Suzack, the submissions editor, and Robert Wilson, the book reviews editor, would both be leaving *ESC*. She expressed thanks for their past service. She also was happy to welcome Brad Bucknell as a new member of the editorial board.

KW reported that the Priestley Prize would be awarded when the 2004 volume was complete.

9. Report of the Sessional Representative

Jo Devereux (JD) reported that she posted a call for papers for a conference session in the September Newsletter, but received no response to her call. She further reported that the sessional caucus discussed the lack of response to the CFP and considered ways of representing ACCUTE sessionals more effectively. The sessional caucus

recommended that the sessional representative revive activity on the sessional list-serve by following the model set by the GSC and finding campus sessional representatives.

10. Graduate Student Representative's Report

Jennifer Drouin (JD) reported that a number of the GSC initiatives for the past year had been successful: the number of campus representatives had risen to 24, out of 28 campuses; the survey on graduate student life, which would be published in the June Newsletter, led to positive results in terms of fostering communication amongst graduate students and even in terms of leading to change in departmental practice. Two additional fact-finding committees would have a mandate in the coming year: one of graduate student funding, and another on departmental hiring practices. JD reported that the survey itself would expand to include consideration of meritocracy between students, the discrepancy in funding levels, and the disparity between expected and actual completion times. In response to a comment from the floor, JD agreed to add the issue of institutional "topping up" of external funding to her list.

11. Report of the President of CACE

Brian Corman (BC) reported that the CACE meetings focused on four principal issues: workload, graduate student funding, the treatment of sessional instructors, and mandatory retirement. He explained that the function of the CACE meetings was to exchange information and ideas and not to achieve a consensus. The meetings were a success in that respect. BC reported that the CACE meetings revealed that there is an enormous range of practice regarding these issues across the country. Gwen Davies asked what the average institutional "top up" to external graduate student funding was. BC replied that the range was large and that it would be impossible to determine the exact average in the absence of a survey. He suggested the average would span from \$1,000 to \$10,000.

12. Report of the Results of the Annual CACE/ACCUTE Hiring Survey

Brian Corman (BC) provided the report on behalf of Paul Bidwell. BC reported that the survey year does not coincide with the annual general meeting, but that the June Newsletter would include the final figures. The preliminary draft of the report presents very modest good news in two areas: (1) the percentage of Canadians hired increased moderately; and (2) the number of jobs available moderately increased.

13. Election of New Members of the Executive

- a. The executive nominates Evelyn Cobley as President Elect (elected by acclamation)
- b. The executive nominates Katherine Acheson as Member-at-Large for a three-year term (elected by acclamation)
- c. The executive nominates Eric Savoy as Member-at-Large for a two-year term (elected by acclamation)
- d. The graduate student caucus reported their nomination of Richard Cassidy as Graduate Student Representative
- e. The sessional caucus reported their nomination of Jo Devereux as Sessional Representative

14. Motion to adjourn (Keith Wilson/Judith Herz; motion passed unanimously)

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ACCUTE 2006 Membership Form

Renewing Member New Member

Please print clearly

Member's Name:

Institution:

Delivery Address (including department and campus, if applicable): _____

_____ Postal Code: _____

Phone (work): _____ (home): _____

Fax: _____ Email: _____

Professional Designation:

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Professor | <input type="checkbox"/> Associate Professor | <input type="checkbox"/> Assistant Professor | <input type="checkbox"/> College Professor |
| <input type="checkbox"/> Sessional | <input type="checkbox"/> Graduate Student | <input type="checkbox"/> Post-doctoral Fellow | <input type="checkbox"/> Instructor |
| <input type="checkbox"/> Retired Faculty | <input type="checkbox"/> Other (Please specify): _____ | | |

Languages: _____

Main Area of Specialization: _____

Additional Areas:

Authors: _____

Do you want to join any of ACCUTE's discussion groups?

- YES, I want to become a member of the ACCUTE discussion group!
- YES, I want to become a member of the ACCUTE sessionals' discussion group!
- YES, I want to become a member of the ACCUTE graduate students' discussion group!

I enclose:

- The regular membership fee of \$80
- The reduced membership fee of \$40 (sessionals, part-time faculty, graduate students, retired faculty, underwaged)
- The household membership fee of \$130 for regular members (two memberships, one subscription to *ESC*). **Please also complete the form on the reverse.**
- The household membership fee of \$65 for reduced-fee members (two reduced-fee memberships, one subscription to *ESC*). **Please also complete the form on the reverse.**
- A three-year membership fee (2005-2008) of \$205
- A three-year household membership fee (2005-2008) of \$335

- A \$5 donation to be directed to the Canadian Federation for the Humanities and Social Sciences (CFHSS)**

Return to: Jennifer Panek, ACCUTE Secretary-Treasurer, Department of English, University of Ottawa, 70 Laurier Ave E., Ottawa, ON K1N 6N5

**Additional Information
To Be Completed by Those Applying for Household Memberships**

- Renewing Member New Member

Please print clearly

Second Member's Name: _____

Institution: _____

Delivery Address (including department and campus, if applicable): _____

_____ Postal Code: _____

Phone (work): _____ (home): _____

Fax: _____ Email: _____

Professional Designation:

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Professor | <input type="checkbox"/> Associate Professor | <input type="checkbox"/> Assistant Professor | <input type="checkbox"/> College Professor |
| <input type="checkbox"/> Sessional | <input type="checkbox"/> Graduate Student | <input type="checkbox"/> Post-doctoral Fellow | <input type="checkbox"/> Instructor |
| <input type="checkbox"/> Retired Faculty | <input type="checkbox"/> Other (Please specify): _____ | | |

Languages: _____

Main Area of Specialization: _____

Additional Areas: _____

Authors: _____

Do you want to join any of ACCUTE's discussion groups?

- YES, I want to become a member of the ACCUTE discussion group!
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 YES, I want to become a member of the ACCUTE graduate students' discussion group!

Complete reverse and return to:

Jennifer Panek, ACCUTE Secretary-Treasurer, Department of English, University of Ottawa,
70 Laurier Ave E., Ottawa, ON K1N 6N5