

ACCUTE Newsletter March Edition 2009



ACCUTE's current home in the historic Jackman Building at 170 St. George St



President: Heather Murray

Secretary Treasurer: Craig Patterson

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ACCUTE's Mandate: To promote the interests of those teaching and studying English language and literatures in Canadian colleges and universities by facilitating the dissemination and exchange of research and the exploration of professional issues, by organizing scholarly and professional meetings, by seeking to improve work conditions, by representing the interests of members before provincial and federal decision-making bodies, and by supporting the interests and aspirations of members entering the profession.

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PRESIDENT'S COLUMN

THEN AND NOW: ACADEMIC GENERATIONS AT RISK

In the December issue of the ACCUTE Newsletter, writing of "Placement in a Time of Economic Crisis," Paul Stevens was able to report that tenure-track positions held relatively steady for 2008-09, and that no cancellations of advertised positions were then known although there were many reports from south of the border. He advised caution in making predictions and especial care in monitoring the situation, through the CACE/ACCUTE hiring survey and other mechanisms.

Developments of the last few months now present a stronger set of indicators. Both federal and provincial (e.g., Ontario) budgets, despite some new programs targeted to specific objectives, have continued the downward turn in postsecondary education and research funding. As I am writing this column, the *Globe and Mail*, in an extended piece by education reporter Elizabeth Church, foresees "Black days for those dreaming of the ivory tower" and remarks with retrospective irony on a 2007 report anticipating the need for thousands of new appointments in Canada, to be hired at an unprecedented rate (23 March 2009). In the April 2009 issue of *University Affairs*, editor Peggy Berkowitz notes a drop in the number of career ads posted since September, compared to the same period the year before.

There have been previous droughts in the job market, sometimes of long-standing. Colleagues of my generation sometimes reminisce about the days "when there were no jobs." And this is not an exaggeration: witness one year in the early '80s when there was precisely ONE tenure-track position in English in the entire country. That was the decade when Linda Hutcheon (yes, *that* Linda Hutcheon) worked for six years as a sessional before landing a permanent job. In the last quarter-century, we've witnessed several cycles of predicted booms followed by realpolitik fizzles. Anticipated mass hirings failed to materialize with the retirement of the '60s generation, the expansion of the postsecondary sector, and the arrival of the echo boomers and the double cohort. Retirements have allowed harried administrators to opt for the "financial flexibility" of sessional or stipendiary contracts. (The thirty-five departments responding to the first ACCUTE hiring survey in 1998 reported a cumulative net loss of 159 faculty positions over the preceding

ten-year period.) The more recent spate of hires, especially in the better-endowed universities, needs to be read against this larger pattern.

But new and forthcoming PhDs may well face a situation that is even more serious than that of twenty-five years ago, overdetermined by a variety of colliding factors: the cancellation or freezing of tenure-track hires in a recessionary or depressionary economy; the end of compulsory retirement in some provinces; the delay of retirement by faculty in defined-contribution pension plans who now find their monies diminished; the existence of a larger number of PhDs produced by a growing number of graduate programs; an annually-increasing pool of job seekers; the drying up of sessional work as administrators look for “cuttable” positions when ordered to make base budget reductions. Is it possible to think ahead specifically to the impact of these factors on hiring in English?

In early March, a trio of questions designed to gauge the effect of the current economic situation on tenure-track hiring was put to members of the CACE—Canadian Association of Chairs of English—listserv. (Chairs were also asked about the fields of cancelled or postponed searches, but that information has been omitted here to prevent identification of particular institutions.) Thirty-six chairs, representing almost half of Canadian departments, kindly responded during a busy time, with useful facts and often mordant observations; others would surely have done so if the financial prognoses had been less murky. A range of smaller, medium-size, and larger departments is included in this sample, as well as some university-colleges, and their answers are detailed in the accompanying box.

1. Were any 2008-09 searches in your department – i.e. searches that had already been advertised—cancelled for budgetary reasons?

Two departments announced cancellations; another department, which customarily hires on a somewhat different schedule, stated they would not be posting expected positions this spring. Two chairs noted that the searches would have been cancelled if they had been searching this year; two more, that if they had been searching, the positions would have been “at risk.” One chair wrote that they were hastening to wrap up their current searches before the administration changed its mind. Two chairs specified that they did not search this year because a hiring freeze had already been in place for a year or more.

2. Have any planned searches for 2009-10 been cancelled for budgetary reasons? (This question refers to positions that have been “cut” or “taken back” or lost as part of a round of budget reductions.)

Two departments noted cancellations, and four more explained they had not been granted positions in the first place due to a faculty- or university-wide freeze. Five departments had no expectation of hiring due to other reasons (their small size, full faculty complement, other factors). Two said that intended tenure-track positions had been downgraded to term or sessional appointments. Two confessed they could not answer this question as their institutions did not plan that far ahead, and three were waiting for the results of a planning process.

In total, 50% of the departments anticipated no hiring activity next year.

On a more positive note, while chairs were asked only about the impact of budget reductions and not about their hiring plans, one chair alluded to a position and “hoped” it would go ahead; another to one or two positions not yet confirmed; another to two positions that still had approval but “we’ll see.” One department reported that a failed search from 2009-10 would be carried forward. Five departments responded “no” to all questions, suggesting that they are relatively unaffected at the moment.

3. Have any planned searches for 2009-10 been postponed for budgetary reasons?

The answers to this question tended to merge with those of question number two: some chairs hoped, although they did not know, that a “frozen” position would be defrosted rather than lost in the future. In addition, a number of chairs indicated that complement planning, even for the short-term future, was no longer possible, with institutions taking a wait-and-see attitude. Two institutions noted that *all* searches face postponement, in that any retirement must have a fallow or “gap” period before a replacement may be made. It was clear from the tentative nature of the answers that chairs are reading the tea leaves on this question and that at many institutions complement-planning processes are in disarray.

While chairs were not asked about reductions, several volunteered this information. One particularly melancholy email described a department that had lost 20% of its faculty through retirement, with no replacements. Another chair wrote, that of five recent retirements, they would be permitted one replacement.

Similarly, while the questions pertained only to tenure-track hiring, five chairs also announced that their sessional budgets would be slashed or even eliminated.. One department reported a steep decline from 50 adjunct positions in 2008-09, to only 20 in 2009-10. Another department reported a “complete” discontinuation of the use of part-time faculty, with the teaching load devolving to the full-time staff.

It will be noted that in each category, the number of answers is much smaller than the total number of responses. Some chairs reported wryly that they were not affected by the current funding situation because they really had nothing to cut. Not all questions were applicable to all departments: a department might well have had a postponement rather than a cancellation, or the other way round. It is significant, however, that sixteen of the responding departments – 44% – reported a current hiring cutback *in addition to whatever losses or restrictions they already were experiencing.*

This small and imprecise survey does not allow predictions about the number of future positions, but does indicate the direction of the prevailing winds in English: a diminished number of tenure-track positions (whether cancelled, frozen, or delayed) coupled with reduced (perhaps, severely reduced) stipendiary and sessional hiring. This situation will affect all academic workers currently in “part-time” or contractual positions, but for present purposes I would like to focus on the most recent academic generation, whose situation requires urgent attention.

Twenty-five years ago, times were tight, but they also were different. There was available stipendiary work for those who could undertake a gas-guzzling gypsy-scholar existence. (Over the two years when I finished my PhD and tried to land a postdoc, I picked up courses on one York campus and ran the writing workshop on another, drove a hundred miles each way on Saturdays to teach off-campus in Orillia, and taught summer session at two different Seneca College locations: in the city, ESL to new Vietnamese immigrants, and in the country, academic-upgrading English– *and math* – to veterinary assistant trainees. It was crazy – but the work was there.) The response of the CACE chairs and other evidence indicates that stipendiary budgets are especially vulnerable at the moment. In addition, the remaining stipendiary positions will be offered in an academic workplace that is more heavily unionized than it was twenty-five years ago. While unionization provides essential protections for contractual workers in tough economic times – although it cannot prevent overall attrition–, new graduates will find it more

difficult to break into institutions with seniority systems in place. Twenty-five years ago, universities were required to conduct their job searches according to the “two-tier” principle of hiring, where (except in unusual circumstances, by special application) applicant pools were restricted in the first instance to Canadian citizens and permanent residents. Twenty-five years ago, compulsory retirement was in place even if retired faculty members often stayed on to teach part-time, through custom or contractual arrangement. In addition, in the mid -1980s an enhanced program of postdoctoral fellowships was instituted to address the situation of new graduates amidst an ever-increasing backlog of job applicants, and to provide longer-term support. The Canada Research Fellowship program provided (admittedly, a small number of) five-year postdoctoral fellowships through a shared-cost arrangement between SSHRC and the host institution. While the host institution was not obliged to turn the postdoc into a tenure-track position, the CRF program did in some cases provide such a hiring bridge.

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What can be done now to assist this emergent academic generation? Most effective will be an overall strategy aimed at restoring monies for post-secondary education and for research and fellowship funding, promoted in the context of the next federal election campaign. But in the interim, and aimed at this more specific situation, I would suggest three areas for political action:

- 1) Immediate political lobbying to put in place increased postdoctoral support in the humanities, even for a relatively short (two or three year) window.
- 2) Immediate discussions with SSHRC, and with the Federation, to reconsider the forms of postdoctoral support, and to design fellowships with a stronger “bridging” potential into institutions.
- 3) Immediate lobbying of Human Resources and Skills Development Canada to clarify and to tighten the current posting language regarding the relative treatment of Canadian and non-Canadian job applicants (which is currently susceptible to variant interpretation depending on the institution). More radically, if it is evident that we are entering a depressionary academic period, strong consideration should be given to the re-instatement of the two-tier hiring system, even on an interim basis (although I am aware that this is a position that some ACCUTE members, and a number of administrators, may not share).

What can be done by departments and by members of ACCUTE? I will make three suggestions, and hope that ACCUTE members will think of many more:

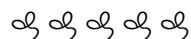
4) Postdoctoral positions take many forms (as a glance at any science or medical faculty will show). Income security is not the only function: continuing support for research (both material and collegial), and institutional affiliation, are equally crucial to new scholars. Departments, programs, research centres, libraries, faculty working groups, and even academic associations, should develop forms of postdoctoral research affiliations, even if these do not involve financial support. Can your department “package” stipendiary teaching with a small research stipend, or with an affiliation to a research centre? Faculty members working on fall funding applications should give special thought to building- in postdoctoral positions.

5) In the 1990s, ACCUTE passed a series of resolutions designed to improve the working conditions of underwaged and underemployed colleagues. One resolution urged departments, where possible, to “round up” stipendiary jobs into more stable contractually-limited positions. Another dealt with the factors – both material and intangible – that would improve the conditions of stipendiary and sessional colleagues, and allow them enhanced institutional and intellectual connections. This document, still timely, is reprinted From the ACCUTE Archives in this issue of the Newsletter, and contains many useful suggestions for keeping both longer-serving contractual instructors, and new graduates, active and affiliated.

6) In this issue of the Newsletter, sessional representative Sara Humphreys notes the current inactivity of the ACCUTE sessional caucus. I share her sense that strong collective action is more necessary now than ever. Over the years, ACCUTE has experimented with different structures for dealing with professional issues (ad hoc working groups, a standing professional concerns committee, graduate and sessional caucuses), and this inactivity may simply mean that a new structure is due. The new sessional Facebook site will, I hope, get this conversation started.

I would be delighted to hear further from ACCUTE members on this topic.

–Heather Murray



ACCUTE NEWS

It has been a whirlwind few months in the ACCUTE office, as it surely has been for most ACCUTE members, propelled through the academic year by the increasing pressures of rising enrolments, “mandate creep,” and personnel cutbacks. (For graduate students, it’s the pressures of a diminishing job market, enhanced expectations of “professionalization,” and shrinking funding.) There is much to report.

By now ACCUTE members are surely familiar with – and may well have participated in – the outcry over the negative impact of the recent federal budget on the humanities and social sciences. There are three major issues: a base budget cutback to the tri-research councils (although, strictly speaking, that is the result of a pre-budget strategic planning exercise); the redirection of “new” – albeit temporary – graduate funding to business-related studies; and the favouring of parallel funding bodies that fall more directly under ministerial control (such as the Canadian Foundation for Innovation) in lieu of the peer-controlled agencies. There was little time for response before the budget vote, but the ACCUTE executive did manage to send a detailed letter outlining the effect on the budget on humanities researchers, and especially those in our discipline, to the leaders of the opposition parties, as well as a letter to the Prime Minister, prior to the vote. Otherwise, it

seems tactically best to wait until a more opportune moment before launching further efforts. Let’s hope that in the next election debates, we can get humanities funding and policy onto the table, the way “culture” was last time.

Effective communication between the ACCUTE office and its members is very important, but equally crucial is ongoing communication amongst the members themselves. It is clear that the “Yahoo groups” set up some time ago are rarely-used and technologically clunky. Kudos to Sara Humphreys and Michael Brisbois for putting significant time and thought into setting up the new graduate and sessionals Facebook groups that they discuss in their reports in this issue.

Putting together the conference program has been the major task in the ACCUTE office. We are experimenting this year with a somewhat revised conference template. Fifteen-minute breaks between sessions have been restored, because we will be located in two different (although connected) buildings, and because there is an increased demand for audio-visual setup between sessions. Lunch hours are shorter as a result. Extending the sessions slightly later into the day has allowed us to add on an extra “band” of sessions on some days. Most sessions are the traditional one hour and fifteen minutes, but there are also some sets of slightly longer sessions to

accommodate four speakers. (Member-organizers and joint session-organizers have sometimes made the decision to feature four speakers in the shorter sessions, however.) Sessions are now running five concurrent (as opposed to six concurrent) on all days but Sunday, when we expect the peak attendance. Elsewhere in this Newsletter, you will find the revised conference program, as well as information on the professional skills and issues workshops to be featured at Carleton. If you are a presenter, please be sure to read over the information for conference participants and to check your scheduling in this revised program.

We have received even more support for our plenary speakers and guest writer, so a word of thanks is due. Having already been awarded funds under the Federation's International Speaker Support Program to enable the visit of plenary speaker Wai Chee Dimock, we now also have been given a grant from the Federation's Aid to Interdisciplinary Sessions Program to support the lecture of David Jarraway. Further, Paul Keen, the chair of English at

Carleton, has secured funding from the Faculty of Arts and Social Sciences at Carleton to sponsor the reading by author Steven Heighton, and the reception to follow. We are very grateful to Paul Keen, to Dean John Osborne of the Faculty of Arts and Social Sciences, and to the Federation for helping us to feature three visitors whose sessions will be of great interest to members of other associations as well as our own.

We hope that you find the names of the sessions and the titles of papers enticing, as you browse through the conference program. Those of us in the ACCUTE office have had a sneak preview of the conference—since we get to see the papers and the proposals—and we can assure you of a wide range of lively and thought-provoking sessions. There is also an array of social events where you can connect and reconnect with colleagues from across Canada: several receptions, the ESC Bashional, and our back-to-back wine and cheese/ dance party events. See you at Carleton!



SESSIONAL REPRESENTATIVE REPORT

Dear Fellow Academic Labourers,

Since my last update, there have been a few changes to the way in which members of the sessional caucus can communicate with each other. Firstly, the Yahoo discussion group will be cancelled before the Congress begins in May. The list was out of date and woefully underused. The ACCUTE executive has agreed to allow the sessional caucus to experiment with different social networking sites. You may have received the email from Heather Murray with instruction on how to join the ACCUTE sessionals Facebook group. This group supplies a space in which we can discuss everything from classroom strategies to political action. Of course, the only limitation is that contract faculty who are ACCUTE members must first join the site. I hope that you will support this experiment in social networking.

Through the Facebook group, my hope is to generate more interest in sessional issues. Before any discussion of these issues can commence, we need to build a stronger membership base. If fully half of all English faculty in Canada is contract based (a disturbing trend), then our membership numbers should be much higher. I believe that the viability of the sessional caucus is at stake here. The sessional caucus can only have a voice if the ACCUTE membership desires that voice to be heard. At the last Congress, the sessional caucus meeting attracted not one member, which indicates a serious problem.

In order to address this problem, I will send out a brochure and poster to English departments nationwide via email attachment before the end of April. These promotional documents will include a list of benefits to being a sessional caucus member; the date and time of the sessional caucus meeting; and the information about the Facebook group. If our membership does not increase after this drive, then I will put forth a motion to debate the future of the sessional caucus at the next executive meeting. I do not think that it is a useful or ethical enterprise to have a caucus that does not actually represent a solid membership. If you disagree with me, and I sincerely hope that you do, then please come to the sessional caucus meeting and be heard! Join the Facebook group and be heard! The meeting time and location is listed in the provisional ACCUTE program. We are tentatively scheduled to meet on Saturday May 23rd between 12 and 1:15pm in Southam 617. Please do come to the meeting so that we can put together an agenda of action for the next year.

Sincerely,

Sara Humphreys

(<http://www.facebook.com/home.php?#/group.php?gid=51945599634>)



GRADUATE STUDENT CAUCUS UPDATE

Greetings! The ACCUTE GSC began the New Year by launching the new ACCUTE Facebook group as a possible replacement for the now defunct Yahoo group. If you still haven't joined and are on Facebook, please feel free to sign up. If you're not on Facebook though, we don't want to be in the position of excluding anyone, so we are open to suggestions as to new networking or communication tools you think might enhance the ability of the GSC to keep in touch with graduate students across Canada. Any ideas are welcome.

Our survey committee is currently conducting its review of last year's survey. I want to ask what you, as a graduate student and prospective academic, look to the survey for. Is it to compare departments you intend to apply for or to see how your own department compares to others? Are there pieces of information you think might be lacking? How much weight do you give to quantitative data—numbers of students, courses needed, funding—and how much to qualitative aspects, like the departments goals or social culture. If you have any comments or ideas, no matter what aspect of the survey they address, please let me know (mjbrisbo@ucalgary.ca), and I will pass on the ideas or concerns to the committee.

Congress 2009 is only a few months away, and if you plan on attending, remember that the GSC meets early in the conference to elect new officers and hold our annual public meeting. If you are interested about serving as a member of the caucus or wish to raise issues and discuss graduate studies in English, please come to the meeting and join in the conversation.

As always, suggestions are welcome!

Michael J Brisbois





The Carleton Campus

INFORMATION FOR CONFERENCE PRESENTERS

CONFERENCE TRAVEL FUNDS

Each year ACCUTE receives a lump sum from SSHRC to help fund the travel of conference presenters. (Note that these funds are restricted to presenters – organizers and chairs of sessions are not eligible.) Individual awards depend on the amount granted from SSHRC (not yet determined for this year) and the number of applicants. Usually, ACCUTE can fund up to 50% of travel to and from the conference city by the most economical method (not including connecting ground transportation such as taxis). For example, for Toronto to Ottawa, the travel grant would be based on the cost of bus transportation, even if a presenter chose to fly or take the train. Mileage or gas may be claimed; car pooling is encouraged. Accommodation and other expenses are not covered. ACCUTE's policy is to prioritize the claims of graduate students and underwaged instructors when distributing funds.

Faculty members and others with alternative means of conference travel funding are encouraged to apply to these sources first, so that ACCUTE's own funds can be directed to the members who most need them.

Applications are made after the conference, using the travel grant application form that will be posted on the website, and must be received by June 25, 2009. Remember that you need to retain all receipts for travel, including the ticket itself. If you are claiming airfare, you must also submit the boarding passes: please make a special note of this fact, as it is easy to forget them. Only original tickets and receipts (not photocopies) will be accepted.



AUDIO VISUAL AND COMPUTER SETUPS

Presenters were asked to indicate their audio visual needs on the proposal submission information forms. If your requirements have changed – or if you no longer need the equipment you had originally requested – please inform the ACCUTE office as quickly as possible so we can change the order at Carleton. AV setups are a very expensive component of the conference, and we hope to keep these costs trimmed as much as possible.

For the same reason: please ensure that the images or digital texts that you wish to show are intrinsic to your proposal and not only for decorative purposes! Not only is specially-commissioned equipment costly, but you must factor AV and laptop setup into your presentation time (see below). If you wish to show only a few images or quotations, consider alternative methods.

Remember that laptops are not provided: you must bring your own.

A hint from veteran conference presenters Steven Bruhm: “Anyone planning to use a Mac to show Powerpoint, video footage, or any other digital information should bring with them a DVI adaptor. University tech services usually have the cables to attach PCs to digital overhead projectors, but they often don’t have the connectors for the Mac.”

Most seminar and lecture rooms at Carleton will have a wired connection, but not necessarily a wireless one.

There is a 15-minute break between sessions to allow both Carleton staff and ACCUTE presenters time to set up for the session. Note, however, that there may be several presenters using a laptop or other equipment in your session. Therefore, you will need to factor the setup into the time allotted for your presentation (see below).



TIMING YOUR PRESENTATION

Some hints for timing your presentation may be especially useful for first-time conference participants.

The conference program this year has a variety of session formats. Most sessions are one hour and fifteen minutes, although there are some one and a half hour sessions. All of the sessions organized in the ACCUTE office have three speakers (four in the longer time slots), but a number of member-organized and joint-association-organized sessions have four speakers even

in the shorter slots. Check out the format of your session using the most recent version of the program, printed in this Newsletter, and make the following calculation:

- 1) Subtract the fifteen minutes for end-of-session questions and discussion. This audience participation is an important and expected component of ACCUTE sessions. Also allow a few minutes for the chair's introduction to the session and the participants.
- 2) Divide the remaining time by the number of participants, and that is your allotment. Now subtract the time you might need for AV or laptop setup. In reality (rather than in front of the bathroom mirror!) a double-spaced page takes approximately two and a half minutes to read. Now you'll know your page length.
- 3) There's an art to writing a short paper. Cut down the background information and keep a strong focus on your central line of argument. Let the audience know in advance what you have to say and why you think it is interesting or significant. Write clear prose suitable for oral delivery and aural understanding. Bring your paper already-written to the conference and avoid the temptation to add time-consuming glosses and extra points.

THE DAY AND TIME OF YOUR SESSION

Please check the day and time of your session on the program printed in this Newsletter. Inevitably, some sessions will need to be moved or reformatted if presenters withdraw due to personal or work-related conflicts. If it is necessary to change the day or time of your session, you will be informed by the ACCUTE office.



BYOB

Water bottle, that is. It is not yet known what arrangements (if any) will be made by Congress organizers to supply water to speakers and panelists. But please contribute to a "green ACCUTE" by bringing your own refillable bottle.



PROFESSIONAL SKILLS AND ISSUES WORKSHOPS AT THE CONFERENCE

HOW TO VET

A workshop designed for senior graduate students and junior faculty. You've been on the receiving end of the vetting process before, as a grant applicant or as a submitter to conferences and journals. But what do you do when it's your turn, and you are sent a proposal, an article, or even (gulp) a book-length manuscript for assessment? Learn how to produce a professional external assessment. Special attention will be paid to the guidelines of the ASPP (Aid to Scholarly Publications Program).

ENGLISH STUDIES IN CANADA SPONSORED PANEL – GETTING AROUND TO IT: REVALUATING PROCRASTINATION

Each year, panelists in the ESC-sponsored session turn their attention to the folkways of the discipline – often with surprising results. This year, the staff at ESC promised that at some point, maybe after they finished the next issue, they would think about maybe getting around to organizing something on the topic of academic procrastination. Don't forget to put this ever-popular event into your daytimer, after you've had a coffee, walked the dog, and dusted your books!

SCHOLARLY COLLABORATION IN THE HUMANITIES: BEYOND CO-AUTHORSHIP

An ACCUTE Executive sponsored roundtable, convened by Susan Brown (Guelph). In the last few years, we've seen the development of a number of large-scale and multi-institution collaborative research projects in the humanities, some of which are specific to literary studies. And "collaboration" – whether among researchers, or between researchers and communities – is currently encouraged by granting agencies. What are the opportunities – and the problems – associated with this research model, for scholars and students in the humanities? What are the challenges and rewards of collaboration that involves working within a shared framework or infrastructure?

PREPARING FOR CAREERS IN THE COLLEGE AND UNIVERSITY-COLLEGE SECTOR

Graduate students are often prepared by professionalization courses and by placement officers for the university job market. But the colleges and university-colleges are the expanding component of the post-secondary sector, and offer faculty a range of advantages and opportunities: curricular innovation, strong community connections, interesting learner groups and great locations. Find out from college and university-college staff and administrators about the "other" job market.

ACADEMIC BLOGGING

A lunchtime, brown-bag session convened by Rohan Maitzen (Dalhousie). Are you an academic who blogs or reads blogs? All those interested in academic blogging – writers, commenters, lurkers, or curious bystanders – are invited to discuss what academic blogging is and how it can enhance or supplement traditional forms of scholarly communication and publishing.



ACCUTE Annual General Meeting Agenda

Monday, May 25, 2009

Loeb C164, Carleton University

1. Approval of agenda
2. Approval of minutes of 2008 AGM
3. Matters arising from the minutes
4. President's report (Heather Murray)
5. Secretary-treasurer's report (Craig Patterson)
- 6.a. Report of the Editor of *English Studies in Canada* (Michael O'Driscoll)
- b. Report of the Priestly Prize Committee (Stephen Guy-Bray)
7. Report of the Sessional Representative (Sara Humphreys)
8. Report of the Graduate Student Representative (Michael Brisbois)
9. Report of the President of CACE (Eleanor Ty)
10. Election of new members of the executive:
 - a. The Executive nominates the President-elect.
 - b. The Executive nominates a Member-at-large.
 - c. The Executive nominates a Member-at-large.
 - d. Announcement of the Graduate Student Representative.
11. Other business.
12. Adjournment.

In Memoriam

Rupert M.K. Schieder (1915-2008)

When Rupert Schieder was an undergraduate at Toronto in the 1930s, the only Canadian literature he encountered, he once told me, was slipped into the tail end of a survey course in American Literature, “and that was the *only* course in American Literature.” By the time he’d retired in the 1980s, however, Canadian Literature was a flourishing discipline, owing in no small part to the efforts of such scholars as Rupert, who’d labored to bring Can Lit in from the literary wilderness. A founding member of ACUTE (as it then was), Rupert probably never thought of himself as a “Canadianist” (neologisms of any sort would cause him to wince), though he contributed to the pioneering *Literary History of Canada* (1965), wrote introductions for several New Canadian Library volumes, and worked with the newly founded Centre for Editing Early Canadian texts to produce a post-retirement edition of that pioneer classic, Catharine Parr Traill’s *Canadian Crusoes* (1986).

Scholarship, however, played only a supporting role in Rupert’s professional life: it was in the classroom where I suspect he thought he made his most lasting contribution. After graduating from U. of T. in 1938, he taught high school in Northern Ontario before serving in the RCAF in Canada and overseas. After the war, he resumed teaching, at Royal Roads Canadian Services College, and finished his doctorate while serving as Head of the English Department. In 1958, he returned to Toronto, where he remained at Trinity College until his retirement in 1981. As a teacher he was both kind and formidable, generous and remote. He had a precise, military bearing and could slowly freeze the blood of even the most confident seminar giver with a raised eyebrow or a well-timed “...Oh ...”; yet he remained in close contact with generations of former students who were scattered in English departments worldwide and whom he numbered among his large circle of friends. He remained in the classroom long after his official retirement, teaching continuing education courses while participating actively in campus activities and volunteering in the community—most notably at the AIDS Committee of Toronto.

Apart from contemporary fiction—which he continued to discover until his eyesight failed him—Rupert’s other great love was music. He spent an unprecedented 25 years as Chair of the Hart House Music Committee and guided student volunteers through the organizing of hundreds of concerts of up-and-coming jazz unknowns and world-renowned orchestras and soloists. And Rupert would often combine his frequent trips to the world’s great opera houses

and concert halls by lecturing on Canadian literature abroad (while making side trips to visit former students).

A memorial service and concert was held on December 4, 2008 in the Great Hall of Hart House, where the final concert of the season is now designated the Rupert Schieder Concert. He is also memorialized in the Rupert Schieder staircase in the John Graham Library at Trinity College, University of Toronto in recognition of his considerable contribution—of both time and money—to the building of that institution.

- Craig Patterson

Hugh MacCallum (1928-2008)

Hugh MacCallum, who died last July at the age of eighty, was one of Canada's wisest and most distinguished Miltonists. Son of Reid MacCallum, Professor of Philosophy at the University of Toronto, Hugh was educated as an undergraduate at Trinity College (1948-1951) where he was taught by A.E. Barker. As a doctoral candidate at University College (1953-59) he was supervised by A.S.P. Woodhouse, and would remain the youngest and the last of the "Woodhouse group." After a short period of teaching at the University of Western Ontario (1955-59), he returned to a tenure-track position at Toronto where he stayed until his retirement in 1993.

Hugh was drawn to Milton studies not so much by Milton's politics as by his religious thought, and his enduring contribution to Milton studies remains his extraordinary ability to illuminate the subtlety, originality, and reasonableness of what sometimes might appear harsh or crabbed in Milton's theology. His doctoral dissertation was on Milton and scriptural interpretation, and the first fruits of that dissertation was the essay titled "Milton and the Figurative Interpretation of the Bible" (*UTQ* 1962). Hugh's first book was a brilliant edition of *The Elegant and Learned Discourse of the Light of Nature* by the Cambridge Platonist Nathanael Culverwel which he co-edited and published with R.A. Greene in 1971. The gentle, painstaking, but imaginative and intellectually sophisticated moderation of Culverwel sat well with Hugh's own wonderfully good-natured and self-effacing personality. The following year he completed and brought out the monograph that A.S.P. Woodhouse had left unfinished at his death – *The Heavenly Muse: A Preface to Milton* – and in 1986 Hugh published his own outstanding book, *Milton and the Sons of God: The Divine Image in Milton's Epic Poetry*. This book, like his *UTQ* article, is a classic, and it is impossible to study Milton's religious thought adequately without it. As he moved towards retirement, Hugh became increasingly interested in the Restoration Milton: he wrote two fine articles on Dryden and in 1988 the remarkable quality of his work was recognized by the Milton

Society of America when he was awarded its Hanaford Prize for the most distinguished article – “*Samson Agonistes: The Deliverer as Judge*” (*Milton Studies* 23: 1987).

Hugh’s influence on Milton studies was not confined to his writing. Through his teaching, both directly and indirectly, he touched many students who went on to produce distinguished work – Anthony Raspa, Jeanne Shami, Mary Nyquist, Gordon Teskey, Paul Klemp, H.S. Marjara, Walter Lim, and James Nohrnberg come immediately to mind. He was the kindest of supervisors, erudite, incisive, and quite firm when he needed to be. I lived for his approval and will always remember him, those long arms folded across his chest, rubbing his shoulders, and responding to a piece of writing with his great smile and hushed words like: “Yes, I think this is fine, just fine.” The ultimate accolade.

– Paul Stevens (adapted from the longer In Memoriam essay in *Milton Quarterly* 42:2008)

Rowland Smith (1938-2008)

A man of many aspects – an academic and an administrator, a literary comparatist and a linguistic etymologist, a rugby player and opera aficionado -- Rowland Smith died unexpectedly last October. He was then Professor of English and the Dean of the Faculty of Humanities at the University of Calgary, the latest appointment for a peripatetic scholar whose academic career was noteworthy for the range of his scholarship and the depth of his service.

Born in Johannesburg, Rowland attended the University of Natal (where he taught briefly upon graduation as a classicist), and then Oxford as a Rhodes Scholar. He returned to Natal for his doctorate, where he was active in the early anti-apartheid movement. He relocated with his wife Ann to Canada, and to Halifax, in the late 1960s, over the years serving Dalhousie as department chair, as dean, and as the Director of the Centre for African Studies. In 1994 he assumed the position of Vice-President Academic at Wilfrid Laurier, completing a ten-year term before taking the decanal position at Calgary.

Rowland Smith was a founding figure of the field of “Commonwealth” literary studies, although it now goes by many other names. (Indeed, his most recent edited collection was titled *Postcolonizing the Commonwealth*.) His first book was on the South African modernist poet Roy Campbell, but the break-through publication came with the edited collection *Exile and Tradition: Studies in African and Caribbean Literature* (Longmans 1972; Africana 1972). An edited volume of critical essays on Nadine Gordimer followed in 1990; he also produced more than ninety articles, book chapters, and reviews.

An endlessly capable administrator, Rowland also seasoned his university and associational commitments with a sometimes iconoclastic view of academic matters. He was a member of ACCUTE for forty years and his involvement with the association can be dated to his arrival: fresh off the boat, he became the secretary-treasurer of (what was then) ACUTE, when the association was hosted at Dalhousie under the presidency of Allan Bevan. Several generations of academics will remember Rowland as one of the senior members who were particularly welcoming to younger scholars, whether in sessions or over a beer in the hospitality tent. He was the president of CACLALS (Canadian Association of Commonwealth Literature and Language Study) in the 1990s, the president of CACE, a member of the board of the Federation, a SSHRCC granting committee chair, and a long-standing member of the ASPP adjudication committee, among many other commitments. He will be remembered not only for his scholarly work, but for a consistent willingness to put his considerable energy at the service of the humanities in Canada.

–Heather Murray

ACCUTE members will have been saddened to learn in recent months of the deaths of some of this country's most eminent literary scholars. Constance Rooke and Patricia Morley were both at the forefront of Canadian literary and cultural studies, and while their scholarly and administrative commitments drew them in different directions, both could be considered friends of our association.

Though no longer an active member of ACCUTE, the eminent scholar Balachandra Rajan (the father of our longstanding member Tillotama Rajan) contributed in crucial ways to the development of the humanities in Canada and to the work of this association. With the death of Barbara Pell, ACCUTE has lost one of its most gracious and generous members, who helped to found its Christianity and Literature Study Group. Memorial notices for Balachandra Rajan and for Barbara Pell will appear in the next issue of the Newsletter.



FROM THE ACCUTE ARCHIVES

Introductory note: In the 1990s, ACCUTE developed guidelines on sessional appointments and encouraged departments to combine, where possible, stipendiary teaching into more regularized contractually-limited appointments. But the association's professional concerns committee also realized that there were intangible steps that departments could take to improve the working conditions and academic connections of stipendiary and sessional employees. At the AGM at Memorial in 1997, ACCUTE endorsed the following Recommendations for Treatment of Limited- Contract Faculty, which were then distributed to chairs of English in college and university departments across Canada.

RECOMMENDATIONS FOR TREATMENT OF LIMITED-CONTRACT FACULTY

(i) Professional Titles and Recognition

To call people who in many cases have the same credentials as full-time faculty "part-timers" is tantamount to making their work invisible. Wherever possible, designating limited-contract faculty with PhDs as "adjunct assistant professors" and including them at least in departmental faculty lists and home pages would give them professional acknowledgement. A computer-generated list of everyone teaching in the department, with a brief description of teaching and research interests, would encourage interactions between limited contract and full-time faculty, as would invitation to participate in organized social gatherings and colloquia in the department. Support staff should be able to identify limited-contract faculty by name, rather than as "TBA," as soon as possible.

(ii) Access to Space and Resources

Office facilities in departments should provide privacy and security for limited-contract faculty. All faculty should have ready access to a telephone while working in their offices. Computers and printers should be available for the preparation of course materials, so that all professors can provide comparable teaching environments for their students; as well, limited-contract faculty should have access to office supplies and letterhead. Departments should provide year-round e-mail and mailing address access, given professional responsibilities that continue after the course is over (supplemental examinations; reference letters). Universities which store exams for a period of time should provide space for materials once limited-contract faculty lose use of their offices.

(iii) Orientation

An orientation package should be provided to new limited-contract faculty, including information on department and university policies and regulations, department and university

facilities and resources, and specific requirements for the course being taught, as well as sample course materials and procedures for preparing a teaching dossier.

(iv) Academic Affiliation

Limited-contract faculty should have access to library cards and computer and research facilities year-round, and where possible access to competitions for research funding and travel grants. Departments should also investigate the possibility of setting up “research institutes” to permit adjunct faculty and visiting scholars an academic identity, with working space, access to university facilities, and opportunities to give papers.

(v) Professional Development

Where possible, limited-contract faculty should have access free of charge to professional and instructional development workshops offered by employing institutions and tuition waivers towards university courses that allow them to meet the demands of the new educational environment. As well, limited-contract faculty should have access to the services of the department’s Placement Officer and dossier service.

(vi) Teaching Opportunities

Limited-contract faculty who have PhDs and are engaged in research should have opportunities to teach upper-level courses in their fields, in regular term courses as well as through overload or summer-school courses. Compensation, possibly through a pro-rated formula, should also be given to limited-contract faculty for time spent preparing courses cancelled due to low enrolment. There should also be compensation for independent study or reading courses.

(vii) Job Performance Evaluations

Departments should ensure that limited contract faculty are formally assessed through means that can contribute to a teaching dossier.

(viii) Benefits

Departments should be aware of the new regulations governing qualifications for Employment Insurance benefits, and should specify in job offers a number of hours per week per course which takes into consideration not only lecturing and required office periods, but preparation and grading time as well. Especially where limited-contract faculty are not unionized, the possibility of providing medical and dental benefits should also be explored. Positions should be combined in ways that will benefit individuals, and allow people access to benefits.



ACCUTE Draft Program: Revised Version

Saturday, May 23rd, 2009

10:00 – 11:30 Plenary Session

Loeb C264

David Jarraway (Ottawa): “‘O Canada!’; or, ‘No Place like Home’: North American Literary Studies in an Age of Globalization”

Professor Jarraway’s plenary session is supported by the Aid to Interdisciplinary Sessions Program of the Federation for the Humanities and the Social Sciences/ Fédération canadienne des sciences humaines.

11:45 – 1:15

English Studies in Canada Board Meeting

Loeb A700

12:00 - 1:15

Early Canadian Literature Group Meeting

Loeb B146

Sessional Caucus Meeting

Southam 617

Graduate Student Caucus Meeting

Loeb A220

1:15 – 2:30

Is Ethnicity Obsolete?

Southam 506

Org: Lindy Ledohowski (Ottawa)

Joanie Crandall (Saskatchewan): “Re/De/Construction of a Multi-Faceted Identity: Gregory Scofield’s *Singing Home the Bones*”

Farah Moosa (McMaster): ““There are no red shoes to click to return to China” : Body, Memory and Chineseness in Larissa Lai’s *When Fox is a Thousand* and Fred Wah’s *Diamond Grill*”

Y-Dang Troeung (McMaster): “Postmemory and the Ethics of Representing Trauma in Gabriella Goliger’s *Song of Ascent* and Madeline Thien’s *Certainty*”

Victorian and Edwardian Consciousness I: Belonging

Loeb A220

Charles Ferrall (Victorian University of Wellington): “Victorian and Edwardian ‘Juvenile’ Fiction and the Invention of Adolescence”

Sarah Henderson (Toronto): “Threshold Beings: Space, Sympathy and the Domesticated Animal in the Victorian Periodical”

Kate Lawson (Waterloo)/Lynn Shakinovsky (Wilfrid Laurier): ““Quite a stranger at home’: Hospitality, Migration, History, and the English Home in Mid-Victorian English Fiction”

English Studies in Canada Sponsored Panel

Getting Around to it: Revaluating Procrastination

Southam 617

Org.: Michael O’Driscoll

Theo Finigan (Alberta,
Jennifer Blair (Ottawa)
Julia Wright (Dalhousie)

Steven Bruhm (Western)
 Timothy Pychyl (Psychology -Dir. Procrastination Research, Carleton,)

**Where Would We Be Without our Supporting Cast? Cultural Workers
 in Early Canadian Literary Society**

Loeb B146

Org: Thomas Hodd (Guelph-Humber) and Tobi Kozakewich (Queen's)

D.M.R. Bentley (UWO): "Thomas Cary's Work for the 'Peace and Good Order of a Well-Regulated Society'"

Suzanne Bowness (Ottawa): "'Behind every good writer is a great editor': Edmund E. Sheppard and *Saturday Night*"

Geordan Patterson (Alberta): "The Mouthpieces of Dalhousie: Dalhousie's Patronage of Early Canadian Letters"

Janice Fiamengo (Ottawa): "Fighting the Philistines: Sara Jeannette Duncan as Reviewer"

Unkindest Cuts: Theorizing Severance in the Early Modern Period

Loeb A715

Mathew Martin (Brock): "Marlowe, Secrecy, and the Subject Supposed to Know"

R.H. McKeown (Toronto): "A word and a blow": Duelling and Insult in *Romeo and Juliet*"

Mark Stephenson (UWO): "Infanticide, Circumcision and the Rhetoric of Biblical Colonialism"

2:45 – 4:00

Imperial Bodies

Loeb A220

Karen Macfarlane (MSVU): "Knowing me, Knowing you: Epistemologies, Monsters and Imperialist Fiction"

Cecily Devereux (Alberta): "Adventures in Stageland: Sara Jeannette Duncan, Imperial Burlesque, and the Performance of White Femininity"

Charn Jagpal (Alberta): “The Supernatural, the Inscrutable Indian Dancing Girl: Female (Mis)Adventures in Fanny Emily Penny’s *The Romance of a Nautch Girl*”

The Canadian Poetic Avant-garde Today I

Loeb B146

Org: Clint Burnham (SFU)

Karl Jirgens (Windsor): “Neo-Baroque Configurations in Contemporary Canadian Digital Poetics”

T.L. Cowan (Alberta): “From the Margins to Off the Page: Theories of the Avant-Garde and Spoken Word Performance in Canada”

Paul Danyluk (Guelph): “‘This Too is ‘New’’: Riff Raft’s Radical Performance of Fragmentary Deconstruction”

Blurring Identity/Boundaries

Southam 506

Malissa Phung (McMaster): “Contesting Boundaries Dissolving and Forging Coalitions in Larissa Lai’s *When Fox Is a Thousand* and *Salt Fish Girl*”

Joel Baetz (York): “Sticky Wickets and Swinging Bats: The History of Cricket and Rohinton Mistry’s *Firozsha Baag*”

Madeline Hron (Wilfrid Laurier): “Roach Rhetoric: Translating Suffering and Empathy in Rawi Hage’s *Cockroach*”

Making Literary Celebrity

Loeb A715

Lorraine York (McMaster): “Industrial Strength Atwood: The Role of Cultural Agents in the Literary Celebrity of Margaret Atwood”

Nadine Fladd (UWO): “Multiple Authorship and the Myth of Sovereign Genius: Mavis Gallant’s Transnational Collaborations with the *New Yorker*”

Farah Moosa (McMaster): “Rohinton Mistry's Fine Balance: Celebrity, Privacy and Intervention”

Executive Session Collaboration in the Humanities: A Round Table

Southam 617

Org: Susan Brown (Guelph)

Speakers TBA

4:15 – 5:30

Campus Reps Meeting

Southam 617

Joint Session with the North American Victorian Studies Association

Victorian Women and Health

Loeb B146

Org: Keith Wilson (Ottawa)

Kimberly Hereford (Washington): “The Fashionable Disease: Illness, Spiritualism, and Victorian Femininity”

Goldie Morgentaler (Lethbridge): “A Healthy Exertion: Social Dancing in Victorian Fiction”

Kristine Moruzi (Melbourne): “The Healthy Girl: Fitness and Beauty in the *Girl's Own Paper*”

Ryan Stephenson (Ottawa): “‘The Whole Social Structure is Rotten’: National Health, the Servant Problem, and George Gissing’s *The Foolish Virgin*”

Joint Session with the Canadian Association for American Studies

Pain and Politics: From 9/11 to Everyday Torture

Loeb A220

Org: Dana Medoro (Manitoba)

Art Redding (York): “Everyday Torture, the Politics of Incarceration, and the Future of American Empire: Revisiting the Work of Angela Davis”

Johann Skibsrud (Montréal): “‘Re-floating’ the Falling Man: The Emancipatory Imagery of Phillippe Petit’s High-Wire Act, Post-911”

Atef Laouyene (Ottawa): “Arab-Americans, 9/11, and the New Face of the Exotic”

Karen Espiritu (McMaster): “Turning Grief into Action for Peace: Global Civil Society and the September 11th Families for Peaceful Tomorrows”

6:00 – 8:00

The Bashional: ESC Annual Celebration Location TBA

Sunday, May 24th, 2009

9:00 – 10:15

The ‘World’ Views of Nineteenth Century Fiction

Loeb C665

Rohan Maitzen (Dalhousie): “But Why Always George Eliot?: Ahdaf Soueif Rewrites *Middlemarch*”

Bronwyn Rodd (Dalhousie): “‘Generations I Had Conjured Up to My Own Fancy’: Universalism, Nation, and ‘Reproductive Futurism’ in Mary Shelley’s *The Last Man*”

Eddy Kent (Rutgers): “‘We need useful ornaments’: Cosmopolitanism and Civil Service Reform in Mid-Victorian Fiction”

Joint Session with the Canadian Association for American Studies

Loeb B243

American Landscapes

Org: Jason Haslam (Dalhousie)

Joel Faflak (UWO): “‘A bright golden haze on the meadow’”: The Landscape of Utopia in American Film Musicals”

Theo Finigan (Alberta): “‘Tis Not Yet Mapp’d’: Archiving Space in Thomas Pynchon’s *Mason & Dixon*”

Brian Greenspan (Carleton): “Deeper into the Locative: Situating William Gibson’s *Spook Country*”

Joint Session with the Carleton-Ottawa Medieval and Renaissance Studies Society

Loeb A220

Medieval and Early Modern Fundamentalisms

Org: Robin Norris (Carleton)

Andrew Taylor (Ottawa): “He gradde after Grace’: Langland’s Alleged Despair at the End of *Piers Plowman*”

Brett Roscoe (Queen’s): “Calvinist Poetics: Fulke Greville’s Chorus and Reader Education”

Travis DeCook (Carleton): “Reading Reformation Reading After 9/11”

Hermeneutics of Reading

Loeb B149

Brecken Rose Hancock (UNB): “Metatext, Metaphor, Metaphysics: Transcending Temporal Materialism in Thomas Wharton’s *Salamander*”

Erin Wunker (Calgary)/Richard Cassidy (Montréal): “The End of Reader-Response?: Gail Scott, New Narrative, and the Politics of Literary Practice”

Peter Schwenger (MSVU): “The Obbligatto Effect”

Production of Literature I

Southam 506

Org: Julie Murray (Carleton)

Jody Mason (Carleton): “Narrating the Depression in the Canadian Literary Marketplace, 1930–1970”

Stefania Forlini (Calgary): “A Bibliophile’s Personal Touch: The Speculative Fiction Anthologies of William Robert Gibson (1908-2001)”

Elizabeth Wilson Gordon (Alberta): “The Unknown Hogarth Press—Its Global and Popular Reach”

Locatable Meaning: First Nations Texts and Their Influences

Loeb B146

Paul DePasquale (Winnipeg): “Six Nations Literary Sovereignty or Another ‘Hybridized’ Aboriginal Author? The Location of Meaning in the Writings of Mohawk Clan Mother Alma Greene (Gah-wonh-nos-doh) (1896-1983)”

Jessica Langston (Ottawa): “‘We Call that Treaty Ground’: The Aboriginal Land Ethic in non-Native Canadian Literature”

Christian Riegel (Campion): “Figuring the Last Beothuk: Cartography and Indigenous Knowledge in Joan Crate’s *Foreign Homes*”

10:30 – 11:45

Joint Session with the North American Victorian Studies Association

The Threat to Victorian Good Health: Real, Imagined, and Metaphorical

Southam 506

Org: Keith Wilson (Ottawa)

Anne Clendinning (Nipissing): “A choking sensation always follows the stink’: coal gas and consumer health in Victorian London.”

Lene Østermark –Johansen (University of Copenhagen): “Walter Pater, John Addington Symonds and the Health of the English Language.”

Sylvia Pamboukian (Robert Morris U): “Women and Unprofessional Medicine”

Christa Zeller Thomas (Ottawa): “‘I was ill just then’: Ada Cambridge’s Discourse of Invalidism in *Thirty Years in Australia*”

Cultural Capital

Loeb C665

Herb Wyile (Acadia): “The Industry Industry: Neoliberalism, Class Warfare, and the Financialization of Cultural Discourse in Canada”

Poonam Bajwa (Ottawa): “‘The human mind was the last thing to be commercialized but they’re doing a good job of it now’: The Commercialization of Academe in Margaret Atwood’s *The Edible Woman* and *The Handmaid’s Tale*”

Matt Kavanagh (Okanagan): “The Poetics of Volatility: Rereading Charles Newman’s *The Postmodern Aura* (1985)”

Testimony and Witnessing

Loeb A220

Sarah DeJong (Toronto): “‘You murdered . . . us’: Witnessing as a National Insider in Michael Ondaatje’s *Anil’s Ghost*”

Terri Tomsy (UBC): “The Lessons of History: Bosnia, Testimony, and the Graphic Novels of Joe Sacco”

Rebecca Campbell (UWO): “Why We Must Remember This: Collaborative Autobiography and Testimony in *Stolen Life: The Journey of a Cree Woman*”

Session with Canadian Literature Centre/ Centre de littérature canadienne University of Alberta

Women’s Writing in Canada

Loeb B146

Org: Cecily Devereux (Alberta) and Marie Carrière (Alberta)

Kara Kennedy (UWO): “The ‘Transient Centre’: Biomedical Geopolitics and Collaborative Ethnography in Nancy Wachowich’s *Saqiyuq: Stories from the Lives of Three Inuit Women*”

T.L. Cowan (Alberta): “‘You had to be there’: Feminist Cabaret as Repertoire of Women’s Writing in Canada”

Andrea Beverley: “The Oral and the Archives: Canadian Women Writers Telling It”

Erin Wunker (Calgary): “Performing Public Memory: The Poetic Politics of Nicole Brossard and Sachiko Murakami”

Literature and Post-War Social ‘Pathologies’

Loeb B243

Adam Beardsworth (Wilfred Grenfell): “Pain, Confession, and Betrayal: John Berryman and the Coherent Cold War Subject”

Mervyn Nicholson (Thompson Rivers): “C.S. Lewis and Child Abuse”

Stephen Schryer (Concordia): “Failed Faustians: Jack Kerouac and the Discourse of Delinquency”

Professional Issues Roundtable

The Pleasures and Perils of Graduate Supervision in Canada

Loeb B149

Org: Michael Brisbois (Calgary)

Jennifer Andrews (UNB)

Jamie Paris (UBC)

Lorraine York (McMaster)

12:00 – 1:15

Joint Session with the Canadian Literature Centre/ Centre de littérature canadienne, University of Alberta

Roundtable

Loeb B146

ACCUTE Executive Meeting

Loeb A700

Academic Blogging Discussion

Loeb B149

Convenor: Rohan Maitzen (Dalhousie)

1:15 – 2:30

Nineteenth Century Crime and Punishment

Loeb A220

Julia Wright (Dalhousie): “The Myth of Irish Terrorism and the Origins of the English Police: Maria Edgeworth’s ‘Limerick Gloves’ ”

George Grinnell (UBC Okanagan): “A History of Violence: Equiano, Suicide, and Romanticism’s War on Terror”

Jason Haslam (Dalhousie): "'To hint of the secrets of the prison house': Southworth's 'The Hidden Hand' and the Cultural Prison"

Re-evaluating CanLit Cultural Connections

Loeb B243

Richard Lane (Vancouver Island): “Revisiting and Reassessing Frances Brooke's Role in the History of Canadian Literature”

Gregory Betts (Brock): “Into the Vortex of (a) Canadian Futurism: Wyndham Lewis’s Rôle in Canadian Writing”

Yuhua Hi (Xiamen U): “Re-Divining Margaret Laurence”

Quantifying Canadian Reading

Southam 506

Org: Eli MacLaren (Queen’s)

Paul Sopčák (Alberta): “Existential Engagements with Virginia Woolf’s *Mrs. Dalloway*”

Jessica Wolfe (Toronto): “The High Cost of Poetry: Gwendolyn MacEwen and the Economics of Writing in Canada”

L. Chris Fox (Victoria): “A Quantitative Exploration of Vancouver Queer Women’s Literary Publications”

Victorian and Edwardian Consciousness II: Relations

Loeb C665

Heather Marcovitch (Red Deer): “The Performances of *The Ballad of Reading Gaol*”

D Grant Campbell (UWO): “A Grammar of the Internet: What George Eliot and John Henry Newman Can Teach Us About the Semantic Web Technologies”

Barbara Morris (Humber): “Strangeness and Estrangement in Ford Maddox Ford’s *A Call*”

Capital Disconnections

Loeb B146

Org: Len Findlay (Saskatchewan)

Smaro Kamboureli (Guelph): “University Ltd. Ink”

Stephen Slemon (Alberta): “Over 33 Million Served? Hamburger University R Us”

Michael Conlon (Policy and Research, CAUT): “The Ambiguous Politics of Intellectual Work: A Reflexive Defence of a World Apart”

Queer Canadianisms

Loeb B149

Org: Rebecca Hardie (Manitoba)

Bobby Noble (York): “Transed in the Homonormative: A Strange New Pose Beyond the Limits of Queer”

Jocelyn Williams (St. Mary’s University College): “Cocktail Queer: Indirection and Mix in Ann-Marie MacDonald’s Prose”

Sharlee Reimer (McMaster): “Hyphenation and Passing: The Wah-Men of *Diamond Grill*”

2:45 – 4:00

New Economic Approaches to Literature**Loeb A220**

Org: Glenn Willmott (Queen’s)

Andrew McKendry (Queen’s): “The Metaphysics of Public Credit”

Sarah Brouillette (MIT): “Literary Labour, Immaterial Production, and the Creative Economy”

Max Haiven (McMaster): “The Value of Value: Literature, Economics and the Value of Canadian Culture in the 2008 Elections”

Professional Skills Workshop: Preparing for Careers in the College and University-College Sector**Loeb B149**

Speakers: TBA

Joint Session with the Victorian Studies Association of Western Canada**Victorian Science****Loeb B146**

Org: Kristen Guest (UNBC)

Grace Kehler (McMaster): “Darwin, Wagner, and Moore: An Artistic ‘web of complex relations’”

Leigh Dyrda (Alberta): “The Occult Scientific Imagination in Bram Stoker’s *The Jewel of Seven Stars*”

Sherrin Berezowsky (UWO): “The Science of Class Preservation: Francis Galton’s Narrative (of) Inheritance”

Trevea Kellington (UVic): “The ‘Science’ of Class and The Double in Walter Besant’s *Children of Gibeon*”

Kristeva, *The Subject and Powers of Horror*

Loeb B243

Org: Richard Lane (Literary Theory Research Group VIU) and Daniel Burgoyne (Literary Theory Research Group VIU)

Hannah McGregor (Alberta): “Of Madness and Perversion: A Kristevan Reading of Nawal El Saadawi’s *God Dies by the Nile*”

Jordan Stouck (Lethbridge): “The Horrors of Becoming: Abjection and Helen Oyeyemi’s *The Icarus Girl*”

Frances Sprout (Vancouver Island): “‘It Was Held to Be Shameful . . .’: The Subject and/in Martin Allerdale Grainger’s *Woodsmen of the West*”

Janne Cleveland (Mount Allison): “Staging Blood Ties: Negotiating Abjection in the Family”

The Second World War: Aftermaths

Southam 506

Lara Okihiro (Toronto): “Misplaced Memories: Forgetting in Nietzsche, Blanchot, and Kyo Maclear’s *The Letter Opener*”

Glenn Deer (UBC): “Regarding the Pain of the Hiroshima Maidens: Comparative Approaches to Textual and Visual Mediations of Nuclear Violence”

Doris Wolf (Winnipeg): “Rendering Compatible the Incompatible: Memories of German Guilt and Suffering in Dennis Bock’s *Olympia* and Laura Elise Taylor’s *A Taste for Paprika*”

Writing the Nation

Loeb C665

Matthew Dorrell (McMaster): “‘Canadian history is more interesting by the minute’: Archival Violence and the Repression of Racial History in the ‘Historica Minutes.’”

Jon Gordon (Alberta): "Writing Fort McMurray: Sustainability v. Progress"

Alyson McCready (McMaster): “‘Military and Public Discourse in Canada: ‘State-of-the-Nation’ Writing as Genre”

4:15 - 5:15**A Reading by Steven Heighton**

Steven Heighton’s reading and reception are sponsored by the Office of the Dean, Faculty of Arts and Social Sciences, Carleton University.

Patterson 301**Reception to follow Patterson 303****4:15 – 5:30****Afropoetics****Loeb B243**

Veronica Austen (Wilfrid Laurier): “Image-Text Relations in Kamau Brathwaite’s Video Style Poetry: Clip Art as Poetic Device”

Thomas Hodd (Guelph-Humber): “He do the Africadian in Different Genres: George Elliott Clarke’s *Execution Poems* and *George & Rue* as Twinned Counter Narrative”

Jessica Antonio (Waterloo): “‘I am an Instrument of the Verge’: Unfixing Identity in Wayde Compton’s Performance Bond”

Women and Period(ical)s of Social Change**Loeb B146**

Tessa Jordan (Alberta): “A Very Useful Index: Canadian Feminist Periodicals as Little Magazines”

Michelle Denise Smith (Edinburgh): “A Madonna in a Stained Glass Window: Romance Narratives and Social Unease in Canadian Women’s Magazines, 1930-45”

Neta Gordon (Brock)/ Alicia Robinet (UWO): “Copying Code: The Undocumented Use of Historical Sources in Itani’s *Defeaning*”

5:00 – 7:00

President’s Reception hosted by Dr. Roseann O’Reilly Runte, President and Vice-Chancellor of Carleton University.

Alumni Hall

Monday, May 25th, 2009

9:00 – 10:15

Dynamic Modernisms

Loeb B243

Patrick Casey (UWO): “Life Among the Machines: James Joyce’s *Ulysses* and the Vitalist Debate”

Michèle Rackham (McGill): “Poetry-Body-Painting: Canadian Biomorphoic Modernism in the 1940s”

Robert Hemmings (Nipissing): “Blasting and Branding: T.E. Lawrence and Objects of Mobility”

US Periodical Networks

Loeb C665

Evan Mauro (McMaster): “*New Masses* and Old Networks: Dos Passos, Modernism, and Biopolitics”

Craig Monk (Lethbridge): “Negotiating the Margins of the American South: the *Double Dealer* at the Start of the Southern Renaissance”

Jason Demers “Of Spontaneous Collectives: Paris – French Theory – New York”

Snap, Crackle, Pop: Rethinking Early Canadian Popular Literature

Loeb B146

Org: Thomas Hodd (Guelph-Humber) and Tobi Kozakewich (Queen’s)

Kathleen Patchell (Ottawa): “Divergent Paths: *Anne of Green Gables* and *Sowing Seeds in Danny*”

Susan Warwick (York): “‘Out of the gray everydayness of things’: Arthur Stringer and Popular Canadian Crime Fiction”

Linda Quirk (Queen’s): “Beyond the Margins of the Canadian Literary Canon: Recovering the Lost Stories of Joanna E. Wood”

Production of Literature II

Southam 408

Org: Julie Murray (Carleton)

Peter Buchanan (Toronto): “Performing Form in the Vernon Manuscript”

Fiona Crawford (Carleton): “The Mysterious Serial Adventures of Wilkie Collins’ *The Moonstone*”

Caley Ehnes (Victoria): “‘Her spheréd soul shall look on them’ The Afterlife of Elizabeth Barrett Browning’s ‘L.E.L.’s Last Question’ ”

Gothic

Loeb A220

Chris Keep (UWO): “That Which Ought to Have Remained Hidden: The Gothic Nature of Information in Braddon’s *Lady Audley’s Secret*”

Anne Quéma (Acadia): “Out of the Closet into Narrative ‘Transvestism’: Patricia Dunker’s *The Deadly Space Between*”

Andrea Cabajsky (Moncton): “Catholic Gothic: Atavism, Orientalism, and Generic Change in Charles De Guise’s *Le Cap au diable* (1863)”

The Canadian Poetic Avant-garde Today II

Loeb B149

Org: Clint Burnham (SFU)

Christine Stewart (Alberta): “The single event may be so un-stripped of its actually infinite context to be un-isolated and thus with relation, which could only be revealed by distance from the event, abstraction”

Louis Cabri (Windsor): “From ‘Cultural Poetics’ Back to ‘Material Text’: Barrett Watten & Jeff Derksen at the Border”

Alessandra Capperdoni (SFU): “Feminist Poetics as Avant-Garde Poetics”

10:30 – 11:45

Gender and Class in Regional Fictions

Southam 408

Christopher Greig (Windsor): “The Masculinist World of David Adams Richards: Exploring Gender in *The Lost Highway*”

Peter Thompson (Carleton): “Resource Extraction and the Masculine Body in Recent Maritime Canadian Fiction”

Marc Ouellette (McMaster) “Eau de Exile: Scent, Smell, and Aroma in the Works of Margaret Laurence”

Joint Session with the Society for Digital Humanities

Expanding Textualities

Loeb B243

Org: Richard Cunningham (Acadia) and Ray Siemens (Victoria)

Karl Jirgens (Windsor): “Neurophysiology, Digital Humanities and the Text”

Jodey Castricano (UBC Okanagan): “Testing the Limits: Immersive Environments, Quantum Theory, Indigenous Philosophy and Synchronicity”

Rodica Ieta (SUNY-Oswego): “Texts: Mechanisms of Understanding”

The Political Work of Early American Fiction

Loeb B149

Dana Medoro (Manitoba): “The Fetus as National Capital: Performing Abortion in Poe and Hawthorne”

Zachariah Schnier (Ottawa): “Impressions, Erasures: (In)visible Bodies in William Apess's *A Son of the Forest*”

Sara Humphreys (Trent): “Transnational Frontier Romances: The Formula for Colonization”

Executive Organised Session

Shakesqueer

Loeb B146

Stephen Guy-Bray (UBC): “The Gayest Play Ever”

Kathryn Bond Stockton (Utah): “‘LOST, or ‘Exit, Pursued by a Bear’: Causing Queer Children on Shakespeare’s TV”

Steven Bruhm (UWO): “The Unbearable Sex of Henry VIII”

Imagining Community in the Modernist Era

Loeb A220

Michael Brisbois (Calgary): “The Culture of Utopia: Re-reading T. S. Eliot’s ‘Notes Towards the Definition of Culture’”

Amar Acheraiou (Independent Scholar): “Mapping out Joseph Conrad’s Trans-national Poetics in the Light of Modernist, Postmodernist and Postcolonial Aesthetics”

J. Russell Perkin (St. Mary's): "Graham Greene, David Lodge, and the Anxiety of Influence"

12:00 – 1: 15 Lunch Time Sessions

Professional Skills Session: How to Vet

Chair: Karen Macfarlane (MSVU)

Loeb B146

ACCUTE Executive Meeting

Loeb A700

1:15 – 2:45

Narrative Agency: Self and Stories

Loeb A220

Glenn Clifton (Toronto): "Does the Self Still Have Content? Narrative and the Possibility of Postmodern Bildung"

Deborah Bowen (Redeemer): "Mimesis Represented: Richard Kearney on Stories"

Lesa Smith (Wilfrid Laurier): "Keeping up with the Joneses: Helen Fielding's *Bridget Jones's Diary* as the ur-text of British 'chick lit'"

Jennifer Bowering Delisle (Alberta): *Writing A Life: The Power of Nostalgia*"

Cultural Borders

Loeb B243

Eleanor Ty (Wilfrid Laurier): "Globality and Shifting Identity Politics in Asian American Literature"

Christine Horton (Waterloo): “‘Just enough but not too much’.” Chicana Ideological Resistance in Sandra Cisneros’ *Caramelo*”

Molly Littlewood McKibbin (York): “Race and Nation: Articulating African Canadian Identity in Relation to the U.S. in Lawrence Hill’s *Any Known Blood*”

Margaret Steffler (Trent): “Nomadic Movement: Fluid Family and Nation in Miriam Toews’s *The Flying Troutmans*”

Digital and Literary Publics

Loeb B149

Org: Veronica Austen (Wilfrid Laurier) and Sara Humphreys (Trent)

Karen Ward (Waterloo): “Writing the Nation, Writing the Self: The Discursive Formation of National and Individual Identity Online”

Brian Greenspan (Carleton)/Robert Biddle (Carleton): “Public Positions: The Spatial Biases of Locative Media”

David Cecchetto (Victoria): “Relational Ontologies: Judith Butler’s ‘Turn’ in Rafael Lozano-Hemmer’s *The Trace*”

Karl Jirgens (Windsor): “Neo-Baroque, Semiotic Folds in the Digital and Literary Frontier”

Illness and Ethics

Southam 408

Amelia DeFalco (McMaster): “Caring for Relative Others: Alterity and Narrative in Michael Ignatieff’s *Scar Tissue*”

Melissa Stephens (Alberta): “The Painful, the Sick, and the Dying: Patient Advocacy, Political Activism, and Documentary Cultural Ethics in America”

Dilia Narduzzi (McMaster): “Questioning Progress: Moving Forward With Down Syndrome”

Tanis MacDonald (Wilfrid Laurier): “Symptomatology and the Citizen: Prosthetic Pandemonium in Erin Mouré’s *O Ciudadán*”

Psychoanalytic Criticism after 9/11

Loeb B146

Org: Clint Burnham (SFU)

Co-sponsored by the Vancouver Lacan Salon

Heather Latimer (SFU): “Terrorism, Reproductive Futurism, and the Death Drive in Children of Men”

Dave Gaertner (SFU): “Dirty Jokes: The Country was Ready”: 9/11 and the Psychogenesis of Gilbert Gottfried’s “Aristocrats”

Jason Starnes (SFU): “The Real and Psychic Weaponization: Architecture and Alternate Universes in 9/11 Conspiracy Theories”

Kyle Carpenter (Memorial): “Press the *a* Button: Video Games and Lacanian Discourse”

3:00 – 4:30

Plenary Session

Southam Theatre B

Wai Chee Dimock (Yale): “In the Shadow of War: Translation Across Genres”

Professor Dimock’s plenary session is supported by the International Keynote Speaker Support Program of the Canadian Federation for the Humanities and Social Sciences/Fédération canadienne des sciences humaines.

4:30 – 6:00

ACCUTE Annual General Meeting

Loeb C164

7:00 – 9:00

ACCUTE Wine and Cheese/Conversazione

Oliver’s Pub, University Centre

9:00 – 12:00

ACCUTE Dance Party

Oliver's Pub

Tuesday May 26th, 2009

9:00-10:15

**Joint Session with the Association for Research in Cultures of Young People
Marketing to/for/with Young People**

Loeb B146

Org: Mavis Reimer (Winnipeg)

Stuart Poyntz (SFU): "Immersive Advertising, Mash-ups and Children's Participatory Culture"

Natalie Coulter (Wilfrid Laurier): "Who's That Girl? Personifying the Tween Market"

Max Haiven (McMaster): "Casino Capitalism for Kids? Structure and Agency in the Pokémon Economy"

Joint Session with the Margaret Atwood Society

Margaret Atwood: Recent Works and Contemporary Issues

Southam 314

Org: Tomoko Kuribayashi (U Wisconsin – Stevens Point)

Lynda Hall (Calgary): "*Little goat/spider, who made thee?*: Disappearance of Natural Life in *Oryx and Crake*"

Shannon Hengen (Laurentian): "Feather of Truth": Moral/Environmental Debt"

Tina Trigg (King's UC): "The Poet at the Door of the Burned House: Reading Atwood's Recent Collections"

Capital, Capitol, *Capital*

Southam 315

Org: J.M. (Zhong) Chen (Global C) and Yuhua Ji (Xiamen U)

Kate Chiwen Liu (Fu Jen U, Taiwan): "Toronto Mapped and Deterritorialized: Margaret Atwood's *The Robber Bride* and Dionne Brand's *What We All Long For* in the Era of Globalization"

Stephanie Keane (Victoria): "Capital in the Novels of Anne Cameron"

Matthew MacLellan (McMaster): "Metaphor Between Fiction and Theory: Marx and Haraway's Vampires and the Re-articulation of Subjectivity"

Mourning, Memory, Monologue: Nineteenth Century Subjectivities

Southam 617

D.M.R. Bentley (UWO): "Dante Gabriel Rossetti's 'Jenny' and 'Inner Standing-Point'"

Sara Malton (St. Mary's): "Uncovering Financial Memory in Nineteenth Century Culture: Dickens' Debts of the Past"

D.L. Macdonald (Calgary): "Track[ing] the Steps of Glory to the Grave": The Rhetoric of Mourning in Two Byronic Elegies"

10:30 – 11:45

Joint Session with the Association for Research in Cultures of Young People

Roundtable on Youth, Sexuality, Technology

Loeb B146

Org: Mavis Reimer (Winnipeg)

Peter E. Cumming (York): “Children’s Rights, Children’s Voices, Children’s Technology, Children’s Sexuality”

Loren Lerner (Concordia): “Girlhood Innocence and Sexuality: How Canadian Artists Marisa Portolese, Angela Grossmann and Fiona Smyth Resist and Contest New Media and Technology”

Kath Albury (co-authored with Kate Crawford and Clifton Evers) (U of New South Wales): “Taken Without Consent: Regulating the Images of Teenagers”

Eighteenth Century and Romantic Authors and Audiences

Southam 617

Andrew O’Malley (Ryerson): “Robinson Crusoe Pantomimes as Children’s and Popular Culture”

Paul Keen (Carleton): “World of Wonders: Advertising Culture in Eighteenth-Century England”

Angela Esterhammer (Zurich): “Andrew of Padua and the Romantic Performance of Authorship”

Reading David Chariandy’s *Soucouyant* Southam 314

Org: Lindy Ledohowski (Ottawa)

Terry Goldie (York): “Suburban dreams and nightmares: David Chariandy’s *Soucouyant*”

Kit Dobson (Dalhousie): “The Poetics of the Sale: Ethnicity and Multiculturalism in the Canadian Cultural Market”

Jodie Salter (Victoria): “Imaginations of Home, Belonging, and Community: The Diasporic and Nationalist Consciousness of a Second-Generation Black Canadian”

Strategic Orality in First Nations Discourses Southam 506

Rick Monture (McMaster): “‘Ain’t Got No Home’: Displacement and Concealment in the Songs of Robbie Robertson”

Susan Gingell (Saskatchewan): “Indigenous Linguistic Self-Government: Examples from Stl'atl'imx Cree, and Cree-Metis Writings of the Oral”

Kate Higginson (Carleton): “Louise Halfe’s *Blue Marrow*: Competing Histories and Cree-centric Analysis”

**Joint Session with the Victorian Studies Association of Ontario
Looking Backward: Victorian Futures**

Southam 315

Org: Christine Bolus-Reichert (Toronto)

Michele Braun (Northeastern): “I Tell You, You Are an Animal” The Emergence of a Posthuman Theory in *The Island of Dr. Moreau*”

Daniel Burgoyne (Vancouver Island): “Cultural Inversions of Belief: The Lost World of James De Mille’s *A Strange Manuscript*”

Stefania Forlini (Calgary): “Technology and Morality: The Stuff of Steampunk”

Alison Halsall (York): “Victorian Superheroes? Re-Imagining the Victorians in the Graphic Novel”

12:00– 1:15

ACCUTE Executive Meeting

Loeb A700

Prestige

Southam 314

Org: Mervyn Nicholson (Thompson Rivers)

Keith Haughton (Waterloo): “The Rhetoric of Academic Prestige”

Owen Percy (Calgary): “Prestige and the Generation(s) of 'Literature'.”

Jack Robinson (Grant MacEwan): “Jouissance and Metafiction in Heather MacNeill’s *lullabies for little Criminals*”

Anti-Capitalist Critique in Canadian Letters

Southam 315

Bart Vautour (Dalhousie): “Black, White, and Red All Over: Rethinking Reportage and the Left in 1930s Canada”

Daniela Janes (Toronto): “Towards a Higher Social State: Critiques of Capitalism in Post-Confederation Canadian Writing”

J.M. (Zhong) Chen (Global C): “Capital and Capital Punishment: A Marxist Feminist Approach to Atwood’s *The Handmaid’s Tale* and *The Penelopiad*”

1:15 – 2:30

Association for Research in Cultures of Young People

Roundtable

Loeb B146

2:45 – 4:00

Association for Research in Cultures of Young People Meeting

Loeb B 146

Conference Program 2009, Carleton University
Christianity and Literature Study Group
(Allied organization, Association of Canadian College and
University Teachers of English)

Conference Chairs: Margo Swiss (York) and David A. Kent (Centennial)

Saturday May 23

1. 12:00- 1:10

Twentieth Century I

Southam 506

Chair: Deborah Bowen (Redeemer)

Irwin Streight (Royal Military College): "In His Image: Converting the TV Preacher in Woiwode's *Poppa John*"

Emily Hill (McMaster): "Can Prime Evil be Forgiven?: The Possibility/Impossibility of Forgiveness in Pumla Gobodo-Madikizela's *A Human Being Died That Night*"

David Heinimann (Northwest College): "How Satire on Christianity Can Help Muslims Read Salman Rushdie"

2. 4:15 – 6:00

Loeb A220

Canadian Mennonite Literature

Chair: Hilda Froese Tiessen (Waterloo)

Natasha G. Wiebe (UWO): “Miriam Toews’s *A Complicated Kindness*: Restorying the Russian Mennonite Diaspora”

Di Brandt (Brandon): “So this is the world & here I am in it”

Paul Tiessen (Wilfrid Laurier): “‘That was so long ago, it is almost no longer so’: Rudy Wiebe, *of this earth*, and the Christian community in *Peace Shall Destroy Many*”

Hilda Froese Tiessen (Waterloo): “‘Living ‘here’ and remembering ‘there’”: what to make of these imagined attachments in Mennonite literature”

Sunday, May 24th

3. 12:00 – 1:10

Southam 506

The Rossettis

Chair: Mary Arseneau (Ottawa)

Krista Lysack (UWO): “Christina Rossetti’s Devotional Commerce”

D.M.R. Bentley (UWO): “Dante Gabriel Rossetti as Disegnatore: Mary Magdalene at the Door of Simon the Pharisee”

Heather McAlpine (Ottawa): “The Prince’s Progress: Christina Rossetti’s Meta-Emblematics”

4. 4:15 – 6:00

Southam 506

Twentieth Century II

Chair: Paul Dyck (Canadian Mennonite U)

Kelly McPhail: (Montréal): “‘All that lives is holy’: Blakean Universalism in Steinbeck’s *Grapes of Wrath*”

Monika Hilder: (Trinity Western): “The Gender Dance: C. S. Lewis’s Ironic Subversion Towards a Vision of Wholeness in *Perelandra*”

Stephen Dunning: (Trinity Western): “Over the Moon: Translunary Consolation in C. S. Lewis’s *That Hideous Strength* and George MacDonald’s *At the Back of the North Wind*”

Jan Lermite: (UBC): “Cognitive Integration in Annie Dillard’s *Holy the Firm*”

Monday, May 25

5. 12:00 – 1:10

Canadian Poetry

Southam 408

Roundtable Discussion

Chair: David Kent (Centennial)

Gordon Johnston (Trent): “Reading Margaret Avison’s Poetry”

Tuesday, May 26

6. 9:00 – 10:15

Canonical Brits

Southam 506

Chair: Margo Swiss (York)

Anthony Raspa (Laval): “Love and Beauty in Shakespeare’s *Romeo and Juliet*”

Katherine Quinsey (Windsor): “Classicism and Catholicism in the *Essay on Criticism*”

Trevea Kellington (Victoria): “The Gothic and Grotesque: Catholic Imagery and Racialization in *The Old Curiosity Shop*”

Dominic Manganiella (Ottawa): Dante’s Ulysses and the Figure of the Drowning Man in Golding’s *Pincher Martin*”

7. 12:00 – 1:10

Canadian

Southam 506

Chair: Janice Fiamengo (Ottawa)

Kathleen Patchell (Ottawa): “Touched by the Spirit: L. M. Montgomery and Nellie McClung”

Neil Querengesser (Concordia University College): “Re-presenting Mary and Eve: Liturgical *Anamnesis* in Poetic Sequences by Margo Swiss and Alice Major”

Edna Froese (St. Thomas More College): “The Morality of Grammar”