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 Association of Canadian
 College and University
 Teachers of English**

President: Steven Bruhm
 Secretary-Treasurer:
 Karen Macfarlane
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ACCUTE'S MANDATE

To promote the interests of those teaching and studying English language and literatures in Canadian colleges and universities by facilitating the dissemination and exchange of research and the exploration of professional issues, by organizing scholarly and professional meetings, by seeking to improve work conditions, by representing the interests of members before provincial and federal decision-making bodies, and by supporting the interests and aspirations of members entering the profession.

President's Message

Steven Bruhm

It is with great pleasure and no small relief that we present a draft program of the ACCUTE Conference for 2007. The pleasure comes in what I think is going to be a strong and engaging conference. We received a wide range of submissions from all levels of the profession, and covering enormous critical territory. Our vettors were always (well, almost always) good-humored and prompt in returning their reports, and a number of folks didn't flinch when we came back to them repeatedly with more proposals to look over. Convenors of member-organized sessions and joint sessions were timely and organized, maintaining an open communication with us throughout the process. We have even received a number of expressions of gratitude by folks whose papers were not accepted for inclusion, but who found receiving the vettors' reports instructive and supportive. To everyone who was involved in the process—and not least to Karen, Johanne, and Allison here in the ACCUTE office, and to Lisa Vargo at the University of Saskatchewan—I extend my thanks. (By the way, if you're waiting for me to explain the "relief" part of my opening sentence, that should be obvious: the damn thing is *done!*)



Mount Saint Vincent University

What is perhaps most remarkable to me about the submissions and organized panels this year is the way in which poetry has returned to become a central genre of inquiry. One might argue that as deconstructive textual practices gave way in the 1980s to historicizing, materialist-based readings of texts, the result was a move away from close readings of poetry and into narrative fictions, more ready sites for discussions of ideological and social practice. For the past number of years, though, we have been witnessing a return to poetics and aesthetics. That return is heralding a renewal of the pleasures of close reading as the formalists understood it, but it also understands the degree to which poetics must engage with the hermeneutic practices so finely honed within fictional narrative. The result is an ACCUTE program shot through with poetry's urgencies: Jason Camlot has organized two sessions entitled "The Use(s) of Poetry," we have a panel entitled "Why Donne Matters," we have considerations of the functions of poetry in canon formation, and the intersections of poetry and huge-scale public violence, be it World War I or 9/11.

President's Message, continued

Given this particular emphasis on poetry, I'm also happy to announce our individual plenary speaker for the Saskatoon conference. This year ACCUTE welcomes Professor Herbert "Chip" Tucker, John C. Coleman Professor of English at the University of Virginia, Charlottesville. Chip Tucker is the author of *Tennyson and the Doom of Romanticism* (Harvard, 1988), *Browning's Beginnings: The Art of Disclosure* (Minnesota, 1980) and numerous articles on nineteenth-century literature. His address to us, "The Stroke of the Contemporary," will offer a discussion of aesthetics, politics, and constructions of paranoia as articulated in Robert Browning's short poem "How It Strikes a Contemporary" (there's your homework assignment), but with an eye to how the poetics of paranoia strike us here, in 2007. Tucker is extremely concerned to give the kind of talk that most members will enjoy, and to ensure that his time with us is as rich and stimulating as possible. Reports have it that his delivery style is always a pleasure. We can look forward to a real intellectual event here.

Lest I should make this seem like a poetry conference, I also want to draw your attention to the wealth of interdisciplinarity in this year's program. We have a number of sessions considering links between the visual and the verbal; the function of digital technologies in the classroom; and the links between the artist/architect/musician and the form of the book. The vicissitudes of autobiography form a strong theme this year, as do conversations between "high" and "popular" textual forms. And of course, there is the interdisciplinary panel on Adaptation with Linda Hutcheon, Gary Bartolotti and Gordon McOuat, about which I wrote in my last column. This panel, co-sponsored with the Canadian Society for the History

and Philosophy of Science, promises to be high-energy and provocative, not the usual talking-head format. ACCUTE presidents often worry that in putting together a conference that offers something for everyone, they'll produce nothing for anyone. I have no such anxiety: our program really does represent its constituency--vibrant, thoughtful, explorative.

And so, the draft program (pp 9 ff). Please take "draft" at its word: while we hope that the papers will appear in the panels as we've outlined, nothing is set in stone. Also we've yet to determine in some cases the most logical order for papers *within* the panel: what is now the first title in a session may end up being third.

A final come-on: we here in Halifax never underestimate the importance of play. Teachers of literature form alliances as much out of pleasure as out of disinterested intellectual inquiry, political allegiances, and professional networking. Thus the parties at Congress. Our first evening features "Bashkatoon," the fourth annual ESC party to be held at Lydia's on Broadway. On Monday 28 May, when you're fresh from the AGM, strap on your dancing shoes and come to the ACCUTE Dance Party at Boffin's on campus. Then, close off your conference experience by batting around faux-hedgehogs with plastic flamingos at the Alice in Wonderland Croquet Match at 3:30 pm on Tuesday 29 May. Who knows what dignitaries you'll see in the guise of Duchesses, Red Queens, and Cheshire Cats!

See you in Saskatchewan!

By now you should have received your Congress Registration Guide from the Federation. The Feds have made it easy for you to register on line: just go to <http://www.fedcan.ca/congress2007/registration/register.php> and take it from there. Don't forget to take advantage of conference rates for accommodation and travel.

Funding Retirees' Research

**Germaine Warkentin,
Professor Emeritus of English, University of Toronto**

Retired university teachers never really retire; a surprising number continue to do research and publish. At my university, a survey by our faculty retirees' organization RALUT (<http://www.ralut.utoronto.ca/>) confirms that about 20-25% of retirees continue to "write that book" -- and publish it too! They also write articles, give invited lectures, serve their professional organizations, begin new research projects, and generally make a stellar contribution to the reputation of the university. But there's a problem, and it's getting bigger: access to funding. Or really, there are two problems.

The four granting councils welcome applications from retired faculty. SSHRC will treat your Standard Research Grant proposal like any other; it's a level playing field. But can you get your department chair or dean to sign off on your proposal in the first place so that it can be submitted? Some retired academics have encountered real problems at their universities. The reasons given are often related to space allocation and infrastructure issues. At UofT there is a procedure for appeal to the Provost, which at least recognizes the importance of retiree research to the university. Even then, deans and chairs seem to forget that she who gets a three-year Standard Research Grant also brings money into the department: funds based on the percentage of SRG awards to her department which are intended to support smaller research grants for faculty. And there lies the second problem.

These small research grants (\$5000 or less) are often the very ones retirees need most: money for a short-term research assistant, illustrations for their book or article, travel to a conference. But in any department, the research needs of retired faculty are usually low priority, and perhaps rightly so; new faculty and scholars testing new projects are bound to go to the head of the list. Injustices do occur, however; I know one very notable retired scholar who has given up his long-standing research grant and now finds he can't get so much as a few dollars to attend a conference. There's at least one institution that has separate funds for which a retiree can apply, but they are competitively available to all.

Some day you are going to retire too, and if you are going to write that book, or draft that article on a new topic, or go to Saskatoon or Salonika to give that paper, you too will need funding. What can we do about this situation now? There are several ways to help.

First, if you're a dean or a chair, think positively about the ways in which supporting some kind of research funding for your retirees will add lustre to your university, instead of (as is too often thought) draining resources away from it. Find that office space and that photocopier, or back that trip to Saskatoon or Salonika. For the same reason, if you are a department member serving on a small grants committee try to find a solution for that meritorious retiree application sitting on your desk.

Funding Retirees' Research, cont'd

"Some day you are going to retire too, and if you are going to write that book, or draft that article on a new topic... you too will need funding."

Second, if you are a retiree who is concerned about this issue, you will be delighted to know that CURAC, the national association of university retiree associations (<http://www.curac.ca/>) has a committee working hard on the problem. Professor Peter Russell (Emeritus, Political Science, University of Toronto) and his colleagues from across the country are proposing an approach to the four granting councils that they hope will lead to a special fund for small grants to retirees; it won't cost much, and it's worth doing. Russell and the president of CURAC, Howard Fink (English, Concordia), will be meeting with members of all four councils during February to argue the case for a new way of funding retiree scholarship, one analogous to the programme for Independent Scholars now in place at SSHRC. If it's successful, perhaps we'll also begin to see a change of heart on the part of deans and chairs who refuse to sign off on Standard Research Grant proposals. That would be a big step forward, for we retirees now, and for you retirees in the future.

Job Ads

are updated on the ACCUTE website as they come into our offices.

Check

<http://www.ACCUTE.ca/JobList.htm>

for the most up-to-date job postings!



News of Members

Muhsin al-Musawi (Columbia) has published The Barnes and Noble Classics Edition: *The Arabian Nights*. Introduction and Notes by Muhsin al-Musawi (New York: Barnes and Noble, 2007), *Reading Iraq: Culture and Power in Conflict* (London: I.B. Tauris, 2006) and *Arabic Poetry: Trajectories of Modernity and Tradition* (Routledge, 2006).

Richard Almonte (George Brown College) is the co-author of the recently-published fifth Canadian edition of *Essentials of Business Communication*. One of the leading business communication books in the field, *Essentials* is used across Canada at the college and university level. In March, *The Practice of Business Communication* (first Canadian edition) will be published by Nelson Thomson. takes an innovative case-study/problem-based approach to the topic.

Frances Beer, Professor Emerita, (York) gave a paper entitled "'The three Sisters: A 'little bit of ivory'" at a conference of the Jane Austen Society in October, 2006. It will be published in the upcoming issue of *Persuasions: The Jane Austen Journal*, 28. 238-250.

Paul Bidwell (Saskatchewan) is acting head of the department of Languages and Linguistics and co-convenor of Congress 2007.

Judith Lütge Coullie (KwaZulu-Natal) *Selves in Question: Interviews on Southern African Auto/Biography*, edited with Stephan Meyer, Thengani Ngwenya and Thomas Olver, was recently published by the University of Hawai'i Press (2006).

Misao Dean taught a mini-course on Canadian Poetry at Masaryk University, Brno, Czech Republic from February 12-16, 2007. She also published an article on the Centennial Voyageur Canoe Pageant in *Journal of Canadian Studies* 40:3 (Fall 2006) 43-68.

Michael John DiSanto (Appleby College) has published an edition of Carlyle's essays, *Criticism of Thomas Carlyle* (Edgeways October 2006), which he edited and introduced. Details are posted on the publisher's website at www.edgewaysbooks.com.

Carole Gerson (Simon Fraser) and **Jacque Michon** (Sherbrooke) have edited the third and final volume of *History of the Book in Canada / Histoire du livre et de l'imprimé au Canada*, covering the period 1918-80. It has just been published in English by the University of Toronto Press and in French by PUM (les Presses de l'Université de Montréal).

Susan Gingell (Saskatchewan) gave the 2006 E. J. Pratt lecture, Nov. 19th, at Memorial University of Newfoundland. Her lecture was entitled "Towards an Aesthetics of Noise: Writing the Oral in the Canadian Context."

Sherrill Grace (UBC) has won a Killam Teaching Prize for graduate teaching and completed a two-year Canada Council Killam Award for the writing of a biography of playwright Sharon Pollock. She and colleague, Jerry Wasserman, co-edited the 2006 book *Theatre & AutoBiography* (Talon), and her 2001 book, *Canada and the Idea of North*, will be out in paperback in May 2007 with McGill-Queen's UP.

Brian Henderson (Wilfrid Laurier) has a new volume of poetry due out in the spring from Pedlar Press, entitled *Nerve Language*, based on the life and memoirs of Daniel Paul Schreber, perhaps the most written about of mental patients, and about whom Freud said that he ought to be a doctor of psychiatry himself and have his own institution.

Smaro Kamboureli (Guelph) has just established, with the support of Canada Research Chair and Canada Foundation for Innovation grants, the TransCanada Institute (www.transcanadas.ca). The Institute sponsors workshops and other collaborative research activities, and offers doctoral and postdoctoral fellowships. She has also co-edited, with Roy Miki, *TransCanLit: Resituating the Study of Canadian Literature* (forthcoming from Wilfrid Laurier University Press in the fall of 2007).

News of Members, continued...

Laurie Kruk, (Nipissing) has published her second book of poetry, *Loving the Alien*, (Your Scrivener Press, 2006). See www.yourscrivenerpress.com

Richard J. Lane (Malaspina) has published *The Postcolonial Novel*, (Cambridge: Polity, 2006) and *Fifty Key Literary Theorists*, (London & New York: Routledge 2006).

Benjamin Lefebvre (Winnipeg), has launched The L.M. Montgomery Research Group <<http://lmmresearch.org>>. Chaired with Jason Nolan (Ryerson) and Yuka Kajihara (Osborne Collection, Toronto Public Library), this collaborative web space promotes international research on all aspects of Montgomery's work, life, name, and international reception. In August 2007, he will take up a SSHRC postdoctoral fellowship at the University of Alberta, where he will trace Montgomery's cultural capital in her lifetime and beyond.

Victor Li (Toronto) has recently published *The Neo-Primitivist Turn: Critical Reflections on Alterity, Culture, and Modernity* (U. of Toronto Press, 2006).

Leanore Lieblein Past Professor of English, McGill, draws your attention to the "Shakespeare: Made in Canada" exhibition, of which she curated the "Pourquoi Shakespeare?" section, at the Macdonald Stewart Art Centre of the University of Guelph through June 10, 2007.

Lynne Magnusson (Toronto) has been awarded a Canada Council for the Arts Killam Research Fellowship for 2007-9 for her project on "Early Modern Letter-writing in English, 1535-1635" and has been elected to a Visiting Fellowship at All Soul's College, Oxford for 2007-8.

Christine Mains (Calgary) has just been elected Vice President of the International Association for the Fantastic in the Arts.

Kathleen McConnell (St. Thomas) has been awarded a \$63,000 Research Creation grant from SSHRC to work on a series of Scholarly Long Poems on the treatment of gender in popular culture.

Juliet McMaster (Alberta) has recently published a collection co-edited with Christine Alexander, *The Child Writer from Austen to Woolf* (Cambridge UP, 2005), a study that arises from her work with the Juvenilia Press. In her new identity as an art historian, she has also published *Woman Behind the Painter: The Diaries of Rosalie, Mrs James Clarke Hook* (U of Alberta Press, 2006), and co-curated an Exhibit at Tate Britain called "James Clarke Hook and Painters of the Sea," commemorating Hook's centenary in 2007.

Peter Melville (Winnipeg) has *Romantic Hospitality and the Resistance to Accommodation* forthcoming from Wilfrid Laurier University Press (March 2007).

Philip Mingay (King's UC) was the recipient of the University of Alberta's William Hardy Alexander Award for Excellence in Sessional Teaching, spring 2006. He began his new position as Assistant Professor of English at The King's University College in Edmonton, Alberta in fall 2006.

Nima Naghibi (Ryerson) has a book coming out with University of Minnesota Press in May 2007. The title is: *Rethinking Global Sisterhood: Western Feminism and Iran*. She has recently taken up a position at Ryerson University.

Andrew O'Malley has recently moved from the University of Winnipeg to Ryerson University.

Elizabeth Podnieks has been promoted to Associate Professor of English at Ryerson University.

Ronald Rompkey (Memorial) was elected a fellow of the Royal Society of Canada in 2006.

Jeanne Shami (Regina) received the John Donne Society award for Distinguished Publication this year for her book *John Donne and Conformity in Crisis in the Late Jacobean Pulpit* (D.S. Brewer, 2003).

News of Members, continued...

Paul Stevens (Toronto) is currently serving as President of the Milton Society of America and has just been elected to a Fellowship at All Souls College, Oxford, for the academic year 2007-8.

Marjorie Stone (Dalhousie) has recently guest-edited a special issue of the journal *Victorian Poetry* with Beverly Taylor, "Elizabeth Barrett Browning 1806-2006: A Bicentenary Issue."

Ronald Tetreault (Dalhousie) has recently published an introduction to his work on soldiers as a reading community, titled "Beneficial Spaces: The Rise of Military Libraries in the British Empire" in *The Library as Place: History, Community, and Culture* ed. John E. Buschman and Gloria J. Leckie (Libraries Unlimited 2007).

Germaine Warkentin (Emeritus, Toronto) has published Northrop Frye, "The Educated Imagination and Other Writings on Critical Theory 1933-1963". Volume 2 of the critical writings, in *The Collected Works of Northrop Frye*. Toronto: University of Toronto Press, 2006, and collaboration with Peter Hoare, "Sophisticated Shakespeare: James Toovey and the Morgan Library's 'Sidney' First Folio." *Papers of the Bibliographical Society of America* (PBSA) 100.3, 2006. Her article "Pierre-Esprit Radisson" has appeared in the *Oxford Companion to World Exploration*, ed. David Buisseret (2006). Her anthology *Canadian Exploration Literature* (Oxford Canada, 1993) has been issued in a second edition with a new preface and an updated reading list by Dundurn Press (2006).

Herb Wylie (Acadia) has just published *Speaking in the Past Tense: Canadian Novelists on Writing Historical Fiction* (Wilfrid Laurier UP, 2007), a series of interviews with eleven Canadian novelists, including Guy Vanderhaeghe, Jane Urquhart, George Elliott Clarke, and Wayne Johnston.

In Memoriam

Joanne Norman, (Bishop's)

Bruce Stovel (Alberta)



Call For Papers

**12th ANNUAL DICKENS SOCIETY SYMPOSIUM
MONTREAL, QUEBEC, CANADA
AUGUST 17-20 2007**

On May 11, 1842, Charles Dickens and his wife Catherine arrived in Montreal on the final leg of the “English” part of Dickens’s first North American tour. They stayed until May 30th at Rasco’s Hotel in what is now Old Montreal. At the time of Dickens’s arrival, Montreal was the most populous city in British North America, and would soon to be made the capital in 1844. Its port was booming, and it already gave promise of becoming the economic engine for the rest of Canada. Dickens loved Montreal, which was also the venue for his first return to acting since his authorship days.

In honour of Dickens’s visit to Montreal 165 years ago, the Dickens Society will be holding its annual meeting in Canada for the first time since the Society was established in 1970. Papers on any aspect of Dickens’s life and work are invited for the 12th Annual Dickens Symposium, which will take place at the Hotel Du Fort in downtown Montreal from August 17-19, 2007. Papers dealing with Dickens’s experiences in Canada would be especially welcome. Proposals should be 1-2 pages long and final papers should be readable in 20 minutes.

Please send proposals by post or email (MS Word only) to:

Prof. Goldie Morgentaler
Dept of English
University of Lethbridge
4401 University Drive
Lethbridge, AB.
Canada. T1K 3M4
Ph: (403) 329-2365
Email: goldie.morgentaler@uleth.ca

Deadline for proposals is **April 15, 2007**.

Conference participants will have the opportunity to take part in a walking tour of Old Montreal with stops of particular interest to Dickensians. Montreal is a glorious place to visit in the summertime!

ACCUTE Conference Programme

Congress 2007 Saskatoon May 26 - May 29
University of Saskatchewan

**Please Note: Session Chairs and
Locations TBA**

Saturday, May 26, 2007

8:30 a.m. – 10:15 a.m.

Registration

10:30 a.m. – 11:45 a.m.

Canadian Literature of the Great War

Organizer/Chair: Kevin Flynn (Saskatchewan)

Paul Hjartarson (Alberta) “Quarantined Culture: The Literary Price of Canada’s War Against the Enemy Within, 1914-1925”

Rebecca Campbell (UBC) “We Gave Our Glorious Laddies: Mrs. A. Durie and Canadian Women’s War Poetry, 1914-1920”

Joel Baetz (Dalhousie) “Frank Prewett’s War Poetry and the Lost Years of Canadian Literature”

American Literature I: Objects and Circulations

Chair : Eric Savoy (Montréal)

Nicola Nixon (Concordia), “Heavenly Purchase in *The Wide, Wide, World*”

Yoon Sook Cha (California, Berkeley), “Reading Emily Dickinson with Walter Benjamin and Jorie Graham”

Sandra Tomc, (UBC), “Conspicuous Empire: Fashion Crimes and the American Traveler, 1880-1910”

Pedagogy

J.N. Nodelman (Winnipeg) “On the Frustrations of Teaching Dale Carnegie’s *How to Win Friends and Influence People*”

Max VanWoudenberg (Sheridan) “Approaches to Using Digital Narratives in English Classes”

Paul Ugor (Alberta) “Africa’s New Culture Texts and the Pedagogical Challenges of North American Classrooms: Reflections on Teaching the Video Films”

Conference Programme, continued...

Saturday, May 26, 2007

10:30 a.m. – 11:45 a.m., continued

Tortured Boys

Damon Marcel Decoste (Regina) “Fallen Sons, Ascendant Mother? Patriarchal Snares and the Modernist Icarus in *Mrs Dalloway* and Joyce’s *Ulysses*”

Eddy Kent (UBC) “The Unmaking of a Company Man: Rudyard Kipling’s *Kim*”

Stephen Ross (Victoria) “From Displaced Person to Teenager in Beckett’s *Molloy*”

States of Dystopia

Arnd Bohm (Carleton) “The Rise and Fall of Tyrants in Chaucer’s *Nun’s Priest’s Tale*”

David Lafferty (Carleton) “*Kulturkampf* Rhetoric and Dialectic in Wyndham Lewis’s *Rotting Hill*”

Kaya Fraser (Western) “Here is Everywhere: American Popular Reception of Margaret Atwood’s *The Handmaid’s Tale*”

12:00 p.m. – 1:45 p.m.

ACCUTE Campus Representatives’ Lunch
Graduate Student Caucus
Professional Concerns Committee
ESC Editorial Board Meeting

2 p.m. – 3:15 p.m.

Sessional Caucus Meeting

3:30 p.m. – 5:00 p.m.

Why Donne Matters

Organizer: Paul Stevens (Toronto)

Chair: Maria Zytaruk (Calgary)

Elizabeth Harvey (Toronto): “Donne’s Psychic Languages”

Lynne Magnusson (Toronto): “Donne and the Genre of the Letter”

Judith Scherer Herz (Concordia): “John Donne at the Junior Prom”

Saturday, May 26, 2007

3:30 p.m. – 5:00 p.m., cont'd

Romanticism and Experience Joint Session with the North American Society for the Study of Romanticism (NASSR)

Organizer/Chair: Alex J. Dick (UBC)

D.M.R. Bentley (Western) “Coming to be at Home in English Canada: A Phenomenological Approach to Early Canadian Writing”

Michelle Faubert (Manitoba) “Moral Management, the Practical Use of Poetry, and the Popular Face of Psychology”

Rebecca Gagan (Western) “Antagonistic *Bildung*: Kant and the Experiences of Enlightenment”

Suzanne Waldman (Carleton) “On the Aesthetic Education of the British: Divided Experience in Schiller and British Romanticism”

Professional Concerns Panel: Why Do I Have to Write Like That?

Organizer/Chair: Stephen Slemon (Alberta)

Heather Murray (Toronto) “Equal, That is, to the Field Itself: Stylistic Mimesis in Critical Writing”

T.L. Cowan (Alberta) “Literary Disestablishmentarianism: Doing Away with the Academic/Non-Academic Split”

Kit Dobson (Guelph) “Culture as Resource? The Function of Literary Research and Criticism in Canada”

Leslie Monkman (Queen’s) “Confronting Change”

Tricksters & Transgression

Organizers/Chairs: Linda Morra (UBC), Manuela Costantino (UBC)

Rob Appleford (Alberta) “The Trickster and the ‘Living, Breathing Allegory of Want’: A Cautionary Tail”

Judith Leggatt (Lakehead) “Quincentennial Trickster Poetics”

Shannon Meek “Leprechaun on the Rez: *Monkey Beach* and the Tricky Business of Authenticity”

Michèle Lacombe (Trent) “Critical Versions of Trickster Discourse: On Reading Joseph Boyden’s *Three Day Road*”

Conference Programme, continued...

Saturday, May 26, 2007

3:30 p.m. – 5:00 p.m., cont'd

Stylizing Grief

Duncan Greenlaw (Waterloo) “‘Until Justice is Done’: Paul Greengrass’s *Bloody Sunday* and *United 93*”

Amanda Lim (Alberta) “Poetry After 9/11: Poetic Justice, Poetic Futures”

Laurie McNeill (British Columbia) “New Model Mourners: Contemporary Grief Memoirs and Lessons of Loss”

Markus Poetzsch (Wilfrid Laurier) “Towards an Ethical Criticism: The Lessons of Levinas”

5:30 p.m. – 7:30 p.m.

Fourth Annual ESC Bash: **BASHKATON!**

Sunday, May 27, 2007

9:00 a.m. – 10:15 a.m.

Canadian Canons Old and New

Organizers/Chairs: Aaron Schnieder (Western) and Karis Shearer (Western)

Tanis MacDonald (Wilfrid Laurier) “Dr. Strangetext, Or, How I Learned to Keep Worrying and Love/Leave the Canadian Canon”

Antonia Smith (Alberta) “Teaching the Construction of Whiteness by Reading the Canadian Canon”

Kit Dobson (Guelph) “Canons, Canonicities, and the Rise of a Transnational Sensibility in Canadian Writing: *In the Skin of a Lion* and *What We All Long For*”

Professional Concerns Panel: Graduate Student Professionalization

Nikki Sheppy (Calgary) “If the Shoe Doesn’t Fit: Benefits of Professionalizing Graduate Students for Non-Academic Careers (A Student Perspective)”

Linda Hutcheon (Toronto) “Enduring Angst vs. Taking Control”

Julia Mamolo and **Diane Jakacki** (Waterloo) “Convergence: Student-Faculty Interaction in Graduate Student Professionalization”

Paul Stevens (Toronto) “Professionalization and Placement”

Urban Spaces

Kristen Warder (Western) “The City as Canvas: Urban Graffiti as a Form of Political Resistance in Dionne Brand’s *What We All Long For*”

Sarah Banting (UBC) “‘Coupland’s Geographical Specificity: Potent Locales in a ‘Global’ Culture”

Evelyn Cobley (Victoria) “Efficient Factory/Perfect Society: Huxley’s *Brave New World* as a Conflicted Space”

Sunday, May 27, 2007, continued...

Shape of the Book

Sarah Copland (Toronto) “Analogy, Seeing, and the Hourglass Shape of the Modernist Novel in Conrad, James, and Ford”

Mary O’Connor (McMaster) “Work and the Archive: Angela Grauerholz’s *Reading Room for the Working Artist*”

Sleeping with the Enemy

Peter Melville (Winnipeg) “Cleaning House: *Frankenstein*’s Hostile Hosts”

Jenny Roth (Lakehead) “The New Man: Colonization and Domestic Violence in Early-Modern Street Literature”

Travis Duncan (McMaster) “Blake’s Spectrous F(r)iend: The Politics of Friendship in *Jerusalem*”

10:30 a.m. – 12:00 p.m.

Early Twentieth-Century Feminisms

Janice Fiamengo (Ottawa) “Gossip, Chit Chat, and Life Lessons: Kit Coleman’s Womanly Persona”

Elyssa Warkentin (Alberta) “Reading the Ripper, Writing *The Lodger*: Marie Belloc Lowndes’ Late-Victorian Feminism”

Collett Tracey (Carlton) “Montgomery’s Modern Woman: Gender Politics in L.M. Montgomery’s *The Blue Castle*”

Kailin Wright (Toronto) “‘You’ve got to start the world again:’ Antimodernism in Jesse Georgina Sime’s *Sister Woman* and *Our Little Life*”

Perversities

Allan Pero (Western) “Camp Avec Sade: The Persistence of Aestheticism in Modernism”

Sean Henry (Western) “‘How doth the little crocodile/ Improve his shining [tale]’: The Ambiguous Amphibians of *Prosopopoeia: Or Mother Hubbard’s Tale* and *The Faerie Queene*”

Roderick McKeown (Toronto) “‘It is no pain to speak men fair:’ Flattery, Insult, and Social Inversion in Marlowe’s *Edward II*”

Sunday, May 27, 2007, continued...

10:30 a.m. – 12:00 p.m., continued

Uses of Poetry I**Organizer/Chair** Jason Camlot (Concordia)

T.L. Cowan (Alberta) “A Poet, A Rapper, and a Comedian Walk Into a Bar: The Useful Dialectic of High and Low Genres in Contemporary Canadian Spoken Word Performance”

Corey Frost (CUNY) “Poetry as Redemption in Two Films: *Poetic Justice* and *Slam*”

Travis Mason (UBC) “‘Poetry / clatters’: Don McKay’s Geopoetry from ‘Song[s] for the Song[s] of. . .’ to Schist”

Structuring Societies

Lindy Ledohouski (Toronto) “Inherited Trauma: The Persistence of Homesteading Stories”

Jennifer Esmail (Queen’s) “‘A Future for the Deaf and Dumb in the Canadian North-West’: The Emigration of British Deaf Workers and the Social Construction of Disability”

Cecily Devereux (Alberta) “Settler Zombies: Susanna Moodie’s Body and the Dream of Empire”

Media Transforming Truth

Madeline Walker (Victoria) “The Media Morphing of Oscar Zeta Acosta’s *The Autobiography of a Brown Buffalo*: Abject Chicano as Cultural Product”

Fred Ribkoff (Kwantlin) “The Trauma Industry: The Search for a Tragic Forum”

Alana Bondar (Algoma) “A Greater Li(fe): Theorizing a Politic of Transition for Writing the Writer’s Life in the Life-writing of Robert Kroetsch, Barry Lopez, and Gabriel Garcia Marquez”

Literary Knowledges and the Canadian Marketplace**Organizers:** Kit Dobson (Guleph) and Smaro Kambourelli (Guelph)

Julie Rak (Alberta) “Genre in the Marketplace: The Scene of Book Selling in Canada”

Sabine Milz (Alberta) “TorLit vs. Literary Region? De/centering Canadian Neoliberalism”

Nicole Shukin (Victoria) “Transnatural Ecologies and Epistemologies of Global Capitalism: Rethinking ‘Resourcification’”

Sunday, May 27, 2007, continued...

12:00 p.m – 2:00 p.m.

ACCUTE executive meeting (in conjunction with *ESC* editorial board)
Victorian Associations Meeting
Early Canadian Literatures Meeting

2:00 p.m – 3:15 p.m.

Size Matters I: Taking the Measure of Bodies and Books

Joint Session with VSAWC

Organizer/Chair: Peter Sinnema (Alberta)

Michael Tavel Clarke (Calgary) “The Height of Civilization: Victorian Science and the Management of Stature”

Ryan Stephenson (Ottawa) “Desultory Reading in the ‘Overgrown Jungle of Information’: Frederic Harrison, George Gissing, and the Threats to Victorian Knowledge”

Lisa Surridge & Mary Elizabeth Leighton (Victoria) “Great Expectations: Pregnancy, Illustration, and Serial Reading in Wilkie Collins’ *The Law and the Lady*”

Romanticism and the Media Joint Session with the North American Society for the Study of Romanticism (NASSR)

Organizer/Chair: Alex J. Dick (UBC)

Laila Ferraira (UBC) “Selling Romanticism: Wordsworth and Public Discourse in the Literary Marketplace”

George C. Grinnell (Cornell) “Ethics in the Face of Terror: Percy Shelley and the Medusa”

John Saklofske (Acadia) “Beyond the Archive: Using New Media to Illuminate William Blake’s Narrative Play”

Telling (and Selling) Lives: Life Writing as Cultural Product

Organizers/Chairs: Laurie McNeill (UBC) and Julie Rak (Alberta)

Katja Lee (Nipissing) “Mark(et)ing Truth: The Diaries of the Infamous ‘Liar’ and Celebrity Convict, Lord Jeffrey Archer”

Jennifer Bell (Alberta) “‘She Wrote a Cheque. I Wrote a Book’: Political Memoir as Commodity”

Mark Olyan (Concordia) “The Author as Commodity: The Curious Case of Jerzy Kosinski”

Conference Programme, continued...

Sunday, May 27, 2007, continued...

2:00 p.m – 3:15 p.m., continued...

Architecture/Spaces

Erin Ellerbreck (Toronto) “Un-housed: Antony’s Problematic Relationship to Home and to Architectural Structures in Shakespeare’s *Antony and Cleopatra*”

D.M.R. Bentley (Western) ““And Barn-Boards from the Country North of *”: Al Purdy’s Literal and Literary Building”

Melissa Jacques (Alberta) “The Art of Memoir: The Architecture of Loss in Lisa Appignanesi’s *Losing the Dead*”

Eating Elsewhere

Janis Ledwell Hunt (Alberta) “Courting the Corpus/Corpse: Opera’s Anatomy of Spectatorship”

Vicki Visvis (Toronto) “Culturally Conceptualizing Trauma: The Windigo in Tomson Highway’s *Kiss of the Fur Queen* and Joseph Boyden’s *Three Day Road*”

Jan Purnis (Toronto) “Cannibals Incorporated: Cannibalism, Religion, and Natural Philosophy in the Early Modern Period”

Race and Controversy

Brenda Beckman-Long (Alberta) “Secrets and Lies: Identity and Politics in *Starlight Tour* and *The Right to Remain Silent: A Night to Remember*”

Ingrid Mündel (Guelph) “Identity Tales, Neoliberalism, and Resistance: Larissa Lai’s *Salt Fish Girl*”

3:30 p.m. – 4:45 p.m.

Ecocritiques

Cheryl Lousley (York) “Ethical Subjectivity in Dionne Brand’s *Inventor*”

Adam Dickinson (Brock) “The Weather of Things: Lisa Robertson’s Poetic Materialism”

Christa Zeller-Thomas (Ottawa) “Place and Identity Processes in Settler Women’s Memoirs: an Interdisciplinary Approach”

Sunday, May 27, 2007, continued...

3:30 p.m. – 4:45 p.m., continued

Gothic Literature and *Memento Mori* Joint Panel with the International Gothic Association (IGA) **Organizer:** Carol Davidson (Windsor)

Chair: Steven Bruhm (Mount Saint Vincent)

Evert Jan van Leeuwen (Leiden, Nijmegen) “Memento Mori – Remember You Will Live: Spiritual Ecstasy and Material Resurrection in Eighteenth-Century Graveyard Poetry”

Bruce Wyse (Waterloo/ Wilfrid Laurier) “‘Corruption’ and ‘The Universal Friend’: Early Victorian Visionary Variants of the Memento Mori Tradition”

Heather Jones (North Atlantic) “‘The Memento Mori and the Death of Aesthetic Certainty: Tim Burton’s Batman as Postmodern Parody’”

Uses of Poetry II

Organizer/Chair Jason Camlot (Concordia)

Stephen Joyce (York) “This Common Field: Olson and Creeley’s Correspondent Poetics”

Adam Hammond (Toronto) “Book of Words: T.S. Eliot’s *The Rock* and the Politics of Generic Hybridity”

Andy Weaver (York) “The Political Use of Formal Anarchy in Robert Duncan’s *Ground Work* Volumes”

Books in the World

Kathryn Grafton (UBC) “*Oryx and Crake*, ‘A Love Story’? Meta-Genre Surrounding *Canada Reads*”

Ronald Tetreault (Dalhousie) “English Books in France, 1800-1850”

Elizabeth Wilson Gordon (Alberta) “Collecting the Woolfs’ Head: The Hogarth Press and the Valuation of Books”

Writing to Heal

Robert Hemmings (Nipissing) “Liminal Moments, Uncanny Spaces: Sassoon’s Autobiography and the Modern Subject”

Heather Joyce (Queen’s) “Melancholic In(ter)ventions: Pat Barker’s *Border Crossing* and the ‘New Britain’”

Steve Lukits (RMC) “‘All Passion Spent’: Writing to Heal the Wounds of War”

Conference Programme, continued...

Sunday, May 27, 2007, continued...**5:00 pm – 7:00 pm****President's Reception**

Education Students Lounge, Education Building

7:00 p.m. – 8:30 p.m.

Author Panel with Brick Books (Details TBA)

Monday, May 28, 2007**8:30am – 10:15am**

Joint Session with the Society for the Digital Humanities (SDH)

Organizer/Chair: Brent Nelson (Saskatchewan)**Craig Harkema** (Saskatchewan) and **D. Grant Campbell** (Western) "Visual Poetry and the Relationship between Markup Structure and Poetic Structure"**Marc Plamondon** (Nipissing) "Poetic Waveforms: Discrete Fourier Transform Analysis of Phonemic Accumulations"**Matthew Wilkens** (Macalester) "Natural Language Processing and the Problem of Literary Periodization"**9:00 a.m. – 10:15 a.m.****Lost Years of Canadian Literature****Organizer/Chair:** Kevin Flynn (Saskatchewan)**Candida Rifkind** (York) "A Suave Scoundrel: Early Pulp, Popular Fiction, and Frank L. Packard"**Thomas P. Hodd** (Ottawa) "Where East Meets West: The Theosophical Movement in Early Twentieth-Century Canadian Poetry"**Gregory Betts** (Brock) "Patriots: Early Manifestations of Avant-Gardism in Modernist Canada, 1911-1928"

Monday, May 28, 2007

9:00 a.m. – 10:15 a.m., continued...

Writing Women

Janice Schroeder (Carleton) “Darwin’s Feminist Bulldog?”

Patricia Rigg (Acadia) “Aestheticizing the Maternal: Augusta Webster’s *Mother and Daughter* and the ‘upheaval’ of Late Nineteenth-Century Feminism”

Goldie Morgentaler (Lethbridge) “Mrs Gamp, Mrs Harris and Mr Dickens: Creativity and the Divided Self”

Fantasy

Sarah Winters (Nipissing) “The Evil of *Harry Potter*”

Ann F. Howey (Brock) “‘Bridging with Magic’: The Power of Liminal Spaces in Patricia McKillip’s Fantasy Novels”

Janine Rogers (Mt. Allison) “Crazy Love: Ronald Wright, Science, and the Romance Form”

Visual/Verbal Culture I

Wendy Roy (Saskatchewan) “Gender, Assimilation, and Aestheticization in Emily Carr’s Paintings for *Klee Wyck*”

Holly Schnare (Carleton) “When *Aprill* is *October*: The Schism Between the Visual and Verbal Modes of *The Shepheardes Calender* as Emblem Book”

Poetics of Refusal

Tim McIntyre (Queen’s) “Why Should I Content Myself with Embroidering on the Discourse of the Old Philosophers?: Aesthetics and Analysis in J.M.Coetzee’s *The Lives of Animals*”

Carmen Ellison (Alberta) “‘Not at Liberty to Refuse’: Wordsworth and the Early Victorian Laureateship”

Katherine Larson (Toronto) “Redefining Civility: Margaret Cavendish’s One-Sided Conversations with Her Readers”

Monday, May 28, 2007, continued...**10:30 a.m. – 11:45 p.m.****Political English****Organizer/Chair:** Mervyn Nicholson (Thompson Rivers)**Jody Mason** (Toronto) “Writing from the Road: Left-Wing Periodical Culture and Social Citizenship in Depression-Era Canada”**Tara Thomson** (Victoria) “‘Freedom, just for one night’: The Gender Politics of Jeanette Winterson”**Marina Devine** (Aurora) “English Studies for Aboriginal Students: Hoop Dancing or Jumping Through Hoops?”**American Literature II: Queer Archives****Chair:** Nicola Nixon (Concordia)**Ivan Grabobac** (UBC) “Sexuality and Shame in Young Emerson’s Journal”**Eric Savoy** (Montréal) “Martin’s Arvin, Arvin’s Melville”**Natasha Hurley** (Macalester) “Taking the Measure of Queer Circulation : The Stoddard Archive and its Dissed Contents”**Knowledge and/of Intimacy: New Approaches to 18th Century Literature****Chair:** Marcie Frank (Concordia)**Trevor Ross** (Dalhousie) “‘Defining Public Discourse in the Eighteenth Century”**Danielle Bobker** (Villanova) “Closets Broken Open and Cabinets Unlocked: Intimacy and Media Shift in the Long Eighteenth Century”**Dawn Morgan** (St. Thomas) “Metaphysics and Materialism: Thomas D’Urfey’s Laughing Critique of the Pursuit of Knowledge”**Victorian Virtual Realities Joint Session with (VSAO)****Organizer:** Dennis Denisoff (Ryerson)**Chair:** Monica Flegel (Lakehead)**Ruth Knechtel** (York) “New Women and Hypermedia Realities – What We Can Learn from Egerton and Schreiner”**Jennifer L. Blair** (Rutgers) “‘For the sake of an eventuality that might never occur’: Designing North America’s First Fire Escapes”**Julia Mamolo** (Waterloo) “Photographic Un/Realities: Representations of Photography, 1839 to 1855”

Monday, May 28, 2007, continued...

10:30 a.m. – 11:45 p.m, continued...

Early Canadian Voices

Heather Jones (North Atlantic) “Imploding Canons: Paradigms and Power in the Nineteenth-Century English-Canadian Canon Formation”

Tracy Ware (Queen’s) “Poetry and Prejudice: Duncan Campbell Scott in the Early 1920s”

Jenny Kerber (York) “Monocultures, Monopolies, and Militarism: The Environmental Legacy of ‘Greater Production’ in Robert Stead’s *Grain*”

After the Institution

Peter Clandfield (Nipissing) “Writing Like *Like*”

Rebecca Hardie (Manitoba) “No Birkenstocks, No Identity: Community, Interiorization and Invisibility in Persimmon Blackbridge’s *Prozac Highway*”

Shawna Ferris (McMaster) “Centring the Margins: Survival Sex Work and Urban Aboriginality in Maria Campbell’s *Halfbreed*”

12:00 p.m – 2:00 p.m.

ACCUTE executive meeting

2:00 p.m – 3:30 p.m.

Plenary Panel:

Adaptation: The Plenary, not the Movie

Linda Hutcheon (Toronto)

Gordon McOuat (King’s)

Gary Bartollotti (Saskatchewan)

3:30 p.m. – 4:45 p.m.

ACCUTE Annual General Meeting

8:00 p.m. – 11:00 p.m.

ACCUTE Party at Boffin’s

Tuesday, May 29, 2007

9:00 a.m. – 10:15 a.m.

Size Matters II: The Management of Growth

Joint Session with NAVSA

Organizer/Chair: Christopher Keep (Western)

James Buzard (MIT) “The Mid-Victorian Drama of Management”

Juliette Atkinson (UC London) “Appreciable Magnitude or Little Morsels of Oddity: Size and Proportion in the *Dictionary of National Biography*”

Grace Kehler (McMaster) “The Technological Sublime versus the Industrial Gothic”

Animals/Environment

Laura Crawford (Alberta) “Becoming-Cruel, Becoming-Indirect, Becoming-Driven: Poe, Stevenson and Nineteenth-Century Technologies of ‘Animal Cruelty’”

Manina Jones (Western) “Collaborating with the Animals: Verbal and Visual (Eco-) Culture in Ernest Thompson Seton’s *Wild Animals I Have Known*”

Pamela Banting (Calgary) “Epistemology of the Tundra: Karsten Heuer’s *Being Caribou* and the Question of Becoming Animal”

Richard Milligan and **Kristina Fagan** (Saskatchewan)

“Environmentalism Colonialism: Reading Sharon Butala’s Environmentalism in *The Garden of Eden* through a Post-Colonial Lens”

Make ‘em Laugh: Humour and Teaching

Paul Lumsden (Grant MacEwan) “The ‘well hung* gig’: Teaching Unintended Humor in Jane Austen’s *Northanger Abbey*”

Jennifer O’Kell (Toronto) “Laughter and Violence in *Wuthering Heights*”

Duffy Roberts (Camosun) “Tricky Canadian Pedagogy: Speaking For ‘Shift’ Strategies”

Travel/Tourism

Herb Wylie (Acadia) “Canada’s Ocean Playground: Tourism, Globalization, and Contemporary Atlantic-Canadian Literature”

Magali Sperling (Alberta) “Discovering the ‘ultimate art:’ Elizabeth Bishop’s and P.K. Page’s travel recognitions”

Michael Klotz (Cornell) “*Dombey and Son*, the Railway, and the ‘Parlour on Wheels’”

Tuesday, May 29, 2007, continued...

9:00 a.m. – 10:15 a.m., continued...

Sounding Off

Marc Plamondon (Nipissing) “The Sound of Courtship: Phonemic Accumulations in Elizabeth Barrett Browning”

Peter Schwenger (Mount St. Vincent) “Steve Reich and the Signatures of Speech”

Laurie Kruk (Nipissing) “Double-Voicing, Other-Voicing: Four Canadian Writers Construct Familiar Others”

10:30 a.m. – 11:45 p.m.

Plenary Session:

Chip Tucker (Virginia) “The Stroke of the Contemporary”

12:15 p.m. – 2:00 p.m.

ACCUTE executive meeting

2:00 p.m. – 3:15 p.m.

Aesthetics and Nation in Romantic Theory and Literature Joint Session with the North American Society for the Study of Romanticism (NASSR)

Organizer/Chair: Adam Carter (Lethbridge)

D.M.R. Bentley (Western) “‘Sunshine,’ ‘Pitiless Severity,’ and the ‘Utmost Variety’: Climate and Scenery as Determinants of National Identity and Culture in Nineteenth-Century Canada”

Tilottama Rajan (Western): “The Ends of Art: Hegel’s Symbolic Art and Schelling’s Historiography in *The Ages of the World*”

Wayne C. Ripley (Winona State University, Minnesota): “English Citizenship and Nationhood in Barbauld’s Dissenting Poetic and Politics”

Nations

Neta Gordon (Brock) “National Coming-of-Age in Frances Itani’s *Deafening*”

Robert Zacharias (Guelph) “*Obasan* meets *Salt Fish Girl*: Postcolonialism, Sovereignty, and the Changing Nation”

Natalie Dunn (Nipissing) “Discounted Englishness: The Construction and Reification of Englishness in *John Marchmont’s Legacy*, *Uncle Silas*, and *The Woman in White*”

Tuesday, May 29, 2007 continued...

2:00 p.m – 3:15 p.m., continued...

Memory

Matthew Martin (Brock) “Memory and Forgetting in Christopher Marlowe’s *Massacre at Paris*”

Amelia DeFalco (Toronto) “Uncanny Witnessing in Munro’s Narratives of Dementia”

Jessica L. Antonio (Saskatchewan) “‘Swatting memories inside marrow:’ Translating the Weeping Body in Louise Halfe’s *Bear Bones & Feathers*”

Visual/Verbal Culture II

Mervyn Nicholson (Thompson Rivers) “When the Movie Is Better Than the Book: Frank Capra, James Hilton, and *Lost Horizon*”

Glenn Deer (British Columbia) “Welcome to the Desert of the (*Olympian*) Real: Dennis Bock’s Subversion of Riefenstahl”

Craig Monk (Lethbridge) “Optograms, Autobiography, and the Image of Jack the Ripper”

The Dark Side of Wonderlands

Amar Acheraïou (Sorbonne Nouvelle) “Hellenism and Empire in Virginia Woolf’s Fiction”

Paul Chafe (Sir Wilfred Grenfell) “Mean Streets: St. John’s as Dark Metropolis in Lisa Moore’s *Alligator*”

Roberta Jackson (Calgary) “‘Alice in Hystericaland’: Carrollian intertexts in Pat Barker’s *The Ghost Road*”

Nora Foster Stovel (Alberta) “‘The Scarlet Thread’ and the Postmodernist Palimpsest: Ghostwriting in Margaret Drabble’s *The Red Queen: a Transcultural Tragicomedy*”

3:30 p.m. – 6 p.m.

Alice in Wonderland Croquet match
(co-sponsored with CFHSS)

CONFERENCE PROGRAM 2007
CHRISTIANITY AND LITERATURE STUDY GROUP
(ACCUTE Allied Organization)

ALL CONGRESS MEMBERS ARE CORDIALLY INVITED.

Conference Chairs:

Margo Swiss (York) and David A. Kent (Centennial College)

Saturday 26 May: 12-2 PM : *The Modernists*

Chair: Margo Swiss (York)

David Lafferty (Carleton): “The Failure of the ‘Politics of the Intellect’ in Wyndham Lewis’s *Monstre Gai* and *Malign Fiesta*”

Michael Brisbois (Calgary): “T. S. Eliot and Millennialism”

Mervyn Nicholson (Thompson Rivers): “Cosmic Stevens”

Saturday 26 May: 5-7pm

Chair: David A. Kent (Centennial College)

D. M. R. Bentley (Western): “The Mouth-to-Mouth Kiss and Its Implications in the Works of Dante Gabriel Rossetti and Beyond”

Roxanne Harde (Alberta): “If you are one of ‘the hands’: Discipleship and Labor Reform in the Work of Elizabeth Stuart Phelps”

Natasha Duquette (Taylor): “‘Sublime Repose’: The Spiritual Aesthetics of Landscape in Austen”

Katherine M. Quinsey (Windsor): “Better Fortitude? Gender and Christian Heroism in Milton and Dryden”

Sunday 27 May: 12-2 pm: *Canadian Prose*

Chair: Hildi Froese Tiessen (Conrad Grebel College, U. of Waterloo)

Kathleen Patchell (Ottawa): “‘Oh, my God, none but thou can save me!’: Representations of Christianity in *The History of Emily Montague* and in *Antoinette de Mirecourt*”

Janice Fiamengo (Ottawa): “‘Seeing religiously that his socks were always darned’: Idolatry and Loss of Faith in *As For Me and My House*”

Conference Programme, continued...

Christianity and Literature Study Group, continued...

Sunday 28 May: 7-9 PM : *Feminist Theology and Canadian Literature*

Reception at 7 p.m.

Chair: Barbara Pell (Trinity Western)

Mary Ann Beavis (St. Thomas More, U. of Sask.): “The Theme of Child Sacrifice in the Work of Canadian Authors”

Nora Foster Stovel (Alberta): “‘God the Father and the Mother’: Feminist Christianity in Margaret Laurence’s Memoir and Manawaka Cycle”

Monika Hilder (Trinity Western): “Imagining the Ultimate Kindred Spirit: The Feminist Theological Vision of L. M. Montgomery”

Michael Gilmour (Providence): “Confronting Colonial Religion and the Anxiety of Influence in Louise Bernice Halfe’s *Blue Marrow*”

Monday 28 May: 12-2 PM: *Editing Religious Writers*

Chair: David A. Kent (Centennial College)

Elizabeth Popham (Trent): “Editor as Glossator: Unrolling A. M. Klein’s *The Second Scroll*”

Holly Nelson (Trinity Western): “From the Monarch to the Mob: Editing Early Modern Religious Works”

Tuesday 29 May: 12-2 PM: *The Christian Scholar*

Chair: Margo Swiss (York)

Edna Froese (St. Thomas More, U of S) “Bridging Communities: The Liminal Role of the Christian Scholar”

Respondent: Barbara Pell (Trinity Western)

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ACCUTE 2007 Membership Form

Renewing Member New Member

Please print clearly

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Fax: _____ Email: _____

Professional Designation:

- | | | |
|--|--|--|
| <input type="checkbox"/> Professor | <input type="checkbox"/> Associate Professor | <input type="checkbox"/> Assistant Professor |
| <input type="checkbox"/> College Professor | <input type="checkbox"/> Sessional | |
| <input type="checkbox"/> Graduate Student | <input type="checkbox"/> Post-doctoral Fellow | <input type="checkbox"/> Instructor |
| <input type="checkbox"/> Retired Faculty | <input type="checkbox"/> Other (Please specify): _____ | |

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Main Area of Specialization:

Additional Areas:

Authors:

Do you want to join any of ACCUTE's discussion groups?

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I enclose:

- The regular membership fee of \$80

- The reduced membership fee of \$40 (sessionals, part-time faculty, graduate students, retired faculty, underwaged)
- The household membership fee of \$130 for regular members (two memberships, one subscription to *ESC*). **Please also complete the form on the reverse.**
- The household membership fee of \$65 for reduced-fee members (two reduced-fee memberships, one subscription to *ESC*). **Please also complete the form on the reverse.**
- A three-year membership fee (2006-2009) of \$205
- A three-year household membership fee (2006-2009) of \$335
- A \$5 donation to be directed to the Canadian Federation for the Humanities and Social Sciences (CFHSS)

Return to: Dr. Karen Macfarlane, ACCUTE Secretary-Treasurer, Department of English, Mount St. Vincent University, Halifax, NS B3M 2J6

Additional Information
To Be Completed by Those Applying for Household Memberships

Renewing Member New Member

Please print clearly

Second Member's Name:

Institution:

Delivery Address (including department and campus, if applicable): _____

_____ Postal

Code: _____

Phone (work): _____

(home): _____

Fax: _____ Email: _____

Professional Designation:

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Professor | <input type="checkbox"/> Associate Professor | <input type="checkbox"/> Assistant Professor | <input type="checkbox"/> College Professor |
| <input type="checkbox"/> Sessional | <input type="checkbox"/> Graduate Student | <input type="checkbox"/> Post-doctoral Fellow | <input type="checkbox"/> Instructor |
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Languages: _____ -

Main Area of Specialization:

Additional Areas:

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