

ACCUTE Newsletter

March 1996

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URGENT NOTICE: MEMBERSHIP RENEWALS

If the address label on this Newsletter has "(95)" printed after your name, **your membership has expired**. You will find a renewal form for your 1996 membership on the last two pages of the Newsletter. Please take a few moments to fill it out and send it back. Should you or your colleagues require additional copies of the form, feel free to photocopy as many as you need. All membership fees will be acknowledged by a receipt.

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The ACCUTE 96 Wine & Cheese will be the *Nuanced Mixed-Genre Wine and Cheese*, with Pizza, a band, and a cash bar arriving as the last of the wine bottles are emptying. Dancing, pizza munching, and the cash bar will continue to 11. Plan to be there!

Talks by Helen Tiffin and Ann Thompson and a panel on "Literary Theory and the Public Intellectual in Canada" will be ACCUTE's plenary presentations at the Learned's. For the full program, see pages 6-12.

President's Report

ACCUTE 96 at Brock

In format and daily schedule ACCUTE's provisional program (pp. 6-12) for our 1996 conference at Brock looks a lot like previous ACCUTE programs. Close readers, however, will notice at least one important difference. More sessions and events will be offered in cooperation with other learned societies than at any of our recent conferences. In part this change reflects changes in our members, most of whom now belong to two or more associations, and the increasing interdisciplinarity of many of our critical approaches. But it also, I suspect, reflects changes already beginning in the funding of Canadian scholarly associations, and the difficulties all associations, and especially smaller ones, will soon be facing in financing their Learned meetings. In a small way the 1996 program reflects the possibility in a few years' time of programs that embody even more inter-association cooperation.

On the agenda for our AGM you will find a report of the ad hoc committee we established last year to look into ways of increasing cooperation with other societies, specifically to investigate the feasibility of joining with other associations in setting up an umbrella organization in the humanities, possibly on the MLA model. This committee, which consisted of myself, Linda Hutcheon, and Mary Wilson Carpenter, will recommend against use of an MLA model, but will urge that ACCUTE work toward establishing a common annual conference program at the Learned meetings in cooperation with as many as twenty "text-based" associations. In the committee's proposal, the participating societies would agree on a common conference schedule (most likely to take place

over five days), structured so as to allow one or more plenary events, one or more events plenary to several associations, plus association-specific plenaries, and the coordination of the participating associations' concurrent sessions in a five-day pattern that allowed members access to the greatest possible choice of sessions. Rather than publishing individual programs, the associations would publish one combined program.

Although implementation of such a program would involve some logistical challenges, its scholarly and financial benefits to associations and their members could be substantial. A coordinated program would facilitate interdisciplinarity and allow members of more than one association to attend the sessions of each rather than having to choose among them. It would reduce the cost of attending the meetings of several associations, and reduce the expenses of associations that were able to cooperate with each other on special events. For very small associations, it would make it possible to hold longer meetings and more events than they can presently afford. For the memberships of all associations, it could make the Learned meetings a more attractive and useful conference to attend. Our executive has now had preliminary discussions with five associations that have significant overlaps in membership with ACCUTE, and have found all to be very interested in looking more closely at the proposal.

I believe that all ACCUTE members should be concerned about the long-term survival of smaller associations, whether or not we happen to belong to one of them. Their establishment has allowed combinations of focus, and specificities of focus, not always possible within associations founded, as ACCUTE is, on a single discipline. The fact that so many of our members have participated in the founding and development of smaller, interdisci-

plinary associations should make these important to us, and give us strong reasons to help them continue. The new regulations of the Humanities and Social Sciences Federation will make it very difficult to establish new associations: these will have to have at least 100 members in order to qualify for any Federation assistance. ACCUTE members may wish to consider whether some new scholarly focuses should now be encouraged to develop as formally constituted 'groups' within our association.

Variable or Tiered Teaching Loads

Most of us are now familiar with the 'two-tier' teaching loads and 'two-tier' faculties that have resulted (for instance at some of British Columbia's university colleges) when institutions that have traditionally viewed faculty members primarily as teachers have introduced new programs that require them to recruit new faculty who not only teach but also have research experience and active research projects. Such a differentiation between teacher-researchers and teachers may soon be coming in a systematic way to many of our universities, as administrations seek ways of maintaining overall student numbers while trimming faculty through layoffs and retirements.

At the campuses where this kind of differentiation is under consideration, it appears closely related to both tenure policies and changes in tenuring standards over the past decade. Canadian tenure policies leave the research productivity of a faculty member largely unmonitored between the increasingly intense scrutiny of the tenure decision itself and retirement some 20 to 30 years after. In the last two decades, the minimum requirements for being granted tenure at many universities have increased -- from acceptable teaching and two-to-three

refereed articles published since the initial appointment to better-than-average teaching and one book. The overall result in many departments has been that their present members have been hired under dramatically varying criteria and expectations, and can have equally varying conceptions of their roles and responsibilities. Departments can suffer de facto stratification, as individual members conceive of their jobs as requiring varying ratios among teaching, research, and university service. In the meantime, tenure itself in some provinces has come under the scrutiny of politicians and the media as a possible cause of university financial difficulties, and 7.5- to 10-hour teaching loads -- usually defended by faculty as having been established in part to allow time for research -- have come under similar scrutiny as being very low compared to the number of classroom hours teachers in colleges and high schools, and part-time teachers in universities, seem able to sustain. Two years ago the Ontario Ministry of Education proposed that most of the research hours reported by Ontario university faculty would be more appropriately spent as teaching hours.

Although I have been told by some ACCUTE members that universities and their faculties should act now to strengthen the meaning of tenure by instituting mid-career reviews, thereby diminishing the likelihood of government intervention, I have seen little support for this among our colleagues. Most of us, I believe, are suspicious that such reviews would offer at least a few administrations pretexts for summary dismissals, and would in general lower faculty morale and create an enormous increase in committee work. What does appear to be coming whether we want it or not, however, is another kind of review, based on an upward revision of the standard teaching load, with load-reductions granted to those who can show that they are using the

reduced load to research, write, and publish. Today's standard teaching loads in such a system become reduced loads, and the de facto stratification of faculty into those more and less intensively involved in research become institutionalized as differential teaching duties. This workload approach is attractive to many administrators because, unlike tenure-review, it normally does not require senate or board of governor legislation, nor negotiation with faculty associations, and can sometimes be accomplished by the fiat of a chair or dean.

Some of our members might not find such a way of determining workload objectionable. It promises a strengthening of a university's ability to defend its tenure policies against external critique. It offers security to those intensively involved in research as well as to those who see their university roles as primarily teaching ones and who fear being forced to show "evidence of publication." In some ways it appears merely to formalize two-tier situations already in place at some campuses where a few senior scholars have been able to negotiate reduced loads as part of their individual contracts, or where tenure-stream members are granted reduced loads throughout all or part of their probationary period. Or it can be regarded as bringing to the ranks of the tenured faculty a class-structure already present in the heavy workloads of part-time and sessional faculty.

However, departments whose full-time faculty are divided into two-tiers, no matter whether this tiering has been accidentally or formally created, are in my experience not often happy departments. Because of provincial accreditation procedures for graduate programs, faculty members who lack recent publications can be barred from the teaching of graduate courses and the supervising of graduate students. In undergraduate programs, assignment to teach upper-year courses and seminars can

be skewed. In departments with graduate schools, the actively researching faculty may rarely teach an honours seminar because of their graduate commitments, while in ones without graduate programs, non-researching faculty may rarely be allowed to teach them. Such situations can result in further disparities -- in marking loads and numbers of students taught. When merit-pay is introduced into a two-tier department, the difficulty of comparing teaching and research accomplishments can leave most members bitter about the process. At worst, a two-tier structure can result in the creation of two separate departmental cultures, each caricaturing the other as lazy or irresponsible, and constructing an intellectually indefensible opposition of research and teaching tasks.

ACCUTE members in departments faced with the possibility of a workload tiering should look carefully at its implications, whether or not the plan appears favourable to their own circumstances. By whom would be the plan's review of research productivity be conducted, and what appeals would be possible of this review? How would the review impact on salary and merit-pay determinations? Could the plan 'lock' some temporarily non-researching colleagues into a heavy teaching role? Might it result eventually in the department being required to make some new appointments to specifically non-research high-course load positions? What tenure criteria are implied by the permitting of some tenured faculty to substitute additional teaching for apparent non-fulfilment of a department's research expectations? Is the plan implicitly constructing teaching as a punishment for research inactivity?

ACCUTE Annual General Meeting Agenda

24 May 1996 at 3:30 p.m.
Brock University

1. Approval of the agenda.
2. Approval of the minutes of the 1995 AGM.
3. President's Report.
4. Secretary-Treasurer's Report.
5. Report of the ACCUTE representative to the CFH.
6. Report of the ad hoc committee on an umbrella humanities organization.
7. Report of the Editor of *English Studies in Canada*.
8. Report of the Professional Concerns Committee.
9. Announcement of the F.E.L. Priestley Award.
10. Election of new members of the Executive.
 - a) One Member-at-Large:
The Executive nominates Anthony Dawson (British Columbia) for this position.
 - b) Graduate Student Member:
The Executive invites the Graduate Students Meeting (May 23 at 12:00 noon, Brock University) to nominate a candidate for this position.
11. Addition of one Executive position.

Notice of Motion: THAT the Executive of ACCUTE include the chair of the Canadian Association of Chairs of English (CACE), *ex officio*.

12. Amendment to ACCUTE's mandate as outlined in the constitution. This currently reads: "To foster the study of the English language, and literature in English in Canadian colleges and universities."

Notice of Motion: THAT the "aim" of ACCUTE be amended to read: "To promote the interests of those teaching and studying English language and literatures in Canadian colleges and universities by facilitating the dissemination and exchange of research and the exploration of professional issues, by organizing scholarly and professional meetings, by seeking to improve working conditions, by mediating disputes between members and institutions, by representing the interests of members before provincial and federal decision-making and funding bodies, and by supporting the interests and aspirations of members entering the profession."

13. ACCUTE participation in the external review process of college and university English departments.

Notice of Motion: THAT the membership consider the following question: "Are you willing to encourage the executive to explore the possibilities for ACCUTE to play a facilitating or co-ordinating role in the external review of college or university departments of English and their academic programs?"

14. Other business.
15. Adjournment.

1996 ACCUTE Conference
Draft Programme

May 23, 1996

10:45-12:00

Plenary Session

Chair: Len Findlay (Saskatchewan)

"Literary Theory and the Public Intellectual in Canada"

Panelists:

Margery Fee (British Columbia)

"Canadian Public Intellectuals and the Ideology of the Imagination"

Ted Chamberlin (Toronto)

"The Role of Public Commissions and the Function of the Academic Citizen"

12:00-2:00

- (1) ESC Board Meeting
- (2) College Instructors' Meeting
- (3) Graduate Students' Meeting
- (4) Meeting for Graduate Chairs of English

12:30-1:45

Committee for Professional Concerns Workshop

"Sessional, Part-Time, and Adjunct Appointments: Problems and Prognosis"

2:00-3:15

(1) Member-organized Session -- Transpositions and Supplements: The Cultural and Performative Work of Opera

Organizers: Grace Kehler and Stephen McClatchie (Western Ontario)

Jason Boyd (Montreal)

"Simply Beautiful and Quite Irrelevant': Aubrey Beardsley and the Subversion of Wagnerian Narrative"

Gyllie Phillips (Western Ontario)

"Performing Disciplines: Dialogue, Collaboration, and Opera"

(2) Playing with the Renaissance

Martin Kuester (Augsburg)

"Godgames in Paradise: John Fowles' Influence on Milton"

Meghan Nieman (Queen's)

"'Lamentable and True': Early Modern Domestic Tragedy and the O.J. Simpson Show"

(3) Romantic Ideologies

Daniel O'Quinn (Guelph)

"Hearing the Herd in Herder: De Quincey's Reading of Coleridge's Nationalism"

Lorcan Fox (British Columbia)

"Wordsworth's Intimations Ode: The Anxiety of Domesticity and the Ideology of Transcendence"

(4) 'Birth Writing'

Lorraine M. York (McMaster)

"'Two Women in a Birth': Theorizing Women's Collaborative Art"

Theresa Shea (Alberta)

"'A Curious Tension': Wife/Mother/Poet and the Absence of Autobiography in the Poetry of Anne Wilkinson"

Barbara McLean (Western Ontario)

"The Curate's Egg: Artificial Reproductive Technology--Parts of It Are Excellent"

3:30-4:45

(1) Executive-organized Session -- Reading Canadian Gay Writing in Context

Organizer: Robert Martin (Montreal)

Chair: Richard Cavell (British Columbia)
Robert Martin (Montreal)
 "Canadian Gay Male Poets: The Sixties and Seventies"

George Piggford (Montreal)
 "'A National Enema': Scott Symon's *Place d'Armes*"

Barbara Gabriel (Carleton)
 "'Alligator Shoes': The Theatre of Fascism in Timothy Findley's *Famous Last Words*"

Peter Dickinson (British Columbia)
 "Of Tricksters and Two-Spirits: Tomson Highway's 'Rez' Plays"

(2) The Construction of History

William Moreau (Toronto)
 "The Devil and David Thompson: Mythic Patterning in the *Travels*"

Peter Roman Babiak (York)
 "Historical Reference and Virtual Representations: The Literary Aspect of Whig History in Burke's *Reflections*"

(3) Nineteenth-Century Women's Fiction I -- Edgeworth and Wharton

Rita Bode (Trent)
 "Looking Back to *Middlemarch*: The Art of Edith Wharton"

Esther Wohlgemut (Ottawa)
 "Cosmopolitanism and Nationalism in Maria Edgeworth's Early National Tales"

Susan E. Glover (Toronto)
 "Glossing the 'Unvarnished Tale': Contradiction in *Castle Rackrent*"

(4) Teaching Margaret Laurence

Tracy Ware (Queen's)
 "Teaching the Conflicts in Margaret Laurence's 'The Loons'"

Nora Foster Stovel (Alberta)
 "(W)Rites of Passage: *The Diviners* as *Künstlerroman*"

5:00-7:00 p.m.

President's Reception: Residence Dining Hall (north side of campus)

May 24, 1996

9:15-10:30

(1) Performing Quebec

Adam Carter (McMaster)
 "Negotiating Quebec: A.M. Klein's *The Rocking Chair*"

Denis Salter (McGill)
 "'Tremblay, *Hosanna*, and the Performance of Nation"

(2) Executive-organized Session on the Eighteenth Century

Organizer and chair: Lisa Zeitz (Western Ontario)

Speakers to be announced

(3) Executive-organized Session -- The (Post)Modern Classroom

Jennifer Kelly and Louise Saldanha (Calgary)

"Teaching More than Teaching: Encountering Anti-Racist Pedagogy in a Graduate Classroom (Easier Said than Done)"

Philp Holden (Singapore)
 "Post-colonial Pedagogy and English Literature in Multicultural Singapore"

Peter Cumming (Western Ontario)
 "Virtual English: Multimedia Technologies and Literature Teaching"

(4) Cross-Talk and Dirty Talk

Kevin McNeilly (British Columbia)
 "'Bud Freeman in Belfast': Cultural Cross-Talk in British Jazz Poetry"

Peter Clandfield (Queen's)
 "Expletives Deleted?: Swearing in Angela Carter"

(5) English Corpora I: Using the Early Modern English Dictionary at Toronto (Joint Session with COCH/COSH)

Mark Catt (Toronto)
 "'Patter': A User-Friendly Query/Display Program for Electronic Dictionary Databases"

Tanya Hagen (Toronto)
 "An English Renaissance Understanding of the Word 'Tragedy'"

Mary Catherine Davidson (Toronto)
 "Did Shakespeare Consciously Use Archaic English?"

10:45-12:00

Plenary Session (Joint Session with CACLALS)

Chair: Peter Auksi (Western Ontario)

Helen Tiffin (Queensland)
 "Literature and the Logic of Western Medicine"

12:30-2:00

(1) ACCUTE Committee for Professional Concerns Meeting

(2) ACCUTE Executive Meeting

2:00-3:15

(1) Member-organized Session -- Elitism and Timothy Findley

Organizers: Anne Bailey (Western Ontario) and Karen Grandy (Saint Mary's)

Chair: Anne Bailey (Western Ontario)

Heather Sanderson (Queen's)
 "Dreaming of Perfection: Fascist Allegories in *The Butterfly Plague*"

Marlene Goldman (Toronto)
 "Putting Yourself in the Picture: the Subversion of Traditional Frames of Reference in Timothy Findley's *Headhunter*"

(2) Comparing Genders (Joint Session with CCLA)

Jill Scott (Alberta)
 "Get up off the couch Electra!: Life-writing in Hofmannsthal and H.D."

Kathryn Harvey (Alberta)
 "British Women's Representations of Women in Wartime"

Christine Roulston (Western Ontario)
 "Domesticity and the Alienated Self in *The Yellow Wallpaper* and *Lettres de Mistriss Henley*"

(3) The Making of Romanticism

Julia M. Wright (Waterloo)
 "Selecting British Poets: National Identity and Literary Anthologies, 1765-1831"

Gary Kelly (Keele)
 "Death and the Matron: Felicia Hemans and the Post-Revolutionary Condition of Romanticism"

(4) Executive-organized Session -- Renaissance Orthodoxies Reconsidered

Organizer and Chair: Paul Stevens (Queen's)
 Speakers to be announced

(5) English Corpora II: Editing Electronic Texts (Joint Session with COCH/COSH)

Stephen Buick (Toronto)
 "Resolving Problems in a Critical Edition of *The Second Tome of Homilies* (1563)"

Jonathan Warren (Toronto)
 "Language in John Minsheu's English-Spanish Dictionary (1599)"

Katharine Patterson (Simon Fraser)
 "Designing an Epistolary Corpus of 19th-century Women Writers Letters: Challenges and Opportunities"

3:30-4:45 p.m.

ANNUAL GENERAL MEETING

5:00-6:00 p.m. **ACCUTE Committee
for Professional Concerns Meeting**

5:30-7:00 p.m. **Pond Inlet Courtyard**
*Nuanced Mixed Genre Wine and Cheese
Reception* for ACCUTE Members. Plan to
stay after the wine and cheese for a dinner
buffet and dance music.

May 25, 1996

9:15-10:30

**(1) Executive-organized Session --
Teaching Teachers: The Ethics, Politics,
and Pragmatics of Teaching Graduate
Students to Teach**

*Organizers and Co-chairs: Mary Rimmer (New
Brunswick) and John Miller (Concordia)*

Phyllis Artiss (Memorial)

"Teachers on the Edge"

Karen Heaton Manarin (Alberta)

"Processing Composition Theory"

Respondent: Russell Brown (Toronto)

**(2) Modern Canadian Women's
Fiction**

Helen M. Buss (Calgary)

*"Abducting Mary Swann: Carol Shields'
Critique of the Biographical Enterprise in
Swann: A Literary Mystery"*

Jackie Buxton (York)

*"War Chronicles: Story-telling and Identity
Construction in The Robber Bride"*

Di Brandt (Alberta)

*"Listening to Christine: Telepathy,
Ambivalence and the Future in Mavis
Gallant's 'The Pegnitz Junction'"*

**(3) Nineteenth-Century Women's
Fiction II -- Charlotte Bronte and Jane
West**

Maureen Mann (Toronto)

*"Mythologizing Forests in Charlotte Brontë's
Shirley"*

Jane Haig (Victoria)

*"Ghosting the Feminine Subject: Lucy
Snowe's 'Private Theatrical' in Charlotte
Brontë's Vilette"*

Mary E. Wood (York)

*"Narrative Authority and the Conservative
Woman Writer: The Case of Jane West"*

10:45-12:00

Plenary Session

Chair: Frank Davey (Western Ontario)

Ann Thompson (Roehampton Institute)

*"Fugitive Critics: Women Readers and
Shakespeare's Manly Book"*

12:15-1:30

**(1) Meeting for ACCUTE Campus Reps
(Coffee and Donuts)**

**(2) Committee for Professional
Concerns Panel on Job Opportunities**

Chair: Herbert Rosengarten (British Columbia)

2:00-3:15

**(1) Quebec/English Canada -- Across
Native Land (Joint Session with ACQL)**

Bina Freiwald (Concordia)

*"Covering their familiar ways with another
culture': (A Non-Native) Reading Native
and Inuit Life Narratives"*

Paul Hjartarson (Alberta)

*"The Nation and/as Landscape: The Cultural
Construction of National Identity in the
1920s"*

(2) Feminist Theory and Women's Texts

Lynn Shakinovsky (Wilfrid Laurier)
 "Rape and the Construction of Identity in
Aurora Leigh"

Laura K. Vyvyan (McMaster)
 "Shattering the Silence: Rape in Canadian
 Women's Poetry"

Margaret Toye (Western Ontario)
 "The Romance of the Mother: Luce Irigaray,
 Julia Kristeva and Amelia Opie's *Adeline
 Mowbray*"

(3) Literary Criticism and Computing Technology I -- Re-making Texts, Critical Histories and Interpretation Online (Joint Session with COCH/COSH)

Chair: Ray Siemens (British Columbia)
 Ian Lancashire (Toronto)
 "Representative Poetry, an Electronic Library"

David Miall (Alberta) *et al.*
 "A Textbase for Literary Critical History:
 Defining the Elements"

William Winder (British Columbia)
 "TextPert Systems"

3:30-4:45

(1) Writing the American Self

Bryce Traister (Berkeley)
 "Bachelors and Authors: Writing Masculinity
 in Post-Revolutionary America"

Fotios Sarris (Toronto)
 "Mimesis and Politics in Henry James's *The
 Princess Casamassima*"

Warren G. Cariou (Toronto)
 "The Triumph of Alice James: Death as the
 End of Privacy"

(2) Victorian Travellers and Trousers

Janice Schroeder (Alberta)
 "The Gaze of the Lady Traveller: Victorian
 Stereotypes of Travellers and Travellees"

Julie Fenwick (Ottawa)
 "Mothers of Empire in Elizabeth Gaskell's
Cranford"

Julie Cairnie (York)
 "Incorporation and Hegemony in Robert
 Tressell's *The Ragged Trousered
 Philanthropists*"

(3) Literary Criticism and Computing Technology II -- Shaping and Re-Shaping Critical Discourse in the New Medium (Joint Session with COCH/COSH)

Chair: Ray Siemens (British Columbia)
 David Thomson (British Columbia)
 "Unpacking my Television: Towards a
 Hypertextual Dissertation"

A.J. Austin (Queen's)
 "Stone Soup: Notes on the Collision Between
 Humanities Scholarship and Hypertext"

Jeff Miller (British Columbia)
 "The Pixelated University"

(4) Quebec/English-Canada: A Traffic in Languages (Joint Session with ACQL)

Kathy Mezei (Simon Fraser)
 "Rupture or Bridge: the politics of literary
 translation in Canada"

Louise Ladouceur
 "La traduction du théâtre dans le contexte
 Canada/Québec"

3:30-6:00 p.m., Alumni Lounge

Readings (Joint Session with ACQL)

Readings by Lola Lemire Tostevin, Paul
 Savoie and Steve McCaffery (sponsored by
 the Canada Council). A cash bar will be
 available.

8:00 p.m. Poetry Cash Bar (Joint Session with ACQL)

Readings by Di Brandt and David W. McFadden (sponsored by the Canada Council).

May 26, 1996

9:15-10:30

(1) Re-Visiting Contemporary America

John C. Kelly (Western Ontario)

"Rewriting the 'American Way': The Political Subject in Robert Coover's *The Origin of the Brunists*"

Jacqui Smyth (Queen's)

"Re-Considering the Problem of the Female Vagrant in Marilynne Robinson's *Housekeeping*"

(2) Renaissance Poetic Labours

Mary Polito (York)

"'In This Strange Labourinth How Shall I Turne?': Staging the feminine sonneteer in Lady Mary Wroth's 'Pamphilia to Amphilanthus'"

Jean LeDrew Metcalfe (Western Ontario)

"'[T]ravelling with death it selfe': Elizabeth Jocelin's '[S]trange' Labor"

Derek N.C. Wood (St. Francis Xavier)

"Divine Impulsion, Intertextuality and Christian Anxiety in *Samson Agonistes*"

10:45-11:30

(1) The Poetics of Modern Poetry

Demetres P. Tryphonopoulos (New Brunswick)

"'Luminous Detail' vs. Epic Form: The Imagist Poetics of Ezra Pound and H.D."

David Evans (Rutgers)

"Guiding Metaphors: Robert Frost, 'Directive,' and the Rhetoric of Jamesian Pragmatism"

Kevin McGuirk (Queen's)

"A.R. Ammons and the Whole Earth"

(2) Parsing Contemporary Apocalypse

Michael Keefer (Guelph)

"Blood for the Ghosts"

Patricia Merivale (British Columbia)

"Ruins, Rubble and Junk, or: Representing Apocalypse"

Laura Moss (Queen's)

"Parsing the Grammar of Postmodernism"

(3) Politics, Class, and Medieval Literature

Miriam Jones (York)

"Fixing the Text: Class and history in two infanticide ballads"

A.E. Christa Canitz (New Brunswick)

"Repoliticizing Virgil: Gavin Douglas and the Construction of a Literature of 'Scottis Natioun'"

12:00-1:15

(1) ACCUTE Executive Meeting

(2) Committee for Professional Concerns Workshop for Job-Seekers

Chair: Herbert Rosengarten (British Columbia)

1:30-2:45

(1) Chasing Solitary Canadian Geese

Deborah Bowen (Montreal)

"Two Solitudes and a Reader: Dramatizing *The Tallard Saga*"

Alison Calder (Western Ontario)

"Chasing *Wild Geese*: Nation, Author, 'Ostenso'"

(2) Of the Strange Making of Books

Corey H. Coates (Toronto)

"Interpreting Academic Spousal Acknowledgements in English Studies"

Margaret Reeves (Toronto)

"Telling the Tale of *The Rise of the Novel*"**(3) Committee for Professional Concerns Discussion Group -- Education vs. Training: The B.C. Experience**

Chair: Herbert Rosengarten (British Columbia)

(4) The Bleeding of American Literature

James W. Horton (Western Ontario)

"Thomas Pynchon and Autistic Capitalism: The Ghost in the Machine"

Dana Medoro (Queen's)

"The Bleeding of American Literature: The Menstrual Economy of Pynchon's *V.* and Faulkner's *The Sound and the Fury*"

3:00-4:15

(1) Screening Popular Culture

Priscilla Walton (Carleton)

"'She's Watching the Detectives': Women Investigators and Media Production"

Christopher Keep (Alberta)

"The Erotics of Entropy: *Dracula* and Information Technology"**(2) Fashions and Figurations on the Renaissance Stage**

Karen Bamford (Mount Allison)

"Rape and Revenge in Fletcher's *Bonduca*"

Paul Yachnin (British Columbia)

"New Styles, New Plays, and News: The Fashions of Playgoing in Shakespeare's London"

Michael McClintock (Toronto)

"'What's Hecuba to Him?' *Hamlet* and the Figuring of Emotion on the Early Modern Stage"**(3) Canadian Fiction -- Other Solitudes**

Maureen A. Moynagh (St. Francis Xavier)

"Writing in the Margins: The Construction of Africville as an Imagined Community in Contemporary Black Nova Scotian Writing"

Donald C. Goellnicht (McMaster)

"Of Bones and Suicide: Sky Lee's *Disappearing Moon Cafe* and Fae Myenne Ng's *Bone*"**MEMBER-ORGANIZED
SESSIONS FOR ACCUTE 97**

Members who are hoping to organize sessions for the 1997 conference should begin planning now, and perhaps make some initial contacts and inquiries toward such sessions at the Brock Learned's. Calls for Papers for member-organized sessions must be received by the new ACCUTE office,

c/o Department of English,
Dalhousie University
Halifax, NS B3H 3J5

by **August 15, 1996**, so that they can appear in the September newsletter.

Positions Available

Applications are invited for a tenure-track position as Assistant Professor in the Department of English, **University of Saskatchewan**, to commence on 1 July 1996. The primary responsibility will be to organize and teach a course in Communication for Commerce students. Candidates should also be able to contribute to the English programme. Expertise in Linguistics or Medieval Literature would be an advantage. The PhD and demonstrated strength in teaching are essential; published research is desirable.

Deadline for applications is **30 April 1996**. Applicants should send a cv, transcripts, and ask three referees to write directly to

Professor P.M. Bidwell, Head
Department of English
University of Saskatchewan
9 Campus Drive
Saskatoon, SK S7N 5A5.

The University of Saskatchewan is committed to the principles of Employment Equity and welcomes applications from all qualified candidates. Women, people of aboriginal descent, members of visible minorities, and people with disabilities are invited to identify themselves as members of these designated groups on their applications. In accordance with Canadian immigration requirements, this advertisement is directed to Canadian citizens and permanent residents.

The Department of English, **University of Waterloo**, invites applications for three tenure-track positions, at the Assistant Professor level, in either (a) American Literature, (b) Literature of the Early Modern Period with an emphasis in Seventeenth-Century Poetry and Prose, or (c) Twentieth-Century British Literature. Demonstrated strength in teaching and post-PhD research accomplishments are recommended. Duties will include teaching undergraduate and

graduate courses. The Department offers distinctive programs in Literature, Language, Rhetoric and Professional Writing at both the undergraduate and graduate levels; and applications are especially encouraged from people with secondary interests in areas relevant to these programs. Appointment effective 1 September 1996 or 1 January 1997. Deadline for applications is **1 June 1996**. Candidates should ask three referees to send letters and should forward a cv, transcripts, and writing sample to:

Dr. William Macnaughton, Chair
Department of English
University of Waterloo
Waterloo, ON N2L 3G1.

In accordance with Canadian immigration requirements, this advertisement is directed to Canadian citizens and permanent residents. The University of Waterloo encourages applications from all qualified individuals, including women, members of visible minorities, Native peoples, and persons with disabilities. These appointments are subject to the availability of funds.

Conferences/Calls for Papers

The 1997 Malcolm Lowry Symposium: An International Celebration will take place at the University of Toronto, 11-15 June 1997. The conference will meet on the occasion of the fiftieth anniversary of the publication of *Under the Volcano*; tentatively planned special events include a visit to Niagara-on-the-Lake, where Lowry completed the writing of his *Volcano* manuscript. Please send requests for more information or proposals for papers to

Frederick Asals or Paul Tiessen	
New College	English Dept.
Univ. of Toronto	Wilfrid Laurier Univ.
Toronto, ON	Waterloo, ON
M5S 1A1	N2L 3C5.

"Dracula 97: A Centennial Celebration" will be held in Los Angeles 14-17 August 1997, to mark the centenary of the publication of *Dracula* by Bram Stoker. Organized by the American and Canadian chapters of the Transylvanian Society of Dracula, the conference will focus on the exploration and celebration of the Dracula archetype in its many forms. Send 400-600 word proposals or requests for further information to:

Elizabeth Miller
 "Dracula 97"
 Box 23240 Church Square P.O.
 St. John's, NF A1B 4J9
 email: emiller@plato.ucs.mun.ca

The College Reading and Learning Association will offer **"International Symposium on Teaching and Learning: Changing with the Times"** 18-20 April 1996 at The Lodge at Kananaskis, Kananaskis, Alberta (in the beautiful Canadian Rockies west of Calgary). For more information, contact

Perry Franklin, On-Site Chair
 Learning Skills Centre,
 Mount Royal College
 4825 Richard Rd. SW
 Calgary, AB T3E 6K6
 email: pfranklin@mtroyal.ab.ca
 phone: (403) 240-5934
 fax: (403) 240-6698.

In May 1997 the Society for Reformation Reserach will be sponsoring two sessions on 'Reformation Discourse' at the International Congress on Medieval Studies held at Western Michigan University in Kalamazoo. The sessions will be titled "The Preface as a Polemical Tool" and "Beyond the Fringe: Radical Protest and Reform." Abstracts for 20-minute papers should be submitted by 1 July 1996 to

Professor P. Auksi
 Department of English
 University of Western Ontario
 London, ON N6A 3K7

Submissions are invited for a session on "Canadian Short Fiction" proposed for the 1996 Midwest Modern Language Association Annual Convention in Minneapolis, 7-9 November. Send two-page proposals by 15 April 1996 to

Tracy Ware
 Department of English
 Queen's University
 Kingston, ON K6L 3N6.

News of Members

Henry C. PHELPS (UC Cariboo) has recently published "Rachel Cameron's Abortion: A Note on Enigma and Uncertainty in Laurence's *A Jest of God*" in *Canadian Notes and Queries* 49 (1995), and "The Whine of the Ancient Lecturer: A Politically Incorrect Epic in Seven Parts" in *The Collage* 4 (1994), and has forthcoming in the *Margaret Laurence Review*, "Views of Elm Cottage."

Eleanor TY (Wilfrid Laurier) has published an edition of *Memoirs of Emma Courtney* by Mary Has (Oxford World's Classics, 1996).

- Articles published this past year include: "Engendering a Female Subject: Mary Robinson's (Re)Presentations of the Self." *ESC* 21.4 (December 1995): 407-31; "Emerging from the Yellow Wallpaper: An Asian Feminist in the Classroom." *Concerns: Women's Caucus for the Modern Languages* 25.1 (Winter 1995): 22-30; "Amour, Sexe et Carnaval: Le Plaisir du Texte Harlequin." *Armes, Larmes, Charmes*. Québec: Nuit blanche éditeur, 1995. 23-48; "Fathers as Monsters of Deceit: Robinson's Domestic Criticism in *The False Friend*." *Lumen: Canadian Society for Eighteenth-Century Studies* XIV (1995): 149-58.

1996 Membership Form

- New Member
 Renewal

Member's Name: _____

Academic Affiliation Information

Professional Designation: _____ Address (use home address *only* if you are without academic affiliation): _____

- Professor _____
 Assoc. Professor _____
 Asst. Professor _____
 Sessional Lecturer _____
 Instructor _____
 Retired Faculty _____
 Grad. Student / TA _____
 _____ Postal Code _____

Phone (wk): _____

Phone (hm): _____ Fax: _____

E-Mail: _____

Languages spoken (besides English): _____

I enclose (Please make cheque payable to ACCUTE - UWO and mail to Peter Auksi, Secretary-Treasurer, ACCUTE, Department of English, University of Western Ontario, London, ON N6A 3K7):

- The regular membership fee of \$75
 The reduced fee of \$40 (student / unemployed / underemployed / retired)
 The household membership fee of \$125 (2 memberships, one subscription to *ESC*)

Second householder's name: _____

Second householder's professional designation: _____

- The three-year membership fee (1995-97) of \$195

ACCUTE Membership Directory Information

Please complete the information on research interests found overleaf, for use in the 1995 ACCUTE *Directory*. The *Directory* is used mainly by colleagues seeking scholars to review books, prepare scholarly papers on special topics, and to evaluate manuscripts, grant applications, conference papers, and graduate student theses. In order to help colleagues locate specialists more easily, the 1995 *Directory* will list scholars categorically by *primary area of research interest* first. In addition, members may specify other categories in which they would feel comfortable performing professional tasks; these will be included in a secondary listing format.

Primary Listing (*List only 1 area of specialization*)

List specialization by Period / Nationality / Genre first; include other areas (Theoretical Methodology, Culture / Gender Studies; Authors / Works, etc.) if necessary.

Example: Modern British Drama; Feminist Theory, G.B. Shaw

If you are applying for a household membership, please differentiate clearly between research interests for each member.

Additional areas

Periods / Nationalities / Genres _____

Culture / Gender Studies _____

Criticism / Theory / Methodology _____

Language / Linguistics _____

Pedagogy _____

Authors / Works _____

Other _____
