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ACCUTE'S MANDATE
To promote the interests of those teaching and studying English language and literature in Canadian colleges and universities by facilitating the dissemination and exchange of research and the exploration of professional issues, by organizing seminars and professional meetings, by seeking to improve working conditions, by representing the interests of members before provincial and federal decision-making and funding bodies, and by supporting the interests and aspirations of members entering the profession.

President's Column

Neil Besner

I wish to report that, after ten minutes of listening, with curdling stomach, to George W. Bush's rhetoric on CBC radio last Friday as he addressed the FBI, I found there is a salutary, even soothing effect to emerging from your car into 35 below. The welcome bell of silence, rhyming with the crisp snow crunch underfoot (and attended by that February prairie miracle, the perennial promise of a slant and warming winter sun), rang with the cleansing chimes of the local - clearing a cooled space within which to think towards spring in Halifax, while at the same time thinking about ACCUTE and the political in broad terms, as we should. And so I will keep this column short - save to say that as I write this weekend, millions are marching in hundreds of cities against the prospect of

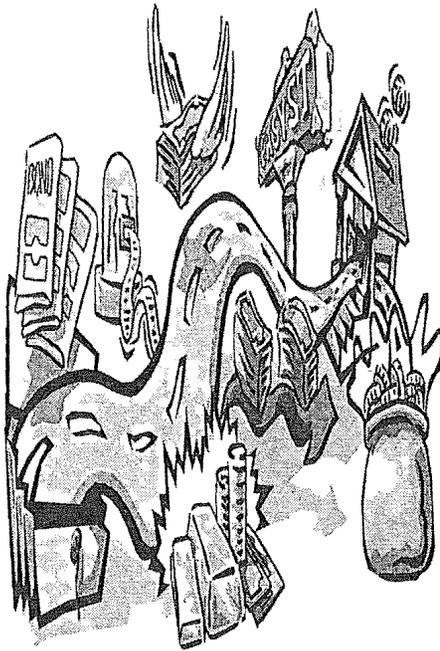
a darkly stupid war; yesterday in Winnipeg, thousands were afoot in the cold sunlight. You'd think someone might take notice; and perhaps they will.

Back to the immediately local: this is the vetting season, and this is my first time at this end of the process. I find myself in awe at the sheer hard work of the many ACCUTE members who have taken the care and the time to write, often at length, about the proposals they were sent to assess. The comments are rigorous and ample, detailed and explicit; taken together, these reports constitute one impressive measure of the breadth and depth of the profession, and, just as importantly, a measure of its, our, equally impressive willingness to act and write on each other's behalf. To all the proposers, our thanks to you for sending

(Continued on page 2)

Congress 2003 – Travel Funding

Andrew O'Malley



As is so often the case, we do not yet know the amount of the grant that we will receive from SSHRC for reimbursement of conference travel expenses. In accordance with SSHRC's requirements, we will give precedence to students and the underemployed. We will then reimburse starting with lower-ranked faculty and working up the scale. Please note that we will try to reimburse everyone fully, but depending on the size of the grant and the number of applicants, we may only be able to offer partial reimbursements.

Travel claims can only be made for travel to and from the conference, and not for accommodation, meals, taxis, conference registration, and so on.

Claim forms will be available at the ACCUTE desk at the Conference. You will need to submit the official receipt and the unused portion of your ticket with your claim form. If you are using an electronic ticket, you will need to submit boarding passes for all portions of the trip.

Once the conference ends, please send in your claim forms as quickly as possible; forms received after June 30, 2003 may be too late to receive funding. 📧

President's Column... *continued from page 1*

such a variously pulsing plenitude; to the vettors, our thanks for giving so generously of your time and expertise.

Another reason for brevity is that we are at present otherwise occupied, assembling the program. As I write, Andrew, Nicole and I are immersed in this process; in this issue of the **Newsletter**, you will find as is customary a draft of the scheduled papers and panels. And by the time

this **Newsletter** reaches you – let us hope we remain at peace, conflicted as it is – all proposers will have heard whether or not we were able to place their papers in the program. We thank you for your patience (and for your indulgence of our occasional technological follies: Nicole told me a few weeks ago that to that point we – which really means, 99% of the time, she – have/had received and replied to several thousand emails since July. Be gentle with our mismailings, dear readers.)

You know already that **Mary Louise Pratt**, **Isobel Grundy**, and **Susanne Woods** are our plenaries this year, and we have, I hope you'll agree, an exciting slate of shared panels and events as well. We are happy to report that when you get to Halifax, you will find a **Shared Program**; in late December we heard from

SSHRC that we have been successful in our application for money to print one this year, and the Allied Associations will be sending us their programs in the next month or so. We're told that accommodations in Halifax might be tight, so it will be a good idea to make arrangements early; ditto travel plans. Those of you that have asked about reimbursement for travel: please see note "Congress 2003 – Travel Funding" (above) in this issue of the **Newsletter**.

I said I would be brief. If not terse. From the Canadian prairies (envying, in Canada, the far West, with our sympathies to the East), we now find ourselves in a position to advise all ACCUTE members that Spring *will* come, snow cede to songbirds, here as in Halifax. See you there. 📧



ESC Update

Jo-Ann Wallace, Incoming Editor

As Neil Besner indicated in the last ACCUTE Newsletter, **ESC** is in the process of moving from Carleton University to the University of Alberta. The editorial team at Carleton will be completing the 2002 volume, and production at Alberta will begin with the 2003 volume. All new submissions and books for review should be sent to:

The Editor

ESC: English Studies In Canada
 Department of English
 University of Alberta
 Edmonton, AB T6G 2E5 Canada

Joining me on the editorial team at the University of Alberta are the following colleagues:

- ♦ **Cecily Devereux** as Associate Editor (Managing). Cecily is a specialist in late 19th and early 20th century Canadian women's writing.
- ♦ **Michael O'Driscoll** as Associate Editor (Submissions). Mike is a specialist in critical theory and in late 19th and early 20th century American literature, especially modernist and postmodernist poetry.
- ♦ **Cheryl Suzack** as Associate Editor (Submissions). Cheryl is a specialist in First Nations and American Indian literatures, especially writing by Aboriginal and Indigenous women.
- ♦ **Harvey Quamen** as Associate Editor (Electronics and Design). Harvey is a specialist in cyber-culture, humanities computing, and science studies.
- ♦ **Robert Wilson** as Book Reviews Editor. Robert is a specialist in postmodern theory and Renaissance literature.
- ♦ **Kris Calhoun** as Business Manager. Kris is the Assistant Chair of the Department of English.
- ♦ **my own** areas of expertise are modernism, women's literary history, feminist theory, and theories of "the child."

While we all have clearly defined roles and responsibilities, we have also been working together over the last few months to develop procedures for collective decision making. A new listserv for the Editorial Advisory Board will be up and running by the time this newsletter reaches the mailboxes of ACCUTE members, enabling us to consult frequently with the board on matters of policy, special issues, and so on. We also very much welcome the suggestions and advice of ACCUTE members. Please send your comments to us at esc@ualberta.ca. And check out our new website at www.arts.ualberta.ca/esc. It is still under construction but, once it is fully functional, it will reflect some of **ESC's** new design elements. Stay tuned!

The process of moving a journal is extremely time-consuming and complicated, and I am very grateful for all the help and advice I have received. Mary Jane Edwards and her colleagues at Carleton generously gave up two days in November to walk me through the process of editing a journal. Sincere and heartfelt thanks to Mary Jane Edwards, Arnd Bohm, Bob Laird, Robert Lovejoy, Carol Lovejoy, and Christina Thiele. And warm thanks, too, to Neil Besner and his ACCUTE team at the University of Winnipeg - Andrew O'Malley and Nicole Rosevere - for the day they spent with me in early December discussing policy and funding issues. And, finally, thanks for the good wishes which many members of ACCUTE have conveyed to us at Alberta. There is only one thing we value more - and that is your work! Please consider submitting your next article to us and please encourage your colleagues to do the same.

I know I speak for the Alberta editorial collective when I say that we very much look forward to meeting with the ACCUTE community at the Congress in Halifax and letting you know more about our hopes and plans for **ESC**. 📧

Professional Concerns

Marjann Nichols
 Chair, Professional Concerns
 Committee

Over these winter months, Professional Concerns has been working on our program offerings for ACCUTE 2003 and I can report that we will be running all four panels as proposed last fall. For those of you who just can't lay a hand on the fall or winter newsletters, our offerings again are as follows:

1. Corporate Models of Administration in Post-Secondary Institutions

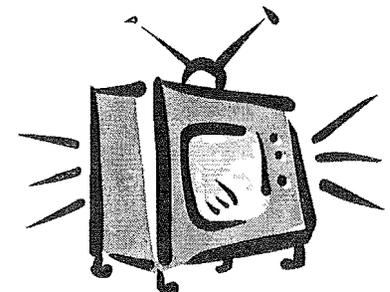
2. The Effects of New Educational Technology on Student Learning and Faculty Workload

3. Re-mapping the Territory: New Hybrid Institutions in Post-Secondary Education

4. Grading and the Commodification of Post-Secondary Education

This year at the Congress, Professional Concerns will be recruiting some new committee members. Anyone interested in

serving on this committee is welcome to contact me at nicholsm@ucfv.bc.ca or mfaith1738@shaw.ca. 📧



Stay tuned for more ESC News in the next Newsletter!

The New Culture (formerly "Sessional Report")

Andrew Lesk

Why should winter be a source of optimism, given this cold weather? I'm never sure, but I find that winter always makes me aware that spring will arrive. Ah, he's plugging the metaphor already, you say. Okay, yes . . . but it gives me mileage, and it sustains me in small ways. I won't be a "sessional" forever; and, if I may, I won't be one starting now. I'm a researcher and a lecturer. Or an instructor. Or an assistant professor. But I won't define myself by a word that indicates temporality or limitedness.

Words have power, and they insinuate themselves in our lives in small ways. I'm not content to believe that language is all-defining (in that deep deconstructive sense), yet I am aware that words do have the power to *limit* my sense of self. In English, where words are our

tools, we are often acutely aware of nuance, of ciphers, of labels. Since words can also be used to *expand* our sense of self, I want to use words that will indicate what I will become. I see this as a necessary element in thinking about a new culture of respect for the work we do. Certainly, I will not discount that esteem which comes our way from those elsewhere in academia who so generously support us on our trek to a more sound academic footing. It is invaluable. But I want to think more about what I can do—or what we can do—to take what comes our way, look at it closer, turn it around, and then use it to create that new culture. Which attitudes that shape the ways I think of myself can I change (no matter how true and real and negative these attitudes may be)? Can they, like winter into spring, be changed, even incrementally, into something new that will sustain me,

sustain us, on that trek?

⊕

In front of me is today's **Globe and Mail**, the "Careers" section. The lead title is "Firms tap the power of women" (C1). James Gray's article discusses what attributes women bring to communications, and how such characteristics have often been ignored to the detriment of the corporation. There is a big photo of Condoleezza Rice, and while I may differ with what she represents (and enough said about politics), I must admit that she is, from what I have seen, an interesting and effective communicator.

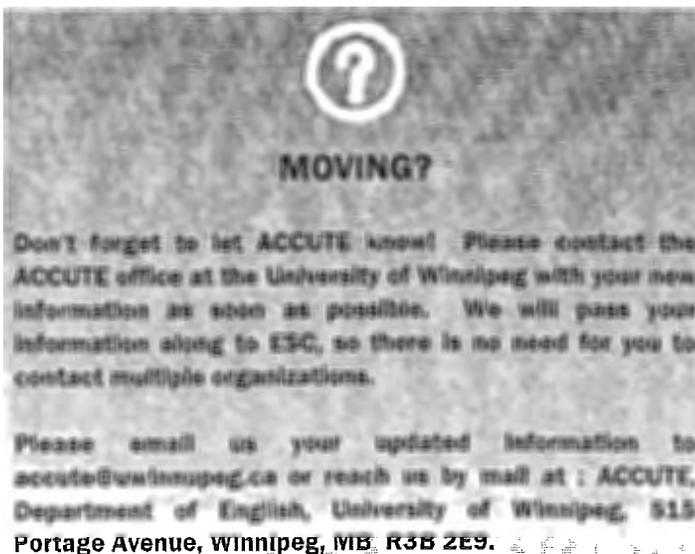
I've thought about Condoleezza before. Not a lot, but usually when things "political" come up. But put that aside. I'm more interested in her formative politics: How did she, as a woman and a person of colour, overcome what must have formidable obstacles to get to where she is? Certainly, the thought of "tokenism" or "appropriation" arises, but I wonder too that that might be too dismissive and simplistic a response. Even taking that negative view does not discount the fact that Rice must have done something equally formidable to get to where she is. What was it? Was there a change in attitude? Society's? Rice's? What? (Rice was born in Birmingham, Alabama, in 1954 to parents who were teachers, and she went on to begin her bachelor's degree at the University of Denver at the

age of 15.)

In thinking more along these lines, I picked up the excellent new book **Women in the Canadian Academic Tundra: Challenging the Chill**. (Yeah, there's that winter metaphor again.) The editors—Elena Hannah, Linda Paul, and Swani Vethamany-Globus—have collected stories of women in academia, from part-timers to high-ranking administrators, to essay the challenges each has (or has not) faced in dealing with what is often a "daunting, unsupportive working environment" (3). As such, it is the subjective counterpart to Indhu Rajagopal's remarkable **Hidden Academics: Contract Faculty in Canadian Universities**, which I discussed in the last issue. (Note too that Rajagopal's book devotes a chapter to gender issues.)

Many of the accounts collected here are difficult to read (because they are true and painful) and are likely familiar to many women (and other marginalized peoples) inside and outside the academy. Women, especially First Nations, the disabled, and non-caucasians, simply do not often get the respect they deserve, largely due to cultural roadblocks that are institutionally ingrained. (Think: perfidy, lip service, outright sexism, and the like.) Their stories are important, and it is equally important that they be *heard*.

What is equally notable about



MOVING?

Don't forget to let ACCUTE know! Please contact the ACCUTE office at the University of Winnipeg with your new information as soon as possible. We will pass your information along to ESC, so there is no need for you to contact multiple organizations.

Please email us your updated information to accute@uwinnipeg.ca or reach us by mail at: ACCUTE, Department of English, University of Winnipeg, 515 Portage Avenue, Winnipeg, MB, R3B 2E9.

The New Culture Continued ...

(Continued from page 4)

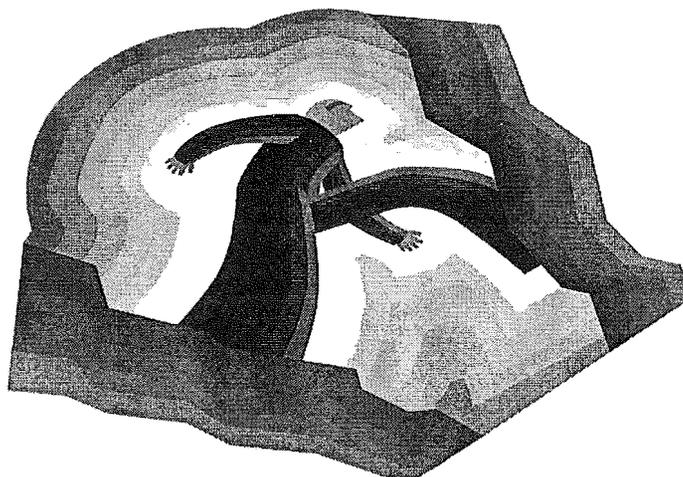
the collection are the stories of other women who recognize that they have "made it" despite the odds. Are they the exception? Likely, if the attention given to them in the book is any indication. Regardless, they offer instruction in ways of thinking about academic culture which moves towards solutions—and that interests me.

Of particular interest is Dianne L. Common's "Bend and You Will Be Whole": Women in Canadian University Executive Suites." For me, it is enough to say that her approach changed the way I think I should approach the culture of academia, and my role in it. Her essay is that arresting and persuasive. Common, while respecting the fact that many women have not been treated well in universities, suggests that one's energies might now be better placed in closely examining "a culture shaped by academic men and acted upon by academic women" (35), not to ascribe "blame" but to calculate measures by which we might heal. She writes:

What men shape in the executive culture they rarely need to subject to careful analysis. It is a product of their socialization to the academy as an organization; it is a culture that they protect instinctively because it has enabled their success. Because women have not had a history of shaping

this culture, they need to examine it in order to survive in it. (35)

I find this attitude, for all its obviousness, timely and compelling. We know the stories that we, as instructors and lecturers and assistant professors, have experienced (and which constitute the larger part of *Women in the Canadian Academic Tundra*). Many have not been happy. What, then, of the culture that shapes these experiences? Is it "us" versus "them"? Or rather, might it, as I think Common implies, be "us" and



"them"? That together we shape the experiences that constitute the academy? Is it always (male/"chief") action and (female/"subordinate") reaction? And if it is, how might we change our thinking around that binary, which is all too real, to dissolve it?

I understand that a response to this might be, "Once again it is up to us to not only do our work but to do the work of those we hope to convince that change is needed." This

is wholly appropriate. Yet if strategies of the past have not proved productive or have only resulted in cosmetic change, what might our options be?

Common's approach is two-fold: (1) Counterpoint the experiences of men and women, including the contradictions in approaches to given issues; and (2) Examine the ways in which those ingrained in the culture might come to understand how contending methods of operating are beneficial not

concrete change.

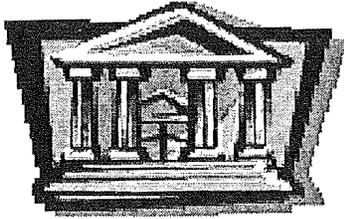
What is a good first step? Many have already said to the department head: "I would like to contribute in a more meaningful way to the department. What might that be?" The results have often been meager. But it seems to me that an approach such as this would, at the very least, indicate (1) that you are interested in the well-being of the department, and the academy beyond that (which might seem obvious, but it's always nice to reinforce that impression); and (2) that your involvement does not constitute a "threat" that demands usually carry (though it would imply that a change of sorts would be inevitable, given that your involvement would at the very least lead to greater understanding, *pace* Common). You might argue that you've done this already. Is there, then, another way to word this? Remember our nimble use of the language. If we feel isolated in trying to attempt to change things, might a different approach work?

only to them but to the continued health of the academy.

Easier said than done? I don't know, but Common's essay at least gave me the sense that I, beyond having a vested interest in seeing our conditions improve, might be able to contribute meaningfully to the academy of which I am, in a small way, a part, in order that that contribution would move me (and others like me) toward

The point of much of this is for you to achieve a greater understanding of your peers so that you might understand what works for them. (I don't think that telling anyone what works for me has made her or him any more amenable to the way I see the world.) And if indeed I am being naïve here, I cannot see that I am perhaps misguided. I don't

(Continued on page 6)



CACE Report

Donald Goellnicht, Chair of CACE

CACE (the Canadian Association of Chairs of English) will hold its annual meeting in Halifax on **May 27th**, the day before the Congress officially opens. The topics the Executive Committee has established for discussion at this year's meeting include:

- *"The Relationship between Colleges and Universities,"* an issue that already has a considerable history in Western provinces and that is becoming increasingly important elsewhere in the country.
- *"The Double Cohort in Ontario: Preparations and Management Strategies,"* an extremely pressing issue in Ontario, but one that will certainly have repercussions across the country.
- *"Why Study English?"* which will focus on promotion of the discipline, recruitment of students, and the public face of the discipline in an age when the humanities seem to be under fire or ignored.
- *"The Culture of Academic Achievement: Cheating, Plagiarism, Academic Dishonesty,"* which follows on from an ACCUTE Professional Concerns session on this topic last year.

The New Culture (formerly "Sessional Report")

(Continued from page 5)

lose anything in the process of changing the way I think. At least, I have tried.

Another step is mentorship within the department. It is a suggestion I made to my department chair last year; and just when I thought nothing would come of it, a memo came around pairing senior members of the department with new instructors. I was delighted! (I realize that the culture in my department is perhaps more welcoming than others.) I have found that such mentorship takes little time or energy beyond the ability to ask probing, relevant questions. It is also a subtle way to suggest what you think of such questions. I have found that I have a better understanding of what makes the department work and, more importantly, where and

how I might fit in.

✦

There's more.

But next time, I have touched only briefly upon some of the thinking that Anne Bailey put into her "Report on the ACCUTE Survey of Part-time Staffing in English Departments" and into her complementary essay, "The Working Condition of Being Part-time" (Canadian Association of Chairs of English, Laval, 2001). I want to continue this thread in my next report, along with other reflections on the ramifications of unionizing, the administrative consequences of "just saying no" to downloading, and the position of instructors within departments who go *outside* to make a hire.

In the works: I am preparing a follow-up to Anne's "Report," specifically dealing with the questions she poses in the second last paragraph. (See <http://accute.uwinnipeg.ca/newsletter/sept02/ptsurvey.html>) In addition, I hope to have the "sessionals" page up on the ACCUTE site by the end of March. And here, I might mention: Do you think that we should keep the word "sessional" at ACCUTE? In these reports? Or a new name, like the provisional one I have used here?

And a big thanks for Linda Hutcheon for her ongoing work promoting respect for PhDs who are seeking to enter the career stream. In the latest University of Toronto Bulletin, the Forum column (all of page 16) is given over to her advocacy. To view it, go to <http://www.newsandevents.utoronto.ca/>

bulletin/index.htm and click on "Search." Type in the title of Linda's essay, "Equity and Opportunity" (10 Feb. 2003).

Thanks to all who have contacted me. Your input is, in part, reflected here. Keep the suggestions coming! <andrew.lesk@utoronto.ca> or <www.andrewlesk.com>

Works Cited

Gray, James. "Firms tap the power of women." *The Globe and Mail* 14 February 2003. C1.

Hannah, Elena, Linda Paul, and Swani Vethamany-Globus. *Women in the Canadian Academic Tundra: Challenging the Chill*. Montreal & Kingston: McGill-Queen's UP, 2002. 📖

Report of the President of the Graduate Student Caucus

Karen Selesky, University of British Columbia

"The Truth is Out There"

Well, sometimes I wonder if anyone out there is reading this column, as despite my call for an email of introduction from grad students across the country in my last column, I did not hear from a single one of you. I would like this column and the grad student caucus in general to reflect the needs of the graduate student population in Canada. I could easily fill this column with issues and ideas that I see as important. But it shouldn't become a reflection of just my ideas - it is supposed to be a voice for us all. I don't want to harangue you, but if you don't participate, let me know what is happening where you are, the caucus and my voice on the ACCUTE executive carry less authority.

As we head into the Congress in May, and a chance for many of us to meet face-to-face to discuss ideas, you might think about what role the caucus wants to fill within the ACCUTE organization. Is having a voice on the executive important to us? How else might we participate in either the organization or the profession? Should we be increasing our profile at the Congress? If so, how might we do this? I have some ideas on these issues, and will develop an agenda for our full caucus meeting in May, but I'd like to include varying viewpoints from the outset. So ... once again I'm asking you to email me and let me know what you're thinking - either on these issues or others. I'm guessing things are not "perfect" for you in graduate school, and by sharing our experiences, both the good and the bad, and their results, we can help improve our situations and the situations of those to follow us: selesky@interchange.ubc.ca. Mulder always believed "the truth [was] out there," and I believe you are out there and ready to talk.

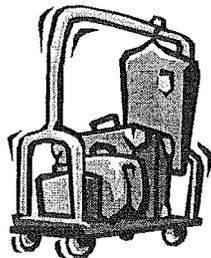
Future Prospects?

Across the country English departments are involved in the hiring process right now, and this is an issue that impacts graduate students directly. As many of you know, the HRDC regulations changed approximately two years ago with the result that Tier 1 (Canadian) and Tier 2 (non-Canadian) searches can now be conducted simultaneously. I am concerned about what this means for graduates of Canadian programmes. For example, my department is currently hiring in four tenure-track positions. Over 50% of the candidates are non-Canadian, and I believe that number would be even greater if not for the fact that one position is in Canadian Literature. I know we all want the best candidate for the job, but I wonder what message is sent about the calibre of Canadian graduate programmes when American and British candidates are privileged. Can we compete with the perception that American and British schools (and thus their graduates) are superior? I don't think they are superior, but the perception or myth seems to persist - and the first round of competition is on paper. Where does

this leave us in terms of future job prospects? Will we have to leave Canada to work in academia? How do you think the Canadian taxpayer would react if students they have supported with tax dollars are taking their education elsewhere? I'm unsure what we can do about this as students, but I would like to hear your response to this issue. What is happening on your campus this year re: hiring? If any of you are on the job market right now, what type of candidates have you competed against? This is an issue close to my heart (I'll be on the job market next year), and one I'd like to take to the executive, but your input will help me to better gauge where we stand on this.

I'm really looking forward to Halifax in May - with plenary speakers like Mary Louise Pratt, the historic setting of the city, and the exchange of ideas and scholarship that is the hallmark of the Congress, it promises to be an exciting week. I hope to see many of you there.

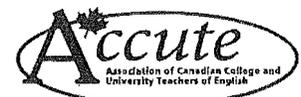
Cheers! Looking forward to hearing from you all! 🇨🇦



**We can't wait to see you at
the 2003 ACCUTE
Conference.**

*Don't wait too long to book your
accommodations or travel plans!
See your Congress 2003 Package for more
information.*

**See you in
Halifax!**



The Association of Canadian
College and University

In Memory of Evelyn Hinz, 1938-2002

Valdine Clemens,
University of Winnipeg

Dr. Evelyn Hinz died of cancer on December 10, 2002, three days after her 64th birthday. Her death came as a shock to many, including myself. In her last email to me, she apologized for being slow about responding, explained that she'd been having some "medical problems," and promised to get in touch when she was feeling "more perky." My guess is that even at this time, only six weeks before her death, Evelyn enjoyed the irony of that last comment.

After many years of contributing to the public discourse of ideas, Evelyn, with the support of her life companion, John Teunissen, decided that her death would be a private affair. I don't know who else besides John knew that she was dying. There was no memorial service. According to John, she felt that her former students were her best memorial. And so I am writing this.

After receiving her PhD from the

University of Massachusetts, Evelyn taught English literature at the University of Manitoba for almost thirty years. She was my thesis advisor in both the MA and PhD programs at Manitoba. She brought to this role the expertise of a skilled editor and the dedication of a true teacher. She was enthusiastic, inspiring, challenging, demanding. I can still recall the terrible disappointment I felt, during the seemingly long and sometimes agonizing process of writing the PhD thesis, when she said, "I think this needs just *one more* revision Val. We want it to be 'book-ready'." She said it more than once. The thing is: each time, she was right.

Comparing notes with friends and colleagues who've written PhD theses under the supervision of other advisors (at various universities) has made me more keenly aware of how fortunate I was to have had Evelyn as my guide. I know I'm not alone in this feeling. Eleven of the theses she supervised were later published as books. Evelyn had her own enthusiasms with regard to literary theory, but her approach to her students' work was not prescriptive. She had a great capacity for receptivity, yet at the same time, she had a way of getting quickly to the heart of the matter. She had the most penetrating eyes.

As a scholar, teacher, and editor, Evelyn was honored with many awards, locally, nationally, and internationally. During her 21 years as editor of **Mosaic**, ten special issues of the journal were published as books. One was awarded the best 'special issue' award by the Council

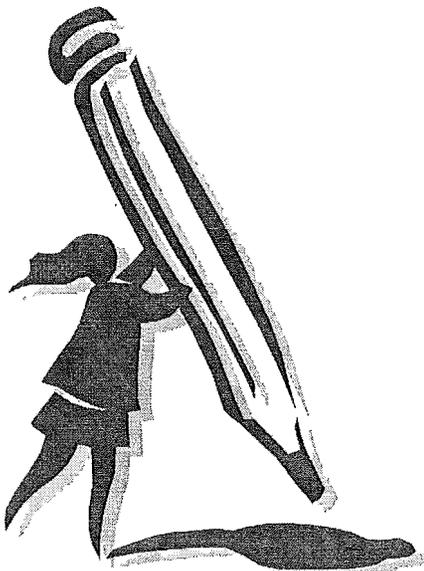
of Editors of Learned Journals in 1996.

Public honours aside, Evelyn's literary scholarship was distinguished by its vitality and spirit. Her interdisciplinary, eclectic approach reflected both erudition and passion. With John, Evelyn developed what she once described to me as her "own brand" of archetypal literary criticism. In their essay, "Culture and the Humanities: The Archetypal Approach,"¹ they argue that what distinguishes archetypal criticism from more traditional approaches is not simply "a different set of critical tools," but "an entirely different philosophical orientation": one that includes a "passionate" response to the literature that might seem less than "decorous to a critic of more conventional persuasion."

It goes without saying that since this 1978 essay, new varieties of literary theory have risen to prominence in the academy. Today, most courses and anthologies dealing with critical theory seem to give rather short shrift to Jungian / archetypal approaches—sometimes treating them briefly or *r e d u c t i v e l y*, sometimes misrepresenting them, and often simply overlooking them. I suppose that, given the intellectual biases of our day, it should come as no surprise that critics who use the terms *eternal, sacred, holy, numinous* as if they mean something run the risk of being dismissed as flaky, lacking in intellectual skepticism or "rigor," and socially irrelevant.

Evelyn argued cogently and persuasively for the cultural

(Continued on page 9)



In Memory of Malcolm Ross, 1911-2002

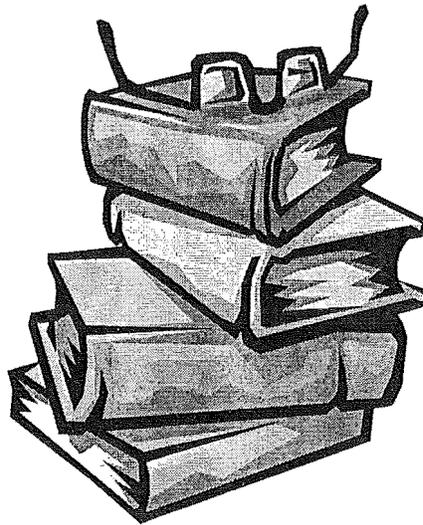
D.M.R. Bentley,
University of Waterloo

Malcolm Ross died in Halifax on November 4, 2002 at the age of 91. A Memorial Mass was held at St George's Church, Halifax on November 29.

Born in Fredericton on January 2, 1911, Malcolm Mackenzie Ross was educated at the University of New Brunswick, the University of Toronto, and Cornell University, from which he received a Ph.D. in English in 1941. After teaching briefly at the universities of Indiana and Manitoba, he was appointed Professor of English at Queen's University, where he served as Head of the Department of English from 1957 to 1960 and held the James Cappon Professorship in English from 1960 to 1962. Thereafter he was first a Professor of English and then the Dean of Arts at the University of Toronto (1962-1968) and then a Professor and a Thomas McCulloch Professor at Dalhousie University in Halifax (1968-1982).

In the course of his highly distinguished teaching and administrative career, Malcolm published numerous scholarly articles and books that have altered forever the shape of Renaissance, Canadian,

and Victorian studies, including **Milton's Royalism** (1943), **Poetry and Dogma** (1954), **Our Sense of Identity** (1954), **The Arts in Canada** (1958), and **The Impossible Sum of Our Traditions** (1986). As the founding editor of the New Canadian Library, he prepared ground for the flowering of Canadian fiction that has now won international recognition. As the compiler of **Poets of the**



Confederation (1960) and the author of seminal articles on Canadian poets, he gave impetus and momentum to the study of Canada's early poetry. As the teacher, supervisor, and friend of generations of Canadian students, he exemplified and encouraged the very highest standards of academic

endeavour in English studies in Canada. None of us who came into contact with him will ever forget the sparkle of his blue, appraising eyes or the shrewd criticism, kindly irony, and sage advice to which his assessments gave rise.

Malcolm was the recipient of numerous honorary degrees and several prestigious awards, including the Lorne Pierce Medal of the Royal Society of Canada and the Northern Telecom International Award in Canadian Studies. He was a Fellow of the Royal Society of Canada and an Officer of the Order of Canada.

In 1938, Malcolm married Louise Natalie Hall, who blessed him with her love, her support, and their devoted daughter Julie, who survives them.

Malcolm Ross wrote and spoke from what one of his favourite Canadian poets called "a Place of Vision" – a site of illumination "on the verge of creation / In the sweep of the wheeling sun" where mysteries are clarified, disciplines learned, and directions charted. He was a brilliant scholar, a powerful teacher, and a great character. He lit and passed innumerable torches. He is sorely missed and gratefully remembered.



In Memory of Evelyn Hinz, 1938-2002 Continued...

relevance of archetypal theory, and for the value of considering such questions as why Prometheus made his appearance so frequently in the nineteenth century, and the Grieving Mother in the twentieth.

For me, one of the great pleasures of advisory meetings with Evelyn was our discussion of dreams. She enjoyed talking about dreams. She understood their importance, and the way that mythic art is their expression: that both speak in a "symbolic language, a language we learn to understand—or perhaps remember?"

¹"Culture and the Humaities: The Archetypal Approach." *par rapport* 1 (Winter 1978): 25-29. 

+ 2002 ACCUTE AGM AGENDA + 2002 ACCUTE AGM AGENDA + 2002 ACCUTE AGENDA +

ACCUTE Annual General Meeting Draft Agenda
Friday, 30 May 2003, 3:30-5:30, Room TBA

1. Approval of agenda
 2. Approval of minutes of 2002 AGM
 3. Matters arising from the minutes:
 4. President's Report (Neil Besner)
 5. Secretary-Treasurer's Report (Andrew O'Malley)
 6. Report of the Editor of *English Studies in Canada* (Jo-Ann Wallace)
 7. Report of the Delegate to Canadian Federation for the Humanities and Social Sciences, formerly HSSFC (Noreen Golfman)
 8. Report of the Professional Concerns Committee Chair (Miriam Nichols)
 9. Report of the Sessional Representative (Andrew Lesk)
 10. Graduate Student Representative's Report (Karen Selesky)
 11. Report of the Chair of CACE (Donald Goellnicht)
 12. Report of the results of the annual CACE/ACCUTE Hiring Survey (Rob Holton)
 13. Report of the F.E.L. Priestley Prize Award Committee (Steven Bruhn)
 14. Election of New Members of the Executive:
 - a) The executive nominates TBA.
 - b) The executive nominates TBA as Member-at-Large.
 - c) Graduate Student Representative: The executive invites the Graduate Student Caucus to nominate a candidate at their meeting on TBA.
 - d) Sessional Representative: The executive invites the Sessional Caucus to nominate a candidate for this position at their meeting on TBA.
 15. Other Business
 16. Adjournment
-

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Minutes of the 2002 ACCUTE ANNUAL GENERAL MEETING

Monday, May 27, 2002

2:00 – 3:15 p.m.

Bader Theatre, University of Toronto, Toronto, Ontario

Present: Shannon Hengen, Marilyn Orr, Poppi Smith (recording secretary), and 41 other members of ACCUTE and the ACCUTE Executive.

1. Approval of Agenda (Judith Herz/David McNeil: motion carried unanimously).
2. Approval of Minutes (Anne Bailey/Keith Wilson: motion carried unanimously).
3. Report on SSHRC Research and Dissemination Grants Program

Fevronia Novac, the SSHRC Program Officer, encouraged applicants to ask for the maximum allowance when applying for grants. She suggested that applicants use their university resources to help when writing up grant proposals. She said it is important to describe career interruptions on your application.

Sherry Doyle asked for a description of the qualifications for the "new scholar" terms in SSHRC applications.

FN defined it as an individual who had received a Ph.D. in the last 5 years; a non-tenure track position for up to last five years; one who had experienced a serious career interruption for a maximum of 5 years.

AB asked if there were limits on the number of times you could apply for the grant under the same terms.

NF said that individuals were limited to one reward as a new scholar but there were no limitations on co-applications.

NG asked for clarification on the rumors about SSHRC dropping the Standard Research Grant.

NF said that the threat is very real if the numbers do not increase for the grant. The key points of her report:

1. Brief overview of SSHRC

SSHRC now supports 26% of its faculty (constituted of 18,000 people) as opposed to 15% four years ago. In contrast, NSERC supports 80% of its community (constituted of 9,500 people). Our success rate is 41% (over-committing ourselves) in SRG (78% at NSERC).

NSERC represents 28.5% of the faculty in Canada, SSHRC represents 53.5%. NSERC's budget: \$800 M. SSHRC's budget: \$133 M. SSHRC is underfunded.

The literature committees – review applications from all areas of literary scholarship

Committee 18 - English (from the Mediaeval to the Victorian Period), French, German, Slavic

- formed of 8 members – 102 applications

Committee 19 – Literature 2: American, English (modern and contemporary periods), English Canadian, First Nations, French Canadian and Québec, Romance, Other languages and Literatures)

- comprising 8 members as well – 97 applications

2. Competition Results

Some Stats:	Count of applications	Awards	% Success
American literature	14	1	7.1
English Literature	73	25	34.2
English Canadian Literature	20	7	35.0

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French Literature	24	10	41.7
French Canadian, Québécoise Lit.	15	11	73.3
Germanic Lit	7	1	14.3
Modern Languages	32	7	21.9
Other Canadian Literature	3	1	33.3
Romance Literature	4	2	50
Slavic Literature	6	3	50

In the last competition, New Scholars were adjudicated separately; the committees noted an increased tendency for new scholars to request very large numbers of student research assistants and to wish to take them on trips to archives. Since it is very difficult and time-consuming to supervise 8 or 10 students, the committee members would encourage scholars to reduce the number of students. More attention should be given to the allotment of far too difficult tasks for students, such as transcribing manuscripts without supervision or writing chapters of books.

Especially for new scholars – know that you can avail yourselves of your own university resources for help in writing up proposals. If your universities have no such resources, turn to us for advice.

The committee took into account the production resulting from each previous grants.

Be more aware that it is appropriate for scholars to describe career interruptions, which are taken seriously by the adjudication committee

Statistics Committee 18

<http://www.sshrc.ca/english/programinfo/stats/prog-stats2.htm>

1. Number of applications received: 102 in 2002

99 in 2001

175 in 2000 (cttee 4)

171 in 1999 (cttee 4)

2. Number of applications funded: 39.2% (40) in 2002

34.3% (34) in 2001

34.3% (60) in 2000

38% (65) in 1999

3. Recommended but not funded category: 36 in 2002

4. \$\$ Requested in the standard research grants competition for year 2002: \$168,365,659

\$\$ awarded in the standard research grants competition for year 2002: \$59,972,187

Average three-year grant (requested): \$93,432

Average three-year grant (awarded): \$81,263

5. \$\$ Requested in cttee 18 for year 2002: 5,900,261

\$\$ awarded in cttee 18 for year 2002: 2,143,630

6. New Scholar category: 42.20% of applications

Minimum of 10% must be funded

Success rate in Cttee 18: 32.5% (13 out 40 applications)

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7. Committee membership depends on:

- Cross-discipline representation
- Cross-Canadian representation
- Gender balance
- Linguistic balance
- Large-medium-small university representation
- Availability of scholars

- Overview provided by Ms. Fevronia Novac (SSHRC).

4. Matters arising from the Minutes:

A. *Notice of Motion*

- Len Findlay commented on the low subvention of \$300 for the Career Website Coordinator's travel to Congress. He moved to amend the \$300 to \$500.

- David McNeil seconded the motion.

MO said it was up to the membership to decide if they wanted to increase the subvention.

LF argued that given the responsibilities the coordinator must assume, the funds should be increased.

SH tabled the vote – the membership unanimously favored the amendment.

Miriam Jones described the Career Website and discussed the possibility of a graduate student being able to handle the responsibility of maintaining the website.

5. President's Report

SH announced the results of the search for a new editor for *ESC*. She explained that a sub-committee was formed for the search. She thanked the members of the sub-committee (NG, NB, and KW).

NB was delighted to announce Jo-Ann Wallace's appointment as the new editor of *ESC*.

SH thanked Carelton, MJE and AB (applause). She explained the motion to increase in the subvention to *ESC* in order to help them with the SSHRC application. She agreed to table the motion until the new editor takes over. She also suggested that the amount of \$5000 could be changed. SH tabled the motion/Frank Davey seconded/2 opposed: motion carried.

SH delineated the copyright page changes to the audience. Judith Herz summarized that the point of the change was in the interest of increasing the number of contributors to *ESC* and increasing its profile.

MJE recounted the Clara Thomas remarks about the nationalist history behind the clause. MJE said that she recognized KW's long term issue with the clause, that she feels 'ambivalent' towards the clause and its eradication, and that she does not have a vote on the executive.

KW said that the academic climate the clause stands has not existed for a long time. People now identify themselves by academic field not by national identity. He reported that 80 Canadian institutions and 100 international institutions subscribe to *ESC*. He sensed reluctance by academics to submit to *ESC* because they do not know how large the circulation is or if, by publishing in *ESC*, they will be interpreted as subscribing to a national identity. He emphasized that the Editorial Board should remain Canadian, that the Reviews should also remain Canadian, and that the high standards for publication should remain the same. He said that this change will only mean including familiar, international colleagues and cites UTQ as an example of the type of journal *ESC* will become. He elaborated by saying that there will be two results from the removal of the clause: institutional subscriptions will increase; and as a direct result, individual subscribers will increase.

David Lorne MacDonald said he favored the change and gave the following analogy: Thanks to MJE and the *ESC* editorial board, *ESC* is a journal like any other reputable journals and it is worthy of its rightful place among other international journals.

Someone questioned the appropriateness of the title, "English Studies in Canada," in light of the move to lift the nationalism associated with the journal. J. Herz disagreed with the necessity of changing the title.

SB suggested that the ACCUTE Newsletter could replace the feeling of Canadian Academics talking to other Canadian academics.

Frank Davey was opposed to making the change immediately until everyone reconsidered what kind of journal they wanted to

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publish. He said he was not opposed to keeping the focus the same.

NB spoke on behalf of the new Editorial Board when he said that the clause change will be "welcomed" by the new Editor.

A discussion ensued over when the change should appear in *ESC*.

- Len Findlay said that the change should be suspended until the new editor gives her views.
- Judith Herz disagreed and said that *ESC* was ACCUTE's journal and, while the editor can have some input, it is not up to her to decide.
- MJE suggested that the sentence remain through 2002 until a decision was made on what to replace it with, if a substitute phrase should appear at all. She said that to remove the sentence for one year, only to have a different one appear one year later, did not make for a very smooth transition.
- KW reiterated that the clause pitches *ESC* only to Canadians.

6. Secretary Treasurer's Report

MO drew attention to the error on p. 105 of the Conference program (Printing services for 2001 are misprinted under telephone/faxsimile expenses for 2001). She stated that the reason for the increase in printing costs from the previous year was accounted for by the smaller rebate Memorial received from the HSSFC and because Memorial printed the 2000 program on-site.

The Executive Assistant position: MO notified the members of the committee to be established to discuss stabilizing the ACCUTE office. She also informed the members that ACCUTE had 341 registrations at Congress 2002.

Barbara Pell asked if ACCUTE had a breakdown of the membership fees.

MO mentioned that she had made note of various suggestions for ways to issue membership renewal letters.

7. Report of the Editor of *English Studies in Canada* (Mary Jane Edwards)

MJE said that although *ESC* is financially and intellectually healthy, SSHRC took the Learned Journals funding and put it into the Research pot. She announced that the March 2002 volume of *ESC* will be distributed in Early 2003.

8. Report of the Delegate to Canadian Federation for the Humanities and Social Sciences, formerly HSSFC (Noreen Golfman).

NG reviewed the SSHRC's game of threatening cuts to the Standard Research Grant. She requested a show of solidarity to reinforce resistance to the 'threat' being posed to research grants. She stated that SSHRC has given \$30,000 to find ways to help association infrastructures and that there was a possibility of standardizing the database.

9. Report of the Professional Concerns Committee Chair (Miriam Nichols).

MN announced another 4 Professional Concerns panels would be added to next year's conference. She announced the theme would be: Corporation in the Academic Institution. She offered members the use of her Newsletter column to air any professional concerns they may have.

10. Report of the Sessional Representative (Anne Bailey)

AB stated that the results of her survey would be published in a future Newsletter.

11. Graduate Student Representative's Report (Sherry Doyle)

SD announced the names of the newly nominated representatives. She mentioned setting up a listserv for graduate students. She announced Mary Kate Arnold and the other nominees.

12. Report of the Chair of CACE (Keith Wilson)

KW rapidly summarized the components of the CACE meetings and quickly shared some of the highlights of the survey.

13. Report of the results of the annual CACE/ACCUTE Hiring Survey (David McNeil).

Draft Program for the 2003 ACCUTE Conference

May 28, 29, 30, 31, 2003

Dalhousie University

May 28, 2003

10:30 a.m. - 11:45 a.m.

Room: TBA

Visual Cultures

Chair: TBA

Daniel Martin (Western Ontario), "Some Trick of the Moonlight": the Vampirism of Visual Culture in Bram Stoker's *Dracula*"

Mark McGuire (Otago) and Rochelle Simmons (Otago), "Materiality and Virtuality: Using Digital Technology to Explore *In the Skin of a Lion's* Depiction of Toronto"

Glenn Deer (British Columbia), "The Nuclear Witness, Visual Culture, and the Ethics of Reading: Dennis Bock's *The Ash Garden* and Canadian Nuclear Writing"

Room: TBA

Romantic Culture, Critique and Poetics

Chair: TBA

And Bohm (Carleton), "Wordsworth's 'Nothing': A New Source and its Implications"

Lorraine Jazem-Kozlstra (Nipissing), "Coleridge's *Rime of the Ancient Mariner*: Victorian Illustrated Editions and the Work of Cultural Production"

Jason Carnist (Cococordia), "The Stimulating Narrative of Romantic Lyric Poetry, or, John Wilson, Ephemerality and Periodical Novelty"

Room: TBA

Modern Canadian Nation and Narration

Chair: Neil Beemer (Winnipeg)

Maryann Jantzen (Simon Fraser), "'Believing is seeing': 'Re-storying' the Self in Rudy Wiebe's *Sweeter Than all the World*"

Susan Warnick (York), "'Bomb Away': Hiroshima's Ground Zero and the Challenge to Narrative"

Lee Skalierup (Alberta), Title TBA

Jan Ling Khoo (Montreal), "Performing Canadianness in Hikomi Goto's *Chorus of Mushrooms*"

Room: TBA

Joint ACCUTE/ COSH Session

Computers in Humanities Teaching

Chair: Ron Tefrault

TBA

Room: TBA

Professional Concerns: Corporate Models of Administration in Post-Secondary Institutions

Chair: Miriam Nichols (Fraser Valley)

TBA

12:00 p.m. - 1:45 p.m.

Room: TBA

Graduate Student Caucus

Room: TBA

Professional Concerns Committee

Room: TBA

Campus Regis' Lunch

2:00 p.m. - 3:15 p.m.

Room: TBA

Plenary Session - Susanne Woods

3:30 p.m. - 4:45 p.m.

Room: TBA

Modern Canadian Fictions

Chair: TBA

Julia McGonegal (McMaster), "The Future of Racial Memory: Forgiveness, Reconciliation, and Renovation in Joy Kogawa's *Obasan and Itsuka!*"

Susan Holloway-Ramirez (Manitoba), "Parodic Play and Seduction in Anne Hébert's *Kamouraska*"

Craig Monk (Lethbridge), "'It's Nothing To Do With The Words, Which Are in A Foreign Language': Code Switching and Immigrant Belonging in Ann-Marie MacDonald's *Fall on Your Knees*"

Barbara Bruce (Western Ontario), "War, Nationalism, and the Museum in Jane Urquhart's *The Whirlpool*"

Room: TBA

Parody, Empire and Postnationalism

Chair: TBA

Julia M. Wright (Wilfrid Laurier), "The 'Sordid Shame' of Empire: Wilde's *Picture of Dorian Gray*"

Nathalie Harrower (Toronto), "Contemporary Irish Theatre: Memory and Postnationalism"

Deborah Bowen (Redeemer), "A.S. Byatt and the Genre of the Middle Space"

Diana Austin (New Brunswick), "Performing Modernity in Stella Gibbon's *Cold Comfort Farm*"

Room: TBA

Joint Session: ACCUTE and NASSR

The Poetry of Fiction

Chair: Dino Ferruga (Purdue)

Emily Allen (Purdue), "Doctoring Byron: A Novel Cure"

Beth Lau (California State), "Jane Austen and the Romantic Poets: The Uses and Abuses of Imagination"

Carrie Ramsbottom (Saskatchewan), "Questioning the Limits of Aesthetics and Ethics: The Roles of Poetry and the Novel in *Walsingham*"

Respondent: Jay Clayton (Vanderbilt)

Room: TBA

English Studies in Canada: Information Session

Come and meet the new ESC editorial team, discuss your work with us, and get a preview of the journal's new look.

8:00 p.m. - 9:30 p.m.

Room: TBA

Reading Session

TBA

May 29, 2003

9:00 a.m. - 10:15 a.m.

Room: TBA

Interpretation and the Critic

Chair: TBA

Tracy Ware (Queen's), "Lionel Trilling and the End of Romanticism"

Jake Kennedy (McMaster), "Infatuation and Insistence: Marcel Duchamp and Gertrude Stein"

Bradley D. Clissold (McGill), "Interpretation is a Survival Skill"

Room: TBA

Nineteenth-Century Canada: Three Perspectives

Chair: TBA

Daniela James (Toronto), "A Practical Sentiment: Social Justice and Sympathy in Albert Camier's *The Preparation of Myerson Embury: A Purpose* (1900)"

Shelley Boyd (McGill), "transplanted into our gardens": Susanna Moodie and Catherine Parr Trail"

Lillian Falk (St. Mary's), "The Master and its Place in Maritime Literature"

Room: TBA

Gendered Rhetorics: Charity, Conciliation and Propaganda

Chair: TBA

Kaley Joyce (McMaster), "Wartime Watchfulness: Second World War Propaganda and Home Front Surveillance in Elizabeth Bowen's *The Heat of the Day*"

Valerie Creeliman (Waterloo), "In the way of Charite": Appeals to Women's Charitable Role in Medieval Letters"

Arlene Young (Manitoba), "Crisis and Conciliation: The Victorian Debate over Hospital Nursing."

Room: TBA

Re-membering Home in Contemporary Migrant Narratives

Chair: Ljiljana Cekic (UC Santa Barbara)

Antje M. Raywenda (Saint Mary's), "East, West: Rushdie Writes Home."

Gillian Roberts (Leeds), "Return of the Prodigal: 'Hospitality' and *Ann's Ghost*"

Chandrima Chakraborty (York), "Unhomeness of 'Home' in Shashi Mehta's *Out on Main Street and Other Stories*"

Jordan Stock (Lethbridge), "Transplantation: Olive Senior and *Gardening in the Tropics*"

Room: TBA

Textual Culture in the Long Eighteenth-Century

Chair: TBA

Paul Keen (Carleton), "'Partial, Garbled, and Mangled Truth': Cultural Critique and the Question of Disciplinary in *The Yellow Dwarf* (1818)"

Trevor Ross (Dalhousie), "Literature, Propaganda and the Rise of Public Opinion"

10:30 a.m. - 11:45 p.m.

Room: TBA

Joint ACCUTE/CACLALS/CACS/CAISC Plenary Session -- Mary Louise Pratt

12:00 p.m. - 2:00 p.m.

Room: TBA

ESC Editorial Board Meeting

Room: TBA

ACCUTE Executive Meeting

Room: TBA

Sessional Cautus

2:00 p.m. - 3:15 p.m.

Room: TBA

Women and Genre in the Eighteenth-Century

Chair: TBA

Pam Perkins (Manitoba), "Facts, Fiction, and Female Novelists: Elizabeth Hamilton and the Limits of Genre"

Grace Pollock (McMaster), "Sexual Politics and Satirical Form in Delarivier Manley's Scandal Writing"

Ryan Gibbs (Carleton), "Elizabeth Inchbald's Feminist Translations of Kotzebue"

Room: TBA

Queer Readings

Chair: TBA

Jennifer Blair (McMaster), "Making Strangers: Shame, AIDS, and the Ethics of Response in Rebecca Brown's *The Gifts of the Body*"

Melissa MacDonald (McMaster), "Spitting Out Formula: Ann Bannon's Narrative Duplicity"

Eric Savoy (Montreal), "Sodgwick's Beasts"

Room: TBA

Victorians 2: Fictions and Criticisms

Chair: TBA

Rohan Maitzen (Dalhousie), "The Soul of Art: Victorian Ethical Criticism"

Goldie Morgentaler (Lethbridge), "The History of the Happy Ending – and Its Sad Conclusion"

Eluned Jones (Dalhousie), "The Fat Sherlock: Investigating Excess in the Figure of Mycroft Holmes"

Solveig C. Robinson (Pacific Lutheran), "Composing a 'Native Song': The Political Poetry and Journalism of Eliza Cook"

Room: TBA

Canadian Identity: Local, National, Global

Chair: Jordan Stouck (Lethbridge)

Margaret Steffer (Catharine Pam Trail), "Transatlantic Journeys: Opening up the Ties that Bind"

Robert Appieford (Alberta), "'Close, very close, a big'wus howls': The Perversity of Identity in Eden Robinson's *Monkey Beach*"Greg Doran (Saint Mary's), "Spadina Bus: Toronto and the Search for Identity in Catherine Bush's *The Rules of Engagement*, Michael Redhill's *Martin Sloane* and Russell Smith's *How It Goes/Blue*"

Room: TBA

Sessionals Panel

Chair: TBA

TBA

3:30 p.m. - 4: 45 p.m.

Room: TBA

Twentieth-Century Canadian Poetry

Chair: TBA

Neil Querengesser (Concordia University College of Alberta), "Domestic Science" in the Poetry of Alice Vijay"
 Tania MacDonald (Victoria), "This Cold Man": Military Trauma and Masculine Stasis in the Poems of P. K. Page"
 David Bentley (Western Ontario), "How Styles of Architecture, a Change of Heart?" The Architects of A. M. Klein"

Room: TBA

Victorians 2: Performance and Gender

Chair: TBA

Judith Leggett (Lakehead) and Christopher Parkes (Lakehead), "From the Red Room to Rochester's Haircut: Mind Control in *Jane Eyre*"
 Kristin Guest (Toronto), "The Limits of the Embodied Aesthetic in *Gertrude Melodrama*"
 Maria Reimer (Winnipeg), "Performing and Deforming Gender Scripts: Staging Tennyson in Victorian Girls' School Stories"

Room: TBA

Power and Play in the Early Modern Period

Chair: TBA

Rick Bowers (Alberta), "Academic Performativity and *Doctor Faustus*"
 Maxine Hancock (Regent), "A Serious Playfulness: The Page as Playing Field in Seventeenth-Century Religious Texts"
 David Stymest (Queen's), "Discipline and Punish?: Influence of the Public Sphere on Henry Goodcole's Crime Pamphlets"

Room: TBA

Reading Imperialism

Chair: TBA

Lynn Anner (McGill and William Smith Colleges), "The Ends of Enchantment: Imperialism in *Sir Gawain and the Green Knight*"
 Lynn Shalitsky (Waterloo), "Phantom Histories: Colonialism and Unobtainability in Anandaji Roy's *The God of Small Things*"
 Emma Hunt (Toronto), "'Condemned to metalanguage': Resisting Afrikaner Mythology in Marlene Van Niekerk's *Tromp*"

Room: TBA

Professional Concerns: The Effects of New Educational Technology on Student Learning and Faculty Workload

Chair: Anna Quanta

TBA

5:15 p.m. - 7:15 p.m.

Room: TBA

Reading Session - George Elliott Clarke

May 30, 2003

9:00 a.m. - 10:15 a.m.

Room: TBA

Fantasy, Science Fiction and the Archive

Chair: TBA

Michael O'Driscoll (Alberta), "Between Production and Reception: Interventions of the Archive"

Greg Bechtel (New Brunswick), "Somewhere Between God and the Devil": Jeanette Winterson's *The Passion*, Postmodern Realities, and Tolkienian Fantasy"

Chris Petty (Red River), "Chaos and Causality in *Rain, Lots Rain*"

Room: TBA

Nineteenth Century American Fiction 2: Space and History

Chair: TBA

Joseph Rosenberg (Cambridge), "The Shadowed Eye: The Sacred Fount as Ephemeral Museum"

Alexandra Peat (Toronto), "Cultural Exhibitionism: Space, Spectatorship, and Tourism in Henry James's *The American* and E. M. Forster's *Where Angels Fear to Tread*"

Jeff Srebnik (Rutgers), "The 'Innumerable Aborigines' of Washington Irving's *Knipkebocker*: History, Quixotism, and Ethics"

Room: TBA

Suffragists and Revolutionaries

Chair: TBA

Krista Lysack (Queen's), "Fashioning Feminism: Consumerism, Political Protest and the Suffragettes"

Mary Chapman (British Columbia), "Gender in Print: Suffrage Literature in the 1910s"

Sandra Singer (Quebec), "In Search of Women Revolutionaries: Doris Lessing's Writing in the 1980's"

Room: TBA

The Critical Function of Autobiography: Subjects Mediating Themselves

Chair: Brett Parker (McGill) and Craig Monk (Lethbridge)

Steven Scott (Brock), "Don't be afraid!": Fiction and Fact and Fiction in Cummings and Stein"

Karla Shearer (McGill), "Beyond Autobiography: Lynn Crosbie and the Confessional Long Poem"

Theresa Smales (New York), "The Critical Function of Autobiography: Eva Hoffman's *Lost in Translation* and Apollia Kodjer's *Marynia, Don't Cry* as Meditations on the 'Memoir' Form"

Room: TBA

Canadian Comedies

Chair: Magdalene Rufeokop (Toronto) and Shannon Hengen (Laurentian)

Tina Trigg (Ottawa), "The 'slow, low half-half' Still Resounds: Atwood's Canadian 'laughter,' 'audience,' and 'laughter'"

Gefen Bar-On (McGill), "The English Graduate Student as a Self-Aware 'Professional Fool' in Margaret Atwood's *The Edible Woman* and in its Parodic Dramatic Adaptation by Dave Carley"

Sandra Sabatini (Quebec), "Terry Griggs and the Babies that Laugh You"

Vikki Visioli (Toronto), "Beyond 'Talking Cure': The Practical Joke as Treatment for inter-Generational Trauma in Eden Robinson's *Queen of the North*"

10:30 a.m. - 11:45 a.m.

Room: TBA

Narratives of Illness

Chair: TBA

Martha Murgrove (Ottawa), "God Sent Pains: Images of Illness and Suffering in the Works of Alexander Pope"

Roberta Jackson (Calgary) and Katherine Zelenky (Calgary), "Depathologizing Femininity in Illness Narratives by Women"

Janet MacArthur (Okanagan UC), "Still Me? Celebrity Autopsychography in the Age of Recovery"

Room: TBA

Native, Canadian, Postcolonial?

Chair: Neil Beemer (Winnipeg)

Cynthia Sugars (Ottawa), "A-Hunting We Will Go: Windigo Psychosis and the 'Post-Indian' Body in Eden Robinson's *Treplings*"Susan Gingell (Saskatchewan), "Louise Halfe's *Dear Bones and Feathers* as Literary Ghost Dancing"Nathalie Foy (Toronto), "How Not to Look Like a Tourist: The Politics of The Tourist Gaze in Thomas King's *Truth and Bright Water*"

Room: TBA

Gift giving, Literature and Social Exchange

Chair: Seán Lawrence (Dalhousie)

Kristin Lucas (McGill), "County and the Making of Men"

Alice des Otter (Lakehead), "Gift Exchange and Blake's 'Mental Traveller'"

Glenn Willmot (Queen's), "Periodizing the Gift"

Tamas Debary (Memorial), "The 'Obligation to Give': The Exchange of Manuscripts in Paul Auster's *New York Trilogy* and *In the Country of Last Things*"

Room: TBA

Mining From the East

Chair: Daniel Creelman (New Brunswick)

Geraldine Falter (Birmingham), "Repackaging the Regional Stereotype"

Mark Wylie (Acadia), "Between a Rock and a Hard Place"

Broder Andrews (New Brunswick), "Eastern Explorations"

Tanya Butler (Queen's), "Regionalism and Referentiality"

Room: TBA

JOINT ACCUTE/ ECUSA SESSION

Public Conflicts, Novel Resolutions: Victorian Literature and/as Social Reform

Chair: Brian Maltzen (Dalhousie)

Robert Bell (McMaster), "Staging the Victorian Social Novel: Censorship and Boudouault's Dramatic Adaptation of *Mary Barton*"Christina Sommerfeldt (Alberta), "Reforming Individuals, Reforming Societies: Self-Cultivation, the Construction of Agency, and the Work of the Novel in *Felix Holt* and *North and South*"

Marguerite Finnigan (Washington), "The Economists and the 'Condition of England' Novelists: Philanthropers of the 1840s"

12:00 p.m. - 1:45 p.m.

Room: TBA

ACCUTE Executive Meeting

2:00 p.m. - 3:15 p.m.**Room: TBA****Canadian Literary History and Memorials****Chair: TBA**

Lisa Chalukoff (British Columbia), "Meeting the New Boss, Same as the Old Boss": Ironic Congruencies between Canadian Literary Nationalism and Regionalism"

Heather Murray (Toronto), "The MLAQ (Modern Language Association of Ontario) and the Origins of *English Studies* in Canada"

Cecily Devereaux (Alberta), "monumental fictions: the memorial work of Sara Jeanette Duncan and Flora Annie Steel's 1857 mutiny texts"

Room: TBA**Nineteenth-Century American Fiction 2: Capitalism, Consumption and Ethics****Chair: TBA**

Sandra Torco (British Columbia), "Indolence and Profit: Authorship in Early Nineteenth-Century America"

Nicola Nixon (Concordia), "Gluttons for Estrangement, or Spectacles of Gross Consumption in Turn-of-the-Century American Fiction"

James E. D. LaCoste (Western Ontario), "'Ah Bartleby! Ah Humanity!': Conflict and Ethics in Melville's *Bartleby the Scrivener*"

Room: TBA**Theatre and Memory****Chair: Karen Bamford (Mount Allison)**

Kim Solga (Toronto), "The Metatheatrical Return: Sexual Violence and Feminist Performance in Shakespeare's *Titus Andronicus* and Jenny Kemp's *Remember*"

Sheila Rabillard (Victoria), "Seducer Time: Eros and Aging in Caryl Churchill's *Blue Heart* and *The Numbers*"

Milija Gluhovic (Toronto), "Personal Memory and the Construction of Self in Harold Pinter's Drama"

Room: TBA**Joint ACCUTE/ACJS Session****Different Yet Similar? Responses to Trauma and Traumatic Histories in Jewish and Aboriginal Writing****Chair: Norman Ravlin (Concordia) and Renate Eigenbrod (Manitoba)**

Rosanne Kennedy (Australian National), "Constituting the Reader as Witness: Analysing Address in Aboriginal Australian and Canadian Testimonies of Trauma"

Eleni Panagiotaraki (Concordia), "Connecting Architecture to Politics and Culture: The Jewish and Aboriginal Experience"

Angelika Maeder-Lemieux (Vander), "Strange Savagery: The Role of Religion and State in Racial Persecution of Aboriginal Peoples and Jews"

Room: TBA**Professional Concerns: Re-Mapping the Territory: New Hybrid Institutions in Post-Secondary Education****Chair: Miriam Nichols (Fraser Valley)**

TBA

3:30 p.m. - 5:00 p.m.**Room: TBA****ACCUTE Annual General Meeting**

5:30 p.m. - 7:30 p.m.

Room: TBA

ACCUTE Reception

May 31, 2003

9:00 - 10:15 a.m.

Room: TBA

Joint Session ACCUTE/NASSR

Romantic Obligations

Chair: David Clark (McMaster)

Tilottama Rajan (Western Ontario), "The Scene of Judgment: Trial and Confession in Godwin's Novels."

Peter Melville (McMaster), "Competing Obligations: Coleridge and the Fort-Dia Game of Hospitality."

Sharon M. Twigg (Wisconsin-Madison), "Resisting the Redemptive Contract in *Vajparya*."

Room: TBA

Life Writing

Chair: TBA

Louise Nichols (Monterey), "I will tell them stories I make up: The Shaping of Chronology in Personal Diaries"

Sarah Brophy (McMaster), "Public Intimacy and Contemporary Memoirs"

Laurie McNeill (British Columbia), "Real Lives, Virtual Diaries: Readers, writers and Web logs"

Room: TBA

Modern American Fiction: Ellison, Auster, Carver and Wharton

Chair: TBA

Peter Brown (Mount Allison), "Recognition and Agreement: Democracy, Narrative and Modernity in *Invisible Man*"

Graham Fraser (Mount St. Vincent), "Apparent Failure: The Case of Paul Auster"

Claire Hovavell (Toronto), "Anywhere in Particular: Functions of Geography and Space in the Stories of Raymond Carver"

Sarah Emsley (Oxford), "Charity Royal and the Ethics of Survival in Edith Wharton's *Summer*"

Room: TBA

Reconciling Seventeenth-Century Texts

Chair: TBA

Matthew Martin (Brock), "The Poetics of Consumptions in Ben Jonson's *Epicoene*"

Lynne Magnusson (Queen's), "To 'gaze so much at the fine stranger': Social Performance Genres and the 'magnificent Armado'"

Christina Luckyj (Dalhousie), "Essentialism and Anxiety: Early Modern Female (?) Texts"

Mark Stephenson (Queen's), "'Who Knowes Not Rosalind?': England, Ireland, and Estrangement in Edmund Spenser's *The Shepherds Calendar*"

Room: TBA

Professional Concerns: Grading and the Commodification of Post-Secondary Education

Chair: Lorne MacDonald

TBA

10:30 - 11:45 a.m.

Room: TBA

Auto/biographical Practices

Chair: Sherril Grace (British Columbia)

Gabrielle Helms (British Columbia), "Autobiethics: 'as a southern white woman...'"

Jeanne Perreault (Calgary), "Defending the Contours of 'Indigenous Feminism.' Whynia LaDuke's Call for Social Justice and Community Reconciliation"

Cheryl Suzack (Alberta), "Those Who Do Not Write": Social Class in 20th-century Canadian Autobiography"

Linda Warley (Waterloo), "Why We (Should) Watch Reality-TV: Or, What Auto/biography Studies Can Tell Us about Reality-based Programming"

Room: TBA

Findley's Fictions

Chair: TBA

Laurie Krak (Nipissing), "Constructing Families in Findley's Short Fiction: Triangles and Circles"

Lorraine York (McMaster), "Findley's Star"

Room: TBA

Maternity and Domestic Ideology

Chair: TBA

Andrew O'Malley (Winnipeg), "Eighteenth-Century Robinsonades and the Spread of Domestic Ideology"

Deborah Hoffmann (McGill), "Innocent Bound"

Brenda Austin-Smith (Manitoba), "The Trial of Motherhood: The Ethics of Murder in Maternal Melodrama"

Room: TBA

Textualizing Orality 1

Chair: Susan Gingell (Saskatchewan)

Nicholas Bradley (Toronto), "We Who Have Traded Our Voices for Words": Performance, Poetry, and the Printed Word in Robert Bringham's Translations from Haida"

Adetayo Alabi (Mississippi), "Orality as Counter-Narrative in Niyi Osundare's *Middle*"Geraldiner Batze (Saskatchewan), "You See A Man's Got To Know The Stories Of His People, And Then He Has Got To Make His Own Story Too": Gamet's Search For Identity In Richard Wagamese's *Keeper 'N Me*"

Room: TBA

JOINT ACCUTE/VSAWC SESSION

Dramatic Victorians: Spectacle and Theatre in the 19th Century

Chair: Arlene Young (Manitoba)

Grace Kahler (McMaster), "Melodrama and the Wife of Victorian Culture"

Mary Ellen Kaggler (Toronto), "Playing Theatrical: The Slum as Stage in Late Victorian Fiction"

Monica Fiegel (Alberta), "Spectacle and Abuse: Photography and Nineteenth-Century Child Protection Discourse"

Room: TBA

Melancholy, Mourning and Trauma

Chair: TBA

David Clark (McMaster), "Phantom Venues, Ghostly Demarcations: Mourning Animality"

Chris Fox (Victoria), "Witnessing and Trauma in Arundhati Roy's *The God of Small Things*"

Peter Schwenger (Mount St. Vincent), "The Melancholy of Objects"

12:00 - 1:45 p.m.

Room: TBA

ACCUTE Executive and Allied Associations Meeting

2:00 - 3:30 p.m.

Room: TBA

Textualizing Orality 2

Chair: TBA

Laura Moss (British Columbia), "Responsibility, Exploitation, and Betrayal in Arctje Krog's *Country of My Skull*"

Nicole Berard (Saskatchewan), "I Don't Textualize the Sideshow: Anna's Societs in Susan Swan's *The Biggest Modern Woman of the World*"

Hannah Chukwu (Saskatchewan), "African Oral Forms in Selected Caribbean Poetry: The Nature and Functions of Call and Response and Proverbs"

Room: TBA

Emily Dickinson

Chair: Nancy Johnston (New Brunswick)

Meredith Donaldson (Dalhousie), Title TBA

Antony Adisif (British Columbia), Title TBA

Cindy MacKenzie (Regina), "It ceased to hurt me": Emily Dickinson's Language of Consolation"

Room: TBA

Hermit Subjectivities

Chair: TBA

Marilyn Orr (Laurentian), "Beyond Disgrace and Shame: Goethe's *Syzygic Hero*"

Marie Edwards (McMaster), "Cyborgs and Six-Guns"

Ell Graham (Malpe Mathias), "On Angels and Heroes: Transfiguring Desire, the Subject and the Symbolic"

Room: TBA

Joint ACCUTE/VSAO SESSION:

Vitahata Monuments & (Concepts of) Spaces

Chair: Grace Kehler (McMaster) and Stephen Heathorn (McMaster)

Suzanne Stewart (Saskatchewan), "'Thus she went forward from farm to farm': Concepts of Rural Space in Works by Wordsworth, Turner, Millet and Hardy"

David Bentley (Western Ontario), "Transforming 'Space' into 'Location': Bridges in Victorian Canada"

Kate Higginson (McMaster), "Pauline Johnson, Shelley Niro, & the Contingent Contestation of the Brant Monument"

Room: TBA

Joint ACCUTE/CACLALS SESSION:

Re)presentations of Justice: Law and Transgression in Postcolonial Societies

Chair: Gary Byrne (Wilfrid Laurier)

John M. Connelly, "Eros & the colonial subject in Sheridan's *In The Name of the Father*"

Marie-Therese Blane, "Margaret Atwood's *Alias Grace* as a Critique of Courtroom Justice"

Lily Cho, "Rationalizing Trade, Criminalizing Race: Reading Representations of Chinese Pirates"

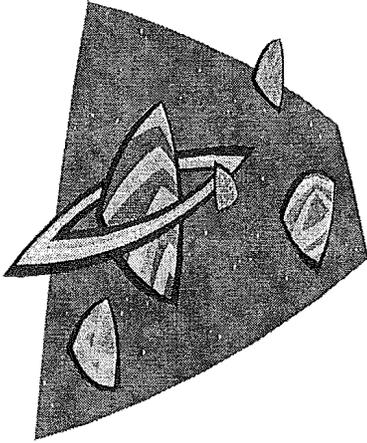
3:30 - 4:45 p.m.

Room: TBA

Primary Session — Isabel Grundy

Calls for Papers + Calls for Papers + Calls for Papers + Calls for Papers + Calls for Papers +

The Science Fiction Research Association 34th Conference



**Speculating Histories:
Remembering Yesterday, Experiencing Today, Predicting
Tomorrow**

June 26 - 29, 2003

University of Guelph, Guelph, Ontario, Canada

UPDATE: Revised Submission Deadline

The focus of SFRA 2003 is on the intersections between history and speculative fiction. Speculating on the themes and events of history past, present, and future, and on theories about that history, is what authors do when they write in the genre; speculating on the genre's evolution and its impact on society is the task of scholars who study and teach it. Writing, reading, studying, and teaching speculative fiction provides a way of looking at where we've been, where we are, and where we're going.

The Guest of Honor is Geoff Ryman, author of **The Warrior Who Carried Life**, **The Child Garden**, **Was, 253**, and **Lust**. Other guests include Candace Jane Dorsey, Phyllis Gottlieb, Nalo Hopkinson, Robert J. Sawyer, Karl Schroeder, and Peter Watts, in addition to plenary speaker Farah Mendlesohn on Children's SF. We are expecting Special Guest Cliff Gates to demonstrate Fakespace. In the planning stages is an excursion to the Royal Ontario Museum, which is also convenient to The Merrill Collection, BAKKA Books, the Gardner Ceramic Museum, and the Bata Shoe Museum as well as to shopping and dining.

Given the theme of SFRA 2003, topics may include (but are certainly not limited to) Cosmologies and Eschatologies and Everything In-Between; (D)Evolution in SF; Origins of the Genre; Forebears of SF: Shelley, Wells, Verne, *et al.*; Frankenstein's Monster: Ancestors and Descendants; the Golden Age of SF; Space Opera and American History; Pioneers in Space; SF and War; Films Look at SF: the Fifties and Beyond; Generation Starships; Time Travel; Historical Fantasy/Fantastical History; What If?: Alternate Histories; Tales of Many Cities: Steampunk, Cyberpunk, and Urban Fantasy; Futures Near and Far; The Decline and Fall of Galactic Empires; Intersecting Genres: Science Fantasy; Changing Paradigms of Race and Gender; the History of SF Scholarship; Theories of History/History of Theories; The SFRA, Past, Present, and Future. Papers on any of the guest writers are also most welcome, as are papers on any other aspect of science fiction.

Proposals to read a paper (maximum 20 minute reading time) or to organize a panel should be received by March 31, 2003. Electronic submissions are encouraged. Send a brief paragraph, including title of the paper and contact information for the presenter, to:

cemains@shaw.ca
Christine Mains
Department of English
University of Calgary
Calgary, AB Canada T2N 1N4

doug.barbour@ualberta.ca
Douglas Barbour
Department of English
University of Alberta
Edmonton, AB Canada T6G 0B9

Calls for Papers + Calls for Papers + Calls for Papers + Calls for Papers + Calls for Papers +

Call for Papers

Transit of Venus: An International Pynchon Conference

Malta, June 8-10, 2004

This three-day event, slated to coincide with the next Transit of Venus (June 8, 2004), will provide a forum for wide-ranging engagement with the totality of Pynchon's work to date. We welcome presentations on any Pynchon-related subject, taking any critical or theoretical approach; studies of individual texts or of Pynchon's oeuvre; studies of the texts in themselves or in cultural, literary-historical or other context. We also welcome presentations on other subjects that may appear to particular advantage viewed through the lens of Pynchon's work.

To facilitate a rich and stimulating exchange of views, all presentations will be in plenary session. Each speaker will be allotted thirty minutes.

Selected conference proceedings will be published as a special issue of Pynchon Notes. Held in Valletta, the conference will also include a tour of Pynchon's Malta, observation of the Transit of Venus, and archival displays to complement the academic schedule.

Presentations may take the form of individual papers, media presentations, or panels. Please submit proposals/abstracts (in English) of 500-750 words for individual presentations, or of 1,000-1,500 words for panels. (Also, please specify what, if any, audiovisual or other equipment may be needed.) Responses to inquiries and notification of acceptance will be by e-mail.

Deadline for proposals: **October 15, 2003.**

Decisions by **December 1, 2003.**

Proposals should be e-mailed to **Vaska Tumir** <vtumir@conestogac.on.ca>

Conference organizers:

Vaska Tumir, School of Liberal Studies, Conestoga College, Kitchener, ON, Canada

John M. Krafft, English Department, Miami University-Hamilton, Hamilton, Ohio, USA

Conference sponsors:

The University of Malta

St James The Cavalier Centre for Creativity, Valletta, Malta



Calls for Papers + Calls for Papers + Calls for Papers + Calls for Papers + Calls for Papers +

THE POLITICS OF POSTCOLONIALITY: CONTEXTS AND CONFLICTS

to be held at McMaster University, 24 October 2003

Plenary Speakers: Diana Brydon, Asha Varadharajan, and Himani Bannerji

Is it time to move "beyond postcolonialism," as San Juan, Jr. maintains? Is postcolonial theory now in its final death throes, as Michael Hardt and Antonio Negri contend? Or are predictions of postcolonialism's demise overexaggerated claims that fail to accurately envision the future of the discipline?

Just as postcolonialism appears to have succeeded in achieving widespread institutional legitimacy, critics from various quarters are anticipating its end. But of course even if announcements of postcolonialism's end are rather recent, postcolonialism has been plagued by life-threatening controversies from within and outside it virtually since its inception as a discipline. Indeed, if there has been one major, recurring argument that has gained force in the course of the development of postcolonialism, it is that its location within the milieu of the university—and particularly the Anglo-American university—renders it at least partially remote from the material realities of everyday oppression whose very existence postcolonial critics claim to interrogate and resist. In this vein, Aijaz Ahmad, Arif Dirlik, Benita Parry, and Ella Shohat, among others, have asked that the concerns of the field be diverted away from discursive concerns and toward more properly materialist ones. These thinkers often denounce what is perceived to be the field's almost exclusive and narcissistic focus on exilic, diasporic, and hybrid perspectives, particularly as these relate to metropolitan centers in countries such as Canada, the United States, and Australia.

While these arguments are hardly new, and have—to the extent that they are routinely cited as an almost obligatory gesture in much postcolonial criticism—even accrued an aura of banality, the stalemate that they have created has yet to go away. If the calls for postcolonialism's eminent death are premature, however, what are the new directions of postcolonialism, and how can we move beyond some of the many limits of the field that so many critics have outlined, often very vehemently? Without moving "beyond postcolonialism" as San Juan advises, how can we move beyond the ultimately debilitating theory/practice or aesthetics/politics divide that continues to beleague the field? How can postcolonial intellectuals forge connections between their work and the many issues of injustice and inequality that operate in the world? Other questions we could ask might include (but are not limited to) the following:

- * What possible trajectories might postcolonial studies take in the twenty-first century?
- * What are the politics of postcolonial theory and criticism's institutional location, as well as the implications of these politics?
- * What is the role of the postcolonial intellectual?
- * What opportunities does the study of literature afford postcolonial scholars?
- * How interdisciplinary should postcolonial studies be? What are the challenges, limits, and possibilities of interdisciplinarity for postcolonial studies?
- * What is the potential of postcolonial sub-fields such as Subaltern Studies?
- * In what ways might we open up postcolonial studies to other fields of inquiry, such as area studies, cultural studies, globalization studies, among others?
- * How might we understand and undermine the "melancholia" (Seshadri-Crooks) that besets postcolonial studies?
- * What are the underlying reasons for current theoretical debates on postcolonialism?
- * What are the conditions of postcolonial transformation?

In the spirit of these questions and the desire to create a space for discussion of them, we invite proposals for roundtable discussions and panels on particular issues, questions and problems within the field. Such proposals should be approx. 500 words and include participant bios and abstracts. By "roundtable" we mean a group of 4-8 participants each contributing a 5-8 minute statement followed by a larger discussion, and by "panel" we mean a group of 3-4 participants each presenting papers closely related to one another and of no more than 15 minutes each.

We also welcome proposals of approx. 500 words for individual papers. As the conference will be discussion-oriented, however, potential participants are asked to present shorter (15 min.) papers in order to allow time for dialogue.

Proposals, preferably in electronic format, should reach conference organizers by **May 5, 2003**.

By email: politicsofpoco@yahoo.ca

By snail mail: The Politics of Postcoloniality Conference Committee, Department of English, McMaster University, Hamilton, ON, L8S 4L9

CALL FOR SUBMISSIONS

Mosaic

a journal for the interdisciplinary study of literature

GENERAL ISSUES

Mosaic invites provocative interdisciplinary submissions that identify and engage key issues in a variety of areas including: Canadian literature, literary theory, postcolonial literatures and the idea of community, the interrelations of literature and film, literature and photography, the archive, the literary signature, and the poetics of space.

SPECIAL ISSUE

The Photograph (deadline for submissions: May 31, 2003)

Mosaic invites essays for an interdisciplinary issue on the photograph in/and literature. Essays may be theoretical and/or concerned with specific literary works. We are interested in essays that explore the photograph in relation to such questions as:

- | | | |
|-----------------------|--------------|----------------|
| ▪ translatability | ▪ geneology | ▪ genre |
| ▪ colonial experience | ▪ memory | ▪ fragment |
| ▪ document | ▪ modernity | ▪ realism |
| ▪ body | ▪ poetics | ▪ architecture |
| ▪ portrait | ▪ place | ▪ aurality |
| ▪ taste | ▪ spatiality | ▪ aesthetics |
| ▪ narrative | ▪ gender | ▪ simulacrum |

- ⇒ Maximum length 7,500 words (including works cited).
- ⇒ Send three double-spaced copies of your essay and a 50-word abstract.
- ⇒ DO NOT put your name/address on the essay or the abstract.
- ⇒ Send a diskette (IBM or MAC) of the essay and abstract.
- ⇒ Enclose a cover letter stating that the essay has not been published previously and is not being considered for publication in another journal or medium.
- ⇒ If your essay will include illustrations, please attach photocopies.

For further information:

www.umanitoba.ca/publications/mosaic
Mosaic_Journal@umanitoba.ca

Please submit essays to:

Dawne McCance, Editor, *Mosaic*
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 Tel: (204) 474-9763; Fax: (204) 474-7584

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goellnic@mcmaster.ca
(905) 525-9140 ext.
24491





ADDITIONAL INFORMATION

To Be Completed by Those Applying for Household Memberships

Renewing Member New Member

Second Householder's Name: _____

Institution: _____

Delivery Address: _____

Postal Code: _____

Phone (work): _____ (home): _____

Fax: _____ Email: _____

Professional Designation : Professor Associate Professor Assistant Professor
 College Professor Sessional Graduate Student Retired Faculty Instructor
 Other (Please specify): _____

Languages: _____

Main Area of Specialization: _____

Additional Areas: _____

Authors: _____

Do you wish to become a member of the ACCUTE discussion group? YES

Do you wish to become a member of the ACCUTE sessionals discussion group? YES

Do you wish to become a member of the ACCUTE graduate students discussion group? YES

Please complete reverse and mail to:

Andrew O'Malley
ACCUTE Secretary-Treasurer
Department of English
University of Winnipeg
515 Portage Avenue
Winnipeg, MB R3B 2E9



ACCUTE 2003-2004 Membership Form

Renewing Member New Member

Member's Name: _____

Institution: _____

Delivery Address: _____

_____ Postal Code: _____

Phone (work): _____ (home): _____

Fax: _____ Email: _____

Professional Designation: Professor Associate Professor Assistant Professor
 College Professor Sessional Graduate Student Retired Faculty Instructor
 Other (Please specify): _____

Languages: _____

Main Area of Specialization: _____

Additional Areas: _____

Authors: _____

Do you wish to become a member of the ACCUTE discussion group? YES

Do you wish to become a member of the ACCUTE sessionals' discussion group? YES

Do you wish to become a member of the ACCUTE graduate students' discussion group? YES

I enclose:

The regular membership fee of \$80

The reduced membership fee of \$40 (sessionals, part-time faculty, graduate students, retired faculty, underwaged)

The household membership fee of \$130 (two memberships, one subscription to ESC). **Please complete the form on the reverse.**

A three-year membership fee (2002-2005) of \$205

A three-year household membership fee (2002-2005) of \$335

A \$5 donation to be directed to the Canadian Federation for the Humanities and Social Sciences (CFHSS)

Please complete reverse (if applicable) and mail to:

Andrew O'Malley, ACCUTE Secretary-Treasurer

Department of English

University of Winnipeg

515 Portage Avenue

Winnipeg, MB R3B 2E9