The ACCUTE Newsletter

March 1998

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The 1998 Congress of the Social Sciences and Humanities ................................... 2
ACCUTE 1998: Conference Highlights ................................................................. 3
The Dictionary of Old English Project: A Call for Support .................................. 4
President’s Column
• Taking Stock: Changes in the ACCUTE Conference Program and in the Learned’s Format ...... 6
• Submissions for the 1998 Conference: Patterns and Convergences .......................... 6
• The Health Colloquium: Planning, Funding, and ACCUTE’s Contributions ................ 7
• The Shared Program and the Allied Associations .............................................. 8
• Research Issues and the New SSHRC President ............................................. 9
• Professional Concerns: Sessions Planned for the 1998 Conference, Guidelines for Academic Review, and The Professional Concerns Committee.................................................. 9
• BC University Colleges, and Concerns Among College Instructors Elsewhere ............. 11
• ACCUTE Administration and Workload Issues .............................................. 12
Frank Davey • The Latest Tri-Council Ethics Document ..................................... 13
Responses Invited for CACE/ACCUTE Hiring Study ......................................... 15
Mary Jane Edwards: Report on English Studies in Canada
• Call for Submissions: ESC issue on the History of the Book ................................ 16
Secretary-Treasurer’s Report .............................................................................. 17
Jennifer Andrews: Graduate Column ................................................................. 18
Sharon Hamilton: Professors and the Public ..................................................... 20
ACCUTE 1998 Conference Program ................................................................. 22
ACCUTE Annual General Meeting Agenda ...................................................... 34
Calls for Papers and News of Conferences ...................................................... 36
News of Members ............................................................................................ 38

ACCUTE 1998 Conference Program Begins on Page 22

If your address label contains (97), your membership has expired. Please renew.

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The Congress of Social Sciences and Humanities Inaugural Meeting: University of Ottawa
27 May to June 6, 1998

Special Events

International Humanities Summit, 26-27 May
A meeting of the International Heads of Humanities Academies and Funding Agencies, including the American Council of Learned Societies, the Consortium of Humanities Research Centres and Institutes, the British Academy, and the Australian Academy of the Humanities. This meeting will broaden out into public events on topics such as “Valuing Culture” demonstrating the international presence of Canada in humanities scholarship.

Three International and Interdisciplinary Colloquia on the Congress Themes
Health (coordinated by ACCUTE and the Canadian Philosophical Association), Migration/Immigration, and the Public Good

An International Book Fair
The traditional publishers’ display has been expanded into an international book fair, with an anticipated 150 presses represented. A cafe will operate in the Book Fair, and readings by authors, book launches, and other special events will be featured. If you are interested in arranging a book launch, contact Michelle Legault at the HSSFC. Telephone: (613) 234-1269, x 352; Fax: 613 236 4853; E-mail: mlegault@aspp.hssfc.ca

Tours and Exhibits
National Archives Information Fair, 1 June; National Library of Canada, Special Tour, 29 May; Canadian Women’s Movement Archives Exhibit; Special Tour of the Library of Parliament, 2 June; Musical and Theatrical Performances, and much more . . .

Museums, Galleries, Historic Sites, and Tourist Attractions, including Parliament Hill, the National Library, the National Gallery of Canada, the National Arts Centre, the Canadian Museum of Civilization, the Canadian War Museum, the National Museum of Science and Technology, the Museum of Nature, Ottawa river cruises . . .

Check the Congress Website for Colloquia Program Details:
http://www.hssfc.ca, Congress section
ACCUTE 1998 Conference Program Highlights

Plenaries by
Ed Pechter (Concordia) “Criticism as Contamination: or, Why Reading Othello Makes You Sick”
Mary Jacobus (Cornell) “Border Crossings: Traumatic Reading and Holocaust Memory”
Linda and Michael Hutcheon (Toronto) “Pompous Pedants, Medical Monsters, Humane Healers: Physicians on the Operatic Stage—and in History”

Rohinton Mistry: Public Lecture

Health Colloquium Events:
Native Cultures and the Healing Arts: A Panel of Aboriginal Authors, Artists and Health Professionals with Alanis Obomsawin, Richard Wagamese, Armand Garnet Ruffo, Monique Mojica, and Thomas King
Forum on Traditional Practices & New Technologies: Transformations in Health Care
Health Colloquium Sessions on Disease, Drugs and Empire; Aids and Literature; Midwifery; Canadian Trauma Narratives; Victorian Medical Debates; Women and Community Health; Postmodernism in Literature and Psychology; Illness Narratives

Panel on Revisiting Canadian Literary Feminisms with Daphne Marlatt, Gail Scott and Di Brandt


Joint Sessions With Eleven Other Learned Societies on Humanities Computing and Computing Pedagogy, Early Modern Commerce, Chaucer and Language, Middle English Matters, Trauma and Reading, Frederick Philip Grove, The Migrating Subject, Authorship and Addiction, and other subjects . . .

Executive Organized Session: Romanticism and History, with Tilottama Rajan, Ina Ferris, and David L. Clark
The Dictionary Of Old English Project: A Call for Support
The University of Western Ontario
Department of English, Faculty of Arts

23 January 1998

Dear Colleague:
We are writing on behalf of the Dictionary of Old English project, once supported by the SSHRC Major Grants Programme (now greatly reorganised). The brainchild of Angus Cameron while he was a Canadian Rhodes Scholar at Oxford, the Dictionary project was founded at the University of Toronto about twenty-five years ago. The project's major publications to date include six fascicles of the Dictionary itself (of twenty-two projected), an electronic corpus of Old English texts, and microfiche concordances to the complete corpus of Old English, including words of frequent occurrence. For the past thirteen years the Dictionary corpus has been the most frequently-requested corpus at the Oxford Text Archive (ahead of Shakespeare by a third, which in turn is well ahead of Chaucer). An up-dated version of the corpus will be available for searching on the Web this fall. The project has also sponsored new editions of important Old English texts, and work on Anglo-Latin texts which provide important insight into the political and cultural background of Anglo-Saxon England.

Nevertheless, the Dictionary, the most prestigious project under way in our field, is slowly starving to death. More and more, the editors spend their precious time fund-raising rather than writing entries. This is a project which will provide us with as complete a picture as is likely to be possible of the ideas and concerns of those who spoke English a millennium ago. The Dictionary is of value first of all to scholars whose research focuses on the Middle Ages, to those engaged in the study of the English language—already the editors of the OED are drawing upon the research of the Canadian team for their major revision and production of a new edition—as well as to those who are concerned with medieval social, economic, intellectual and cultural history and the history of ideas. But this work is also of importance to researchers outside the Middle Ages: engineers interested in early tools and building terms, physicians interested in the history of medicine, lawyers basing arguments on the meaning of a legal term as it has changed over the centuries, political scientists investigating the intellectual roots of our institutions. *The Dictionary of Old English* is Canada's contribution to the story of English.
If you are willing to indicate support of the Dictionary-project, please consider making a donation. Send whatever seems reasonable to you—cheques payable to the “University of Toronto”—to the “Made in Canada” Campaign, Dictionary of Old English, Room 14285, Robarts Research Library, University of Toronto, Toronto, Ontario M5S 1A1 (tax receipts provided). Even minimal contributions are welcome. Every dollar you send has the potential to equal $2.20 for the Dictionary, from an NEH matching grant at 100%, and SSHRC funding at 20%. But as much as the Dictionary desperately needs funds, it also needs a sense of how strongly Canadian scholars support the project. A broad base of support can speak almost as forcefully as a huge sum of money—though the latter would not hurt. Please consider supporting the Dictionary of Old English.

Yours sincerely,

George Clark
Queen’s University, Kingston

William Davey
University College of Cape Breton

Roberta Frank, Director
Centre of Medieval Studies, Univ. of Toronto

Raymond J.S. Grant
Dept. of English, Univ. of Alberta

Gemot Wieland
Dept. of English, Univ. of British Columbia

Alvin A. Lee
Dept.of English, McMaster University

Andrew Taylor
Dept. of English, Univ. of Saskatchewan

M.J. Toswell
Dept. of English, Univ. Of Western Ontario

Anne Klinck
Dept. of English, Univ. of New Brunswick
President's Column:

Taking Stock: Changes in the ACCUTE Conference Program and in the Learned Societies Format

With its new interdisciplinary colloquia series, an international Humanities Summit, lower registration fees, an expanded international Book Fair, and new measures designed to raise the public profile of academic research, the 1998 Congress of Social Sciences and Humanities at the University of Ottawa promises to be an historic meeting of the Canadian Learned Societies. The three colloquia, on the Congress themes of Health, Migration/Immigration and the Public Good, mark the most important new departure for associations such as ours. Since a significant portion of the funding available to societies from the Humanities and Social Sciences Federation has been targeted to these colloquia ($5,000 each), and since ACCUTE was asked to play a leading role in organizing the first colloquium, this new initiative has had a direct impact on our conference planning.

Partly in response to the new Congress format, the 1998 ACCUTE conference program is bigger, more diverse, and more interdisciplinary than in the past, with five concurrent sessions running through four complete days. Submissions have also been heavy—over two hundred and twenty have been received and vetted by the ACCUTE office. Joint sessions are an even more pronounced feature of our program than in 1997, as the momentum created by the Shared Program initiative of the Allied Associations continues unabated. ACCUTE’s role in coordinating the Health Colloquium with the Canadian Philosophical Association has led to further cooperative initiatives with societies outside the Allied Association group, most notably the CPA, an association we have not worked very closely with in the past.

Before this new format for the meetings of the Learned Societies becomes firmly entrenched, it is important for our Association, together with others, to take stock of the directions we are moving in—or being moved in. Do a majority of our members approve of the transformations in our conference program that have taken place over the last two years, along with the funding formulas that influence these? Or would many like to see a return to the kinds of relatively self-contained programs ACCUTE offered in the past, where the opportunity for dissemination of curiosity-driven research in a range of fields existed unstructured by any attempt to link conference papers to Congress or ACCUTE conference themes? We hope that, given the central location, as many members as possible will attend the Ottawa conference, and that the professional concerns sessions we have planned and the Annual General Meeting will provide opportunities for addressing some of these questions.

Submissions for the 1998 Conference: Patterns and Convergences

As usual, the conference submissions we have received reflect research in a wide range of fields, carried out by faculty and graduate students at many different institutions. Submissions from colleges are up this year, perhaps reflecting the changing nature of the colleges themselves, where many instructors with doctorates are actively engaged in research, perhaps also in response to the posting of ACCUTE’s annual call for papers on our website. Among various fields, we were happy to see an increase in submissions in areas where they were relatively low last year—in Eighteenth-Century, for example. In other areas, however—for example, Medieval— they are still lower than we would like to see. Fortunately, several joint sessions with the Canadian Society of Medievalists permit us to offer our members a reasonable spectrum of research in this field. We are particularly pleased to sponsor a joint session with CSM on “Chaucer and Language,” with papers in honour of Doug Wurtele, who recently retired as ESC Editor. Among other fields, Canadian Literature continues to be the area in which ACCUTE receives
the highest number of submissions.

The proposals and papers we received this year addressed many different subjects. A high percentage clearly arose from the research interests of our members, independent of the conference themes circulated in our September newsletter. We were happy to see many submissions of this kind, since it is the Executive’s belief that the principal determinant of the conference program should remain the research of its members. Among subjects independent of the conference themes, Milton has emerged as a focus of particular interest this year. Another focus that has emerged in a number of submissions is the poetics of place and region in Canadian Literature.

While the conference themes circulated under the rubric of the Public Good in our September call for papers attracted a good number of submissions, and those associated with Migration/Immigration drew many postcolonial submissions, the clear frontrunner among the three conference themes presented in our Call for Papers was the set of topics circulated under the heading of “Literature, Health and Disease.” Approximately one quarter of the submissions we received were in some way or another connected to this cluster of topics. Within this group of submissions in turn, trauma (in one form or another) was the single most recurrent topic of investigation. The concern with trauma figured significantly even in some of the submissions directed to other themes. Correspondence with other societies suggests that trauma also figures largely in the submissions to their programs.

While a preoccupation with trauma and metaphors of trauma seems to be one of the signs of our times, the underlying reasons for this are more difficult to decipher, notwithstanding the ready answers offered by cultural interpreters such as Elaine Showalter in her recent book, Hystories. In any case, the number and diversity of papers addressing trauma from various perspectives—including the paper of one of our plenary speakers, Mary Jacobus—should provide ACCUTE members with a good opportunity to reflect on this cultural preoccupation. For our many members with other interests than the topics circulated under the “Literature, Health and Disease” rubric, we hope that our program will offer a varied array of other options.

The Health Colloquium
(1) Planning and Funding

The goals set by HSSFC for the new colloquia series are ambitious: sponsorship by two or more societies, pertinence across several disciplines, high-profile speakers who are leading researchers in the field, and representation from sectors outside of the academy. Trying to achieve these ends with only $5,000 (and a rule against using any of this money for honoraria) has proven to be a challenge. After my preliminary meeting last fall with Steven Burns, Program Chair of the Canadian Philosophical Association, and Co-coordinator of the Health Colloquium, we soon realized how difficult it would be to meet all of these goals within the available means.

Consulting regularly with researchers within our associations with expertise in the relevant areas, we decided to allot a portion of the available funds to some high-profile joint sessions on the Saturday, and to promote interest in the Colloquium among other societies by offering to distribute the remaining portion for sessions focused on the Health theme. The networks ACCUTE set up last year in working on the Shared Program proved to be useful for this purpose, but I also expanded upon these, contacting the executives of societies such as the Canadian Women’s Studies Association, the History of Medicine Society, the History and Philosophy of Science Association and the Canadian Society for the Study of Religion.

A difficulty we faced from the start was that there were no groundrules and procedures established for organizing the colloquia and distributing the $5,000 in funding for each one, aside from the general criteria or goals established by the HSSFC. It will be very interesting, therefore, to see how the three colloquia may differ from each other, and the
kinds of format and approach that prove to be most productive. This is a matter the HSSFC will need to investigate carefully, if it is to continue with the practice of interdisciplinary colloquia at future meetings of the Congress. It will also need to explore carefully the effects of this targeting of funding for research dissemination on the autonomy of various societies, each with its distinctive culture and agendas.

For ACCUTE, already working with more than ten other societies in various kinds of joint sessions, the coordination of the Health Colloquium has added a time-consuming layer of complexity to conference planning. In February, I approached Health Canada for additional funding for the Colloquium, indicating the kinds of events various societies had planned, and the high level of interest the subject was attracting. I received some indication that some funding would be forthcoming, if specific details about sessions, speakers, events and expenses were provided. Based on this indication, the Program Chair of the CPA and I proceeded to offer conditional invitations to some additional researchers from outside Canada, and encouraged smaller societies to send us specific details on the expenses entailed in the sessions on health they were planning. The test will be to see if this funding actually materializes in response to the detailed application Health Canada has requested. (If it doesn't, after a considerable investment of time and energy on the part of many people, I'll revert to an interest I once expressed in "cursing as one of the fine arts").

(2) ACCUTE's Contributions to the Health Colloquium

The very strong response to the Health theme among members of our own Association means that ACCUTE will have a strong presence in this first colloquium of the new Congress. While other societies have organized one or two or three sessions, we have many regular sessions that will form an integral part of the Colloquium, as well as two related plenary events—Mary Jacobus' plenary lecture and the plenary lecture by Linda and Michael Hutcheon. The principal events in the Health Colloquium will take place on Friday May 29th and Saturday 30th, with events designed to involve sectors outside the academy concentrated on the Saturday. Some of the high-profile panels organized for the Saturday, such as the roundtable on "Native Cultures and the Healing Arts" and the panel on Midwifery also draw on or reflect the expertise of ACCUTE members. (I am particularly grateful to Helen Hoy, Terry Goldie and Margery Fee for helpful advice concerning possible speakers for the panel on Native Cultures and the Healing Arts.)

Last fall, at the suggestion of Paul Ledwell, Director of Congress, I sent a message describing the Health Colloquium planning to date to the new President of SSHRC, Dr. Marc Renaud, whose own research expertise as a social scientist is in the area of health. He responded by declaring, "It's about time the humanities show that they also have something to say about the health of human beings!"

Although the response was enthusiastic, it reflects the general under-appreciation of the ways in which research on literature, the arts and culture has contributed to the study, understanding and promotion of human health. What the strong presence of ACCUTE in the Health Colloquium will demonstrate is that many humanities researchers have been engaged in important research on a wide range of subjects associated with health for many years. Through outreach to non-academic sectors built into some of the Health Colloquium events, we hope to raise public awareness of this growing body of research.

The Shared Program and the Allied Associations

As my December report indicated, the ACCUTE office will again undertake coordination of a Shared Program this year, with part of the costs underwritten by the residue of the $5,000 grant SSHRC.
allocated to this initiative last year. Support for a
Shared Program seems to be strong among the
coooperating societies, but a number of details
remain to be worked out regarding the continuation
of this initiative. These include the costs of produc-
tion (both labour and printing costs); formulae for
distributing costs and any revenue that comes in
from advertising; and future administrative
arrangements.

While I have raised these matters with other
society executives, there has been little discussion
of them to date. We have organized a meeting of
Allied Association executives for May 31st in
Ottawa, where we can review the Shared Program
initiative, as well as the transformations brought
about by the changing format of the Learned
Societies meetings.

In a related development, one small society—the
Association for Bibliotherapy in Canada—has
recently asked that ACCUTE consider making it an
affiliate association. Since we have no provision in
our constitution for such an arrangement, I have
added it to items to be discussed at the AGM.

Because coordination of the Shared Program
adds significantly to the workload in the ACCUTE
office, a matter I address more fully below, continu-
ation of the Shared Program may depend on some
recognition of this fact by SSHRC.

Research Issues and the New SSHRC
President

There is good news on several fronts regarding
SSHRC, research infrastructure, and policies
governing research. First, as media coverage of the
latest budget indicated, federal support to the
granting councils has been increased, although the
increase in funding for SSHRC does not match the
increases for the other councils. Second, judging
by reports and comments I have heard, the new
SSHRC President, Dr. Marc Renaud, has taken a
vigorous, “hands on” approach to the promotion of
research in the humanities and social sciences. He
is interested in meeting directly with the research
community and discovering their concerns. Since
his background is in the social sciences, humanities
associations will no doubt need to continue lobby-
ing SSHRC concerning the social sciences tilt that
is often a feature of the paradigms underlying
programs for grants and grant applications. This
year’s debate concerning the Tri-Council Code of
Ethical Conduct for Research Governing Humans,
described by our HSSFC delegate Frank Davey
(December Newsletter, 8-14), is a good example of
the tendency for SSHRC to impose inappropriate
research paradigms on the humanities. (In this
case, SSHRC itself seems to have been subjected to
agendas shaped by the more powerful Medical
Research Council, and the Science Council).

As Professor Davey’s report in this newsletter
indicates, however, vigorous lobbying by ACCUTE
and other humanities associations seems to have
had a positive effect in the latest revision of the Tri-
Council Code, now being circulated as a more
flexible “Policy Statement.” I would like to thank
Frank Davey for committing so much of his energy
and time to pursuing this matter as our HSSFC
delegate. He undertook a comprehensive review of
the various versions of the Tri-Council document,
and drafted the brief that ACCUTE submitted to
SSHRC articulating its concerns. A copy of the
brief can be found on our website.

Given the increase in support to SSHRC, this is
an opportune time to lobby the council to provide
more adequate financial support to Canadian
Learned Societies, particularly in the form of travel
grants. A motion on our AGM agenda addresses
this issue.

Professional Concerns
(1) Sessions Planned for the 1998
Conference.

The executive has planned 3 professional
concerns sessions for the 1998 Conference: a joint
forum with the Association of Canadian Theatre
Research on “Research Ethics, Agendas and
Funding”; a joint session with the Canadian
Association of Chairs of English on "The Migration/Immigration of Degrees and Expertise," and a third roundtable on "The Future of English Studies and the Public Good."

We hope to use the Research Forum to investigate a spectrum of issues, including grant application paradigms and procedures in English and Theatre; SSHRC agendas and their implications; ethics issues for humanities researchers; the availability of research funding at colleges and smaller institutions; and targeted funding for the dissemination of research at Learned Society meetings. We hope that an appropriate SSHRC officer will participate in this forum (we have invited Renaud himself), and we are very happy that Louis Forsyth, President-Elect of the Humanities and Social Sciences Federation, has agreed to chair it.

The session on "The Migration/Immigration of Degrees and Expertise" grows in part out of continuing concerns expressed by job candidates with degrees from Canadian universities concerning their hiring prospects in both Canada and the United States. But it will also address the somewhat different concerns of Canadian job candidates whose degrees are from British and/or American universities, and broader issues related to the cross-border movement of academics. Heather Murray (Toronto) will begin this session by reporting on the results of a survey carried out this past year by CACE concerning hiring practices at Canadian universities. We are investigating possible MLA participation in this session and/or participation by an Immigration officer.

The third roundtable on "The Future of English Studies" is tied into the Congress theme of the Public Good, and also connected to the focus of a CACE session planned for the University of Ottawa meeting on May 26th, organized by Paul Stevens (Queen's), President-Elect of CACE. In this ACCUTE session a number of panellists will present their reflections concerning the directions that our discipline is moving in (or being pressured to move in), and the ways in which our discipline contributes to the public good. The actual issues addressed will depend upon the perspectives of the individual panellists, but we expect that they will include the debate between cultural studies approaches versus defending the sphere of the literary, as well as the converging forces that emphasize skills training as opposed to intellectual inquiry.

(2) Guidelines for Academic Review

At its 1997 AGM at Memorial, our Association passed the following motion: ACCUTE affirms the importance of regular, objective external reviews of academic degree programs in the discipline of English Studies at Canadian postsecondary institutions. During the past year, a set of guidelines for such reviews has been circulated among Canadian Chairs of English, arising out of discussions at the 1997 CACE meeting.

These may be subject to further revision at the 1998 CACE meeting in Ottawa, and will be an item on the ACCUTE AGM agenda, under "Matters Arising." The draft guidelines are as follows.

**Guidelines for Academic Reviews of English Departments and/or Programs (Draft)**

1. Reviews should be carried out at regular intervals.
2. The review process should include at least one reviewer external to the institution.
3. Reviewers should be objective and possess expertise suitable to the department and/or programs being reviewed.
4. The process of assessing scholarship and teaching should be fair, constructive, and appropriate to the
(3) The Professional Concerns Committee

At its February teleconference meeting and in e-mail correspondence, the Executive has discussed the structure of the Professional Concerns Committee. We have concluded that this important committee may operate more effectively if there is a closer structural relationship between it and the ACCUTE executive, and also if its relatively large and cumbersome size is reduced from twelve to six members plus the chair. This will be another item for discussion at the AGM.

BC University Colleges, and Concerns Among College Instructors Elsewhere

The executive briefly discussed issues relating to BC university colleges at its February teleconference. We focused on the best way to address the criticisms expressed by the BC College Institute Educators’ Association last fall, in their official response to the letter ACCUTE sent to the Association of Universities and Colleges of Canada last June (posted on our website). The letter reflected some misunderstanding of the nature of ACCUTE’s concerns, and possible conflicts between the positions taken by faculty unions and faculty teaching English in academic programs, who may be in a minority in the institutions they work in. As one BC member aptly observed, however, ACCUTE and CIEA have more interests “in common than opposed,” and it seems most productive to search out this common ground, and seek to serve our members by working from it.

As my report in last September’s newsletter (p. 19) indicates, the issues involved are complex, and the positions taken vary significantly both among different institutions and among faculty in the colleges themselves, where teaching assignments and research expectations may differ from program to program. Correspondence since that time from several BC college faculty has further underlined the complexity of the issues, and the variations in views regarding these. Some faculty at BC university colleges have welcomed ACCUTE’s lobbying efforts; while others have been more critical of them, pointing to areas in which ACCUTE could be more supportive of faculty teaching in colleges. The Executive felt that it was important for ACCUTE to continue its lobbying efforts, and that it might be useful to discuss its concerns with CAUT.

In the remaining few months of my term as President, I will do my best to continue consulting as widely as possible with college Chairs of English, BC university Chairs of English, and ACCUTE members teaching in BC institutions regarding appropriate actions our Association may take. I am grateful to ACCUTE members in the university colleges, whose considered analyses of the complexities of the issues at stake in ACCUTE’s letter to AUCC, and the CIEA’s response to it, have been very helpful. I would
particularly like to thank John LePage (Malaspina), Mary Griffin (Kwantlen), Al Valleau (Kwantlen), Kate Lawson (UNBC), and Rob Holton (Okanagan).

As our membership in colleges across the country increases, we are interested in hearing from these new members regarding their concerns and their suggestions for ways in which ACCUTE might best live up to the two “C’s” in its name. ACCUTE’s primary responsibility as a professional association is serve the interests of our discipline and profession, with regard to issues such as teaching workloads, academic standards, support for research activities and opportunities for professional development in colleges as well as universities. As one BC college instructor pointed out, not all ACCUTE members work in academic degree programs, and our Association should be concerned as well with those “who have chosen teaching rather than publishing and research as their primary professional focus,” or those whose circumstances and teaching assignments may demand that their primary focus be teaching first and second-year classes, regardless of their research interests.

ACCUTE Administration and Workload Issues

In the last two years, SSHRC has entirely phased out our administrative grant of $11,000 per year. In the same period, the administrative work of the ACCUTE office has increased substantially, given ACCUTE’s central role in coordinating the Shared Program initiative, and, this year, in coordinating the Health Colloquium as well. We have also developed a website and a listserv that require regular maintenance, and submissions to our annual conference are increasing in number. Finding vettors for each submission is a time-consuming process, particularly given that faculty across the country are suffering from increased workloads, and are less able to take on this kind of professional service. Professional issues of various kinds continue to arise, requiring sustained attention, consultation, and lobbying efforts, while financial administration for ACCUTE’s Secretary-Treasurer has become more complex given the separate grant for the Shared Program, the complexity of funding arrangements for the Health Colloquium events, and increased efforts to attract advertising revenue.

The President and Secretary-Treasurer of ACCUTE at Dalhousie each have a class release (or two half-class releases, if one counts each term as a class) from their regular teaching duties. The office also has a half-time executive assistant, a position that is divided this year into two quarter-time positions. And through generous support from Dalhousie’s Department of English, we have also been allocated a Graduate Assistant for eight hours a week. With absolutely outstanding performance from our two quarter-time executive assistants (both of them fully qualified members of the profession, with doctorates and publications), and our very committed Graduate Assistant, we are stretched to the limit.

Since it is unlikely that university administrations are going to offer more resources to support the operation of ACCUTE in the future, and since Noreen Golfman, our President-Elect, may well have to function with less at Memorial, ACCUTE needs to address administrative workload. We are taking a number of motions to AGM to deal with this matter.

On-Site Planning at the University of Ottawa

Several ACCUTE members at Ottawa have been very helpful in assisting us with numerous matters in planning for the 1998 conference. I would like to thank Mary Arseneau, Don Childs and Angela Robbeson, and Karen Kebarle for their ongoing work and assistance. I’m afraid it’s not over yet!
The Latest Tri-Council Ethics Document

by Frank Davey

The "Tri-Council Policy Statement on Ethical Conduct for Research Involving Humans," the latest attempt by the three research councils, SSHRC, NSERC, and MRC, to prescribe and regulate ethical standards for Canadian researchers so as to protect those vulnerable to being physically, psychologically, or socially harmed by research activities, comes much closer to accomplishing this goal than did the previous two. The earlier drafts were unacceptable from a humanities point at least—mostly because of their imprecise definitions of the vulnerable, which appeared to include any person or institution that was the subject of research, including government agencies, banks, novelists, and fellow researchers. To be the subject of research in these earlier drafts was to be made vulnerable.

Still implicit in the new "policy statement" is a tendency in the three Councils to overreach themselves, and to wish to regulate all research in Canada whether or not it falls within their power and authority. While the preamble acknowledges that the Councils are empowered "to review and audit" only the research that they fund, and can intervene or sanction only by withdrawing financial support (3), Article 1.0 of the Statement reads "All [funded] research that involves humans as research participants requires prospective ethics review by an REB" (i.e. a university-established Research Ethics Board). The ambiguous square brackets around the restrictive "funded," the failure to specify by whom "funded," and the omission of further mention of funding in the commentary that accompanies Article 1.0 (17-18) suggest an extraordinary reluctance at the Councils to acknowledge that —ethically or legally—they cannot regulate that which they do not fund or otherwise control. (This reluctance is probably related to what is rumoured to be main motivation behind the Tri-Council ethics project — to discourage the federal government from legislating ethics guidelines for all research in Canada, whether funded by the Councils or by private industry. The Councils may be aiming to create the illusion that they can regulate "all research," however funded.) Humanities researchers whose usual funding is a small 'professional allowance' and their own spare time may find this reluctance unsettling.

From the point of view of ACCUTE members, the most important change in the new Statement is the more precise definition of "research participant," which now specifically excludes deceased authors and living authors, except where the latter are interviewed or asked to grant access to "private personal records." All research "about a living individual or artist based exclusively on published work, performances, or archival materials is ... not required to undergo ethics review" (17). For humanities researchers, this is a very significant exemption, one which they might find it convenient to preserve by making sure that their research does not proceed by way of interview or the use of private personal records. The significance lies in the fact that the exemption removes one's research from being subject to potentially awkward later provisions in the ethics Statement, including Article 2.1 concerning "informed choice and consent," Article 5.1 concerning "inclusiveness" — an article that bans discrimination among research subjects on the basis of "culture, religion, race, mental or physical disability, sexual orientation, ethnicity, sex, or age" (55), and Article 6.1 which requires specific care toward aboriginal peoples and vulnerable minorities. The ACCUTE executive supports Article 6.1, and suggests that its limited application to interviews and private documents is entirely appropriate for the work our members do.

While the executive supports the principle that
Inclusiveness and non-discrimination should be expected of research that purports to survey general human fields (whether these fields be child poverty or American fiction), it believes that in literary or textual studies such a principle cannot not be specifically applied to the work of every researcher, but only to research that defines itself as an inclusive study. Article 5.1 on "inclusiveness," written one presumes mostly with medical and social science research in mind, could be used to require any humanities research that employs interviews or private archives to demonstrate to an REB an inclusiveness regarding religion, race, disability, sexual orientation, ethnicity, sex, or age which is not required of research that does not use interviews or private data. In theory, the Article allows an REB to require someone wishing to interview Margaret Atwood to demonstrate why he or she is not also interviewing Timothy Findley, Tom King, Dionne Brand, Rudy Wiebe, SKY Lee, and others.

In order that there be reasonable limits on the "Inclusiveness" Article, and that humanists not be greatly discouraged from using interviews and private records as research tools, ACCUTE has proposed an additional clause be added to that section. This proposed clause provides illustrations specific to our own and related disciplines and offers both conditional and absolute exemptions to some kinds of humanities research:

"As noted in the discussion of Article 1.0, this Section and Section VI apply to literary, historical, or similar research conducted through interviews or the study of private personal records. In such cases, the present section shall apply as follows:

"a) where research is designed to survey a number of living research participants because of their involvement in activities (for example, playwriting, or the organization of legal clinics) that are not specific to particular groups or populations, Articles 5.1, 5.2, 5.3, and 5.4 shall apply, and REB approval of inclusiveness shall be required, unless the researcher can demonstrate that the criterion of inclusiveness is inappropriate or unapplicable to the project.

"b) where research is directed to survey the activities of a single living research participant (as in a biography of Margaret Atwood) or those of living research participants who shared a specific activity (as in a study of the group "Painters Eleven"), none of the articles in this section shall apply. This exception, however, does not imply that those conducting such research do not have a general duty throughout their research careers to contribute to the equitable distribution of the benefits and burdens of research."

One of the executive questioned whether this proposed addition might be unnecessarily increasing the 'inclusiveness' requirements of ACCUTE members. My own view was that these requirements, in the case of literary research that employs interviews and privately held data, were already in the Statement, and that we would be on dubious ethical ground to argue for complete exemption from them. I thought it more appropriate to attempt to have the requirements clarified to make it less likely that an REB would apply them unreasonably or over-restrictively. Some of our members might even have preferred to have had the Statement apply the principles of inclusiveness and non-discrimination to all humanities research that purports to be general and inclusive.

The ACCUTE executive also noted that Section 3 of the new Statement, the section on "Privacy and Confidentiality" (a section which would also apply only to humanities research that used private records or interviews) would appear to discourage research that used the evidence of dissenting members of groups or 'whistle-blowers.' The ethical questions raised by acts of dissent strike us as potentially more complex than those that the simple 'protection of privacy' principle takes into account. The right to privacy of a company that is illegally dumping chemicals into a river is arguably a lesser good than the ethical duty of an employee to make documentation of that illegal dumping available to a researcher. In the humanities such complexities could arise in connection with a theatre company's use of public funds or a publishing house's policies regarding manuscripts submitted by members of visible minorities.
ACCUTE has proposed the following addition to Section 3, Article 3.1:

“Private information or data made available by dissenting members of a group:

(i) where the dissenting member has published the information, deposited it in an archive, or otherwise made it generally available, it shall be regarded as publicly available information;

(ii) where this information has been made available only to the researcher, REB approval must be obtained. In such cases, the REB must take into account the possible public good served by the information being made available to scholarly research. Such research will be regarded as a secondary use of data and be considered by the REB according to Article 3.4.

(iii) where the researcher is the dissenting member of the group, and wishes to make data from the group’s private records the subject of his or her own research, REB approval is also required, except in cases when the researcher has already made the data public through publication or deposit in a public archive.”

As I write this, ACCUTE has not heard whether or not its additions have been accepted, nor whether SSHRC approved the new Statement in principle at its recent meetings. Our understanding is that the approval process at the three Councils will continue for at least this spring. Approval is likely to be conditional on further review and revision being possible as it is discovered how the Statement works in practice.

Responses Wanted for CACE / ACCUTE Study on Canadian/United States Doctoral Degrees

Concerns were raised at the 1997 ACCUTE general meeting about the relative weight given to doctorates from Canadian and United States programs, especially in hiring competitions. In response, CACE has circulated a questionnaire to English departments in Canada to ascertain information about hiring patterns in Canada (by degree and area of specialization). I have undertaken to tabulate this information and to compile a report on the issue for the 1998 CACE and ACCUTE meetings. Opinions, information, problems /solutions and any other input on this issue is solicited from ACCUTE members; responses may be cited but the identity of correspondents will not be given.

Please write by mid-April to Heather Murray at Trinity College, University of Toronto M5S 1H8 or at heather.murray@utoronto.ca.
Among the responses to the recent questionnaires on ESC, the answers to the questions that had to do with increasing the number of subscribers to the journal caught my attention. "Make ESC more interesting and unusual," the voices said. "Give it altogether more 'edge'." Before we go too far out, however, let me, as the new editor of ESC, deal with a few matters about which members of ACCUTE and readers of ESC should be informed.

I took over ESC at the beginning of January 1998. Douglas Wurtele, the outgoing editor, was thrilled when he learned that "his" journal would move down the hall and up the stairs rather than across the country. The transition, he assured me, would be easy! Well, he was not entirely wrong. We now have an office, a computer and printer, an email address, and a phone all dedicated to ESC. The relevant numbers etc. are listed below. The initiation of the new gang into the old chairs is occurring, albeit gradually. If the section on the "Editorial Staff" on the masthead page of the March 1998 issue of ESC looks a bit crowded, this bunching up is due, in part, to the transiting that is now taking place. Readers of the March issue will also notice that an abstract is included for each article, and viewers of the ESC page on the ACCUTE website will eventually find these epitomes there too.

There are more changes to come. Although until now I have been more of an apprentice than a master as I have concentrated on learning present ropes rather than on tying new knots, there are two new initiatives that have been approved by the ACCUTE executive.

One has to do with adding two or three Canadians teaching outside Canada to the Editorial Advisory Board with a view both to achieving more visibility for ESC (and ACCUTE) among our compatriots abroad and to encouraging more submissions from them. This move will, we hope, have the effect of internationalizing our journal without dislocating it from its Canadian site. The other has to do with the publication in 1999 of a special issue of ESC on the history of the book.

Special Issue: History of the Book
I hereby call for submissions, then, on the history of the book in the English language. These papers should arrive at ESC by 31 December 1998, so that they may be assessed, and those selected revised, copyedited, and printed in the December 1999 issue. I am inviting the submission of papers on all aspects of the book in the English language, including—dare I say?—both the manuscript culture of the first millennium and the early centuries of the second and the post-book culture that we may live in now. Let us, in other words, receive scholarly items on the authorship, production, publication, reception, and readership of books, but let us also have critical contributions on the significance of books and other forms of print culture. Let us, above all, have submissions that are clearly written in a language that communicates with all our readers, including those who are not necessarily expert in, or even au courant with, the emerging field of studies in the history of the book.
Call for Contributions
Generally I should like to receive more, and more diverse, contributions to ESC. These submissions need to come from all members of our profession. They need to reflect many scholarly and critical approaches. And, to repeat myself, they need to be written in such a language and their subjects presented in such a way that they instruct and delight all readers of the periodical. If we keep these criteria in mind, then it seems to me that ESC will not only fulfill its role as the journal of English studies in Canada, but also achieve the liveliness, even the ‘edge’, desired by the respondents to the recent questionnaire.

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ACCUTE Finances and Membership
By David McNeil, Secretary-Treasurer

Managing ACCUTE finances might be compared to steering the Titanic. You've spotted the iceberg, and now it's just a question of getting the ship turned in time. My guess is that we'll do better than the Titanic because we are not going "full steam ahead" with a committed course of action. The problem is that you don't know what extent of the iceberg lies beneath the surface. We know that SSHRC is phasing out the administrative grant in 1998, but they might also eliminate the travel grant (about $10,000 in '98).

In any case, 1997 will show a deficit of approximately $16,629, which is quite a swing from the surplus of $11,727 for 1996. The root problems are chronic. Our membership has not only decreased overall (approximately 10% from 1996) given the downsizing of English Departments across the country, but the proportion of regular to subsidized members has also decreased. Hence, 1997 sees us take in $7,000 less in membership dues. We have been well aware of this situation and have taken measures to increase the number of regular members, but thus far it seems to be a losing battle.

The other significant factors in our deficit swing are increased executive costs and general travel costs (for members presenting at the St. John's conference). We had two executive meetings in 1997—Halifax (in February) and St. John's (in June)—over $5000 each. It is undoubtedly more expensive to operate the executive in the east or west, just as it is more expensive to host the annual meeting at either end of the country, because of the higher cost of travel. To save money, the executive had a teleconference meeting last month. At a cost of $1,400, it was considerably less than a physical meeting. We have also conducted as much business as possible by email. In future, we hope to be able to make use of live "chats" (e.g., Netscape 4 - Conference). This move towards electronic technologies, while potentially saving travel money and...
involving more general communication among ACCUTE members, will make the “face-to-face” nature of the annual meeting all the more valuable.

Our budget for general travel to St. John’s was $30,000 (approximately the same as it was for the Calgary meeting a few years ago), and we probably should have kept this to $20,000 by strictly pro-rating expenses at 66%. This year we plan to spend only $13,000 so travel claims will definitely be pro-rated (the average payout will be about $100). Presenters should apply for whatever travel funds they have access to at their institutions, and remember even though we are pro-rating we will need to process original receipts (these will be stamped with the amount refunded and returned to claimants so they can use them for further reimbursement). We have already begun to sell advertisements for the 1998 programme and are hopeful of increasing our general advertising revenues. Barb Darby has taken the lead on this.

All in all, I think 1998 will be better than 1997. We know that executive and travel costs will be less. In many respects, I think we can say that we weren’t “asleep on the bridge” and that we’re getting the thing turned around, but I don’t know how healthy our membership will be or whether SSHRC will eliminate its travel grant. Any suggestions on how we might strengthen our finances are, of course, welcome.

March 1998

Graduate Student Perspective
by Jennifer Andrews

The Teaching Dossier: Why Does Having One Matter?

Teaching dossiers seem to be the new kid on the block and can be most accurately described as that mysterious document that is supposed to record the act of teaching, a contradiction in terms for anyone who has been in a classroom and noticed that indescribable feeling in the air when a class goes really well or is a colossal bomb. How does the classroom experience get translated onto paper and what purpose does such a document serve, inadequate as it may be? In particular, why might graduate students want to compile a teaching dossier, given all of the other demands of hyper-professionalization that already burden us? As a doctoral candidate currently preparing my thesis for submission, I am torn between dismissing the teaching dossier as a useless process, especially when students are swamped with work, and actually taking a document about teaching seriously, especially given that teaching often consumes large chunks of our time, before and after graduation.

As sessional and contract workers, newly hired professors, and graduate teaching assistants and instructors know, teaching can take up most of our waking hours. Teaching is a large part of what we do but remains an often unacknowledged and unrewarded part of the profession. While some larger, research-oriented departments insist that the imbalance between teaching, research, and service is changing, this process is slow. Moreover, decreasing numbers of staff members and increasing pressure on faculty to win research grants and form corporate ties means that teaching will likely continue to get short-shrift, even when given rhetorical prominence. Obviously, the scenario I’ve just described is not uniformly applicable to all post-secondary institutions. For example, many colleges and smaller university departments place an extremely high premium on teaching and the quality of that classroom experience. The question for graduate students is how to use and profit from
the teaching (whatever the quantity) that we do prior to graduation.

For me, the teaching dossier has provided an increasingly practical and productive method of recording the experiences of teaching and learning, especially when many teaching assistants are given a negligible amount of training and minimal directions on how to conduct a tutorial, seminar class, or large lecture, before having to do so. This sink-or-swim mentality, which again varies widely from institution to institution, places an enormous burden on graduate students to find their own teaching models and to establish an individual presence in the classroom. So what is a teaching dossier and how can it help to make this difficult process more immediately useful?

A teaching dossier typically consists of several categories (these can vary substantially from institution to institution). Here is a basic list:

1) a descriptive list of courses you’ve taught or been a TA for—in other words, provide more than the course number so that you will remember the class itself in years to come

2) a teaching philosophy—this can range in length, though shorter is probably better, especially if someone else has to read it

3) any service you performed at your institution with regard to teaching, whether being part of a course selection committee or perhaps actually proposing a new course

4) any courses/workshops you have taken to learn more about teaching

5) any areas of interest within the broad category of teaching that you’ve done reading or research in

6) you may want to include the syllabus from a course you taught, if you designed the class or a specific assignment (clearly state what you are responsible for creating).

Compiling a teaching dossier is work, but pulling together this information or simply stockpiling it each year of your graduate program can be an enlightening process, for several reasons. Making a list of the courses you’ve taught or been a TA for gives you a way to see how your teaching responsibilities have changed or increased and provides the chance to recall, however briefly, what techniques may have been successful or disastrous in a given situation. Such a list also reminds graduate students how much teaching experience they do actually have, a valuable tool that may be used as a way into a myriad of other career fields (for example, as a company trainer who instructs employees on how to use a computer system or teaches writing skills). As well, the teaching dossier provides important clues as to whether teaching is what you want to do and where you ought to apply for jobs, even within academia. Course loads and department expectations vary substantially. If you find you enjoy teaching and have much less interest in research, why not apply to positions that will give you more time in the classroom? If you dread the thought of giving yet another lecture or leading a class discussion, a change in direction might be worth considering so that you and your students don’t have to suffer through another hour of you doing something you dislike.

My point is that a teaching dossier is not merely another appendage to the graduate dossier, which is already filled with paper; it can also be a useful career tool, assessment guide, or even a way to understand (at least in your own mind) where the last few years of your life have gone.

I am grateful to Professor Manina Jones, the Placement Officer at Western, for organizing the fall 1997 presentation at UWO on teaching dossiers and to Professor Allan Gedalof, also a member of the Western faculty, who did a superb job of actually explaining the structure and function of a teaching dossier.
Professors and the Public
by Sharon Hamilton, Managing Editor
Literary Review of Canada

This sense of the humanities, as a time-consuming enterprise in useful education, resurfaces again and again over the centuries...It is evoked today whenever education is discussed.
- John Ralston Saul, Voltaire's Bastards

In a recent overview of the book trade in Canada, the reporters on CBC radio's Arts Report could only glow. 1997 was something of a Canadian literary watershed: both new and established authors wrote books which received international acclaim; and, perhaps even more importantly the books all hit the bestseller lists at home and abroad. The names are familiar: Ann-Marie MacDonald, Anne Michaels, Mordecai Richter, Carol Shields, Jane Urquhart, and Guy Vanderhaeghe. Book clubs surfaced everywhere, including in the mass media: at home, on CBC's Midday, and in America, on Oprah. People are reading, and talking about, books. The idea that reading and discussing literature is an important facet in achieving a rich personal, social, and intellectual life seems to be a generally accepted fact. Why, then, are English graduate students and professors constantly faced with the task of proving the validity of what we do within a general social and cultural discourse? I can't answer that since it seems obviously short-sighted to me to devalue, and thus continue the underfunding of, any form of intellectual endeavor. As ACCUTE president Marjorie Stone quite rightly pointed out in the December Newsletter, we currently live in a climate where something as obviously beneficial as the "unregulated movement of intellectual inquiry" is under attack. Faced with such threats do we indicate our relevance as critics to a society seemingly convinced that literary studies don't matter?

I think that through their invitation to this debate the ACCUTE executive has very wisely opened the door to a discussion about the ways in which we can work to combat these misconceptions and negative stereotypes. For what it's worth, here a few of my musings on the matter.

1) The Oprah solution.
We'll never have her money or her ratings, but we could adopt Winfrey's idea of engaging in first-hand contact with a wider public in discussions about literature. For erudite explorations of this idea, I recommend both John Ralston Saul's Voltaire's Bastards (in particular, chapter five: "Voltaire's Children") and Jeet Heer's "The Dearth of Public Intellectuals." Both Heer and Saul argue that if societal attitudes toward literary studies are to improve, academics need to explore creative ways in which to interact with the general public. Saul is characteristically blunt on the matter: "In order to improve this situation, we would first have to remove the contempt for the public which is buried deep within our elite education" (137). Heer arrives at a very similar conclusion, adding that in this lack of interaction between academics and the public Canada does not compare well with the United States: "The New York intellectuals, it has often been noted, have enriched American life for 50 years by serving as a bridge between the general reading public and academia" (23). He does, however, suggest a remedy. He argues that "One way of filling this vacuum would be for university professors to leave their ivory towers and start practicing the type of intellectual journalism that [Robert] Fulford has engaged in with such distinction" (23).

2) ... And Action!
Another option to reaching (and teaching) the public through columns in magazines and newspapers appears in N.E.S. Griffiths' "Closing the Great Divide in History." In this article, Griffiths recommends that academics communicate with the public through such ventures as scripts and video productions. She writes:

But, above all, I think it important that academic historians consider why so many of us disparage writing aimed, purposefully from the outset, at informing the general public. How many of us would consider, for matters of tenure and
promotion, scripts for high-school videos, or articles for Canada's most popular historical periodical, The Beaver? I can hear the comments now: "Laudable, most laudable, but scholarly?" (17)

Griffiths does not suggest that this sort of engagement with the public requires academics to ignore the work essential to the advancement of learning within the profession. Rather, she suggests that "There is no need to abandon historical work that produces meticulous examination of questions of primary interest to a few. That is just the first stage of the work of the professional historian, and that esoteric knowledge should be made readily available to a broad audience—and the work of so doing must be valued" (17). Indeed, if we adopt and value the kind of projects suggested by Heer, Saul, and Griffiths, we might ideally find ourselves in the sort of situation described by James Schroeter in his overview of book reviews in America in during the 1920s. He writes:

The reviewers who dominated the scene were likely to be educated amateurs—Edmund Wilson is the supreme example—or men like Joseph Wood Krutch, H. S. Canby, Stuart Sherman, Carl Van Doren, T. K. Whipple, Robert Morris Lovett, and Ludwig Lewisohn, professors with one foot in the classroom and the other in the newspaper and magazine columns. (22)

These were critics who made the literature of their generation matter to their generation. Here, in the midst of what might be our own Canadian literary renaissance, who is to say that we couldn't do the same?

2) Don't wait for that comp. copy.

Although it's tempting to order single copies of magazines, newspapers, and review journals for departments and pass them around, the sustenance of intellectual journals capable of encompassing the needs and interests of both academics and the general public requires a good deal of economic as well as ideological support. Don't just wait for a free copy. Subscribe to one Canadian newspaper or magazine which pays particular attention to reporting cultural matters and to providing substantial book reviews. The Globe and Mail, Canadian Forum, Books in Canada, and The Literary Review of Canada are some of the venues which currently promote the Canadian culture industry. Moreover, if your local paper does not have a decent book review section and eschews in-depth reports of the culture industry, letters to the editor are always a good idea. The current existence of a regular book review section in Ottawa Xpress is almost exclusively owing to the persistent efforts of a local high school teacher who, through his letters, shamed this magazine into acknowledging the importance of a book review section in a paper claiming to represent the alternative press. Individuals can make a difference.

3) Support ACCUTE.

This suggestion should require no explanation. If we value the importance of literary studies in Canadian universities we should support the extensive efforts undertaken by the current ACCUTE executive on our behalf. We should support ourselves by supporting them.

Works Cited


May 26:
7:30 P.M.
Registration begins

May 27
8:00-9:00 A.M.
Registration

9:00-10:30 A. M.
Session 1: Seventeenth and Eighteenth Century Literature: Forms of Communion
Jim Ellis (Calgary) "The Politics of Erotics in Early Modern Friendship"
Jeffrey Horrie (Alberta) "Pretending to 'see stars and heaven in ladies eyes'?: Platonic Friendship in Cadmus and Vanessa"
Louise Noble (Queen's) "Eating Mummy Makes Healthy Cannibals: Tasty Female Morsels in John Donne"

Session 2: What's the Problem with Trollope?
Organizer and Chair: Dominick Grace (Algoma)
Priscilla Walton (Carleton) "Strange Bedfellows?: The (Auto)Biographies of Trollope and James"
Oliver Lovesy (Okanagan) "Discipline and Punish: Chronicling Trollope’s Clerical Panopticon Abstract"
Julia Rodas (CUNY) "Jews and the Trollope Question"

Session 3: Modern American Literature: Blackface and Body Size
Michael Nowlin (Mount Royal) "F. Scott Fitzgerald in Blackface: The Racial Makeup of the Entertainer"
Nancy Paul (Queen's) "'None of your piddling little streams': Body Size and the Poetry of Louise Bogan"

Session 4: Canadian Fiction: The English Patient and The Englishman's Boy
Corinna Sundararajan Rohse (Red Deer) "'If': Ondaatje's English Patient and the Fragile Worlds of Boy's Adventure Fiction"
Sharon Hamilton (Managing Editor, Literary Review of Canada) "The American Critic and The Englishman's Boy"

Session 5: Postcolonial Women Writers
Sophie McCall (York) "Sex Trade and Bonded Labour in India: Toward an Interdisciplinary Reading of Mahasweta Devi's Fiction"
Petra Fachinger (British Columbia) “How Chinese Is It? Fae Myenne Ng’s Bone and Gish Jen’s Mona in the Promised Land”
Carol White (Toronto) “Female Dispossession and the Configuration of the Self: Octavia Butler’s Wild Seed”

10:45 A.M.-12:30 P.M.
Session 1: Romantic Theories of Mind and the Passions
Sean Carney (York) “A Community of the Dead: the ‘Horrid Neighborship’ in Joanna Baillie’s Tragedies”
Robert Lapp (Mount Allison) “Mind Games: Images of Interiority in Blackwood’s Magazine 1826-7”

Session 2: Theorizing the Bildungsroman
Jacqueline Heslop (Victoria) “Coming of Age: Maturity and the Modern Subject”
Jill Graham (New Brunswick) “Calling Quest into Question: The Function of the Kunstlerroman in the Present Time”
Renate Eigenbrod (Lakehead) “Reading Indigeneity from a Migrant Perspective: Slipperjack’s Novel Silent Words—a ‘log book’ or a Bildungsroman?”

Session 3: Timothy Findley
Marlene Goldman (Toronto) “Becoming-Animal: A Deleuzian Analysis of the Fictions of Timothy Findley”
Lisa Salem-Wiseman (York) “The Tide of Madness: Giving Voice to Unreason in Timothy Findley’s Headhunter and Stones”

Session 4: Postmodern Fiction: Ethics and Realism
Deborah Bowen (Redeemer College) “Postmodern Realisms and the Ethical Turn”
Paul Vanderham (King’s College) “Defending Literature in the Twilight of the Human Being: Salman Rushdie’s ‘Is Nothing Sacred?’ and the Crisis of Postmodern Culture”
Andrea Rohland (Montreal) “Recovering the Past, Forseeing the Future: Postmodern Realism in A. S. Byatt’s Babel Tower and Possession”

Session 5: Joint Session with COC/COSH: Editing Correspondence
Douglas Chambers (Toronto) “John Evelyn’s Correspondence: Hypertext in the Seventeenth and Twentieth Centuries”
Edward A. Heinemann (Toronto) “Notional Fields and the Usebase-assisted Creation of the Thematic Index to the Correspondence of Francoise de Graffigny”
Katherine Patterson (Simon Fraser) “Mapping Anna Jameson’s Associative Links with the Victorian Intellectual Community: The Computer-assisted Construction of a Network Profile”

12:30 P.M.-1:45 P.M. Lunch Break
12:15 P.M.-1:45 P.M. ACCUTE Executive Meeting
1:45 P.M.- 3:15 P.M.
Session 1: John Milton: the State, Privacy and Privation
Paul Stevens (Queen's) "John Milton, Englishman: Soliloquy, Subject, and the Modern State"
Ronald Huebert (Dalhousie) "Privacy in Paradise"
Katherine Acheson (Waterloo) "On Authorship, Sexuality and the Psychology of Privation in Milton's Paradise Lost"

Session 2: Victorian Poetry
Doug Thorpe (Saskatchewan) "What Men Call Young: Aurora Leigh and the Discourse of Aging"
Donald S. Hair (Western Ontario) "Tragedy, Comedy, and the Critic as Artist: Robert Browning's Balaustion"
Robert R. Bell "Street Literature and the Proletarian Aesthetic of Dissent in Nineteenth-Century England"

Session 3: Modern British Literature: Beckett and Woolf
Gordon Craig (York) "The Raw, the White, the Unprotected Fibre: Neuroscience and the Embodiment of Community in Virginia Woolf's The Waves"
Andre Furlani (Concordia) "Language and Midwifery in Samuel Beckett's Molloy"
Peter Brown (McGill) "Narrative, the Self and the Judgement in Krapp's Last Tape"

Session 4: Canadian Literature: The Poetics of Place and Region
Lisa Chalykoff (British Columbia) "Overcoming the Two Solitudes of Canadian Literary Regionalism"
Marilyn Rose (Brock) "East and 'West of West': Elizabeth Brewster's Poetics of Western Space"
Di Brandt (Windsor) "Mother Cultures, Mother Countries, Mother Tongues: Maria Campbell's Revisionary Biogeography and Margaret Laurence's The Diviners"

Session 5: Joint Session with COCH/COSH: Teaching English On-Line
Keith Lawson (Acadia) "Putting Teaching Online: Putting Students Online"
Patricia Rigg (Acadia) "Strategies of Pedagogy in the Wired Classroom"
Alexandra Pett, Sabrina Reed, Jerre Paquette, and William Bunn (Mount Royal) "Thresholds: New Ventures in Teaching Composition"

3:30 P.M.-5:00 P.M.
ACCUTE / ACTR Joint Plenary:
Ed Pechter (Concordia)
"Criticism as Contamination: or, Why Reading Othello Makes You Sick"

5:30 P.M. Rector's Reception
May 28

9:00-10:30

Session 1: Joint Session with CSM: “Bad Girls, Sad Girls”: Isolating Female Subjectivity in the Canterbury Tales
Organizer and Chair: Judith Delitch (Toronto)
Hartmut Heep (Penn State) “Like Two Virgins--Pious, Political and Perverse Subjects in Chaucer’s ‘Miller’s Tale’ and Madonna’s ‘Like a Virgin’”
Daniel Kline (Alaska) “Take thou thy deeth, for this is my sentence': Domestic Politics and the Discourses of Childhood in the 'Physician’s Tale’"
Linda Lomperis (California at Santa Cruz) “Coming out of the Closet/Cloister: Queer Performance and the Permutations of the Body Politic in Chaucer’s ‘Monk’s Tale’"

Hartmut Heep (Penn State) “Like Two Virgins--Pious, Political and Perverse Subjects in Chaucer’s ‘Miller’s Tale’ and Madonna’s ‘Like a Virgin’”

Kathleen James-Cavan (Saskatchewan) “Miming Violence: the Female Body as Victim of Mary Hays and Mary Wollstonecraft”
D. L. Macdonald (Calgary) “M. G. Lewis and ‘The Four Facadins’: Transvestism, Translation, Transvaluation, and Narrative”

Session 2: Romantic Literature
Sophie Thomas (Toronto) “The Ends of the Fragment, the Problem of the Preface: Proliferation and Finality in The Last Man”
Kathleen James-Cavan (Saskatchewan) “Miming Violence: the Female Body as Victim of Mary Hays and Mary Wollstonecraft”
D. L. Macdonald (Calgary) “M. G. Lewis and ‘The Four Facadins’: Transvestism, Translation, Transvaluation, and Narrative”

Session 3: Irish Nostalgia, Irish Mythologies, and Blarney
Len Falkenstein (Alberta) “Nostalgia and the Trauma of Cultural Dislocation in Contemporary Irish Drama”
Elizabeth Grove-White (Victoria) “Reclaiming Blarney: Oral Marginalia in a Typographical Culture”

Session 4: Margaret Laurence: The Private Person and the Public Good
Panel Discussion
Chair: David Staines (Ottawa)
Panellists:
Helen Buss (Calgary)
Nora Foster Stovel (Alberta)
Andy Wainwright (Dalhousie)
Ruth Panofsky (Ryerson)

Session 5: Narratives of Nation, Migration, and Nature
J. M. Mancini (Mount Royal) “White Ethnics and Black Dwarves: Viking Discovery, Racial Identity, and National History in the United States and Canada, 1870-1965”
Julie Rak (McMaster) “Migration, Nation, Genre: Doukhobor Autobiographical Discourse”
David Evans (Calgary) “The Landscape of Ritual: Leslie Marmon Silko’s Ceremony and the Environmental Imagination”
10:45 A.M.-12:30 P.M.

Session 1: ACCUTE / ACTR Professional Concerns Forum: Research Ethics, Agendas, and Funding
Chair: Louise Forsyth, President-Elect, Humanities and Social Sciences Federation
Panellists:
Frank Davey (Western Ontario)
Ric Knowles (Guelph)
Ian Lancashire (Toronto)
Lynne Magnusson (Waterloo)
Mervyn Nicholson (Cariboo)

Session 2: Joint Session with CSM: Middle English Matters
Chair: James Weldon (Wilfrid Laurier)
Glen Burger (Alberta) “Chaucer’s Modernizing Elite: Self-Discipline and Sexuality in the ‘Tale of the Melibes’”
E. C. Ronquista (Concordia) “A Child of Epicurus in the Play of Values: Chaucer, Canterbury Tales 1.335-38”
Angela Woelam (Ottawa) “hos seith the sothe, he schal be schent’: ‘Sowlehele’ through Poetic Play”

Session 3: CCLA / CAUTG / ACCUTE Joint Session: F. P. Grove
Chair: Irene Gammel (Prince Edward Island)
Poul Hjartarson (Alberta) “The Canonization of ‘Fredrick Philip Grove’ as a Canadian Writer: A Study”
Gaby Divay (Manitoba) “F. P. Grove’s Literary Beginnings in Canada: His Relations with A. L. Phelps, McClelland, and Graphic Publishers since 1919”
Klaus Martens (Saarlandes) “Blei, Gide, Greve: New Evidence”
Richard Caveil (British Columbia) “Passing Queer: The Cultural Transvestism of Felix Paul Greve and F. P. Grove”

Session 4: Disgust, Obscenity and the Public Good
Deborah Wills (Mount Allison) “The Phrenology of Disgust: Transgressing the Readerly Body”
Peter Clandfield (Queen’s) “Lolitas and the Public Good”

Session 5: Asian Canadian Literature
C. Douglas (Toronto) “Is There an Asian Canadian Literature?: the View from South of the Border”
Eleanor Ty (Wilfrid Laurier) “Writing Historiographic Autoethnography: Denise Chong’s The Concubine’s Children”
Shao Pin Luo (Mount Saint Vincent) “Translation and Transformation in Chorus of Mushrooms and When Fox is a Thousand”

12:30 P.M.-1:45 P.M. Lunch and Meetings
ESC Editorial Board Meeting
Graduate Chairs Meeting
Graduate Students Meeting
12:30 P.M.-1:30 P.M. Reading: Seymour Maine
Author of Name (1975), Killing Time (1992) and The Song of Moses (1995)
1:45 P.M.-3:15 P.M.

Session 1: (1:45 P.M.-4:15 P.M.) Professional Concerns Roundtable: The Future of English Studies and the Public Good
Panellists:
Sherrill Grace (British Columbia)
Gary Kelly (Alberta)
Dominick Grace (Algoma)
Mary Jane Edwards (Editor, *English Studies in Canada*)
Noreen Golfman (Memorial, ACCUTE President-Elect)
Paul Stevens (Queen’s, CACE President-Elect)
Respondent: Michael Keefer (Guelph)

Session 2: Joint Session with CSM: Chaucer and Language: Papers in Honour of Douglas Wurtle
Organizer and Chair: David Williams (McGill)
Chauncey Wood (McMaster) “The Wife of Bath and ‘Speche Daungerous’”
Robert Myles (McGill) “Intentionality in an Intentional World: Chaucer and the Action of Signs”
Christine Jones (McGill) “Chaucer and the ‘Linguistic Turn’: the ‘Tale of the Melibee’”

Session 3: Joint Session with CSRS: Early Modern Commerce
Organizer and Chair: Karen Bamford (Mount Allison)
Mary O’Connor (McMaster) “Accounting for Subjectivity: Reading Early Modern Women’s Account Books”
Paul Yachnin (British Columbia) “Scandalous Trades: Middleton’s The Witch, the ‘Populuxe’ Market, and the Politics of Literature”
Janelle Jensted (Queen’s) “‘The City Cannot Hold You’: *A Chaste Maid in Cheapside* and Mercantile Migration”

Session 4: Eighteenth Century Women Writers
Tim Prior (Toronto) “The Self-Consciousness of the Classical Body: The Case of Frances Burney’s *Evelina*”
Rachel Bennet (Alberta) “(En)Gendering Morality: Lady Echlin Rewrites Richardson, Rape, and the Reader’s Education”
Chantal Lavole (Toronto) “Aphra Behn and Political Discourse in *Poems by Eminent Ladies*”

Session 5: Joint Session with CACLALS: The Migrating Subject
Organizer and Chair: Susan Spearey (Brock)
Guy Beauregard (Alberta) “Diaspora Theory and its Imagined Homeland”
Charmaine Eddy (Trent) “Contested Spaces: Disease and Diasporic Identities in Jamaica Kincaid’s *My Brother*”
Jill Didur (York) “Recovered? Partition, Nationalism and the Gendered Migrant in Joytrimoyee Devi’s *The River Churning*”
3:30 P.M.-5:00 P.M.

Session 1: (Professional Concerns: The Future of English Studies and the Public Good—Continued to 4:15 P.M.)

Session 2: Seventeenth and Eighteenth-Century Literature: Reading and Interpretation
Trevor Ross (Dalhousie) “Interpreting English Literature: Origins of an Idea”
Paul Marquis (Saint Francis Xavier) “The Politics of Print. Richard Tottel’s Songs and Sonnettes”
Elizabeth Sauer (Brock) “Milton and Pepys on the Restoration Stage”

Session 3: Victorian Fiction: Law and Gender
Colene Bentley (McGill) “Bleak House, Utilitarianism, and the (In)commensurability of Justice”

Session 4: Joint Session with COCH/COSH: Computing the Modernist Novel
Michael Groden (Western Ontario) “Joyce’s Ulysses in Hypermedia”
Carolyn Guertin (Alberta) “Gesturing toward the Visual: Virtual Reality, Hypertext, and Embodied Feminist Criticism”
Donald Theall (Trent) “Joyce’s Practice of Intertextuality: The Anticipation of Hypermedia and Its Implications for Textual Analysis of Finnegans Wake”

Session 5: Contemporary American Literature: Nomadic Character and Myths of the West
Marshall Soules (Malaspina) “Sam Shepard Improvises the Nomadic Character”
Jackie Buxton (York) “Myth, Romance, and History in Cormac McCarthy”

Session 6: Carol Shields: Private/Public Spaces and the Feminine Mystique
Member-Organized Session: Jo-Ann McCaig and Donna Coates (Calgary)
Chris Johnson (Manitoba) “Private, Public, Imaginative, and Theatrical Space in the Plays of Carol Shields”
Wendy Roy (McGill) “The Feminine Mystique in Carol Shields’ The Stone Diaries”

4:30 P.M. Public Reading: Rohinton Mistry

5:30 P.M.—ACCUTE Wine and Cheese
May 29
9:00 A.M.-10:30 A.M.
Session 1 Joint Session with CSRS: Freedom of Conscience in the Renaissance
Douglas H. Parker (Laurentian) “Resistance and Empowerment in William Tyndale’s The Practice of Prelates”
Peter Auksl (Western Ontario) “Can Christians Resist and Rebel? Tyndale and Knox on (Dis)Obedience and Authority”
James Maclean (Memorial) “L’idée de liberté conscience et l’édit de Nantes”

Session 2 Association for Bibliotherapy Plenary and ACCUTE Joint Session
Dr. Robert Oxlade, Psychiatrist and Psychotherapist (Queen’s) “Trauma, Reading and Healing”

Session 3 Disease, Drugs and Empire
Alan Bewell (Toronto) “Cholera cured before hand: Coleridge and the ‘dirty business of laudanum”
Don Randall (Queen’s) “Getting the Dope on Empire: Opium and the Imperial (Dis)Order in DeQuincey and Collins”
Cecily Devereux (Western Ontario) “The Great White Plague” in ‘The Last Best West’: Nellie McClung and the Representation of Tuberculosis in the Watson Trilogy”

Session 4 Contemporary Canadian Women Writers
Lynda Hall (Calgary) “The inner Geography of home’ in Daphne Marlatt’s Taken: Re-membering a Body Politic”
Teresa Zack and (Alberta) “‘Writing Home’: Claire Harris’s Drawing Down a Daughter”
Karen Press (Alberta) “‘In transit between two points’: Travelling Through History, Geography, and Language in Lola Lemire Tostevin’s Cartouches”

Session 5 Joint Session with CACE: Professional Concerns: The Migration / Immigration of Degrees and Expertise
Chair: Adrienne Kertzer (Calgary, President, CACE)
Panellists:
Heather Murray (Toronto)
Pamela MacCallum (Calgary)
Jennifer Andrews (Toronto)
Craig Monk (Lethbridge)
Keith Wilson (Ottawa)

10:45 A.M.-12:30 P.M. ACCUTE Annual General Meeting
For the AGM Agenda See pages 34-35

12:30 P.M.-1:45 P.M. Lunch
Public Reading: Lawrence Hill
Author of Some Great Thing and Any Known Blood
1:45 P.M.-3:15 P.M.

Session 1 CSM Plenary / ACCUTE Joint Session
Chair: Joanne Norman (Bishop’s)
Linda Volgts (Missouri) “Translating is Never Easy: Differing Strategies for Establishing Latin Medicine and Science in the Late Middle Ages”

Session 2 Romanticism and History: Executive Organized Session
Tilottama Rajan (Western Ontario) “Uncertain Futures: History and Genealogy in Godwin’s Lives of Edward and John Philips, Nephews of Milton”
David L. Clark (McMaster) “Hegel, Eating: Schelling and the Carnivorous Virility of the West”
Ina Ferris (Ottawa) “The Shudder of History: Maturin’s Irish Gothic”

Session 3 Postmodernism in Literature and Psychology
Jill Matus (Toronto) “Trauma, Theory, Literature”
David Paré “Authoring Lives: The Literary Turn in Pomo Psychology”
Herb Wylie (Alberta) “‘Singing Our Way Out of Darkness’: Timothy Findley’s Head Hunter as Therapeutic Narrative”

Session 4 Women / Community / Health: Narrative Intersections
Organizers and Chairs: Shelley Hulan and Edith Snook (Western Ontario)
Danielle Fuller (Birmingham) “The business of building a caring community: Investigating intersections between the writing lives and narrative worlds of Atlantic Canadian Women”
Mary O’Connor (McMaster) “The voices of health: Women, Poets, Doctors, Researchers, and Policy Makers on Disability”
Natasha Hurley (Rutgers) “Necrophilia as Dead-end Lesbianism? Sensationalism and Queer Narratives in Barbara Gowdy’s ‘We So Seldom Look on Love’”

Session 5 Joint Session with ACQL: Revisiting Canadian Literary Feminisms
Daphne Marlatt
Gail Scott
Di Brandt

Session 6 Joint Session with the Canadian Philosophy Association:
Crispin Sartwell “Authorship and Addiction”
Respondent: Alan Bewell (Toronto)

3:30 P.M.-5:00 P.M.

ACCUTE / CCLA / CSSR Plenary:
Mary Jacobus “Border Crossings: Traumatic Reading and Holocaust Memory”
Respondent:
Jill Matus (Toronto)

8:00 P.M. ACCUTE / CSHPS Public Lecture
Jock Murray (President, Canadian Society for the History of Medicine)
“Illness in National Leaders: Should We Be Worried?”
May 30

9:00 A.M.-10:30 A.M.
Session 1 ACCUTE / CPA / CWSA Joint Health Colloquium Forum:
Traditional Practices and New Technologies: Transformations in Health Care

Session I: Midwifery and Traditional Practices
Elizabeth Harvey (Western) “Incorporating Midwifery”
Bobbi Sunderstrom (Chief, Midwifery Division, Riverside Hospital, Ottawa)
Katsi Cook (Cornell, American Indian Program) *Conditional on Funding from Health Canada

Session 2 Member-Organized Session: AIDS and Literature
Organizer and Chair: George Piggford (Montreal)
Sarah Brophy (McMaster) “Inscribing the Ethics of Care: Rebecca Brown’s The Gifts of the Body”
David Jarraway (Ottawa) “Spectacular or Speculative: The Shifting Rhetoric in Recent AIDS Memoirs”
Scott Rayter (Toronto) “'I Laughed So Hard I Cried': Comedy and AIDS in David Feinberg’s Eighty-Sixed”
Respondents: Linda Hutcheon (Toronto), Michael Hutcheon, M.D. (Toronto)

Session 3 Joint Session with CCLA on Mapping and Controlling Illness
R. J. Jackson (Texas) “The Dialogue of Discourses in a Medical Chart: A Bakhtinian Analysis”
Catherine Mavrikakis (Concordia) “La violence de la santé: reflexions sur la médecine, l'Etat et les representations du sida”
Sarah Henstra (Toronto) “More Life': Re-imagining Disease in 'Black Venus' and Angels in America”

Session 4 Member-Organized Session: Contemporary Canadian Trauma Narratives
Organizer and Chair: Karen Kebarle (Ottawa)
Adrienne Kertzer (Calgary) “Fugitive Pieces: The Trauma of Listening”
Shelley Hulan (Western Ontario) “The Risky Poetics of ‘Our Better Selves’: Trauma, Moral Consciousness and Narrative in Fugitive Pieces”
Heidi Tiedemann (Toronto) “Confessing Trauma: Politicizing ‘Survivor Speech’ in Atwood’s The Robber Bride and Alias Grace”

Session 5 The Psychology of Colonialism
Mushin al-Musawi (U of Tunis) “Writers in Exile: Which Sense of Belonging?”
Gary Boire (Wilfrid Laurier) “Legalizing Violence: Frantz Fanon and the Law of the Father”

10:45 A.M.-12:30 P.M.
Session 1 ACCUTE / CPA / CWSA Joint Health Colloquium Forum:
Traditional Practices and New Technologies: Transformations in Health Care

Session II: New Technologies
Lynette Hunter (Leeds) “Anecdotal Evidence: Personal Experience as Knowledge and the Feminist Critique of Science” *Conditional on Health Canada Funding
Susan Sherwin (Dalhousie) “Technology and Health: Some Ethical Reflections”
Mike Burgess (British Columbia) “Genetics and New Technologies” *Conditional on Health Canada Funding
Session 2 Aboriginal Literature
Jo-Ann Thom (Saskatchewan Indian Federated College) “Only as Sick as Our Secrets: Memories, Trauma, and Cultural Healing in Maria Campbell’s Halfbreed, Beatrice Culleton’s In Search of April Raintree, and Richard Wagamese’s Keeper ’n Me”
Judith Leggatt (Toronto) “Raven’s Plague: Disease, Pollution and Cross-cultural Communication in Lee Maracle’s Ravensong”
Kristina Fagan (Toronto) “Incest and Laughter in Eden Robinson’s ‘Queen of the North’ and Richard Van Camp’s ‘The Lesser Blessed’”

Session 3 Illness Narratives
Ulrich Teucher (British Columbia) “Representations of Cancer: Autobiography and Metaphor”
Bruce Gilchrist (McGill) “Oliver Sacks and the Literature of Neuropathology”
Nicole Markotic (Calgary) “Health into Sickness: Representations of Deaf ASL Speakers as Ill or Disabled”

Session 4 Early Modern Women Writers
Marie H. Loughlin (Calgary) “Writing for the Family: Theorizing Family as Audience in Seventeenth-Century Women’s Autobiography”
Marta Straznicky (Queen’s) “Secret Discoveries: Contexts for the Study of Early Modern Women’s Closet Drama”
Patricia Brace (Queen’s) “Subversive Imperatives: Social and Literary Authority in Isabella Whitney’s an Order Prescribed”

Session 5 World War I, Trauma and History
Lynn Shakhnovsky (Wilfrid Laurier) “No Man’s Land: Trauma and History in Pat Barker’s Regeneration Trilogy”
Marlene Briggs (Ottawa) “The Ethics of Literary Testimony: Combat Trauma and the Construction of the Civilian Witness in Great War Poetry”

12:30 P.M.-1:30 P.M. Lunch and Meetings
ACCUTE Reps’ Meeting
Second ESC Editorial Board Meeting
Committee for Professional Concerns Meeting
Reading: Richard Wagamese, author of Keeper ’n Me and A Quality of Light

*1:30 P.M.-3:30 P.M.* Note variation from usual time
Session 1 ACCUTE / ACTR / CACLALS / CPA / CSSR / FSAC Joint Health Colloquium Panel
Native Cultures and the Healing Arts
Chair: Madeline Dion Stout (Carleton)
Speakers:
Armand Garnet Ruffo (Carleton) “Healing Words: Expressing the Poison”
Alanis Obomsawin
1:45 P.M.-3:15 P.M.
Session 2 Victorian Medical Debates
Domonique Berthiaume (Saskatchewan) "'Let Yourself Rip': Vivisection Narratives and the Troubling Eye of Victorian Science"
Miriam Jones (New Brunswick) "Found Dead: The Infant as Stage Prop in the Infanticide Debate of Mid-Nineteenth-Century London"
Carol-Ann Farkas (Alberta) "The Novel(ty) of Female Medical Authority: Women Doctors in Fiction, 1877-1900"

Session 3 Eighteenth and Nineteenth Century American Literature
Julie Murray (York) "'B. Franklin, Printer': or, Technologies of Sex and the Nation"
Dawn Henwood (Toronto) "Bastard or Foundling? Illegitimacy and the Cultural Healing of America in Rebecca Harding Davis's Waiting for the Verdict (1867)"
Dana Medoro (Queen's) "Anima Omnis in Sanguine Est: Nathaniel Hawthorne, Medical Discourse and Gynecology"

Session 4 Travel Writing
Rachael Warburton (Alberta) "Not a Description of Sodom's Glory: Quaker Women Travelers and Biblical Geography"
Onno Oerlemans (Ottawa) "Moving Through the Environment: Romanticism and Travel"
Corey Coates (Toronto) "'Some Day I Will Go There': Touring the Outposts and the Progress of Europe"

Session 5 Joint Session with FSAC: Film, Fiction and Gender
Linda Howell (Calgary) "The Whiteness of the Borg: Literature, Science, and the Reconstruction of Empire in Star Trek: First Contact"
Kathleen Batstone (Manitoba) "Resistance and the Road: The Discourse of Madness in On the Road, Housekeeping, and Thelma and Louise"

4:00 P.M.-5:30 P.M.
ACCUTE/ACTR Plenary and Public Lecture: Linda Hutcheon (Toronto) and Michael Hutcheon (Toronto)
"Pompous Pedants, Medical Monsters, Humane Healers: Physicians on the Operatic Stage and in History"

May 31
Meeting of the Allies Association Executives 9:00 A.M.-11:00 A.M.
ACCUTE Executive Meeting 12:00 P.M.-4:00 P.M.
ACCUTE Annual General Meeting Agenda  
Friday, May 29, 1998, 10:45 a.m., University of Ottawa

1. Approval of the Agenda.
2. Approval of the Minutes of the 1997 Annual General Meeting
3. Matters Arising from the Minutes
   Review Guidelines. [See the President’s Column, p. 10]
4. President’s Report
5. Secretary-Treasurer’s Report
6. Recommendations on Executive Structure and Workload
   Given the tasks of coordinating the Shared Program, planning required for the Congress Colloquia series, management of the website and listserv, as well as numerous professional concerns, the workload in the ACCUTE office is steadily increasing while the resources available to maintain the office have decreased. To promote vigorous and effective operation of ACCUTE as an Association, the Executive recommends the following:
   (i) That a Program Committee of specialists in different fields be established each year to assist the Executive in finding suitable vettors and in conference planning. Each year, by September, the Executive should identify specialists to approach. Specialists on the Program Committee should change from year to year, and both the fields represented and the number chosen may vary, depending upon the areas of expertise represented on the Executive, patterns of submissions, and, where applicable, ACCUTE conference and/or Congress Colloquia themes. The Program Committee should include at least one, and preferably two members from the university where the Conference will take place. It also should include a Canadian specialist, preferably in the region where the conference is taking place, who will serve as Coordinator of Readings by writers.
   (ii) That at the beginning of each President’s term, the President, in consultation with the Executive, appoint an Associate Editor for the ACCUTE Newsletter to assist in generating articles for each issue and planning its contents. The Associate Editor of the Newsletter need not be at the same university as the President and Secretary-Treasurer.
   (iii) Given that much information can now be disseminated by means of the website, the listserv, and the ACCUTE electronic network of Campus Representatives, and that the production of each newsletter entails significant labour, printing and mailing costs, beginning in September, 1998, only three issues of the newsletter a year should be published: a fall issue, containing the Call for Papers; a spring issue, containing the draft conference program; and a summer issue, following the AGM, containing the ACCUTE Members’ Directory.

7. Motions Directed to SSHRC Concerning Travel Funding and Administrative Support
   (i) Given the unavoidable travel costs associated with organizing a comprehensive Canadian academic conference that brings together researchers from different regions; the importance of supporting dissemination of research by Canadians scholars to other members of the Canadian academic community; the reductions in travel support for many full-time faculty; and the increasing number of Canadian researchers in sessional and part-time positions with no access to travel funding from their institutions, ACCUTE urges SSHRC to increase ACCUTE’s annual travel grant.
If ACCUTE is to continue with its work of coordinating the Shared Program of the Allied Associations, organizing joint sessions with up to ten other Learned Societies, and contributing to interdisciplinary initiatives and public outreach at the Congress of Social Sciences and Humanities through the Colloquia series, it urges SSHRC to consider restoring a portion of ACCUTE’s administrative grant.

9. Report of the ACCUTE delegate to HSSFC (Frank Davey)
10. Report of the Professional Concerns Committee Chair (Mervyn Nicholson) and Motion Regarding the Structure of the CPC.

Given the unwieldy size of the CPC (twelve members) and the need for a closer working relationship between the CPC and the ACCUTE Executive, the executive recommends:

That the current terms of the reference of the CPC be altered by: (i) Appointing a current Member-at-large from the ACCUTE executive as the Chair of the CPC, instead of recruiting the Chair from the general membership (ii) Reducing the current membership of the committee from twelve to six, made up as follows, and serving two-year terms: a graduate student nominee chosen by the Graduate Student Representatives; a representative of limited contract or adjunct faculty; a college Instructor; an Assistant Professor; an Associate Professor; and a Full Professor.

Mary Griffin (Kwantlen) and John Ball (UNB), are continuing members of this Committee. Nominations for CPC from the following categories are invited: Adjunct Professor, Associate Professor, and Full Professor. Nominations should be sent to the ACCUTE office by May 1st, and should have the consent of the nominee. The executive asks the Graduate Student Representatives to nominate a graduate student member to serve on the CPC at their University of Ottawa meeting.

11. Graduate Students Report (Jennifer Andrews)
12. Discussion of Changes in the ACCUTE Conference Program, generated by the Shared Program, the Colloquia series, and the practice of proposing Conference Themes.
13. Discussion of Policy on Affiliate Associations
14. ACCUTE’s Role in Supporting Large-Scale Research Projects.
15. ACCUTE Policy on Access to the Website
16. For Discussion: Production of an ACCUTE Handbook on Style, Usage, and Essay Format and Documentation
17. Report of the F.E.L. Priestly Prize Award Committee (Heather Murray)
18. Election of New Members of the Executive:
   (a) Secretary-Treasurer. The Executive nominates Stella Algoo-Baksch (Memorial) for this position.
   (b) Member-At-Large. The Executive nominates Tracy Ware (Queen’s) for this position.
   (c) Graduate Student Member: The Executive invites the Graduate Student’s Meeting (May 28 at 12:15 p.m.) to nominate a candidate for this position.
19. Any Other Business
20. Adjournment
Calls for Papers and News of Conferences

Romanticism and the New, the seventh annual conference of the North American Society for the Study of Romanticism, will be held August 12-15, 1999 at Halifax, Nova Scotia.

In hospitable, historical, waterfront surroundings, Romanticists will collectively reconsider and reconfigure their origins, recollect and redirect their energies, and hear the latest word(s) in Romantic studies.

We welcome presentations from a variety of disciplines, methodological perspectives and media that explore the technological, pedagogical, literary and ideological innovations, modifications and transformations of romanticism. Topics include (but are not limited to) Romanticism and Technology, Romanticism and the New World, Romanticism and Millennialism, Romanticism and the 'News,' the 'New Romantics,' Romanticism and the Avant-Garde, Romantic Beginnings. There will also be special sessions on

• Romantic Renewals of the Past (Regina Hewitt: r Hewitt@chuma.cs.USF.edu)
• New Texts and Textual Editing (Anthony Harding: harding@duke.uSask.ca)
• Romantic Studies and New Psychology (Alan Richardson: alan.richardson@bc.edu)
• Romanticism and Chaos (Hugh Roberts: hugh.roberts@clear.net.nz)
• Images of Illness & Healing (Patricia deMeo: Patricia.Demeo@dal.ca)
• The Cenci Today (Mark Bruhn: mbruhn@regis.edu)
• Romantic Dramatic Forms and the Victorian Dramatic Monologue (Marjorie Stone: mistone@is.dal.ca)

For open sessions, please submit papers (of 15-20 minutes) or detailed proposals (of 2 pages) by December 15, 1998 to NASSR '99, c/o Judith Thompson, Department of English, Dalhousie University, Halifax NS B3H 3J5 (jthompson@is.dal.ca). For special sessions, please contact session organizers, but also send a copy of your paper to NASSR '99 at the above address. Papers that cannot be accommodated in special sessions will be forwarded to the general conference committee to be considered for open sessions. All participants must be members of NASSR.

In addition to plenary speakers (including Alan Bewell), a variety of special events have been planned for participants in Romanticism and the New, including a floating banquet/tour of Halifax harbour, and a performance of Beatrice Chancy, a new adaptation of the Cenci story set in Black Loyalist Nova Scotia, by prize-winning poet and playwright George Elliott Clarke. Vacation packages will be available for participants who wish to bring families and extend their stay in Nova Scotia.

In addition Romanticism and the New will dovetail with Gothic Spirits, Gothic Flesh, the 1999 meeting of the International Gothic Association, sharing a day of special sessions and events. Registrants for both conferences will be charged a reduced fee.

The International Gothic Association announces its upcoming conference

Gothic Spirits Gothic Flesh August 14-17, 1999 sponsored by Mount Saint Vincent University Halifax, Nova Scotia

The soul," says Foucault, "is the effect and instrument of a political anatomy; the soul is the prison of the body." This conference will consider that especial convergence of souls and bodies: the Gothic. Papers or sessions should address any topic dealing with the relationship in Gothic culture between the spiritual and the corporeal, their connections, their frictions, their contradictions. We encourage papers from any methodological perspective (including the interdisciplinary), from all historical periods, and from all fields of cultural production: literature, film, visual arts, architecture,
music, and performance. We also welcome sessions that transgress the usual talking-head format: panel discussions, round-tables, electronic conferences, etc.

Some possible paper or session topics may include: The Gothic Construction of Catholicism/The Catholic Construction of the Gothic • Making Suffering Public • Uncanny Bodies • Female Spirits, Men's Bodies/Men's Spirits, Female Bodies • Liquor Licenses: Alcohol and the Gothic • The Soul of de Sade • Animated Corpses • Dead Fathers, Dead Mothers • Photographing the Dead • The Technology of Soul-Making • Saints and/ as Sinners • Queer Spirits, Queer Flesh • The Relic and the Fetish • Gothic Ethics • Flesh and Meat • The Gothic and Children's Bodies • Classical Spirits in New-World Bodies • The Spirit of Gothic Camp • Fat Gothic, Thin Gothic • The Gothic Body in Psychoanalysis • The Gothic as Performance • Striking Bodies • The Gothic Gaze

Proposals of two pages will be considered, but full papers with an abstract are preferred. Deadline for submission: 15 November 1998. Send papers or proposals by mail to Steven Bruhm or Peter Schwenger, Mount Saint Vincent University, Halifax, Nova Scotia, Canada B3M 216, or electronically to Steven.Bruhm@msvu.ca or Peter.Schwenger@msvu.ca


What is praise? What linguistic modalities make it known? How do past or present authors effectively praise nature, the supernatural, people, or language itself? How is contemporary literary theory skeptical of praise? Is there a place for praise in literary studies that is not hagiographic, sentimental, or commercial? What is the role of epideictic rhetoric in the construction of literary or artistic discourse communities? How are praise and dialogical play interrelated? What might "constructive" praise look like in composition and pedagogy? If we deconstruct ideology far enough, will the absence at the center be affirming in any way? Why praise?

"Ever newly begin the praise you cannot accomplish." — Rainer Maria Rilke

Please send abstracts (or papers) for 20 minute presentations before April 15, 1998 to:
A.G. den Otter, English, Lakehead University, 955 Oliver Road, Thunder Bay, Ontario P7B 5E1

This conference will dovetail with "Romanticism and the New," the 1999 Meeting of NASSR to be held August 12-15 1999 at the University of King's College, Halifax. Register for both conferences and pay a reduced fee (yet to be determined).

### A Guide to Acronyms from the ACCUTE Conference Program

<table>
<thead>
<tr>
<th>Acronym</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACQL</td>
<td>Association for Canadian and Quebec Literatures</td>
</tr>
<tr>
<td>ACTR</td>
<td>Association for Canadian Theatre Research</td>
</tr>
<tr>
<td>CACE</td>
<td>Canadian Association of Chairs of English</td>
</tr>
<tr>
<td>CACLALS</td>
<td>Canadian Association for Commonwealth Literature and Language Studies</td>
</tr>
<tr>
<td>CAUTG</td>
<td>Canadian Association for University Teachers of German</td>
</tr>
<tr>
<td>CCLA</td>
<td>Canadian Comparative Literature Association</td>
</tr>
<tr>
<td>COCH/COSH</td>
<td>Consortium for Computers in the Humanities</td>
</tr>
<tr>
<td>CPA</td>
<td>Canadian Philosophical Association</td>
</tr>
<tr>
<td>CSHPS</td>
<td>Canadian Society for the History and Philosophy of Science</td>
</tr>
<tr>
<td>CSM</td>
<td>Canadian Society of Medievalists</td>
</tr>
<tr>
<td>CSRS</td>
<td>Canadian Society for Renaissance Studies</td>
</tr>
<tr>
<td>CSSR</td>
<td>Canadian Society for the Study of Religion</td>
</tr>
<tr>
<td>FSAC</td>
<td>Film Studies Association of Canada</td>
</tr>
</tbody>
</table>
News of Members

Roberta Buchanan (Memorial) has just published her first book of poetry *I Moved All My Women Upstairs* (Breakwater).


Norman Ravvin (New Brunswick) has published *A House of Words: Jewish Writing, Identity and Memory* (McGill-Queen’s). Focusing on the way Jewish History, particularly the Holocaust, and tradition inform post-war Canadian and American Jewish literature, *A House of Words* offers innovative readings of such writers as Saul Bellow, Leonard Cohen, Eli Mandel, Mordecai Richler, Chava Rosenfarb, Philip Roth, and Nathanael West.


Are you still on the listserv?

Do you suspect that somehow your subscription to the ACCUTE listserv (accute-1) has been lost in cyberspace?

Some of the bursts of discussion on the listserv have triggered a flood of error messages from mail servers across the country that have threatened to swamp our small email account. Although we have tried to be careful in correcting and deleting incorrect email addresses, it is possible that some ACCUTE members have been dropped too quickly from the listserv.

In the next few days (around the middle of March) the ACCUTE office will send to the listserv a Call for Input from CACE. And, at the end of the month, we will send a test message. If you have not received either of these, contact us to be resubscribed.
Please provide information below on your research interests for use in the 1998 ACCUTE Directory. The Directory is used mainly by colleagues seeking scholars to review books, prepare scholarly papers on special topics, and to evaluate manuscripts, grant applications, conference papers, and graduate student theses. In order to help colleagues locate specialists more easily, the 1998 Directory will again list scholars categorically by primary area of research interest first. In addition, members may specify other categories in which they would feel comfortable performing professional tasks; these will be included in a secondary listing format.

Note: If you are applying for a household membership, please photocopy this page for the use of your spouse or partner.

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List only one area of specialization
List specialization by Period / Nationality / Genre first
Include other areas (Theoretical Methodology, Culture / Gender Studies; Authors / Works, etc.) if necessary.
Example: Modern British Drama; Feminist Theory; G. B. Shaw

Primary area of specialization:

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Criticism / Theory / Methodology:

Language / Linguistics:

Pedagogy:

Authors / Works:

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ACCUTE
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☐ The three-year membership fee (1998-2000) of $195

Please make your cheque payable to ACCUTE and mail to
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