

# ACUTE

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## NEWSLETTER

Department of English  
University of Alberta  
Edmonton, Alberta T6G 2E5

September, 1991

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### President's Remarks, or Kudos, Complaints, and Solicitations

I last left you, dear readers, with the sound of mowers--and little else--heard in the land; some of you did, however, rouse yourself from that music's torpor to send me your congratulations and complaints about ACUTE's operations during the past year.

By way of congratulations, many of you have written to say how much you enjoyed the conference, particularly the sessions on teaching writing and literature, and the panels on "Women, Native, Other" and on "Women in the Universities," as well as the individual paper sessions. And several of you have written to praise both the visual impact and the contents of the new format of the *Newsletter*.

We intend to keep up the good work, of course. Next year's conference will feature more sessions on pedagogy, a Professional Concerns panel on "Rethinking Merit: Criteria for Hiring, Tenure and Promotion," sessions under the rubric of "500 years of resistance" on the occasion of the cinquecentennial of 1492, and as many individual papers over as wide a range of topics and approaches in the discipline as you submit and we can manage. Please send us your papers and proposals by November 15; you will find a call for papers on page 7 of this *Newsletter*. As for the *Newsletter*, we are soliciting your "News of Members," your comments for "Thinking About the Profession," and your responses to earlier columns as well as any ideas you have for making it more

lively or useful.

One of our biggest causes for (self-)congratulation is the improved state of ACUTE's finances. Put baldly, for the first time in five years, when the treasury "bottomed out" (as the economic analysts say) after the payment of travel claims in July, we still had sufficient funds on hand to pay salaries, printing and postage costs, and our levies to *English Studies in Canada* and the Canadian Federation for the Humanities until the end of the fiscal year. While the Association is hardly wallowing in luxury, it is living in greater economic stability which we owe to several people. To Paul Hjartarson, our Secretary-Treasurer, and Gerry Hill, our Executive Assistant, for putting in place a computerized spreadsheet program that lets us know to the second what our resources and the commitments against them are and that much improves our financial planning. To the University of Alberta which has, through the offices of the Vice-President (Academic) and the Associate Vice-President (Research), made substantial contributions to the costs of executive travel and postage. To the editor of *English Studies in Canada*, Doug Wurtele, who agreed with good grace and a commendable community spirit to a more flexible funding formula between the journal and the association: both will now share the cost of subsidizing reduced memberships and transfer of funds will be recalculated annually on the basis of the journal's actual need. We think this will keep both journal and association in moderately good health rather than continuing the pattern of past years whereby

either the journal wastes away while the association waxes, if not fat, at least pleasantly plump, or the association fasts while the journal feasts. Most of all, of course, ACUTE owes its improved financial health to its members, whose number has increased by some 27% over this time last year; without you the Association could not survive.

However satisfying the congratulations, the last year has not been without complaints, most of them about the categories of the membership form which, however they proliferate, still seem to prove more restrictive than helpful. We have worked at revising it and thank those of you who made suggestions for its improvement. You will see from the new form at the back of the *Newsletter* that we have come up with a much more open format. We hope it will better serve your needs. We would ask you to remember that ACUTE has nearly 1000 members and that space in the *Directory* is costly; please list only your most central research and teaching interests.

There have been gratifyingly few complaints about the conference, but the most recurrent has been about the plenary speaker's use of the word--dare I write it?--"masturbating" in the title of her paper in connection with Jane Austen. Rumour has it that ladies and gentlemen given to bawdy wit in their faculty clubs have declared ACUTE indecorous; scholars justly admired for rigour and originality have written me to protest. These latter we take seriously indeed and wish to assure that the second figure in Eve Kosofsky Sedgwick's "Jane Austen and the Masturbating Girl" did not refer to either Jane

Austen or her characters but to a medical case history which Professor Sedgwick was using to make an argument about part of the cultural context for the rhetoric of sensibility. The large audience attending her paper did not for the most part agree with her argument; it did find it worth hearing. (Those of you who would have attended but couldn't will find the paper in the Summer 1991 issue of *Critical Inquiry*.) I would also like to assure both those who welcomed Professor Sedgwick's topic and those who were thoroughly put off by it that I choose the plenary speakers for the conference in consultation with the executive and with members of the Association who care to get in touch with me about them. If there is a scholar you would particularly like to see invited to give a plenary paper or a work-in-progress plenary, please do send me a note in the next couple of weeks suggesting his or her name and pointing me in the direction of some of the proposed speaker's publications.

And finally, the solicitations. Your suggestions and comments are the Executive's best source of information about what you want from the Association. Please send them to either myself or Paul Hjartarson, to the Vice-President (Michael Keefer, Guelph) or to one of the members-at-large (Smaro Kamboureli, Victoria; Martin Kreiswirth, UWO; Marjorie Stone, Dalhousie). And please don't forget to renew your membership for 1992; you will find the new "user-friendly" renewal form at the end of this *Newsletter*.

Shirley Neuman

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### Thinking about the Profession

Worms, worms, was all my cry  
 Hair Teufelsdröckh (alias of  
 R.D. McMaster, U. of Alberta)

Recent issues of this newsletter have intimated a suspicion that the current wave of governmental and media displeasure with political correctness has much to do with a conservative desire to avoid and suppress awkward questions. Scholars by and large are an uncomfortable and infectious bunch. As our greatest authority on the subject puts it: "They have a worm as well as others: you shall find a fantastical strain, a fustian, a bombast, a vain-glorious humour, an affected style, etc., like a prominent thread in an uneven woven cloth, run parallel throughout their works. And they that teach wisdom, patience, meekness, are the veriest dizzards, harebrains, and most discontent. . . . much learning hath cracked their sconce"--thus, and much more to the same effect, Professor Burton. Scholars, on the whole (not you nor I, but as a job-lot), have been thought to be eccentric, peevish, vain and quarrelsome. Mill--of course, the chap was a feminist, too--spends a good deal of time explaining why, and showing why this apparently sorry state of affairs is healthy and desirable. But we try to tone it down. We want legislatures, bodies of notoriously sober, responsible, long-headed, practical, upright, moral, courageous, frugal, persons of affairs, to like us. We institute excruciatingly lengthy reviews, department by department, to show our efficiency, and we submit faculty members, one by one, to

minute annual scrutiny on a scale that would bring any efficient business to its knees. Having admirably, at great expense of money, time and nerves, reviewed every damn nook and cranny of our university, my own administration thinks it would be even more admirable if we restarted and did it all over again, and then again, ad infinitum. Surely *then*, we shall convince ourselves and the legislature that we are even better than Boggs State, serious, accountable, earnest, productive, loveable, worth every red cent spent on us, not an ivory tower or eccentric anywhere, world without end, amen.

All that activity, I should think, must necessarily have some effect on character--well, not mine, let's be realistic, but certainly yours. Would Burton recognize us any more, would Scaliger, would Menippus? And what of rebellious youth? Demographically, as they say, we are mostly old fogys and foggesses, but what of the youthful firebrands we hire? I was a member of a tenure panel recently where the Chair, to set us on the right path, reviewed the familiar criteria of publication, teaching, and administration, but took pains also to stress the value of collegiality, a comprehensive moral virtue (Aristotle's magnanimity was nothing to it and Spenser's twelve Knights might as well pack it in as think to sum it up among themselves, poor saps). Collegiality, if you don't know--and in your neck of the woods it's not too likely you would--is a grace beyond the reach of art that ensures its possessor has never said a sharp word to a student, has always spoken well and co-

operatively of colleagues, whatever the provocation--and let's face it, your lot would inflame an ice-cube--has always given others the benefit of his or her experience and wisdom (which is presumed to be, and given the circumstances had better be, in brisk demand). Collegiality pours oil on the frictions of academic life and balm on the troubled spirits of scholars in search of excellence and 'Terewth.' So refined have we become that grey-pated panels agitate their sober heads over the tenurability of some youth who has been known, on one occasion, as duly reported--I hesitate to whisper it, gentle, gentle reader--been known to--lose his temper. Do we--or you, mon semblable, mon frère--need any help in repression?

Now although Alberta is nearer my God to Thee than anywhere else--certainly closer than your alma mater, I am sorry to say, and there's an end on't--I doubt if the general shape of the things I have described is much different in such universities as--well, in such universities as there may elsewhere happen to be. Still, some signs of audacity survive. We are outspoken, too, and bold, and frank, and manly. Our women have been doing some troublesome things here like getting themselves hired. Not to worry. One of our scientists, bridging the two cultures in the way C.P. Snow gave us to understand only scientists are equipped to do, announces that what is sending the world to hell in a handbasket is--wait for it, you slovenly squaddies--working mothers. He does this, with a graceful bow to chaos theory (as who should know a thing when he sees it), in a physics journal, of which he is

quest editor. More pusillanimous spirits--you recognize yourselves, mes amis--might shrink from using such privilege to air their social opinions, but our professor casts aside all such sheepishness and petty consideration. He speaks up frankly, like those Plymouth Brethren whom Edmund Gosse describes as "testifying for the Lord in season and out of season." And we have another manly group, modestly, God knows modestly, known as the 'merit only' group standing up for the true academic tradition of integrity and excellence to the tune of:

Our merit, male merit,  
our merit is best,  
What women call merit  
just won't pass the test.

We can only hope that our uppity women, my learned--but uppity, damned uppity--spouse included, will be duly enlightened. Mmmmm. All is not lost. Professor Burton knew the score. Take two verses of *gaudeamus igitur* (i.e. goddam itchy these gowns) and call me in the mourning.

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ACUTE members respond:

In your June 1991 issue, Professor J. Russell Perkin calls our attention to "the recent proliferation of attacks on literary theory in American newsmagazines and neoconservative journals." No bibliography is provided, other than a mention of the *Globe and Mail*, but the authors of these attacks are described as "journalists or tenured full professors of English" who reveal "total ignorance" of the theoretical work

in question and a "neoconservative political agenda." Professor Perkin calls on "progressive members" of ACUTE and "those who know better, or ought to know better--i.e., professors of English" to respond to the attacks and "explain more carefully to the general public what literary theory is really about."

I see at least two problems here. First, "literary theory" is not a monolith, as Professor Perkin tacitly assumes. I will undertake to explain (and defend) some recent theorists, but not others, to the "general public" (assumed to be interested: another possible problem). Can you really imagine giving a full, honest exposition of the ideas of Jacques Derrida to an attentive public? And then asking them to support funding for education in the humanities? Wolfgang Iser, yes; Geoffrey Hartman, maybe; but Derrida? Or Culler? Or Fish?

Second, it will not do to pretend--or imply by omission--that resistance to the theoretical waves of the last 25 years is only recent, or ignorant, or "neocon." Can Meyer Abrams ("The Deconstructive Angel," *Critical Inquiry*, 1977; "How to Do Things with Texts," *Partisan Review*, 1979) be dismissed so easily? Which of those labels attaches to Edward Said's chapter on "Secular Criticism" in *The World, The Text, and the Critic* (1983)? Or Robert Scholes's "Is There a Fish in This Text?" in *Textual Power* (1985)? I doubt that ACUTE's members need a bibliography, but perhaps Professor Perkin should review--and come to terms with--the conclusions of Michael Fischer's *Does Deconstruction Make Any Difference?* (1985) and John Ellis's *Against Deconstruction*

(1989), favourably reviewed in *English Studies in Canada* (June 1991) by David L. Jeffrey.

The point is not whether you agree with these writers, or my examples, but whether the profession as a whole is actually persuaded of the value of recent literary theory in general. Before attempting to bring the public onside, Professor Perkin and his supporters need to convince a significant segment in their own ranks that the case can be made, and is worth making.

In my student days, a music professor introduced a new choral piece with a brief meditation that now seems parabolical. "For years they told us that we didn't understand Schoenberg," she mused, gazing off into the distance. "By now I think we do understand him." Pause. "We just don't care for the sound of his music." She looked back at us. "Now, let's try it from the top and see if we can make it work. . . ."

Richard Bevis (UBC)

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"Thinking about the Profession" is a regular feature of the ACUTE Newsletter. We invite submissions from our membership on any topic of concern to the profession. They should be written in a vigorous and engaging prose, and should be clear-thinking and stimulating. And they should be no longer than two double-spaced pages. We also invite brief, cogent responses to the writers of "Thinking about the Profession." These will be selected and edited for publication with an eye to the limitations of space on one hand, and to maintaining the integrity of the writers' views and a

representation of a range of views on the other hand. Both submissions for the next Newsletter and responses to this month's "Thinking about the Profession" should reach the ACUTE office by October 31.

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#### ACUTE's Committee for Professional Concerns

First, a reminder that the Committee for Professional Concerns is interested in hearing from the ACUTE membership at large as we formulate our survey of workloads in English Departments across Canada. What issues do you feel should be addressed in the questionnaire? How can we make the results most accessible, and most useful to you for the purposes of internal lobbying?

Second, the Committee would also like to hear your opinions on a more specialized "workload" issue--the increasing demands placed on some members of the profession by pressure to participate in various review procedures. While on the one hand, serving as a reviewer (whether of grant proposal, application for tenure or promotion, or department) may be viewed as a professional obligation, there has been a tremendous proliferation of "reviews" over the last few years. How serious is the drain on the individual's time and energy? How is participation evaluated within one's home university? What happens to the reviews once received? Are reviewers informed of the results? Finally, should ACUTE recommend "external review"

protocols, and if so, what should they include?

Please send your comments and suggestions (ASAP!) to Elizabeth Popham, Dept. of English, Trent University, Peterborough, Ont. K9J 7B8 (e-mail: epopham@trent.ca; FAX: 705-748-1795).

President, AUCC, 151 Slater Street, Ottawa K1P 5N1. In your university, you might begin with the Vice-President (Academic) and the Vice-President (Research).

S.N.

### Copyright Law and Xeroxing

An association called CANCOPY has undertaken to develop with AUCC a model licensing agreement between universities which reproduce (or whose faculty wish they were permitted to reproduce) copyrighted material in large quantities and the copyright holders. Needless to say, such a licensing agreement would do much to end the current copyright restrictions, not to say chaos, which have made teaching certain texts difficult if not downright impossible in recent years.

This process, however, is grinding exceedingly slowly. If those of us who are teaching now wish to benefit from such an agreement in our lifetimes, we had best do some gentle (or not so gentle) urging. The Director of the Canadian Reprography Collective (CANCOPY), which is prepared to negotiate blanket copyright licenses for universities, suggests we can do two things: we can write to the Association of Universities and Colleges of Canada to ask them to hasten the development of the model license; and we can write to our own university administrators to ask them to solve the impasse we are in about xeroxing teaching materials. At AUCC, write to Dr. Claude Lajeunesse,

### 1991 ACUTE Conference: Call for Papers

The 1992 ACUTE Conference will be held at the University of Prince Edward Island from May 24 to May 27. As always, the kind and quality of our conference depends on the members of ACUTE. ACUTE 1992 will only be as good as the papers you submit.

Members are reminded that papers or proposals can be submitted to ACUTE for consideration for next year's conference any time prior to November 15. Papers and proposals must give evidence in their style and argument of being suitable for oral delivery. Speakers will have a maximum of 25 minutes to deliver their papers; if your paper is longer than this, please indicate clearly where it can be cut. Papers longer than 20 double-spaced pages will not be considered for the programme; proposals should be at least 2 pages and should indicate clearly how the paper will be developed.

All papers and proposals submitted, with authorial identification removed, are sent to at least two readers who return their reports by late January. When making final decisions about the programme, the conference organizers consider the readers' reports, the necessity of including a range of period,

national, theoretical and critical interests on the programme, and the ways in which the papers can be intelligently coupled in sessions. In mid to late February we write to all those who submitted papers and proposals, informing them about the conference programme and sending them readers' comments.

Members are also invited to submit proposals and papers for Special Sessions to ACUTE. Proposals and papers for such sessions must be sent by the organizer of the Special Session to ACUTE by Dec. 15.

Announcements of calls for papers for Special Sessions already planned are given below. Please note that your proposals must reach the session organizer by Nov. 15.

**Calls for papers for member-organized special sessions:**

**What's New in Chaucer Studies?:**

The session seeks contributions that elucidate, challenge or exemplify methods generating new, controversial or more accurate understanding of the production and reception of Chaucer's work. These could include codicology and computers as well as the by now fairly well-established range of historicisms and critical theories that have come into prominence the last two decades. Proposals and papers should be sent by November 15 to Professor Sheila Delany, Dept. of English, Simon Fraser University, Burnaby, B.C. V5A 1S6.

**What's New in Medieval Studies?:**

"Medieval" may be taken here as the period 600-1500, and "studies" refers to any of the academic disciplines or processes, preferably in relation to

literature (not necessarily English). Contributions posing questions of genre, social context, textual production and reception, or interpretation will be welcome, as will those which evaluate or propose method or theory. Proposals and papers should be sent by November 15 to Professor Sheila Delany, Dept. of English, Simon Fraser University, Burnaby, B.C. V5A 1S6.

**The Trials of the Subject: Discourse and the "Great Confinement" in American Literature:**

Submissions should address recent theories of the subject as they function within current cultural studies and criticism of American literature. This session will provide a forum for Americanists within the association and should also appeal to those interested in the impact of cultural studies on literary criticism. Please submit proposals or substantially completed papers to Paul Budra, Dept. of English, Simon Fraser University, Burnaby B.C. V5A 1S6. Deadline: November 15.

**(Re)Producing Modernism:**

Submissions are invited for a special session which will consider such issues as the material conditions of production of modernist texts (e.g. the role of the literary agent, small presses, patronage, etc.), the discursive construction of "modernism" as a "field," the production and reproduction of "theory" as a modernist enterprise (rooted in the works of such modernists as de Saussure, Freud, the Russian Formalists, etc.), and the relationship between modernism and colonialism (e.g. the appropriation of "primitivism,"

the centre/periphery model of modernism, etc.). Detailed proposals should be sent by November 15 to Prof. Jo-Ann Wallace, Dept. of English, University of Alberta, Edmonton, Alberta T6G 2E5.

Re-Reading L.M. Montgomery:

Possible topics include reading of Montgomery's works as popular culture, as girls' books and/or children's literature, or as women's writing; changes in the status of *Anne of Green Gables* within the Canadian canon; Montgomery's journals and/or autobiographical writings. Completed papers or detailed two-page abstracts should be sent by November 15 to Mavis Reimer, Dept. of English, University of Calgary, Calgary T2N 1N4.

Mavis Gallant:

Submissions are invited on any aspect of Mavis Gallant's fiction, particularly those that focus on her prose style and would fit into a panel on "The Power of Language in the Fiction of Mavis Gallant." Completed or substantially completed papers should be submitted by November 15 to Lesley Clement, Dept. of Humanities, Medicine Hat College, 299 College Drive SE, Medicine Hat, Alberta T1A 3Y6.

Male Identities:

Thanks to feminist, lesbian and gay studies, it has become increasingly imperative and possible to theorize male identities. The session would offer an opportunity for male heterosexual academics to consider the engendering of men, though critics of all sexual orientations are welcome to critique the canonical, pedagogical and institutional constructions of

male identities, or to argue on behalf of literary and theoretical examples and strategies which reimagine masculinity.

Interdisciplinary papers are encouraged. Proposals of 250-500 words or completed 20-minute papers should be sent by November 15 to David Leahy, Département d'Études françaises, Université Concordia, 1455 blvd. de Maisonneuve O., Montréal H3G 1M6.

(In)Visible Minorities in English Studies:

Submissions are invited on aspects of race and pedagogy. Some questions one might consider: the use/abuse of theory in relation to race; the place of visible minorities (students, readers, teachers, writers) in the academy; exclusion and appropriation of texts; subjectivity, essentialism, and race as an imagined construct. Abstracts of 3-5 pages should be sent by November 15 to Eleanor Ty, Department of English, Wilfrid Laurier University, Waterloo, Ontario N2L 3C5.

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**Announcements / Calls for Papers**

Call for Papers: Eastern Townships Bicentennial. A colloquium celebrating the Bicentennial of the Eastern Townships of Québec will be held May 21-23, 1992 at Bishop's University. Research papers on all subjects relating to the Eastern Townships will be accepted up to December 1, 1991; selected papers will be published in the new Journal of the Eastern Townships Research Centre. Please send two copies of your submission (between 10-15 pages, double-spaced) to Monique Nadeau-Saumier,

Coordinator, ETRC, Faculty box 38,  
Bishop's University, Lennoxville,  
Qué. J1M 1Z7.

An interdisciplinary conference on Gender and Colonialism is planned for 14-17 May 1992 to be held under the auspices of the Women's Studies Centre, University College, Galway, Ireland (National University of Ireland). The aim of the conference is to highlight the web of connections between gender and/or sexuality and the politics, representation and history of colonialism. Fields of interest include: the role of women in colonialist and anti-colonialist discourses; the construction of gender in colonial and/or post-colonial literature and popular culture; the representation of sexuality in the construction of national identities; women and cultural "revivals." Other suggestions are welcome. Proposals for short (20 minute) papers should be sent to: Dr. Elizabeth Tilley, Dept. of English, University College, Galway, Ireland; tel. (091) 24411; FAX 25700. The deadline for proposals is 31 October 1991.

A Conference entitled The Legacy of Northrop Frye is scheduled to take place at Victoria University in the University of Toronto from October 29-31, 1992. The conference, which was to have been Dr. Frye's eightieth birthday celebration, is now being coordinated as a memorial event. The conference Chair will be Dr. Alvin Lee, the former President of McMaster University and holder of the Northrop Frye Chair in Literary Theory at the University of Toronto's Centre for Comparative Literature for 1991-92. Correspondence pertaining to

the conference may be directed to the Northrop Frye Centre at Victoria University in the University of Toronto.

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#### News of Members

Karin BEELER (Alberta) has been awarded a Post-Doctoral Fellowship at the Calgary Institute for the Humanities.

Mary Jane EDWARDS (Carleton) announces the publication by Carleton University Press of Julia Catherine Beckwith Hart's *St. Ursula's Convent*, ed. Douglas Lochhead (Mount Allison), the eighth in the series of scholarly editions prepared by the Centre for Editing Early Canadian Texts (CEECT) which Edwards directs.

Joseph GOLD has been invited to present his ideas on literature and therapy to the 56th World Congress of P.E.N. in Vienna, Nov. 1991. In May 1991 at the Learned Societies, he formed the *Association for Bibliotherapy in Canada* (ABC).

Michael GREENSTEIN (Sherbrooke, Trent, Toronto) has published "Ozick, Roth, and Postmodernism," *Studies in American Jewish Literature* 10.1, and "Mutuality in *Our Mutual Friend*," *Dickens Quarterly* 8.3.

Deborah KENNEDY (Mount Saint Vincent) has published "Revolutionary Tales: Helen Maria Williams's *Letters from France* and William Wordsworth's 'Vaudracour and Julia,'" *The Wordsworth Circle* 21 (1990).

William SCHIPPER has accepted a position as Associate Professor at Memorial University.

Warren STEVENSON (UBC) has published "Hebraism and Hellenism in the Poetry of Byron," in *Byron, The Bible, and Religion* (Assoc. Univ. Press, 1991) and has forthcoming "Byron and Coleridge: The Eagle and the Dove" in the 1991 issue of *The Byron Journal*.

Don SUMMERHAYES (York) has published "You Can Say That Again; Some Encounters With Repetition in *In Our Time*," *The Hemingway Review*, X.2 (Spring, 1991):47-55.

Michael ZEITLIN (UBC) has forthcoming in Fowler and Abadie, eds., *Faulkner and Psychology* (UP of Mississippi, 1991) "Faulkner and Psychoanalysis: The Elmer Case," and in the special Urban Studies issue of *The Canadian Review of American Studies* (Fall 1991) "Faulkner's Pylon: The City in the Age of Mechanical Reproduction."

Lisa ZEITZ (UWO) and Peter THOMS have published "Collins's Use of the Strasbourg Clock in *Armada*," *Nineteenth Century Literature* 45 (1991):495-503. An excerpt from Zeitz's 1988 ESC article on Robert Herrick and Charles Wesley has been reprinted in *Literature Criticism from 1400 to 1800*, Vol. 13 (Gale, 1990):404-407.

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**MEMBERSHIP FORM 1992**

Please return completed form (with cheque payable to ACUTE) to the Department of English, University of Alberta, Edmonton T6G 2E5

NAME: \_\_\_\_\_

ACADEMIC AFFILIATION (or home address only if you are without academic affiliation):  
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 \_\_\_\_\_  
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POSTAL CODE \_\_\_\_\_

PHONE: (wk.): (\_\_\_\_) \_\_\_\_\_ (hm.): (\_\_\_\_) \_\_\_\_\_  
 E.MAIL: \_\_\_\_\_ FAX: (\_\_\_\_) \_\_\_\_\_

- I enclose [ ] The regular membership fee of \$65.  
 [ ] The reduced fee of \$30.  
 Status: \_\_\_ Graduate Student; \_\_\_ Retired Professor  
 \_\_\_ Unemployed/Underemployed.  
 [ ] The household membership fee of \$115 (includes two memberships, one subscription to English Studies in Canada.) Please indicate both names above.  
 [ ] I require a receipt other than my cancelled cheque.  
 I am [ ] a new member; [ ] a renewing member.

**ACUTE DIRECTORY OF MEMBERS' AREAS OF SCHOLARLY RESEARCH:** The *Directory* is used chiefly by colleagues seeking scholars to review books, to prepare scholarly papers on special topics, and to evaluate manuscripts, grant applications, conference papers, and graduate student theses. Members should list as precisely as possible under the following headings areas of scholarly research in which they would feel comfortable performing such tasks. Please list interests in a way that avoids duplication between categories and please remember that *Directory* space, on a per member basis, is limited.

1. Literatures of a Particular Period and National Literatures (e.g. Middle English, Restoration Literature, 18th-19th C. American Literature, Postcolonial literature, Irish Literature, Victorian poetry, etc.) \_\_\_\_\_  
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2. Genres (e.g. Ballad, comedy, autobiography, etc.) \_\_\_\_\_  
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3. Culture and Gender Studies (e.g. American Studies, Women's Studies, Women's Literature, etc.) \_\_\_\_\_  
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4. Criticism, Theory, Methodology (e.g. History of Criticism, Bibliography, Literary History, Psychoanalytic Criticism, Feminist Theory, Textual Editing, etc.) \_\_\_\_\_  
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5. Language and Linguistics (e.g. Composition, Rhetoric, Creative Writing, etc.) \_\_\_\_\_  
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6. Pedagogy (e.g. Teaching practice and evaluation, curriculum, etc.) \_\_\_\_\_  
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7. Authors/works (list up to four) \_\_\_\_\_  
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8. Other \_\_\_\_\_  
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