



THE ACUTE NEWSLETTER

MARCH 1990

TABLE OF CONTENTS

OFFICE ADDRESS AND TELEPHONE

1990 MEMBERSHIP CAMPAIGN

1990 CONFERENCE AT VICTORIA

ANNOUNCEMENTS

CALL FOR PAPERS

NEWS OF MEMBERS

CONFERENCE BANQUET REGISTRATION

TRAVEL GRANT APPLICATION

MEMBERSHIP FORM

Please Note: The ACUTE office address is ACUTE, Department of English, University of Saskatchewan, Saskatoon, S7N 0W0, and the telephone number is (306) 966-5517. Len Findlay (President) 966-5506 and Terry Matheson (Secretary-Treasurer) 966-5490.

1990 MEMBERSHIP CAMPAIGN

Members who have not yet paid their fees should do so as soon as possible. The operating expenses of both ACUTE and ESC are met in significant measure from membership income, and both operations need as much help as they can get in face of shrinking support from SSHRCC. For your convenience, we again include a renewal form on the rear cover of this Newsletter. Please note that the expiry date of your membership precedes your name on the mailing label. To be included in the 1990 Directory of Members, your renewal must be received by April 6. If you have renewed for this year, please pass the renewal form on to someone who for some reason is no longer or not yet a member of ACUTE.

ACUTE CONFERENCE 1990

Travel Grants

All members who deliver papers or who serve as moderators of sessions are entitled to receive some support to defray their travel costs. Of course, members are urged to seek full support for travel from their respective universities.

We will try our best to provide 100% of airfare, but strongly urge speakers to take advantage of the lowest possible rates, to guarantee full reimbursement. We will attempt to reimburse moderators for one-half

their travel costs. Speakers and moderators driving by private car to the conference will receive compensation for gasoline and ferry costs.

Since the 1990 conference will begin on Sunday, May 20th, members are encouraged to arrive on the Saturday in order to qualify for reduced fares.

Whenever possible, special consideration will be given to under- or unemployed members or to junior faculty members.

Please note that these funds, made available by SSHRCC, can only help with travel; costs of accommodation and meals are not eligible for assistance. Members of ACUTE who are also members of other Learned Societies may apply to these societies for travel grants. An application is enclosed with this copy of the Newsletter: the deadline for applications is June 8. Ticket stubs and other receipts must accompany your application. Reimbursement will be made before June 30.

Conference Registration Procedures

1. The University of Victoria has already mailed out registration materials. If you have not yet received them, please contact us and we will arrange to have them sent out. The registration fee is \$55 before April 1 and \$75 thereafter. For students and retired academics the fee is \$25. A \$15 Society fee is payable at the same time to ACUTE.

2. On arrival members will receive additional materials at the Conference Registration Centre.

3. ACUTE will maintain a desk of its own at the Registration Centre, where our conference program, "Who's Who" and other

items may be picked up. We will have this desk only for Sunday 20 May. Thereafter we will maintain a desk in the Begbie building beside the rooms where ACUTE sessions will be held.

The ACUTE Victoria Representative is Thomas Cleary in the Department of English: (604) 721-7235.

Conference Programme

SUNDAY, May 20

8:45-10:45 Registration

10:45-12 noon SESSION 1 PLENARY

PANEL on Psychoanalytic Theory and the Text

Tom Adamowski (Toronto)
Diane Chisholm (Alberta)
Gary Wihl (McGill)

2:00-3:15 SESSION II

1. MEDIAEVAL

Hubert Morgan (Dalhousie)
"Old Fame and 'new tydynge':
Chaucer and the Anticlaudianus"
Christine Cornell (Dalhousie)
"Purtreture and Holsom stories":
John Lydgate's Accommodation of
Image and Text in Three Religious
Lyrics"

2. VICTORIAN FICTION

Mary Wilson Carpenter (Queen's)
"Beyond the Moment': Desire, the
Deluge, and Every Man's Common
Sense in Villette"
Marjorie Stone (Dalhousie)
"The Case of the Secret Self-
Swindler: Great Expectations and
the Hermeneutics of Suspicion"

3. FAMILY ROMANCES

Susan Schenk (Western)
"Unhappily Ever After: Closure
and Cultural Critique in
Contemporary Domestic Fiction"

Martha Westwater (Mt. St. Vincent)
"The Absent Father: Sources of
Creative Power in the Novel of
Adolescence"

3:30-4:45 SESSION III

1. SEVENTEENTH-CENTURY POETRY

David Galbraith (Toronto)
"Marvell and the Politics of
Classical Citation"
Paul Stevens (Queen's)
"Paradise Lost and the Colonial
Imperative"
D. N. C. Wood (St. Francis Xavier)
"'Passion Spent' No Catharsis:
Samson Agonistes and Some Problems
with Aristotle"

2. SPECIAL SESSION: READER
RESPONSE

Joseph Gold (Waterloo)
"Reader Response and Experiential
Learning"
Heather Murray (Toronto)
"Reading and Resistance"
David Glassco (Trent)
"Reader Response Criticism:
Theory and Practice"

3. MODERN FICTION

Melba Cuddy-Keane (Toronto)
"Common Reader and Common Critic:
Democratic Models in the Literary
Theory of Virginia Woolf"
Rita Bode (Trent)
"Heart of Darkness and the Power
of Sisterhood"
Nathalie Cooke (Toronto)
"Gendered Disclosures: The
Fictive Confessions of Joseph
Conrad and Audrey Thomas"

5:15-6:15 SESSION IV PLENARY

George Bowering

Reading from his Works

6:30-8:00 ACUTE WINE & CHEESE

MONDAY, MAY 21

9:15-10:30 SESSION V PLENARY
WORK IN PROGRESS

Jo-Ann Wallace (Alberta)
"Charles Kingsley: Professing the
Child, the Woman and the Working
Man"

10:45-12 noon SESSION VI

1. SHAKESPEARE

Paul Yachnin (UBC)
"Shakespeare's Theatre and the
Question of Power"
Peter Ayers (Memorial)
"Fellows of Infinite Tongue:
Henry V and Renaissance Self-
Fashioning"

2. LITERATURE AND ETHNICITY

Leith Davis (Berkeley)
"Origins of the Specious: James
Macpherson's Fingal and the
Representation of Scottish
Identity"
Helen Binik (Vanier College)
"Appropriating the Convention:
Victorian Anglo-Jewish Response to
the Literary Stereotype"
Judith Herz (Concordia)
"'Whatever Can Be Stated Must Be
Temporary': Reading Forster's A
Passage to India"

3. AMERICAN POETRY

Lynn Shakinovsky (McMaster)
"'Knowing How to Starve':
Anorexia and Power in the Poetry
of Emily Dickinson"
Patricia Rae (Queen's)
"(Ef) facing the Muse: Inspiration
and the Problem of Virility in
Wallace Stevens"
Sue Matheson (Manitoba)
"'Crude Compoundings': A Close
Reading of Wallace Stevens' Notes
Towards a Supreme Fiction"

11:00-1:00 PRESENTATION BY
CONSORTIUM FOR COMPUTERS IN
THE HUMANITIES

1:00-2:00 MEETING OF COLLEGE
INSTRUCTORS

2:00-3:15 SESSION VII PLENARY

Martin Jay (Berkeley)

"The 'Aesthetic Ideology' as
Ideology; or What does it Mean to
Aestheticize Politics?"

3:30-4:45 SESSION VIII

1. SPECIAL SESSION: WORDS
AND MUSIC

Ron Cooley (Saskatchewan)
"Virtue and Virtuosity in Milton's
Comus"

Charlene Diehl-Jones (Manitoba)
"Louis Zukofsky's 'A': Taking a
Measure"

David Leahy (Concordia)
"'Diapasons so universal':
MacLennan's Transcendental
Signified in the Wake of the Bomb"

2. ROMANTIC FICTION

Bruce Stovel (Alberta)
"Secrets, Silence, and Surprise in
Pride and Prejudice"
Steven Bruhm (McGill)
"The 'Tormenting Pleasures' of
Gothic Torture"

3. THEORY OF READING

W. F. Garrett-Petts (Cariboo
College)
"Preface to a Rhetoric of Reading"
Toby Foshay (Saskatchewan)
"Ironies of Reading: the Case of
W. C. Williams' 'The Use of
Force'"
C. J. Keep (Queen's)
"'Some Other Frequency': Derrida,
Pynchon and the Paranoia of
Meaning."

RECEPTION BY PRESIDENT OF THE
UNIVERSITY OF VICTORIA

Faculty Club ACUTE BANQUET
GUEST OF HONOUR:
ROWLAND MCMASTER

TUESDAY, MAY 22

9:15-10:30 SESSION IX

1. BEOWULF

Patricia Brace (Queen's)
"Woman and the Monster: Wealthow
and the Verbal Order at Heorot"
Anna Smol (Mt. St. Vincent)
"The Ideology of Heroism and the
Children's Beowulf"

2. MODERN BRITISH POETRY

Patrick Deane (Western)
"The Classicism of T. S. Eliot"

3. CANADIAN/Commonwealth

Denis Salter (McGill)
"The Idea of a National Theatre"
Gary Boire (Wilfrid Laurier)
"Discipline and Punish: 'Legal
Theatre' from Canada, New Zealand
and Australia"

10:45-12 noon SESSION X

1. SEVENTEENTH-CENTURY

Betty Schellenberg (Ottawa)
"The Pilgrim's Progress Part 2:
The Socialization of Reader and
Hero"
Jane Sellwood (Victoria)
"Female Honour and the Male
Libertine in Aphra Behn's 'The
Rover Part I' (1677)"

2. WORDSWORTH

Mark Jones (Queen's)
"Spiritual Capitalism: Wordsworth
and Usury"
Karen A. Weisman (Toronto)

**"Preludes to the Prelude:
Wordsworth in 1799"**

**3. SPECIAL SESSION: GAY MALE
CRITICISM**

Stephen Guy-Bray (Toronto)
"Homophobia and the Depoliticizing
of Edward II"
Thomas Hastings (York)
"AIDS and the Diseased Text"
Eric Savoy (Calgary)
"Border Policing: Feminism and
Gay Literary Theory"

2:00-3:15 SESSION XI PLENARY
[Jointly sponsored with the
Humanities Association]

Patrick Grant (Victoria)
"The Bible and the Merchant of
Venice: Ideology, Hermeneutics,
and Displaced Persons"

3:30 ANNUAL GENERAL MEETING

7:00 INFORMAL DISCUSSION OF
CURRENT DEVELOPMENTS IN MEDIAEVAL
STUDIES

9:00-midnight ACUTE CASH BAR

WEDNESDAY, MAY 23

9:15-10:30 SESSION XII

1. RENAISSANCE DRAMA

Jean LeDrew Metcalfe (Huron
College)
"Subjecting the King: Ben
Jonson's Praise of James I"
Ronald Huebert (Dalhousie)
"The Adverse Body: John Marston"

2. VICTORIAN POETRY

Bina Freiwald (Concordia)
"Overreading Barrett Browning's
'Woman's Figure'"
Patricia Rigg (Calgary)
"In Search of Browning's Reader:
A Study of Aesthetic Response"

3. EARLY CANADIAN POETRY

Susan Glickman (Toronto)
"Canadian Prospects: Abrams
Plains and Quebec Hill"
Nancy Johnston (York)
"Garvin's Crawford: Gender
Ideology and the Editing of
Isabella Crawford's Poetry"

10:45-12 noon SESSION XIII

1. GEORGE ELIOT

J. Russell Perkin (St. Mary's)
"Narrative Voice and Cultural
Status in Dinah Maria Mulock and
George Eliot"
George Donaldson (Western)
"The Genealogy of Modern Marriage:
the Power of Language and the
Language of Power in Daniel
Deronda"

2. NINETEENTH-CENTURY AMERICAN

Sandra Tomc (Toronto)
"Feminine Writing and the
Nineteenth-Century American Author
Robert Martin (Concordia)
"Hester Prynne, C'est Moi:
Nathaniel Hawthorne and the
Anxieties of Gender"

3. POETRY AND VISUALIZATION

Tom Dilworth (Windsor)
"Society and the Self in the
Limericks of Lear"
Mervyn Nicholson (Cariboo College)
"The Logic of Visualization in
Poetry"

ANNOUNCEMENTS

Staff of the AID TO SCHOLARLY
PUBLICATIONS PROGRAMME of the
CANADIAN FEDERATION FOR THE
HUMANITIES and THE SOCIAL SCIENCE
FEDERATION OF CANADA will be
present at the Learned's to explain
to all interested persons the
various aspects of scholarly

publishing, and will answer enquiries about the programme itself. Some publishers and Press editors will also be present to discuss the more general aspects of the publication of scholarly books. Date, time and place are as follows: Wednesday, May 23, 12:30-2:00, Clearihue C117.

ASSOCIATION FOR BIBLIOTHERAPY IN CANADA. All those interested in joining in the formation of such an association please write to Joseph Gold, Ph.D., Dept. of English, University of Waterloo, Waterloo, N2L 3G1. A meeting will be arranged for the Learned Societies gathering (time and place TBA). Bibliotherapy is the theory and practice of using fiction and poetry as a treatment modality in psychotherapy and counselling. This use of literature has applications in education as an interdisciplinary study, involving Reader Response theory and practice in English classes; the use of literature as case and model study in social science and health studies; the selection of materials as a reader service in library science; and the use of literature in school counselling and institutional settings.

THE BATTLE OF MALDON. August 11, 1991 will be the 1000th anniversary of this battle in which the Essex fyrd were wiped out. One so killed was named Leofsunu, and his home town is given in the poem as having been Sturmer, Essex. The church there is partly Anglo-Saxon so Leofsunu presumably knew part of this church and worshipped there. It is proposed to take up a small collection among Anglo-Saxonists to provide a plaque on the church on the occasion of this 1000th anniversary. For information contact Prof. R. MacGregor Dawson,

Dept. of English, Dalhousie University (King's), Halifax, B3H 3J5.

CANADIAN LITERATURE's Spring-Summer issue, No. 124-125, will be a special issue devoted to Native Writers and Writing. Subscribers will receive their copies through their 1990 subscription. Single copies will be available from CL's business office, 2029 West Mall, U.B.C. Single copy price: \$20.00 Back issues and indexes also available.

MENNONITE/S WRITING IN CANADA: a conference, May 10-12 at Conrad Grebel College, will bring together writers and critics from within the Mennonite community and without. Sessions will explore the literary and historic context in which the current generation of Mennonite writers work, the varied relationships between those writers and their readers, and some recurrent themes in their work, as well as the use of text in Mennonite folk art. For information contact Mennonite/s Writing in Canada Conference, The New Quarterly c/o ELPP, PAS 2082, University of Waterloo, Waterloo, Ontario, N2L 3G1, (519) 885-1211, ext. 2837

TEACHING RHETORIC: A COLLECTION OF ESSAYS BY CANADIAN ACADEMICS--
EXTENSION OF DEADLINE: If you have an approach to the teaching of rhetoric that you have found to be valuable, or have ideas about why/whether rhetoric should be taught in Canadian universities, please send papers (15,000 words maximum) by July 1, 1990 to Judith Mitchell, Department of English, University of Victoria, Victoria, B.C., V8W 2Y2. All approaches are welcome.

CALL FOR PAPERS

NORTH-WEST SOCIETY FOR EIGHTEENTH-CENTURY STUDIES (formerly The Samuel Johnson Society of the Northwest), October 26-27, 1990, University of Calgary. Papers are invited from all disciplines on all aspects of the century, particularly on the major conference theme of "Primitivism and Culture." For further information please contact Professor John Stephen Martin, University of Calgary, Calgary, Alberta, T2N 1N4. FAX: 403-282-7296.

NEWS OF MEMBERS

DEANNE BODGAN (OISE) has published "From Stubborn Structure to Double Mirror: The Evolution of Northrop Frye's Theory of Poetic Creation and Response before and in The Great Code", Journal of Aesthetic Education, Vol. 123, No. 2 (Summer 1989), 1-12; "From the Inside Out: On First Teaching Women's Literature and Feminist Criticism", The ADE Bulletin, Modern Language Association, Vol. 94, No. 2 (Winter 1989), 4-11; and has co-edited (with Stanley B. Straw), Beyond Communication: Reading Comprehension and Criticism. Heinemann-Boynton/Cook, 1990.

LAUREL BOONE (New Brunswick) has finally published her edition of The Collected Letters of Charles G. D. Roberts (Fredericton: Goose Lane, 1989).

RACHEL FELDHAY BRENNER (Toronto) read a paper "A. M. Klein's The Hitleriad: Against the Silence of the Apocalypse" at the Association for Jewish Studies Conference in Boston, December 1989; and received a Canada Research Fellowship (SSHRC and York).

HUGH COOK (Redeemer College) has

just published a novel entitled The Homecoming Man with Mosaic Press (Oakville). His first book, Cracked Wheat and Other Stories (1984) was also published by Mosaic Press.

PETER DYSON (Toronto) has recently published "Ironic Dualities in Das Rheingold," in Current Musicology, (Columbia), 43 (1987), and "Cats, Crime, and Punishment: The Influence of The Mikado on 'A Good Man is Hard to Find,'" in English Studies in Canada, 14: 4 (1988).

MARY JANE EDWARDS (Carleton), general editor of the Centre for Editing Early Canadian Texts Series of scholarly editions, announces the publication by Carleton University Press of CEECT's Antoinette De Mirecourt, Rosanna Leprohon's "essentially Canadian tale" about life in Montreal, edited by John C. Stockdale (Laval).

MARGERIE FEE (Queen's) has recently published "Why C.K. Stead didn't like Keri Hulme's the bone people: Who can Write as Other" in Australian and New Zealand Studies in Canada 1 (Spring 1989); "Articulating the Female Subject: The Example of Marian Engel's Bear" in Atlantis 14 (Fall 1988); and (with Pam Peters of Macquarie University, Australia) "New Configurations: the Balance of British and American English Features in Australian and Canadian English," in The Australian Journal of Linguistics 9 (1989).

DANIEL FISCHLIN (Trent) was appointed Assistant Editor of the Lute Society of America Quarterly. He has recently published "'The Consent of Speaking Harmony': The Literary Aesthetics of the English Lute Song" in The Journal of American Lute Society, 19 (1989):

29-57; "'I Know not what yet that I feele is much': The Rhetoric of Negation," Rhetoric Society Quarterly, 19 (1989): 153-70; and "A Critical Appraisal of The Parable of Puffsky by E. J. Pratt: Mythic Convention and False Syllogism," Studies in Canadian Literature (January 1990).

EDWARD S. FRANCHUK (seeking employment) has been awarded the degree of Ph.D. by the University of Glasgow (Department of Drama) for his thesis "Symbolism in the works of August Strindberg."

ADAM G. FURSTENBERG presented a paper, "From Shtetl to Sweatshop: Immigrant Experience in Sholem Shtern's In Kanade," and chaired a session, "Yiddish at 125: Reassessments". The paper will appear in the forthcoming issue of Yiddish, published by Queen's College Press.

TANYA GARDINER-SCOTT (Berklee College of Music) has had "'The Missing Link': An Edition of the Middle English Ypotis from York Minster MS XVI.L.12" accepted for publication in Traditio, 46 (Autumn 1991).

BARBARA GODARD (York) has recently published "Theorizing Feminist Discourse/Translation," Tessera 6 (Spring 1989): 42-53; "Sleuthing: Feminist Rewriting Detective Fiction." Signature 1 (Summer 1989): 45-70; "Stretching the Story: the Canadian Story Cycle." Open Letter 7.6 (Fall 1989): 27-71; "Translations 1988." University of Toronto Quarterly. 59.1 (Fall 1989): 81-107; "Audrey Thomas." Major Canadian Authors. VIII (Toronto: ECW, 1989): 193-283. Her papers include: "Framing New Subjects of Knowledge: Bakhtin's Dialogism and Theories of Counterdiscourse." 4th International Conference on

Bakhtin, Italy. July 1989.

JOANNE HENNING (Calgary) has co-authored, with Kathleen Hogan and Sandra Lipton, "Computer Research in Canadian Studies," Canadian Issues 10.4 (1988): 75-109. Joanne has also assisted Apollonia Steele in the publication of Theses on English Canadian Literature: A Bibliography of Research Produced in Canada and Elsewhere from 1903 Forward (University of Calgary Press, 1989).

HELEN HOY (Lethbridge) has accepted a position with the English Department at the University of Minnesota. She has just published "'Rose and Janet': Alice Munro's Metafiction" in Canadian Literature, 121 (Summer 1989): 59-83 and has "Alice Munro: 'Unforgettable, Indigestible Messages'" forthcoming in Journal of Canadian Studies.

HENRY D. JANZEN (Windsor) has recently published an edition of Francis Jaques's MS play The Queen of Corsica (Oxford: Malone Society, 1989). He is currently preparing a critical edition of Richard Brathwaite's prose romance The Two Lancashire Lovers.

MANINA JONES (York) has recently published or will shortly publish "Redeeming Prose: Colombo's Found Poetry," in Canadian Poetry, and "Scripting the Docudrama: The Collected Works of Billy the Kid," in Canadian Literature. Her article on Joy Kogawa's Obasan will appear in Theory Between the Disciplines: Authority/Vision/Politics, eds. M. Kreiswirth and M. Cheetham (U of Michigan Press, June 1990).

THOMAS KING (Lethbridge) has accepted a position with the American Studies Department at the

University of Minnesota. He has just published a novel, Medicine River (Viking/Penguin), and short stories in such places as Malahat Review, The Last Map is the Heart, Journal of Wild Culture, Whetstone, The Macmillan Anthology, and The Journey Anthology.

MARTIN KUESTER (Augsburg) has recently published "American Indians and German Indians: Perspectives of Doom in Cooper and May," Western American Literature 13.3 (1988), "The End of Monolithic Language: Raphael's Sematology in Paradise Lost," English Studies in Canada 15.3 (1989), and an overview article on Canadian literature in Harenbergs Lexikon der Weltliteratur (Dortmund, 1989). He gave a paper on Timothy Findley at the XIIth Annual Conference of the German-Speaking Countries on the New Literature in English.

JOHN LEONARD (Western) has recently published Naming in Paradise: Milton and the Language of Adam and Eve (Oxford: Clarendon Press, 1990) and "Language and Knowledge in Paradise Lost" in The Cambridge Companion to Milton, ed. Dennis Danielson (Cambridge: Cambridge UP, 1989).

NORMAN H. MACKENZIE (Queen's) delivered twelve new invited lectures on Hopkins during the recent centenary. They are now being revised for OUP. Seven were given in Oxford University as Martin D'Arcy Lecturer; others in New York, Philadelphia, Washington D. C., Providence, Queen's and Boston. The first of his two facsimile volumes of Hopkins's Poetic Manuscripts has now been published.

JULIET MCMASTER (Alberta) has recently published: "The Silent

Angel: Impediments to Female Expression in the Novels of Frances Burney," in Studies in the Novel, 21.3, "'Uncrystalized flesh and blood': The Body in Tristram Shandy," in Eighteenth-Century Fiction (in press), and "Walter Shandy, Sterne, and Gender in Tristram Shandy: A Feminist Foray," in the feminist issue of ESC. Other publications include "Dickens and David Copperfield on the Act of Reading," ESC, 15.3 and "Novels by Eminent Hands: Sincerest Flattery from the Author of Vanity Fair," in Dickens Study Annual for 1989.

DOMINIC MANGANIELLO (Ottawa) has recently published T. S. Eliot and Dante (Macmillan and St. Martin's Press, 1989); "The Consolation of Art: Oscar Wilde and Dante" in Essays for Richard Ellmann: Omnium Gatherum, ed. Susan Dick et al (McGill-Queen's, 1989); and "Through a Cracked Looking Glass: The Picture of Dorian Gray and A Portrait of the Artist as a Young Man" in James Joyce and His Contemporaries, ed. Murphy and Ben-Merre (Greenwood Press, 1989). He has also been recently appointed an advisory editor of James Joyce Quarterly.

JAMES NOONAN (Carleton) contributed the following articles to The Oxford Companion to Canadian Theatre (Oxford, 1989): Billy Bishop Goes to War; Carol Bolt; Buffalo Jump; Canadian Repertory Theatre; Charbonneau & le Chef; Clare Coulter; Cruel Tears; F. A. Dixon; Bill Glassco; Grand Opera House (Ottawa); John Gray; Her Majesty's Theatre (Ottawa); J. T. McDonough; Ken Mitchell; National Arts Centre; Rideau Hall; Russell Theatre; Town Theatre. He also wrote on F. A. Dixon for The Canadian Encyclopedia (Hurtig, 1988).

KATHLEEN O'DONNELL (Carleton) has recently published "The Village Inside: A Study of Conscience." University of Windsor Review, 22.2: 58-62.

KATHERIN QUINSEY (Windsor) delivered a paper entitled "The 'two-edg'd Weapon': myth-making and myth-destroying in The Rape of the Lock at the De Bartolo Conference in Eighteenth-Century Studies, University of South Florida, 15-17 February 1990. Her paper "The dissolving jail-break in Margaret Avison" is appearing in the Winter 1990 issue of Canadian Poetry.

DENIS SALTER (McGill) has published a number of individual entries in The Oxford Companion to Canadian Theatre, eds. Eugene Benson and L. W. Conolly and in February he gave a paper, "Henry Irving, the 'Dr. Freud' of Melodrama," to the Themes in Drama conference at the University of California [Riverside].

TERRY SHERWOOD (Victoria) has published Herbert's Prayerful Art, University of Toronto Press, 1989.

KAREN SMYTHE (Toronto) has two articles forthcoming: "'The Altar of the Dead': James' Grammar of Grieving" in English Studies in Canada and "To Be (and not to be) continued: Closure and Consolation in Gallant's 'Linnet Muir' Sequence" in Canadian Literature. She will also be reading papers on Gallant's work at both the NEMLA Conference (Toronto, April 1990) and the 20th Century Literature Conference (Louisville, February 1990).

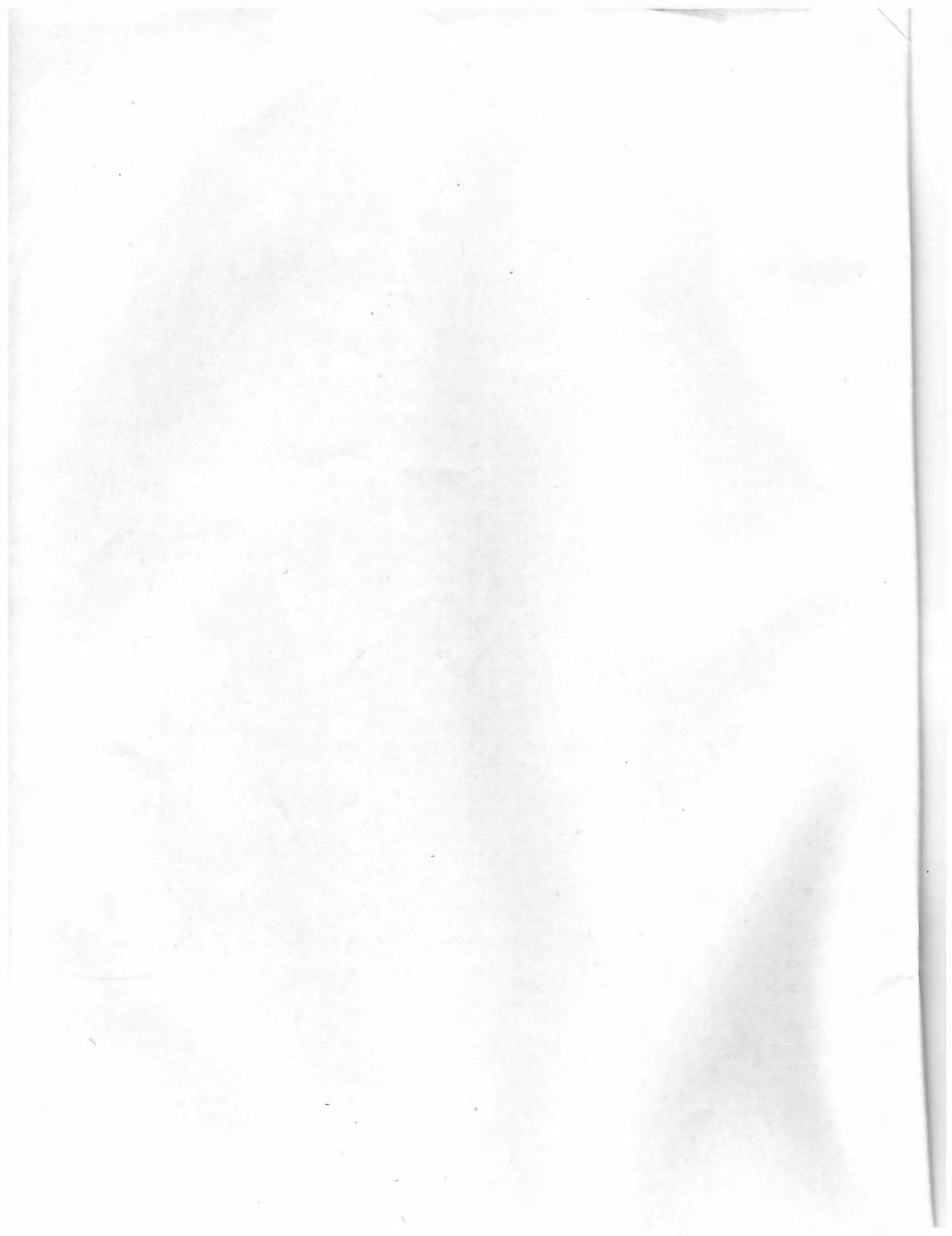
WARREN STEVENSON (UBC) has recently published Poetic Friends: A Study of Literary Relations During the English Romantic Period (Peter Lang, 1990) and

"Coleridge's Divine Duplicity: Being a Concatenation of his Surrogates, Succadeneums, and Dopplegangers," The Wordsworth Circle, 20.2, as well as six poems in The Eclectic Muse, 1.1.

PETER STOICHEFF (Saskatchewan) delivered a paper in October at Yale on the text of Pound's Cantos, and has an article entitled "Poem's Poetics or Poet's Death: What Ends The Cantos, Maximus and Paterson?" forthcoming in Genre. His "The Chaos of Metafiction" is in K. Hayles, ed. Chaos and Order: Complex Dynamics in Literature and Science (Princeton, 1990).

ELLA TANNER (Concordia) has forthcoming in the spring Tay John and the Cyclical Quest: The Shape of Art and Vision in Howard O'Hagan (Toronto: ECW, 1990).

R. C. TERRY (Victoria) organized the Wilkie Collins Centennial Conference at Dunsmuir Lodge Conference Centre, Sidney, B. C. in October, 1989, from which several papers are to be published in Dickens Studies Annual.



ACUTE CONFERENCE BANQUET
REGISTRATION FORM

Monday Evening, May 21, 1990
Faculty Club, University of Victoria

Guest of Honour:

ROWLAND MCMASTER

If you will be attending the Learned's this year, please consider this event. It will be buffet style, and will include:

Red and White Wine
Seven Assorted Salads
Assorted Cold Meats, Relishes, Vegetables and Dips
Hip of Beef
Seafood Newberg
Rice and Potato
Assorted Cakes, Cheeses, and Fruits
Coffee and Tea

To register, please send the attached form and a cheque for \$25 per person by May 1 to ACUTE, Department of English, University of Saskatchewan, Saskatoon, S7N 0W0.

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Please register _____

for the ACUTE Banquet. Enclosed is a cheque payable to ACUTE for \$25 per person.

March 1990

Personal News and Other Announcements of Interest to ACUTE Members

Using the format of the Newsletter [PERCY SHELLEY (Oxford) has recently published...], in not more than 50 words indicate what you have published recently (preferably books and articles rather than reviews) and any other items that you think would be of interest to the membership.

PLEASE NOTE: Items must be typed, must not exceed 50 words and must be in publishable form (i.e., must not require copy-editing). Items that do not satisfy all of these requirements will not be published. This policy is dictated by the rising costs of publishing the Newsletter, in which much of the space (40-50%) has in recent issues been devoted to "News of Members."

The editor, of course, retains the right to exclude any of the material submitted, even if the three requirements outlined in the preceding paragraphs have been met.

To appear in the June 1990 issue of the Newsletter, items must reach this office by May 15, 1990.

(name and university)

(Please type entry in space provided above.)

Mail to: ACUTE
Department of English
University of Saskatchewan
SASKATOON, Sask., S7N 0W0