

ACUTE

NEWSLETTER

Department of English
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President's Remarks

Over the past months, the ACUTE Executive has tried to reach all members of the profession in Canada to invite them to join our Association. Several of them have written to explain why they won't join; their explanations fall roughly into four categories:

1. The ACUTE conference has become a forum for "advocates of feminism, theory and trashy literature to the exclusion of solid, scholarly work on Chaucer, Shakespeare and Milton." "Can you assure me," one correspondent wrote, "that a Milton paper would be as welcome as one on cyberpunk?"

2. ACUTE favors "boring, unrigorous" papers from the "old boy network" to the exclusion of feminism, theory, and interdisciplinary and cultural studies. "Put together a really good conference in which all the papers are rigorously theoretical and forget the rest," one colleague urged me.

3. "I go to Kalamazoo." These reasoners hold that a generalist conference doesn't offer them enough and that they prefer to take their time, attention, work and dollars to specialist conferences in Renaissance, or eighteenth-century or Canadian studies, etc.

4. "I belong to MLA." The implication here is that MLA is a more important forum offering more because it is bigger, wealthier, and American--ACUTE simply can't compete.

Each of these arguments is, in its way, parochial. None addresses the imperatives for ACUTE's existence or for belonging to it.

ACUTE is a professional association. We who profess English Studies do not agree these days about either curricula or critical methodologies. What we do have in common is that we all read, think and write about, and teach literature and writing. We are pluralist as a profession and we need occasions and national forums in which to listen to and speak to not only those who share our specific research interests or critical methodologies but those who don't. ACUTE and its conference should be pluralist, with room and eager listeners for papers on the Genesis B manuscript and on feminist materialism, on Milton and on cyberpunk.

And ACUTE is a national association. Through ACUTE, professors of English have a voice in issues and activities which have important effects on our work in the Canadian context. Recent ACUTE representation and "networking," for example, has let us make significant contributions to the only major lobby on Parliament Hill for increased SSHRCC funding, to reconsiderations of SSHRCC Strategic Grant themes, to the Royal Society's University Research Commission Report, and to the choice of members for the English Literature committee of the Aid to Scholarly Publications Programme. ACUTE voices the interests of the profession in Canada in ways that are not within the mandate of specialist societies or of the MLA. For this reason, if no other, it

should have the support and membership of all teachers in Canadian English departments.

Some of us, I know, let our memberships lapse out of simple forgetfulness or confusion about whether we're paid up or not. ACUTE membership fees are for the calendar year, which means that 1991 memberships are now due. The address label on this Newsletter carries a date in parentheses after your name. If that date is 1991 or later, you have renewed your membership and we thank you. If it is 1990, your membership lapses with this Newsletter and we urge you to send your dues along with the membership form on the last page.

Members of ACUTE will, I am sure, wish to know that Parliament will be considering Phase II of the Copyright Legislation in the very near future. Present plans are to consider it without the educational exemptions which would allow photocopying for teaching and research purposes without infringing copyright law. If you are willing to do something about this, please phone or write to your M.P., urging that educational exemptions be introduced into the copyright law without delay.

Shirley Neuman

Thinking about the Profession

1. On Teaching Composition

Kenna Manos (Nova Scotia
College of Art and Design)

My main points here were originally spoken as preliminary remarks to a Special Session on Composition at the 1987 Conference in Hamilton. Although the increased willingness of ACUTE to address the place of composition in English Departments is evident in the 1989 forum on college composition and in the sessions planned for the 1991 conference, the reluctance of many faculty in English departments to treat composition as a serious academic endeavour seems essentially unchanged. I have made deletions and additions in the text as now seem appropriate.

* * * * *

Courses devoted exclusively to composition, as well as attention to composition in literature courses, have increased dramatically in Canadian universities over the past ten years. Those of us concerned with the place of writing and composition courses in English departments, however, do not talk about it much at ACUTE--at least not in the formal sessions. Composition has been invisible in all but one of the annual meetings I have attended since 1976.

It is curious that there is little formal discussion at ACUTE, our national forum as university teachers of English, of what some of us do most of the time and what most of us do at least some of the time. Surely, no one else is better suited to address the place

of writing in the university than ACUTE members are. At the same time, teaching composition is (or at least can be) something more, and extraordinarily more exciting, than dreary marking and tedious attention to mechanical matters. But this superficial notion of composition is, I suspect, one of the traditional pieties which prompts literature teachers to protect their domain against what is seen as the unwelcome incursion of "remedial" language teaching. The strength of this notion is suggested by the fact that at least one university in Canada specifically prohibits English majors from taking writing courses. (A useful historical corrective of this view might be found in the early inclusion, in the States at any rate, of both literature and composition under the parent discipline of "English Rhetoric and Language.")

For ACUTE members to reconsider now--with neither disdain nor dismissal--the place of composition in the English department seems to me important for several reasons, among which are these. First, matters now being explored in composition research strongly overlap with current concerns in literary studies. Second, composition courses, although sometimes viewed as trendy responses to misguided public appeals for university accountability, will not disappear; in fact, the courses will probably continue to increase and continue to be housed--however uneasily--in English departments. Third, the reluctance of tenured and senior faculty to become involved in composition tells our students that work on their writing is a lowly prerequisite to becoming involved in the real

stuff of literature. This message is reinforced by the number of part-timers and graduate students assigned to teach composition and the reported disinclination of tenure committees to consider composition research as "real" scholarship.

That reading (interpreting) and writing are centrally connected seems so obvious to me that I'm at a loss to understand the increasingly pernicious gap between literary studies and composition, reading and writing. ACUTE members, those who profess the power of the word, should be singularly fitted to resist the simplistic notion that composition is concerned primarily with mechanics. Writing and rhetoric can no more be reduced to surface errors than poetry can be to rhyme schemes. For writing is, as E. B. White pointed out nearly forty years ago, "An act of faith, not a trick of grammar."

2. The Politics of Canonicity

Ian Sowton (York University)

During a session of a conference on "English as an Institution" held at York University a few years ago, someone remarked that maybe English departments should be rethought as departments of Language and Other Signifying Practices. This would make them departments of Just About Everything. Polymorphously perverse enquiry would flourish and really avant-garde academic administrators could establish departments of meta-Semiologies; the Canon would further fragment into contingent, provisional canons if, that is, canonicity itself did not implode.

Yet that remark was made only half in jest. After the in-jest aspect of it is played out (in some such way as I just have) there remain in-earnest implications. Take the matter of Canon\canonicity. Whether pluralization of the Canon evokes anarchy, emancipation, adulteration, or Armageddon, canonicity is a political question in several registers. It concerns the attribution of authority among texts, the distribution of power among those who do the attributing, and the degree of institutionalized control over the conditions of student engagements with text.

As the will to canonize is political so it is ideologically driven. Ideology of the Canon works to constitute inclusion--form a privileged, enclosed textual space--through exclusion; to naturalize a hierarchy of values and goals perceived as intrinsic; to interpellate the teaching scholarly subject as freely subject to those values and so to help secure the production of the means of reproducing those values and goals. This is not to argue that there are really no values or that literary studies and the administration thereof can be apolitical and non-ideological. It is to argue 1) that values and goals are historically situated constructs and, therefore, 2) modifiable, liable to self-conscious scrutiny, itself a culturally embedded material practice.

The textual politics of canonicity includes sexual/textual politics. Item: before feminist writing and literary theory combined to shake me out of my androcentric snooze, my version of my department's entry course for

English majors was ludicrously deficient in women's writing. I haven't taught out of anthologies for some time, since they are such powerful instruments of canonization and such colonizers of the syllabus; but Item: one influential anthology I recently came across on my shelves is the 4th edition of Volume One of the Norton Anthology of English Literature which--its date being 1979--devotes 6 pages out of 2506 to a grand total of two woman writers. Scandals like that are only ambiguously compensated for, and their bad sexual/textual politics certainly not solved, by the advent of Norton's anthology of writing by women. Item: what do we as a profession make of the surely un-innocent situation whereby, at the level of students of English, there is a pronounced majority of women and, at the level of teachers of English, a pronounced majority of men?

Then there's canonicity and the textual/sexual politics of ethnicity. In southern Ontario, anyway, the relative number of university students of West Indian and of Chinese descent has been sharply increasing. At least at the undergraduate level the dominant curricular ideologies tend as far as I can tell to interpellate these different ethnic subjects as white.

Perhaps these sorts of topics could be agenda items on "thinking-about-the-profession" kinds of panels at gatherings of ACUTE. I'm not talking about confessions and breast-beatings. Enough already of guilt-tripping. We could foster ongoing enquiry into English as an institution at large and in its local regional varieties, its politics, for example, of canon formation, de-

formation, re-formation; or its ideologies at work in our administrative, curricular, pedagogical, and writing practices, not to mention in the assumptions underlying our reward/sanction mechanisms. We could dust off for scrutiny some of the profession's legitimation narratives. Separately and/or together women and men could reflect on the process and means of truly en-gendering the various contexts of our profession. There is no particular shortage of agenda items.

A Response to Len Findlay's Column in the September Newsletter:

I am glad to see the suggestion that ACUTE should issue collective statements on questions of political interest; at present the political wisdom of literary scholars, matured in countless committees and in lobbying for research grants, is lost to the Canadian public. Whenever such topics as Meech Lake, the crisis in the Middle East, soil erosion, or the future of the Palestinians crop up in the Community Centre or neighbourhood barbecue there is a cry from all and sundry: "What do the professors of English think?" Canadians have too long been deprived of our collective insights, nurtured by long immersion in the works of Derrida, de Man, and other advanced thinkers. They have the right, in return for their tax dollars, to be enlightened by this collective intelligence.

It should be added that academics, having been trained through the long process of

gaining tenure to be very attentive to majority opinion, are naturally too modest and shy to speak up individually as citizens in the political arena. For this reason the expression of collective opinion would, as Len Findlay says, "do ourselves and the country a great deal of good"; it should also be noted that he rightly places the good to ourselves before the good to the country.

Geoffrey Durrant (Vancouver)

"Thinking about the Profession" will be a regular feature of the ACUTE Newsletter. We invite submissions from our membership on any topic of concern to the profession. They should be written in a vigorous and engaging prose, and should be clear-thinking and stimulating. And they should be no longer than two double-spaced pages. We also invite brief, cogent responses to the writers of "Thinking about the Profession." These will be selected and edited for publication with an eye to the limitations of space on one hand, and to maintaining the integrity of the writers' views and a representation of a range of views on the other hand. Both submissions for the next Newsletter and responses to this month's "Thinking about the Profession" should reach the ACUTE office by February 15.

Committee for Professional Concerns

At the time of writing (November 6), I have received 16 additional completed questionnaires on hiring from department chairs. With the 26 received in the spring, the total is therefore 42 responses out of 60 departments contacted. My sincere thanks to all chairs who took the trouble (and it sometimes involved considerable work) to fill in this lengthy questionnaire.

Once the results are quantified and considered by committee members, I plan to submit a short report for the March ACUTE Newsletter and then to present all the findings to the AGM at Queen's in May, 1991.

This survey is the committee's major undertaking in 1990-91. Other committee initiatives include a second meeting of college instructors who are ACUTE members at the Queen's Learned's. Jay Johnson and Lesley Clement (Medicine Hat College) are conducting an ambitious and unprecedented survey of all college English instructors in Canada and their findings will be presented at the meeting in Kingston. Furthermore, Heather Wright and Angela Gawel (graduate student members of this committee) are organizing an evening meeting of graduate students during ACUTE at which the hiring questionnaire results will be discussed and possible Special Sessions proposals for 1992 considered.

Also, I am very happy to announce that Elizabeth Popham (Trent), a long-time member of this committee, has agreed to chair the committee beginning in June 1991.

Finally, the Professional

Concerns Committee--having operated since its inception during the hiring crisis over a decade ago rather on the periphery of ACUTE--will be changing soon. We are currently discussing the committee's composition, reporting mechanisms, and accountability with President Shirley Neuman and the Executive Committee. We hope to present proposals for formalizing the committee's structure and procedures in 1991.

David Kent (Centennial College, Toronto), Chair

early February. The papers and proposals address a very wide range of topics and they certainly give ACUTE ample scope to put together a program that should be of interest to all our members. The Executive wishes to extend its heartfelt thanks to all of those who made submissions and especially to all our colleagues who have agreed to assess them on a very tight schedule.

We are very fortunate not only in the number of submissions from which to choose the 1991 program but also in our plenary speakers for 1991. Professor Andrea Lunsford (Ohio and, formerly, British Columbia), who has written and lectured widely on rhetoric and composition will give the plenary address which will open the series of sessions on pedagogy planned for these meetings. Our other plenary speaker will be Professor Eva Kosofsky Sedgwick (Duke), author of Between Men: English Literature and Male Homosocial Desire (1985) and Epistemologies of the Closet (1990).

ACUTE will also co-sponsor two joint sessions with the Association of Canadian and Québécois Literatures and the Canadian Association of Commonwealth Literature and Language Studies. One of these will be a panel on the topic of "Woman, Native, Other." The second will be a reading by Marlene Nourbese Phillip, Gail Scott and Lola Lemire Tostevin, to be followed by a reception hosted by ACQL. And Canadian-Australian novelist Janette Turner Hospital will give a reading co-sponsored by ACUTE and CACLALS.

1991 Conference News

ACUTE will meet from the morning of Sunday, May 26 until noon on Wednesday May 29, at Queen's University in Kingston. Members have submitted approximately 200 proposals and papers and more will be arriving around the December 15 deadline for special sessions. Papers are being sent throughout December to readers who have promised to send their reports back in mid-January. We plan to have the program established and to be in touch with everyone who submitted a proposal or paper by

SSHRCC 1989-90 Annual Report

The Social Sciences and Humanities Research Council has published its 1989-90 Annual Report. Copies will have been sent to the Office of Research Services and/or to the Dean(s) of Arts and Social Sciences in Canadian universities. They should be available for consultation by faculty on request. The Report includes information about all of the Council's programs as well as a brief note about its "Strategic Plan" for the near future. It also publishes the names of all those who received awards in the 1989-90 competition and the titles of their projects. The names of those serving on the various committees making the awards are also listed.

Report from the CFH

The Canadian Federation for the Humanities had its annual lobby on Parliament Hill on November 1, the principal theme being the DOUBLING OF SSHRCC'S BUDGET OVER THE NEXT THREE YEARS. This year our lobbyists gained access to more M.P.s and Senators than ever before, and there seemed general agreement during our debriefing next day that those we met with were more receptive than in previous years. It is difficult to know exactly why this should be so, and what practical benefits will ensue for humanists across Canada. However, parliamentarians of all parties confirmed that it is very important that we make our

presence felt on the Hill in this way, and that we follow up all contacts with further information about our concerns and what ought to be done to address them. Parliamentarians also stressed the importance of contacts with one's local M.P. and with provincial M.L.A.s, which is where you come in. It would be very useful if members of ACUTE could establish or exploit such contacts, especially at a time when funding for the humanities looks increasingly inadequate and vulnerable.

The day after the lobby, the CFH Board of Directors held its fall meeting. The meeting was well attended, and the main business was the debriefing mentioned above. We were informed also of progress with the CANADIAN FOUNDATION FOR TEACHING AND RESEARCH IN THE HUMANITIES, and what remains to be done before incorporation of the foundation is finally approved by Revenue Canada. CFH is aiming for an endowment fund of \$500,000 to be accumulated over the next five years in order to provide lasting visibility and security for the Federation and a more appropriate degree of independence from SSHRCC. The Aid to Scholarly Publications Programme is scheduled for review this December, and we reaffirmed our support for its activities. Another gratifying feature of the meeting was the evident enthusiasm for WOMEN IN THE UNIVERSITIES as a theme for the Learned's in Kingston. ACUTE will not be alone in addressing questions too often ignored, deflected, or actively travestied. (Len Findlay)

Calls for Papers

The ACUTE Theory Group invites suggestions of articles, chapters of books etc. related to the theme of "Pedagogy and Theory" for discussion at its 1991 meeting at the Learned's. Suggestions can be sent to either Priscilla Walton (Lethbridge) or David Leahy (Concordia).

The Bibliographical Society of Canada (McGill) is issuing a formal call for papers on some aspect of the book-- bibliography, analytical, descriptive or textual; the history of printing or publishing; or the transmission of text. Papers should be approximately 45 minutes long. The papers may be considered for publication in Papers/Cahiers, the Society's refereed journal. For further information please write to Sandra Alston, Book Selection Department, University of Toronto Library, St. George Campus, Toronto, Ontario M5S 1A5.

4th Annual Conference of Canadian Association for Translation Studies (Kingston, May 28-30, 1991). Abstracts of 250-300 words should be sent by December 15, 1990 to Judith Woodsworth, Université Concordia, Département d'Études françaises, 7141 rue Sherbrooke ouest, Montréal H4B 1R6. They may address the following topics:

A. Translating Theory. Translation as a factor in altering the intellectual paradigms of the receiving culture; translation as a particular reading of theory; theory as untranslatable; the consequences of not translating

theory and using English-language works on pure science or the social sciences in a Francophone or other non-English context; and translation as a part of theoretical work.
Session Chair: Sherry Simon (Concordia)

B. Learning to Translate. Learning through translation. This workshop will examine translation pedagogy in "professional" programmes, as well as the use of translation in the teaching of French as a second language.
Session Chair: Jane Koustas (Redeemer College)

Canadian Poetry: Studies, Documents, Reviews is planning a special issue in memory of Carl F. Klinck. Submissions on aspects of Canadian literature that were of special concern to Carl are particularly invited. Please send submissions to: The Editor, Canadian Poetry, Department of English, University of Western Ontario, London, Ontario N6A 3K7.

The Canadian Society for Aesthetics invites papers for its eighth annual bilingual conference at the Learned's next May 26-29 in any area of critical theory and aesthetics, especially Art and the Environment, The Sociology of Art, Feminist Aesthetics, Art and Ethics, Aesthetics of Theatre, The Definition of Art. Send papers of 20-minute reading length and abstract by 1 February 1991 to Douglas Arrell, Department of Theatre, University of Winnipeg, Winnipeg, Manitoba R3B 2E9.

Regionalism and Theory: Issues and Applications: Volume nine (1991) of Studies in History and Politics

/Études d'histoire et de politique will be a special issue devoted to the theme of regionalism. Authors are encouraged to submit papers on the theoretical aspects of regionalism as well as case studies with theoretical implications dealing with specific regions. The editors are committed to a multidisciplinary approach to the theme of regionalism and will therefore review submissions from any disciplinary focus.

Papers may be submitted in English or French and should be sent to The Editors, Studies in History and Politics /Études d'histoire et de politique, Bishop's University, Lennoxville, QC J1M 1Z7. Manuscripts should be submitted in triplicate, typed double-spaced with generous margins and be approximately 7500 words in length. Manuscripts should conform, especially in footnotes, to the latest edition of The Manual of Style (U of Chicago P). Please note that papers submitted become the property of the Journal as soon as they have been accepted for publication. Deadline for submission: Jan. 30, 1991.

Textual Studies in Canada, a refereed journal, provides a collaborative and interdisciplinary forum in which researchers and teachers can address issues related to the study of texts within a Canadian context. We are interested in how texts are composed, read, and variously defined according to disciplinary and cultural presuppositions. Submissions are invited in all aspects of textual life in Canada--with special reference to Canadian Literature (including "non-fiction"), popular

culture, rhetoric, composition, reading theory, pedagogy, and critical theory. In keeping with TSC's definition as a "collaborative" journal, we are particularly interested in receiving articles of joint or multiple authorship. Contributors are requested to submit two copies of manuscripts (and a copy on computer disk) to the Editors, Textual Studies in Canada, Department of English, Cariboo University College, Box 3010, Kamloops, B.C. V2C 5N3.

"Weaving Alliances: Feminist Education and Practice" (Queen's University, May 29-31, 1991): The Canadian Women's Studies Association [CWSA] is soliciting stimulating and original presentations for its 1991 conference. "Weaving Alliances: Feminist Education and Practice" will bring together diverse women and women's groups engaged in feminist practice, pedagogy, and/or research. This conference will be of interest to students and to people working in educational, governmental, social and community institutions and organizations as well as to free-lance researchers.

In response to interest expressed by our membership, the conference programme committee has identified general thematic areas in feminist education, practice and research. If you wish further information on these categories, please apply to: Greta Nemiroff, Co-Director, The New School, Dawson College, 3040 Sherbrooke West, Westmount, QC H3Z 1A4.

Announcements

Numbers 13 and 14 of Cultural Critique are two special issues on "The construction of Gender and Modes of Social Division" edited by Donna Przybylowicz, Nancy Hartsock and Pamela McCallum. The issues include articles by Evelyn Fox Keller, Rita Felski, Jane Marcus, Luce Irigaray, Gayatri Spivak, Chandra Mohanty and others which address a range of concerns in feminist cultural criticism, postmodernism and postcolonial discourse. They are available for \$8.95 US from Journals Customer Service, Oxford University Press, 2001 Evans Road, Cary, NC 27513 USA.

Announcement of Modern Language Association Prizes for Books Published in 1990. Each prize consists of a cash award and an engrossed certificate. The address for sending books, applications, and letters of nomination is: MLA Prizes, 10 Astor Place, New York, NY 10003, telephone (212) 614-6406.

1990 JAMES RUSSELL LOWELL PRIZE
Definition: For an outstanding literary or linguistic study, a critical edition of an important work, or a critical biography. Books that are primarily translations are ineligible.
Eligibility: 1990 publication; authors of nominated books must be current members of the MLA.
Requirements: Six copies and a letter of nomination indicating title, author, and date of publication and affirming author's membership in the MLA.
 Awarded annually. Deadline: 1 March 1991.

1990 MLA PRIZE FOR INDEPENDENT SCHOLARS

Definition: For distinguished published research in the fields of English and other modern languages and literatures.
Eligibility: 1990 publication; author must, at the time of publication of the work submitted, (1) have received a terminal academic degree no fewer than four years earlier, and (2) not hold a tenured, tenure-accruing, or "tenure-track" position in a postsecondary educational institution. Authors need not be members of the MLA.
Requirements: Request an application form by writing to Independent Scholars Prize, MLA; send completed application with six copies of the work.
 Awarded annually. Deadline: 1 June 1991.

1989-91 MORTON N. COHEN AWARD
Definition: For a distinguished edition of letters.
Eligibility: Collections of letters, of which at least one volume was published between January 1989 and June 1991. Editors of important collections of letters are eligible to apply for the award, regardless of the fields the editors and the authors of the letters represent. Eligibility does not depend on membership in the MLA.
Requirements: A letter of nomination indicating titles, editors, and dates of publication. Publishers will receive instructions from the MLA concerning the forwarding of books to members of the selection committee.
 Awarded biennially. Deadline: 1 June 1991.

News of Members

Richard ARNOLD (Lethbridge) has these publications forthcoming: "The Amazing Greys of English Hymns: Some Problems with the Concept of 'Text' Considered" in Genre; "'Songs Obscene and Holy': Local Hymns and the National 'Controversie of Singing' in Eighteenth-Century England" in Publications du Centre Universitaire de Luxembourg; "Those Damn Sacred Hymns: A Problem with the Ontology of 'Text'" in Man and Nature; "'Visionary Bustle': Johnson and Locke in the Happy Valley" in Proceedings of the Northwest Society for 18th-Century Studies; and 4 short articles on William Cowper's The Task, Christopher Smart's Song to David, Edmund Burke's Philosophical Enquiry, and Daniel Defoe's A Journal of the Plague Year, in Reference Guide to English Literature.

Charles CAMPBELL (King Saud University) has recently published "'The Doubtful Beam': Balancing Images in The Rape of the Lock" in The Dalhousie Review, 69: 1 (1989) and has forthcoming "Image and Symbol in Rasselas: Narrative Form and 'The Flux of Life'" in English Studies in Canada.

Mary Wilson CARPENTER (Queen's) has recently published "Eco, Oedipus, and the 'View' of the University" in diacritics 20 (1990), and "The Trouble With Romola" in Thais Morgan, ed. Victorian Sages and Cultural Discourse: Renegotiating Gender and Power (Rutgers UP, 1990).

Eleanor COOK (Toronto) is the dedicatee of a poem by Richard Howard, ". . . Et Dona Ferentes"

(Raritan 1989), which he wrote after reading her book, Poetry, Word-Play, and Word-War in Wallace Stevens (Princeton 1988). She has published "Against Monism: the Canadian Anatomy of Northrop Frye," Ritratto di Northrop Frye, ed. Agostino Lombardo (Rome 1989).

Richard DELLAMORA'S Masculine Desire: The Sexual Politics of Victorian Aestheticism was published by the University of North Carolina Press in March, 1990. His "Traversing the Feminine in Oscar Wilde's Salomé" appears in Victorian Sages and Cultural Discourse: Renegotiating Gender and Power, ed. Thais E. Morgan (Rutgers 1990).

Susan GLICKMAN (Toronto) announces the publication of Henry Moore's Sheep, and Other Poems (Montreal: Véhicule). "Canadian Prospects," the paper she gave at ACUTE in Victoria, has just come out in The University of Toronto Quarterly, and "Distance and Desire: Two Versions" has appeared in Essays on Canadian Writing.

Michael GREENSTEIN (Sherbrooke) has published "Jewish Pegasus" (on Malamud, Babel, Singer, etc.) in the Jewish Book Annual (New York, 1990), and "Ondaatje's Metamorphoses: In the Skin of a Lion" in Canadian Literature, 126.

Victor Yelverton HAINES (Dawson College) will publish "A Unified Theory of Allegory and Typology: Its Application to Sir Gawain and the Green Knight" in Typology and English Medieval Literature, Volume 7 in the AMS Georgia State University Literary Studies Series, 1991.

Bernie HARDER (Windsor) has published "Communicating Human Values Through Language," Media Development 37 (1990).

Alan HEUSER (McGill) has recently published Selected Prose of Louis MacNeice (Oxford, 1990), an annotated edition.

Nicholas HUDSON (British Columbia) has published "Fielding's Hierarchy of Dialogue: 'Meta-response' and the Reader of Tom Jones," PQ 68 (1990); "Signs, Interpretation, and the Collapse of Meaning in Tom Jones and Amelia," English Studies in Canada 16 (1990); "'Open' and 'Enclosed' Readings of Rasselas," The Eighteenth Century 31 (1990). His Samuel Johnson and Eighteenth-Century Thought has been re-issued in paperback by Clarendon Press (1990). In addition, he edited Man and Nature: The Proceedings of the Canadian Society for Eighteenth-Century Studies (1989) with Rosena Davison.

Linda HUTCHEON (Toronto) has co-edited an anthology of fiction and interviews, Other Solitudes: Canadian Multicultural Fictions (Oxford), featuring 18 writers of non-Anglo, -French, or -native backgrounds, with a response from the First and Founding Nations.

Laurence HUTCHMAN has accepted a position at L'Université de Moncton, Centre universitaire Saint-Louis-Maillet in Edmundston.

Christopher INNES (York) has resumed his Co-editorship of Modern Drama after returning from the Benians Fellowship at St. John's, Cambridge, during which he published "The Essential Continuity of Sean O'Casey",

Modern Drama 32.2 (1990), and edited two further monographs in the C.U.P. Directors in Perspective series. His Modern British Drama: 1890-1990 will be issued by C.U.P. in 1991.

David KETTERER (Concordia) reports that the evidence he presented in "'Professor Baggin's Adventures' by Max Adeler: The Inspiration for A Connecticut Yankee in King Arthur's Court?", Mark Twain Journal 24 (1986) has been corroborated and extended by Horst H. Kruse, "Mark Twain's A Connecticut Yankee: Reconsiderations and Revisions," American Literature 62 (September 1990). Ketterer's new book, Canadian Science Fiction and Fantasy, is scheduled for 1991 publication by OUP Canada.

Ed KLEIMAN (Manitoba) has published "Henry James and the Haunted House of Fiction: Hawthorne's Influence in The American," The Canadian Review of American Studies 21 (1990), and "Mark Twain's 'Rhapsody': Print and the Oral Tradition in Huckleberry Finn," The University of Toronto Quarterly 59 (1990).

Susan KNUTSON has taken up a position in English at Nova Scotia's only francophone university, Université Sainte-Anne.

Lorraine Janzen KOOISTRA (McMaster) has published "Beardsley's Reading of Malory's Morte D'Arthur: Images of a Decadent World," Mosaic 23.1 (1990), and "'We've come from memories': Photographs in The Shunning," The New Quarterly 10.1 & 2 (1990).

Martin KREISWIRTH (Western) has completed his year as Fellow of the Commonwealth Center for Literary and Cultural Change, University of Virginia, and has re-assumed his post as Director of Western's Centre for the Study of Theory and Criticism. He has recently edited, with Mark A. Cheetham, Theory between the Disciplines: Authority / Vision / Politics (U of Michigan, 1990), which includes the co-editors' essay "'Theory-Mad Beyond Redemption' (?)." He has also published "Centers, Openings, and Endings: Some Faulknerian Constants," On William Faulkner (Duke, 1990).

Jill MATUS (Toronto) has published "Saint Teresa, Hysteria and Middlemarch" in the Journal of the History of Sexuality. "Word and Image: The Iconography of Motherhood in Middlemarch" is forthcoming in English Studies in Canada.

C.D. MAZOFF (McGill) has recently published Waiting for the Son: Poetics/Theology/Rhetoric in Margaret Avison's "sunblue" (Cormorant Books, 1989).

Ann MESSENGER (Simon Fraser) has published Gender at Work (Wayne State Univ. Press 1990).

Bruce MEYER (Windsor) recently published "A Human Balance: An Interview with Charles Tomlinson," The Hudson Review.

Linda MUNK (Visiting Scholar, Harvard) has published "The Design of Violence," an essay on Robert Frost and René Girard in Literature and Theology (OUP, 1990). Forthcoming publications include "Genocide as Purification:

Kafka and Katharsis" in Religion and Tragedy: From Homer to the Holocaust, ed. T.R. Wright (Macmillan, 1992) and The Trivial Sublime: Studies in American Poetics (Macmillan).

Joanne NORMAN (Bishop's) published "Les confréries et l'iconographie populaire des sept péchés capitaux," Renaissance and Reformation 25.1 (1989); "Elements of the Grotesque in William Dunbar's 'Dance of the Sevin Deidly Synnis,'" Scottish Studies (1989), and "William Dunbar: Grand Rhetoriqueur," Bryght Lanternis, eds. McClure and Spiller (Aberdeen UP, 1989).

P.J. MURPHY has published Reconstructing Beckett: Language for Being in Samuel Beckett's Fiction (University of Toronto Press, 1990).

J. Russell PERKIN (Saint Mary's) has published A Reception-History of George Eliot's Fiction in the UMI Research Press Nineteenth-Century Studies series (Ann Arbor: 1990).

David PITT (Emeritus, Memorial) has published two new books: Tales from the Outer Fringe (five stories and a novella) and Windows of Agates (a history of Methodism in St. John's), both with Jespersen Press. He was recently awarded an honorary LL.D. (Mount Allison) and named Artist of the Year by the Newfoundland Arts Council.

Jack ROBINSON (Grant MacEwan Community College) has contributed "Dismantling Sexual Dualities in O'Hagan's Tay John" to Alberta: Studies in the Arts and Sciences 2 (2).

Beryl ROWLAND (York and Victoria) has published "Women's Health Care and Tortula," Florilegium 8 (1989 for 1986), and "The Art of Memory and the Bestiary" in Birds and Beasts of the Middle Ages, ed. W.B. Clark and M.T. McMunn (Univ. of Pennsylvania Press 1990).

Denis SALTER (McGill) has published "Authenticating Subversion," Essays on Canadian Writing 41 (Summer 1990), and "Intimate Universe," Canadian Theatre Review 64 (Fall 1990).

William SCHIPPER (ICU, Tokyo) has published "Rabanus Maurus, De rerum naturis: A Provisional Checklist of Manuscripts," Manuscripta 33 (1989), and has contributed an article on Rabanus and Anglo-Saxon England to the Sources of Anglo-Saxon Literary Culture project (forthcoming).

Peter SCHWENGER (Mount St. Vincent) published "Post Nuclear Post Card," originally delivered at ACUTE, in a special issue of PLL (1990) devoted to nuclear criticism.

Winfried SIEMERLING (Toronto) has recently published "Das andere Toronto: Mündliches Wissen in Michael Ondaatje's In the Skin of a Lion," Mundliches Wissen in neuzeitlicher Literatur, ed. Paul Goetsch (Tübingen: Narr [Script Oralia], 1990).

Mary SILCOX (McMaster) has published "William Marshall's Emblems (1650) Rediscovered" with Peter M. Daly in ELR 19 (1989), and the Introduction to the Scholar Press edition of Thomas Combe's Theater of Fine Devices (1990).

C. S. WIESENTHAL (Alberta) has published "A Jamesian Vision of 'American Nervousness': Masculine Dis-Ease and Diseased Femininity in The Bostonians," English Studies in Canada 15.4 (1989), and "Female Sexuality in Willa Cather's O Pioneers! and the Era of Scientific Sexology: A Dialogue Between Frontiers" Ariel 21.1 (1990). Her article on Wilkie Collins, "From Charcot to Plato: The History of Hysteria in Heart and Science," is forthcoming in The Dickens Studies Annual, 1990-91.

News of Members and Other Announcements of Interest to ACUTE Members

Using the format of the Newsletter [Percy SHELLEY (Oxford) has published...], indicate what you have published recently and other items of interest to the membership. Items must be typed, must not exceed 50 words and must not require copy-editing. The editor retains the right to exclude any material submitted (she regrets that space constraints preclude "news" about conference papers, research grants, reviews or encyclopedia entries). To appear in the March 1991 issue of the Newsletter, items must reach ACUTE by Feb. 15, 1991. Mail to ACUTE, Department of English, University of Alberta, Edmonton, Alberta T6G 2E5.

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