



THE ACUTE NEWSLETTER

DECEMBER 1989

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MEMBERSHIP FORM

Please Note: The ACUTE office address is ACUTE, Department of English, University of Saskatchewan, Saskatoon, S7N 0W0, and the telephone number is (306) 966-5517. Len Findlay (President) 966-5506 and Terry Matheson (Secretary-Treasurer) 966-5490.

1990 MEMBERSHIP CAMPAIGN

Our membership is much the same as at this time last year; that is to say, c. 25% of our usual annual total. If you have not yet renewed please do so now, and please encourage your colleagues and graduate students to become members of ACUTE. To find the expiry date of your membership, please check the numbers that precede your name on the mailing label affixed either to the back cover of this Newsletter or to the mailing envelope. All "89" memberships expire with the December issues of the Newsletter and English Studies in Canada.

ACUTE CONFERENCE 1990

We have received 150 papers for the Victoria Conference and they will be sent out for anonymous vetting in the weeks ahead. The Executive will decide on the final programme early in February and authors will be informed immediately thereafter of the fate of their papers.

PLENARY SPEAKERS: The following speakers will participate in plenary sessions in Victoria:

"Regular" Plenary Sessions:
Professor Martin Jay (Berkeley)

"The 'Aesthetic Ideology' as Ideology; or What Does it Mean to

Aestheticize Politics?"

Professor Patrick Grant (Victoria)

"The Bible and the Merchant of Venice: Ideology, Hermeneutics, and Displaced Persons"

Work-in-Progress Plenary:

Professor Jo-Ann Wallace (Alberta)

"Charles Kingsley: Professing the Child, the Woman, and the Working Man"

Plenary Panel (On Psychoanalytic Theory and the Text):

Professor Gary Wihl (McGill)

Professor Dianne Chisholm (Alberta)

Professor Tom Adamowski (Toronto)

"Canadian Writer" Plenary:

George Bowering

The Victoria Conference will see the restoration of the ACUTE banquet as well as the continuation of the opening ACUTE Wine-and-Cheese reception and the Cash Bar on the last evening of the conference. The banquet will offer a buffet dinner at the Victoria Faculty Club and a chance to pay tribute to the guest of honour, Professor Rowland McMaster of the University of Alberta. Details about registering for the banquet will be announced in the March Newsletter.

Conference Fees: The Learned Societies Conference fee structure remains unchanged:

- \$55 for advance registration (before 1 April 1990)
- \$75 for late registration (after 1 April 1990)
- \$25 for students
- \$25 for retired and unemployed academics

Our society conference fee remains a bargain at \$15. This fee (collected by the Learned Societies Secretariat on our behalf) entitles members to apply to us for travel assistance, as well as to enjoy an evening of wine and cheese and four days of papers, intellectual discussion and social exchange.

LODGING: Conference lodging (as well as travel arrangements) will be described in full in the Conference package to be sent out by the Learned Societies Secretariat in January. There will be some 2000 rooms available to delegates, 900 of these on campus and considerably cheaper than the off-campus alternatives. Because of the large numbers of visitors to Victoria at this time of year, delegates are advised to book their accommodation as early as possible.

Please do try to attend what should be a stimulating programme of events in a splendid setting.

VACANCY ON THE EXECUTIVE

The Executive invites suggestions for names to be considered for nomination for one member-at-large position that will fall vacant at the end of June 1990. Suggestions should be made in writing by 1 February 1990 to Len Findlay, President, ACUTE, Department of English, University of Saskatchewan, SASKATOON, Sask., S7N 0W0.

HIGHLIGHTS FROM THE CANADIAN FEDERATION FOR THE HUMANITIES BOARD OF DIRECTORS MEETING, NOVEMBER 1989

The Parliamentary Lobby: CFH lobbyists were generally given a sympathetic hearing by M.P.'s and

Senators. They understood our concern about what will happen in 1991 when the Matching Grants Program is discontinued, and our disappointment at the absence of the Humanities from the Network of Centres of Excellence. Details of the impending hiring crisis in Canadian Universities were duly noted, as were details of the accomplishments of Canadian humanists, and connections between Multiculturalism and the Humanities. There was agreement among lobbyists that the case for the Humanities has to be made locally and provincially as well as in Ottawa.

Fees: CFH is currently exploring the possibility of a graduated fee scale for all member societies. ACUTE will await the outcome of this inquiry before revising its own fee structure.

Board Meetings: CFH board meetings will be reduced from three to two per year in order to reduce costs. The meeting during the Learned's will be dropped after Victoria.

ENGLISH STUDIES IN CANADA

The journal is now under the editorship of Professor Douglas Wurtele at Carleton University. Please keep ESC in mind when you are wondering where to submit your work, and encourage your colleagues to do the same. ESC is receptive to a wide range of traditional and more recent critical approaches, and it has a sizeable readership in many different countries. All essays submitted in the regular way and subsequently published in ESC are eligible for consideration for the F. E. L. Priestley Award. Essays should be prepared in accordance with the current MLA Style Manual.

PROFESSIONAL CONCERNS

The Professional Concerns Committee has now completed its work on a Guide to Grants and Fellowships for Canadian Graduate Students and Faculty in English. Copies of the 56 pp. Guide will be sent to the Chairs of English Departments across the country. Individual members who wish a copy should send a cheque for ten dollars to the ACUTE office. The Professional Concerns Committee is currently revising its questionnaire on hiring and hopes, with the co-operation of CACE, to have a report on recent hiring ready for discussion in Victoria next May.

CAMPUS REPRESENTATIVES

The following is an up-dated list of Campus Representatives. Their work on behalf of ACUTE is greatly appreciated. Members are encouraged to pass on to their local representative any queries, complaints, suggestions (or, of course, to contact us directly).

University or College

Representative

Acadia	Alan R. Young
Alberta	Dale Wilkie
Algoma	Anthony Sharman
Athabasca	Mary Hamilton
Bishop's	G. Glen Wickens
B. C.	Ronald B. Hatch
Brock	Marilyn Rose
Calgary	Pamela McCallum
Camosun	Jim Sexton
Carleton	Tom Middlebro'
Concordia	Judith S. Herz
Dalhousie	Victor P. H. Li
Dawson	Victor Y. Haines
Guelph	Kenneth W. Graham
John Abbott	Beryl Parker
Lakehead	Frederick Holmes
Lethbridge	Helen Hoy
Manitoba	John J. Teunissen
Marianopolis	Michael Kenneally

McGill	Kenneth Borris
McMaster	Richard E. Morton
Memorial	Noreen Golfman
Montreal	William Kinsley
Mount Allison	Carrie Macmillan
Mt. St. Vincent	Chris Ferns
N. Brunswick(SJ)	James Noble
New Brunswick	Dianna Austin
Ont. Inst.	Deanne Bogdan
Ottawa	Gerald Lynch
P.E.I.	Frances M. Frazer
Queen's	Patricia Rae
Regina	Ken Probert
Saskatchewan	Len Findlay
Simon Fraser	Peter Buitenhuis
St. Jerome's	Peter Hinchcliffe
Toronto	Heather Murray
Trent	Zailig Pollock
Trinity West.	Barbara Pell
Vanier	Angelika Lemieux
Victoria	Evelyn Coble
Waterloo	Roman R. Dubinski
Western	Elizabeth Harvey
Wilfred Laurier	Jim Weldon
Windsor	T. Dilworth
Winnipeg	Neil Besner
York	Richard Hillman

ANNOUNCEMENTS

Studies in Canadian Literature, under its new editorial board, has become a refereed journal. Submissions will be vetted by an advisory board consisting of E. D. Blodgett, Anne Brown, Diana Brydon, Fred Cogswell, Barrie Davies, Terry Goldie, Sherrill Grace, Susan Knutson, Robert Kroetsch, Denise Lynde, Kathy Mezei, Malcolm Ross, Aritha Van Herk and Robert Viau. SCL appears twice a year, and provides a forum for a wide diversity of voices and approaches to the Canadian literatures. SCL's editorial board seeks to increase the journal's French content. For further information, please contact Kathleen Scherf, Editor, Studies in Canadian Literature, Department of English, University of New Brunswick, Fredericton,

N.B., E3B 5A3.

CALLS FOR PAPERS

Studies in Canadian Literature invites submissions in English and French on any topic in the area of the Canadian literatures. If you wish your paper to be considered for 15.1 (Summer 1990), please send it by 15 February 1990 to Kathleen Scherf, Editor, Studies in Canadian Literature, Department of English, University of New Brunswick, Fredericton, N.B., E3B 5A3.

The Victorian Review is a refereed interdisciplinary journal published twice yearly. We welcome submissions on all aspects of the nineteenth century, including history, literature, art, science, religion, music, and law. Papers should be 10 to 20 pages long and follow the MLA style sheet. Contributions (no more than 7 pages) to a forum on the influence of recent critical thought on the teaching and study of the nineteenth century are also welcome. Send 2 manuscript copies and, if possible, diskette, preferably WordPerfect, to G. Stephenson, Editor, Victorian Review, Dept. of English, University of Alberta, Edmonton, Alberta, Canada, T6G 2E5.

The Victorian Studies Association of Western Canada invites proposals for papers to be delivered at the nineteenth annual meeting of the Association at the University of Alberta, Edmonton, Alberta, 10-13 October, 1990. We welcome submissions from all areas and disciplines of Nineteenth-Century studies, including history, art, literature, music, science, and law. Proposals of 500-700 words, sufficiently detailed to allow the Executive to make informed decisions, should be

sent by January 1, 1990. Please note that only members of the Association are eligible to submit proposals. Applications for membership (\$20.00 per year, \$15.00 student rate) and proposals should be sent to the secretary-treasurer, Glennis Stephenson, Dept. of English, University of Alberta, Edmonton, Alberta, T6G 2E5.

NEWS OF MEMBERS

JAMES ACHESON (Canterbury, Christchurch, N. Z.) will be in the University of Guelph English Department on a teaching exchange from 1 January 1990 to 1 January 1991.

PETER ALLEN (Toronto) has recently published "Morrow on Coleridge's Church and State," Journal of the History of Ideas, 50.3 (1989), 485-89.

PAMELA BANTING (Alberta) has recently published "S(m)other Tongue?": Feminism, Academic Discourse, Translation" Tessera 6 (1989): 81-91. She read a paper called "'A new alphabet/ gasps for air': Daphne Marlatt's Translation Poetics" at the History of the Literary Institution in Canada Conference (HOLIC), University of Alberta, November 9-11, 1989. This summer she edited with the author Sharon Thesen's The Pangs of Sunday: Selected and New Poems, McClelland and Stewart, in press.

ELIZABETH BIEMAN (Western) will be the speaker at the annual luncheon meeting of the Spenser Society in Washington this December. Her new book, Shakespeare: The Romances, will be published in the spring of 1990 by G. K. Hall in the Twayne Renaissance Authors series.

GARY BOIRE (Wilfrid Laurier) has

taken up an Associate Professorship in the English Department. He previously taught at both the University of Auckland (1979-89) and the University of Kent at Canterbury (1983-84). His work has been divided between 18th-century British literature and contemporary post-colonial writings in Australia, New Zealand, and Canada.

RACHEL FELDHAY BRENNER (Toronto) has recently published "A. M. Klein and Mordecai Richler: Canadian Responses to the Holocaust," Journal of Canadian Studies 24.2.

ROBERT ALAN BURNS (Guam) has recently published "The poet in her time: Isabella Valancy Crawford's social, economic, and political views" in Studies in Canadian Literature 14.1 (1989): 30-53.

MARY WILSON CARPENTER (Queen's) was the invited speaker for the Women's Caucus Luncheon at the Rocky Mountain MLA convention in Las Vegas on Oct. 21, 1989, and spoke on "Sexagism and Minority Status: The Triple Whammy." She also presented a paper at the Women's Caucus seminar entitled "From Daughter to Mother: Jane Gallop's Changing Positions." Carpenter is currently co-chair of the MLA Commission on the Status of Women in the Profession.

BRENDA CARR (Western) has recently published "Re-casting the Steveston Net: Re-calling the Invisible Women from the Margins" in a special Daphne Marlatt issue of Line (Spring 1989). She will also be speaking on Marlatt at a NEMLA session on literary collaboration. An interview with Marlatt will be forthcoming in a book on Tish-affiliated writers to be edited by Douglas Barbour.

THOMAS DILWORTH (Windsor) has received the 1989 British Council Prize in the Humanities, awarded for his book The Shape of Meaning in the Poetry of David Jones (University of Toronto Press) as "the best book in British Studies in the humanities published anywhere by an American or Canadian citizen."

CHRIS FERNS (Mount Saint Vincent) has published "Dreams of Freedom: Ideology and Narrative Structure in the Utopian Fictions of Marge Piercy and Ursula LeGuin" in English Studies in Canada 14, 4 (Dec. 1988), and "First as Tragedy, Then as Farce: J. G. Farrell's Retelling of History" in Dalhousie Review 67.2/3 (1987). He has recently completed a study of ideology and narrative structure in utopian fiction.

SUSAN GLICKMAN (Toronto) has recently published "Carman's Shelley and Roberts' Ave," in Canadian Poetry, and has another article on Roberts' editing of Shelley due out in the same journal. Review articles on Stephen Scobie, Patricia Young, Don Coles, David Solway, Paulette Jiles have or will be published soon. She gave a paper on deictics to the League of Canadian Poets Nov. 28, and participated in the McMaster University Poetry Conference Oct. 26.

SHELDON GOLDFARB (U.B.C.) has recently published a book entitled William Makepeace Thackeray: An Annotated Bibliography, 1976-1987 (New York: Garland, 1989). He also has an article on Thackeray's Becky Sharp forthcoming in the Durham University Journal.

PHYLLIS GROSSKURTH (Toronto) has published (1989) a life of Margaret Mead for the Penguin

Modern Women series.

BERNIE HARDER (Windsor) published "The Militaristic Bias in Theories About Argumentation," The Conrad Grebel Review 7 (1989), and "Weaving Cultural Values on the Loom of Language," Media Development 36 (1989). The second article is part of a paper for the World Association for Christian Communication Conference on Communication for Community in Manila in October 1989.

ANTHONY HARDING (Saskatchewan) has three essays about to appear in print: one on Emerson in The Coleridge Connection (St. Martin's); one on Coleridgean "Imagination" and recent critical theory in Coleridge's Theory of Imagination Today (AMS); and one entitled "Myth, ideology, and interpretation: Coleridge on the Prometheus of Aeschylus," in Nineteenth-Century Contexts.

VERONICA HOLLINGER (Concordia) recently published "Theatre for the Fin-du-Millennium: Playing (at) the End," Journal for the Fantastic in the Arts 1 (Winter 1988); "'The Most Grisly Truth': Responses to the Human Condition in the Works of James Tiptree, Jr.," Extrapolation 30 (Summer 1989); "The Vampire and the Alien: Variations on the Outsider," Science-Fiction Studies 16 (July 1989); and presented "Feminisms, Criticisms, Science Fictions," at the June 1989 Science Fiction Research Association Conference held in Oxford, Ohio.

LINDA HUTCHEON (Toronto) has recently published The Politics of Postmodernism (Routledge; New Accents) and articles in the following books: Feminism & Institutions: Dialogues on Feminist Theory (Blackwell); Intertextuality and Contemporary

American Fiction (J. Hopkins);
International Encyclopedia of
Communications (Oxford).

PETER HYLAND (Huron College) has recently published Shakespeare: Troilus and Cressida (Penguin Books, 1989). He is currently working on a project on Elizabethan Theatre supported by a grant from the SSHRCC, and a book on Saul Bellow.

MICHAEL KEEFER (Université Sainte-Anne) has recently published "Accommodation and Synecdoche: Calvin's God in King Lear," Shakespeare Studies 20 (1988): 147-68; "Agrippa's Dilemma: Hermetic 'Rebirth' and the Ambivalences of De vanitate and De occulta philosophia," Renaissance Quarterly 41.4 (Winter 1988): 614-53; "The World Turned Inside Out: Revolutions of the Infinite Sphere from Hermes to Pascal," Renaissance and Reformation/Renaissance et Réforme 24.4 (1988): 303-13; and "Right Eye and Left Heel: Ideological Origins of the Legend of Faustus," Mosaic 22.2 (Spring 1989): 79-94.

MARTIN KREISWIRTH (Western) is spending this year as a Fellow of the Commonwealth Center for Literary and Cultural Change, University of Virginia. His "Centers, Openings, and Endings" has recently appeared in On Faulkner: The Best From American Literature (Duke UP: 1989). He has co-edited, with Mark Cheetham (Western), Theory Between the Disciplines: Authority/Vision/Politics (forthcoming, University of Michigan Press).

LINDA LAMONT-STEWART (York) delivered a paper entitled "A. J. M. Smith, Anthologist: Canonicity and Contradiction" at the Association for Commonwealth

Literature and Language Studies Silver Jubilee Conference at the University of Kent, Canterbury, England in August.

ANNE LANCASHIRE (Toronto) served in 1988-89 as President of the Shakespeare Association of America.

GERALD LYNCH (Ottawa) has recently published One's Company (Mosaic 1989), a book of short stories, and Oliver Goldsmith, The Rising Village, ed. with introduction and notes (London, Ont.: Canadian Poetry Press, 1989).

AMIN MALAK (Grant MacEwan College) read a paper entitled "Minority Discourse and the 'Third World' Dimension in Canadian Literature" at the triennial conference of the Association for Commonwealth Literature and Language Studies, held in August at the University of Kent in Canterbury, England. He has recently published "Insider/Outsider Views on Belonging: The Short Stories of Bharati Mukherjee and Rohinton Mistry" in Short Fiction in the New Literature in English (U. of Nice Press, 1989) and "Reading the Crisis: The Polemics of Rushdie's Satanic Verses" in Ariel (October 1989).

PATRICIA MERIVALE (U.B.C.) has recently published "Silences: Soseki Natsume's Koroko and Canadian Elegiac Romance," in Nature and Identity in Canadian & Japanese Literature, ed. Tsuruta & Goosen (Univ. of Toronto.-York Univ., 1988) and "Framed Voices: The Polyphonic Elegies of Hebert and Kogawa," Canadian Literature 116 (Spring 1988): 68-92.

BARRY N. OLSHEN (York) has recently published Approaches to Teaching the Hebrew Bible as Literature in Translation (Modern

Language Association).

W. J. B. OWEN (McMaster) read a paper on "A Sense of the Infinite" at the Wordsworth Summer Conference, Grasmere, in August 1989.

DENIS SALTER (McGill) has published "(Im)possible Worlds: The Plays of Sharon Pollock," in The Sharon Pollock Papers: First Accession (Calgary: The University of Calgary Press, 1989), xi-xxxv and "A Picturesque Interpretation of History: William Charles Macready's Richelieu, 1839-50," in When They Weren't Doing Shakespeare: Essays on Nineteenth-Century British & American Theatre, eds. Judith L. Fisher and Stephen Watt (Athens and London: The University of Georgia Press, 1989), 39-63.

PETER SCHWENGER (Mount St. Vincent) was chercheur invité with Etudes Anglaises, Université de Montréal, in 1988-89. He is editing an anthology of essays in nuclear criticism for UMI Press, and invites submissions from ACUTE members. His "Circling Ground Zero" is forthcoming in PMLA.

MARGO SWISS (York) holds a SSHRCC grant for a second year in 1989-90 while doing research on the theology of tears and 17th century English poetry. In September she gave a paper on Donne at the Le Moyne Symposium on Theology and Literature in Syracuse, N. Y. Some of her poems have been recently anthologized in Christian Poetry in Canada (ECW Press, 1989).

WAYNE TEMPLETON (U.B.C.) has recently published States of Estrangement: The Novels of D. H. Lawrence, 1912-1917 (New York: Whitston, 1989).

CLARA THOMAS (York) was awarded the International Northern Telecom Award for Canadian Studies at a banquet in the Chateau Frontenac in June. The award consists of a gold medal and \$10,000. The selection committee was chaired by Pierre Savard of the University of Ottawa and consisted of representatives from the universities of Bologna, Jerusalem, the National University of Ireland, and Simon Fraser.

ELEANOR TY (McMaster) presented a paper entitled "Generic Hybrid: Self Writing in Wollstonecraft's Travelogue" for the Canadian Comparative Literature Association in May 1989 in Quebec. A version of the paper is forthcoming in Essays in Life Writing, Ed. Marlene Kadar. (University of Toronto Press, 1990).

DOUGLAS WURTELE (Carleton) has recently published "The Anti-Lollardry of Chaucer's Parson," in Mediaevalia 11 (1989 for 1985): 151-68.

December 1989

Personal News and Other Announcements of Interest to ACUTE Members

Using the format of the Newsletter [PERCY SHELLEY (Oxford) has recently published...], in not more than 50 words indicate what you have published recently (preferably books and articles rather than reviews) and any other items that you think would be of interest to the membership.

PLEASE NOTE: Items must be typed, must not exceed 50 words and must be in publishable form (i.e., must not require copy-editing). Items that do not satisfy all of these requirements will not be published. This policy is dictated by the rising costs of publishing the Newsletter, in which much of the space (40-50%) has in recent issues been devoted to "News of Members."

The editor, of course, retains the right to exclude any of the material submitted, even if the three requirements outlined in the preceding paragraphs have been met.

To appear in the March 1990 issue of the Newsletter, items must reach this office by February 15, 1990.

(name and university)

(Please type entry in space provided above.)

Mail to: ACUTE
Department of English
University of Saskatchewan
SASKATOON, Sask., S7N 0W0

ASSOCIATION OF CANADIAN UNIVERSITY TEACHERS OF ENGLISH
MEMBERSHIP FORM 1990

Please return completed form, with cheque payable to ACUTE, Department of English, University of Saskatchewan, Saskatoon, S7N 0W0

NAME: _____

ADDRESS: _____

_____ POSTAL CODE _____

TELEPHONE: (UNIVERSITY) (____) _____ (RESIDENCE) (____) _____

- I enclose [] The regular membership fee of \$65.
[] The reduced fee of \$30.
Status: ___ Graduate Student; ___ Retired Professor
 ___ Unemployed/Underemployed.
[] The household membership fee of \$115 (includes two memberships, one subscription to English Studies in Canada.) Please indicate both names above.
[] The three-year membership fee of \$175.
[] The three-year household membership fee of \$330.

[___] Check here if you require a receipt other than your cancelled cheque.

ACUTE DIRECTORY OF MEMBERS' INTERESTS: (Please check no more than five categories, and list no more than three authors and three other interests.)

General Period: ___ Old English; ___ Middle English; ___ Sixteenth C.;
 ___ Seventeenth C.; ___ Restoration; ___ Eighteenth C.;
 ___ Romantic; ___ Victorian; ___ Modern.

American Literature: ___ General; ___ Nineteenth C.; ___ Modern.

Canadian Literature: ___ General; ___ Nineteenth C.; ___ Modern.

Drama: ___ General; ___ Medieval; ___ Sixteenth C.; ___ Seventeenth C.;
 ___ Eighteenth C.; ___ Nineteenth C.; ___ Modern; ___ American;
 ___ Canadian.

Fiction: ___ General; ___ Eighteenth C.; ___ Nineteenth C.;
 ___ Modern; ___ American; ___ Canadian.

Poetry: ___ General; ___ Sixteenth C.; ___ Seventeenth C.;
 ___ Restoration; ___ Eighteenth C.; ___ Romantic;
 ___ Victorian; ___ Modern; ___ American; ___ Canadian.

Authors: _____

Other Interests: _____
