



THE ACUTE NEWSLETTER

MARCH 1988

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1988 MEMBERSHIP CAMPAIGN

We would ask members who have not yet paid their membership fees to do so as soon as possible. The operating expenses of both ACUTE and English Studies in Canada depend upon income from these fees. The increased fee structure, approved at the 1987 Annual General Meeting in Hamilton, was a necessary response to ACUTE's deteriorating financial situation. We are happy to say that the situation has begun to improve, but we are facing an uncomfortably tight race between income and necessary expenditures, which we would like to win by more than a mere nose at the wire. In short, we need your help in the form of a membership renewal and a cheque. ACUTE membership is important--and still a bargain. For your convenience, we again include a renewal form on the rear cover of this Newsletter. Please note that the expiry date of your membership precedes your name on the mailing label. To be included in the 1988 Directory of Members, your renewal must be received by the end of March.

ACUTE CONFERENCE 1988

UNIVERSITY OF WINDSOR, MAY 28 - 31

Travel Grants

All members who deliver papers or who serve as moderators of sessions are entitled to receive some support to defray their travel costs. Of course, members are urged to seek full support for travel from their respective universities.

The formula used to dispense these funds is as follows. First, 100% of excursion airfare (includes a Saturday night stopover) is

Please Note: The telephone number of the ACUTE office in Victoria is (604) 721-7279. The office is open from 11:30 - 2:30 on Tuesdays and Thursdays. When the office is closed, calls are automatically relayed to the English Department.

Other telephone numbers are:

Thomas Cleary (604) 721-7235

Terry Sherwood (604) 721-7261

The mailing address is:

ACUTE
Department of English
University of Victoria
Victoria, B.C. V8W 2Y2

allotted to each speaker who requests it. (Note: Speakers coming from outside continental North America may not be eligible for 100% reimbursement.) Then, 50% of excursion airfare (or the amount requested if it is less than 50%) is allotted to each moderator. Participants driving by private car to the conference will receive .21/km or .33/mile, but, in the case of moderators, the total amount may not exceed 50% of air excursion.

Since the 1988 conference will begin on Saturday, May 28th, most members will stay over a Saturday night and qualify for excursion fares. Whether or not members stay over Saturday night (and we urge them to do so), the excursion fare schedule will be the basis for calculating travel support.

Money left over, after both speakers and moderators have been paid their shares, will be distributed to members neither speaking nor moderating, but requesting travel assistance. These amounts will vary according to the distances that members have traveled, the number of applications and the funds available.

Whenever possible, special consideration will be given to under- or unemployed members or to junior faculty members.

Please note that these funds, made available by SSHRC, can only help with travel; costs of accommodation and meals are not eligible for assistance. Members of ACUTE who are members of other Learned Societies also may apply to other societies for travel grants. An application is enclosed with this copy of the Newsletter: the deadline for applications is April 30. Ticket stubs and receipts must be received by June 15. Reimbursement will be made before June 30.

Conference Registration Procedures

1. The University of Windsor has already mailed out registration materials. If you have not yet received them, please contact us and we will arrange to have them sent out. The registration fee is \$55 before April 15 and \$75 thereafter. For students and retired academics the fee is \$25. A \$15 Society fee is payable at the same time to ACUTE.

2. On arrival members will receive additional materials at the Conference Registration Center.

3. ACUTE will maintain a desk of its own at the Registration Center, where our conference program, "Who's Who" and other items may be picked up.

Theory Group Sessions

The ACUTE Theory Group meets Saturday, May 28 at 7:30 p.m. and on Monday, May 30, at 7:30 p.m. The meetings will be held in the Mme Vanier Lounge. The reading for May 28: Samuel Weber, "Texts/Contexts: Closure and Exclusion," Institution and Interpretation (University of Minnesota Press, 1987); the reading for May 30: Teresa de Lauretis, "The Violence of Rhetoric: Considerations on Representation and Gender," Technologies of Gender (Indiana University Press, 1987). Copies of the readings may be obtained from either Ian Sowton, Department of English, Atkinson College, York University, North York, Ontario M3J 1P3 or Ann Wilson, Department of Drama, University of Guelph, Guelph, Ontario N1G 2W1.

Conference Program

Following is the draft program for the 1988 Windsor Annual Meeting. We think it is a strong and interesting one, and we look forward to seeing you in Windsor.

DRAFT CONFERENCE PROGRAM

SATURDAY, MAY 28 (CONTINUED)

SATURDAY, MAY 28

8:45 - 10:45 Registration

Veronica Hollinger (Concordia),
"How Have You Made Division of
Yourself?": Deconstructions of
Subject and Gender on the
Renaissance Stage"

10:45 - 12:00 SESSION I PLENARY

Robert Martin (Concordia)

Work-in-Progress

"Art, Life, and the Massachusetts
Vice Squad: Newton Arvin and the
Creation of an American Canon"

3:30 - 4:45 SESSION III

1. CHARLES DICKENS

Moderator:

Goldie Morgentaler (McGill), "The
Evolving Self of David
Copperfield: An Inquiry into the
Concept of Maturity in Dickens's
First 'Autobiographical' Novel"

2:00 - 3:15 SESSION II

1. VICTORIAN

Moderator:

James Russell Perkin (Toronto),
"Thackeray and Orientalism: The
Construction of the East as
Other"

Vincent J. Bowes (Queen's), "The
Curls that Shade Her Earnest
Eyes": Fantasy and Avoidance in
Dombey and Son"

Terri Doughty (York), "Of
Boundaries and Queens' Gardens:
Ruskin's Political Use of Gender
Roles"

2. MEDIEVAL LITERATURE

Moderator:

Anna Smol (Mount St. Vincent),
"Sign Theory and the Text of
Creation in Old English
Literature"

2. CANADIAN POETRY

Moderator:

Linda Rozmovits (McGill),
"History and the Political
Construct: The Modernism of A.M.
Klein"

James Weldon (Wilfrid Laurier),
"Sabotaged Text or Textual Ploy?:
The Christ-Knight Metaphor in
Piers Plowman"

Susan Glickman (Toronto),
"Speaking in Tongues: The Poetry
of Erin Moure"

3. MODERN MYTHOLOGIES

Moderator:

Melba Cuddy-Keane (Toronto),
"Revisionist Mythmaking: Woolf
and Narcissus"

3. GENDER IN RENAISSANCE DRAMA

Moderator:

Anthony B. Dawson (UBC), "Blurred
Genders: Shakespeare, Feminism,
Men"

J.H. Stape (Limoges, France),
"Comparing Mythologies: Forster's
Maurice and Pater's Marius"

SATURDAY, MAY 28 (CONTINUED)

5:15 - 6:15 SESSION IV PLENARY

Canadian Writer

Daphne Marlatt

Reading From Her Works

6:30 - 8:00 WINE & CHEESE

7:30 p.m. Madame Vanier Lounge

ACUTE THEORY GROUP
SESSION ONE

For Discussion: Samuel Weber,
"Texts/Contexts: Closure and
Exclusion"

SUNDAY, MAY 29

9:15 - 10:30 SESSION V

1. ROBERT BROWNING

Moderator:

Patricia D. Rigg (Calgary),
"Romantic Irony and Browning's
Roman Speakers"

2. POST-MODERNISM

Moderator:

Kim Ian Michasiw (Toronto),
"Fast-Forward to the Past:
Postmodernism as Eighteenth-
Century Sublime"

SUNDAY, MAY 29 (CONTINUED)

3. ROMANTICS

Moderator:

Gary Kelly (Alberta), "Social
Conflict, Nation, and Empire:
From the Gothic to Romantic
Orientalism"

Marjorie Garson (Toronto),
"Keats's Figures"

10:45 - 12:00 SESSION VI

1. WILLIAM SHAKESPEARE

Moderator:

John Baxter (Dalhousie), "Mimesis
in A Midsummer Night's Dream"

2. MODERN BRITISH FICTION

Moderator:

Jamie Dopp and Barry Olshen
(York), "Autobiography and John
Fowles's The Tree"

Nora Foster Stovel (Alberta), "'A
Feminine Ending?': Symbolism as
Closure in the Novels of Margaret
Drabble"

3. CHARLOTTE BRONTE

Moderator:

Nicola Nixon (Toronto), "Jane
Eyre, Wide Sargasso Sea and the
Price of Sanity"

SUNDAY, MAY 29 (CONTINUED)

2:00 - 3:15 SESSION VII PLENARY

Christopher Ricks
(Boston University)

"The Irish Bull"

3:30 - 5:00 SESSION VIII

1. VICTORIAN POETRY

Moderator:

Bina Freiwald (Concordia),
"Tennyson's Princess: Is There a
Text in This Woman?"

2. COMMONWEALTH

Moderator:

Nancy E. Batty (Calgary),
"Consolidation and Fulfilment:
Characterization in 'Tell Me Who
to Kill' and Palace of the
Peacock"

3. MODERN LITERATURE

Moderator:

James Acheson (Canterbury),
"Beckett's Film, Berkeley and
Schopenhauer"

Hilary Clark (UBC), "Brigflatts
and The Cadence of Memory"

MONDAY, MAY 30

9:15 - 10:30

SESSION IX

1. EIGHTEENTH CENTURY LITERATURE

Moderator:

Vaska Tumir (Toronto), "She-
Tragedy" and Its Men: Conflict
and Form in The Orphan and The
Fair Penitent"

Nicholas Hudson (UBC), "Meaning
and Its Collapse in Fielding's
Later Works"

2. THOMAS HARDY

Moderator:

Angela Gawel (York), "The
Excellent 'Get-Up of the
Graphic': Robert Barnes, Thomas
Hardy, and The Mayor of
Casterbridge"

Richard Nemesvari (Queen's), "An
Unpleasant Story Told in a Very
Unpleasant Way: Hardy's Challenge
to his Audience in Tess of the
D'Urbervilles"

3. RENAISSANCE EPIC

Moderator:

Paul A. Marquis (Queen's),
"Problems of Closure in The
Faerie Queene"

Onno Dag Oerlemans (Yale), "The
Will to Knowledge and the Process
of Narrative in Paradise Lost"

MONDAY, MAY 30 (CONTINUED)

10:45 - 12:00 SESSION X

1. CANADIAN LITERATURE

Moderator:

R. Alex Kizuk (Saskatchewan),
"Politics, Literary Values, and
Evaluation in Canadian
Literature: The Case of A.J.M.
Smith"

Gerald Lynch (Ottawa), "The
Middle Way: Stephen Leacock's
Tory-Humanist Satiric Norm"

2. JANE AUSTEN

Moderator:

Leila W.M. Ryan (McMaster),
"Jane Austen and Her Biographers:
Romancing the Subject"

Juliet McMaster (Alberta), "Emma
Watson: Jane Austen's Uncompleted
Heroine"

3. RENAISSANCE DRAMA

Moderator:

Michael H. Keefer (Sainte-Anne),
"The Subject of the Subject in
Elizabethan Tragedy"

William W.E. Slights
(Saskatchewan), "Secret Places in
Renaissance Drama"

2:00 - 3:15 SESSION XI PLENARY

Toril Moi (Oxford)

"The Intellectual Woman
and Her Critics:
The Case of Simone de Beauvoir"

MONDAY, MAY 30 (CONTINUED)

3:30 - 5:00 Moot Court

ANNUAL GENERAL MEETING

7:30 p.m. Madame Vanier Lounge

ACUTE THEORY GROUP
SESSION TWO

For Discussion: Teresa de Lauretis,
"The Violence of Gender," Technol-
ogies of Gender (Indiana University
Press, 1987)

TUESDAY, MAY 31

9:15 - 10:30 SESSION XII

1. AMERICAN LITERATURE

Moderator:

Bonnie H. Hall (Queen's), "The
Framing of Frames in Djuna
Barnes' Nightwood"

Laszlo K. Gefin (Concordia),
"Carnivalization in Kesey's One
Flew Over The Cuckoo's Nest"

2. WILKIE COLLINS

Moderator:

Peter Thoms (Queen's), "Escaping
the Plot: The Quest for
Selfhood in The Woman in White"

TUESDAY, MAY 31 (CONTINUED)

3. NUCLEARISM AND LITERATURE

Moderator: Thomas Gerry
(Acadia)

Bernhard D. Harder (Windsor),
"Militaristic Metaphor in a
Nuclear Age"

Maggie Berg (Queen's), "The
Female Psyche in a Nuclear Age:
Luce Irigaray's "La Mysterique"

Peter Schwenger (Mount St.
Vincent), "Post Nuclear Post
Card"

10:45 - 12:00

SESSION XIII

1. CRITICAL THEORY

Moderator:

Jo-Ann Wallace (Alberta), "Alice
Doesn't?: Critical Theory and
Children's Literature"

Roger Seamon (UBC), "Fictive
Worlds, Their Themes and Ours"

2. JOHN DONNE

Joint Session with Canadian
Society for Renaissance Studies

Details TBA

COPIES OF THE 1987 MUNRO BEATTIE LECTURE, "Writing in Wartime: The Uses of Innocence," by Dr. Paul Fussell are available on request from the Department of English, Carleton University, Ottawa K1S 5B6.

THE CONFERENCE OF EDITORS OF LEARNED JOURNALS is interested in increasing its Canadian membership. CELJ is designed to provide a forum for the discussion of common editorial concerns. Membership in CEJL also includes a free subscription to Editors' Notes and displays at various scholarly gatherings. At the

autobiographies. The collection features a "Speculative Introduction" which argues that drama, rather than prose narrative, is the most appropriate "sister art" of life-writing. The issue is available in both hardcover (\$20.95) and paperback (\$14.95). To order, write to Evelyn J. Hinz, Editor of MOSAIC, 208 Tier Building, University of Manitoba, Winnipeg R3T 2N2.

THE TRANSLATION MANUSCRIPT READING GROUP of Women's Educational Press is now receiving manuscripts in the area of women's writing. Manuscripts need to have been translated already, although proposals for translations may also be considered. Please send all manuscripts to Marlene Kadar and Rona Moreau, Women's Educational Press, 229 College Street, Toronto, M5S 1R4.

CONFERENCES

GENERAL

THEORY BETWEEN THE DISCIPLINES: THE ROLES, FUNCTIONS, AND STATUS OF THEORETICAL DISCOURSES, April 7-10, 1988, Centre for the Study of Theory and Criticism, University of Western Ontario. For further information, contact: Marie Fleming, conference coordinator, or Martin Kreiswirth, Centre director, Centre for the Study of Theory and Criticism, University College, University of Western Ontario, London, Ontario N6A 3K7.

ASSOCIATION FOR CANADIAN STUDIES (ACS), 1988 Annual Conference, May 31-June 2, Windsor University, "Practicing the Arts in Canada: Cultural Expression, Cultural Diffusion." The major objective of the conference is to evaluate the situation of cultural expression and

Canadian Poetry, Department of English, University of Western Ontario, London, Canada N6A 3K7.

CENTRE FOR EDITING EARLY CANADIAN TEXTS SERIES, under the general editorship of Mary Jane Edwards, announces the publication of John Richardson's Wacousta (ed. Douglas Cronk) by Carleton University Press. This is the fourth scholarly edition now published in the CEECT Series.

DATA AND ACTA: ASPECTS OF LIFE-WRITING is the title of MOSAIC's recent special issue. Essays range from a discussion of the Gospels as biography to a consideration of the political implications of childhood

diffusion in relation to artistic practice in Canada. For further information, write Fernand Harvey, President, Association for Canadian Studies, P.O. Box 8888, Station A, Montreal, P.Q. H3C 3P8.

POWYS SOCIETY OF NORTH AMERICA will hold its fourth annual conference, "The End of Modernism," at Carleton University, Ottawa, June 3-5, 1988. For information: Ben Jones, Department of English, Carleton University, Ottawa, K1S 5B6.

NORTHERN PACIFIC POPULAR CULTURE ASSOCIATION, Second Annual Conference, May 19-21, 1988, Museum of Anthropology, University of British Columbia. For information: Jack Estes, Program Chair, Peninsula College, Port Angeles, Washington 98362.

THE 24th ANNUAL CONFERENCE OF THE CANADIAN ASSOCIATION FOR AMERICAN STUDIES will be held October 13-15, 1988, at the University of Saskatchewan, Saskatoon, Sask. For information, write to T.J. Matheson, Department of English, University of Saskatchewan, Saskatoon S7N 0W0.

THE 10TH INTERNATIONAL SUMMER INSTITUTE FOR SEMIOTIC AND STRUCTURAL STUDIES (ISISSS 88) will take place August 2-26, 1988, at the University of British Columbia. Literary semiotics, the cognitive sciences, ethno-poetics and anthropology are the domains featured at the Institute. Three weekend colloquia will also be offered: The Semiotics of Representation (August 5-7); The Body as System (August 12-14); Cultures in Conflict: The Problem of Discourse (August 19-21). For more information, contact Prof. Lorraine Weir, Program in Comparative Literature, University of British Columbia, Vancouver, B.C. V6T 1W5.

JOINT 1988 CANADIAN-ATLANTIC SOCIETIES FOR EIGHTEENTH-CENTURY STUDIES CONFERENCE: October 13-16, 1988, Dalhousie University. Theme: "Humanitas, humanity, humanite, Menschlichkeit." For information: David McNeil, Department of English, Dalhousie University, Halifax, N.S. B3H 3J5.

AMERICAN SOCIETY FOR AESTHETICS will hold its 1988 meeting in Vancouver, 26-29 October at the Robson Square Media Centre. This will be a joint meeting with the Canadian Society for Aesthetics-Societe canadienne d'aesthetique. For information about local arrangements write to Professor Roger Seamon, Department of English, University of British Columbia, Vancouver V6T 1W5.

CONFERENCES

CALLS-FOR-PAPERS

THE LITERATURE OF REGION AND NATION Conference to be held at the University of Nottingham, England, 20-23 July 1988. Please send short papers or proposals to Professor Norman Page, Department of English Studies, University of Nottingham, University Park, Nottingham, U.K. NG6 2RD.

CHRISTIANITY AND LITERATURE STUDY GROUP formed at the McMaster ACUTE meeting in May hopes to arrange several sessions in conjunction with the ACUTE meetings at the University of Windsor May 28-31, 1988. Participation in this study group by members of ACUTE and other learned societies is welcomed. Please send completed or substantially completed short papers (presentation time about 20-25 minutes) for next May's meetings to Dr. Deane Downey, Coordinator,

Christianity and Literature Study Group, Department of English, Trinity Western University, 7600 Glover Road, Langley, B.C. V3A 4R9. Professor Downey will distribute these papers for vetting. April 1, 1988, would appear to be a reasonable deadline, but earlier submissions would be appreciated. A membership fee of \$5 has been set for 1987-88, to cover postage expenses. Membership forms are available from the above-named.

CANADIAN LITERATURE DISCUSSION GROUP calls for papers for MLA in New Orleans, December 1988. Anyone wishing to present a 20-minute paper on Canadian Literature is invited to send a one-page proposal on any aspect of the topic "Exile, Empire, Letters, Literature" before 25 March to Dr. Wendy Robbins Keitner, Department of English, University of New Brunswick, P.O. Box 4400, Fredericton, N.B. E3B 5A3. (Reminder: those selected as participants must become members of the MLA by April 1.)

NEWS OF MEMBERS

P.K. AYERS (Memorial) has recently published "Dreams of the City: the Urban and the Urbane in Jonson's Epicoene" in Philological Quarterly 66(1987). Forthcoming are papers on Thomas Middleton in Modern Language Quarterly and recent Shakespearean productions in St. John's in Canadian theatre Review. He also presented a paper on "One Version of Pastoral: Style and Substance in The Importance of Being Earnest" at the Learned Societies Conference (ACUTE) in May.

EUGENE BENSON (Guelph) has recently published (with L.W. Conolly) English-Canadian Theatre (Oxford University Press, 1987). His

"Demythologizing Cathleen N. Houlihan: Synge and His Sources" is the lead chapter in Irish Writers and the Theatre, ed. M. Sekine (Colin Smythe, 1987). In 1987 Benson was elected President of the Guelph Spring Festival and re-elected Vice-President of PEN (English Canada).

K.J.H. BERLAND (Pennsylvania State) has recently published "The True Pleasurable Philosopher: Some Influences on Frances Brooke's History of Emily Montague" in the Dalhousie Review. He read a paper on Dryden, History, and Physiognomy at the North-East American Society for 18th-Century Studies at Kingston in October, and a paper entitled "Playing Socrates: Four 18th-Century Verse Dramas" at the Themes in Drama Conference (Drama and Philosophy) at the University of California, Riverside, in February.

LAUREL BOONE (Independent) (Honorary Research Assoc., UNB) has recently published William Wilfred Campbell: Selected Poetry and Essays (Wilfrid Laurier University Press). She has been awarded a SSHRC Canadian Studies Research Tools grant to prepare a bibliography of all works by and about Sir Charles G.D. Roberts. Anyone who comes upon Roberts material in unexpected places or discovers translations of Roberts's works is implored to send references or photocopies to 511 Mansfield Street, Fredericton, N.B. E3B 3A1.

G.W. STEPHEN BRODSKY (RRMC, Retd.) has published Gentlemen of the Blade: A Social and Literary History of the British Army Since 1660 (Greenwood/Praeger Press, 1988).

PETER BUITENHUIS (Simon Fraser) has recently published The Great War of Words: British, American and Canadian Propaganda and Fiction, 1914-1933 (UBC Press). E.J. Pratt

and his Works (ECW Press), "Americans in European Gardens," in The Henry James Review, v. 7, no.3, as well as three articles on Canadian writers in The Dictionary of Literary Biography. He was the keynote speaker at the Atlantic Universities Teachers of English conference at Sackville, N.B., November, 1987.

MICHAEL COLLIE (York) organised the George Borrow conference in St. Catharine's College, Cambridge, in July 1987 and gave a paper entitled "The Affectionate Female Servant," devoted to the Isobel Berners problem. He would be glad to hear from anyone interested in giving a paper at the next George Borrow conference which will be in Wales in 1989. He would also like to hear from anyone interested in participating in a conference in gender questions in the life and work of George Gissing to be held at York University in early 1989.

MARGERIE FEE has joined the Department of English at Queen's University as Director of the Strathy Language Unit, endowed for the study of Canadian English usage. She has just published "Stephen Scobie: Biographical" in Canadian Literature, no. 115 (Winter 1987), and become the Canada Editor of The Oxford Companion to the English Language (forthcoming, 1991).

NORMAN FELTES (York) published "Realism, Consensus, and 'Exclusion Itself': Interpellating the Victorian Bourgeoisie" in Textual Practice, I, 3 (Winter 1987).

JEFFERY FENN, formerly of the Department of English, Calgary, has taken up the position of Senior Lecturer, Department of English, Potchefstroom University, in the Republic of South Africa. He will be presenting a paper on David Rabe at the upcoming March conference on Vietnam at Swansea, Wales.

JUDITH W. FISHER (Alberta) currently holds a SSHRC Doctoral Fellowship and has recently published "All the 'Write' Moves; or, Theatrical Gesture in Sense and Sensibility" in Persuasions, Issue No. 9 (December 1987).

TANYA GARDINER-SCOTT (Brandeis University) has "Through the Maze: Textual Problems in Mervyn Peake's Titus Alone" coming out in the Winter 1988 issue of Extrapolation. She is also presenting a paper on "Distorted Mirrors: A Comparison of Dame Alice & Patient Griselda" at the International Association for the Fantastic in the Arts Conference in Fort Lauderdale.

SHERRILL GRACE (British Columbia) has recently published "A Northern Modernism, 1920-1932: Canadian Painting and Literature" in Biblioteca Della Ricerca 12; "'Listen to the Voice': Dialogism and the Canadian Novel" in Future Indicative, ed. John Moss (Ottawa 1987) and "'Consciousness of Shipwreck': Ortega y Gasset and Malcolm Lowry's Concept of the Artist" in Jose Ortega y Gasset, ed. Nora de Marval-McNair (Greenwood Press, 1987). She gave papers on Expressionism and on Herman Voaden's theatre manifesto to the Nordic Association of Canadian Studies in Lund, Sweden, in August and to the History of the Literary Institution Conference at the University of Alberta in November.

CHARLES HAINES (Carleton) has published "Antic Fantasticoes" in Language and Society (Office of the Commissioner of Official Languages), Number 21, Winter 1987. Haines's true short story The High-Pitched Passion (about Renata Tebaldi), appeared in the New Zealand Listener for July 18-24, 1987.

EVELYN J. HINZ (Manitoba) was recently elected President of The Conference of Editors of Learned Journals. CEJL is a global organization whose major functions include establishing journal policy and awarding citations for distinguished editorial performance. Hinz is the first Canadian and the first woman to hold this executive office.

LINDA HUTCHEON (McMaster) has just had a book, The Canadian Postmodern: Essays on Contemporary Canadian Fiction, accepted for publication by Oxford University Press. A related, theoretical study, A Poetics of Postmodernism: History, Theory, Fiction, will appear in the spring (Metheun/Routledge).

WENDY R. KATZ (Saint Mary's) has recently published Rider Haggard and the Fiction of Empire, A Critical Study of British Imperial Fiction (Cambridge University Press, 1987). In August she presented a paper on "Robert Louis Stevenson's Moral Emblems" at the International Conference on The European Emblem in Glasgow.

MARTIN KREISWIRTH (Western Ontario) has recently published "Plots and Counterplots: The Structure of Light in August" in New Essays on "Light in August", ed. Michael Millgate (New York: Cambridge University Press, 1987). He is also Director of the Centre for the Study of Theory and Criticism at the University of Western Ontario, which is holding its inaugural conference on "Theory Between the Disciplines: The Roles, Functions, and Status of Theoretical Discourses" on April 7-10, 1988.

JOHN LEYERLE (Toronto) was reappointed to the Social Sciences and Humanities Research Council as of April 1987. He was elected its Vice President in November 1987, but did not take up the office because

of his appointment starting January 1, 1988, as President of SSHRCC following Dr. William E. Taylor, Jr., whose term of office ended on December 31, 1987. The appointment is an interim one for the period until April 30, 1988, or until the new President is appointed, whichever comes first.

PATRICIA MORLEY (Concordia) gave the first (of three) William Kurelek Memorial Lectures 1987 on November 23 at Trinity College, University of Toronto, on the 10th anniversary of the painter's death. She has received a small grant from the Department of Multiculturalism to promote her Kurelek. A Biography within the Ukrainian-Canadian Community.

JOANNE S. NORMAN will publish Metamorphoses of an Allegory: Iconography of the Psychomachia in Medieval Art (New York: Peter Lang, 1988). She delivered a paper, "William Dunbar: Grand Rhetoriquer," at the Conference on Scottish Language and Literature in Aberdeen. The paper will be published in 1988 as part of the Conference Proceedings.

LAURIE RICOU (British Columbia) has recently published Everyday Magic: Child Languages in Canadian Literature (UBC Press). He is currently working on a cross-border study of literatures in the Pacific Northwest.

P.J.M. ROBERTSON (Royal Military College) has recently published Criticism and Creativity: Essays on Literature (Brynmill, U.K. and Quarry, Kingston, Ontario), The Leavises on Fiction: an Historic Partnership (Macmillan) in paperback with a new preface, and "Criticism Properly Speaking" in Queen's Quarterly, 94 (Summer 1987).