



# THE ACUTE NEWSLETTER

DECEMBER 1988

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Please Note: The ACUTE telephone number in Saskatoon is (306) 966-5517. If the Executive Secretary (Barry Popowich) is not in, then calls are automatically transferred to the English Department. The ACUTE office usually is attended from 8:30 to 14:00 C.S.T.

Other telephone numbers are:

Len Findlay, President,  
(306) 966-5506

Terry Matheson, Sec-Treas.,  
(306) 966-5490

The mailing address is:  
ACUTE  
Department of English  
University of Saskatchewan  
Saskatoon, S7N 0W0

1989 Membership Campaign

Our membership is much the same as at this time last year; that is to say, c. 25% of our usual annual total. If you have not yet renewed please do so now, and please encourage your colleagues and graduate students to become members of ACUTE. To find the expiry date of your membership, please check the numbers that precede your name on the mailing label affixed either to the back cover of this Newsletter or to the mailing envelope. All "88" memberships expire with the December issues of the Newsletter and English Studies in Canada.

ACUTE CONFERENCE 1989

PAPERS: We have received lots of very interesting looking papers and they will be submitted to anonymous vetting in the weeks ahead. The Executive will decide on the final programme early in February.

PLENARY SPEAKERS: The following speakers will participate in plenary sessions at Laval:

"Regular" Plenary Sessions:

Professor Michael Millgate  
(University of Toronto)

Professor Catherine Stimpson  
(Rutgers University)

Work-in-Progress Plenary:

Professor Pamela McCallum  
(University of Calgary)

Plenary Panel (On Current Notions of Text):

Peter Sabor  
(Queen's University)  
Deborah Esch  
(University of Toronto)  
Norman Feltes  
(York University)

"Canadian Writer" Plenary:

Ms. Dionne Brand

CONFERENCE FEES: The Learned Societies Conference fee structure will be the same as in 1988:

\$55 for advance registration  
(before 1 April 1989)  
\$75 for late registration  
(after 1 April 1989)  
\$25 for students  
\$25 for retired and  
unemployed academics

Our society conference fee remains a bargain at \$15. This fee (collected by the Learned Societies Secretariat on our behalf) entitles members to apply to us for travel assistance, as well as to enjoy an evening of wine and cheese and four days of papers, intellectual discussion and social exchange.

LODGING: Conference lodging (as well as travel arrangements) will be described in full in the Conference package to be sent out by the Learned Societies Secretariat in January. There will be some 2500 rooms available to delegates, 1,000 of these on campus and considerably cheaper than the off-campus alternatives. The most distant of the Conference hotels will be 2.5 kilometres from the Laval Campus, and there will be a bus service between the campus and the Conference hotels in the mornings and evenings. Because of the large numbers of visitors to Quebec City at this time of year, delegates are advised to book their accommodation as early as possible.

Please do try to attend what should be a stimulating programme of events in a splendid setting.

VACANCIES ON THE EXECUTIVE

The Executive invites suggestions for names to be considered for nomination for two member-at-large positions that will fall vacant at the end of June 1989. Suggestions should be made in writing by 1 February 1989 to Len Findlay, President, ACUTE, Department of English, University of Saskatchewan, SASKATOON, Sask., S7N 0W0.

PROFESSIONAL CONCERNS

Anyone interested in receiving a copy of the standard curriculum vitae to be used by applicants for teaching appointments in university departments of English can write Len Findlay or Professor David Kent, Department of English, Centennial College, P.O. Box 631, Station A, Scarborough, Ontario.

### CAMPUS REPRESENTATIVES

The following is an up-dated list of Campus Representatives. Their work on behalf of ACUTE is greatly appreciated. Members are encouraged to pass on to their local representative any queries, complaints, suggestions (or, of course, to contact us directly).

<u>University or College</u>	<u>Representative</u>
Acadia	Alan R. Young
Alberta	Dale Wilkie
Algoma	Anthony Sharman
Athabasca	Mary Hamilton
Bishop's	G. Glen Wickens
B. C.	Ronald B. Hatch
Calgary	Pamela McCallum
Camosun	Jim Sexton
Carleton	Tom Middlebro'
Concordia	Judith S. Herz
Dalhousie	Victor P. H. Li
Dawson	Victor Y. Haines
Guelph	Kenneth W. Graham
John Abbott	Beryl Parker
Lakehead	Frederick Holmes
Lethbridge	David Latham
Manitoba	John M. Robinson
Marianopolis	Michael Kenneally
McGill	Leanore Lieblein
McMaster	Richard E. Morton
Memorial	Noreen Golfman
Montreal	William Kinsley
Mount Allison	Richard P. Knowles
Mt. St. Vincent	Chris Ferns
N. Brunswick(SJ)	W. Bogaards
New Brunswick	Daniel W. Doerksen
Ont. Inst.	Deanne Bogdan
Ottawa	Gerald Lynch
P.E.I.	Frances M. Frazer
Queen's	Leslie Monkman
Regina	Ken Probert
Saskatchewan	Len Findlay
Simon Fraser	Peter Buitenhuis
St. Jerome's	Peter Hinchcliffe
Toronto	Heather Murray
Trent	Zailig Pollock
Trinity West.	Barbara Pell
Vanier	Angelika Lemieux
Victoria	Evelyn Cobley
Waterloo	Roman R. Dubinski

Western  
Windsor  
Winnipeg  
York

Elizabeth Harvey  
T. Dilworth  
Neil Besner  
N. N. Feltes

### ANNOUNCEMENTS

Tessera Nos. 4 and 5 are now available from the English Dept., Simon Fraser, Burnaby, B. C., V5A 1S6. Focused on "The State of Feminist Criticism/La Situation de la théorie littéraire féministe," Tessera no. 4 in April 1988 as special issue of CV II-(\$9.00). Tessera no. 5, 'Dialogue, conversation, une écriture à deux' has just appeared as an independent issue priced at \$10.

THE UNMAKING OF MARGINS, Graduate Student Conference, March 10-11, 1989. Following the successful Boundaries in/of Literature conference held at McMaster University in 1987, the students of the Centre for Comparative Literature at the University of Toronto are pleased to announce a second conference entitled The Unmaking of Margins. Within the context of literature and the arts in general, the aim of the conference will be to question 1) notions of the margin in terms of socio-political problems (racism, gender and class discrimination, environmental issues, etc.), and 2) the valorization of margins in contemporary critical theories. The conference is open to all graduate students and is being hosted by Victoria College at the University of Toronto, and is sponsored by: The Centre for Comparative Literature, the Canadian Association of Comparative Literature, the Department of French, the English Department, the Philosophy Department, and the Department of Spanish and Portuguese.

UNB ACQUIRES NEW BRUNSWICK WRITER'S COLLECTION. A university library purchase made possible by the generosity of a Hong Kong banker will keep a New Brunswick writer's collection in New Brunswick. The manuscripts, letters and publications of Chatham, N. B., native Raymond Fraser were recently purchased by the Harriet Irving Library at the University of New Brunswick in Fredericton. The acquisition was made possible by the Wu Library Fund, established just last year by Hong Kong banker Yee-sun Wu shortly after UNB conferred an honorary doctor of letters degree upon him in Hong Kong. This is the first purchase to be made with the interest accrued from the fund. The newly acquired materials complement other literary collections in the Harriet Irving Library, such as the Charles G. D. Roberts collection, the Pacey collection and early Fiddlehead magazine correspondence, which includes letters to writer and UNB Professor Fred Cogswell from leading Canadian literary figures. The tradition of collecting original manuscripts by Maritime authors was suggested in 1928 by Sir Charles G. D. Roberts.

#### CALL FOR PAPERS

##### Tessera No. 7: GENDER AND NARRATIVE

Is the marriage of women and narrative a faithful one? Is narrative a privileged mode of inscription of the feminine? Can narratology be an ally of feminist criticism? What would a narratological analysis of a feminist text entail? Does feminism constitute a critique of the metanarratives of our society?

Tessera is interested in receiving texts which address these and other questions

regarding the interface of gender and narrative. We welcome all forms of experimental theory/fiction. Please send your texts before March 25, 1989 to either: Kathy Mezei, English Department, Simon Fraser University, Burnaby, B. C., V5A 1S6, or Barbara Godard, English Department, York University, 4700 Keele Street, North York, Ontario, M3J 1P3.

#### NEWS OF MEMBERS

JAMES ACHESON (Canterbury, New Zealand) delivered a paper entitled "What's Bred in the Bone: Robertson Davies' Recent Fiction" at the MLA Convention in New Orleans. Dr. Acheson also served as discussant on the Samuel Beckett panel.

JULIE ADAM (Toronto) is completing a book manuscript -- Versions of Heroism in Modern American Drama (working title) -- for the Macmillan Press (England).

PETER ALLEN (Toronto) has published "Sir Edmund Gosse and his Modern Readers: The Continued Appeal of Father and Son," ELH 55.2 (Summer 1988), 487-503, and "Pursuing Literary Manuscripts: The Case of the Missing Packet," Victorian Studies Association Newsletter, no. 40 (Fall 1987), 9-12.

DON BEECHER (Carleton) has been conference attending again, this time in Toronto, "Everyman's Saturn," (on Caxton and the Recuyell) Saturn from Antiquity to the Renaissance and in Tel Aviv, "Leone de' Sommi and the Theatre of Mannerism," at Leone de' Sommi and the Performing Arts, and is about to perform again at McGill on Jacques Ferrand and Erotic Melancholy, none of which sounds appropriate for the new associate

editor of ESC. But to mend his ways he is also settling down to an edition of Barnabe Riche His Farewell to Military Profession for the new Carleton centered series of English Renaissance prose texts, about which more when he's entitled to a new box.

D.M.R. BENTLEY (Western) has been elected to a three-year term as President of the Canadian Institute for Historical Microreproductions, a non-profit organization devoted to the preservation and dissemination of pre-1901 printed Canadiana. In the last couple of years he has published five scholarly editions of early Canadian poems, most recently Isabella Valancy Crawford's Malcolm Katie and J. Mackay's Quebec Hill.

ELIZABETH BIEMAN (Western) has just published Plato Baptized: Towards the Interpretation of Spenser's Mimetic Fictions with the University of Toronto Press. She is currently completing a book on Shakespeare's romances for the Twayne series on English Renaissance literature, under the editorship of Arthur Kinney.

DEBORAH BOWEN (Ottawa) has recently published "In Camera: The Developed Photographs of Margaret Laurence and Alice Munro" in Studies in Canadian Literature (1988) and "Squaring the Circle: The Problem of Translation in The Temptations of Big Bear" in Canadian Literature, II7 (Summer 1988).

RICK BOWERS (Alberta) has recently published John Lowin and "Conclusions Upon Dances" (1607) (New York: Garland, 1988). "At The Trailer Park," a short story, appeared in the University of Windsor Review, 21:2 (1988), 60-66, and he has an essay entitled

"Macbeth and Death: Paranoia and Primogeniture" forthcoming in The Upstart Crow.

RACHEL FELDHAY BRENNER (Centre for Religious Studies, Toronto) read a paper entitled "A.M. Klein and Mordecai Richler: Canadian Experience and Response to the Holocaust" at the Sixth Biennial Conference of the American Council for Quebec Studies.

GLENN BURGER (Alberta) has recently published a critical edition of Richard Pynson's A Lytell Cronycle, a translation of Hetoum's La Fleur des histoires de la terre d'Orient (University of Toronto Press).

JOHN XIROS COOPER (Mount Royal College) has been invited to contribute an article on T.S. Eliot for a special number of the Greek Literary review Nea Hestia to mark the centenary of Eliot's birth. He has also been invited to lecture for a year in the Department of English Studies, the University of Athens, Greece.

PATRICK DEANE (University of Western Ontario) was recently awarded the Ontario Government's 1988 John Charles Polanyi Prize for Literature. In August he attended the T. S. Eliot Centennial Celebration held at the University of Maine, Orono, where he read a paper entitled "Poetry and Drama: Problems of the Long Poem in David Jones and T. S. Eliot."

THOMAS DILWORTH (Windsor) has published The Shape of meaning in the Poetry of David Jones (University of Toronto, 1988), "David Jones and Fascism" and "The Timescape of The Anathemata" in David Jones Man and Poet (National Poetry Foundation, 1988), "The Human City in The Anathemata,"

Neohelicon (June 1988); and "Listeners and Liars in Heart of Darkness, " The Review of English Studies (November 1987). "Remembering Marshall McLuhan" is forthcoming in Salmagundi; and "Virgil Thomson and Paris between the Wars" in The Paris Review.

JEFFREY FENN (Potchefstroom) will be attending the 1989 AULLA XXV Conference, Feb. 5-10, at Macquarrie University, Sydney, Australia, and will read a paper entitled, "Muted Protest: The Response of Three American Playwrights to the Vietnam War."

EDITH FOWKE (York) has recently published Red Rover, Red Rover, Children's Games Played in Canada, Doubleday, and Canadian Folklore, Oxford.

HELEN HOY (Lethbridge) has recently co-edited, with Tom King and Cheryl Calver, The Native in Literature: Canadian and Comparative Perspectives (ECW). Her master entry on Gabrielle Roy has appeared in Canadian Writers, 1920-1959, First Series, Dictionary of Literary Biography, Vo. 68 (Gale.)

GEORGE JOHNSTON (retired) has recently published with Penumbra, Bee-Buzz, Salmon-Leap, poetry of Knut Odegard translated from Norwegian; Also Seeing and Remembering, poetry of Christian Matras, bi-lingual, Faroese-English.

CATHERINE KERRIGAN (Guelph) has published The Hugh MacDiarmid-George Ogilvie Letters, (Aberdeen University Press) and has an entry on poetry in Women in Scotland: an Annotated Bibliography published by the Open University, Edinburgh.

LINDA LEITH (John Abbott College) has recently published "The Scream: Mavis Gallant's A Fairly Good Time" in The American Review of Canadian Studies and has guest-edited a special issue of Canadian Fiction Magazine (#63) which will be published in book form as Telling Differences: New English Writing from Quebec (Vehicule Press) in February 1989. She presented a paper on "Literature and Social Change: English Fiction in Quebec since 1945" to the British Association of Canadian Studies annual conference in Southampton in March 1988 and a paper on "English Quebec Fiction in the 1980's" to the American Council of Quebec Studies conference in Quebec City in October 1988.

CHRISTINA LUCKYJ (Dalhousie), currently a Killam Postdoctoral Fellow, published an essay, "'Great Women of Pleasure': Main Plot and Subplot in The Duchess of Malfi" in the spring 1987 issue of Studies in English Literature and has a paper on "Acting Webster" forthcoming in volume 13 of The Elizabethan Theatre. Her book, tentatively entitled "A Winter's Snake: Dramatic Form in the Tragedies of John Webster" will be published next fall by the University of Georgia Press.

SAM MACEY (Victoria, Emeritus) has just learned that the third book in his trilogy on time, The Dynamics of Progress: Time, Method, and Measure, has been accepted for publication by the University of Georgia Press. The first book dealt with the influence of clocks and time on the writings of philosophers, theologians and poets from 1660-1860; the second book dealt with the gods and patriarchs of time

during the past 4,000 years; and the present book deals with the way in which time measurement has spearheaded the rationalization of most Western human activities during the past 300 years.

RONALD MARKEN (Saskatchewan), with Gail Bowen (Regina), recently published a work of historical epistolary fiction, 1919: The Love Letters of George And Adelaide (Saskatoon: Prairie Books). As a 1987 3M National Teaching Fellow, he read "Did You Mean What You Just Said?" to the Society for Teaching and Learning in Higher Education, McMaster University, in June. In July, he gave an invited lecture to the International Association for the Study of Anglo-Irish Literature on "'Micro-Tagging Chinook Salmon on the Qu'Appelle River': Reflections on Canada in the Migrant Lines of Contemporary Irish Poetry" at the University of Ulster, Coleraine, Northern Ireland.

TOM MARSHALL's (Queen's) new novel Voices on the Brink will be published by Macmillan of Canada in the spring of 1989.

JILL L. MATUS (Toronto) has two publications forthcoming: "Proxy and Proximity: Metonymic Signing" University of Toronto Quarterly 58:2 (1988/89); and "Dream, Deferral and Closure in The Women of Brewster Place" to be published in Black American Literature Forum (1989).

MICHAEL MILLGATE (Toronto) has completed his work as co-editor of The Collected Letters of Thomas Hardy (Clarendon Press) with the recent publication of the seventh and final volume. His Thomas Hardy: A Biography has been re-issued in the O.U.P.'s "Oxford Lives" paperback series.

JOANNE S. NORMAN (Ottawa) presented a paper, "A Practical Illustrated Handbook for the Fifteenth-Century Preacher," in October at the Manuscripta Conference in St. Louis, MO.

PETER SABOR (Queen's) is co-editor, with Margaret Anne Doody (Princeton), of an edition of Frances Burney's Cecilia, recently published by Oxford University Press. His essay on the text of Memoirs of a Woman of Pleasure has been reprinted in 'Tis Nature's Fault: Unauthorized Sexuality during the Enlightenment, ed. Robert P. Maccubbin (Cambridge University Press, 1987).

MARY SILCOX (Acadia) has recently published "The Translation of La Perriere's Le Theatre des bons engins into Combe's The Theater of Fine Devices," in Emblematica, II, i (1987), 61-94 and acted as assistant to the editor, Peter M. Daly, for The English Emblem Tradition: Vol 1, Jan van der Noot, Paolo Giovio, Lodovico Domenichi, Geoffrey Whitney (University of Toronto Press, 1988).

JOSEF SKVORECKY (Toronto) has recently published a book of essays Talkin' Moscow Blues/Lester Orpen Dennys.

P. G. STANWOOD (British Columbia) has completed a critical edition of Jeremy Taylor's Holy Living and Holy Dying (1650, 1651), which the Clarendon Press is publishing in February as a 2 volume set in the Oxford English Texts.

MICHAEL STEIG (Simon Fraser) awaits publication in early 1989 of his book, Stories of Reading: Subjectivity and Literary Understanding (Johns Hopkins University Press).

PAUL STEVENS (Queen's) has recently been appointed Associate Professor of English at Queen's University. He has the following articles forthcoming:  
"Discontinuities in Milton's Early Public Self-representation" in Huntington Library Quarterly:  
"Subversion and Wonder in Milton's Epitaph 'On Shakespeare'" in English Literary Renaissance.

KAY STOCKHOLDER (British Columbia) has recently published an article entitled "Within the massy entrails of the earth": Faustus' Relation to Women," in 'a poet and a filthy playmaker,' ed. Kenneth Friedenreich, Roma Gill, and Constance Kuriyama (AMS Press, 1988).

ELEANOR TY (Toronto) has delivered two papers on the topics of canons recently: one called "Changing the Literary Canon: In Defence of 'Bad' Writers" for the Canadian Women's Studies Association in Windsor, May 1988, and another called "Feminizing the 18th Century Canon: Some Problems and Possibilities" for the Canadian Society for 18th Century Studies in Halifax, October 1988.

LORRAINE M. YORK (McMaster) has recently published The Other Side of Dailiness: Photography in the Works of Alice Munro, Timothy Findley, Michael Ondaatje and Margaret Laurence (ECW), an article on Munro in The American Review of Canadian Studies, and one on Photography and Postmodernism in Mosaic.