



THE ACUTE NEWSLETTER

DECEMBER 1987

TABLE OF CONTENTS

Membership Reminder

1988 Conference Update

New Editor/Site for ESC

Vacancy on the Executive

Professional Concerns Committee

Campus Representatives

Announcements

News of Members

Please Note: The telephone number of the ACUTE office in Victoria is (604) 721-7279. The office is open from 11:30 - 2:30 on Tuesdays and Thursdays. When the office is closed, calls are automatically relayed to the English Department.

Other telephone numbers are:

Thomas Cleary (604) 721-7235

Terry Sherwood (604) 721-7261

The mailing address is:

ACUTE

Department of English

University of Victoria

Victoria, B.C. V8W 2Y2

1988 MEMBERSHIP CAMPAIGN

Our membership campaign was launched a bit earlier than usual this year, in the September Newsletter. All current and recent members have been urged to renew for 1988. Thus far the response has been very good. If you have not yet renewed, please do so now. We wish to keep our numbers growing; it is in all of our interests to do so. To find the expiry date of your membership, please check the numbers that precede your name on the mailing label affixed to the back cover of this Newsletter. All "87" memberships will expire with the December issues of the Newsletter and English Studies in Canada.

ACUTE CONFERENCE 1988

PAPERS: An impressive number of papers has been submitted. They are now being put through the anonymous vetting process that will produce much of the program for the Windsor conference.

PLENARY SPEAKERS: We have invited the following plenary performers.

"Regular" Plenary sessions:

Professor Christopher Ricks
(Boston University)

Professor Toril Moi (Lady
Margaret Hall, Oxford)

Work-in-Progress Plenary:

Professor Robert Martin
(Concordia)

"Canadian Writer" Plenary:

Ms. Daphne Marlatt

CONFERENCE FEES: The Learned Societies Conference fee structure will be the same as in 1987:

- \$55 for advance registration (before 15 April 1988)
- \$75 for late registration (after 15 April)
- \$25 for students (photocopy of ID required)
- \$25 for retired and unemployed academics

Please note that (as approved at the AGM in Hamilton) our Society Conference Fee (collected for us by the Learned Societies Secretariat) will be \$15, not \$10. It remains a bargain; paying it entitles members to apply to us for travel assistance, as well as to enjoy an evening of wine and cheese and four days of papers and lively intellectual and social interchange. We would like to emphasize that only those who have paid our \$15 Society fee, as well as their annual membership dues, before or at the conference will be eligible to apply to us for travel assistance.

LODGING: Conference lodging will be described in full in the Conference package that the Learned Societies secretariat will send out this January. The on-campus accommodations seem adequate, and Windsor has relatively good hotel facilities, centrally located downtown and reasonably close to the campus. We urge that you reserve space promptly when the forms for doing so reach you.

The official travel agent for the 1988 Learned Societies is CAA Travel, 1726 Huron Church Road, Windsor N9C 2L4. To make reservations, conference delegates can call COLLECT (519) 255-9400. CAA Travel guarantees lowest rates on flights and auto rentals, and they urge you to save money by reserving well in advance (at least 21 days)

and staying over a Saturday night. Saving money that way will be painless this year, since our conference begins on Saturday, May 28th.

This year's conference should be comfortable, as well as intellectually stimulating and socially pleasing. The Windsor campus is attractive and well equipped for conference activities. The areas we will be using are grouped close together, mid-campus, and seem well suited to our needs. All in all, the 1988 Learned Societies seems sure to be a positive experience for those of you who can come. Please do!

FINDING A NEW EDITOR AND A NEW "HOME" FOR ENGLISH STUDIES IN CANADA

We would like to remind you that the deadline for submitting "bids" for hosting E.S.C. is 1 January 1988. There have been expressions of interest from several institutions, where efforts are underway to put together the combination of editorial expertise (and commitment) and university support that will be required to render a bid attractive and finally acceptable. We hope there will be several strong bidders. If you are interested in the editorship (and can count on strong support from your colleagues and your university), I urge you to contact us as soon as possible regarding requirements and procedures. Please write or telephone: Dr. Thomas Cleary, President, ACUTE, Department of English, University of Victoria, Victoria, B.C. V8W 2Y2 (604-721-7279).

VACANCY ON THE EXECUTIVE

The Executive is soliciting suggestions for names to be considered for nomination for a member-at-large position that will fall vacant (as Pamela McCallum finishes her term) at the end of June 1988. Suggestions should be made in writing and by 1 February 1988 to Thomas R. Cleary, President, ACUTE, Department of English, University of Victoria, B.C. V8W 2Y2.

MESSAGE FROM THE PROFESSIONAL CONCERNS COMMITTEE

The Professional Concerns Committee would like information and suggestions from anyone on two matters: 1) permanent part-time appointments and 2) a standard curriculum vitae to be used by applicants for teaching appointments in university departments of English. Please write to Terry Goldie, Department of English, Memorial University, St. John's, Nfld. A1C 5S7.

CAMPUS REPRESENTATIVES

The following is an updated list of Campus Representatives. We would like to thank those who responded to our September request for volunteers. As always, the help of Campus Reps is greatly appreciated. Members are invited to pass on to their local representative any queries, complaints, and suggestions (or, of course, to write us directly).

University or College

Representative

Acadia	Alan Young
Alberta	Juliet McMaster
Algoma	Anthony Sharman
Athabasca	Mary Hamilton

Bishop's	G. Glen Wickens
British Columbia	Ronald Hatch
Calgary	Victor Ramraj
Camosun	Jim Sexton
Carleton	Tom Middlebro'
Concordia	Judith Herz
Dalhousie	Victor Li
Dawson	Victor Haines
Guelph	Kenneth Graham
John Abbott	Linda Leith
Lakehead	Fred Holmes
Lethbridge	David Latham
Manitoba	John Teunissen
Marianopolis	Michael Kenneally
McGill	Lenore Leiblein
McMaster	Richard Morton
Memorial	Terry Goldie
Montreal	William Kinsley
Mount Allison	Richard Knowles
Mt.St.Vincent	Peter Schwenger
New Brunswick	Daniel Doerksen
New Brunswick-SJ	Winnifred Bogaards
Prince Edward Is.	Frances M. Frazer
Queen's	Lesley Monkman
St. Jerome's	Peter Hinchcliffe
St. Mary's	Wendy Katz
Saskatchewan	Len Findlay
Sherbrooke	D.G. Jones
Simon Fraser	Peter Buitenhuis
Toronto	Heather Murray
Trent	Zailig Pollock
Trinity Western	Barbara Pell
Vanier	Heather Lewis
Victoria	Evelyn Coble
Waterloo	Roman Dubinski
Wilfrid Laurier	Paul Yachnin
Windsor	Tom Dilworth
Winnipeg	Neil Besner
York	N.N. Feltes

ANNOUNCEMENTS

GENERAL

THE TRANSLATION MANUSCRIPT READING GROUP of Women's Educational Press is now receiving manuscripts in the area of women's writing. Manuscripts need to have been translated already, although proposals for translations may also be considered. Please send all

CONFERENCES
GENERAL

manuscripts to Marlene Kadar and Rona Moreau, Women's Educational Press, 229 College Street, Toronto, M5S 1R4.

THE BEINECKE RARE BOOK & MANUSCRIPT LIBRARY of Yale University offers short-term Fellowships to support visiting scholars pursuing post-doctoral or equivalent research in its collections. The Fellowships, which support travel to and from New Haven and pay a living allowance of \$800 per month, are designed primarily to provide access to the Library for scholars who reside outside the greater New Haven area. Awards will be made for the academic year, September 1988 - May 1989, and will normally be held for a period of one month. Applicants are asked to submit a resume and a brief research proposal (under three pages) that emphasizes the relationship of the Beinecke collections to the project and states the preferred dates of residence. Applications and two confidential letters of recommendation should be mailed to the Director, Beinecke Rare Book & Manuscript Library, Box 1603A Yale Station, New Haven, Connecticut 06520-1603. Deadline for applications is January 15, 1988.

L'EPOQUE CONRADIANNE 1988: Papers are invited on Conrad and his immediate circle (Wells, Ford Madox Ford) for the forthcoming issue of L'Epoque Conradienne, guest editor J.H. Stape. Articles rather than notes are preferred and may be in English or French. Deadline for submissions is 15 March 1988; publication will be in September. Inquiries and submissions to: Dr. J.H. Stape, U.E.R. des Lettres et des Sciences Humaines, Universite de Limoges, 39 rue Camille Guerin, 87036 Limoges, France.

THEORY BETWEEN THE DISCIPLINES: THE ROLES, FUNCTIONS, AND STATUS OF THEORETICAL DISCOURSES, April 7-10, 1988, Centre for the Study of Theory and Criticism, University of Western Ontario. The conference will bring together speakers from several disciplines and will address both larger theoretical concerns and specific applications to particular texts and art objects. Thirty-four paper presenters will include Mieke Bal, Barry Cooper, Milena Dolezelova-Velingerova, John Fekete, Michael Fried, Michael Ann Holly, Linda Hutcheon, Martin Jay, Barbara Johnson, and J. Hillis Miller. For further information, contact: Marie Fleming, conference coordinator, or Martin Kreiswirth, Centre director, Centre for the Study of Theory and Criticism, University College, University of Western Ontario, London, Ontario N6A 3K7.

ASSOCIATION FOR CANADIAN STUDIES (ACS), 1988 Annual Conference, May 31-June 2, Windsor University, "Practicing the Arts in Canada: Cultural Expression, Cultural Diffusion." The major objective of the conference is to evaluate the situation of cultural expression and diffusion in relation to artistic practice in Canada. For further information, write Fernand Harvey, President, Association for Canadian Studies, P.O. Box 8888, Station A, Montreal, P.Q. H3C 3P8.

CONFERENCES
CALLS-FOR-PAPERS

POWYS SOCIETY OF NORTH AMERICA will hold its fourth annual conference, "The End of Modernism," at Carleton University, Ottawa, June 3-5, 1988. The conference will concentrate on texts by John Cowper Powys, T.F. Powys, and Llewelyn Powys, but links with writers to close to them--

Hardy, Dreiser, Sylvia Townsend Warner, writers connected to The Dial, for example--can be explored. The following general topics, as they relate to Powys texts, suggest areas of concern: autobiographical writing; travel and exile as conditions of Modernism; the novel of ideas, historical fiction and allegorical writing in Modernism; the essay as genre in Modernism; counter-movements and departures; production and reception of texts. Requests for information and papers for consideration should be sent by 1 March 1988 to Ben Jones, Department of English, Carleton University, Ottawa, K1S 5B6.

NORTHERN PACIFIC POPULAR CULTURE ASSOCIATION, Second Annual Conference, May 19-21, 1988, Museum of Anthropology, University of British Columbia. The conference invites papers, discussion panels, performances, and presentations on any aspect of popular culture from any disciplinary perspective. Those interested in presenting a paper or organizing a presentation in another form should send a title, abstract, and any other particulars, by March 1, to Jack Estes, Program Chair, Peninsula College, Port Angeles, Washington 98362.

THE 24th ANNUAL CONFERENCE OF THE CANADIAN ASSOCIATION FOR AMERICAN STUDIES will be held October 13-15, 1988, at the University of Saskatchewan, Saskatoon, Sask. Papers dealing with any aspect or aspects of American studies are welcome; those of an interdisciplinary nature are particularly encouraged. Please send a 3 page abstract, together with a brief personal resume, by mid-January, 1988, to T.J. Matheson, Department of English, University of Saskatchewan, Saskatoon, Saskatchewan S7N 0W0.

THE LITERATURE OF REGION AND NATION Conference to be held at the University of Nottingham, England, 20-23 July 1988. Please send short papers or proposals to Professor Norman Page, Department of English Studies, University of Nottingham, University Park, Nottingham, U.K. NG6 2RD.

JOINT 1988 CANADIAN-ATLANTIC SOCIETIES FOR EIGHTEENTH-CENTURY STUDIES CONFERENCE: October 13-16, 1988, Dalhousie University. Theme: "Humanitas, humanity, humanite, Menschlichkeit." Proposals or papers by March 31, 1988. For information: David McNeil, Department of English, Dalhousie University, Halifax, N.S. B3H 3J5.

NEWS OF MEMBERS

PAMELA BANTING (Alberta) attended the International Summer School for Semiotic and Structural Studies at the University of Toronto this past summer. She has recently published the following articles: "The Archive as a Literary Genre," Archivaria 23 (Winter 1986-87), "Fred Wah: The Poet as Theor(h)et(or)ician," Open Letter, 6th Series, No. 7 (Spring 1987), and "THE(EYE)or(I)y," Prairie Fire, Vol. 8, No. 2 (Summer 1987) [also published in slightly shorter form as "The(eye)or(I)y: A Response to Patrick Friesen," in the journal of the Manitoba Association of Teachers of English, ClassMate, Vol. 17, No.3 (Spring 1987)]. She received a Writers' Grant 'A' and a short-term Literary Projects Grant from the Manitoba Arts Council in 1986-87 and currently holds a SSHRC Doctoral Fellowship.

HENRY BEISSEL (Concordia) has recently published Poems New and Selected (Mosaic) and A Thistle in His Mouth (Cormorant), a selection from and translation of the poetry

of Peter Huchel. In collaboration with the artist Friedhelm Lach (Universite de Montreal) he has also published a special edition of Ammonite (Ayorama). For the third year running, Henry Beissel has been invited to participate in the El-Mirbed Poetry Festival in Baghdad from November 24 - December 1, 1987.

MAGGIE BERG (Queen's) has recently published a book in the new Twayne's Masterworks Series, Jane Eyre: Portrait of a Life, and has a paper on Luce Irigaray entitled "Escaping the Cave: Luce Irigaray and Her Feminist Critics," forthcoming in a collection of essays to be published by McGill/Queen's in December.

RICHARD BUTTS (Seneca College) has recently published "The Analogical Mere: Landscape and Terror in Beowulf" in English Studies, 68:2 (1987), 113-21. Articles on Joyce Cary's Second Trilogy and Graham Greene's The Comedians and The Honorary COUNSUL are forthcoming in a collection of essays on British fiction. He contributed a biographical article on Graham Greene to Great Lives From History (Pasadena: Salem Press, 1987). His short story "Being There" was published in the November 1987 issue of The Fiction Magazine (U.K.). "Tiger Killer," another story, will appear in the January 1988 issue of Queen's Quarterly.

RICHARD BEVIS (UBC) has recently published "Eternal Snows: Pope's Temple of Fame and the 'Aesthetics of the Infinite,'" Eighteenth-Century Life, 10, n.s. 3 (October 1986); and "Desert Places: the Aesthetics of Arabia Deserta," in S.L. Tabachnick, ed., Explorations in Arabia Deserta (essays on C.M. Doughty), Athens: Georgia UP, 1987.

RICHARD CAVELL (British Columbia) has been awarded a Canada Research

Fellowship for a project which will study the history and theory of text and image in Canadian literature.

RICHARD M. COE (Simon Fraser) has just published Toward a Grammar of Passages (Southern Illinois University Press), another step in his longterm exploration of the relationship between form and substance. Other recent publications include "An Apology for Form; or, Who Took the Form Out of the Process" in College English 49.1 (1987); "Teaching Writing: The Process Approach, Humanism, and the Context of 'Crisis,'" in Literacy, Schooling and Society (Cambridge); "It Takes Capital to Defeat Dracula," College English 48.3 (1986); and "Chinese Speak and Doublespeak," Quarterly Review of Doublespeak 12 (1986). He has also made recent plenary addresses on Kenneth Burke, literacy, doublespeak, and writing as a social process to the National Conference of Editorial Writers, the Wyoming English Conference, the Conference on ESL Students' Transition to University, Inkshed, and the Prison Educators' Association.

ARNOLD E. DAVIDSON (Michigan State) is currently a Visiting Professor at Kobe College (Japan). He has recently published "Silencing the Word in Howard O'Hagan's Tay John" in Canadian Literature, "From Howard O'Hagan's Tay John to Robert Kroetsch's Badlands: Canadian Revisionings of the Western Novel" in Kobe College Studies, and "Decoding the Hemingway Hero in The Sun Also Rises (co-authored with Cathy N. Davidson) in New Essays on The Sun Also Rises (Cambridge University Press). A revised version of his 1986 MLA convention paper, "Future Tense: Making History in The Handmaid's Tale," will be included in Margaret Atwood: Vision and Forms to be published by Southern Illinois University Press. Other forthcoming

essays are "The Double Hook's Double Hooks" and "As Birds Bring Forth the Story: The Elusive Art of Alistair MacLeod" (Canadian Literature), "Transformations of the Text in Henry James's The Aspern Papers" (ESC), and "Joseph Conrad in Japan" (co-authored with Kazuhito Hayashi in Conradiana).

ANTHONY DAWSON (British Columbia) has recently published a book on Shakespeare in the theatre entitled Watching Shakespeare: A Playgoers' Guide with Macmillan (London), and several articles, including "Women Beware Women and the Economy of Rape" (SEL 27 [1987]), "Madness and Meaning: The Spanish Tragedy" (Journal of Dramatic Theory and Criticism, 1987) and "Tempest in a Teapot" (to appear shortly in Bad Shakespeare, ed. M. Charney, from Associated University Presses). He was also a speaker at last summer's Waterloo International Conference on the Elizabethan Theatre, where his topic was "Giving the Finger: Puns and Transgression in The Changeling."

SUSAN DICK (Queen's) has recently published an article, "'What fools we were!': Virginia Woolf's 'A Society,'" in Twentieth Century Literature:1 (Spring 1987).

MICHAEL ESTOK (Sainte-Anne) has published a book of poetry, Paradise Garage (Fredericton: Fiddlehead/Goose Lane, 1987). Presently Chair of the English Department, he anticipates a sabbatical in 1988-89 in Europe to do more writing.

NORMAN FELTES (York) was guest speaker at the annual meeting of the Victorian Studies Association of Western Canada in Vancouver, speaking on "Realism, Consensus and 'Exclusion Itself': Interpellating the Victorian Bourgeoisie."

INA FERRIS (Ottawa) recently delivered two papers on Walter Scott: "Re-Positioning the Novel: Waverley and the Gender of Fiction" at the ACUTE meetings at McMaster in May; "Constructing the Past: The Covenanter Novels of Scott, Hogg, and Galt" at the Scott Conference at the University of Alberta in August. The latter will be appearing in the conference volume edited by Gary Kelly, and a revised version of the former is forthcoming in Studies in Romanticism.

BINA FREIWALD currently holds a SSHRC Research Fellowship at Concordia. In the past year she has published: "'The world of books is still the world': Elizabeth Barrett Browning's Critical Prose 1842-1844," in Newsletter of the Victorian Studies Association of Western Canada, 12:2 (Fall 1986); "Femininely Speaking: Anna Jameson's Winter Studies and Summer Rambles in Canada," in Shirley Neuman and Smaro Kamboureli, eds., A Mazing Space: Writing Canadian Women Writing, Edmonton: Longspoon & NeWest Presses, 1987; "Foucault au féminin," Spirale, February 1987. Forthcoming are: "'The praise which men give women': Elizabeth Barrett Browning's Aurora Leigh and the Critics," in The Dalhousie Review, 66:3 (Spring 1988); "Theorist Know Thyself: Foucault, Habermas, and the Unity of Knowledge and Interest," in Proceedings of the Eleventh Congress of the International Comparative Literature Association. She presented a communication on "Feminist Literary Criticism" to the Advanced Seminar on the State of the Art in Women's Studies, Simone de Beauvoir Institute, Concordia, March 1987, and a paper on "The Subject of Gender" to the Seminar on the Subject, Montreal: Museum of Contemporary Art, February 1987; She was also an invited panelist on CBC's program "Brave New Waves" with Jane Gallop

and M. Berg on "Feminism and Psychoanalysis," January 1987.

KENNETH GRAHAM (Guelph) has co-edited (with Neal Johnson) Man and Nature/L'Homme et la nature, Vol. VI for the Canadian Society for Eighteenth Century Studies. He attended the VIIth International Congress on Enlightenment in Budapest where he chaired a Round Table on William Beckford and presented a paper on Godwin's Caleb Williams. He was also an invited speaker at the IInd International Sintra Congress on Romanticism in Portugal; he spoke on "Narrative Self-Projection in Beckford's Portuguese Writings."

A.K. HEATT (Emeritus, Western) will publish with Garland in 1988 (in the proceedings of a Columbia University conference, The Passing of Arthur) his recent keynote paper on Spenser's likely plan to finish the epic of Arthur with the conquest of Rome, and on the opposite intent of Shakespeare's Cymbeline. He will extend the theory in a paper ("The Projected Continuation of The Faerie Queene: Rome Delivered?") for the International Congress of Medieval Studies at Western Michigan University in May 1988. His "Shakespeare's Rare Words: 'Lover's Complaint,' Cymbeline, and Sonnets" appeared in the June 1987 Notes and Queries. At the December 1987 conference of the MLA he will deliver "The Uses and Limits of Computer-Assisted Rare-Word Techniques."

PETER HYLAND (Toronto) has left his position at the National University of Singapore and is currently Senior Fellow at the Centre for Reformation and Renaissance Studies. He has recently published "The Wild Anarchie of Drunke: Ben Jonson and Alcohol," in Mosaic, and "'A Kind of Woman': The Elizabethan Boy-Actor and the Kabuki Onnagata," in Theatre

Research International. He is currently working on a study of Troilus and Cressida for Penguin Books, and an investigation of disguise conventions on the Elizabethan stage.

MARLENE KADER has won a Canada Research Fellowship at Trent to collect and annotate two volumes of Earle Birney's correspondence. A version of her dissertation, "Partisan Culture in the Thirties: Partisan Review, the Surrealists and Leon Trotsky," has just been published in the Canadian Review of Comparative Literature.

MICHELE LACOMBE (Laurentian) has recently published "The Writing on the Wall: Amputated Speech in Margaret Atwood's The Handmaid's Tale," Wascana Review. "Narrative, Carnival, Parody: Intertextuality in Antonine Maillet's Pelagie-la-charrette" will appear in Canadian Literature (Winter 1988). Dear Bill: The Correspondence of William Arthur Deacon, selected and edited with John Lennox (York) will appear in the University of Toronto Press' fall (1988) list.

DAVID MACAREE (British Columbia, retired) has had published "Two Calvinist Credo's: Robert Burns's 'Holy Willie's Prayer' and Rudyard Kipling's 'McAndrews's Hymn'" in the Kipling Journal, plus "T.S. Eliot and John Dryden: A Study in Relationship" in English Studies in Canada; as well, his "Daniel Defoe and the 1715 Jacobite Rising" is forthcoming in Scottish Tradition. At the November 1986 meeting of the Samuel Johnson Society of the Northwest in Portland, Oregon, he gave a paper, "Daniel Defoe and the Turkish Menace of 1683" and his contribution to the VIIth International Conference on the Enlightenment held recently in Budapest was "The Loneliness of Daniel Defoe."

SAMUEL L. MACEY (Emeritus, Victoria) has recently published Patriarchs of Time: Dualism in Saturn-Cronus, Father Time, the Watch-maker God, and Father Christmas (Athens and London: University of Georgia Press, 1987).

MICHAEL MILLGATE (Toronto) has recently been appointed to a University Professorship and currently holds a Killam Research Fellowship. The sixth volume of The Collected Letters of Thomas Hardy, of which he is co-editor, was published by Clarendon Press in 1987, and he has edited New Essays on "Light in August" (Cambridge University Press) and four titles (twelve volumes) in Garland's William Faulkner Manuscripts facsimile series. His Thomas Hardy: A Biography has just been reissued by Oxford University Press in its new "Oxford Lives" paperback series.

ANNE NOTHOF (Athabasca University) has recently published articles: "Three for the Road: Artistic Direction in Edmonton" in Canadian Theatre Review; and "Collective Creativity: Working Odd Jobs" in Canadian Drama. Her article, "Canadian Radio Drama: Prick Up Your Ears" is scheduled for publication in the January issue of Canadian Forum, and a paper entitled "Simon Gray's Comedy of Bad Manners: has been accepted by Essays in Theatre. For the fourth year, she will host and produce "Theatre of the Air," a weekly radio series on ACCESS CKUA, Alberta, featuring drama from Greek to modern times.

MARY O'CONNOR (McMaster) has recently delivered a paper on contemporary black American women writers at the Third International Conference on Mikhail Bakhtin held at the Hebrew University of Jerusalem. She also read a paper called "The Structures of Decadent Desire: Huysmans and T.S. Eliot" at

the Canadian Comparative Literature Association meetings in May. Her book, John Davidson, was published this year with Scottish Academic Press in Edinburgh.

W.J.B. OWEN (McMaster) read a paper on "Tintern Abbey" and The Prelude, entitled "The Most Despotic of our Senses," to the international Wordsworth Summer Conference, Grasmere, in August 1987.

NORMAN PAGE (Nottingham) has recently published Dr Johnson: Interviews & Recollections and Thomas Hardy Annual No.5. Under the sponsorship of the British Council he visited India and lectured at universities in Delhi, Calcutta, Madras and Ahmedabad. He also gave papers at conferences held in Lincoln, England (on Tennyson) and in Edmonton, Alberta (on Scott).

STEPHEN R. REIMER (Alberta) has recently moved from the University of Toronto to join the faculty of the Department of English, University of Alberta. He has also recently contributed to several conferences and to the Arthurian Encyclopedia. His edition of The Works of William Herebert, OFM (Toronto: Pontifical Institute of Mediaeval Studies) will be released this winter.

ALEXANDER M. ROSS (Guelph) has been made Professor Emeritus at the University of Guelph. His most recent publication is The Imprint of the Picturesque on Nineteenth Century British Fiction, Wilfrid Laurier University Press, 1987.

ROGER SEAMON (British Columbia) has published "Acts of Narration" in the Journal of Aesthetics & Art Criticism (Summer 1987). He is also in charge of local arrangements for the 1988 meeting of the American Society for Aesthetics (Vancouver, 28 September - 1 October), a joint

meeting with the Canadian Society for Aesthetics, of which he is the Secretary-Treasurer.

ANNE SKABARNICKI (Royal Military College of Canada) has recently delivered the seventh Norman H. Strouse lecture on Carlyle and his era at the University of California, Santa Cruz. "Little Women: Ideas of the Feminine in Carlyle and Dickens" will be published in Lectures on Carlyle and His Era (University of California, Santa Cruz: The University Library, 1987).

R.C. TERRY (Victoria) has recently published Trollope: Interviews and Recollections (Macmillan Press).

GEORGE H. THOMSON (Ottawa) has published an annotated checklist of "Early Reviews of Books by J.R.R. Tolkien," beginning with The Hobbit and ending with The Road Goes Ever On in volumes 11-13 of Mythlore. He has also compiled a checklist of "Early Articles, Comments, Etcetera about J.R.R. Tolkien," Mythlore 13 (No.3, 1987).

ELEANOR TY (McMaster) has recently completed and defended her Ph.D. thesis on "Romantic Revolutionaries: Women Novelists of the 1790's." Her paper, "Feminist Dialectics: Mary Hays' Sensational Fiction", was delivered at the conference of the Canadian Comparative Literature Association at McMaster last May and also at the conference of the Canadian Society for 18th Century Studies at the University of British Columbia in October, 1987.

EDWARD A. WATSON (Windsor) has recently published A Study of Selected English Critical Terms from 1650 to 1800: A Constellation (New York: Peter Lang) His poems have also been anthologized in Other Voices, ed. L. Elliot (Toronto: Williams-Wallace, 1986) and A Shapely Fire, ed. C. Dabydeen

(Oakville, N.Y., London: Mosaic Press, 1987).

ALAN R. YOUNG (Acadia) has recently published Tudor and Jacobean Tournaments (London: George Philip, 1987; Dobbs Ferry, N.Y.: Sheridan House, 1987). In April he chaired a seminar on "Tournaments, Pageants, Progresses and Renaissance Drama" and presented a paper on "Extant Speeches and Songs of Tudor and Jacobean Tournaments" at the Shakespeare Association of American Conference in Seattle. In April he also presented a paper on "Wenceslaus Hollar and Two Unidentified English Emblem Books" at the International Conference on "The Word and Image" in Amsterdam. In August he presented a paper on "'Te Stante Virebo': Thomas Hardy's 'Ivy Wife' and Emblematic Tradition" at the International Conference on "The European Emblem" in Glasgow.

LISA ZEITZ (Toronto) has been awarded a SSHRC Postdoctoral Fellowship to work on literary and scientific systems in 18th-century England. Recent papers include "The Traveller as Physico-Theologist," delivered at the 1986 Canadian Society for 18th-Century Studies conference in Ottawa, and "The Design Argument and 'Perceptive Response': The Case of Addison's 'Imagination' Papers," read at the 1987 Northeast American Society for 18th-Century Studies conference in Kingston; a version of her 1986 ACUTE paper "'What Sweeter Musick': The Politics of Praise in Herrick's 'Christmas Caroll' and Wesley's 'Hymn for Christmas-Day,'" is forthcoming in ESC.

December 1987

Personal News and Other Announcements of Interest to ACUTE Members

Using the format of the Newsletter [PERCY SHELLEY (Oxford) has recently published...], in not more than 50 words indicate what you have published recently (preferably books and articles rather than reviews) and any other items that you think would be of interest to the membership.

PLEASE NOTE: Items must be typed, must not exceed 50 words and must be in publishable form (i.e., must not require copy-editing). Items that do not satisfy all of these requirements will not be published. This policy is dictated by the rising costs of publishing the Newsletter, in which much of the space (40-50%) has in recent issues been devoted to "News of Members."

The editor, of course, retains the right to exclude any of the material submitted, even if the three requirements outlined in the preceding paragraphs have been met.

To appear in the March 1988 issue of the Newsletter, items must reach this office by 15 February 1988.

(name and university)

(Please type entry in space provided above.)

Mail to: ACUTE
Department of English
University of Victoria
VICTORIA, B.C. V8W 2Y2

ASSOCIATION OF CANADIAN UNIVERSITY TEACHERS OF ENGLISH
MEMBERSHIP FORM 1988

Please return completed form with cheque payable to ACUTE; mail to ACUTE,
c/o Department of English, University of Victoria, Victoria, B. C. V8W 2Y2

NAME _____

UNIVERSITY ADDRESS _____

POSTAL CODE _____

TELEPHONE (UNIVERSITY): (____) _____ (HOME): (____) _____

- I ENCLOSE [] A. The regular membership fee of \$50
 [] B. The reduced fee of \$22.50
 Status: [] Graduate Student
 [] Retired Professor
 [] Unemployed/Underemployed
 [] C. The household membership fee of \$90 (Includes two
memberships, one subscription to English Studies in
Canada.) Please indicate partner's name above.
 [] D. The three-year membership fee of \$135
 [] E. The three-year household membership fee of \$255

TOTAL \$ _____

ACUTE DIRECTORY OF MEMBERS' INTERESTS (Please check no more than five
categories and list no more than three authors.)

- | | | |
|---|--|---|
| <u>General Period</u>
<input type="checkbox"/> Old English Lit.
<input type="checkbox"/> Middle English Lit.
<input type="checkbox"/> Sixteenth C. Lit.
<input type="checkbox"/> Seventeenth C. Lit.
<input type="checkbox"/> Restoration Lit.
<input type="checkbox"/> Eighteenth C. Lit.
<input type="checkbox"/> Romantic Lit.
<input type="checkbox"/> Victorian Lit.
<input type="checkbox"/> Modern Lit. | <u>Drama</u>
<input type="checkbox"/> General
<input type="checkbox"/> Medieval
<input type="checkbox"/> Sixteenth C.
<input type="checkbox"/> Seventeenth C.
<input type="checkbox"/> Restoration
<input type="checkbox"/> Eighteenth C.
<input type="checkbox"/> Nineteenth C.
<input type="checkbox"/> Modern
<input type="checkbox"/> American
<input type="checkbox"/> Canadian | <u>Special Studies</u>
<input type="checkbox"/> American Studies
<input type="checkbox"/> Arthurian Lit.
<input type="checkbox"/> Bible
<input type="checkbox"/> Bibliography
<input type="checkbox"/> Biography/
Autobiography
<input type="checkbox"/> Canadian Studies
<input type="checkbox"/> Children's Lit.
<input type="checkbox"/> Commonwealth
<input type="checkbox"/> Comparative Lit.
<input type="checkbox"/> Composition
<input type="checkbox"/> Creative Writing
<input type="checkbox"/> Film
<input type="checkbox"/> Folklore
<input type="checkbox"/> Irish
<input type="checkbox"/> Language &
Linguistics
<input type="checkbox"/> Literary Criticism
<input type="checkbox"/> Literary History
<input type="checkbox"/> Psychoanalytic Lit-
erary Criticism
and Application
<input type="checkbox"/> Rhetoric
<input type="checkbox"/> Science Fiction
<input type="checkbox"/> Scottish
<input type="checkbox"/> Semantics
<input type="checkbox"/> Satire
<input type="checkbox"/> Theatre History
<input type="checkbox"/> Theory
<input type="checkbox"/> Women's Studies |
| <u>American Literature</u>
<input type="checkbox"/> General
<input type="checkbox"/> Nineteenth C.
<input type="checkbox"/> Modern | <u>Fiction</u>
<input type="checkbox"/> General
<input type="checkbox"/> Eighteenth C.
<input type="checkbox"/> Nineteenth C.
<input type="checkbox"/> Modern
<input type="checkbox"/> American
<input type="checkbox"/> Canadian | |
| <u>Canadian Literature</u>
<input type="checkbox"/> General
<input type="checkbox"/> Nineteenth C.
<input type="checkbox"/> Modern | <u>Poetry</u>
<input type="checkbox"/> General
<input type="checkbox"/> Sixteenth C.
<input type="checkbox"/> Seventeenth C.
<input type="checkbox"/> Restoration
<input type="checkbox"/> Eighteenth C.
<input type="checkbox"/> Romantic
<input type="checkbox"/> Victorian
<input type="checkbox"/> Modern
<input type="checkbox"/> American
<input type="checkbox"/> Canadian
<input type="checkbox"/> Modern British | |
| <u>Authors</u> | | |
| <u>Other</u> | | |