

# ACCUTE 2012

## SCHEDULE OF EVENTS (Preliminary)

### Saturday May 26

9:00 - 12:15 EXECUTIVE MEETING

#### **SESSION ONE 9:00 - 10:30**

##### **1A - Joint Session with CLSG (Christianity and Literature Study Group): Flannery O'Connor in an Uncertain World**

Organizer: George Piggford (Stonehill College)

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'I Looked Up and He Looked Down': Martin Buber, Flannery O'Connor, and  
'Revelation'

Jocelyn Williams (St Mary's U College)

All God's: Children in Flannery O'Connor's Short Fiction

Irwin H. Streight (Royal Military College of Canada)

Flannery O'Connor in Popular Culture

#### **SESSION TWO 10:45 - 12:15**

##### **2A - Joint ACCUTE/NASSR Session One: Romantic Bodies in Performance**

Organizer: Dr. Nathaniel Leach (Cape Breton U)

Shalon Noble (U of Western Ontario)

*Prometheus Unbound* and Lucretius: The Clinamen Performed

Andrew Bretz (U of Guelph)

The Sleeping and the Dead: Lady Macbeth and Visual Art

Frederick Burwick (UCLA)

Shakespearean Pantomime: the Dumbshow of Kemble and Siddons

##### **2B - Maids and Marlowe**

Chair:

Kevin Goodwin (U of Western Ontario)

Primogeniture and the Politics of Order in Middleton's *A Chaste Maid in Cheapside*

Megan Selinger (U of Western Ontario)

Contending Maidens: Depictions of Girlhood in Beaumont and Fletcher's *The Maid's Tragedy*

Jamie Paris (U of British Columbia)

His Chiefest Bliss': On Prayer and Awe in Marlowe's *Faustus*,

##### **2C - Anxious Americans**

Chair:

Paul Tyndall and Fred Ribkoff (Kwantlen U)

Mutual Mourning, Trauma, and Tragedy in the American West: Marilynne Robinson's Idiosyncratic Blend of the Classical and Biblical in Housekeeping

Taryn Beukema (Queen's U)

The Erotics of Shame in Rick Moody's The Ice Storm

Shannon Minifie (Queen's U)

"Except what would that mean: 'believe in'?: The Postsecular Thought of David Foster Wallace"

## **2D - Mothers' Stories of War**

Organizer: Linda Warley (U of Waterloo)

Doris Wolf (U of Winnipeg)

Overwriting Trauma and Reconciliation in the Mutterliteratur of Wolfgang E. Samuels's German Boy

Christa Zeller Thomas (U of Ottawa)

'War horrors come pretty much like the pangs of childbirth': The Maternal Ideom and Coping With War Trauma in Two Women's Memoirs of WWII

Lamees Al Ethari (U of Waterloo)

Recollecting Motherhood in Dunya Mikhail's 'Bag of Bones'

## **2E - Theorizing Robots**

Organizer: Jason Haslam (Dalhousie U)

Nicholas S. Anderson (Ryerson U)

Toward an Anthrop-centric Bioethics: Rodney Brooks, Artificial Creatures, and the Difficult Community of Flesh and Machines

Michele Braun (Mount Royal U)

Invading Domestic Spaces: Mechanical Men in Karl Capek's R.U.R. and E.V. Odle's The Clockwork Man

Patricia Merivale (U of British Columbia)

The Liminal Robot: On the Beach at the End of the Road

**12:15** - Sessional Caucus Lunch

## **SESSION THREE 1:30 - 3:00**

**3P** - Plenary Dierdre Lynch

## **SESSION FOUR 3:15 - 4:45**

### **4A - Joint Session with CSECS: Eighteenth-Century Cruelty**

Chair: Fraser Easton (U of Waterloo)

Alison Conway (U of Western Ontario)

Charlotte Lennox and the Cruelty of Style

Simon Dickie (U of Toronto)

Cruel Novels

Rebecca Tierney-Hynes (U of Waterloo)

Cruel Imitation: Sympathy and Affectation in Fielding's Drama

Erin Parker (U of Toronto)  
Samuel Richardson's 'Cruel Creatures'

#### **4B - Post Colonial**

Emily Ballantyne  
"Murdering" Subjectivity: Problematizing Identity through Bharati Mukherjee's  
Jasmine Gillian Bright  
Collapsing the Subject: Narrative Form and the Structure of Shame in Nadine  
Gordimer's *Burger's Daughter* and J.M. Coetzee's *Waiting for the Barbarians*

#### **4C - Manly Mechanics**

Chair:  
Marc Plamondon (Nipissing U)  
Softening Masculinity: Masculine Transformation and Interactions with Robots  
Meghan Blythe Adams (U of Western Ontario)  
"Take Me to Your Breeder": Undermining the Queer in Bioware's *Mass Effect* and  
*Mass Effect 2*  
Jason Haslam (Dalhousie U)  
Fritz Lang's *America*: Metropolis and the Queer Machine  
Amanda Lim (U of Alberta)  
Spread the word and go viral: poetry, DNA, and dreams as archives of creative  
sharing

#### **4D - Beyond Canadian**

Chair:  
Jade Ferguson (U of Guelph)  
"I'm Alabama Bound": The 1930s International Anti-Lynching Campaign in the  
Pages of *Masses* and the Poetry of Dorothy Livesay  
Glenn Deer (U of British Columbia)  
Visual and Oral Dynamics of the Culinary Memoir: Resurrecting Taste in Janice  
Wong's *Chow: From China to Canada: Memories of Food + Family*  
Michele Rackham Hall (McGill U)  
P.K. Page's *The Sun and the Moon* and the Conflict of Modernist Aesthetics

#### **4E - Furious Freakery**

Lourdes Arciniega (U of Calgary)  
Thwarted Motherhood: Living with the Spoils of War in Lynn Nottage's *Ruined*  
Megan Ruttan  
Her Re-Vision: The Feminine Subject as Process in Erin Mouré's *Furious*  
Cheryl Lousley  
Freak Natures, Strange Environments: Barbara Gowdy's *Fictions*  
Brad Congdon  
Opting for the World: Moral Pornography in the Works of Michel Houellebecq

**5:30 - 7:00** ESC Bash at Jane Bond (5 Princess St West, Waterloo)

**Sunday May 27**

**8:00 - 9:00 CPC Breakfast**

**SESSION FIVE 9:00 - 10:30**

**5A - Environment Canada: Poetry**

Sara Jamieson

Otium in Old Age: Activity, Disengagement, and Pastoral in Joan Barfoot's Exit Lines

Joshua Schuster

Environmental Conceptual Poetics

Alexis Motuz

"Dog Days in Maribour": Di Brandt's Eco-logical Sensibility

**5B - ACCUTE/NAVSA Joint Session Panel 1: Victorian Technologies**

Organizer: Jennifer Esmail

Mary Ellen Campbell (McMaster)

'The Terror By Day': Information, Technology and the Limits of Knowledge in

Richard Marsh's *The Beetle* (1897)

Jessica Kuskey (Syracuse)

To 'make all classes kin': Media, Class and the Victorian Pleasure Telephone

Christopher Keep (Western Ontario)

Spirit Photography and Commodity Fetishism in the Nineteenth Century

**5C - Shakespeare**

Jean-François Bernard

Going Viral: Hamlet, Theater and the Black Plague

Fatima Ebrahim

Jewish Dietary Laws and Religious Conversion in *The Merchant of Venice*

Gretchen Morgan Hitt

"O, what a sympathy of woe is this": Complaint and the Pursuit of Pity in *The Tragedy of Titus Andronicus*

**5D - American Gothic**

Mary Eileen Wennekers

"Great Slanting Waves of Optic Horror": "*The Yellow Wallpaper*" as Scene of Writing, or, *The Nightmare of Exchange*

Sara Clarke

Laughing in "Minor-Sevenths and Flatted-Fifths": Ralph Ellison, Haunted Humor and American Literature

Cindy McMann

Transforming the Occult in the Works of Helen Adam

**5E - Deprofessionalizing English**

Organizer: Mervyn Nicholson (Thompson Rivers U)

Shannon Smyrl and Dawn Farough (Thompson Rivers U)

Professionalizing the Profession: The Anxiety of Literary Studies

Jennifer Chambers (Sheridan)

One Must Serve, One Must Decree: The Role of the Professor in The Best Laid Plans and Stranger than Fiction

### **5F - How the West Was Spun**

Sean Braun

The Politics of Decorum and the (Un)Invited Guest in Douglas Durkin's 'The Magpie'

Barbara Romanik

The Urban and Its Manifestations in Canonical Prairie Novels of Grove, Ostenso, and Stead

Nora Foster Stovel

"When Did I Ever Speak the Heart's Truth?" or How To Narrate One's Own Death: Carol Shields's The Stone Diaries and Margaret Laurence's The Stone Angel

### **5G - Committee for Professional Concerns Session ONE**

#### **SESSION SIX 10:45 - 12:15**

### **6A - Early Canadian Print Culture**

Jessica Langston

Troubling History: The Deconstruction and Reconstruction of the Document in Three Canadian Long Poems

Ceilidh Hart

Isabella Valancy Crawford: Authorship and the Newspaper Press

Kevin Hutchings and Blake Bouchard

Of Bad Blood and Stolen Skulls: Anna Jameson and Sir Francis Bond Head among the First Nations of Canada

### **6B - Gaga Ooh La La**

Leif Schenstead-Harris

Between Darkness and Desire: Reading Ghosts in Andre Brink's The Rights of Desire and Seamus Deane's Reading in the Dark

Karen E. Macfarlane

The Body in the Funhouse Mirror: Monsters, Icons and the House of Gaga

Steven Bruhm

Serial Killing and Serial Children

### **6C - Glancing Backward**

Bruce Wyse

Gothicized Authors and Uncanny Textuality in Two Neo-Victorian Novels

Jessica Wolfe

Species of Series: Collins, Darwin, and the Natural History of Resemblance

Heather Jones

Selling Technology: The Furniture Industry in Trollope's Orley Farm

### **6D - Wide Open Spaces**

Chantelle Rideout

Spatial History in Jane Urquhart's *The Stone Carvers*

Alicia Robinet

Revisionist History and Re-Mobilizing Realism in Fred Stenson's *The Great Karoo*

Naava Smolash and Myka Tucker-Abramson

Migrants and Citizens: The Shifting Ground of Struggle in Canadian Literary Representation

### **6E - Joint Session with NASSR Two: Romanticism and (Ir)responsibility**

Organizer: Dr. Nathaniel Leach, Cape Breton University

Jeff King (University of Western Ontario)

"So let it be!": Radical Vulnerability and Irresponsible Desire in "Christabel"

Mark Diachyshyn (Dalhousie University)

The Bawdy Politic: John Thelwall's Corporal Conceptions in "The Song of Eros or Triumph of Love"

Nathaniel Leach (Cape Breton University)

Knave... or Not?: Lavater, Holcroft and the Face of Misanthropy

### **6F - Honeyed Words**

Anne James (Queen's U)

"worthy to be written in a pillar of Marble": Occasional Liturgies and the Making of the English Protestant Nation

Joel Faber

A Land Flowing With Milk and Honey: George Herbert's Problematic Eloquence

Ian Maness

Performing Love's Victory: The Poetics of Space at Penshurst

### **6G - Blood and Guts and DNA**

Sylvia Pamboukian

That Wretched Italian Quack": Chloroform, Blood Transfusion, and Quackery in Mary Elizabeth Braddon's "Good Lady Ducayne"

Amanda Lim

Spread the word and go viral: poetry, DNA, and dreams as archives of creative sharing

Heather Latimer

Stories for a New Generation: Reproduction, Biopolitics and Citizenship in Three Short Stories

### **12:15 - 1:20 Sidonie Smith**

### **SESSION SEVEN: 1:30 - 3:30**

7P Plenary Joan Copjec

### **SESSION EIGHT 3:15 - 4:45**

#### **8A - Racy Subjects**

Molly Littlewood McKibbin

Mischling: Subversive Impurity and Germanness in Esi Edugyan's *Half-Blood Blues*

Marquita R. Smith

The Political Utility of "Blackness" in a Canadian Context: Personal Negotiations of Black Nationalist Rhetoric in Austin Clarke's *The Meeting Point*

David Coodin

The Subject in Passing: Bourgeois Desire and Race in Nella Larsen

Sarah Bernstein

Hommes Fatales and Harlem's Grotesque Ballet: Sociologies of the Damaging Matriarch in Chester Himes's *Blind Man With a Pistol*

### **8B - Joint International Gothic Association (IGA): Contemporary Gothic**

Organizer: Karen MacFarlane

Angela Facundo

The Queer Gothic: Peculiar Failures of Epistemophilia in Mark Danielewski's *House of Leaves*

Bruce Wyse

Re-situating Nineteenth-Century Gothic: Postmodern Riffs, Proliferating Dualities and the Triumph of Bio-Power in *Jekyll*

Charn Jagpal

To Believe or Not to Believe: Postmodernizing the Gothic in Bollywood's *Om Shanti Om*

### **8C - Reinventing Canadian Poetry**

Dale Tracy

Watching and Waiting: The Witness in Dionne Brand's *Inventory*

Eric Schmaltz

Radical Extensions: Post/Modern Experimentalism in Milton Acorn's & Bill Bissett's unpublished *I want to tell you love*

Frank Davey

The 1963 'Vancouver Poetry Conference': Materializing a Mythology

### **8D - Renaissance Reading and Writing**

Melissa Meijaard

Faithful Translations: Emulating Elenor de Roye in "The Translation of a Letter" (1564)

Joel Faber

A Land Flowing With Milk and Honey: George Herbert's Problematic Eloquence

Rachel Warburton

Margaret Cavendish Reads Edelman

Leah Knight

Spatial Stasis, Time Travel, and Anne Clifford's Reading

### **8E - Theory Crossings**

Casey Stepaniuk

Queer Literary and Musical Crossings: Storyteller Ivan E. Coyote's Collaborative Work with Musicians

Anne Quema

Power struggle in a discursive democracy: prostitutes as citizens

Clint Burnham

Slavoj Žižek: a theory of gentrification and the gentrification of theory

### **8F - Other Victorians**

Patricia Rigg

Aestheticism, Anachronism, and Late Victorian Gender Politics in the literary drama of Michael Field, Augusta Webster, and A. Mary F. Robinson

Jo-Ann Wallace

Lytton Goes to School: The Other Victorian Bloomsbury

Dara Greaves

Gender-Transcendent Sympathy: Late-Victorian Alternatives to Feminine Sympathy

### **8G - Level X-ing**

Rob Rose

"An adventure in music I'll never forget": Opera and the Homoerotic Sublime in

James M. Cain's *Serenade*

Christina Cooke

"Is it because he is a man, and they are women?"; Dissecting the Gender Binaries in Lewis DeSoto's "A Blade of Grass"

Sandra Singer

Situating Doris Lessing's *Opus* at Critical Crossroads with Feminism

**Monday May 28**

**7:45 - 8:55 Jane Urqhart**

**SESSION NINE 9:00 - 10:30**

### **9A - New Directions in Adaptation Studies**

Organizer: Craig Patterson

Mark McCutcheon (Athabasca U)

Frankenstein's Organs: Adaptation and 'Iconflation' in Popular Music

Nico Dicecco (Simon Fraser U)

They Changed the Ending: Adapting the Apocalypse

Lucinda M. Rasmussen (U of Alberta)

Women's Memoirs and Their Adaptations: Revealing the Ideological Breast Cancer Subject in *First You Cry* and *Why I Wore Lipstick to My Mastectomy*

### **9B - Celebrity Discourses and Canadian Contexts**

Organizers: Katja Lee and Lorraine York, McMaster University

Brooke Pratt (U of Western Ontario)

Celebrity with a Cause: The Al Purdy A-frame Trust

Owen Percy (Mount Royal U)

Celebrity Verses Scandal: Why the GGLAs are Sexier than the Griffin Prize



Joel Deshaye (McGill U)  
Grandstanding in Canadian Poetry

### **9C - Barbaric Yawps**

Katherine Sehl

The Poetics of Utility: An Anti-Essentialist Approach to Marianne Moore's "Poetry

Michael Sloane

American Waste: Ethics and Ecopoetics in William Carlos Williams' Dumpster Diving

Emily Pez

Talking Trees in "The Dream of the Rood" and Whitman's "Song of the Redwood-  
Tree"

Andy Weaver

It is I: Robert Creeley's deictic subjectivity

### **9D - Victorian Poets Abroad**

Rebekah A Lamb

"I would that I were dead:" Reading the Relationship between Boredom, Desire,  
and

Temporality in Tennyson's and Millais' Representations of Mariana

Amanda Labelle

Romancing the Shadow in the Light of the Moon: The Construction of Blackness  
through Whiteness in Elizabeth Barrett Browning's "The African"

D.M.R. Bentley

Pre-Raphaelites Abroad: A Phenomenological Reading of Dante Gabriel Rossetti's "A  
Trip to Paris and Belgium" as a Reflection of Pre-Raphaelite Aesthetics and  
Practices

### **9E - Graphic Panels**

Kevin Ziegler

Sketchbook Vernacular: Contemporary Canadian Graphic Narrative as Social  
Documentary

Mike Borkent

Filling Gutters, Exploding Panels: A Cognitive Approach to Comics Studies

Anton Bergstrom

The Origin Story and the Authorization of Batman in Year One

### **9F - Pedagogy/Technology**

Ann Gagné

Using Educational Technology to Achieve a Truly Collaborative Pedagogy in English  
Classrooms

Suzan Last

Designing an Integrated Curriculum: English and Engineering

### **9G - English Studies in Canada Roundtable**

**SESSION TEN 10:45 - 12:15**

**10A - Joint Session with Bibliographical Society of Canada (BSC):  
Publishing Histories**

Organizer: Eli MacLaren (McGill University)

Michael O'Driscoll (University of Alberta)

'Deceptive simplicity and candor': Black Sparrow Press and Publishers' Archives"

Ruth Panofsky (Ryerson University)

'I am being taught by my own work': Editor Mildred Claire Pratt"

Jennifer Scott (Simon Fraser University)

"Prison Writing: Debt, the Novel, and the role of the Publisher in Transatlantic Emigration"

**10B - Joint Session with Margaret Atwood Society joint panel: Comparative  
Atwoods I**

Chair/Organizer: Karen Macfarlane (Mount Saint Vincent U)

Helene Staveley (Memorial)

Atwood and King: Play, Innocence, and Impersonating Childhood

Heather Latimer (Manchestser)

Revisiting 1984: Atwood and Acker's Brave New Worlds

Theo Finigan (Alberta)

"Monstrous Forgeries in Historiography": Dystopian Archives in Atwood and Orwell

**10C - Everything New is Old Again**

Lorne Roberts

21st Century Beowulf: Digital Media and Medieval Studies

Laurel Ryan

Newfoundland's Confederation and the Morte Darthur in Wayne Johnston's

Baltimore's Mansion

Kirsten Inglis

Adapting Boccaccio through Shakespearean Intertext: John Newdigate's

'Ghismonda' Plays

**10D - Border Crossings**

Julia M. Wright

The Outsider National Tale: Irish Romantic Writers on the French Wars of Religion

Mélissa LeBlanc

Longfellow's Legacy: Evangeline across National and Linguistic Borders

Leslie Allin

'My blunt way of writing': The efficacy of the pen and narratives of masculine imperialism in Haggard's King Solomon's Mines

**10E - Tex(x)ture in Literature**

Organizer: Rasmus Simonsen (U of Western Ontario)

Peter Schwenger (U of Western Ontario)

Asemic Writing: Texture without Text

Mike Borkent (U of British Columbia)

Sensing Meaning in Nonsense: Cognitive Improvisation and Non-semantic Visual Poetry

Dale Tracy (Queen's U)

Touching Suffering in Contemporary Witness Poetry

### **10F - Joint Session with NAVSA Panel 2: The Technologies of Victorian Studies**

Organizer: Jennifer Esmail

Susan Brown (Guelph and Alberta)

Grace Aguilar's 'Lady Gresham's Fete': Female Commodification, the Annual and Technologies of the Visual

Sherrin Berezowsky (Western Ontario)

Neo-Victorian Knitting: Print Technology and the Refashioning of the Past

Eddy Kent (Alberta)

Collaboration in Victorian Studies: An Ecological Approach to the Emergence of New Interpretive Communities

### **10G - Timely Interventions**

Jason Camlot

Generic Transposition in Blackwood's Criticism, 1825-1835

Victoria Lamont

The Cowboys vs. the Dentists: The Regional Struggle for the Popular Western, 1902-1920

### **10H - Committee for Professional Concerns Session TWO**

**12:15 - 1:15** Graduate Caucus Lunch

Campus Rep Lunch

ESC Board Meeting

### **13:30 – 14:45 ARCYP Special Presentation (Open To All)**

Chair: Naila Keleta-Mae (U of Waterloo)

*Project Groundings: A Transnational Approach to Art and Youth Identity*

*Development*, in conjunction with SSHRC-funded Project Groundings and Toronto's Nia Centre for the Arts

### **SESSION ELEVEN 1:30 - 3:00**

#### **11A - Joint Session with Canadian Association for American Studies (CAAS): American Literature's New Frontiers**

Organizer: Jennifer Harris (Mount Allison University)

Brent Bellamy (University of Alberta)

Residues of Nation: Old and New Americas in David Brin's *The Postman* and Cormac McCarthy's *Blood Meridian*

Geordie Miller (Dalhousie University)

Going Back to the Territory: The Cultural Frontier in Invisible Man and Erasure  
Melissa Stephens (University of Alberta)  
And What Happens After We Prefer Not To? Bartleby's Wall Street and the  
Implications for the New American Frontiers of Occupation as Anti-Capitalist  
Resistance

### **11B - Media Darlings**

Andrew Buzny

"People find it far easier to forgive others for being wrong than for being right"; Or,  
Reading Rowling Reparatively

Heather Jessup

Near Documentary: History and Race in the Staged Realist Photography of Jeff  
Wall

Lorraine York

Canadian Celebrity Authorship Moves On

### **11C - Queer Food**

Organizer: Nat Hurley (U of Alberta)

Kevin Shaw (U of Windsor)

Public Consumption: Food and Celebrity in The Autobiography of Alice

B. Toklas

Rasmus R. Simonsen (U of Western Ontario)

Happy Vegans? Or, on the Queerness of Eating Otherwise

Kim Sheppard (Mount Saint Vincent U)

The Epistemology of the Plus Sized Closet; Fatness as Being, Fatness  
as Meaning

### **11D - The Nature of Consciousness in Canada**

Organizer: Marc André Fortin (Queen's University)

Katie Mullins (U of Toronto)

Modernity, Consciousness, and the Female Body in the Work of J.G. Sime

Brandon McFarlane (U of Toronto)

Urban Epistemology and Canadian Literature

Wei Li and J.Z.M. Chen (Inner Mongolia U)

The Continuum of Class Consciousness in D. Durkin, M. Laurence, and M. Atwood:  
A (Neo) Marxist Approach

### **11E - Victorian Shattered Nerves**

Melissa Walker

There, there, drink your milk: Nervousness, the Case Study, and Self-Help in Ella  
Hepworth Dixon's The Story of a Modern Woman

Margaret Anne Young

"Phantom Life": Spectralization, Women, and the Gothic

Ada Sharpe

No "dull list of words": North and South's Paratextual and Metafictional Claims for a  
British Tradition of Women's Writing

### **11F - Trauma Queens**

Yiu-Tsan Ng

Anticipating Disappointments: The Inexpressible in Anglo-Québécois Letters

Michelle Coupal

"one thing can look like another": Trauma and Representation in Ann-Marie MacDonald's *Fall on Your Knees*

Jodie Salter

Stories and the Politics of Listening and Telling in *Soucouyant*

### **11G - In Memoriam - Robert Martin**

Organizer: Eric Savoy

Steven Bruhm

Stephen Guy-Bray

Nat Hurley

David Leahy

### **3:15 - 4:45 ANNUAL GENERAL MEETING**

**7:00PM ACCUTE Party at Starlight Social Club (47A King St N, Waterloo)**

**Tuesday May 29**

### **SESSION TWELVE: 9:00 - 10:30**

#### **12A - Joint Session with Association for Research in Cultures of Young People (ARCYP):**

##### **Troubling Normativity in Cultures Of Young People**

Chair: Louise Saldanha (Grande Prairie Regional College)

*Verrall, Krys (York U)*

The Meaning of Difference

*Brendan Burrows (U of Ottawa)*

"Punks from South Central": Re-situating Marginality and Hegemonic Whiteness in

Larry Clark's *Wassup Rockers*

*Molly McKibbin (York U)*

Racialization and Belonging in Rachel Harper's *Brass Ankle Blues*

#### **12B - A Sense of an Ending?**

Adam Beardsworth

Girly Men and "the gonorrhoea in costume": Reclaiming Metaphor in Baraka and Bernstein's Post-9-11 Poetry

Michael Brisbois

The Story of the End: Searching for a Hopeful Present

Daniela Janes

The Limits of the Story: Reading the Castaway Narrative in James DeMille's *A Strange Manuscript Found in a Copper Cylinder* and Yann Martel's *Life of Pi*

Mervyn Nicholson

Struldbugg Economics: The Political Economy of Life-Extension

**12C - Joint ACCUTE/ Society for Digital Humanities Session: Literature and the Copyfight**

Organizer: Mark A. McCutcheon (Athabasca U)

Lisa Macklem (Western)

Turbulent Times: Forging a Copyright Policy the University Can Live With

Sarah Mann (Athabasca U)

Authorship, Copyright, and Porn 2.0

Carolyn Guertin (U of Texas Arlington)

'It's creativity, Jim, but not as we know it...': Authorship in the Age of the Remix

**12D - Joint Session: ACCUTE and the Canadian Philosophical Association: Ethical attention and the elemental ode**

Organizer: Warren Heiti (Dalhousie University and University of King's College)

Lucy Alford (Stanford University)

Ethics after Humanism: Attention in the World

Darren Bifford (Champlain College Saint-Lambert)

The Thinking of Poetry: remarks on poetic craft and ethical insight

Christopher Cohoon (Stony Brook University/SUNY)

Earth, Sea, Light, City: Elemental Responsibility in Levinas

Amanda Jernigan (McMaster University)

The Question of Reciprocity in the Elemental Odes of Don McKay and Richard Outram

**12 E - New Intellectual Traditions and Literary Trends in Asian Canadian/American Literature?**

Organizer: Wei Li and J.Z.M. Chen (Inner Mongolia U)

Clint Burnham (Simon Fraser U)

Asian-North American texts and the enjoyment of ethnicity

Yan Lu (U of Toronto)

Minor Transethnicity: Towards a Multilingual Asian Canadian Literature

Anders Bergstrom (Wilfrid Laurier U)

Living by Leaving Behind: The Rhetoric of Forgiveness and Forgetting in Chang-rae Lee's A Gesture Life

**SESSION THIRTEEN 10:45 - 12:15**

**13A - Joint Session with Association for Research in Cultures of Young People (ARCYP):**

**Youth Creators, Thinkers, and Expressions of "Child Consciousness"**

Chair: Cheryl Cowdy (York U)

A. Clotilde Houchon (U of Utah)

Disguised as Dick Tracy: Comics, Safe House, and Transmigrant Youth

Stuart Poyntz (Simon Fraser U)

Scenes and Urban Youth Media Production Ecologies in Canada

Jennifer Hardwick (Queen's U)

These Are Our Stories, These Are Our Songs: Multimedia Storytelling  
in *Another* *Slice*

**13B - Joint Session with Victorian Studies Association of Ontario (VSAO):  
Victorian Hesitations: Indeterminacy in Language, Art, and Politics**

Organizers: Fiona Coll and Constance Crompton

Martin Danahay (Brock)

"Are We not Animals?: Indeterminacy and Biopower in The Island of  
Dr. Moreau"

Letitia Henville (Toronto)

"'Untranslatable Eyes': Indeterminacy in Jude the Obscure"

Lesley Higgins (York)

"Holy, wholly, hesitant: the "wreck" of the speaker in Hopkins's poetry"

**13C - Modernist Manoeuvres**

Claire Battershill

Reticent Autobiography: Christopher Isherwood at the Hogarth Press

Elizabeth Willson Gordon

The Pope of Russell Square Meets the Queen of Bloomsbury for a Beer: Eliot, Woolf,  
and Modernist Branding

Aaron Yale Heisler

Writing the Rite in Retrospect: Stravinsky, Barnes, Stein, Sassoon

**13D - Margaret Atwood Society/ACCUTE joint panel: Comparative Atwoods  
II**

Organizer: Karen MacFarlane

Jay Rawding (Waterloo)

Gone Myth-ing: Reframing the Legend of Tom Thomson in Margaret  
Atwood's *Surfacing*

Robert McGill (Toronto)

National Embodiment in *Surfacing* and *Lament for a Nation*

Nathan Dueck (St. Mary's UC)

Poetic Erasure in Margaret Atwood's *Alias Grace* and Jane

Urquhart's *The Whirlpool*

**13E - Canadian Orientation**

John Z.M. Chen and Wei Li

Towards A Daoist Poetics and Intellectual Tradition in Canadian Literature: the  
Cases of Fred Wah and Larissa Lai

Shoshannah Ganz

A Buddhist Blessing: Meditations and Mindfulness in Souvankham Thammavongsa's  
Small Arguments and Found

**12:15 - 1:20** Margaret Atwood

**12:15 - 2:00** Executive Meeting

**12:15 – 13:30** ARCYP AGM & LUNCH

Chair: Peter E. Cumming (York U)

**13:45 – 15:30 Joint Session with Association for Research in Cultures of Young People (ARCYP): Youth, (Imaginary) Borders, and the Nation State – [Room TBA]**

Chair: Stuart Poyntz (Simon Fraser U)

*Heather Snell (U of Winnipeg)*

Global Citizenship and YA Literatures in Canada: Unpacking Contemporary Representations of the Young (Virtual) Traveler

*Sara Dorrow and Dale Ballucci (U of New Brunswick)*

Constructing Childhood at the Boundaries of the Nation: An Investigation of the Treatment of Children at the Canadian Border

*Helene Staveley (Memorial U)*

Border, Nation, Playground, Gamespace: The Fantastic Spaces of Children's Books by Margaret Atwood and Welwyn Wilton Katz (and Maybe Salman Rushdie, Too)

**16:00 - 17:30 Joint Session with Association for Research in Cultures of Young People (ARCYP) ROUNDTABLE (OPEN SESSION): The Friendly Giant's "Empty Chair": The Missing Histories of Canadian Children's Media Industries**

Chair: Natalie Coulter (Wilfrid Laurier U)

Participants:

Kristine Moruzi (U of Alberta)

Peter Moss (Youth Media Alliance)

Leslie Regan Shade (Concordia U)

**19:00 - 22:00: Annual ARCYP Pub Dinner**