

# ACCUTE 2011 Draft Program

Saturday, May 28th

9:00 - 12:00

ACCUTE Executive Meeting

9:15 - 10:30

Session One

## 1A - Science Imagined | Literature Realized: Truth and Fiction in Canada

Organizer: Marc Fortin (Queen's U)

**Goldman, Marlene** (*U of Toronto*)

Science Re-imagined: Illness and Irony in the Representation of Alzheimer's in Contemporary Canadian Fiction

**Sugars, Cynthia** (*U of Ottawa*)

The Evolutionary Sublime: Pre-Darwinian Historicity in Joan Thomas's *Curiosity Mason, Travis* (*Dalhousie U*)

Speaking the "unspeakably momentous": DC Scott's Responses to Science

## 1B - Sexology and Literature I

Organizer: Terry Goldie (York U)

**Capperdoni, Alessandra** (*Simon Fraser U*)

Bodies of Desire: Sexology and Queergenders in Djuna Barnes's *Nightwood* and Radclyffe Hall's *The Well of Loneliness*

**Facundo, Angela** (*York U*)

"A Tempest in a Test Tube": The Status of *Scientia Sexualis* in Vladimir Nabokov's *Lolita*

**Greenway, Jeremy** (*U of Western Ontario*)

"The Word that had so Many Meanings": Considerations of Miss Ogilvy's Inversion

## 1C - Translations

**Lim, Amanda** (*U of Alberta*)

Reading through Stephens through Carson through Mouré: Translating as poetic practice and civic engagement

**Ganz, Shoshannah and Stephanie McKenzie** (*Memorial U*)

Fish and Brewis: Overlaps Between Storytelling in Newfoundland, Canada, and Jamaica

**Beverley, Andrea** (*U de Montréal*)

Transnational Feminist Poetry on VHS: Dionne Brand and Adrienne Rich in Conversation

## 1D - Joint Session with the North American Society for the Study of Romanticism- Authorship during the Regency

Organizer: Anthony John Harding (U of Saskatchewan)

**Lapp, Robert** (*Mount Allison U*)

Authorship in 'Eighteen Hundred and Eleven': An Integral Approach

**Cove, Patricia** (*Dalhousie U*)

"As an Englishwoman, As a Writer": National Exile, Gendered Authorship and the Reception of Frances Burney's *The Wanderer*

**Tetreault, Ronald** (*Dalhousie U*)

Literary 'Piracy' Reconsidered: The Case for Galignani, Publishers.

## 1E - Down East

**Butler, Heidi** (*UNB*)

Rethinking Regionalism: Youth in Christy Ann Conlin's *Heave*

**Marshall, Susanne** (*Dalhousie*)

Goin' Down the Road again: inter-regional migration in contemporary Atlantic fiction

**Wyle, Herb** (*Acadia U*)

Atlantic-Canadian Literature in the Neoliberal Order

## 10:45 - 12:00

Session Two

## 2A - Graphically Speaking

**Hurley, Grant** (*UBC*)

Seth and Canadian Archival Narrative

**Pero, Allan** (*U of Western Ontario*)

He Do the Crime in Different Voices: Martin Rowson's *The Waste Land*

**Willmott, Glenn** (*Queen's U*)

Modern Animalism: Habitats of Scarcity and Wealth in Comics and Literature

## 2B - Early Canadian Encounters

**Janes, Daniela** (*U of Toronto*)

Reconciling the "Transhistorical" Woman and the Canadian Modernist Writer in Sime's *Sister Woman* and Beynon's *Aleta Day*

**Devereux, Cecily** (*U of Alberta*)

Maud Allan's exotic alterity: orientalizing whiteness in "The Vision of Salome"

## 2C - The Catastrophic

**Beardsworth, Adam** (*Algoma U*)

Ecological Anarchy: Rene Char, John Thompson, and the Poetics of Catastrophe

**Brisbois, Michael** (*U of Calgary*)

The Story of the End: Searching for a Hopeful Present

**McGregor, Hannah** (*U of Guelph*)

"As if Art is the What, not the How!": The Ethics of Reading in David Mitchell's *Cloud Atlas*

## **2D - Committee for Professional Concerns Session One**

### **2E - Border Hopping**

**Vernerey, Tammy** (*U of Western Ontario*)

Touching upon Newness and Reciprocity in Leslie Marmon Silko's *Ceremony* and Thomas Wharton's *Icefields: A Dialectical Approach to (re)mapping contact Zones*.

**Authers, Benjamin** (*U of Alberta*)

Writing Sam Steele: Adventure, Law, and National Character in Early-Twentieth-Century North America

**Banting, Sarah** (*UBC*)

Reading across distance in/and Canada: an approach

## **12:00 - 13:00**

### **Sessional Caucus Lunch**

## **13:15 - 14:35**

**Joint Plenary Speaker with Canadian Association for Commonwealth Literature and Language Studies: Ian Baucom (Duke U): "The Human Shore: Alterity, Enmity, Bare Life"**

## **14:45 - 16:00**

Session Three

### **3A - Graeme Gibson: "Echoes of a Working Eden"**

Chair: Noreen Golfman

Comments: Janice Wright and Tammy Armstrong

### **3B - The Digital World**

**Haiven, Max** (*Mount St. Vincent U*)

Metaphoric Wealth: Global Finance with a Difference

**Pattinson, T.A.** (*Wilfrid Laurier U*)

No Copyright, Only Copyduties: Copying as Social Emancipation

**Gray, Brenna** (*Douglas College*)

Learning (and making mistakes) in Public: The Pedagogy of Using Wikipedia in the classroom

### 3C - Being Specific in Early Modernism

**Bom, Irene Grace** (*Queen's U*)

"Life of Metals," "Fugitive Slave," "Secret and Swift Messenger": Mercury and the Medium of Print

**Ellis, Jim** (*U of Calgary*)

*The Faerie Queene* as Site-Specific Performance

**van Schaik, Kasia Juno** (*U of Toronto*)

Mouths, Lips, Curious Habits: Bodily Thresholds in *The Roaring Girland Twelfth Night*

### 3D - Empire, Settlement, and Early Canadian Literature

Organizers: Andrea Cabajsky (U de Moncton), Janice Fiamengo (U of Ottawa), Thomas Hodd (U de Moncton)

**Ferguson, Jade** (*U of Guelph*)

Killing Time in T.C. Haliburton's *The Clockmaker* and *Southwestern Humor*

**Joseph, Maia** (*UBC*)

Reading "Settlement" in Pauline Johnson's *Legends of Vancouver*

**Bentley, D.M.R.** (*U of Western Ontario*)

The Picturesque Aesthetic of the "Settler Revolution"

### 3E - Edwardian Expectations

**Bettle, Madison** (*U of Western Ontario*)

Unrealistic Expectations: Boyhood in Imperialist Adventure Fiction

**Libin, Mark** (*U of Manitoba*)

"We've Seen to the Very End": Sinthomosexuality in E.M. Forster's *Howards End*

**Lyons, Graham** (*Simon Fraser U*)

The Dialectical "penknife" of Memory: Glimpsing the Historical Self in Katherine Mansfield's Late Fiction

### 3F - Joint session with the Canadian Association for American Studies

#### Panel: Representing Imprisonment in U.S. Culture and Literature

Organizer: Dana Medoro (U of Manitoba)

**Haslam, Jason** (*Dalhousie U*)

Rereading Gaol: The Terror of the Happy Prison

**Demers, Jason** (*U of Toronto*)

To "Speak Themselves": Michel Foucault and the Prison-Information Complex

**Harris, Jennifer** (*Mount Allison U*)

The Madwoman in Hawthorne's Attic: Clifford and *The House of the Seven Gables*

**16:15 - 17:30**

Session Four

### 4A - Vagueness I

Organizer: Peter Schwenger (U of Western Ontario)

**Peacock, Laurel** (*U of California at Santa Cruz*)

Clouds as Figures of Ontological and Affective Vagueness in Steve McCaffery's *Carnival* and Lisa Robertson's *The Weather*

**Steffler, Margaret** (*Trent U*)

Reading 'Vagueness' in the Lifewriting of Emily Carr and P.K. Page: Embodying the Vague and Conveying the Ineffable

**Zeller Thomas, Christine** (*U of Ottawa*)

Worthless Confessions?: Vagueness in Contemporary Tell-All Memoirs

#### **4B - Exploring the Eighteenth Century**

**Allin, Leslie** (*U of Guelph*)

"Learn to be rogue so well as white man": Indigenous Strategic Complicity and Ideological Resistance to Colonial Representation in Eighteenth Century Sierra Leone

**Walmsley, Peter** (*McMaster U*)

The Spectral Slave in Hans Sloane's Jamaica

**Law, Anita** (*UBC*)

The Interesting: 1720 - 1808

#### **4C - Tasting, Dreaming, Touching: Contemporary Memoir**

**Tunzelmann, Morgan** (*U of Waterloo*)

Touch and the Surgical Embrace in Pauline Chen's *Final Exam: A Surgeon's Reflections on Mortality*

**de Jong, Sarah** (*U of Toronto*)

Dreaming for Real? Theorizing the Dream in Contemporary Canadian Memoir

**Deer, Glenn** (*U of Toronto*)

Visual and Oral Dynamics of the Culinary Memoir: Resurrecting Taste in Janice Wong's *Chow: From China to Canada: Memories of Food + Family*

#### **4D - Victorian Mothers and Others**

**Scholes, Judith** (*UBC*)

Ethos and the Victorian Poetess in Nineteenth-Century American Women's Poetry

**Rigg, Patricia** (*Acadia U*)

The Aesthetics of Autobiography and Familial Love: The Confessional Sonnet Sequences of George Eliot and Augusta Webster

**Paxton, Amanda** (*York U*)

"Come down and redeem us from virtue": The Spectre of Maternal Sexuality in Le Fanu's *Carmilla*

#### **4E - Shifting Queers**

**Bermingham, Clare** (*U of Waterloo*)

Affect(ing) Moments: Examining Lesbian Short Fiction in Cold War America

**Evans, Lynne** (*Dalhousie U*)

"Without me he died last Summer": The Queer Power of Maternal Masochism in

Tennessee Williams' *Suddenly Last Summer*  
**Hurley, Natasha** (U of Alberta)  
Little Trannies' Little Mermaid: A Shape-Shifting Tale

**17:30 - 19:30**

**The UNBash (*English Studies in Canada Party*)**

## **Sunday May 29th**

**9:00 - 10:15**

**Plenary Speaker Katie Trumpener (Yale U): "Modernism in the Nursery, Modernism in the Park: Picturing early childhood in London and Paris"**

**10:45 - 12:00**

Session Five

### **5A - Urban(e) Poetics**

**Taylor, Gaye** (U of Ottawa)

Making Despair Convincing?: Vagrant Aesthetics/Defiant Ethics in Brenda Coultas' *The Bowery Project*

**Cole, Richard** (U of Alberta)

"Equalizing Night": Nocturnal Ashbery and the Urban Lyric

**DeJong, Timothy** (U of Western Ontario)

"This is what matters for now": Temporality in the Poetics of John Ashbery and T.S. Eliot

### **5B - Joint Session with the Canadian Society of Medievalists - The Once and Future Time: Medievalisms in Literature, Film and Culture**

Organizer: Elizabeth Edwards (U of King's College)

**Hodd, Thomas** (U de Moncton)

Frank Parker Day's "ilke worthy knight": *Rockbound* as Neo-Medieval Romance

**Meredith-Lobay, Megan** (Oxford U)

Gaming in the Medieval: A Study of Virtual Medievalisms.

**Khomenko, Natalia** (York U)

"Incredible, impossible, foolish, impious, and blasphemous matters": Reginald Scot Does the Middle Ages

### **5C - Joint Session with North American Victorian Studies Association - Negotiations in the Marketplace: The Book and the Family**

Organizer: Mary Rimmer (UNBF)

**Andrea Day** (U of Toronto)

"Works by Andrew Lang": Reading the Anthropological, Folkloric, and Commercial Paratexts of *The Blue Fairy Book* and *The Arabian Nights Entertainments*

**Dorothy Hadfield** (U of Guelph)

Controlling Mothers with Money: Bernard Shaw vs. Janet Achurch

**Vicky Simpson** (Dalhousie U)

Heroine-Homemakers for Hire: The Commodification of the Family in *Lady Audley's Secret* and *East Lynne*

## 5D - Pop Arts

**Trimble, Sarah** (McMaster U)

Reanimating the Rust Belt: Undead Space and Youth in HBO's *The Wire*

**McCutcheon, Mark A.** (Athabasca U)

The Function of DJing at the Present Time: Appropriation as Criticism

**McConnell, Kathleen** (St. Thomas U)

The Monstrously Vacant Bella Swan

## 5E - Self Illusion

**Toron, Alison** (UNB)

Staging the Self: Humour and Autobiography in Margaret Atwood's *Moral Disorder*

**Bowen, Deborah** (Redeemer University College)

"Here and Not Not-There": Margaret Avison's prose

**Hardwick, Jennifer** (Queen's U)

"A normal American adolescence": Translating Childhood in Eva Hoffman's *Lost in Translation*

## 5F - Committee for Professional Concerns Session One

**13:30 - 14:45**

Session Six

## 6A - Melodrama — Affect — Social Networks: Eighteenth-Century Literature and Cultural Studies

Organizer: Dawn Morgan (St. Thomas U)

**Frank, Marcie** (Concordia U)

Melodrama Across Media

**Ahern, Stephen** (Acadia U)

Nothing More Than Feelings? Historicizing the "Affective Turn" in Current Cultural Analysis

**Schantz, Ned** (McGill U)

Melodramatic Association in *Amores Perros* and *Grizzly Man*

## 6B - The Radical Nineteenth Century

**Ribkoff, Fred** (*Kwantlen Polytechnic*)

Blake's Choral Healing Song: Oothoon's Self-Willed *Sporagmos* and Tragic *Anagnorisis* in "Visions of the Daughters of Albion"

**Keen, Paul** (*Carleton U*)

Shelley on the Assembly Line

**Bolus-Reichert, Christine** (*U of Toronto*)

Erotic, Violent, and Wild: Romance Phenomenology in William Morris's *The Water of the Wondrous Isles*

## 6C - What's In A Name?

**Jessup, Heather** (*U of Toronto*)

Mystification and Mask: Canadian Heteronyms, Hoaxes and Literary Impersonations

**York, Lorraine** (*McMaster U*)

"She's a Little Industry in Herself": Margaret Atwood's O.W. Toad Office and the Workings of Literary Celebrity

**Wunker, Erin** (*Dalhousie U*)

Collapsible Commons: Rita Wong, Sina Queyras, Marie Clements and the Production of Canadian Culture

## 6D - Sexology and Literature II

Organizer: Terry Goldie (York U)

**King, Frederick D.** (*U of Western Ontario*)

Love, Sexology, and Pornographic Didacticism in *Teleny*

**Robinson, Laura** (*Royal Military College of Canada*)

"Almost a man's voice": Revising Sexology in L.M. Montgomery's *Anne of Windy Poplars*

**Bryce, Thom** (*York U*)

Injecting the Queer Addict: Liminality and Aesthetics in Arsenault's Stage Plays

## 6E - Reading and Writing Science in Canadian Poetry

Organizer: Janine Rogers (Mount Allison U)

**Jernigan, Amanda** (*McMaster U*)

"O ponder on / This sum": Richard Outram's Arithmetic

**Querengesser, Neil** (*Concordia University College of Alberta*)

"God in his blank spaces": Quantum Theology in Tim Lilburn's *Names of God*

**Hickey, David** (*U of Western Ontario*)

Weather Wisdom: Meteorology and the Poetry of Margaret Avison

## 6F - English Studies in Canada Round Table

Speakers TBA

15:00 - 16:30



## Session Seven

### 7A - Joint session with The International Gothic Association - The Gothic and Animal

Organizer: Karen MacFarlane (Mount St. Vincent U)

**Banco, Lindsey Michael** (U of Saskatchewan)

Bullheadedness: The Mind of the Animal in Flannery O'Connor's "Greenleaf"

**Effinger, Elizabeth** (U of Western Ontario)

Sour Milk and Suckling Puppies: Mary Wollstonecraft's Gothic Deathbed

**Scanlon, Taylor** (UBC Okanagan)

The Werewolf in *True Blood*; Southern Gothic, the Grotesque and the Human/Animal Divide

**Golob, Leah** (Brock U)

"Tainted with Other Creatures": Imperial Subjects in *The Island of Dr. Moreau*

### 7B - TBA

### 7C - Infectious Interest

**Pladek, Brittany** (U of Toronto)

"A Power Like One of Nature's": The Medical Genius of William Wordsworth and John Gregory

**Manfredi, Carla** (Queen's U)

"The small island of Molokai..."

**Lapointe, Annette** (U of Manitoba)

Cyborg Pathology: Infection, Pollution, and Material Femininity in *Tesseract*s

### 7D - Shakespearean Tragedy

**Martin, Randall** (UNBF)

The Ecology of Shakespearean Tragedy

**Morris, Blair** (McGill U)

*Macbeth* and Blasphemy

**Zouidi, Nizar** (U de Montréal)

Visions: Images of the Dead in Shakespeare's *Hamlet*

### 7E - Žižek's The Ticklish Subject: Subjectivization and its Vicissitudes

Organizer: Dr. Richard J. Lane (Vancouver Island U)

**Atkinson, Andrew Peter** (Wilfrid Laurier U)

Žižek and Materialist Theology: A Guide to the Post-Secular Literary-scape

**Pero, Allan** (U of Western Ontario)

Charged by an Asymptotic Curve: Žižek, Lacan, Badiou and the Gravity of Love

**Wennekers, Mary Eileen** (U of Western Ontario)

Žižek, Hegel, Lacan: Realism, The Logic of Subjectivity and The Split Between The Eye and the Gaze

### 7F - Heading Home

**Zacharias, Robert** (*U of Guelph*)

Worlds Within or In Between Worlds? Returning Home in the Fiction of Neil Bissoondath and M.G. Vassanji

**Giovannone, Aaron** (*U of Calgary*)

Voyages Home: Performance, Travel, and Ethnicity in Mary di Michele's Poetry

**Sprout, Frances** (*Vancouver Island U*)

The Man from California, The Girl from Anacortes: Boat Imagery and Regional-Transnational Identity in West Coast Writing

**17:00 - 19:00**

**President's Reception**

## **Monday May 30th**

**8:00 - 9:00**

**Committee for Professional Concerns Breakfast**

**9:00 - 10:15**

Session Eight

**8A - Joint session with Canadian Society for Renaissance Studies: Donne and Censorship**

Organizer: Ronald Huebert (*Dalhousie U*)

**Bom, Irene Grace** (*Queen's U*)

"I can say nothing": The Bound Word in Donne's Letters

**Ursell, Michael** (*U of California at Santa Cruz*)

John Donne's Conventionality and the Constraints of Community

**Lepage, John** (*Vancouver Island U*)

"Let Me Arrest Thy Thoughts": The Proper Name and Donne's *The Progress of the Soul*

**8B - Mennonites, Myth and Moose**

**Veldstra, Carolyn** (*McMaster U*)

Cynicism and Humour in Miriam Toews' *A Complicated Kindness*

**Miller, Geordie** (*Dalhousie U*)

Reframing Anne Carson's Classicism: The Difference Stesichoros Makes

**Austen, Veronica** (*St. Jerome's U*)

Roy Kiyooka's Blameless Hero and the Pursuit of the "Genuine Multi-Cultural Aesthetic" in *The Artist and the Moose*

**8C - Joint session with Victorian Studies Association of Western Canada  
Session: Victorian Failures**

Organizer: Kristen Guest (UNBC)

**Paxton, Amanda** (York U)

Good Brides Gone Bad: The Victorian Bride of Christ as Spiritual Failure

**Robertson, Christine** (U of Toronto)

"'The Gates of Learning' shut with a clang": Rudyard Kipling's *Kim* as failed school story

**Hadfield, Dorothy** (U of Guelph)

The Dramatic Failure of Janet Achurch

**8D - Doubt and Doubling in Twentieth Century Canadian Fiction**

**Morrison, Kaelyn** (U of Toronto)

"A Queer Streak": Ambiguous Sexuality and Epistemological Refusal in Alice Munro

**Stovel, Norah Foster** (U of Alberta)

"When Did I Ever Speak the Heart's Truth?" or How To Narrate One's Own Death: Margaret Laurence's *The Stone Angel* and Carol Shields's *The Stone Diaries*

**Ryan, Laurel** (U of Toronto)

Fakes, Forgeries, and Imitations: Iterations of the Medieval in Robertson Davies' *Cornish Trilogy*

**8E - Vagueness II**

**Organizer: Peter Schwenger (U of Western Ontario)**

**Furlani, Andre** (Concordia U)

"To put it vaguely": *Waiting for Godot* and *Philosophical Investigations*

**Fraser, Graham** (Mount St. Vincent U)

"Haze Sole Certitude": Beckett's Late Vaguenings

**Plug, Jan** (U of Western Ontario)

Modest Imprecision

**10:30 - 12:00**

Session Nine

**9A - Joint session with Canadian Society for Renaissance Studies: The Shifting Shape of Literary History in the Early Modern Period**

Organizer: Judith Herz (Concordia U)

**Pask, Kevin** (Concordia U)

Is Literary History a Renaissance Genre?

**Ellis, James** (U of Calgary)

Children of the Revolution: History after Theory

**Stevens, Paul** (U of Toronto)

Literary Studies and 'the Turn to' Religion: Milton Reading Badiou

### **9B - First Nations Redux**

**Fabre, Cara** (Queen's U)

"There's a treatment centre where the residential school used to be": Communal Resistance to Colonial Confinements in Eden Robinson's *Monkey Beach*

**Olesen, Jan** (Trent U)

One More Time in Cree: Resisting Colonial Culture in Tomson Highway's *Kiss of the Fur Queen* and Jean de Lery's *History of a Voyage to the Land of Brazil*

**Belghiti, Rachid** (U de Montréal)

Dance and the Re-writing of History: Edward Said's *After the Last Sky* and Tomson Highway's *Kiss of the Fur Queen*

### **9C - Joint Session with North American Society for the Study of Romanticism: Romanticism and Genre**

Organizer: Julia M. Wright (Dalhousie U)

**Shakespeare, David** (U of Waterloo)

The Interrupted Wedding Ceremony in Ann Radcliffe's *The Italian*

**DeVito, Jeremy** (Dalhousie U)

"It's Alive; It's ALIVE!": The Popular Revisioning of Shelley's *Frankenstein* Myth

**McCutcheon, Mark A.** (Athabasca U)

The Cento Genre and Intellectual Property in Romantic Literary Production

### **9D - Joint Session with the Margaret Atwood Society: Margaret Atwood and the Body**

Organizer: Karen E. Macfarlane (Mount St. Vincent U)

**Huber, Jess** (Memorial U)

"Having a Body is Not Altogether Serious": Limitless Corporeality in Margaret Atwood's Short Fiction

**Hall, Lynda** (U of Calgary)

Margaret Atwood's *model prisoner*: Embodied Performances of Oryx and Grace Evoke 'pure bliss, pure terror'

**Staveley, Helene** (Memorial U)

Margaret Atwood's *The Blind Assassin* and *Alias Grace*: Power and the Writing Body

### **9E - Word Worlds**

**O'Driscoll, Michael** (U of Alberta)

Engaged in What? Derrida's *Gage* and the Humanities to Come

**Dueck, Nathan** (St. Mary's University College)

Reading 'dirty words' in Leonard Cohen's *Beautiful Losers*

**Stone, Marjorie** (Dalhousie U)

Globalizing Neo-Victorian Studies: Exploring the Postcolonial/Victorian Interface

**12:00 - 13:30**

## Graduate Caucus Lunch

**13:30 - 14:45**

Session Ten

### 10A - Science in the Seventeenth Century

**Patel, Fatima Ebrahim** (*U of Western Ontario*)

Islamic Science and its Influence in *Paradise Lost*

**Reynolds, Erin** (*U of Toronto*)

"To smallest forms reduc'd thir shapes immense": Milton's Pandæmonium and the Infinitesimal Calculus

**Thauvette, Chantelle** (*McMaster U*)

Female Gynaecological Speech and its Pornographic Responses in Seventeenth-Century Print

### 10B - Mainly Metropolitan

**Smith, Antonia** (*Vancouver Island U*)

Food as Flashpoint: Local Feasts in Timothy Taylor's *Stanley Park* and Bill

Gaston's *The Order of Good Cheer*

**Furlani, Andre** (*Concordia U*)

Recent Canadian Streetwalking

**McFarlane, Brandon** (*U of Toronto*)

Historical Monument of the Canadian Federation

### 10C - Victorian Strangers and Estrangements

**McGavin, Laura** (*Queen's U*)

Photographic Death in George du Maurier's *Trilby*

**MacDonald, Brad** (*McGill U*)

"Of Anything, or of Nothing": The Bohemian Artist in George Gissing's *The Emancipated*

**Huffels, Natalie** (*McGill U*)

Dangerous Retellings: Traumatic History and the Imprisoned Psyche in *A Tale of Two Cities*

### 10D - Men, Women and Demons in American Literature

**Griffith, Jane** (*York U*)

"Who Listens to the Stories Wives Tell?": The Competing Narratives of Gendered Pueblo Water

**Jensen, Graham** (*U of Saskatchewan*)

"Something Terrible in Me": Demon Possession and Suicide in Faulkner's *The Sound and the Fury*

**Shupak, Gregory** (*U of Guelph*)

"Are these actual men?": Masculinity and Class in Raymond Carver's Fiction

### **10E - Brute Trauma**

**Arseneault, Jesse** (*McMaster U*)

Brute Colonialism: The Question of the Animal in *Robinson Crusoe*

**Lomanowska, Jessica Antonio** (*U of Waterloo*)

"The Trauma of Animal Sacrifice": Necro-Narratives and the Re-Production of Being in Jonathan Safran Foer's *Eating Animals*, Yann Martel's *Beatrice & Virgil*, and Sue Coe's *Dead Meat*"; or, "You Don't Win Friends with Salad"

**Austin, Diana** (*UNBF*)

Public Violence, Private Li(v)es: Contemporary Trauma in Pat Barker's *Double Vision*

### **10F - Martial Arts**

**Campbell, Rebecca** (*U of Western Ontario*)

Queenston Heights, Sarah Curzon and Canadian Dominion *a mare usque ad mare*

**McCready, A.L.** (*McMaster U*)

The Everyday Lived Culture of Canadian Militarism: Yellow Ribbons, Red Fridays and the Highway of Heroes

**DiSanto, Michael John** (*Algoma U*)

Joseph Conrad's Afterlife in Timothy Findley's *The Wars*

### **15:00 - 16:30**

**Plenary Speaker Stephen Bruhm (U of Western Ontario): "The Counterfeit Child"**

### **16:30 - 17:30**

ACCUTE General Meeting

### **19:00**

ACCUTE Wine and Cheese and Dance Party at Boom! Nightclub

## **Tuesday May 31st**

### **9:00 - 10:15**

Session Eleven

**11A – Joint Session with The Canadian Philosophical Association: Jan**

## **Zwicky and Lyric Philosophy**

Organizer: Warren Heiti (Dalhousie U)

**MacDonald, Tanis** (*Wilfrid Laurier U*)

"What is Not Self": Jan Zwicky, Simone Weil, and the Resonance of Decreation

**Goulet, Clare** (*Mount St. Vincent U*)

A Necessary Tension: Extra-/ordinary Epistemologies in Metaphoric and Scientific Discovery

**Sinclair, Sue** (*U of Toronto*)

Lyric, Beauty, Mortality

**Alford, Lucy** (*Stanford U*)

"We know it in our bones": Reading a 35-acre plot in Virginia with three poems by Charles Wright

## **11B - Joint Session with the Bibliographical Society of Canada and Canadian Association for the Study of Book Culture: The Place of Books**

Organizer: Eli MacLaren (Carleton U)

**Fladd, Nadine** (*U of Western Ontario*)

Empire State of Mind: Mavis Gallant's Challenge to *New Yorker* Readers

**Eastwood, Alexander** (*U of Toronto*)

A Fantastic Failure: Displaced Nationalism and the Intralingual Translation of Harry Potter

**McLeod, Steven** (*Carleton U*)

Printing Cree, For the Nation

## **11C - The Aesthetics of Illness**

**Button, Chris** (*UNB*)

Illness and Ghosting as Historiographic Devices in John Steffler's *The Afterlife of George Cartwright*

**Busse, Cassel** (*McMaster U*)

Who is a Victim? Considering Difference and Accountability in Shani

Mootoo's *Cereus Blooms at Night*

**Venema, Kathleen** (*U of Winnipeg*)

Mourning the Mother: Alzheimer's Narratives and The Aesthetics of Grievous Loss

## **11D - War, Upheaval, Change - Canadian Women Writers, 1918-1959**

Organizers: Janice Fiamengo and Christa Zeller Thomas (U of Ottawa)

**Baetz, Joel** (*Trent U*)

The Feminine Touch: Jessie Georgina Sime's *Canada Chaps* and Other War Stories

**Chambers, Jennifer** (*Sheridan College*)

Ethel Wilson's Critique of the "Collective Mentality" in "We Have to Sit Opposite"

**Webb, Peter** (*McGill U*)

The Stony Path of Resistance': Francis Marion Beynon's Feminist Dissent Against the First World War

## **11E - Association for Research in Cultures of Young People Session One**

## 10:30 - 11:45

Session Twelve

### 12A - *The Fiddlehead* and Its Cultural Contexts

**Organizer: Ross Leckie (UNB)**

**Armstrong, Tammy** (UNBF)

Postmodern Explorations of *The Fiddlehead's* Cover Aesthetics

**Creelman, David** (UNB Saint John)

How the Other Half Lives: Prose Fiction in *The Fiddlehead*

**Leckie, Ross** (UNBF)

*The Fiddlehead* and the Poetics of the Everyday: The Fifties and Sixties

### 12B - Archiving Turns in Canadian Poetics

Organizers: Travis Mason (Dalhousie U) and Erin Wunker (Dalhousie U)

**Ferguson, Jesse Patrick** (Cape Breton U)

Trading Paper Space for Cyberspace: Online Poetry Reviewing in Canada

**Dobson, Kit** (Mount Royal U)

A Space for Poetics? The Literary Interview in Canada

**McLeod, Katherine** (U of Guelph)

Poetry On Air - CBC Radio Archives

### 12C - The Aesthetics, Artistry, and Poetics of Asian North American Literature

Organizers: Professors J.Z.M Chen and Wei Li (Inner Mongolia U)

**Capperdoni, Alessandra** (Simon Fraser U)

"Untied Knot/s": Memory and Poetic Form in Roy Kiyooka's Writings

**Beukema, Taryn** (Queen's U)

"Girls here, boys there": Gendered Responses to Trauma in Kerri Sakamoto's *The Electrical Field*

**Li, Wei, & John ZM Chen** (Inner Mongolia U)

No "More Confusing than Confucius" (Wayson Choy): Towards an Intellectual Tradition of Peoples and Places in East Asian Canadian Literature

### 12D - Joint Session with Victorian Studies Association of Ontario - The Tide that Binds: Exploring the Victorian Coast

Organizers: Constance Crompton (York/Ryerson U) & Fiona Coll (U of Toronto)

**Beusaert, Rebecca** (York U)

"Where the Bathers Love to Dip and the Rowers Love to Row": Late-Nineteenth and Early-Twentieth Century Female Tourists in Elora, Ontario, Canada

**Malton, Sara** (St. Mary's U)

Rough Water: Naval Impressment and Nineteenth-Century Cultural Memory



**Stewart, Suzanne** (*Mount Allison U*)

Seascape and Mindscape: Coleridge's 'Rime' and the Legacy of its Illustrated Editions

**12E - Association for Research in Cultures of Young People Session Two**

**Session Thirteen**

**13A - Association for Research in Cultures of Young People Session Three**

**Session Fourteen**

**14A - Association for Research in Cultures of Young People Session Four**